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VOL. 50. NO. 1 NEW YORK, U. S. A., TUESDAY, JULY 1, 1941 TEN CENTS

84 Arbitration Cases Filed in Five Months

49 Await Disposition; 17 Decisions Given

Maintaining an average of approximately 17 new arbitration complaints monthly, the industry's arbitration system ended its fifth month of operation yesterday with a total of 84 cases filed in 26 local boards since Feb. 1. At the end of May there were 71 cases in 25 boards.

Five local boards, Des Moines, Indianapolis, Kansas City, Omaha and

(*Continued on page 6*)

Third Appeal Filed

The national appeals board yesterday received its third case, that of the Westway, Baltimore, which lost a clearance decision to Loew's, 20th Century-Fox and Warners on June 9. That decision, given in Washington, held, in effect, that the clearance schedule to which the Westway objects is not unreasonable in the meaning of the decree.

Koerner to Leave On Tour Tomorrow

Charles W. Koerner, recently appointed general manager in charge of RKO Theatres, will leave tomorrow evening on his first extended tour of the circuit since assuming his new position.

Traveling by train during the first part of the trip, Koerner will go first to Detroit. From there he will visit Cleveland, Columbus, Dayton and Cincinnati, in the following three days. He then will fly to Chicago, and stop off at Champaign, Ill.; Dav-

(*Continued on page 6*)

Griesdorf New U. A. Los Angeles Manager

David Griesdorf, formerly Eastern representative for James Roosevelt's Globe Prod., yesterday was appointed United Artists branch manager at Los Angeles by Haskell M. Masters, Western sales manager.

Griesdorf left for San Francisco last night to attend the company's fifth

(*Continued on page 6*)

RKO Trade Shows To Start July 14

Hollywood, June 30.—RKO will tradeshow its first block of five on July 14, 15, 16 17 and 18, one picture a day, in all of its exchange centers, at 2 P. M., the studio disclosed today. Trade press reviewers will be admitted but not lay press representatives, it was learned.

Trade to Launch 10-Day USO Drive Beginning Monday

The motion picture and allied industries next Monday will launch a 10-day drive to raise funds for the United Service Organizations.

Plans were discussed yesterday at a luncheon at the City Athletic Club, at which Joseph Hazen of Warners, chairman of the New York Motion Picture Committee, presided.

"As in all other worthy movements, the motion picture and allied groups in New York City will do their share in this case," Hazen said. "The work to be done by the USO is of vital importance. This organization has undertaken, nationally, to provide proper recreation and environment for the men in service while they are on leave away from their camps.

"The motion picture industry has sent hundreds of its young men into the various services. More hundreds will be going. I am sure that we all want to share in this necessary support to the boys. All of the producing companies, theatre circuits and

(*Continued on page 6*)

HOUSE APPROVES 10-CENT TAX BASE

All to Pay U.S. Tax Except Uniformed Men; Church and Charity Benefits Included; Levy Expected to Start in Fall

WASHINGTON, June 30.—Reduction of the admission tax exemption from 20 cents to nine cents, with a 10-cent tax base, was agreed upon today by the House Ways and Means Committee. No patrons are to be exempt except service men in uniform. The tax is expected by observers to start in the Fall.

In adopting the nine-cent exemption, the committee rejected a proposal from the industry to eliminate the exemption entirely, but in wiping out the tax-free admissions heretofore granted, recognized a long-standing complaint against church and charitable organization shows and the like.

Government experts anticipate the new tax structure will bring $134,000,000 a year. The present 20-cent exemption was estimated to yield $74,000,000. The present level went into effect last year. Under the previous 40-cent exemption, the yield was about $16,000,000 a year.

The rate will continue to be one per cent on each 10-cent admission or fraction thereof.

A proposal for a $12,000,000 tax on film rentals, as in effect during World

(*Continued on page 6*)

Para. Plans Singles Sales In Large Spots

Paramount will sell a large number of its new season's pictures individually in the larger first-run situations, at least at the start, it was indicated yesterday with the return of company executives from studio conferences.

The officials let it be known that the first block of five and the initial schedule of trade showings will be ready for announcement late this week.

A second block of five pictures for selling in the new season is expected to be anounced and trade shown during August.

Company executives returning from the Coast yesterday included Barney Balaban, president; Adolph Zukor, chairman of the board; Stanton Griffis, chairman of the executive committee, Russell Holman and Paul Raibourn.

21 Television Stations Plan Commercials Soon

WASHINGTON, June 30. — Twenty-one television stations will be operating with commercial programs within a short time, it was reported today by the FCC, although only one, NBC's WNBT, New York, will be ready for the commercial start tomorrow.

CBS is preparing for commercialization with program tests on its New York station, while Zenith in Chicago, Philco in Philadelphia and DuMont in New York are expected to go commercial within the month, it was said.

NBC was reported to be speeding construction of its Washington sta-

(*Continued on page 8*)

Para. Closes Deal For Sparks Control

The deal by which Paramount acquires the 40 per cent interest of E. J. Sparks in the All-Florida circuit of approximately 100 theatres was formally closed yesterday, it was announced by Leonard H. Goldenson, Paramount theatre head.

The deal gives Paramount 90 per cent ownership in the circuit, its

(*Continued on page 6*)

Heat on Broadway Routed by 'Draft'

The Paramount show, "Caught in the Draft," and Will Bradley's orchestra and Danny Kaye and Jane Froman on the stage, was far and away Broadway's box-office leader over the weekend, with "Blossoms in the Dust" and a stage presentation at the Music Hall also big.

The excessive heat and humidity drove thousands out of town and to nearby beaches, thus checking grosses at most houses.

At the Paramount, Saturday and Sunday business amounted to approxi-

(*Continued on page 6*)

3 Hollywood Reviews

Reviewed from Hollywood today are: "The Bride Came C.O.D.," "Hello Sucker," Page 4; "Barnacle Bill," Page 5. Hollywood production news and grosses, Page 4.

Circuit Heads Aid Government Units

Atlanta, June 30. — William K. Jenkins, vice-president of Jucas & Jenkins, has been asked to head a civilian air recruiting board in the state of Georgia and to direct such boards in various towns.

Arthur Lucas, president of Lucas & Jenkins, has been appointed director of defense bond sales in the state of Georgia.

W.B. District Chiefs Meeting With Sears

A meeting of Warner district managers with home office officials started here yesterday and will continue through tomorrow. Plans for the windup of present season's sales are being discussed, it was said. Officials conducting the meetings are Gradwell L. Sears, general sales manager, and Ben Kalmenson and Roy Haines, division managers.

Attending the meeting are Edward M. Schnitzer, Eastern district manager; Robert Smeltzer, Washington; Rud Lohrenz, Chicago; James Winn, Kansas City; Ralph McCoy, Atlanta; Fred Jack, Dallas, and Henry Herbel, Los Angeles. The district managers will attend the opening of "Sergeant York" at the Astor tomorrow night.

Plan 'Sergeant York' Play

"Sergeant York" will be converted into a stage play by Robert Porterfield, Broadway actor and director of the Barter Theatre, Abingdon, Va., Warners announced yesterday.

Schine Meeting at Gloversville Aug. 5

GLOVERSVILLE, N. Y., June 30.—Deciding on a general convention for all managers and executives, the Schine circuit has fixed the dates as Aug. 5-7, it was announced after a meeting at the home offices here. The final banquet at which the delegates will be the guests of J. Meyer Schine, president, Schine Enterprises Inc., and L. W. Schine, vice-president, will be held Aug. 7.

Early this year it was planned to hold regional meetings, with staggered attendance of managers, instead of the usual convention.

Wolfberg in Schine Post

CINCINNATI, June 30.—John Wolfberg, manager of Schine's Strand, Lexington, Ky., has been appointed Cincinnati booker for the circuit. He succeeds Joel Golden, who recently resigned to become Universal salesman in West Virginia, in place of Jerry Marks, transferred to the Columbus, O., territory.

Rites for Union Leader

READING, Pa., June 30.—Funeral services were held Saturday for Levi E. Stitzman, 71, organizer and officer of the Reading Theatrical Union, affiliated with the IATSE. He was an actor in earlier life and for many years employed in local theatres. His wife, a daughter and three sons survive.

Personal Mention

WILL H. HAYS left for the Coast last night. He is expected to remain there most of the summer.

●

LOUIS PHILLIPS, Paramount home office attorney, will leave tomorrow on vacation.

●

WILLIAM H. SAXTON, Loew's city manager in Baltimore, has returned from a Miami Beach vacation.

●

LOU BROWN, Loew-Poli publicity manager in New Haven, has left for a vacation in Washington and Virginia.

●

EDWARD FITZPATRICK, manager of the Loew-Poli Theatre, Waterbury, Conn., is on a two-week vacation.

●

ANNE DONNER of the 20th Century-Fox New Haven exchange is vacationing this week.

●

GREY KILBOURNE, manager of the Olson circuit's St. Clair, Indianapolis, is back on the job after recovering from heat exhaustion.

●

ANNETTE M. WALLERSTEIN, daughter of BEN H. WALLERSTEIN, Warner Theatres district manager in Hollywood, will be married to ARTHUR WEISSMAN next Sunday in Los Angeles.

●

HARRY M. BESSEY, Altec Service secretary-treasurer, has returned from the Midwest.

●

EARLE HOLDEN, manager of the Capitol, Atlanta, is vacationing.

EDWARD C. RAFTERY, United Artists counsel, returned yesterday from a two months' Coast visit.

●

BARNEY ROSE was given a farewell dinner in San Francisco before leaving as Universal branch manager, to take over in Chicago as manager.

●

JULES LEVEY was a visitor in Philadelphia last week.

●

EESER GOLDSTEIN, son of NATHAN GOLDSTEIN of Western Massachusetts Theatres, and PEGGY JANET ROSENFELD of Elberon, N. J., were married last week.

●

WILLIAM KANEFSKY of the Warner Theatre publicity department, Philadelphia, has returned from a Florida vacation.

●

DAVID MILGRAM, head of the Affiiated Circuit, Philadelphia, is chairman of the film division in the annual drive of the Northern Liberties Hospital there.

●

HAROLD BRASON, manager of Warners' Lindley, Philadelphia, is vacationing in Virginia.

●

H. W. RUTHERFORD, assistant manager of Loew's Grand, Atlanta, was cut about the face last week in an automobile crash.

●

BERT DETWILER of the Harris circuit, Jeannett, Pa., and MRS. DETWILER are the parents of a boy, BARRY CLINTON.

Phila. Legitimate Season Draws Total of $994,500

PHILADELPHIA, June 30.—Almost $1,000,000 was grossed during the 1940-'41 legitimate theatre season here. With four houses in operation, the Forrest, Locust, Walnut St. and Erlanger, 35 different attractions, two of them playing return engagements during the season, made for a cumulative total of 70 playing weeks, and making for total season's receipts of $994,500.

20 Per Cent Increase

The past season, starting Aug. 27, 1940, and ending on June 1, represented a 20 per cent increase over the previous season in point of audience response. Indicative of the improved status of the legitimate theatre here, 23 of the season's 35 attractions were considered money-makers. The previous season, only 15 of 27 attractions broke even or better.

The highlight of the season was the 13-week record-breaking run of "Life With Father" at the Walnut St. for a total gross of $219,700. The play not only enjoyed the greatest run of any show here in the last decade, but also turned in the greatest profit. A Yiddish musical for a single week added $600 to the Walnut St's receipts.

Shubert's Forrest, open for 31 playing weeks, accounted for $515,600 with 18 attractions. The season's highest gross was recorded at the Forrest by Al Jolson in "Hold on to Your Hats." Opening on a Tuesday for a two-week engagement, the Jolson show grossed $55,000.

$214,600 Gross at Locust

In spite of a Hollywood cast that included Bruce Cabot, Mary Brian, Hugh O'Connell and Betty Furness, the poorest business was recorded by "Off the Record" at Shubert's Locust, cutting short its scheduled engagement after the first week with $5,000. The Locust, with 22 playing weeks, accounted for $214,600 with 12 attractions. The Erlanger, open for only three weeks with as many attractions, grossed a total of $30,000.

An interesting sidelight of the season was the fact that film adaptations of stage shows helped the legitimate box-office, both "Philadelphia Story" and "Tobacco Road" doing bigger business when returning concurrently with the picture versions.

300 at Meeting of Carolina Exhibitors

MYRTLE BEACH, S. C., June 30.—About 300 persons are here for the semi-annual convention of the Theatre Owners Association of North and South Carolina which started today and will end tomorrow night, at the Ocean Forest Hotel. The board of directors met last night.

Paderewski's Art Recorded on Film

The art of Ignace Jan Paderewski, who died here Sunday of pneumonia, at the age of 80, is recorded for posterity in a motion picture. The Polish pianist in 1937 played "Moonlight Sonata" in the feature of that title made by London Films and released in America by United Artists.

Gov't Names 32 Crescent Houses

NASHVILLE, June 30.—An additional bill of particulars filed by the Government in Federal District court here today in its Crescent Amusement Co. anti-trust suit names 32 theatres which Crescent is alleged to have acquired during the past five years.

The theatres are said to be located in Tennessee, Arkansas, Kentucky and Mississippi.

The additional bill was filed in response to a motion by Columbia, United Artists and Universal, also defendants in the suit, to have the Government name the towns in which the defendant exhibitors are alleged to have operated theatres since Aug. 11, 1934.

Trial of the Government suit is scheduled to open here next Monday.

Phila. Variety Club To Extend Charities

PHILADELPHIA, June 30.—The local Variety Club's board of governors has approved a plan of Chief Barker Dr. Leon Levy to continue the tent's sponsorship of the President's Birthday Ball through which some $36,000 was realized for care of infantile paralysis victims.

The club also agreed to assume an additional obligation of $4,000 to pay for services of two additional physiotherapists at the Martin School. The board also voted to contribute $1700 to the Los Angeles Sanatorium. It was also reported that the Ladies Auxiliary committed itself to furnish the Board of Education with a station wagon, valued at $1,000, to provide transportation for all paralysis cases to the Martin School.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single

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Studios Busy On 44 Films; Metro Has 9

HOLLYWOOD, June 30.—Forty-four pictures were before the cameras this week, as 15 finished and 12 started. Thirty-seven were being prepared and 89 were in the cutting rooms. M-G-M was the busiest studio, with nine pictures shooting.

The tally by studio:

Columbia

Finished: "Blonde from Singapore," "Ladies in Retirement."

In Work: "You'll Never Get Rich."

Started: "You Belong to Me." "Three Girls About Town," "Roaring Frontiers."

Goldwyn (RKO)

In Work: "The Little Foxes."

M-G-M

Finished: Untitled Dr. Kildare.

In Work: "The Chocolate Soldier," "Whistling in the Dark," Untitled Greta Garbo vehicle, "Honky Tonk," "Smilin' Through," "Ringside Maisie," "Life Begins for Andy Hardy."

Monogram

Finished: "Rough Riders," "The Deadly Game."

Storted: "Bowery Blitzkrieg," "Dynamite Canyon."

Producers Releasing

Started: "Frontier Fury," "Reg'lar Fellers."

Paramount

Finished: "Timber Wolves."

In Work: "Glamour Boy," "Flying Blind," "Reap the Wild Wind," "Bahama Passage," "Sullivan's Travels."

Walter Wanger (U. A.)

In Work: "Sundown."

RKO

Finished: "Look Who's Laughing."

In Work: "Unexpected Uncle," "Weekend for Three."

Started: "Obliging Young Lady."

Republic

Finished: "Ten Nights in a Bar Room."

In Work: "Ice-Capades."

Storted: "From Rags to Riches."

20th Century-Fox

Finished: "Marry the Boss' Daughter," "Charlie's Aunt," "Wild Geese Calling."

In Work: "Weekend in Havana," "How Green Was My Valley," "We Go Fast," "Man at Large," "Riders of the Purple Sage," "A Yank in the R. A. F."

Universal

Finished: "Arizona Cyclone."

In Work: "The Americanos," "Bombay Clipper," "Almost an Angel," "This Woman Is Mine."

Started: "Hellzapoppin."

Warners

Finished: "Nine Lives Are Not Enough," "The Smiling Ghost," "Law of the Tropics."

In Work: "One Foot in Heaven," "New Orleans Blues," "The Maltese Falcon."

Woolley Lead in 'Dinner'

HOLLYWOOD, June 30.—Warners today signed Monty Woolley for the lead in "The Man Who Came to Dinner" opposite Bette Davis. Woolley will continue in the Broadway play until shooting starts.

Hollywood Reviews

"The Bride Came C.O.D."

(Warners)

Hollywood, June 30

HERE are James Cagney and Bette Davis in a contemporary comedy played fast and furiously in a loud voice and with no holds barred. It is a raffish and rowdy film, verging sometimes on the bawdy, and an item for the adult side of the box-office menu.

On the list of assets supplied for exploitation use of showmen are, in addition to the names of the stars, those of Stuart Irwin, Eugene Pallette, Harry Davenport, George Tobias, William Frawley, Edward Brophy, Harry Holman and Jack Carson, among the players. There is billing virtue, also, in the names of William Keighley as director, Hal B. Wallis as executive producer and William Cagney, brother of James, as associate producer.

On the list of liabilities is, at minimum, the scene in which Miss Davis lies draped across Cagney's lap while he extracts cactus spines from that portion of her anatomy which censors, in official language, term the "posterior," and at maximum several other scenes emphasizing the same contour, as when Cagney sling-shots pins into it, plus various dialogue lines of more color than taste and plus a concluding sequence involving a bedroom and a simulated coyote-howl with implications previously established.

The story opens with Miss Davis, an heiress, eloping by plane with Carson, a band leader, in defiance of her father and to evade California laws requiring lapse of three days between application for license and performance of ceremony.

Cagney, operator of a passenger plane, makes a deal with her father to deliver her next morning and still unmarried at Amarillo, Texas, for $10 the pound, exclusive of wearing apparel. They leave the groom behind, crash in the desert near a ghost town, where the lone resident, at first believing Cagney a kidnapper and later a hero, supplies numerous complications. To the scene, finally, come numerous reporters, photographers, police officers, the father, the would-be groom and a marrying judge from Nevada, a mad but reasonably plausible series of episodes ensuing as outgrowth of general uncertainty as to whether the location is in California or Nevada. The heiress finally decides to marry the flier instead of the band leader and, following a lapse of some hours which a marriage is understood to have occurred, the picture ends in and adjacent to the nuptial chamber.

Intended keynote of the exploitation campaign is, if course, the traditional "Cagney-esque" knocking-about which is administered to the traditionally super-dramatic Miss Davis. The administering is attended to in a most thorough, forthright and persistent manner.

On the occasion of the picture's previewing for the Hollywood press, which turned out in force, there was a generous amount of laughing response, seemingly coming from the paying guests present as well as the invited.

Running time, 86 minutes. "A"* ROSCOE WILLIAMS

"A" denotes adult classification.

"Hello Sucker"

(Universal)

Hollywood, June 30

THIS is a fluffy little comedy produced, apparently, mainly for the purposes of showmen whose policy requires two pictures to a program. Hugh Herbert is the principal name and talent.

Tom Brown and Peggy Moran play the romantic leads, Walter Catlett a second comedy role, with June Storey, Lewis Howard, Robert Emmett Keane and Mantan Moreland rounding out the cast.

The basic idea from which the humor derives concerns a confidence man who sells a bankrupt vaudeville booking agency to two "suckers" from the back country, Miss Moran and Brown, who build it up into a thriving business devoted to supplying talent for window display purposes. Herbert is a vaudeville magician involved in the proceeding who becomes their assistant and, ultimately, furthers their romantic as well as business interests.

Some of the Herbert lines, pantomime and legerdemain elicited laughter from a press audience at the studio screening.

Production by Ken Goldsmith and direction by Edward Cline obtain maximum results from a thin script and economical budget.

Running time, 60 minutes. "G."* ROSCOE WILLIAMS

"G" denotes general classification.

'Woman' Gets $30,500, Tops Los Angeles

LOS ANGELES, June 30.—"A Woman's Face" and "I'll Wait for You" scored $30,500 at two houses, $14,000 at the Chinese and $16,500 at Loew's State. In the second week, "[illegible]he Navy" and "Tight Shoes" drew [illegible]3,000 at the Hillstreet and $9,000 at the Pantages.

Estimated receipts for the week ending June 24:

"A Woman's Face" (M-G-M)
"I'll Wait for You" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $14,000. (Average, $12,000)
"Fantasia" (Disney)
CARTHAY CIRCLE—(1,518) (55c-$1.65) 7 days, 21st week. Gross: $5,200. (Average, $17,000)
"Citizen Kane" (RKO)
EL CAPITAN—(1,600) (75c-$1.65) 7 days, 7th week. Gross: $2,200.
"Rage in Heaven" (M-G-M)
4 STAR—(900) (44c-55c) 7 days, 3rd week. Gross: $3,500. (Average, $3,250)
"In the Navy" (Univ.)
"Tight Shoes" (Univ.)
HILLSTREET — (2,700) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $13,000. (Average, $6,500)
"A Woman's Face" (MGM)
"I'll Wait for You" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $16,500. (Average: $14,000)
"In the Navy" (Univ.)
"Tight Shoes" (Univ.)
PANTAGES: (3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $9,000. (Average, $7,000)
"West Point Widow" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 days. Stage: Rochester, Fats Waller. Gross: $16,000. (Average, $18,000)
"Undeground" (W.B.)
WARNER BROS. (HOLLYWOOD) — (3,000) (33c-44c-55c-75c) 7 days. Gross: $11,400. (Average, $14,000)
"Underground" (W.B.)
WARNER BROS. (DOWNTOWN)—(3,400) (33c-44c-55c-75c) 7 days. Gross: $10,000. (Average, $12,000)

'Draft' Blows $11,600 Gale Through Omaha

OMAHA, June 30.—"Caught in the Draft" pulled a smash $11,600 at the Orpheum. The picture, with a new second feature, was moved to the Omaha for a second week. The weather was hot.

Estimated receipts for the week ending June 26-27:

"Out of the Fog" (W.B.)
"Scattergood Baines" (RKO)
BRANDEIS—(1,200) (30c-40c-44c) 7 days. Gross: $4,700. (Average, $4,000)
"A Woman's Face" (M-G-M)
"Washington Melodrama" (M-G-M)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $6,100. (Average, $6,000)
"Caught in the Draft" (Para.)
"Flight from Destiny" (W.B.)
ORPHEUM — (3,000) (30c-44c) 7 days. Gross: $11,600. (Average, $7,200)

Legion Approves Six New Pictures

The National Legion of Decency for the current week has approved six of seven new films reviewed and classified, two for general patronage and four for adults, and classed one as objectionable in part. The new films and their classification follow.

Class A-1, Unobjectionable for General Patronage—"Richest Man in Town." "Sweetheart of the Campus." Class A-2, Unobjectionable for Adults—"Blossoms in the Dust," "Broadway Limited," "Double Cross," "They Met in Bombay." Class B, Objectionable in Part—"Moon Over Miami."

Seattle Theatres Plan Cut in Prices

SEATTLE, June 30.—Downward revision of theatre admissions in first run houses is under way here. Effective next week, Jensen-vonHerberg's Liberty will reduce rates from the present 40-cent matinees and 50-cent evenings to 30 cents until 5 P.M. and 40 ce[illegible]hereafter. Special price of 21 cents until 1 P.M. will be inaugurated.

At the same time, Hamrick-Evergreen's Fifth Avenue, Paramount, Orpheum, Blue Mouse and Music Box are introducing new "junior admission rates" for patrons between the ages of 12 and 16, as well as similarly reduced rates for service men in uniform. The "junior admission" scale will be 20 cents until 1 P.M., 25 cents to 5 P.M. and 30 cents at night. Regular scales at these houses are 25 cents, 40 cents and 50 cents.

Similar reduced rates for juniors and service men are being scheduled at Hamrick-Evergreen's second-run Coliseum Theatre and John Danz's first run Palomar and second-run Roosevelt. Matinee prices for juniors and service men at these houses will be 20 cents and evening prices 25 cents. Regular top price is 35 cents. At the new rate, the Palomar still continues its double-feature plus vaudeville programs.

Sues RKO on Fight Picture Run in Ohio

XENIA, O., June 30.—Suit has been filed in Common Pleas Court here by J. L. Hatcher, operator of the independent Ohio, against RKO, Xenia Amusement Co., operating the Xenia, and Chakeres Amusement Co., operating the Orpheum, seeking an injunction to restrain a scheduled showing of the Joe Louis-Billy Conn fight picture at the Orpheum.

Plaintiff charges RKO with violation of contract in selling the picture away from him under his contract which gives him first run on all pictures released by the company.

Para. Signs Pine, Thomas for 6 Films

HOLLYWOOD, June 30.—Paramount has signed William H. Pine and William C. Thomas to produce six pictures next season, three comedy mysteries with Chester Morris, and three melodramas with Richard Arlen.

Pine and Thomas will dissolve their Picture Corp. of America, which already has produced three films for Paramount, and will operate under their own names.

Republic Completes 2 For Next Season

Republic's July releases will include two films on the 1941-'42 program. These are "Mountain Moonlight" on July 12, and "Hurricane Smith" on July 20. Both have been completed.

Present season releases set for July are as follows: "Gangs of Sonora," July 10; "Sunset in Wyoming," July 15; "Ten Nights in a Bar Room," July 24, and "Rags to Riches," July 31.

Hollywood Review

"Barnacle Bill"

(M-G-M)

Hollywood, June 30

WALLACE BEERY, the No. 8 Biggest Money Making Star last season, in this picture is cast in a lighter role than usual and should please the patrons whose box-office votes have kept him among the leaders for years. In "Barnacle Bill" there is none of the grimness which has characterized some Beery films and consequently it is probably more attuned to present audience tastes.

Playing a "good-for-nothing" fisherman, Beery attracts the sympathy of the feminine characters—and of the audience—though he does little to deserve it. The preview patrons in Glendale, Cal., found a number of humorous situations and laughs in the picture. In general the humor is on the heavy side—as that found in fights, drinking scenes, quarrels, sinking boats and the like.

Marjorie Main has the chief supporting role, that of operator of a shipyard in San Pedro where Beery's boat is repaired. Although not possessing the charm and pathos which Marie Dressler had, she has a unique personality which blends with that of Beery.

The story is simple. Beery, a lazy fisherman, and his helper, Leo Carrillo, bring their disabled boat into Miss Main's shipyard, despite the protests of her aged father, Donald Meek. Virginia Weidler, Beery's daughter, whom he has not seen since she was a baby, comes to live with him. She and Miss Main attempt to reform Beery, the daughter so that she can have a father who lives up to the Gloucester traditions of her family, and Miss Main so she can marry him. Beery works with the tuna fishing fleet and finally buys with borrowed money a schooner which he uses as a refrigerator boat so the fishermen can get better prices than those offered by Barton MacLane. After several disappointments Beery is "reformed"; Virginia is proud of her father and he marries Miss Main.

Others in the cast are Connie Gilchrist, Sara Haden, William Edmunds, Don Terry and Alec Craig. The picture was produced by Milton Bren and directed by Richard Thorpe.

Running time, 90 minutes. "G."* M. Q., JR.

**"G" denotes general classification.*

File Counter Brief In Code Seal Case

LOS ANGELES, June 30.—Criterion Pictures has filed a counter affidavit in the suit against the MPPDA involving a code seal for the production, "Damaged Goods." The new affidavit declares that negotiations for a seal continued until late in April, 1939.

The affidavit of Joseph I. Breen, then Production Code Administrator, had asserted talks ended in June, 1937, and urged dismissal on the ground of the statute of limitations. Hearing has been set for July 7.

PCCITO Elects Members to Board

LOS ANGELES, June 30.—Hugh Bruen, Jenne Dodge, Al Galston, and R. D. Whityon were reelected to the board of the Pacific Coast Conference of Independent Theatre Owners at the organization's annual meeting over the weekend. Newly elected members are Ned Calvi, Murray Hawkins and Max Sinift.

RKO Plans Price Cut For Men in Service

Charles W. Koerner, general manager of RKO Theatres, said yesterday an announcement will be made shortly concerning reduced admissions for men in armed services of the United States. The plan, when completed, will affect all RKO theatres in the country.

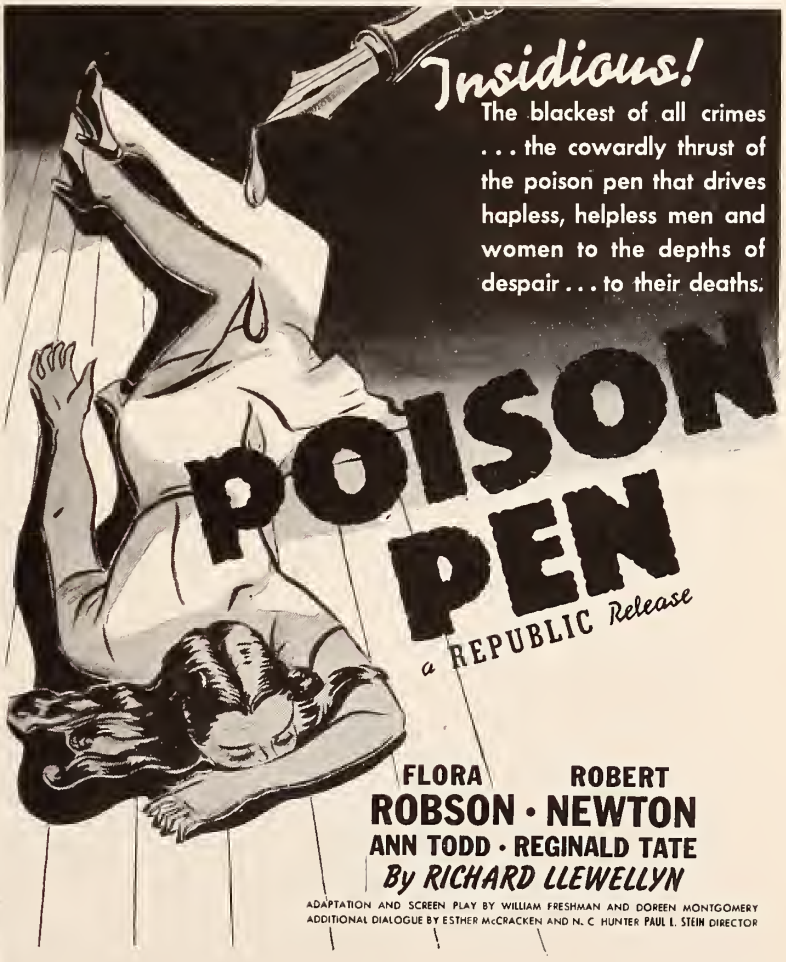
Project Will Alter Film Row in Phila.

Philadelphia, June 30.—Decision of the State to widen Vine Street as an approach to the Delaware River Bridge will mean the breaking up of local film row. In the $50,000,000 project, all properties on the south side of Vine Street will be torn down to provide for the highway. Those who will be required to find new quarters will be the exchanges of Columbia, Paramount, United Artists, Republic; the Capitol and Hollywood independent exchanges; Horlacher's film delivery service, and a number of equipment, premium and printing firms.

Franchise Holders Of P. R. C. Are Here

A number of Producers Releasing Corp franchise holders are in town for conferences with O. Henry Briggs, president. They are Jack Adams and Jack Adams, Jr., of Dallas; Ike Katz, Atlanta; Leo Goldberg, Cleveland; William Flemion, Detroit; Herb Given, Philadelphia; Milton Lefton, Pittsburgh; Harry Asher, Boston, and George Gill of Washington. They will leave tomorrow.

The Los Angeles franchise of PRC has been taken over by Samuel K. Decker. Louis Rutstein, who owned the franchise in partnership with Sam Nathanson, will continue operating PRC exchanges in San Francisco, Seattle and Portland.



Insidious!
The blackest of all crimes ... the cowardly thrust of the poison pen that drives hapless, helpless men and women to the depths of despair ... to their deaths.
POISON PEN
a REPUBLIC Release
FLORA ROBERT
ROBSON · NEWTON
ANN TODD · REGINALD TATE
By RICHARD LLEWELLYN
ADAPTATION AND SCREEN PLAY BY WILLIAM FRESHMAN AND DOREEN MONTGOMERY
ADDITIONAL DIALOGUE BY ESTHER McCRACKEN AND N. C HUNTER PAUL L. STEIN DIRECTOR

84 Arbitration Cases Filed in Five Months

(*Continued from page* 1)

Seattle, have received no complaints.

A total of 49 cases are pending as of July 1, including the two cases under appeal. Some of those still undecided were filed last February and March.

A total of 17 decisions have been made by arbitrators, of which 12 have been in favor of distributor defendants, three in favor of exhibitor plaintiffs and two have been "split" decisions. A total of 18 cases has been withdrawn after being filed.

The New York board, with 15 cases, continues to lead in number of cases of record. Philadelphia is second with eight and Washington third with six.

In some instances, settlements are known to have been made leading to the withdrawal of the case, but in others the withdrawals were influenced by arbitrators' decisions in cases involving complaints and circumstances similar to those of the cases withdrawn.

Nine boards have no cases pending as of July 1, due to the fact that the complaints of record have been disposed of, either by decision, settlement or withdrawal. The boards are those at Buffalo, Memphis, Cleveland, Portland, St. Louis, Salt Lake City, New Orleans, Denver and Minneapolis.

Three cases have been appealed to the national appeals board, the third appeal having been taken only yesterday. One decision has been handed down by the appeals board, sustaining an arbitrator's decision in favor of defendant distributors.

David Silver Decision Returned to Arbitrator

PHILADELPHIA, June 30.—A decision in favor of David Silver, operator of the Earle, Newcastle, Del., in a some run complaint against M-G-M and Loew's Parkway, Wilmington, has been returned to Professor Rupert C. Schaeffer, Jr., arbitrator, by the American Arbitration Association headquarters in New York, because of technical omissions in the award.

Correction of the award will not alter the decision, however, it is understood, but meanwhile no decision has been entered.

Hearing was begun here today on the clearance complaint of Samuel and Morris Romerson, operators of the Palm here against Warners, Paramount, M-G-M and 20th Century-Fox, and was adjourned to Wednesday.

10-Cent Tax Base Approved by House

(*Continued from page* 1)

War I, was not included by the House committee. This proposal had been favored by Congress tax experts but opposed by the Treasury. If enacted, it would have been added to the rentals paid by exhibitors.

The House committee is expected to complete drafting the rates to be included in the revenue act by tomorrow night. The bill will be drawn immediately for presentation in the House.

U. A. Gross in Britain Best In 4 Years, Carr Reports

United Artists business in Great Britain during the first half of the current year has been the company's best in that territory for the past four years, Teddy Carr, co-managing director with George Archibald, reported yesterday following his arrival from Europe by clipper.

Carr will be in the United States about six weeks. He plans to leave for the Coast Sunday to spend several weeks there conferring with company producers.

The United Artists official recently closed the deal which added Ealing Studios, London, to the United Artists production list. The first release from the studio will be "It's Turned Out Nice Again," starring George Formby. "Ships With Wings," which was made in large part aboard *H.M.S. Ark Royal* by Michael Balcon, was described by Carr as likely to be one of the great pictures of the year. He estimated its production cost at $750,000 and said it would be ready for release here next October.

Ealing also will make "The Big Blockade" and a Will Hay starring vehicle for United Artists, Carr said.

According to Carr's records only 231 of Britain's 5,000 theatres have actually been bombed. The balance of the approximately 500 theatres out of commission have been affected by the transfer of local populations, he said.

Carr said that under current British financial regulations, control of a British theatre circuit cannot be sold to foreign interests.

Trade to Launch 10-Day USO Drive Beginning Monday

(*Continued from page* 1)

others have already expressed eagerness to help raise funds for the USO. We expect to reach our quota within 10 days. Large and small contributions will be welcomed; we are anxious to have large numbers of persons participate and take an active interest in the work of the USO."

Hazen announced the following as members of his committee: Austin C. Keough, Paramount; Richard C. Patterson, RKO; W. C. Michel, 20th Century-Fox; Harry Buckley, United Artists; Matthew Fox, Universal; Oscar A. Doob, Loew's; Abe Schneider, Columbia. On the Allied Industry Committee are B. S. Moss, chairman; Si Fabian, George Skouras, Herman Robbins, Harry Brandt, Samuel Rinzler.

Robinson Pledges $100,000 to USO

Hollywood, June 30.—Edward G. Robinson will contribute $100,000, his entire salary from his next picture, to the United Service Organizations. The gift was made public last night at a USO show in the Hollywood Bowl.

Para. Closes Deal For Sparks Control

(*Continued from page* 1)

previous interest having been 50 per cent. Goldenson stated that Frank Rogers, B. B. Garner, M. C. Talley and Fred H. Kent, all of whom had been executive assistants to E. J. Sparks, will continue in the active management of the corporations. These officials hold the remaining 10 per cent of the stock. Rogers, who has been general manager of the circuit, will now be its operating head and president of the various corporations.

Sparks will continue in an advisory and consultative capacity, Goldenson stated.

As revealed by MOTION PICTURE DAILY earlier, the price paid for Sparks's 40 per cent interest was $1,350,000, of which $500,000 is payable immediately and $85,000 annually for the next 10 years.

Koerner to Leave On Tour Tomorrow

(*Continued from page* 1)

enport, Ia.; Dubuque, Ia.; Cedar Rapids, Waterloo and Marshalltown, Ia.

Next Tuesday and Wednesday he will be in Des Moines, then successively visit Minneapolis, Sioux City, Omaha, Kansas City, and on July 13 he is scheduled to reach Los Angeles. He is expected to remain on the Coast several days before returning to the home office late in July.

Heat on Broadway Routed by 'Draft'

(*Continued from page* 1)

mately $29,000, said to be a record, and from all indications the gross for the first week which ends tonight will be in the neighborhood of $70,000. The second week starts tomorrow.

The Music Hall show brought about $61,000 Thursday through Sunday of its first week and will be held.

"Man Hunt" in its third week at the Roxy with a stage show drew an estimated $14,300 Friday through Sunday and will be replaced on Friday by "Moon Over Miami."

"Major Barbara" checked out of the Astor Sunday night, having grossed about $4,500 in its last five days. "Sergeant York" will have its premiere at the theatre tomorrow night. Another film which ends its roadshow engagement this week is "Citizen Kane," which bows out of the Palace tomorrow night. "Frank Buck's Jungle Cavalcade" opens at the house Thursday.

Chicago Film Censor Reaches Age Limit

CHICAGO, June 30.—Lieut. Harry Costello, Chicago police department motion picture censor, is scheduled for automatic retirement July 24, when he reaches 63 years of age, unless reappointment is made by Mayor Kelly or Police Commissioner Allman.

Fairbanks Reports To President Soon

Washington, June 30. — Douglas Fairbanks, Jr., today conferred with Acting Secretary of State Sumner Welles on his recent "good will" tour of Latin America and is expected within the next few days to make his report to President Roosevelt, who personally instructed him to make the trip.

With Edward H. Robbi [illegible] Nelson Rockefeller's office, Farbanks visited a half-dozen countries to study how best the United States could cooperate with them in improving cultural relations in the Western Hemisphere.

K-A-O Asks Tenders On Preferred Stock

Tenders of Keith-Albee-Orpheum preferred stock are invited by the company from holders of record as of yesterday up to a total of 48,586 shares at the tender price of $63.60 per share, on or before July 10, under the company's refunding plan which was approved by stockholders last Friday.

Atlas Corp. yesterday exercised its option on 21,000 shares of the K-A-O preferred owned by M. J. Meehan, which with the approximately 7,500 shares already held by Atlas and 21,761 shares owned by RKO, insures the tender of the required minimum number of shares. Atlas will turn the shares over to RKO at cost, $114.25 per share, and RKO, in turn, will receive the tender price from K-A-O for the 48,586 shares.

Griesdorf New U. A. Los Angeles Manager

(*Continued from page* 1)

and final regional sales meeting, which opens at the St. Francis Hotel there tomorrow. He will go to Los Angeles following the meeting to take over his new post, in which he succeeds Earl Collins, who has been transferred to Dallas as branch manager there, replacing B. C. Gibson, resigned. No successor to Griesdorf will be named by Globe Prod. as the company is not scheduled to be represented on United Artists new season release list due to the fact the Roosevelt has entered military service.

In attendance at the San Francisco meeting in addition to Masters and Griesdorf will be the following: Arthur W. Kelly, Monroe Greenthal and Seymour Poe from the home office; Ben Fish, Western district manager; Guy S. Gunderson, Frederic Gage, Kenneth R. McKaig and W. B. Pollard, Los Angeles salesmen; A. W. Hartford, Salt Lake City manager, W. K. Miller, Joseph Solomon, E. M. Gibson and J. E. Madsen, salesmen.

Also: D. J. McNerney, San Francisco manager, Paul Bush, Jack O'Loughlin, Jack O'Bryan and W. M. Bigford, salesmen; Frank M. Higgins, Seattle manager, A. H. Kleeper, A. J. Sullivan, C. W. Trowbridge, H. W. Landstrom and H. Harden,

HIDDEN VALUES

RIGID laboratory control sees to it that every roll of Eastman negative film has its full complement of the hidden values—speed, wide latitude, high resolving power, unvarying dependability—that make possible the glowing beauty of today's screen productions. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

Ascap Board Ignores NBC Counter-Offer

Strengthening the belief in trade circles that Ascap's negotiations with networks for a return of its music to NBC and CBS stations have collapsed, the music society's board of directors at a special meeting yesterday gave no consideration whatever to the counter-offer for new contracts submitted late last week by NBC.

An Ascap official indicated that Ascap's projected anti-trust suit against the two networks, RCA, BMI and the National Association of Broadcasters might be filed this week. Attorneys are preparing the papers, he said, and the action will be filed immediately after they have been completed.

The CBS counter-offer presented earlier was referred by the Ascap board to its legal committee. Officials at that time said they did not believe the offer was made seriously.

While Ascap officials continued to maintain silence on the NBC offer, one of them did indicate that the society does not regard it as possessing any greater merit than the CBS offer. He estimated that the NBC terms would return Ascap a total income of $2,500,000 annually from radio, as compared with last year's $5,000,000. It was also pointed out that the proposed station rate was only one-half of one per cent more than that charged by B.M.I.

"No one can seriously contend that the Ascap catalogue is worth only one-half of one per cent more than B.M.I.'s," this official stated.

No Successor for Thompson on FCC

WASHINGTON, June 30.—President Roosevelt today failed to nominate a successor to Commissioner Frederick I. Thompson and the FCC will go into the new fiscal year tomorrow one member short.

Thompson's term of office expired tonight and it is understood he has not sought a second term but, in fact, for some six months has been considering retirement from all activity because of his health.

There were no indications that the President is in any hurry to fill the vacancy on the commission, and his selection may not be sent to the Senate for confirmation for some days.

CBS Luncheon Host To S. A. Educators

Ernest G. Trueblood, assistant chief of the department of cultural relations of the State Department, was the principal speaker at a luncheon given by CBS yesterday to 27 Latin American educators who are en route to the New Education Fellowship Conference to be held at Ann Arbor, Mich., July 6-12. Sterling Fisher, CBS director of education, was host.

Off the Antenna

NBC disclosed yesterday that it had signed with Herman Taylor, Philadelphia boxing promoter, for exclusive rights to 10 major bouts to be staged at Shibe Park and the Philadelphia Municipal Auditorium. Adam Hats will sponsor. The deal is understood to be the first of a series of exclusive tieups with promoters around the country in an effort to replace the rights lost to Mutual for bouts staged by Mike Jacobs. Roger W. Clipp, general manager of WFIL, Philadelphia, arranged he deal. As usual, the Blue will carry the descriptions of the fights with Sam Taub and Bill Stern at the microphone.

• • •

Purely Personal: *Syd Eiges, formerly INS cable editor, has joined the NBC publicity deportment as assistont to Arthur Donegan, editor of the Blue news sheet. . . . Ed Greif returned from a two-week vacotion yesterday. . . . Gerry Bicking, secretary to John W. Elwood, director of NBC short wave, will be married July 12 to Poul Rittenhouse of the network's guest relations deportment. . . . Neil K. Searles has joined WLW, Cincinnoti, as stoff onnouncer. . . . Hershl Levin, WHOM commentator, ond George Ellis, engineer, left on vacation yesterday. . . . John Gambling, who conducts the "Musical Clock" on WOR, will leave for his vacation July 28.*

• • •

Two NBC-Blue affiliates have increased their power recently. They are WOWO, Fort Wayne, Ind., now on 10,000 watts, and WWVA, Wheeling, W. Va., on 5,000 watts.

• • •

Mutual will be host to a group of Ascap music publishers at a luncheon today to acquaint them with its operations and coverage. A meeting with bandleaders is also scheduled. Officials of the network, which is the only one playing Ascap music, believe that the value of a song "plug" on Mutual is underrated by the music industry and wish to correct the impression by citing actual figures of audience surveys.

• • •

Program News: *Previews of new records will be featured in a new program, "New Records," to be heard 4:15-4:30 P.M. starting tomorrow. . . . WLW, Cincinnati, will broadcast the Cincinnati Summer Opera series for the tenth year Sundays 9:45-11 P.M. The season will begin July 6 and end Aug. 3. . . . Jean Muir, Jose Ferrer and Uta Hagen will be heard in a dramatic skit over WPAT, Paterson, N. J., at 1:45 today. . . . "Claudia and David," will start as a full half-hour series this week and will be heard Fridays 8-8:30 P.M.*

NBC, CBS Start Telecasts Today, NBC with 4 Sponsors

CBS will start regularly scheduled television broadcasts at 2:30 this afternoon under a 30-day program-testing experimental license while NBC will go on a regular commercial basis at the same time with a minimum of 15 hours of programs weekly. Four companies will share the honors of being the first television sponsors over NBC's station today.

NBC will be on the air at 2:30 P.M. Monday through Saturday and at 9 P.M. Monday through Friday, while CBS will be on five days weekly at 2:30 and 8. NBC will continue to emphasize outdoor pickups of sports events but CBS, which will not receive its mobile equipment for another month, will transmit only studio programs.

Sponsors for a Day

The four NBC sponsors have been signed for today only. Sun Oil Co., which sponsors Lowell Thomas on NBC-Red 6:45-7 P.M., will have that program telecast under its sponsorship. Lever Bros. will sponsor a special edition of "Uncle Jim's Question Bee" with Dan Seymour, Gloria Stuart and Lionel Stander as guest stars and Procter & Gamble will sponsor another special edition of "Truth or Consequences," also heard on the Red. Both programs will be telecast immediately following the USO telecast at 9 P.M. when Mrs. Winthrop W. Aldrich, chairman of the Metropolitan Women's Division of the USO, will present a check for $1,000,000 to Thomas E. Dewey, national chairman. The fourth sponsor, Bulova, will have time signals on the air during the afternoon and evening sessions. The afternoon program today will be a pickup of the Dodger-Philly baseball game from Ebbets Field.

News Starts CBS Service

CBS will start its programs without special events, simply stating the program service it will render in the future. There will be a 15-minute newscast with illustrations at 2:30; dancing lessons by Arthur Murray instructors at 2:45, and a children's story, illustrated by a "chalk-talk" artist at 3:15. In the evening, another 15-minute news period will start at 8, followed by Joan Edwards, singer, at 8:15. The first of a series by the Metropolitan Museum of Art, with slides illustrating the talks, will be introduced by Francis H. Taylor, museum director.

Bob Edge, sports writer, has been signed by CBS to handle its sports and will introduce a half-hour sports program at 9 P.M. Paul Schrieber, practice pitcher for the New York Yankees, will describe his work, and Mrs. Gwendolyn Bloomingdale, champion fisherwoman, will show anglers the proper technique.

The news periods at 2:30 and 8 will be daily features on CBS. Some of the other programs planned for this week include a visual quiz, folk dances, stories for children and the like.

21 Television Stations Plan Commercials

(*Continued from page* 1)

tion to open it before the end of the year while its Philadelphia outlet should be ready by next July, it is expected. Within the ensuing [illegible], 13 other stations located in [illegible]any, N. Y., Chicago, Cincinnati, Los Angeles, Milwaukee, New York, Philadelphia and San Francisco are also expected to operate commercially, it was stated.

The commission made reference to the coaxial cable now existing between New York and Philadelphia and the one now being laid between Baltimore and Washington. The final link, between Philadelphia and Baltimore, expected to be started shortly, will permit network television between New York and Washington. It was also said that the relay system would permit television network operation without the use of wires.

Don Lee Preparing Commercial Start

LOS ANGELES, June 30.—The Don Lee television station will start commercial operations within 90 days, Thomas S. Lee, president, declared today. Installation of FM sound transmission equipment, required under FCC standards, will be completed within that period, it was said. Experimental telecasts will continue weekly, however.

Mutual Board Will Study AFRA Fight

Mutual yesterday called a board of directors' meeting to be held in New York or Chicago next Tuesday for the purpose of considering its position with reference to the AFRA strike at its affiliated station, WKRC, Cincinnati. Meanwhile, AFRA offices here mailed notices to advertising agencies and the network to advise them that AFRA members would not be permitted to work on programs fed to WKRC after July 12 unless the dispute were settled.

Although no official statement was issued yesterday concerning the week-end meeting in Chicago Saturday, it became apparent that no agreement had been reached. Hulbert Taft, Jr., WKRC general manager, is also a member of the Mutual board of directors. AFRA, which called the WKRC strike June 13, continued picketing at the Cincinnati station yesterday. Signs carried by pickets urged listeners to "Tune Out WKRC."

Mutual officials had no comment on the situation except to repeat that they were "in the middle," being under contract to AFRA and to the station, but hope was expressed that the board meeting might find some solution. George Heller, AFRA assistant executive secretary and head of the New York local, is due back from Chicago today.

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Picture
Industry

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VOL. 50. NO. 2 NEW YORK, U. S. A., WEDNESDAY, JULY 2, 1941 TEN CENTS

REMOVE

MPTOA Calls On Studios to Stop Previews

Renew Campaign Against Hollywood Practice

Advance previews of new product by lay press reviewers and columnists "is an evil that ought to be corrected by the producers," Ed Kuykendall, MPTOA president, declares in his current organization bulletin to members, in which he renews the national exhibitor organization's campaign against the Hollywood practice.

Kuykendall makes it plain that he is not contesting the right of any reviewer or commentator to criticize or "rap" a picture, and that the exhibitor is concerned only with the period or time at which the comments appear, not the comments themselves.

"When will the producers do something about it?" Kuykendall asks. "Or

(*Continued on page* 6)

Willkie Heads 'York' Opening List Tonight

Wendell L. Willkie, Sergeant Alvin C. York, General Hugh Drum and General Lewis B. Hershey are scheduled to head the list of distinguished guests at tonight's premiere of Warners' "Sergeant York," starring Gary Cooper, at the Astor Theatre, preliminary to its reserved-seat, two-a-day engagement. Cooper also will attend.

Sergeant York arrived yesterday from his home in Tennessee. He was met by Warner executives; Jesse Lasky, who produced the film with Hal B. Wallis, Warner executive

(*Continued on page* 6)

Soviet Is Seeking Anti-Nazi Pictures

Soviet trade agents here are seeking American films of the anti-Nazi type, with spirited bidding in progress, it is reported by home office foreign departments. United Artists has offered to sell the Russian rights to "The Great Dictator" for a sum understood to be about $100,000, and Soviet agents are awaiting word from Moscow on the offer.

This development, of course, has been apparent only since the outbreak of war between Germany and Russia. In previous years the So-

(*Continued on page* 6)

Complaint Filed in Kansas City; Only 4 Panels Lack Cases

Kansas City's first arbitration complaint of record was reported to American Arbitration Association headquarters here yesterday by the local board, reducing to four the number of boards which have received no complaints since their opening last Feb. 1.

Also reported to arbitration headquarters was a consent award disposing of the first complaint filed at the Charlotte local board, a clearance case against all five consenting companies brought by H. B. Ram, owner of the Patricia, Aiken, S. C., on April 29.

The parties to the complaint agreed that during the Aiken resort season, January through March, the Patricia is to play 14 days after Augusta, Ga., first runs and not later than 30 days after national release date, as available, and that during the other nine months of the year the present-

(*Continued on page* 6)

Cut Chicago Prices For Uniformed Men

Chicago, July 1.—Circuit and independent exhibitors here today agreed to reduce prices for men in uniform from five to 35 cents, from first run to last run houses. It is believed that the distributors will go along with the price policy.

The action was taken at a meeting at the Congress Hotel attended by John Balaban and Walter Immerman of Balaban & Katz; Jack Kirsch, president, Illinois Allied; Harry and Elmer Balaban, H. & E. Circuit; James Booth, Essaness Theatres; Charles H. Ryan, Warner Theatres; and Frank Smith, RKO Palace.

Circuit Houses to Air Speech of FDR

Loew's and RKO theatres around the country will interrupt their shows at 5 P.M., EDST, Friday to bring the President's radio address to theatre audiences. All networks will carry the talk, which is expected to run about 15 minutes. A majority of Century Circuit houses in Brooklyn and Long Island also will tune in on the President.

Republic Plans to Increase Budget, Siegel Declares

Republic's new season production budget will be substantially increased over that of the present season, and although the schedule will be larger, the expenditure in proportion still will be greater, M. J. Siegel, president of Republic Productions said here yesterday.

M. J. Siegel

The company's new program, recently announced, consists of 32 features, 30 Westerns and four serials. This season 26 features, 32 Westerns and four serials were on the lineup.

Siegel said that for the first time in its history, Republic is three fea-

(*Continued on page* 6)

Applications, Union Moves Mark Start of Television

New sponsors signed, applications filed for commercial licenses and moves by unions for recognition marked the first day of commercial television operation yesterday.

In Washington, NBC filed an application with the FCC for a construction permit for a Washington station to operate on Channel 2, while Philco sought permission to operate its experimental station in Philadelphia on a commercial basis on Channel 3.

Bulova Watch Co., the first television sponsor on the air at 2:30 P.M. yesterday, signed a 13-week contract

(*Continued on page* 10)

CBS Defies Nazis On Broadcast Ban

CBS yesterday responded to the ban imposed by the German Government against the network's correspondents in Berlin by asserting that CBS will not permit the Germans to censor broadcasts originating in the United States. "If the motive behind the German Government's action is to compel us to color our new analysis to its liking, that action has failed,"

(*Continued on page* 10)

Majors Ready To File Suit on Minn. Decree

5 Consenting Firms, UA In Separate Actions

Actions for declaratory judgment and applications for temporary injunctions against enforcement of the Minnesota anti-consent decree law were completed here yesterday by attorneys for the five consenting companies and United Artists and were forwarded to local counsel at Minneapolis for filing in state court there either tomorrow or early next week.

The suits of the consenting companies and United Artists will be filed separately. Though the U.A. action is along the same lines as that of the "Big 5" and the same relief is sought, it omits all mention of the Federal consent decree, since U.A. is not a party to the decree.

The U. A. papers set forth instead that the law would prohibit it from operating within the state because of

(*Continued on page* 6)

No 'Sluff Offs' for WB, Sears Declares

Warner Bros. will fulfill its present season contracts 100 per cent before starting new season selling, and will not "sluff off" in the windup of the season in order to get the jump in selling the new lineup, Gradwell L. Sears, general sales manager, yesterday informed district managers at a home office meeting.

The district managers were directed to inform their field staffs to abide strictly by this policy, despite what other companies will do, a company statement said.

Sears, the statement declared, said that Warners not only would deliver its full schedule for the present sea-

(*Continued on page* 6)

In Today's Issue

Reviews of "Dance Hall" (from Hollywood), "Atlantic Ferry" (from London) and key city grosses on Page 3. Hollywood production news, Page 9.

Coast Flashes

Hollywood, July 1

NEGOTIATING committees representing the Disney studio and striking cartoonists were in conference tonight at an undisclosed meeting place with both sides represented as hopeful of ending the month-old walkout which has had cross-industry ramifications. It is understood that the discussions have progressed to a point where a settlement by the weekend is regarded not improbable.

•

Harold Lloyd will produce and star in a film for RKO's new season release under negotiations he is conducting with George J. Schaefer, RKO president, and Joseph I. Breen, studio head. Though no Lloyd film was listed in the company's product announcement, he has been working on the script of "My Favorite Star," with himself in mind for the lead.

•

Major and independent producers and the Screen Directors Guild early today reached an agreement on tentative proposals for a new contract, according to Fred Pelton, producers' labor contact. The matter will be referred to the membership of each group and if approved a contract will be drafted.

•

Gregory LaCava today signed a new one-picture deal with Universal. Irene Dunne will be starred in the production, the story for which is not yet selected.

Expanding Canadian Booking Association

TORONTO, July 1.—The booking department of Exhibitors Booking Association is being expanded following the recent alliance between N. A. Taylor, head of that organization, and Famous Players Canadian Corp., under which Taylor is taking over the direction of a number of theatres.

The first step in the reorganization has been the appointment of Bernard Fox of the Toronto RKO office to be assistant booker to Frank Meyers, head booker of E.B.A. Merwin Goldstone has resigned from United Artists to succeed Fox at RKO.

Goldwyn Back at Studio

HOLLYWOOD, July 1.—Samuel Goldwyn has returned from vacation and started writers at work on preparation of the script for the film Bob Hope will make for the studio.

Home Offices Shut Early Due to Heat

Four major company home offices closed at 4 P.M. yesterday because of the excessive heat and humidity. Closed were the offices of Warners, RKO, Loew's and Universal. Of those which remained open, Columbia, United Artists and 20th Century-Fox offices are equipped with air conditioning.

Personal Mention

HERMAN WOBBER, distribution chief for 20th Century-Fox, has returned to the studio from a visit to San Francisco.

•

BOSLEY CROWTHER, film critic for the *New York Times,* suffered a broken arm last Sunday when he collided with his tennis doubles partner while playing Pound Ridge, N. Y. He returned to his duties yesterday.

•

ARTHUR PETERS, manager of the Majestic Theatre, Hornell, N. Y., was one of the group in charge of last week's Hornell Exposition.

•

STANLEY HAND, Altec Service Corp. representative, has returned from a trip through the South and Southwest.

JOSEPH A. McCONVILLE, Columbia foreign manager, and JACK SEGAL, assistant foreign manager, have returned on the *Uruguay* from Latin America.

•

F. J. A. McCARTHY, Southern and Canadian division manager for Universal, and CLAIR HAGUE, company Canadian representative, are visiting key cities in the Dominion.

•

W. E. J. MARTIN, dramatic critic of the Buffalo *Courier-Express,* and secretary-treasurer of the Buffalo Variety Club, and EDITH M. LEARY were married last week.

•

MARY GERTRUDE RILEY of the Capitol, Hazleton, Pa., was married recently to WILLIAM VANCE, JR., in Hazleton.

Baltimore Club Sets Golf Tourney July 18

BALTIMORE, July 1. — The local Variety Club is contacting newspapers, business firms and other sources which donated trophies to its golf tournament last year in effort to have them repeat the courtesy this season. The Fourth Annual Golf Tournament is scheduled to take place July 18 at Woodholme Country Club.

Rodney Collier and Joseph C. Grant are co-chairmen, respectively, of a committee in charge. The Prizes Committee consists of Edward Jacobs, J. Louis Rome, William K. Saxton, Fred Schmuff, Richard Anderson, Claude Hellman, Paul Vincent, H. C. Dusman, Louis Wallman and Louis Gaertner.

UA Deal Is Awaiting Selznick Trip West

Closing of the deals by which David O. Selznick and Frank Capra will become United Artists owner-producers will await the former's return to the Coast, it was indicated yesterday. Selznick is tentatively scheduled to leave for Hollywood tomorrow.

Papers covering the deals have been forwarded here from the Coast for Selznick's study and possible signature but it was indicated yesterday the producer may withhold formal closing until he confers further with counsel on his return to the Coast.

Theatres Halt Time Change in Spokane

SPOKANE, Wash., July 1.—Theatre interests here apparently have defeated a drive for daylight saving time backed by the Retail Trade Bureau and Junior Chamber of Commerce.

City Commissioners, reported to have been on the verge of passing an ordinance setting the clocks ahead, shelved the plan after theatre men, led by Howard D. McBride of the Howard Amusement Co., obtained 12,000 signatures opposing the move, more than the supporters corraled.

Party for Gracie Fields

Gracie Fields, British comedienne, who leaves for London Saturday, will be given a farewell cocktail party by the British War Relief Society.

Carolina Exhibitors Conclude Convention

MYRTLE BEACH, S. C., July 1.—The semi-annual convention of the Theatre Owners Association of North and South Carolina came to a close tonight. Among the speakers were Ed Kuykendall, president, MPTOA; R. B. Wilby of Atlanta, who spoke on the industry's cooperation in national defense; H. M. Richey of M-G-M, and Charles Arrington, president.

The convention voiced objection to the showing of non-approved "sex" pictures as part of a double feature program.

The members resolved to cooperate with the Government's defense efforts. Officers will be elected at the Winter meeting. Virginia Dale, Paramount player, was a guest of the meeting. About 300 houses were represented.

Imperial in Ottawa Acquired by F. P. C.

OTTAWA, July 1.—Famous Players Canadian has purchased the Imperial Theatre here from the O'Connor estate, according to Ray Tubman, district manager.

The house, one of the oldest here, has been operated by Famous Players under lease for the last 14 years, and will continue under the same policy.

Morgan's Father Dies

Funeral services for Tali Esen Morgan, 83, musical author and conductor and father of Oscar A. Morgan, short subjects sales manager for Paramount, will be held this morning at the Farry Memorial Home, Asbury Park, N. J. He died Monday night. Another son and three daughters survive.

Verbeck Rites Held

Funeral services were held last night at the Jacob Herrlich Funeral Parlor in Manhattan for George P. Verbeck, 71, doorman at the Strand Theatre on Broadway since 1914. He died at his home in Floral Park after an illness of two weeks.

Form PRC Canada Unit

TORONTO, July 1.—H. J. Allen, general manager of Grand National Films, Ltd., Toronto, has announced the formation of Producers Releasing Corp., Ltd., for the Canadian distribution of PRC product, effective at once.

Newsreel Parade

THE F. B. I. seizure of spy suspects in New York makes a dramatic newsreel highlight. The new issues also contain shots of flame throwers in action at Fort Belvoir, Va., Powers models visiting Marines at Quantico, the A. A. U. track [illegible] in Philadelphia and baseball's Jo[illegible]Maggio setting a new hitting record in Washington. The reels and their contents:

MOVIETONE NEWS, No. 85—Spy seizure in New York. Plane production in California. Flame throwers at Fort Belvoir, Va. Eucharistic Congress in St. Paul. British troops in rapid-fire drills in England; Queen Mary with artillery officers. Models and Marines at Quantico. DiMaggio hits in 42nd consecutive game. Track meet in Philadelphia. Chicago life guards in training.

NEWS OF THE DAY, No. 283—Spy roundup in New York. Flame throwers at Fort Belvoir. Welded ship launched in Mississippi. *Robin Moor* survivors in New Orleans. War in Iraq. Brenda Frazier weds. Quantico Marines are host to models. DiMaggio sets hit record. Ty Cobb and Babe Ruth play golf in Flushing. Track meet in Philadelphia.

PARAMOUNT NEWS, No. 88—Flame throwers in maneuvers at Fort Belvior. Brazil reinforces Coast defenses. Paramount studio workers in Americanism ceremony. U. S. seizes spy suspects. Paderewski dies. J. B. Priestly and evacuee children in England. Ruth and Cobb in golf match. DiMaggio continues hitting streak.

RKO PATHE NEWS, No. 88—F. B. I. rounds up spy suspects. Flame throwers at Fort Belvior. Queen Mary with women cadets in England. Italian prisoners in Australia. J. B. Priestly and evacuee children in England. *Robin Moor* survivors in New Orleans. Models and Marines at Quantico. Ruth and Cobb play golf. DiMaggio in hit record. A. A. U. track meet in Philadelphia.

UNIVERSAL NEWSREEL, No. 993—Spy ring seized. Welded ship in Mississippi. Flame throwers at Fort Belvoir. Plane production in California. Models at Quantico Marine base. Glider meet in Elmira, N. Y. Track meet in Philadelphia. Ruth and Cobb play golf. DiMaggio sets hitting record.

Shapiro Leaves Post With World Pictures

Irvin Shapiro has resigned as general manager of World Pictures Corp., independent distributing company, and will enter independent production, it was announced yesterday.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

'Boss,' Show Frisco Lead With $22,700

SAN FRANCISCO, July 1.—"The Big Boss," aided by the Andrews Sisters on the stage and pictures of the Louis-Conn fight, drew a big $22,700 at the Golden Gate. Also excellent were $16,500 for "The Big Store" and "Strange Alibi" at the Fox, and "Caught in the Draft" and "West Point Widow," with $14,500 at the Paramount. The weather was hot.

Estimated receipts for the week ending June 24-29:

"The Big Boss" (Col.)
GOLDEN GATE—(2,850) (35c-40c-55c) 7 days. Stage: Andrews Sisters. Gross: $22,700. (Average, $15,000)

"That Hamilton Woman" (U.A.)
UNITED ARTISTS—(1,200) (25c-30c-40c-50c) 7 days, 4th week. Gross: $6,200. (Average, $8,000)

"In the Navy" (Univ.)
"Mr. Dynamite" (Univ.)
ORPHEUM — (2,440) (15c-35c-40c-50c) 7 days, 4th week. Gross: $7,000. (Average, $8,000)

"Million Dollar Baby" (W.B.)
"Thieves Fall Out" (W.B.)
ST. FRANCIS—(1,400) (15c-35c-40c-50c) 7 days, 2nd week (moved over from Fox). Gross: $6,300. (Average, $6,000)

"Caught in the Draft" (Para.)
"West Point Widow" (Para.)
PARAMOUNT—(2,740) (15c-35c-40c-50c) 7 days. Gross: $14,500. (Average, $11,500)

"The Big Store" (M-G-M)
"Strange Alibi" (W.B.)
FOX — (5,000) (15c-35c-40c-50c) 7 days. Gross: 16,500. (Average, $16,000)

"Out of the Fog" (W.B.)
"Affectionately Yours" (W.B.)
WARFIELD — (2,680) (15c-35c-40c-50c) 7 days, 2nd week. (Gross: $10,000. (Average, $12,000)

"On Parade" (World)
CLAY — (400) (15c-35c-45c) 7 days, 2nd week. Gross: $800. (Average, $1,000)

"Citizen Kane" (RKO)
GEARY — (1,288) (55c-75c-$1.10-$1.65) 7 days, 5th week. Gross: $5,000. (Average, $10,000)

'Lisbon' at $11,000 Best in Cincinnati

CINCINNATI, July 1.—"One Night in Libson" was good for $11,000 at the RKO Palace, and "Billy the Kid" grossed $12,500 at the RKO Albee. "Devil Dogs of the Air" had $4,300 in a second moveover week at the RKO Lyric. The weather was extremely hot.

Estimated receipts for the week ending June 25-28:

"Billy the Kid" (M-G-M)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $12,500. (Average, $12,000)

"One Night in Lisbon" (Para.)
RKO PALACE — (2,700) (33c-40c-50c) 7 days. Gross: $11,000. (Average, $10,000)

"Sunny" (RKO)
RKO CAPITAL — (2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $4,400. (Average, $5,500)

"In the Navy" (Univ.)
RKO GRAND — (1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,000. (Average, $5,000)

"Devil Dogs of the Air" (W.B.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 2nd week. Gross: $4,300. (Average, $4,500)

"Something to Sing About" (G.N.)
"Men of the Timberland" (Univ.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,200. (Average, $1,200)

"Scattergood Pulls the Strings" (RKO)
"Law of the Range" (Univ.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $700. (Average, $800)

"Her First Beau" (Col.)
KEITH'S — (1,500) (33c-40c-50c) 7 days. Gross: $4,100. (Average, $5,000)

Wallis to Ottawa

HOLLYWOOD, July 1.—Hal B. Wallis, Warner executive producer, left today for Ottawa on final arrangements for the filming there of "Captains of the Clouds."

Hollywood Review

"Dance Hall"

(20th Century-Fox)

Hollywood, July 1

THE title of this picture, unlike that of many others, gives a good indication of the nature of the story and patrons will not be surprised after entering the theatre. Most of the action takes place in a taxi dance establishment and centers around Cesar Romero, the manager, and Carole Landis, the star singer, who resists his advances for a time, even to the extent of walking home from an auto ride, but finally falls in love with him.

For the type of picture, "Dance Hall" is pleasant entertainment. On the music side Miss Landis sings "There's a Lull in My Life" by Mack Gordon and Harry Revel, and "There's Something in the Air" by Jimmy McHugh and Harold Adamson; also there is swing background music by the dance hall orchestra.

The story has a number of complications and sub-plots but in the end, as expected, the manager of the dance hall gives up his smart ways and is accepted by the singer. Some question might be raised at the means used to bring the happy ending: Romero wins a $2,500 cash award after "fixing" the prize wheel so that William Henry, piano player and would-be composer, can have his chance in New York, something also sought by the singer, but for other reasons.

Romero plays a more unsympathetic character than he has recently. Miss Landis puts over well the song numbers assigned her. The cast also includes June Storey, a waitress, who marries the cafe manager, Charles Halton, when she finds that the piano player has loaned all his money to Romero; J. Edward Bromberg, who lends to the singer the money needed to repay the sum taken by Romero in the fixed award; and also Shimen Ruskin, William Haade, Trudi Marsdon, Russ Clark and Frank Fanning.

The film was directed by Irving Pichel for Sol M. Wurtzel, executive producer.

Running time, 68 minutes. "A."*

**"A" denotes adult classification.*

London Review

"Atlantic Ferry"

(Warners)

London, June 13 (By Mail)

WITH "The Prime Minister" Warners on this side have launched a program of British films for the world market. "Atlantic Ferry" is the second, and an ambitious, spectacular effort it is, topical despite its historical character, generous in its exploration of the reaches of screen entertainment. The bold bid to exploit the mood of Anglo-American amity suggests one of its major angles of saleability. Here the Redgrave-Hobson team will help showmen.

The film tells the story of Charles McIver, the man who translated the Atlantic ferryboat service from sail to steam. It is a story with romance and drama, excitement and spectacle, keyed to epic pitch, but not too endowed with humor. McIver's struggles to secure finances for his schemes, his brushes with jealous rivals, his personal heroism, all are in the tale. Against the longest odds he sticks to his ideal, makes the crossing both ways, facing death in mending a jammed paddle, only to come out on top. It is pliable stuff for an actor of Michael Redgrave's talents and he registers a very sympathetic and likeable withal somewhat slender performance.

There is a deal of obvious model work which the unitiated eye probably will pass, and the storm passages have seldom been exceeded in their storminess. The direction is painstaking but unexciting and there are few dramatic peaks and fewer laughs. The technical qualities are up to the Warner standard.

Valerie Hobson shows intelligence and charm, as does Margarette Scott. The rest of the very extensive cast is capable enough.

Running time 109 minutes. "G."* AUBREY FLANAGAN

**"G" denotes general classification.*

Seeks to Examine Jolson

Application has been filed in the N. Y. Supreme Court by George Hale to examine Al Jolson before trial in reference to Hale's suit for $105,000 damages. Hale, a financial backer of Jolson's "Hold On to Your Hats," charges Jolson closed the Broadway musical prematurely.

AGVA to Ask Wage Increase in Phila.

PHILADELPHIA, July 1. — A raise in wage scales for both musicians and performers has been indicated here for the Fall. The board of directors of the local AGVA chapter is working on a new scale.

'Billy' $12,500 As Heat Hurts Loop Grosses

CHICAGO, July 1.—A sudden hot spell drove grosses downward here. "Billy the Kid" at the Roosevelt drew $12,500 and "Power Dive" plus a personal appearance of Victor McLaglan brought $16,500 to the State-Lake.

Estimated receipts for the week ending June 26:

"A Woman's Face" (M-G-M)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $5,500.

"John Doe" (W.B.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: Variety Bill. Gross: $32,500. (Average, $32,000)

"One Night in Lisbon" (Para.)
GARRICK—(1,000) (35c-55c-75c) 7 days. Gross: $4,700. (Average: $5,000)

"Ziegfeld Girl" (M-G-M)
"Lady from Cheyenne" (Univ.)
ORIENTAL — (3,200) (25c-40c) 7 days. Gross: $7,500. (Average, $9,000)

"In the Navy" (Univ.)
"Tight Shoes" (Univ.)
PALACE — (2,500) (30c-40c-60c) 7 days, 3rd week. Gross: $12,500. (Average, $13,000)

"Billy, the Kid" (M-G-M)
ROOSEVELT—(1,500) (35c-55c-75c) 7 days. Gross: $12,500. (Average, $11,000)

"Power Dive" (Para.)
STATE-LAKE—(3,700) (25c-40c) 7 days. Stage: Victor McLaglen. Gross: $16,500. (Average, $15,000)

"Men of Boys Town" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-75c) 7 days, 2nd week. Gross: $12,500. (Average, $14,000)

"Citizen Kane" (RKO)
WOODS—(1,100) (75c-$1.10-$1.65) 7 days, 7th week. Gross: $8,200.

'Navy' Is Detroit Smash at $24,000

DETROIT, July 1.—"In the Navy" and "Her First Beau" grossed $24,000 at the Fox despite two hot days. The Michigan reported $14,000 gross with "Meet John Doe" and "Million Dollar Baby."

Estimated receipts for the week ending June 26:

"Blood and Sand" (20th-Fox)
"Cowboy and the Blonde" (20th-Fox)
ADAMS—(1,600) (15c-39c-44c-55c) 7 days. Gross: $5,000. (Average, $5,500)

"Penny Serenade" (Col.)
"Footsteps in the Dark" (W.B.)
FISHER—(2,700) (15c-39c-44c-55c) 7 days. Gross: $6,300. (Average, $7,000)

"In the Navy" (Univ.)
"Her First Beau" (Col.)
FOX — (5,000) (20c-44c-55c-65c) 7 days. Gross: $24,000. (Average, $15,000)

"Meet John Doe" (W.B.)
"Million Dollar Baby" (W.B.)
MICHIGAN—(4,000) (15c-39c-44c-55c-65c) 7 days. Gross: $14,000. (Average, $12,000)

"I Wanted Wings" (Para.)
"Honeymoon for Three" (W.B.)
PALMS—(2,000) (25c-39c-44c-55c) 7 days. Gross: $8,000. (Average, $7,000)

'Billy' Indianapolis High Spot at $10,300

INDIANAPOLIS, July 1.—"Billy the Kid" and "Broadway Limited" drew a strong $10,300 to Loew's. Ted Fio Rito on the stage and "Thieves Fall Out" on the screen took $9,700 at the Lyric. The weather was extremely hot.

Estimated receipts for the week ending June 27:

"Sunny" (RKO)
CIRCLE — (2,800) (28c-33c-44c) 7 days. Gross: $6,200. (Average, $6,000)

"Billy the Kid" (M-G-M)
"Broadway Limited" (U.A.)
LOEW'S — (2,800) (28c-33c-44c) 7 days. Gross: $10,300. (Average, $7,000)

"Thieves Fall Out" (W.B.)
LYRIC — (2,000) (30c-40c-50c) 7 days. Stage: Ted Fio Rito band and show. Gross: $9,700. (Average, $8,000)

TONIGHT

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Thereafter, twice daily. The production will also play on a reserved seat, limited engagement policy in a number of carefully-selected roadshow houses throughout the country.

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A HOWARD HAWKS PRODUCTION

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Based Upon the Diary of Sergeant York • Music by Max Steiner
Produced by Jesse L. Lasky and Hal B. Wallis

Majors Ready To File Suit on Minn. Decree

(Continued from page 1)

its existing contracts with producers which require individual selling of their productions. This company's suit was prepared by Benjamin Pepper of O'Brien, Driscoll & Raftery, counsel for the company.

Trials of the actions cannot be held before September but the applications for temporary injunctions can be heard immediately. If the proper form of injunction is obtained, distributors' counsel stated, the five consenting companies will resume selling at once. However, if any injunction against enforcement of the state law is obtained which does not relieve the distributors of liability for selling under it in the event the law is upheld by the courts, there is considerable doubt among observers whether distributors would resume selling in Minnesota in advance of a final ruling from the courts on the law.

The five consenting companies discontinued selling in Minnesota immediately following enactment of the law on April 21. The measure requires them to sell their entire year's output at one time within the state and to grant the exhibitors a 20 per cent cancellation right. The Federal decree, of course, prohibits them from offering more than five features at a time.

Willkie Heads 'York' Opening List Tonight

(Continued from page 1)

producer, and representatives of patriotic organizations.

Among others invited to attend the opening are Grace Moore, Joan Bennett, Gov. Prentice Cooper of Tennessee, General Frank T. Hines, General Louis W. Stotesbury, Borough President George U. Harvey of Queens, Rep. Carol Reese of Tennessee, Henry R. Luce, Billy Rose, Martin Beck, Constance Collier and Ralph Ingersoll.

Representatives of the 82nd Division, of which Sergeant York was a member, will be at the opening, headed by Richard J. McBride, national commander of the 82nd Division Association.

An extra showing of the film has been scheduled for the July 4 holiday at the Astor on Friday.

High Taxes Close 2 Mexican Houses

MEXICO CITY, July 1.—High state taxes have driven out of business the two film houses in Minatitlan, the southern Vera Cruz State oil center that has a population of 23,000. The only house in Coatzacoalcos, important Vera Cruz oil and railroad center, is expected to close for the same reason.

As pictures are the prime diversion in these towns, citizens and exhibitors have petitioned the state government to reduce theatre taxes. Workers of Coatzacoalcos recently provided funds to permit their exhibitor to continue in business.

MPTOA Calls on Producers To Stop Studio Previews

(Continued from page 1)

are they afraid of the Hollywood commentators and columnists?"

The recent MPTOA national convention at Los Angeles condemned the lay press previews on the ground that their subsequently published comments frequently destroy interest in films before they have had a premiere, and the exhibitor's advertising and exploitation are dissipated thereby.

[The convention of Theatre Owners of North and South Carolina at Myrtle Beach, S. C., this week condemned the practice of producers in allowing columnists and radio commentators to review pictures prior to release and before trade press reviews.]

Reviewing other convention developments, Kuykendall takes distribution companies and their advertising departments to task for what he sees as their failure to do an adequate marketing job in slack seasons and when business is at low level.

"It seems to us," Kuykendall writes, "that in curtailing their advertising and relying on publicity and 'free space' to put over their pictures and personalities when business falls off, the producer-distributors should engage in strong, genuine advertising campaigns.

"Not a single advertising director," he observes, "came to our convention to outline and explain to the exhibitors any plans for putting over new pictures, though all of them received personal invitations to do so."

The bulletin reminds exhibitors, too, that they share the responsibility for good as well as bad business and urges them "to work harder from now on, to buy and book films more intelligently, to do better and more effective advertising yourselves, study the likes and dislikes of your patronage and run a better and more attractive theatre."

"Certainly Hollywood is going to have to work harder and do better if we are going to bring the business back this fall," he observes. "They know that now. We don't have to keep yelling at them."

Of the elimination of double features, which also was a convention topic, the bulletin says: "We believe that something should and will be done about it soon. Double features are on the way out, but how long it will take or how it will be accomplished, no one can foresee. It is a local problem of competition and we expect to see local exhibitor organizations that want to improve their business devise ways and means of curtailing or eliminating them. MPTOA will give them all possible help in the effort."

A national film buying and trade practice information service for MPTOA members is recommended in a report of the organization's committee on film buying problems and operating policies, which acccompanies Kuykendall's bulletin. The report, submitted at the Los Angeles convention, is by Arthur H. Lockwood of Boston, and suggests that secretaries of regional organizations affiliated with MPTOA compile reports on experiences in their individual territories under the decree buying system and forward them to New York headquarters for compilation and distribution to members.

The report hits what the committee sees as a growing tendency on the part of distributors to curtail the number of prints available at exchanges, asserting that the practice is causing missouts, increasing the exhibitor's shipping costs, rendering film inspections difficult, lessening the opportunity for pictures to attain maximum grosses and causing some exhibitors to lose the availability and run to which they are entitled by contract.

"If the shortage of prints continues there will be a great deal of litigation," the committee report warns.

The report also rejects an appeal by Walter Wanger for exhibitor support for so-called experimental films "even though they are unsuccessful at the box-office."

"We feel that this point is not well taken," the report states, "and that such experimental pictures are entitled only to the smallest measure of support from the theatre. We do not want to discourage any producer from experimenting with new types of pictures, but that is his end of the business."

No 'Sluff Offs' for W. B., Sears Declares

(Continued from page 1)

son, but that exhibitors will be given the same service in the last two months—July and August—as in the first two.

Carl Leserman, assistant general sales manager, presided with Sears at the meeting. Also attending were Roy Haines, Eastern and Canadian manager; Ben Kalmenson, Southern and Western manager; Norman H. Moray, short subject sales manager; A. W. Schwalberg, supervisor of exchanges, and Arthur Sachson, head of the contract department. District managers present were Edward M. Schnitzer, New York; Robert Smeltzer, Washington; Rud Lohrenz, Chicago; James Winn, Kansas City; Ralph L. McCoy, Atlanta, Fred Jack, Dallas, Henry Herbel, Los Angeles.

Soviet Is Seeking Anti-Nazi Pictures

(Continued from page 1)

viet is reported to have acquired several pictures here annually at a reported price of about $10,000 each. The Russian Government buys the rights outright.

Since the present interest is confined to anti-Nazi pictures, foreign department officials assert that in their opinion this does not presage restoration of an open market for Hollywood product. A basic barrier is Russia's lack of foreign exchange, even if such a development could be reconciled with Soviet policy.

All deals on behalf of the Soviet are consummated here with payment made in dollars, since there is no foreign exchange standard for the ruble.

Republic Plans to Increase Budget, Siegel Declares

(Continued from page 1)

tures ahead of its production schedule. He explained that thus far this season 22 features, 29 Westerns and the four serials already have been delivered and that the balance of the program will be ready before the 1st of August and that, additionally, the 1941-'42 films will be available during July and August. At the end of last season Republic was about eight films behind schedule.

He said that Republic will continue to operate on a quarterly rather than an annual basis and that the consent decree will have no effect upon Republic's production. He is here discussing with Herbert J. Yates production plans for the second quarter. The first quarter program, as previously outlined, will include eight features, seven Westerns and one serial.

Siegel referred to the contract Billy Conn, heavyweight contender, had signed to appear in one film for the company. It will be titled "The Tinsel Kid," based on the magazine serial by Octavus Roy Cohen, and is scheduled to start about July 20, he said.

Commenting on defense film production, he stated that he had made one picture of 4,000 feet for the Army and expects to produce another.

Complaint Filed in K. C.; 4 Lack Cases

(Continued from page 1)

ly existing clearance schedules shall remain unchanged.

The voluntary agreement was approved and entered as an award by Guy O. Bagwell, arbitrator, with costs equally divided among the parties.

Named as interested parties in the case were the Miller, Modjeska; Imperial, Dreamland and Rialto theatres, all in Augusta.

Kansas City's first complaint was filed by W. A. Weaver, owner of the Pic, Iola, Kan., and asked "some run" from all five consenting companies. The Iola and Uptown theatres were named as interested parties.

Award Granted in Delaware Complaint

PHILADELPHIA, July 1.—The award granting David Silver, operator of the Earle, Newcastle, Del., some run by M-G-M was officially entered at the local board here today. Since the complaint was heard on May 15, Silver has sold the theatre to John Kozac.

Seek New Trial in Neb. Theatre Suit

LINCOLN, Neb., July 1.—The trial in a monopoly suit brought by Frank Hollingsworth, Beatrice, Neb., exhibitor, appeared today headed for another round in the courts. The Fox Midwest Amusement Corp. had filed with Federal Judge T. C. Munger a motion for a new trial before Munger had entered judgment for Hollingsworth of $7,790.01.

Last week a jury, after being told to ignore Hollingsworth's original charge of a conspiracy among Fox Midwest and several distributors, returned a verdict.

"They met
and clinched
in Bombay—
a nice place
for it."

There's that gleam in Mr. Gable's eyes again!

CLARK GABLE
Rosalind RUSSELL
in
CLARENCE BROWN'S
Production of
"THEY MET IN BOMBAY"
with
PETER LORRE, Jessie RALPH
Reginald OWEN, Matthew BOULTON
Screen Play by Edwin Justus Mayer,
Anita Loos and Leon Gordon
Based on a Story by Hans Kafka
Directed by
CLARENCE BROWN
Produced by Hunt Stromberg
A Metro-Goldwyn-Mayer *Picture*

Dear Mr. Showman: Please tell your folks in BIG ads that M-G-M is bringing them a whale of an entertainment "THEY MET IN BOMBAY." Tell them that it's got the fun and thrills and racy romance of "Red Dust" and "China Seas". In fact that's where it's located and popular Roz Russell is the dame who trips up two-fisted Clark in his gay, careless, shady adventuring. We're happy to bring your folks this big production right now when you and they need it!

Sincerely, Leo of M-G-M

LITHO U.S.A.

Relief Fund Show Assured 4th Year

Gulf Oil Co. has renewed the "Screen Guild Theatre" over 79 CBS stations for the fourth year, it was disclosed yesterday. The Motion Picture Relief Fund benefits from the proceeds. The renewal, which takes effect Sunday, Sept. 28, 7:30-8 P.M., is for 39 weeks although it provides for the usual cancellation privileges at the end of each 13-week period.

Since all talent is contributed, the Relief Fund will receive an additional $390,000 from the series if it runs for the full term. Gulf pays $10,000 weekly to the Fund for the program and has already contributed $800,000.

Plan Police License For L. A. Theatres

Los Angeles, July 1.—The city attorney here has been authorized by the Police Commission to prepare an ordinance governing the licensing of theatres for introduction in the city council.

Under the compromise plan reported acceptable to church authorities and theatre operators, all theatres must obtain a license from the Police Commission. At the time of the first application, the Commission can rule on the fitness of the applicant to operate a theatre. After the permit has been granted, it will be automatically renewed unless the operator has been convicted in court for offering a lewd or obscene show. Licenses may also be revoked after such convictions.

It was pointed out the proposed ordinance gives the Commission no censor power and that the courts will decide whether a performance is objectionable, as at present.

Set Plan for British Film Costume Supply

London, July 1,—The British Board of Trade has established machinery to enable British producers to circumvent the recent order rationing clothing, in order to obtain an adequate supply of costumes for production, using special coupons.

The British Film Production Association will function as a clothing ration committee, and all producers will apply for recommendation to the Board of Trade. Coupons will be supplied to accredited applicants before production and unused coupons will be returnable to the Board of Trade.

Cut Baltimore Price For Men in Service

Baltimore, July 1.—The first theatres in Baltimore to reduce admission prices for service men in uniform are the Walbrook, Hilton and Harford, all owned by Thomas Goldberg. The Walbrook will admit service men for 10 cents matinees and 15 cents at night. The Hilton and Harford will be 10 cents at all times for the service men.

'Juke Box' Is Theme of New Feature at Universal

Hollywood, July 1

FIRST studio to take screen cognizance of the "juke box" industry, Universal is preparing a musical, "Fifty Million Nickels," based on a background of the automatic phonographs installed in bars, restaurants and other places. While the film will not deal with the latest development of the coin operated automatic machines—the showing of motion pictures by an automatic projector activated by a dime or a nickel, it nevertheless is a recognition of sorts by the film industry of the quasi-competitor. Florence Gale, former radio writer and producer, is polishing the original screenplay by Dorcas Cochran and Arthur Jones for producer Joseph Gershenson.

• •

M-G-M continues with its policy of multiple star castings, borrowing Don Ameche from 20th Century-Fox to appear with Rosalind Russell, Kay Francis and John Carroll in "The Female of the Species," which W. S. Van Dyke, having been released from the U. S. Marine Corps reportedly because of his health, will direct. . . . Binnie Barnes, having been signed to a Republic contract calling for her appearance in three pictures a year for two years, will be co-starred with Judy Canova in "Chatterbox." She has also been cast for Columbia's "Three Girls About Town."

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Twentieth Century-Fox has extended the contract of Sheldon Leonard, and has signed John Sutton, formerly at M-G-M, to a term deal. . . . Larry Darmour has extended the contract of Margaret Lindsay, feminine lead of the Ellery Queen features. . . . Richard Denning has been given his most important role to date at Paramount — the lead opposite Dorothy Lamour in "Her Jungle Mate," screenplay of which was written by Frank Butler from E. Lloyd Sheldon's story. . . . Jack Holt's 20-year-old daughter, Jenny, has been signed by Harry Sherman for the feminine lead of "Stick to Your Guns," Hopalong Cassidy western. Holt's son, Tim, is being starred in a series of western pictures at RKO and the senior Holt will soon appear in the Darmour serial, "Holt of the Secret Service."

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Sheridan Gibney, Academy of Motion Picture Arts and Sciences writing award winner, has been signed by Walter Wanger to write the treatment and screenplay of an untitled saga of American family life from 1850 to 1910. Both title and story will be kept secret until the script is completed, it was announced. . . . Wanger's "Sundown" shooting schedule has been changed to permit Gene Tierney to return from the Acoma Rock, N. M., location to have an impacted wisdom tooth removed.

• •

Monogram has signed Al Herman to direct "Li'l Louisiana Lady," musical which Edward Finney will produce. . . . Joan Leslie, Warner player, is announced for the feminine lead in "Tell Me, Pretty Maiden," a musical. . . . Samuel Goldwyn, before going for a short vacation with Mrs. Goldwyn to Lake Tahoe, changed the title of "The Professor and the Burlesque Queen," Gary Cooper vehicle, to "Ball of Fire." Howard Hawks will direct. Goldwyn also signed Bob Hope's radio writers, Melvin Frank and Norman Panama, to write the script of "Treasure Chest," original by Sy Bartlett, which will be made as a Hope starring vehicle. . . . John Shepperd (formerly known as Shepperd Strudwick) and Carole Landis will head the cast of 20th Century-Fox's "Cadet Girl."

• •

Martha Raye, Robert Stack and Jane Frazee top the Olsen and Johnson support in Mayfair's "Hellzapoppin," which Universal will release. . . . Republic has signed Jacques Tourneur, formerly at M-G-M, to direct "Doctors Don't Tell," in which John Beal and Florence Rice have the leads. The title, which was taken from a *Liberty Magazine* story of the medical practice some years ago, has nothing to do with the magazine story.

As the concluding picture on his Paramount deal, Bob Burns will appear in "The Wizard of Arkansas," from the novel by David Garth. . . . Leon Schlesinger, producer of cartoons for Vitagraph release, has only four Merrie Melodies and three Looney Tunes subjects to do on the 1940-'41 season's schedule.

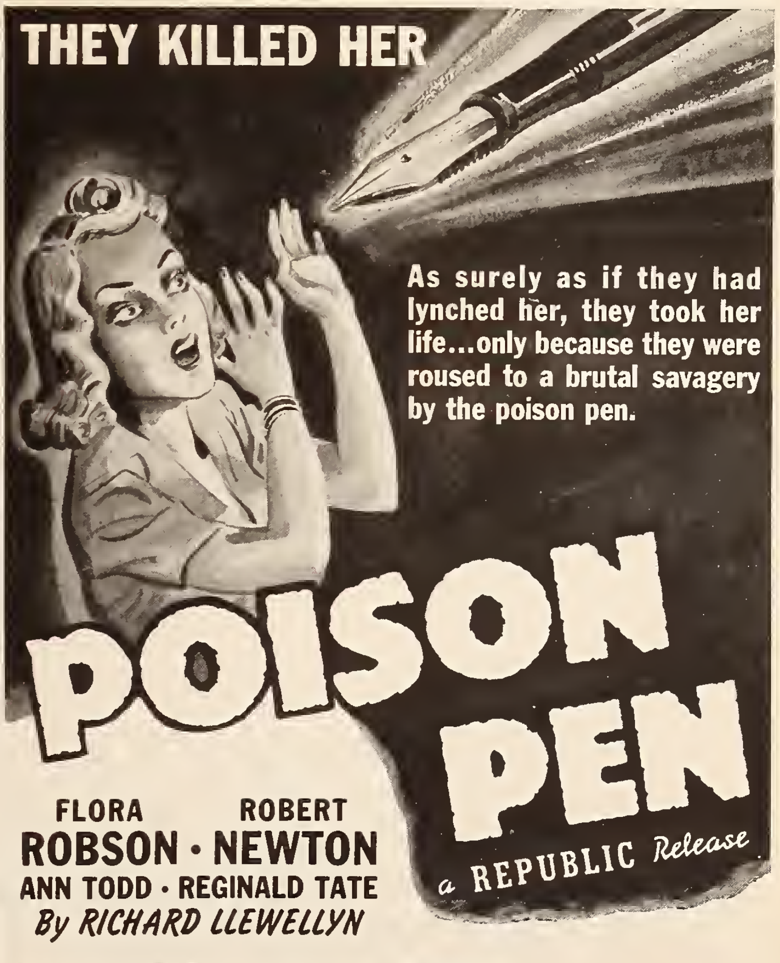
• •

Producers Releasing Corp.'s "Reg'lar Fellows," from the cartoon strip by Gene Byrnes, has been started with Billy Lee, Carl "Alfalfa" Sweetzer, Janet Dempsey, Buddy Boles, Malcolm Hutton in the cast. Arthur Dreifuss and Joe Eudemiller are producing, with the former directing. Arthur Hoerl wrote the screenplay. . . . Gordon Griffith has been named production manager at Columbia, operating under the supervision of H. A. McDonell, studio manager. Hillary Brooke has been given the feminine lead in "The Rough Rider in Frontier Fury," starring George Houston at Producers Releasing Corp. . . . Walter Huston and Mary Beth Hughes draw important roles in 20th Century-Fox's "Swamp Water," in which Anne Baxter and Dana Andrews have the leads.

Mexican, Argentine Film Balance Asked

Mexico City, July 1.—Conferences are being held by directors of the Association of Producers of Mexican Pictures with the Federal Film Censorship and Supervision Department with a view to bringing about a balance in the exhibition in Mexico of Argentine and Mexican pictures. The association declared that there should be more equity in this exhibition.

Felipe Mier, who before he became a distributor-producer was Warners' manager here, announces that he has quit his representation of Argentine producers in this country and will concentrate upon production. He is to start his first film in September.


THEY KILLED HER
As surely as if they had lynched her, they took her life...only because they were roused to a brutal savagery by the poison pen.
POISON PEN
FLORA ROBSON • ROBERT NEWTON
ANN TODD • REGINALD TATE
By RICHARD LLEWELLYN
a REPUBLIC Release
ADAPTATION AND SCREEN PLAY BY WILLIAM FRESHMAN AND DOREEN MONTGOMERY
ADDITIONAL DIALOGUE BY ESTHER McCRACKEN AND N. C. HUNTER PAUL L. SIEIN DIRECTOR

Applications, Union Moves In Television

(*Continued from page* 1)

with NBC for time signals. Yesterday, Bulova had two such signals on the air, one immediately preceding the afternoon presentation of the Dodger-Phillies baseball game and one before the evening studio performance. The announcement consisted of a test pattern which showed the movements within a Bulova watch together with a statement of the exact time. The Missouri Pacific R.R. also purchased a half-hour 9-9:30 Friday evening for the projection of a travel film, the deal being for the one period.

Union moves were apparently designed mainly for assertion of their rights and the protection of their jurisdictions, it was said by a number of observers. Stagehands Union, Local 1 which has obtained a contract from CBS, is expected to sign with NBC within a week or two. The stagehands seek the employment of at least three men, an electrician, property man and carpenter. The exact nature of the terms was not revealed.

Local 802 of the American Federation of Musicians has had several conferences with television officials but is withholding action pending decision by the parent body on whether jurisdiction over television should be handled on a local or national basis.

Demand Separate Orchestras

At AFM offices, it was indicated that one of the principal demands would be that staff orchestras employed by the networks should not be used for television. Long term contracts will be avoided until it can be seen how the new medium will affect employment and what revenues it will produce, it was said. A tentative scale in the neighborhood of $18 per man for a one-hour show and one hour of rehearsal has been proposed.

From the standpoint of other talent, the question of jurisdiction still remains muddled. It was learned that AFRA representatives have requested conferences, despite the fact that the AFRA charter expressly excludes jurisdiction over television. Equity claims this jurisdiction and the Screen Actors Guild also demands it. More than a year ago, a committee representing all three unions was set up to deal with the problem but this committee never really functioned.

How They Started

WCBW, the CBS station, started operation on schedule at 2:30 P.M. yesterday under a program testing license. A brief announcement preceding the program explained that CBS did not manufacture sets and that the presentation was not to be regarded by the public as an indication that this is the time to purchase television receivers.

The NBC outlet, WNBT, changed to commercial operation smoothly. The old call letters were dropped as was the announcement that the station was operated for experimental purposes only.

Off the Antenna

THE long-awaited debut of CBS television programs was made yesterday to the accompaniment of the now traditional jinx which has hovered over almost every television demonstration in the past. Thirty seconds before going on the air a camera chain broke and some of the lighting failed to work. During the afternoon performance, further camera trouble developed while the program was being telecast.

Observers regarded it as a tribute to the long, patient months of preparation by the CBS staff that no sign of the trouble appeared on the air except for several momentary pauses. Essential split-second timing, now routine in radio but almost unheard of in television, marked the performances.

Highlight of the afternoon show was an engaging bit of instruction by Arthur Murray teachers on how to dance. Although not a "show" in the usual sense of the term, the program had definite entertainment values, observers believed.

Following was a modernized version of "Cinderella" with a "chalk-talk" artist illustrating the various turns in the plot. This method of illustration packs a dramatic punch and remains one of the best methods of illustration for television, experts declared. A 15-minute news program was considered less impressive, mainly because it attempted to cover the whole range of the afternoon news and confined the visual side to occasional maps and shots of the announcer, Richard Hubbell, reading bulletins.

• • •

Purely Personal: *Richard Goggin, WABC director-producer, leaves on vacation tomorrow and will conduct courses in radio at Woodstock Playhouse during his leave. . . . Jack Banner, WNEW publicity and special events director, and Mrs. Banner will observe their 10th wedding anniversary tomorrow. . . . Frank Dunne and Joseph Ripley have joined the WOR announcing staff and Walter Payne, Leslie Learned, William Stahl and James Garigin have been added to the engineering crew. . . . Emil Corwin of the NBC publicity staff is vacationing.*

• • •

Alfred J. McCosker, WOR president and Mutual chairman of the board, yesterday was elected to honorary membership in the Song Writers Protective Association. Irving Caesar, S. W. P. A. president, explained that McCosker's work as a song writer during the early days of broadcasting made him eligible for membership. Incidentally, both WOR and Mutual have signed with Ascap.

Separate Discounts For Each NBC Web

In accordance with the indication given by Niles Trammell, NBC president during his testimony before the Senate Interstate Commerce Committee, the network announced yesterday that it would discontinue discounts based on combined billings of the Red and Blue networks beginning Aug. 1. After that date, discounts will be computed separately for each network.

Current contracts which are renewed without lapse will receive protection to Aug. 1, 1942. The move will affect only seven advertisers and their total annual billings will be increased by only two per cent, it was said. Network officials ascribed the move to continuing efforts to separate the Red and Blue sales departments and made no reference to the FCC monopoly regulations which ordered NBC to divest itself of one network.

CBS Defies Nazis On Broadcast Ban

(*Continued from page* 1)

Paul White, CBS news director asserted.

The ban took effect last Saturday although it was not disclosed until late Monday when Harry W. Flannery, the network's chief in Berlin, advised CBS of the decision by trans-Atlantic telephone. Flannery had interviewed P. G. Wodehouse, British novelist, last Thursday. The interview was short-waved here from Berlin and broadcast by CBS.

Immediately following the interview, Elmer Davis, a CBS news analyst broadcasting from New York, referred caustically to Wodehouse's assertion that he had been treated well during his internment by the Germans. The ban followed.

CantorHeads Guild Again

Eddie Cantor has been elected president of the Jewish Theatrical Guild of America for the ninth consecutive time.

FCC Hearings to Determine Extent Of Newspaper Control of Stations

Washington, July 1.—Whether operation of broadcasting stations by newspaper interests tends to develop undue concentration of control over the principal media for public communication or improve the dissemination of information and opinion to the public by radio is one of the major facts to be determined at hearings which will open here July 23, the FCC announced today.

The Commission disclosed that it will seek information primarily on 10 points, most of them involving the question of the public service rendered by newspaper controlled stations and several of them probing into whether newspaper ownership has an effect upon the freedom of stations to present discussions of public issues, in which the Senate Interstate Commerce Committee was highly interested during hearings last month on the FCC network regulations.

Plan Radio Programs Without Advertising

Washington, July 1.—The FCC today authorized experiments by Muzak, Inc., of New York to determine whether the public would pay for radio programs without advertising. Muzak was given a permit for a "subscriber broadcast service," to be offered to the general public willing to pay for it. To restrict receipt of t[illegible] programs, Muzak proposes [illegible] send out "scrambled" programs which may be "unscrambled" on receivers leased by Muzak. The permit was for 1,000 watts on a frequency of 117,650 k.c.

Ascap to Continue Net Affiliate Talks

Ascap will continue negotiations for new radio licensing agreements with the independent affiliated network stations, although the future of negotiations with NBC and CBS remains doubtful, it was learned yesterday.

E. C. Mills, chairman of the Ascap administrative committee, and John G. Paine, Ascap general manager, were informed by representatives of the independent affiliated stations at a conference in Washington recently that those stations did not want the networks to conduct their negotiations with Ascap, but preferred to conduct them themselves. For that reason, Ascap does not consider the recent counter-proposals for new contracts which were made by CBS and NBC as representing final terms for the independent stations affiliated with those networks, and plans to conduct separate negotiations with those stations in the near future.

The Ascap board is scheduled to meet tomorrow and at that time may act on the NBC proposal received late last week. The CBS proposal, which was made earlier and was referred by the board to Ascap's legal committee, may be reported upon.

It was learned yesterday, however, that there is some disposition within Ascap to defer the projected anti-trust suit of the society against the two networks, RCA, BMI and the National Association of Broadcasters.

NBC Boosts Short Wave Power July 4

On July 4 NBC's short wave stations will start a regular service to Europe with a power output four times the present power. On that day, a regular service beamed to France and England will operate with a combined power of 100,000 watts of both WRCA and WNBI instead of 25,000 watts by each station on separate wave lengths.

This combined power was used for a short time some weeks ago. A feature of the inaugural will be President Roosevelt's speech on that day which will be broadcast by BBC in England while simultaneous translations in Spanish and Portuguese will be transmitted by the NBC stations to Latin America.

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

L. 50. NO. 3 NEW YORK, U. S. A., THURSDAY, JULY 3, 1941 TEN CENTS

Warner Bros. 'Streamline' Sales Setup

District Managers Now Field Sales Managers

Gradwell L. Sears, general sales manager of Warners, announced yesterday that in a "streamlining" of the company's sales setup, all district managers become field sales managers in their present territories, with fixed assignments to operate in their district headquarters instead of covering the field as heretofore.

"It means," Sears said, "that we are abandoning the now out-moded plan of maintaining sales outposts and are concentrating executive energy in the important market points by having a field sales manager in constant two-way contact with our branch managers and customers."

Indicating that under the new system operations between the home of-

(Continued on page 13)

'York' in Brilliant Broadway Opening

Despite heat and humidity, Broadway had one of its most brilliant premieres last night at the Astor Theatre, when Warners opened the two-a-day engagement of "Sergeant York," starring Gary Cooper and produced by Jesse L. Lasky and Hal B. Wallis.

A distinguished audience, representative of society, the industry, the Army and Washington officialdom turned out *en masse,* not only to see the film and attend its opening, but also to see Sergeant York himself, who led the list of guests, having come up from Tennessee for the event.

H. M. Warner, president of Warners, and Lasky were present, and the

(Continued on page 13)

Roy Walker, Texas ITO Head, Dies at 59

LAMPASAS, Tex., July 2.—Roy L. Walker, 59, president of the Independent Theatre Owners Association of Texas and a director of MPTOA, died at his home here yesterday of a heart attack. He was known as "Judge" Walker.

He was an attorney and a former mayor of this city and specialized in theatrical legal cases. He is survived by his wife and a sister who resides in San Antonio.

Purse Strings Looser for Para. Studio Now: Balaban

By SHERWIN A. KANE

Barney Balaban

The Paramount studio has been operating in the black for more than two years and getting better every day, which is reason enough, as the home office sees it, to loosen the purse strings a bit more when the Y. Frank Freeman-B. G. DeSylva combination in Hollywood telephones in for an okay on backing for another "sure thing."

Barney Balaban, president, and Adolph Zukor, chairman of the board, were reminiscing in the former's office yesterday about that dead and buried era when the huge Paramount organization was forced to depend for its cake on the tickets sold in its theatres, that is, when the studio hadn't taken that, too.

"It was an intolerable situation," Balaban remarked, "and it had to be corrected. A studio can go to

(Continued on page 11)

'Draft' Extended to 5 Weeks on B'way

The originally scheduled four-weeks' run of "Caught in the Draft," Bob Hope-Dorothy Lamour film, at the Paramount Theatre on Broadway, has been extended for a fifth week. "North West Mounted Police" earlier this season was the only other picture to have played the theatre for five weeks. The present film, with a stage show, started a second week Wednesday.

Minn. to Fight Majors' Suit On State Law

MINNEAPOLIS, July 2.—The Minnesota attorney general's office is prepared to contest the major distributors' actions for declaratory judgment and temporary injunctions against enforcement of the state anti-consent decree law, scheduled to be filed in state court here either tomorrow or early next week, it was stated here today.

The actions, one to be filed by the five consenting companies and the other by United Artists, will name

(Continued on page 11)

British Group Bids For Maxwell Circuit

LONDON, July 2.—It is authoritatively understood here that a British finance group is currently bidding against Warners for control of the Associated British Theatres circuit of approximately 400 theatres.

In some quarters it was believed that the British group represents the Arthur Rank interests, which are behind General Film Distributors, most important British distribution organization, handling Gaumont British and Universal product.

Mrs. John Maxwell, widow of the late head of Associated British, again has emphasized that she has no intention of agreeing to full control of the circuit by Warners.

"Sergeant York"

[Warners]

FROM the true history of the fabulous exploit in World War I of Sergeant Alvin C. York of Tennessee, and from the diary of York himself, Jesse L. Lasky and Hal B. Wallis, for Warners, have woven a truly fine motion picture.

It is at the same time extremely timely in this day of wars for freedom and the close proximity of the United States to a repetition of the days of 1917 of which it tells, and possessed of entertainment essentials which should make it universally popular. These factors should combine to make the cash registers of theatres across the country ring a merry tune, heat, humidity and general competition notwithstanding.

Gary Cooper plays Sergeant York, and he fits the role which has been cut to the pattern of the World War hero as a hand fits a glove. Once

(Continued on page 13)

RKO Reveals Details of Its Trade Shows

Sales Executives to Visit Exchange Centers

Ned Depinet

RKO has set details of its first trade showings under the provisions of the consent decree, to be held in 32 exchange centers in this country during the week of July 14, Ned E. Depinet, vice-president in charge of distribution, announced yesterday.

The RKO showings will be on the first full block of five pictures for the new season, "Citizen Kane," "The Devil and Daniel Webster," "Father Takes a Wife," "Parachute Battalion" and "Lady Scarface."

M-G-M last week announced trade showings of three films beginning July 14.

Sales executives from the RKO home office will be in the exchange

(Continued on page 19)

Selznick-UA Deal Seen Far From Set

The deal by which David O. Selznick and Frank Capra would become United Artists owner-producers is not near the closing stage and may require weeks of continuous negotiations to bring it to that point, it was learned yesterday.

Selznick, who planned to leave for the Coast tonight, will extend his stay here indefinitely, probably for another week at least. Questioned yesterday concerning the status of the negotiations, Selznick said that he was not familiar with their present status as they were being handled for him on the Coast by Daniel T. O'Shea, an official of his company. He expected, however, that "the deal will go through as projected."

Selznick described the points in dispute as numerous but insignificant.

No Paper Tomorrow

"Motion Picture Daily" will not be published tomorrow, Independence Day.

Coast Flashes

Hollywood, July 2

FOLLOWING a breakdown of strike settlement negotiations last night, Gunther Lessing, attorney for Walt Disney, said today the studio does not intend to negotiate further with the Screen Cartonists Guild until its leadership, which he charges is Communistic, is replaced. The negotiations collapsed when the Guild committee withdrew, claiming that William Bioff had entered the situation and was attempting to dictate terms. Resort to IATSE officers for assistance followed unsuccessful appeals to the local and National Labor Relations Board and Secretary of Labor Francis Perkins for assistance in ending the strike, Lessing said.

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Phil Reisman, RKO vice-president in charge of foreign distribution, left by plane today for New York. He plans to leave on a Latin American tour with John Hay Whitney, head of the film section of Nelson Rockefeller's Pan-American amity office, the RKO studio reported.

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Alfred Hitchcock is scheduled to arrive tomorrow from New York to complete editing "Before the Fact" for RKO.

Cut $1,305,000 in Tax Assessment of Rivoli

A total reduction of $1,305,000 in the assessed valuation of the Rivoli Theatre on Broadway for the tax years 1933 to 1940 was ordered by Supreme Court Justice Charles McLaughlin yesterday, following hearings on the theatre's protest against the assessments which were held earlier.

For the current fiscal tax year, Justice McLaughlin ordered the assessment on the theatre reduced from $1,625,000 to $1,400,000. T. Newman Lawler of O'Brien, Driscoll & Raftery was counsel for the theatre company.

David, Barham Shift Para. Theatre Posts

Harry David, operating head of Paramount's Intermountain Theatres at Salt Lake City, will exchange places with Tracy Barham, head of the company's Sohio Theatres in Cincinnati, as a result of new assignments made yesterday by Leonard Goldenson, Paramount theatre head.

George Planck, assistant general manager of Sohio Theatres, is not affected by the change.

4 Companies Chartered

ALBANY, July 2.—Four film companies recently have been chartered here. They include: Johnnie Walker Motion Picture Productions, Inc., by Johnnie Walker, Henry Walker and David Hill; Movie Machine Corp., by Oscar Abel, D. E. Rose and Viola Siroco; Harsam Amusement Corp., by Louis D., H. Barrie and Evelyn Posner, and Rekab Productions, Inc., by Jacob Gerstein, Pyna Meisels and Phil Baker.

Personal Mention

MARY PICKFORD left for the Coast yesterday by TWA plane accompanied by her husband, Buddy Rogers.

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M. J. SIEGEL, Republic production chief, plans to return to the studio next Tuesday.

•

MAX FRIED of Century Circuit starts a 10-day vacation tomorrow.

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GEORGE LIPSCHULTZ of Warner Theatres in Newark and MRS. LIPSCHULTZ became the parents of a boy this week.

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AL MENDELSON, New Jersey booker for 20th Century-Fox, leaves tomorrow for a week's vacation in Manuet, N. Y.

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BILL BROMBERG, with Warners in Washington, is a New York visitor.

CHARLES KOERNER, general manager of RKO Theatres, left last night on his first nationwide tour of the circuit.

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JOSEPH A. MCCONVILLE, Columbia foreign manager, will leave for Cape Cod today.

•

ALEC ARNSWALDER, New Jersey booker for M-G-M, has left Polyclinic Hospital and is now at home recuperating from injuries sustained in a bus accident two weeks ago.

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VINTON FREEDLEY, theatrical producer, left for the Coast yesterday on the American Airlines' *Mercury*.

•

HENRY MOSS, publicity man for Consolidated Theatres, Ltd., Montreal, and MRS. MOSS were honored by Montreal theatre and newspaper men this week on their 30th wedding anniversary.

Patron Boost Study By Northwest Allied

Minneapolis, July 2.—A study of all possible plans to increase theatre revenue has been launched here by a committee of Northwest Allied. Henry Green, Don Guttman and Harold Kaplan have begun a study of attendance campaigns tried in other spots in an effort to decide on one to be used in this territory.

Essaness to Test Singles in Chicago

CHICAGO, July 2.—Following the lead of the Schoenstadt Circuit in testing the drawing power of single features at their Piccadilly Theatre, the Essaness Theatres Corp. has started single feature bills at the Lamar Theatre, Oak Park, Ill.

On Sunday four more of their neighborhood houses, the Devon, Buckingham, Argmore and Byrd, will start the same policy. All have stiff double feature competition. The Essaness circuit expects to experiment at least two months with single features in these houses before determining its future course.

WB to Start Soldier Prices on Monday

Warner Theatres will inaugurate their reduced admissions for men in the armed services at theatres throughout the country on Monday. The reductions may range as high as 60 per cent, it is understood.

Meanwhile, the Century Circuit in Brooklyn and Long Island also announced price reductions for men in uniform. Century Circuit houses will cut prices to 10 cents at matinees and 15 cents in the evening. The Paramount, Fox and Strand in Brooklyn also will lower their prices, beginning Monday.

Associates Open Club

Motion Picture Associates will open club rooms in the Hotel Lincoln next Wednesday. The opening will be a formal occasion with a reception by the officers.

Robbins-Casanave Litigation Settled

Herman Robbins, president of National Screen Service Corp., National Screen Accessories, Inc., and Advertising Accessories, Inc., and Charles L. Casanave announced yesterday that all litigations between them and their associates had been settled.

It was announced that National Screen Service Corp. has purchased all of Casanave's stock in National Screen Accessories, Inc., and Advertising Accessories, Inc. Casanave, it was further stated, has resigned as vice-president, director and general manager of National Screen Accessories, Inc., and Advertising Accessories, Inc.

Casanave, it was stated, has acquired from National Screen Accessories, Inc., exclusive non-theatrical commercial rights for the exploitation, sale and distribution of a new neon-effect sign.

Bioff Motion for Particulars Denied

Federal Judge Edward A. Conger yesterday denied an application of William Bioff to direct the Government to file a bill of particulars itemizing the details of the Government's charge that Bioff and George Browne extorted $550,000 from four major motion picture companies.

The court in denying the application granted the motion only as to two unspecified items which the court stated the Government had agreed to furnish. Among the details sought by Bioff were the dates and places where the alleged bribes were paid; dates and places where alleged extortion took place, and the names of company officials who made the payments. Bioff's trial is set for August 18.

Rescind Carnival Ban

MONCTON, N. B., July 2.—After banning all carnivals, the City Council has recanted and licensed the Lynch Shows to play for one week, beginning next Monday. Exhibitors have been seeking action against carnivals on the ground they hurt business.

Blissful Sleep

Washington, July 2

SLEEP, they say, is a wonderful thing. And wonderful things can happen in one's sleep—sometimes.

Sandy Jackson, young gentleman of color, slept peacefully through a shoot-'em-up Western the other afternoon in the first row of the balcony of the Dunbar Theatre. He slept quietly, resting comfortably on the rail. After a time, he was shaken and awoke. The police had awakened him. In flashback, he heard how he had fallen over the balcony, injured the arm and shoulder of one Dorothy Bell in alighting, rolled quietly off into the aisle, and continued to sleep—until he was rudely awakened by the gendarmes.

British Industry to Press for Exemption

LONDON, July 2.—Exhibitors are expected to make further efforts to have the British Government grant exemptions from military service to film technical employes. On the suggestion of the London Branch of the Cinematograph Exhibitors Association, the exhibitor group is expected to join with the National Association of Theatrical and Kine Employes in a plea to the Ministry of Labor.

They also are expected to ask Minister of Labor Bevin to instruct local labor exchanges in line with his recent promise that projectionists will not be called for service pending a final decision on the industry plea for exemptions.

The CEA London branch also is expected to ask authorities to approve earlier operating hours on Sunday after Aug. 3. They would like to substitute the hours from 3 to 8:30 P. M. for the present 5 to 10:30 P. M. Theatres in the West End area meanwhile are continuing their operation from 4:30 to 10 P. M.

Screen 'Shoes' at Saranac

"Tight Shoes," Mayfair-Universal film, will be screened for patients at the Will Rogers Memorial Hospital at Saranac Lake on July 15.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

We'll worry about September in September...

A FRANK STATEMENT O

Last September, Warner Bros. contracted with 11,474 exhibitors to deliver the 48 best pictures possible before September 1st of this year.

That obligation remains an obligation with us.

Until it is completely fulfilled, we have no intention of concerning ourselves or our customers with consent decree selling or the screening of next season's product.

At the proper time, and with ample notice to all concerned, we will tradeshow our product for September and the months follow-

OLICY BY WARNER BROS.

ing. Meanwhile, we recognize our present responsibility. The flow of big pictures during July and August will be uninterrupted – and unprecedented.

In the two months remaining of the current season, Warner Bros. will continue to fulfill all its present obligations. We will more than live up to every contract signed last year. And we'll worry about September – in September!

Gradwell L. Sears

General Sales Manager
Warner Bros. Pictures, Inc.

JULY 12
of THIS year!

JIMMY CAGNEY
BETTE DAVIS

"THE BRIDE CAME C.O.D."

with

STUART ERWIN · EUGENE PALLETTE · JACK CARSON · GEORGE TOBIAS · HARRY DAVENPORT

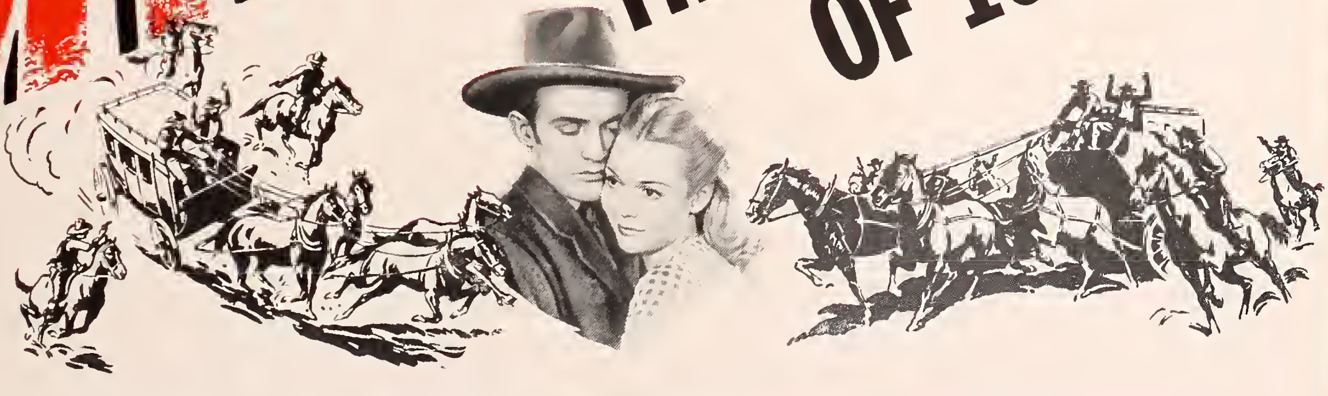
Directed by **WILLIAM KEIGHLEY**

Screen Play by Julius J. and Philip G. Epstein • From the Story by Kenneth Earl and M. M. Musselman • Music by Max Steiner
A Warner Bros.-First National Picture

JULY 26 of THIS year!

BAD MEN OF MISSOURI

THE "DODGE CITY" OF 1941!



with

DENNIS MORGAN • JANE WYMAN • WAYNE MORRIS • ARTHUR KENNEDY

Directed by RAY ENRIGHT

Screen Play by Charles Grayson • From a Story by Robert E. Kent • A Warner Bros.-First National Picture

AUG. 9
of THIS year!

EDW. G.
ROBINSON · MARLENE **DIETRICH** · GEORGE **RAFT**

in

MANPOWER

with
ALAN HALE
FRANK McHUGH
Directed by
RAOUL WALSH
Original Screen Play by
Richard Macaulay and Jerry Wald
A Warner Bros.-First National Picture

AUG. 30

of THIS year!

ERROL FLYNN
FRED MacMURRAY

in

"DIVE BOMBER"

in TECHNICOLOR

with

RALPH BELLAMY • ALEXIS SMITH

ROBERT ARMSTRONG • REGIS TOOMEY • ALLEN JENKINS

Directed by MICHAEL CURTIZ

Screen Play by Frank Wead and Robert Buckner

From a Story by Frank Wead • Music by Max Steiner

A Warner Bros.-First National Picture

...All this product!

...All this season!

...All from Warners

(SO WHY WORRY ABOUT NEXT YEAR?
YOU CAN BUY **WARNERS** AGAIN!)

JACK L. WARNER *In Charge of Production*
HAL B. WALLIS *Executive Producer*

PRINTED IN U.S.A.

Jersey House Brings 16th Case in N. Y.

New York's sixteenth arbitration complaint and New Haven's fourth were filed at the respective local boards yesterday.

The New York complaint was filed by the Liberty Theatre, Freehold, N. J., naming all five consenting companies and specifies both clearance and some run complaints. The theatre asks that Loew's, Paramount and 20th Century-Fox be directed to offer it some run of product, and that RKO and Warners be directed to limit Asbury Park clearance over the Liberty to 14 days. Named as interested parties are the Mayfair, Lyric, St. James, Paramount and Savoy at Asbury Park and the Strand at Freehold.

The New Haven complaint was filed by the College Open Air Theatre, Middletown, Conn., operated by Salvatore Adorno, and asks some run of product from all five consenting companies. Named as interested parties are the Middlesex, Palace and Capitol at Middletown.

Phila. Arbitrator Rejects Dismissal

PHILADELPHIA, July 2. — At the hearing here on the clearance complaint of Samuel and Morris Somerson of the Palm Theatre, the arbitrator today again rejected the plea of the consenting companies that the complaint be dismissed on the ground that a better run is being asked.

The hearing, which started yesterday, will continue tomorrow. When a subpoena was served on Morris Somerson to produce his books, he refused yesterday, claiming it would be detrimental to his interests, but finally agreed to show them to the arbitrator at a later date. Herbert Nusbaum today made his appearance as counsel for M-G-M in the case.

S. Eugene Kuen has been selected as arbitrator in the clearance complaint of Herman Bornstein of the suburban Hatboro, and July 31 was set for a hearing.

Minnesota to Fight Majors' Anti-5 Suit

(*Continued from page* 1)

the attorney general among the defendants.

L. E. Goldhammer, RKO branch manager here, said he has been authorized to sell new season's product under any method not in violation of the Federal consent decree which he deems fit.

A Northwest Allied spokesman said that there have been no defections in the Allied ranks on the issue of supporting the state law. He said, that Allied would appear in defense of the measure at the court hearings next September, and in opposition to a temporary injunction which will be sought at the time the distributors' actions are filed.

100 at Bookers Party

About 100 members and guests of the Motion Picture Bookers Club attended a get-together party last night at Steeplechase, Coney Island.

Purse Strings Looser for Para. Studio Now: Balaban

(*Continued from page* 1)

pieces in a short time but it takes years to rebuild. Strictly on its performance, on the results achieved during the past few years, all of us here are willing to back the studio today to the limit. Freeman can have all the money he has nerve enough to ask for."

Balaban related that the home office approved $2,600,000 more for the studio during the first 16 weeks of this year than it did for the corresponding period a year ago. This amount was for production investment exclusively. It did not include increased overhead of $2,500,000 for higher costs of labor, materials and other charges at the studio this year, the Paramount head stated.

Balaban said that Paramount will hold regional conferences instead of a national convention this year. Announcement of the company's first block-of-five and arrangements for its trade showings is scheduled to be made today by Neil F. Agnew, vice-president in charge of distribution.

'No Budget Limits'

The studio is not restricted by a production budget and, during the new season, will not be hamstrung by the necessity for turning out any specific minimum or maximum number of pictures, Balaban related. It will make the best pictures it knows how within its own limits and the demands and opportunities of the new decree selling system, he said.

The interview was interrupted at this point by a telephone call from Hollywood. It was Freeman asking for more money to back another "hot" one. (N. B. He got it.) "That will make another strong addition to our line-up; it's a swell cast and with a good director it will be a cinch," Balaban reassured the studio boss.

Went to See

Balaban, Zukor and other home office executives returned early this week from one of their periodic studio visits.

"For four months the studio had been telling us about all the good things that were happening out there," Balaban said by way of explanation of the executive hegira to the West Coast. "So two weeks ago we decided we'd see for ourselves."

Apparently, the home office contingent was convinced by what it saw. Balaban related that the evidence is not confined to product completed or nearing completion, of which he spoke with undisguised pride, but also in vital matters of management and operation.

Better Preparation

"Productions are better and more efficiently planned and prepared than ever before," he said. "Much has been done in the way of eliminating waste and in maintaining schedules."

Paramount will deliver all of the 38 features and six Harry Sherman productions promised for this season. The studio has virtually completed the current schedule and five of the new season's releases were screened for the home office executives at the studio last week. At least five more are finishing, and, Balaban said, they "are pictures to be proud of."

Paramount will offer no enticements to exhibitors to attend its trade showings other than the pictures it is selling, Balaban said, and added that he did not believe reports that other companies would do otherwise.

The studio's achievements, Balaban said, have not been the result of accident.

"The product for the new season was planned two years ago," he related. "We knew then that some form of consent decree would be inevitable and we realized that, with Paramount's tremendous investment in theatres, then was the time to begin preparing for it."

Exhibitors' Opportunity

Balaban views the decree as a genuine opportunity for exhibitors to benefit by in their theatre operations. Under the decree, he believes the "wise exhibitor" will conserve his product, giving single billing and extended runs to big pictures.

"The exhibitor will have seen the product and can buy with specific policies in mind for individual pictures," he said. "He has new opportunities and, if he avails himself of them, he may better not only his own business but contribute to the betterment of the industry as a whole."

Two Go to Dual Policy

SPOKANE, Wash., July 2. — The State Theatre, which long has been Spokane's only single-feature house, has switched to a double feature policy, and the Post Street has returned to a straight dual policy, dropping circuit vaudeville after 22 months.

Para.'s National Theatre Operations Continue Gains, Offset Local Losses

Paramount's national theatre operations have offset localized business losses this year and continued the gains through June that were made during the first five months of the year in comparison with the same period last year, Barney Balaban, Paramount president, said yesterday.

Balaban asserted that "too much noise" is made over the local situations where business is bad, giving it a significance out of proportion to the whole picture. He said that he believes theatre attendance is higher this year than it was last but that admission scales are lower, due to reductions which were made when the Federal admission tax became effective.

Col. Increase In L. A. Told By McConville

A substantial increase in business in the Latin American territory was experienced by Columbia during the past year, Joseph A. McConville, foreign manager, reported yesterday following his return from a nine weeks' tour of the territory.

Joseph McConville

McConville pointed out, however, that business volume in Latin America is still dependent entirely upon the number of pictures suitable for the market which a distributor may have. In other words, the gains are not fixed and are not attributable to any fundamental expansion of the market itself.

War Hits Exports

The Columbia foreign head stated that war orders have made no noticeable improvement in Latin American economics, largely due to the fact that export shipping is at a low ebb because of the warfare in the Atlantic.

Taxation remains the American film distributors' major problem in the market, McConville said. War time expenditures by governments there, as elsewhere, have increased the necessity for more and higher taxes and in such circumstances it is always "open season" for taxation of films, he indicated. American companies are hopeful, however, that the Latin American tax problems of the industry will be resolved on an equitable basis soon, McConville said. The impending reciprocal trade treaties between the United States and Argentina and Uruguay will have a bearing on a part of this problem.

Negotiating Deals

McConville reported that a modern, well-equipped studio has just been completed in Buenos Aires, known as the Baires Studio, which is expected to add five to 10 features productions annually to the Argentine's present total of 50 features. He said that he had conferred with several Latin American producers on the possibility of Columbia handling distribution of some of their product but that no deal has been closed.

A moderate amount of theatre construction is under way in many parts of the territory, McConville said.

Argentine Star to Appear in Havana

HAVANA, July 2.—Hugo del Carril, leading Argentine film and radio star, has closed a contract for appearances on the C. M. Q. Circuit, at a figure reported to be $21,000 for the 21-day engagement.

The local Rotary Club has protested to the National Censorship Commission against the American film, "Six Lessons from Madame LaZonga," which, the club contends, shows the Cuban police in an unfavorable light.

'Lisbon' Leads Torrid Boston With $13,700

BOSTON, July 2.—The heat took its toll of grosses, with "One Night in Lisbon" and "Singapore Woman" at the Metropolitan pacing box-office returns with $13,700. "A Woman's Face" coupled with "Broadway Limited" did $13,400 at Loew's Orpheum and $9,100 at Loew's State for a total of $22,500.

Estimated receipts for the week ending June 25:

"Bringing Up Baby" (RKO)
"Hit the Road" (Univ.)
KEITH BOSTON—(3,200) (28c-33c-44c) 7 days. Gross: $3,800. (Average, $8,000)

"In the Navy" (Univ.)
"A Very Young Lady" (20th-Fox)
KEITH MEMORIAL — (2,907) (28c-33c-44c-55c) 7 days, 2nd week. Gross: $13,600. (Average, $16,000)

"One Night in Lisbon" (Para.)
"Singapore Woman" (W.B.)
METROPOLITAN — (4,367) (28c-39c-44c-55c) 7 days. Gross: $13,700. (Average, $15,500)

"Caught in the Draft" (Para.)
"There's Magic in Music" (Para.)
PARAMOUNT — (1,797) (28c-39c-44c-55c) 7 days, 2nd run. Gross: $9,000. (Average, $7,500)

"Caught in the Draft" (Para.)
"There's Magic in Music" (Para.)
FENWAY — (1,320) (28c-39c-44c-55c) 7 days, 2nd run. Gross: $4,500. (Average, $4,500)

"Devil Dogs of the Air" (20th-Fox)
"Affectionately Yours" (W.B.)
SCOLLAY — (2,500) (28c-39c-44c-55c) 7 days, 3rd run. Gross: $2,967. (Average, $4,000)

"A Woman's Face" (M-G-M)
"Broadway Limited" (U.A.)
LOEW'S STATE — (3,000) (28c-33c-44c-55c) 7 days, 2nd week. Gross: $9,100. (Average, $12,000)

"A Woman's Face" (M-G-M)
"Broadway Limited" (U.A.)
LOEW'S ORPHEUM — (2,900) (28c-33c-44c-55c) 7 days, 2nd week. Gross: $13,400. (Average, $17,500)

'Draft' Scores Big $13,200 in Toronto

TORONTO, July 2.—"Caught in the Draft" at the Uptown grossed $13,200. "Love Crazy" drew $7,600 at Loew's and "Tight Shoes" took $6,800.

Estimated receipts for the week ending June 28:

"Tight Shoes" (Univ.)
"The Man Who Lost Himself" (Univ.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $6,800. (Average, $9,000).

"Love Crazy" (M-G-M)
"Cheers for Miss Bishop" (U.A.)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $7,600. (Average, $9,000)

"Submarine Zone" (Col.)
"So You Won't Talk" (Col.)
SHEA'S—(2,663) (18c-30c-48c-60c) 6 days. Gross: $6,000. (Average, $7,500)

"Penny Serenade" (Col.)
"Ellery Queen's Penthouse Mystery" (Col.)
TIVOLI—(1,434) (12c-30c-48c) 6 days. Gross: $2,400. (Average, $3,900)

"Caught in the Draft" (Para.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $13,200. (Average, $9,000)

Variety Club in K. C. Plans Outing

KANSAS CITY, July 2.—H. J. Griffith and Jay Means have been appointed co-chairmen of the Variety Club outing and "turtle derby" to be held here July 28.

Committee members are: R. R. Biechele, chairman, turtle race committee, with Jack Gregory and Griffith assisting; turtle sales, Clinton Jones, Sam Abend, Earl Jameson; publicity, W. J. McKinney, William Lansburg, Roy Alexander; golf, William Benjamin; entertainment, Jerry Zigmond, Ollie Williamson.

Hollywood Reviews

"Accent on Love"

(20th Century-Fox)

Hollywood, July 2

THIS is the familiar story of the crusading relative who persuades an owner of tenements to introduce needed reforms and improvements. In "Accent on Love," which was formerly titled "The Man With the Shovel," the subject has been modernized by including, as topical backgrounds, the WPA, study of democracy and citizenship and a toast to President Roosevelt. The film is only program material.

George Montgomery, son-in-law and business associate of Thurston Hall, is unhappy because the magnate will not lower rents and improve living conditions in his tenements and because his wife, Cobina Wright, Jr., will not give him a divorce. He quits and gets a WPA ditch-digging job and lives with the foreman, J. Carrol Naish, and his family, in one of the tenements. He falls in love with Osa Massen, a resident of the same tenement. Finally he brings the father-in-law there and, to the surprise of no one in the audience, he is reformed and turns the management of all his real estate over to Montgomery, whose wife agrees to go to Reno for a divorce, leaving him free to marry Osa.

Chief acting honors go to Naish, the naturalized Portuguese foreman who writes letters, to the President of the United States. Others in the cast are Stanley Clements, the "tough guy" son; Minerva Urecal, the wife of Naish and also Irving Bacon, Leonard Carey, Oscar O'Shea and John T. Murray. The film was directed by Ray McCarey. Walter Morosco and Ralph Dietrich were associate producers.

Running time, 61 minutes. "G."*

"Forced Landing"

(Paramount)

Hollywood, July 2

THIS is a tale of aviation, politics and plotting in a South American country named, for screen purposes, Mosaque. In the background of the tale is a network of circumstance which has to do with a plot by "fifth columnists," to quote the script, engaged in trying to prevent construction of some fortifications. This is not very assiduously dealt with, however, and the foreign country in question is not named or indicated.

The foreground story is about an aviator, played by Richard Arlen, who meets in Mosaque, whence he has come to fly planes for the military and, later, the civil service, a Dutch girl, Eva Gabor; her fiance, Nils Asther; a bandit, J. Carrol Naish, and other persons, all under circumstances combining to make up a sequence of events designed to thrill and excite the customers. The combining is moderately successful.

Others in the cast are Evelyn Brent, Victor Varconi, John Miljan, Frank Yaconellie, Harold Goodwin, Bobby Dillon, John Gallaudet and Harry Worth.

The production is by William H. Pine and William C. Thomas, who have been given a Paramount contract for production of six more pictures in the same general vein. Direction is by Gordon Wiles.

Not a big item of merchandise, but a somewhat timely one, the offering falls into the wide category of middle class entertainment.

Running time, 66 minutes. "G."* ROSCOE WILLIAMS

---

*"G" denotes general classification.

'Yours,' Fight Film $9,100, Pittsburgh

PITTSBURG, July 2.—"Affectionately Yours," plus the Conn-Louis fight films, gave the Warner a strong $9,100, in a week of record-breaking heat. "Shining Victory," with Ted Lewis' revue on stage brought $17,600 to the Stanley.

Estimated receipts for the week ending June 26:

"In the Navy" (Univ.)
FULTON—(1,700) (25c-40c) 7 days. Gross: $4.300. (Average, $5.400)

"The Big Store" (M-G-M)
PENN — (3,462) (25c-35c-50c) 7 days. Gross: $12,500. (Average, $14,000)

"Billy the Kid" (M-G-M)
RITZ—(800) (25c-35c-50c) 7 days, 3rd week. Gross: $3,400. (Average, $3,200)

"Shining Victory" (W. B.)
STANLEY—(3,752) (25c-40c-60c) 7 days. Ted Lewis Revue on stage. Gross: $17,600. Average, $15,500)

"Affectionately Yours" (W.B.)
WARNER — (1,850) (25c-40c) 7 days. Conn-Lewis fight films. Gross: $9,100. (Average, $6,200)

'Rhythm' and Show Beat Baltimore Heat

BALTIMORE, July 2.—A hot spell over the weekend was largely responsible for a poor start. Top figures of $18,500 went to the Hippodrome with "Time Out for Rhythm," A. B. Marcus' "Continental Revue" on the stage, and the Conn-Louis fight pictures on the screen.

Estimated receipts for the week ending June 26:

"Billy, the Kid" (M-G-M)
CENTURY — (3,000) (28c-44c) 6 days. Gross: $9.500. (Average, $10,000)

"In the Navy" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44) 7 days, 3rd week. Gross: $7,000. (Average, $9,000)

"Man Hunt" (20th-Fox)
NEW — (1,581) (15c-28c-35c-55c) 7 days. Gross: $7,000. (Average, $7,000)

"Time Out for Rhythm" (W.B.)
HIPPODROME — (2,205) (15c-28c-39c-44c-55c-66c). Stage show featuring A. B. Marcus' "Continental Revue." Conn-Louis fight picture included. Gross: $18,500. (Average, $14,000)

"One Night in Lisbon" (Para.)
STANLEY — (3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $12,500. (Average, $14,000)

'Kid' Garners $15,000; Heat Hurts Phila.

PHILADELPHIA, July 2.—The heat proved too much for the box-office in general, but favorable grosses were registered by several houses. Aided by the personal appearance of Bo Hope, the Fox grossed $15,000 with "Billy the Kid."

Estimated receipts for the week ending June 25-27:

"Love Crazy" (M-G-M)
ARCADIA—(600) (35c-46c-57c) 7 days, 2nd run. Gross: $3,800. (Average, $2,600)

"One Night in Lisbon" (Para.)
BOYD — (2,400) (35c-41c-46c-57c-68c) 7 days. Gross: $11,300. (Average, $13,000)

"Time Out for Rhythm" (Col.)
EARLE — (4,000) (35c-41c-46c-57c-68c) 7 days. Vaudeville including Louis Armstrong's orchestra, Peg Leg Bates, Two Zephyrs, Sonny Woods, Ann Baker, Otto Eason and the Golden Gate Quartette. Gross: $17,500. (Average, $14,000)

"Billy the Kid" (M-G-M)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days. Bob Hope on stage. Gross: $15,000. (Average, $13,000)

"Blood and Sand" (20th-Fox)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,000. (Average, $3,000)

"A Woman's Face" (M-G-M)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $5,000. (Average, $4,500)

"In the Navy" (Univ.)
STANLEY—(3,700) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $14,800. (Average, $14,000)

"Adventure in Washington" (Col.)
STANTON—(1,700) (35c-46c-57c) 7 days. Conn-Louis fight films. Gross: $5,500. (Average, $4,500)

'Man Hunt' $7,900 In Buffalo's Heat

BUFFALO, July 2.—Torrid weather held down grosses here, but "Man Hunt" and "Broadway Limited" pulled a good $7,900 at the Great Lakes.

Estimated receipts for the week ending June 21:

"The Big Store" (M-G-M)
"Power Dive" (Para.)
BUFFALO—(3,489) (30c-55c) 7 days. Gross: $7,500. (Average, $12,000)

"Man Hunt" (20th-Fox)
"Broadway Limited" (U. A.)
GREAT LAKES—(3,000) (30c-55c) 7 days. Gross: $7,900. (Average, $7,500)

"One Night in Lisbon" (Para.)
"The Get Away" (M-G-M)
HIPPODROME—(2,100) (30c-50c) 6 days, 2nd week. Gross: $5,300. (Average, $6,800)

"Jesse James" (20th-Fox)
TWENTIETH CENTURY—(3,000) (30c-50c) 7 days. Louis-Conn Fight Pictures. Gross: $4,800. (Average, $7,500)

"In the Navy" (Univ.)
"Mr. Dynamite" (Univ.)
LAFAYETTE—(3,000) (30c-50c) 7 days. "In the Navy" 2nd week. Gross: $5,800. (Average, $6,300)

New Haven Is Slow; 'Draft' Hits $4,500

NEW HAVEN, July 2.—"Caught in the Draft" and "Play Girl" at the Paramount was the only bill to reach average as the mercury soared.

Estimated receipts for the week ending June 26:

"A Woman's Face" (M-G-M)
"Broadway Limited" (U.A.)
COLLEGE—(1,499) (39c-50c) 7 days, 2nd week. Gross: $2,300. (Average, $2,700)

"Billy the Kid" (M-G-M)
"For Beauty's Sake" (20th-Fox)
LOEW - POLI—(3,040) (39c-50c) 7 days. Gross: $7,500. (Average, $8,000)

"Caught in the Draft" (Para.)
"Play Girl" (RKO)
PARAMOUNT—(2,348) (39c-50c) 7 days. Gross: $4,500. (Average, $4,500)

"Million Dollar Baby" (W.B.)
"Devil Dogs of the Air" (W.B.)
ROGER SHERMAN—(2,200) (39c-50c) 7 days. Gross: $2,700. (Average, $5,000)

'York' in Brilliant Broadway Opening At Astor Theatre

(Continued from page 1)

Warner home office greeting staff included Gradwell L. Sears, Carl Leserman, S. Charles Einfeld and Mort Blumenstock.

A guard of honor, consisting of war [illegible]erans and a fife and drum corps, [illegible]led for Sergeant York at his hotel and escorted him to the theatre, where the front of the house was bathed in lights and crowded with the curious of Broadway. The special police on duty had their hands more than full. The celebrities were interviewed briefly over WINS in a lobby broadcast.

A round of events is keeping the hero of the film busy during his visit to New York, which started on Tuesday. He will be active at various events until tomorrow evening.

The audience included Gov. Prentice Cooper of Tennessee, Rep. Carol Reese, Major Albert Warner, Martin Quigley, General Hugh Drum, General Lewis B. Hershey, Mrs. Ogden Reid, Henry Luce, Mrs. William Randolph Hearst, Jules Brulatour, Bernarr Macfadden, Fannie Hurst, Sam E. Morris, Billy Rose, Eleanor Holm, General William Donovan, Max Gordon, Bert Lytell, H. V. Kaltenborn, Franklin P. Adams, John Bennett, Constance Collier, Borough President George Harvey, Elsa Maxwell, Grace Moore, General Stotesbury, and many other notables.

'Store' at $11,000; Providence Slow

PROVIDENCE, July 2. — "The Big Store" and "The Get Away" at Loew's State drew an average $11,000, with business off elsewhere due to the weather and the continued competition from the Shrine Circus at the Narragansett Track, which on one evening drew an audience of 40,000.

Estimated receipts for the week ending June 25-26:

"The Big Store" (M-G-M)

"The Get-Away" (M-G-M)

LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $11,000. (Average, $11,000)

"Blood and Sand" (20th-Fox) (3 days)

"For Beauty's Sake" (20th-Fox) (3 days)

"Sunny" (RKO) (4 days)

"Passage From Hong Kong" (W.B.) (4 days)

MAJESTIC—(2,250) (28c-39c-50c). Gross: $3,500. (Average, $7,000)

"One Night in Lisbon" (Para.)

"The Monster and the Girl" (Para.)

STRAND—(2,200) (28c-39c-50c) 7 days, 2nd week. Gross: $4,500. (Average, $6,000)

"Mail Train" (20th-Fox)

"Buck Privates" (Univ.)

FAY'S—(1,800) (15c-25c-35c) 7 days (return engagement). Gross: $1,800. (Average, $2,800)

"Billy the Kid" (M-G-M)

"Broadway Limited" (U.A.)

CARLTON—(1,526) (28c-39c-50c) 7 days. 2nd week. Gross: $1,900. Average. $3,500)

"Reaching For the Sun" (Para.) (3 days)

"Flight From Destiny" (W.B.) (3 days)

"Great American Broadcast" (20th-Fox) (4 days)

"Wagons Roll at Night" (W.B.) (4 days)

EMPIRE — (1,200) (20c-28c) 2nd run. Gross: $1,400. (Average, $1,700)

Loew's Rochester Changes

ROCHESTER, July 2. — Ed Carew and Alfred Highland have joined the staff of Loew's Rochester here, succeeding Charles McCarthy and Edmund Hines, who have left to take Government jobs.

"Sergeant York"

[Warners]

(Continued from page 1)

again Cooper proves himself a performer of unexcelled ability. His physical attributes and the shy reticence he portrays so well are nothing less than perfection for this role. In most able support are Walter Brennan, as the Tennessee mountain preacher who had a profound influence on York's life; Joan Leslie, as the sweetheart of York; Margaret Wycherly, excellent as his mother; Dickie Moore, as his younger brother, and Ward Bond, Noah Beery, Jr., George Tobias, Stanley Ridges and others.

The picture is far more the story of Alvin York, the Tennessee farmer, who becomes a World War hero, than it is a story of the World War itself. That part of it which refers directly to the war is confined to one lengthy sequence concerned specifically with Sergeant York's remarkable exploit in bringing in 132 German prisoners after capturing them virtually single-handed, which made him the outstanding hero of the World War. This sequence is splendid in every respect, and serves to raise the film to a high point of dynamic action.

Entertaining and amusing is the preceding sequence which pictures York in training in Georgia, where his skill with the rifle sets the camp on edge.

The story's simplicity is a large part of its strength. It is sold in simple terms, attuned to the life and thought of the man it portrays. The film, opening in the Tennessee mountain country, pictures York, working hard on his hilly mountain farm, supporting his widowed mother, brother and sister. Occasionally he goes off on a drinking bout, despite the efforts of Brennan to keep him from it.

Meeting Miss Leslie, mountain girl, he sets his heart on a piece of the more fertile "bottom land," in order that he may marry. Almost able to meet the payment due, the owner sells it over his head unexpectedly. York ends a drinking bout with the intention of taking vengeance, but en route in a storm, lightning strikes the gun he is carrying and stuns him. Taking it as a divine indication, he adopts a religious life. When war comes, he appeals for exemption as a conscientious objector, but, his appeal denied, goes to camp. When offered a promotion as corporal he refuses, but faced with the major's argument that freedom is worth fighting for, or dying for if necessary, as American history has shown, accepts the rank and goes to France.

The war over, he returns be-medaled to find himself a national hero. Numerous offers to capitalize on his fame are refused and he returns to his home in the Tennessee hills, where he finds that the State of Tennessee has bought for him, not only the "bottom land" he wanted, but fitted out a complete farm for him and for his bride-to-be.

It is essentially the story of a simple man, simply told, but endowed with such excellent production values, directed with such skill by Howard Hawks and so tightly held together in script, that it is an outstanding motion picture.

Running time, 134 minutes. "G."* CHARLES S. AARONSON

**"G" denotes general classification.*

'Wings' Only Bill to Beat St. Louis Heat

ST. LOUIS, July 2.—High temperatures sent St. Louisans to the country instead of theatres in search of relief, consequently grosses were down. "I Wanted Wings," dualed at the Missouri, took $4,400, only bill above average.

Estimated receipts for the week ending June 26:

"Out of the Fog" (W.B.)

"West Point Widow" (Para.)

AMBASSADOR — (3,018) (28c-39c-44c-56c) 7 days. Gross: $9,000. (Average, $11,500)

"Man Hunt" (20th-Fox)

"Singapore Woman" (W.B.)

FOX—(5,038) (20c-30c-40c) 7 days. Louis-Conn fight films. Gross: $10,500. (Average, $11,000)

"I Wanted Wings" (Para.)

"Adventure in Washington" (Col.)

MISSOURI — (3,514) (30c-40c-50c) 7 days. Gross: $4,400. (Average, $4,000)

"Devil Dogs of the Air" (W.B.)

"Million Dollar Baby" (W.B.)

ST. LOUIS — (4,000) (25c-35c) 7 days. Gross: $1,700. (Average, $2,600)

"Billy the Kid" (M-G-M)

"The Lone Wolf Takes a Chance" (Col.)

LOEW'S STATE—(3,162) (28c-39c-44c-56c) 7 days, 2nd week. Gross: $8,000. (Average, $13,000)

'Draft' Kansas City Winner at $14,000

KANSAS CITY, July 2.—"Caught in the Draft" and the Louis-Conn fight films at the Newman drew a powerful $14,000. Otherwise grosses were generally slow.

Estimated receipts for the week ending June 26:

"In the Navy" (Univ.)

"Scotland Yard" (20th-Fox)

ESQUIRE — (800) (30c-44c) 6 days, 2nd week. Gross: $2,200. (Average, 6 days, $1,900)

"The Big Store" (M-G-M)

"Blondie in Society" (Col.)

MIDLAND — (3,600) (28c-44c) 7 days. Gross: $6,500. (Average, $9,500)

"Caught in the Draft" (Para.)

NEWMAN — (1,900) (28c-44c) 7 days. Louis-Conn fight film. Gross: $14,000. (Average, $7,000)

"Power Dive" (Para.)

TOWER — (2,200) (30c) 7 days. Stage: Marvin and White, Nelson Marionettes, Don Hotton, Paul Regan. Gross: $5,000. (Average, $6,000)

"In the Navy" (Univ.)

"Scotland Yard" (20th-Fox)

UPTOWN—(2,000) (30c-44c) 6 days, 2nd week. Gross: $2,000. (Average, 6 days, $2,500)

Warner Bros. 'Streamline' Sales Setup

(Continued from page 1)

fice and the field will be speeded, Sears said: "Under the consent decree, the home office must be in rapid contact with all branches at all times. To do this, a certain amount of in-between supervision must be removed."

"We are stepping up the authority and scope of our field sales force," Sears said.

Gradwell Sears

He stated that those now holding the post of district manager, will be added to the branch sales personnel, where they will function as field sales managers. Those affected include Edward M. Schnitzer, New York; Robert Smeltzer, Washington; Rud Lohrenz, Chicago; James Winn, Kansas City; Ralph L. McCoy, Atlanta; Fred M. Jack, Dallas, and Henry Herbel, Los Angeles.

If any other supervision become necessary under the decree, Sears pointed out, it will be as assistants to himself, Carl Leserman, assistant general sales manager; Roy Haines, Eastern and Canadian sales manager, or Ben Kalmenson, Southern and Western sales manager.

"The change," the Warner sales chief declared, "will add seven top-flight sales executives to the branch forces and will put Warners not only in a stronger selling position but also equip it to serve exhibitors better than ever."

Basil Shifts Mangers

BUFFALO, July 2.—Basil Brothers have transferred several managers in Niagara Falls. Leo P. Ryan has been shifted from the LaSalle to manage the Capitol and State, with Arthur Rutki promoted to assistant at the State. Harry E. Sweet, former State manager, has gone over as manager of the LaSalle, continuing in charge of advertising. Henry Pearson, former Capitol manager, has been moved to manager of the Victoria, Buffalo.

K. C. Circuit Starts Staffs on Savings

Kansas City, July 2

H. J. Griffith Theatres have given all employes a "starter" on their purchase of defense saving stamps and bonds. This consists of three booklets, respectively in 50-cent, 25-cent and 10-cent denominations. Theatre managers are to assist their staffs in adding to the stamps and encourage steady additions to the extent that employes can afford.

Telecasting By DuMont Under Way

The DuMont television station made an unscheduled appearance on the air Tuesday night. Although the transmitter will not be completed until later this month, DuMont officials wanted the distinction of having a program on the air on July 1, along with NBC and CBS.

Since both other stations were telecasting their evening programs at the same time it marked the first occasion when three television stations were operating simultaneously in one area.

The DuMont program consisted of several old Paramount short subject films. A Paramount official stated yesterday that DuMont, which is a Paramount affiliate, has been using old short subjects for experimental purposes and the use of Paramount product Tuesday night was no indication that the company intended to supply films when the DuMont station took to the air on a regular basis.

In order to make the telecast, DuMont engineers were compelled to string up a temporary antenna. Future telecasts will be made on an irregular schedule.

Ask Wilkes-Barre Station Permit; FCC Sets New Hearings

Washington, July 2.—Key Broadcasters, Inc., has asked the FCC for a construction permit for a new 1,240-kilocycle, 250-watt broadcasting station at Wilkes-Barre, Pa., to use the facilities vacated by WBAX.

The commission also received applications from WCAZ, Carthage, Ill., for increase of power from 100 to 250 watts, and KOB, Albuquerque, N. M., for increase of power from 10,000 to 50,000 watts.

Other applications granted included those of KARM, Fresno, Cal., for change of frequency from 1,340 to 1,430 kilocycles and increase of power from 250 to 5,000 watts; WAKR, Akron, for increase of power from 1,000 to 5,000 watts; WEAU, Eau Claire, Wis., for change of frequency from 1,070 to 790 kilocycles and extension of time from sharing to unlimited, and WFBR, Baltimore, for increase of night power from 1,000 to 5,000 watts.

Several Hearings Set

A number of hearings were announced by the commission, which set Aug. 7 for the hearing of applications of KFAB, Lincoln, for change of frequency from 780 to 1,110 kilocycles, extension of time from sharing to unlimited and increase of power from 10,000 to 50,000 watts; WBBM, Chicago, for change of frequency from 780 to 770 kilocycles and extension of time from sharing to unlimited, and WJAG, Norfolk, Neb., for change of frequency from 1,090 to 770 kilocycles and change of time from limited to dav. On Sept. 8 hearings will be held on the contesting applications of the Herald Publishing Co. and Dorman Schaeffer for a new 1,400-kilocycle, 250-watt station at Klamath Falls, Ore., and on Sept. 11 the application of KFXM, San Bernardino, Cal., for change of frequency from 1,240 to 1,420 kilocycles, extension of time from sharing to unlimited and increase of power from 250 to 1,000 watts will be heard.

Other Hearings Later

A number of applications were set for hearing, on dates to be fixed later, including those of the Hennessy Broadcasting Co. and Barclay Craighead for a new 1,490-kilocycle, 250-watt station at Butte, Mont.; Southern California Broadcasting Co. for a 1,430-kilocycle, 1,000-watt day station at Pasadena, Cal.; Jefferson Broadcasting Corp., for a 1,340-kilocycle, 250-watt station at Birmingham, Ala.; Wilkes-Barre Broadcasting Corp. for a 1,240-kilocycle, 250-watt station at Wilkes-Barre, Pa.; Frequency Broadcasting Corp. for a 620-kilocycle, 500-watt, day station at Brooklyn, N. Y.; and WJPR, Greenville, Miss., for change of frequency from 1,340 to 1,600 kilocycles and increase of power from 250 to 1,000 watts.

Off the Antenna

LOCAL fight fans who miss the descriptions broadcast by WOR-Mutual while fights are in progress will get a chance to hear them several hours later. Hereafter, WOR will rebroadcast the description starting at 4:05 o'clock on the morning following the fight. Although the commercial announcements necessarily will be included in the rebroadcast, the sponsor, Gillette Safety Razor Co., will not be charged for the time. Between the rounds commentary will be eliminated.

• • •

Purely Personal: *Arthur Duram, formerly chief sports announcer and salesman for WOC, Davenport, Ia., has joined the WHN sales staff. . . . Webb Tilton, an NBC guide, has been signed by the Yankee Network to do two programs weekly, originating at WNAC, Boston. . . . George Keck, WAZL, Hazelton, Pa., engineer, was given a farewell dinner by the station staff this week prior to his induction into the Army. . . . Louis Fischer, foreign correspondent, will be interviewed by Rex Stout on the Council for Democracy's program, "Speaking of Liberty" over NBC-Red next Thursday.*

• • •

Three new members have joined FM Broadcasters, Inc. They are the Don Lee network, which shortly will open K45LA, Los Angeles, and has a 50,000-watt transmitter under construction; Capitol Broadcasting Co., which will open W47A, Albany-Schenectady, within a week, and the "St. Louis Globe-Democrat," which has an application for an FM station pending.

• • •

Program News: WHN will send out a mobile transcription truck to record interviews with headline personalities. After editing in the studios, the program will be broadcast starting July 8 on Tuesday, Thursday and Saturday 8-8:15 P.M. under the title, "The Headlines Speak!" . . . Effective Friday, July 25, 9:45-10 P.M., WMCA will revive "The Editor Speaks," a digest of editorials from the nine leading New York City dailies. . . . "Lux Radio Theatre" will leave the air Monday for the Summer with "Algiers" as the final production. Charles Boyer and Hedy LaMarr will play the leads. The CBS series will resume Sept. 8. . . . Campbell Soup Co. will sponsor "You're the Expert," a quiz show, for four weeks over CBS beginning Monday. It will be heard Monday through Friday 2:30-2:45 P.M. . . . Lever Bros. will sponsor old-time vaudeville in a new series on NBC-Red Saturday mornings 11:30-12. . . . Royal Scarlet Coffee will sponsor John B. Kennedy, WNEW news commentator, Mondays, Wednesdays and Fridays. The contract gives Kennedy complete sponsorship as the Seidenberg Cigar Co. sponsors his Thursday program and L. O. Koven Oil Burners will start Aug. 5 for Tuesdays. . . . "The Avenger," dramatic mystery series, will bow on WHN tomorrow 9-9:30 P.M. . . . Mennen Co. has renewed "Bob Garred Reporting" over five CBS Pacific stations for the 1941-'42 season. Mennen will sponsor the Monday, Wednesday and Friday periods, 7:30-7:45 A.M. PST.

• • •

Erskine Caldwell, *novelist, and his wife, Margaret Bourke-White, photographer, were named Soviet correspondents for CBS yesterday. They will be heard daily during the European roundup periods. Caldwell gave CBS a scoop last Sunday when he fed the network the first radio news report from Moscow in many years.*

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Six WOR programs will shift time next week. "Contact Dave Elman" will move to Mondays, 8-8:30 P.M.; "Russell Bennett's Notebook" to Mondays, 9:30-10 P.M.; Alfred Wallenstein's "Symphonic Strings" to Mondays, 10:30-11 P.M.; "The People's Playhouse" to Tuesdays, 9:30-10 P.M.; Morton Gould's program to Saturdays, 9:30-10 P.M., and "Tropical Serenade" to Fridays, 8:30-9 P.M.

• • •

Webb Kelley, who has been writing the scripts for "Chamber Music Society of Lower Basin Street" for NBC, yesterday was named script chief for the radio division of the U. S. Navy. However, Kelley will continue to write scripts for "Basin Street."

Spokane Station to Construct New Plant

Spokane, Wash., July 2.—A new $200,000 plant for Station KGA will be constructed immediately, Louis A. Wasmer, president of Louis Wasmer, Inc., operator of stations KGA and KHQ, has announced. The FCC has authorized KGA to increase its power from 5,000 watts to 10,000 watts.

Television Jurisdiction Fight Seen

Actors Equity will fight to maintain its jurisdiction over television, Walter Greaza, who has been designated by the union's council to ha[illegible]dle television matters, declared y[illegible]terday. Jurisdictional strife between several branches of the Associated Actors and Artistes of America, parent body of talent unions, appears imminent, according to spokesmen.

Greaza declared that Equity is still willing to abide by a settlement reached last year under which a committee representing Equity, American Federation of Radio Artists and Screen Actors Guild would survey the field and enter into preliminary negotiations, pending final settlement of the jurisdictional question.

However, AFRA has precipitated a dispute by making a direct request to telecasters for conferences. The question of jurisdiction hinges on a technicality which may ultimately have to be settled by a legal battle. Equity originally held jurisdiction over all actors but ceded jurisdiction over screen talent to SAG and over radio to AFRA, after the formation of the 4-A.

The AFRA charter expressly excludes rights over television but the latter union contends that the right was reserved to the 4-A rather than to Equity and that it is up to the parent body to decide which branch shall organize the new field. Additionally, AFRA contends that it has successfully organized the radio field and that negotiations on television will be with precisely the same officials with whom radio contracts were negotiated.

3 Theatre Sponsors For Albany Station

Albany, July 2.—Three new theatre sponsors have been obtained by WABY here. Warners has signed for 26 announcements. Neil Hellman's Drive-In will sponsor a 10-minute daily quiz program with Gren Rand as master of ceremonies for a 13-week period. Fabian's Palace has also entered the spot announcement field, buying spots on both WABY and WOKO.

WHOM to Join In A Salute to WAAT

An unusual good neighbor gesture will be made tomorrow at 9 A.M. by WHOM, Jersey City, when it will join in broadcasting the dedication ceremonies for the new 1,000-watt transmitter for WAAT, also of Jersey City. The WAAT transmitter will be located at Belleville Turnpike, Kearny, N. J. Civic organizations and several military units will participate in the ceremonies.

THE YEAR'S BEST ACTRESS* IN THE SEASON'S BIGGEST COMEDY ROMANCE . . .

(*Academy Award for her performance in "Kitty Foyle")

GINGER
ROGERS
Tom
(He's so nice)
Dick
(He's so nice
and rich . . .)

You'll want to vote her another Oscar—For following "Kitty Foyle" with this grand show ...The riotous love story of a girl who couldn't say "no" and wouldn't say "yes" to any one of the three who were romancing 'round.

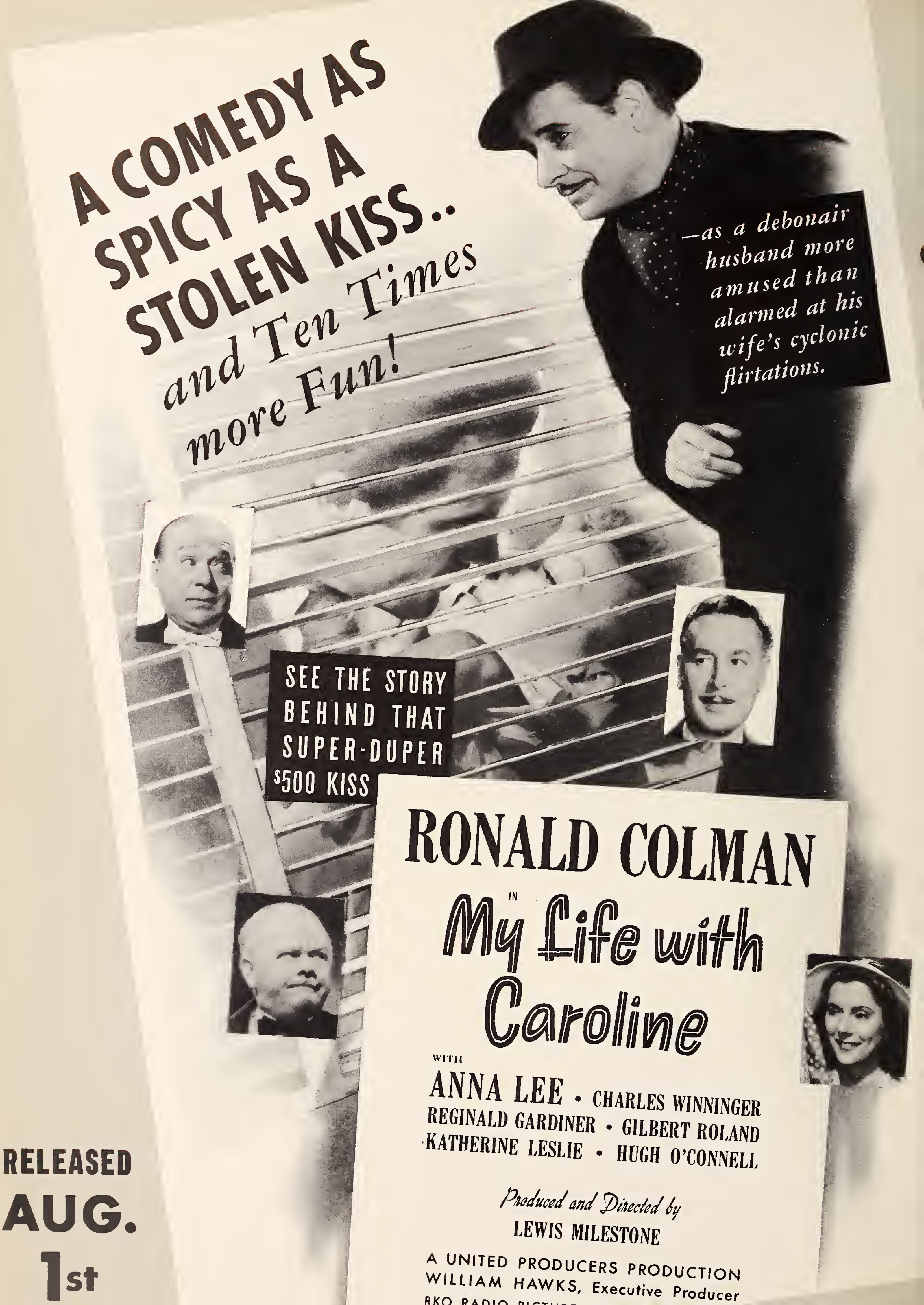
Tom, Dick and Harry

Harry
(He's such fun)

with
George
MURPHY
Alan
MARSHAL
Burgess
MEREDITH

RKO RADIO PICTURES

Directed by
GARSON KANIN
Produced by
ROBERT SISK
Story and screen play by Paul Jarrico



A COMEDY AS SPICY AS A STOLEN KISS..

and Ten Times more Fun!

—as a debonair husband more amused than alarmed at his wife's cyclonic flirtations.

SEE THE STORY BEHIND THAT SUPER-DUPER $500 KISS

RONALD COLMAN

IN

My Life with Caroline

WITH

ANNA LEE • **CHARLES WINNINGER**
REGINALD GARDINER • **GILBERT ROLAND**
KATHERINE LESLIE • **HUGH O'CONNELL**

Produced and Directed by
LEWIS MILESTONE

A UNITED PRODUCERS PRODUCTION
WILLIAM HAWKS, Executive Producer
RKO RADIO

RELEASED AUG. 1st

Delay Calling NY Witnesses In Tenn. Case

New York witnesses for the Gov-nment's anti-trust suit against e Crescent Amusement Co. and three non-consenting produc--distributors, trial of which is heduled to open Monday in Fed-al court at Nashville, will not be alled during the first week of the ial at least, defense attorneys ated yesterday.

The trial is expected to extend six to eight weeks and will run through July with a possible court adjournment for the month of August and be resumed in September. Opening addresses by Government counsel are expected to occupy the first day of the trial and openings by defense attorneys will follow.

Counsel for the three producer-dis-ibutor defendants, Columbia, United rtists and Universal, will leave here day for Nashville by train and otor. Columbia will be represented Louis D. Frohlich and Herman inkelstein of Schwartz & Frohlich; nited Artists by Arthur Driscoll and enjamin Pepper of O'Brien, Driscoll Raftery, and Universal by Edward . Raftery of O'Brien, Driscoll & aftery and Adolph Schimel, home of-e attorney.

Company attorneys assert that the rescent action can have no bearing 1 the life of the Federal consent de-ee which carries the provision that e decree shall become inoperative ter June 1, 1942, unless a substan-ally similar decree shall have been ntered by then against Columbia, nited Artists and Universal.

The attorneys said they could con-ive of no outcome of the Crescent ial which could result in such a de-ee for them. The Government must ly for such a decree on the trial its New York anti-trust suit against e three companies, it was indicated. hat trial is now third on the Gov-nment's list, being preceded by trial the Schine Circuit case as well as e Nashville case. The Griffith musement Co. action is now last on e Government's trial list.

Montreal Grosses Prostrated by Heat

MONTREAL, July 2.—Hot weather ushed box-office receipts down to verage or below average. Not one ouse registered above average busi-ess. "Sunny" at the Palace drew 6,500.

Estimated receipts for the week end-g June 26:

The Great Dictator" (U. A.)
ORPHEUM—(1,000) (30c-40c-60c) 7 days. ross: $4,500. (Average, $4,000)
Meet John Doe" (W. B.)
LOEW'S—(2,900) (35c-47c-67c) 7 days, 2nd eek. Gross: $5,000. (Average, $7,000)
Sunny" (RKO)
PALACE—(2,200) (30c-45c-62c) 7 days. ross: $6,500. (Average, $7,500)
She Knew All the Answers" (Col.)
Naval Academy" (Col.)
CAPITOL—(2,800) (30c-45c-62c) 7 days. ross: $4,000. (Average, $4,000)
Washington Melodrama" (M-G-M)
The People vs. Dr. Kildare" (M-G-M)
PRINCESS—(2,200) (30c-40c-53c) 7 days. ross: $2,000. (Average, $2,500)

RKO Discloses Details of Its First Trade Showings

(*Continued from page 1*)

cities to meet exhibitors during the trade show week. Depinet, A. W. Smith, Jr., sales manager; Robert Mochrie, Eastern sales manager, and Cresson E. Smith, Western sales manager, will visit the branches. District managers will attend at least one trade showing in each branch of their respective territories.

The district heads on this tour include Gus Schaefer, Northeastern; Nat Levy, Eastern; Charles Boasberg, Eastern Central; David Prince, Southeastern; W. E. Branson, Midwestern; L. E. Goldhammer, Prairie; H. C. Fuller, Rocky Mountain; J. H. MacIntyre, Western.

Will Improve Exhibition

Commenting on the showings, Depinet said, "Surely no one will dispute that the exhibitor is in a better position to sell his pictures to the public after they have been screened and he has learned first hand of their general merit and specific box-office angles."

Depinet said the sales force would be ready to negotiate deals on the product immediately after the screenings.

RKO will soon trade show three of its Westerns, starring Tim Holt, with sale to follow the screenings. The first is set for release Oct. 10. Release dates on the first block of five are as follows: "Citizen Kane," Sept. 5; "Parachute Battalion," Sept. 12; "Lady Scarface," Sept. 26; "Father Takes a Wife," Oct. 3; "The Devil and Daniel Webster" (tentative title), Oct. 17.

List of Trade Shows

Following is a detailed listing of the RKO trade showings, indicating the exchange cities and the location and date of the screening of each of the five films. For convenience the five pictures are designated by letters as follows: "A," "Parachute Battalion"; "B," "Father Takes a Wife"; "C," "The Devil and Daniel Webster"; "D," "Citizen Kane," and "E," "Lady Scarface."

ALBANY—Paramount Theatre, "A," July 15; "B," July 15; "C," July 16; "D," July 17; "E," July 18.

ATLANTA—RKO Projection Room, "A," July 14; "B," July 14; "C," July 15; "D," July 17; "E," July 18.

BOSTON—Uptown Theatre, "A," July 14; "B," July 16; "C," July 15; "D," July 17; "E" (RKO Projection Room), July 18.

BUFFALO—Bailey Theatre, "A," July 14; "B," July 16; "C," July 15; "D," July 17; "E," July 18.

CHARLOTTE—Visulite Theatre, "A," July 15; "B," July 15; "C," July 16; "D," July 17; "E," July 18.

CHICAGO—Studio Theatre, "A," July 14; "B," July 17; "C," July 16; "D," July 18; "E," July 19.

CINCINNATI—Mayfair Theatre, "A," July 14; "B," July 16; "C," July 15; "D," July 17; "E," July 18.

CLEVELAND—Lake Theatre, "A," July 14; "B," July 16; "C," July 15; "D," July 17; "E," July 18.

DALLAS—Texas Theatre, "A," July 14; "B," July 16; C," July 15; "D," July 17; "E," July 18.

DENVER—Santa Fe Theatre, "A," July 14; "B," July 16; 'C," July 15; "D," July 17; "E," July 18.

DES MOINES—Forest Theatre, "A," July 14; "B," July 15; "C," July 16; "D," July 17; "E," July 18.

DETROIT—Majestic Theatre, "A," July 14; "B," July 16; "C," July 15; "D," July 17; "E," July 18.

INDIANAPOLIS—St. Clair Theatre, "A," July 14; "B," July 16; "C," July 15; "D," July 17; "E," July 18.

KANSAS CITY, MO.—Vogue Theatre, 'A," July 14; "B," July 15; "C," July 16; "D," July 17; "E," July 18.

LOS ANGELES—Victoria Theatre, "A," July 14; "B," July 16; "C," July 15; "D," July 17; "E," July 18.

MEMPHIS—Ritz Theatre, "A," July 14; "B," July 16; "C," July 15; "D," July 17; "E," July 18.

MILWAUKEE—Tower Theatre, "A," July 17; "B," July 16; "C," July 15; "D," July 17; "E," July 18.

MINNEAPOLIS—St. Louis Pk. Theatre, "A," July 14; "B," July 17; "C," July 16; "D," July 18; "E," July 19.

NEW HAVEN—Whalley Theatre, "A," July 14; "B," July 15; "C," July 16; "D," July 17; "E," July 18.

NEW ORLEANS—Coliseum Theatre, "A," July 14; "B," July 16; "C," July 15; "D," July 17; "E," July 18.

NEW YORK—Broadway Theatre, "A," July 14; "B," July 17; "C," July 15; "D," July 18; "E," July 19.

OKLAHOMA CITY—Uptown Theatre, "A," July 15; "B," July 15; "C," July 16; "D," July 17; "E," July 18.

OMAHA—Avenue Theatre, "A," July 14; Dundee Theatre, "B," July 15; "C," July 16; "D," July 17; "E," July 18.

PHILADELPHIA—Aldine Theatre, "A," July 14; "B," July 16; "C," July 15; "D," July 17; "E," July 18.

PITTSBURGH—Rialto Theatre, "A," July 14; "B," July 16; "C," July 15; "D," July 17; "E," July 18.

PORTLAND—Esquire Theatre, "A," July 14; "B," July 15; "C," July 16; "D," July 17; "E," July 18.

ST. LOUIS—S'Renco Projection Room, "A," July 14; "B," July 15; "C," July 16; "D," July 17; "E," July 18.

SALT LAKE CITY—Southeast Theatre, 'A," July 14; "B," July 16; "C," July 15; "D," July 17; "E," July 18.

SAN FRANCISCO—Alhambra Theatre, "A," July 14; "B," July 16; "C," July 15; "D," July 17; "E," July 18.

SEATTLE—Jewel Box Preview Theatre, 'A," July 14; "B," July 16; "C," July 15; "D," July 17; "E," July 18.

SIOUX FALLS—American Projection Room, "A," July 14; "B," July 16; "C," July 15; "D," July 17; "E," July 18.

WASHINGTON—Circle Theatre, "A," July 18; "B," July 18; "C," July 16; "D," July 17; "E," July 19.

'Navy' and 'Blonde' $10,000 in Denver

DENVER, July 2. — The Denver Theatre led grosses with $10,000 for "In the Navy" and "Cowboy and the Blonde," and at the Denham, "Caught in the Draft," in its second week, pulled $8,000.

Estimated receipts for the week ending June 24-27:

"That Hamilton Woman" (U.A.)
ALADDIN—(1,400) (25c-40c) 7 days, 2nd week. Gross: $2,500. (Average, $2,000)
"Billy the Kid" (M-G-M)
"They Met in Argentina" (RKO)
BROADWAY—(1,040) (25c-40c-50c) 7 days, 2nd week. Gross: $2,500. (Average, $2,500)
"Caught in the Draft" (Para.)
DENHAM—(1,750) (25c-35c-40c) 7 days, 2nd week. Gross: $8,000. (Average, $6,400)
"In the Navy" (Univ.)
"Cowboy and the Blonde" (20th-Fox)
DENVER—(2,600) (25c-35c-40c) 7 days. Gross: $10,000. (Average, $8,700)
"Time Out for Rhythm" (Col.)
"Her First Beau" (Col.)
PARAMOUNT—(2,200) (25c-40c) 7 days. Gross: $4,500. (Average, $3,800)
"Sunny" (RKO)
"The People vs. Dr. Kildare" (M-G-M)
ORPHEUM—(2,600) (25c-35c-40c) 7 days. Gross: $9,000. (Average, $8,700)
"Blood and Sand" (20th-Fox)
"Horror Island" (Univ.)
RIALTO—(900) (25c-40c) 7 days, 3rd week. Gross: $2,500. (Average, $2,100)

SEETHING HATE!
Friends pitted against one another by the infamous words of the poison pen ..romances blasted, lives wrecked.. because a ruthless villian willed it so.
POISON PEN
a REPUBLIC Release
FLORA ROBERT
ROBSON • NEWTON
ANN TODD • REGINALD TATE
By RICHARD LLEWELLYN
ADAPTATION AND SCREEN PLAY BY WILLIAM FRESHMAN AND DOREEN MONTGOMERY
ADDITIONAL DIALOGUE BY ESTHER McCRACKEN AND N. C. HUNTER • PAUL L. STEIN DIRECTOR

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	PARA.	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS	MISC.
June 6		Mata Hari (D) (Reissue) *Greta Garbo* *L. Barrymore*		Angels With Broken Wings (D) 016 *Binnie Barnes*	The Saint's Vacation (D) 131 *Hugh Sinclair*	For Beauty's Sake (C) 144 *Ned Sparks* *Marjorie Weaver*		Men of the Timberlands (D) 5055 *Arlen-Devine*	Devil Dogs of the Air (D) 550 (Re-issue) Shining Victory (D) 564	Wranglers' Roost (Mono.) Texas Marshal 156 (PRC)
June 13	Richest Man in Town (C) 2026 *Roger Pryor* *Eileen O'Hearn*	The Get-Away (D) 138 *Robt. Sterling* *C. Winniger*	One Night in Lisbon (D) 1287 *F. MacMurray*		Cyclone on Horseback (O) 185 *Tim Holt*	Bride Wore Crutches (C) 112 *Lynne Roberts*	Broadway Limited (C) *Vic. McLaglen* *M. Woodworth*	Tight Shoes (D) 5012 A *Binnie Barnes* *Brod. Crawford*	Out of the Fog (D) 555 *John Garfield* *Ida Lupino*	The Gang's All Here (Mono.) Paper Bullets 125 (PRC)
June 20	Time Out for Rhythm (M) Hands Across the Rockies (O) 2215	The Big Store (C) 139 *Marx Bros.*	West Point Widow (D) 4030 *Anne Shirley*	Nevada City (O) 057 *Roy Rogers* *Gabby Hayes*	The Reluctant Dragon (Disney) 191	Man Hunt (D) 146 *Walter Pidgeon* *Joan Bennett*		Law of the Range (O) San Antonio Rose (O)	Passage from Hong Kong (D) 524 *Keith Douglas*	
June 27	Sweetheart of the Campus (M) Medico of Painted Springs (O) 2206	They Met in Bombay (D) 140 *Clark Gable* *Rosalind Russell*		Puddin' Head (C) 003 Kansas Cyclone (O) 078	Frank Buck's Jungle Cavalcade 166	A Very Young Lady (D) 145 *Jane Withers* *Nancy Kelly*		Hit the Road (D) *Dead End Kids* *Tough Guys*	Underground (D) 558 *Jeffrey Lynn* *Mona Maris*	Wanderers of the West (Mono.) Double Cross Criminals Within 111 (PRC)
July 4	I Was a Prisoner on Devil's Island (D) 2008	Barnacle Bill (D) *Wallace Beery* *Virginia Weidler*	Caught in the Draft (C) 4032 *Bob Hope* *Dorothy Lamour*	Gangs of Sonora (O) 068 3 *Mesquiteers*	Tom, Dick and Harry (C) 126 *Ginger Rogers* *George Murphy*	Moon Over Miami (M) 147 *Don Ameche* *Betty Grable*		Bachelor Daddy (C) *Baby Sandy* *E. E. Horton*	Kisses for Breakfast (C) 517 *Dennis Morgan*	Murder by Invitation (Mono.) Desperate Cargo D 113 (PRC)
July 11	Two in a Taxi (D) *Anita Louise* *Russell Hayden*	Navy, Blue and Gold (D) (Reissue) *James Stewart*		Mountain Moonlight (C) *Weaver Bros. & Elviry*	They Meet Again (D) 134 *Jean Hersholt* *Dorothy Lovett*	Accent on Love (D) 148 *Cobina Wright* *G. Montgomery*		Hello Sucker (C) *Hugh Herbert* *Tom Brown*	Bride Came C.O.D. (C) 507 *Bette Davis* *James Cagney*	Billy the Kid in Santa Fe 162 (PRC) *Tim McCoy*
July 18	Blondie in Society (C) Son of Davy Crockett (O)	The Stars Look Down (D) *Michael Redgrave* *M. Lockwood*	Forced Landing (D) *Richard Arlen* *Eva Gabor*	Sunset in Wyoming (O) 047 *Gene Autry* *Smiley Burnette*	The Vatican of Pius XII (March of Time) 55 mins.	Dance Hall (D) 149 *Cesar Romero* *Carole Landis*		Raiders of the Desert (D) 5056 *Arlen-Devine*	Bullets for O'Hara (D) 518 *Joan Perry*	City Limits Arizona Bound (Mono.) Gambling Daughters 114 (PRC)
July 25	Officer and the Lady (D) *Rochelle Hudson* *Roger Pryor*	Ringside Maisie (C) *Ann Sothern* *George Murphy*	Shepherd of the Hills (D) *John Wayne* *Betty Field*	Hurricane Smith (D) Ten Nights in a Bar Room (D)	Hurry, Charlie, Hurry (C) 129 *Leon Errol* *Mildred Coles*			This Woman Is Mine (D) *Franchot Tone* *Carol Bruce*	Bad Men of Missouri (O) 557 *Dennis Morgan* *Wayne Morris*	Rough Riders (Mono.) *Buck Jones* *Tim McCoy*
Aug. 1	Thunder Over the Prairie (O) *Chas. Starrett*	Life Begins for Andy Hardy (C) *Rooney-Garland*	Kiss the Boys Goodbye (M) *Mary Martin* *Don Ameche*	Rags to Riches (D) *Alan Baxter* *Mary Carlisle*	My Life With Caroline (C) 135 *Ronald Colman*			Cracked Nuts (C) *Stuart Erwin* *Una Merkel*	Three Sons O' Guns (O) 574 *Wayne Morris* *Tom Brown*	Bowery Blitzkrieg Deadly Game Fugitive Valley (Mono.)
Aug. 8	Ellery Queen and the Perfect Crime (D) *Ralph Bellamy*	Mary Names the Day (D) *Lew Ayres* *Laraine Day*	Wide Open Town (O) *William Boyd*				New Wine (M) *Ilona Massey* *Alan Curtis*	Hold That Ghost (C) *Abbott-Costello* *Andrew Sisters*	Manpower (D) 505 *Raft-Robinson* *Marlene Dietrich*	Dynamite Canyon (Mono.) Lone Rider in Frontier Fury (PRC)
Aug. 15	Tilly the Toiler (C) *Kay Harris* *Will Tracy*	Blossoms in the Dust (D) *Greer Garson* *Walter Pidgeon*	Aloma of the South Seas (D) *Dorothy Lamour* *Jon Hall*							Night of Horror (Mono.) Reg'lar Fellers (PRC)
Aug. 22		Whistling in the Dark (C) *Red Skelton* *Ann Rutherford*							Highway West (D) 565 *Brenda Marshall* *Arthur Kenne*	

THE SHORTS OF THE MONTH

June 27
Madcap Models
'HOOLA BOOLA'
(Technicolor)

July 4
Magnacolor
POPULAR SCIENC
No. 6'

July 11
Popeye the Sailo
'CHILD PSYKOLOJIKY'

July 11
Headliner
'HANDS OF DESTINY'

All from PARAMOUNT

DO NOT REMOVE

lert,
ntelligent
nd
ndispensable
o the Motion
Picture
ndustry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

L. 50. NO. 4 NEW YORK, U. S. A., MONDAY, JULY 7, 1941 TEN CENTS

. S.-Crescent Trial Opens In Nashville

xpected to Extend Five Or Six Weeks

By JOHN SHUMAKER

Nashville, July 6.—Trial of the vernment's anti-trust suit against Crescent Amusement Co. of this , its affiliated operating companies Tennessee and four neighboring tes, and Columbia, United Artists Universal, will open in Federal strict court here tomorrow with deral Judge Elmer Davies presiding.

The case is the first of four pending Federal anti-trust actions, in which the three producer-distributors are defendants, to go to trial. A defense motion for a jury trial made several weeks ago is to be decided first by Judge Davies tomorrow.

Assistant U. S. District Attorney, ven W. Hughes of Nashville, who

(Continued on page 4)

eeking Nationwide Service Reduction

Efforts are being made to extend t-rate admission prices for service n in uniform to all theatres through- t the country, it was learned over e weekend.

Loew's, Warners, RKO and Fox est Coast theatres have officially opted the policy already, as have a mber of independent circuits. Na- nal Theatres have the matter under nsideration and Paramount circuit erators are treating the subject in-

(Continued on page 4)

Chicago State-Lake Increases Price 10c

Chicago, July 6.—An increase in admission of 10 cents was instituted Friday at the State-Lake, big Balaban & Katz theatre in Chicago's Loop. The previous scale was 25 cents and 40 cents and the increase brings the top to 50 cents, exclusive of tax. The theatre has a policy of films and stage shows, booking film players and bands for headliners.

Para's First Block Of 5 New Pictures Revealed by Agnew

Announcement of the pictures included in Paramount's first block of five to be trade shown and offered to exhibitors under the decree selling system was made by Neil F. Agnew, vice-president in charge of distribution, late last week.

Neil Agnew

The group is comprised of the following:

"Nothing But the Truth," co-starring Bob Hope and Paulette Goddard.

"Buy Me That Town," with Lloyd Nolan, Constance Moore and Albert Dekker.

"Hold Back the Dawn," starring Charles Boyer, Olivia DeHavilland and Paulette Goddard.

"New York Town," starring Fred MacMurray, Mary Martin and Robert Preston.

"Henry Aldrich for President," with Jimmy Lydon, June Preisser and Mary Anderson.

Studio Publicists Set New Previewing Plan

Hollywood, July 6.—Studio publicity directors at a meeting late last week formulated recommendations concerning the previewing by the press of new product under the consent decree and forwarded them to company heads in New York for consideration. The committee declined to disclose the nature of their recommendations.

20th-Fox Trade Show Of 'Aunt' as Preview

Hollywood, July 6.—First trade show of 20th Century-Fox, "Charley's Aunt," Jack Benny film, scheduled for July 26, will be held in theatres in preview style, with paying customers as well as exhibitors present. The purpose is to give exhibitors typical audience reaction. The plan was formed by Darryl F. Zanuck, production chief, following a "sneak" preview of the picture, the studio announced. Preview style trade shows may be held for all of the company's principal productions, it was reported.

Majors Win in Arbitration Case, Lose in a Second

One arbitration clearance complaint was decided in favor of the exhibitor plaintiff and another in favor of distributor defendants in awards made public late last week.

Francis A. Truslow, arbitrator, dismissed the complaint at the New York board of the Central Theatre, Pearl River, N. Y., against all five consenting companies. The complaint sought the elimination of the seven-day clearance of the Rockland Theatre, Nyack, over the Central and asked for a day-and-date classification with the Rockland. Truslow held that the existing clearance over the Central is justifiable. Costs were distributed equally among the parties.

In the other award, Henry M. Channing, arbitrator, ruled that the existing clearance of the five theatres

(Continued on page 4)

Industry USO Drive Off To a Flying Start Today

20th-Fox Organizes Exploitation Staff

A field exploitation staff has been created by 20th Century-Fox and will start functioning immediately after the company's sales convention to be held in Los Angeles July 16-19, it was announced late last week by Charles E. McCarthy, the company's advertising and publicity director.

The staff includes: George Gomperts, with headquarters in Philadel-

(Continued on page 4)

The New York film industry committe in charge is prepared to get away to a flying start today in the 10-day campaign for the United Service Organizations.

The industry's share in the $10,000,000 national drive for USO funds is headed by Joseph Hazen of Warners, chairman. Preliminary work already has been done by the committee members.

Substantial contributions are expected from the home offices of the

(Continued on page 4)

B'way Records Go As Holiday Booms Grosses

'Indoor Fourth' Breaks Box-Office Drought

Rain which ended a two-week hot spell on Independence Day brought an unexpected bonanza to New York box-offices. Broadway records toppled as visitors poured into town, soldiers on leave came to Times Square and New Yorkers canceled plans for the outdoors and streamed to the downtown sector all day long. Neighborhood houses also reported big business generally.

Theatre men estimated that Friday's gross exceeded last year's banner Fourth of July by 10 to as much as 30 per cent.

A new record for July 4 was set at the Radio City Music Hall where "Blossoms in the Dust" with a stage presentation, in a second week, drew an estimated $21,200 on the day,

(Continued on page 4)

Delay Filing of Suit On Minnesota Law

Minneapolis, July 6.—Last-minute changes in the motion papers of the five consenting companies' attack on the Minnesota anti-blocks-of-five law, which were ordered by New York counsel following receipt of the papers here, delayed the filing of the actions in state court at the weekend, it was learned authoritatively.

The changes ordered are described as "not very extensive" and not likely to delay the filing of the action more than a few days.

The United Artists action, it is understood, also will not be filed for a few more days. Both actions seek temporary injunctions and declaratory judgment that the state law is invalid.

Metro Adds Trade Showings in 3 Cities

M-G-M has arranged trade showings in three cities in addition to the 62 announced recently on the first three new season pictures under the consent decree trade showing provision. The added cities are Augusta, Me., Phoenix, Ariz., and Spokane, Wash.

The showings are as follows: Augusta, Capitol Theatre, "Lady Be

(Continued on page 4)

Offices Weigh Plans For Raid Watchers

Warners announced late last week that it had been requested by New York Police Commissioner Valentine to qualify employes as air raid watchers on top of the Warner home office building during emergency or temporary blackouts.

It is understood other film companies as well as other types of business have been requested to consider similar plans.

Gibson Is Called to Serve in Air Corps

Peyton Gibson, secretary and director of Universal and a major in the U. S. Air Corps Reserve, has been given a leave of absence by the company to take up active Army duty today for a year's tenure in the office of the Chief of the Air Corps, Washington, D. C.

A farewell dinner was tendered Gibson by Universal directors last week. Prior to joining Universal he was associated with J. Cheever Cowdin in Standard Capital Corp. He was a second lieutenant in the first World War, assigned as a flight instructor at Taylor Field, Ala. After the war he continued in aviation and became manager of operations for Western Air Express on its Rocky Mountain division; was operations manager for Curtiss Wright in Los Angeles; aviation technical advisor to Bancamerica-Blair Corp., and later manager of Curtiss Wright North Beach Airport, now LaGuardia Airport.

RCAF to Cooperate On Warner Picture

OTTAWA, July 6.—The Royal Canadian Air Force has announced that a crew and players from the Warner Coast studio will leave for Canada next Friday for location shots on "Captains of the Clouds," film to be based on the work of the RCAF.

Some sequences will be made at North Bay and Trenton, and some at Uplands Field, Ottawa. The RCAF announced that it has offered full cooperation to Warners. Hal B. Wallis, executive producer, visited Ottawa last week to make arrangements.

Associated Theatres Of Jersey Reelects

Irving Dollinger, president, and all other officers were re-elected at the annual meeting of Associated Theatres of New Jersey, film buying and booking organization, held here last Thursday. Other officers are: Jack Unger, vice-president; David Mate, secretary; Sidney Seligman, treasurer, and Harry H. Lowenstein, chairman of the board.

Defense Workers' Shows in Cleveland

CLEVELAND, July 6.—For defense workers employed in steel and airplane plants on late shifts, Louis Swee, manager of the Knickerbocker Theatre, on Cleveland's East Side, has inaugurated a series of Wednesday defense worker midnight showings.

Personal Mention

E. K. O'SHEA, Central division manager for M-G-M, is at General Hospital, Buffalo, where he underwent a tonsillectomy Thursday.

•

ARTHUR MAYER, operator of the Rialto on Broadway, spent the weekend at Lake Placid, N. Y., as the guest of HENRY EPSTEIN, Solicitor General of New York State.

•

SAM FORGOSTON of the M-G-M home office advertising department begins a two-week vacation today. MARGUERITE TAZELAAR, publicity writer, also starts a two-week vacation today.

•

ANTHONY PETTI, secretary to J. CHEEVER COWDIN, is vacationing in New England.

•

EDWARD DOWDEN of Loew's advertising staff has returned from Buffalo.

•

EDWIN SHERWOOD, Ascap district supervisor for Maryland, Virginia, District of Columbia and Delaware, spent the weekend on a Chesapeake Bay cruise.

PAT CASEY, producers' labor representative, is expected in New York today from the Coast.

•

SAMUEL BROIDY, Monogram general sales manager, is due in Hollywood tomorrow with his family where they will make their home.

•

J. CHEEVER COWDIN, Universal board chairman, is scheduled to arrive from the Coast today or tomorrow.

•

WARREN CONNER, Cincinnati district manager for Altec Service Corp., was a New York visitor last week.

•

BETH MORGANSTERN, secretary to Jack Kirsch, president of Illinois Allied, was married last week to Albert Perlman.

•

LAWRENCE SCHANBERGER, manager of Keith's, Baltimore, was in Atlantic City over the holiday.

•

GLORIA MANES, M-G-M home office receptionist, and SELWYN URBAND were married Friday.

•

ALEX SINGELOW has left New York for the Coast.

'Aluminum Matinees' In All Phila. Houses

PHILADELPHIA, July 6.—All Philadelphia theatres will hold national defense matinees with aluminum utensils accepted as the price of admission on a date to be set in the near future. Horlacher's delivery service has volunteered to collect the utensils, which will be turned over to the Government.

The movement was started by Charles Goldfine, operator of the Alden, who last week held the first such "kiddies' aluminum matinee" here.

'Aluminum Shows' For B & K July 21

CHICAGO, July 6.—John Balaban, head of the Balaban & Katz circuit, has announced that morning "aluminum shows" will be held in neighborhood and suburban theatres on July 21. Children presenting any article made of this essential defense material will be admitted free. It is expected that thousands of pounds of scrap aluminum will be obtained in this manner.

Loew Managers Shifted by Vogel

Joseph R. Vogel, in charge of Loew's out-of-town theatres, has announced the following changes: H. W. Reisinger, from manager, Loew-Poli Bijou, New Haven, to Loew's Victory, Evansville, Ind., succeeding Robert Suits, now a relief manager; Robert Portle, manager of Loew-Poli Plaza, Worcester, now closed, to manager, College, New Haven, replacing Sam Badamo, resigned.

No RKO Dividend Action

No action will be taken by the RKO board on the quarterly dividend payable Aug. 1 on the six per cent preferred stock of the company, it was stated following a meeting of the board late last week.

Charles Eyton Rites Conducted on Coast

HOLLYWOOD, July 6.—Funeral services for Charles F. Eyton, 70, pioneer film executive who died of pneumonia here Wednesday, were held Saturday at the Hollywood Cemetery Chapel. He is survived by a sister, Veronica Eyton.

Eyton was associated with Oliver Morosco in theatrical enterprises and participated in the merging of Morosco's film producing company with contemporary organizations making up Famous Players Lasky Corp., which subsequently became Paramount. He was a production executive of Famous Players-Lasky, later becoming general manager of the Paramount studios. He was secretary of the Hollywood Athletic Club since its founding in 1916.

Gamble Is Oregon Defense Drive Head

WASHINGTON, July 6. — Ted R. Gamble, Portland, Ore.. exhibitor, has been named by the Treasury Department to be Oregon State Administrator in the National Defense Savings campaign.

He will cooperate with the defense savings staff of the Treasury in stimulating the sale of defense bonds and stamps through establishment of representative, non-partisan state and local committees to develop community interest in the savings program, the department explained.

Gamble will serve as State administrator without compensation.

Plan Fort Knox Theatre

LOUISVILLE, Ky., July 6.—A contract has been awarded for construction of a new theatre at Fort Knox, Ky., at a cost of $54,500.

Huxley on 20th-Fox Film

HOLLYWOOD, July 6.—Aldous Huxley will write the screenplay of "House at Peace" by Charles Morgan for 20th Century-Fox.

Coplan Canadian Film Board Aide

Ottawa, July 6.—David H. Coplan, general manager of Columbia Pictures of Canada, Ltd., has been appointed by the Canadian Government in an advisory capacity to the National Film Board in its relation to distribution and exhibition. Coplan will serve as a dollar-a-year man.

Services for Harris, Stage Producer, Hel

Funeral services for Sam H. Harris, 69, veteran theatrical produce who died of pneumonia Thursda were held yesterday at the Frank E Campbell Funeral Church at Madison Avenue and 51st St. Burial wa at the Woodlawn Cemetery.

Harris produced a number of outstanding plays for almost 40 year both alone and in association wit George M. Cohan. Many were produced on the screen. Among th most outstanding were "You Can' Take It With You," "Of Mice an Men," "Dinner at Eight," "Stag Door," "The Jazz Singer" and "Nigh Must Fall.

His partnership with Cohan whic began in 1904 lasted until 1921 whe they separated because of difference concerning Actors Equity. Harri operated the two theatres in Ne York and in Chicago bearing hi name and the Music Box in Ne York.

Rabbi Samuel Goldenson of Templ Emanu-El, officiated at the service Honorary pallbearers were George M Cohan, Arthur Hopkins, Max Gordon, Dennis F. O'Brien, Walter Haggerty, Marcus Heiman, Isaac Lev Moss Hart, George S. Kaufman, Irving Berlin, Sam Forrest, Colema Madden, Earl Rodney, Arthur Hammerstein, Arthur Driscoll, Gene Buck Joseph Levins and Owen Davis.

Deanna Durbin's Next

HOLLYWOOD, July 6.—"They Live Alone" will be Deanna Durbin's nex vehicle for Universal, after "Almos An Angel" is completed. She wi have the part of a newspaper reporte Bruce Manning will produce.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday an holidays by Quigley Publishing Compan Inc., 1270 Sixth Avenue, Rockefeller Cente New York City. Telephone CIrcle 7-310 Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Cbief and Publisher Colvin Brown, Vice-President and Genera Manager; Watterson R. Rothacker, Vice President; Sam Shain, Editor; Alfred I Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Burea 624 South Michigan Avenue, C. B. O'Neil Manager; Hollywood Bureau, Postal Unio Life Building, William R. Weaver, Editor Leon Friedman, Manager; London Burea 4 Golden Square, London W1; Hope Wi liams, Manager, cable address "Quigpubc London." All contents copyrighted 1941 b Quigley Publishing Company, Inc. Otbe Quigley publications: Motion Picture Heral Better Theatres, International Motion Picture Almanac and Fame. Entered as secon class matter, Sept. 23, 1938, at the pos office at New York, N. Y., under tbe act o March 3, 1879. Subscription rates per yea $6 in the Americas and $12 foreign. Singl copies 10c.

tlas Sale of KAO tock Reported in SEC May Summary

VASHINGTON, July 6.—Atlas Cor-ation disposed of 2,000 shares of th-Albee-Orpheum preferred stock May and acquired 600 shares of lio-Keith-Orpheum common, it was orted over the holiday in the final summary of the Securities and change Commission.

The K-A-O sales consisted of 1,000 res held direct and 1,000 held ough the Atlas subsidiary, the erican Company. At the close of month Atlas held 3,500 shares of A-O preferred direct and a similar ount through American Company, le its interest in RKO consisted of ,727 shares of common held direct 268,230 shares held through its sidiary, together with 327,812 war-ts for common and 39,481 shares of ferred held direct.

Loew's, Inc., continued its campaign buy up Loew's Boston Theatres mon, acquiring 250 shares in May oring its total of 118,330 shares. In ew's, Inc., J. Robert Rubin sold 00 shares of common stock, bring- his interest down to 23,915 shares.

olumbia Purchase by Schneider

The only other film company trans-ions reported were the acquisition gift of 500 shares of Trans Lux poration common stock by Robert Gordon, representing his total in-est, and purchase of 100 shares of umbia Pictures common stock by raham Schneider, increasing his dings to 1,604 shares.

n Columbia Broadcasting System, ac D. Levy, Philadelphia, reported disposition of 870 shares of Class common stock by gift to charity, ucing his interest to 59,276 shares, l Lawrence W. Lowman reported sale of 400 shares of the same ss, reducing his holdings to 3,000 res.

Directors' Holdings

The SEC summary showed that win P. Kilroe held one share of h Century-Fox common stock when became a director in the company y 8; Lawrence Howe, Chicago, held Trans Lux stock when he joined directorate, and Jerome B. Ross, w York, held 1,000 shares of the npany's common stock when he ned the board May 27.

ublishers of BMI Form Association

Following complaints by music pub-ers about royalty payments from oadcast Music, Inc., for the first rter of 1941, some of which were orrect because of bookkeeping er-s, BMI affiliated publishers late last ek organized the Independent Mu- Publishers Association. A meeting l be held today to determine poli-.

The association, it was said. will ve as a trade group similar to sic Publishers Protective Associa-n, which is composed of Ascap mbers. A committee with Peter raine as chairman was appointed cooperate with BMI in obtaining highest degree of accuracy possible its system performance payments." out 50 publishers attended the or-ization meeting.

Feature Reviews

"Manpower"

(Warners)

TROUBLE-SHOOTERS for a power company are what Edward G. Robinson and George Raft are in "Manpower" although they do not fare too well in trouble-shooting their difficulties with Marlene Dietrich. It is a rough-and-tumble story with much of the dialogue handled in the boisterous manner of a rough-and-tumble crew.

Miss Dietrich first appears when she emerges from a one-year jail sentence. Hard-boiled and no goody-goody, she turns to a tough cafe for employment. Raft attempts to aid her at first because of his interest in her father (Egon Brecher), but becomes disgusted later. When Brecher dies in an accident, Robinson meets her and starts a courtship. Despite Miss Dietrich's frank admission that she does not love him and has had a shady past, Robinson marries her.

From there, the plot is along the familiar lines of two close friends at odds about a girl. Raft accepts Miss Dietrich because she is the wife of his buddy and when he sees her trying to make a home for Robinson places her on a higher standard. When Raft is hurt in an accident, she nurses him back to health and falls in love with him, but when Miss Dietrich attempts to desert her husband, Raft slaps her down half a flight of steps. Robinson misunderstands the relationship between his friend and his wife and in an exciting climax tries to kill Raft atop a high-tension power line tower. Robinson is killed in the attempt and the film ends with Raft taking the unfortunate girl under his wing.

The action throughout is enlivened by the dangerous exploits of the crew which works under hazardous conditions to keep the power lines in order. The crew itself, a lively group, has among its members Alan Hale and Frank McHugh. Others in the cast are Eve Arden, Barton MacLane, Ward Bond, Walter Catlett, Joyce Compton, Lucia Carroll, Cliff Clark, Joseph Crehan, Ben Welden, Barbara Pepper and Dorothy Appleby.

Raoul Walsh directed. Mark Hellinger was associate producer.

The general nature of Miss Dietrich's role and some of the dialogue would appear to make the film unsuitable for children.

Running time, 105 minutes. "A."* EDWARD GREIF

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*"A" denotes adult classification.

"Frank Buck's Jungle Cavalcade"

(RKO)

WHAT are beyond doubt the most exciting jungle films recorded are contained in "Cavalcade," which is an assortment of scenes taken from "Bring 'Em Back Alive," "Wild Cargo" and "Fang and Claw." The outstanding material in each was extracted and put together in acceptable fashion. Buck handles the off-screen description, telling the story in the first person.

Skillful editing has contributed a good deal to the film and although some scenes give the appearance of having been staged, it is all very effective. The tension from the heavier scenes, such as that of a fierce python-tiger battle, is invariably relieved by such light material as a cub and a monkey at play.

Although the subject matter is somewhat dated, "Cavalcade" is at all times interesting and in some spots genuinely thrilling. The selling should be aided considerably by the lobby displays and stunts which the theme suggests. At the RKO Palace on Broadway, for example, the public encounters a huge mechanical elephant and two monstrous apes in the tropic atmosphere created by bamboo, grass and trees. Additionally the staff is in jungle attire.

Running time, 79 minutes. "G."* EUGENE ARNEEL

---

*"G" denotes general classification.

British War Film Use Is Called Successful

LONDON, July 6.—Alfred Duff-Cooper, Minister of Information, declared the work of the Ministry's film division has been unusually successful, with films exported to many countries and seen by millions, in the course of a debate on propaganda in the House of Commons late last week.

The debate resulted in slight criticism of the Government's use of films in war propaganda work.

'Parson' Premiere In Salt Lake City

"The Parson of Panamint," Harry Sherman film which Paramount withdrew from its June release schedule in order to give it more intensive exploitation, will have its premiere at the Utah Theatre, Salt Lake City, on Thursday, Neil Agnew, general sales manager, announced. Sherman, Charlie Ruggles and Philip Terry, featured in the film, and Patricia Morison and Preston Foster are scheduled to attend.

ANOTHER REPUBLIC FAN MAGAZINE AD

SPOTLIGHTING a BIG PICTURE

SOMETIMES a truly unusual motion PICTURE reaches the screen . . . A picture sa unique in its story . . . SO outstanding in its development AND treatment...so far above the AVERAGE in the portrayals OF its players THAT it defies ORDINARY STANDARDS OF comparison. SUCH a picture IS "POISON PEN"...The STORY of "POISON PEN" delves deep into HUMAN emotions and desires—DARES to lay bare the innermost MOTIVES that guide the actions OF its fascinating characters . . . CHARACTERS who are brought TO life for you by such artists as FLORA ROBSON, KNOWN to audiences THE world over for HER magnificent PERFORMANCES ON stage and SCREEN . . . ROBERT NEWTON, whose ROLE in "MAJOR BARBARA" made HIM the talk of THE entire country . . . AND a host of OTHERS equally DISTINGUISHED... RICHARD Llewellyn, AUTHOR of "How GREEN Was My VALLEY," wrote this STARTLING tale—AND all of the drama, all of the SUSPENSE, all of the novelty, which HE imagined has been fittingly TRANSFERRED TO the screen. Be SURE to see "POISON PENI" IT'S one of those pictures you'll talk OF for a lang time to come . . . It's

A REPUBLIC RELEASE

B'way Records Go As Holiday Booms Grosses

(Continued from page 1)

about $2,000 better, it was said at the theatre, than "All This and Heaven, Too," last year's attraction which was in a first week.

An all-time matinee record was reported at the Paramount with "Caught in the Draft" in its second week and a strong stage show. On the full day, the theatre reported a gross of $15,000, a new record for July 4.

At both the Music Hall and Paramount every show was a sellout, with standees, including the last shows.

Roxy Breaks Record

The Roxy reported that not only did its previous July 4 gross record crash but that "Moon Over Miami" set a new opening day record. The stage show is "Major Bowes' Star Parade."

At the Strand, "Manpower" and Cab Calloway's band on the stage, and at the Capitol "They Met in Bombay" also drew tremendous grosses. "Sergeant York," on a reserved basis at the Astor, was a sellout. The Roxy, Paramount and some other Broadway houses had extra shows.

Of the eight legitimate attractions which played matinees, five had standees, one was at capacity but does not permit standees, and two were near capacity. Night shows were big.

Big 'Blossoms' Week

The holiday rush came as a welcome relief to theatre men. However, "Blossoms in the Dust" had a big first week at the Music Hall with an estimated $90,000. The third week of "Man Hunt" with a stage show at the Roxy was good for about $26,000. At the Globe, "Underground" did in the neighborhood of $8,000 in a second week and is continuing. "Tight Shoes" at the Rialto was reported at about $5,000 in a second week. It was succeeded Thursday by "Hit the Road."

An estimated more than 100,000 expected at two major league ball games here and 2,000,000 at beaches and resorts in the vicinity were compelled to spend the holiday indoors.

Chicago Holiday Gross Up 10% at Loop Houses

CHICAGO, July 6.—Visitors to the city increased Loop grosses on the holiday approximately 10 per cent over Sunday business, managers stated. Most houses filled early and had frequent waiting lines all day. Average business in neighborhood houses was off in some situations.

'Dragon' Opens Big In L.A. Despite Pickets

HOLLYWOOD, July 6.—Focal point of theatre interest here on the holiday were the Hollywood Pantages and the Los Angeles Hillstreet, where Disney's "Reluctant Dragon" opened big on Friday despite picket demonstrations by the Disney striking cartoonists. More than 200 pickets bearing banners patrolled two-abreast the full block in front of the Pantages with the police keeping open a thin path to the box-office. Large numbers of ticket buyers had been drawn to the house by a big newspaper campaign. Similar demonstrations took place at the Downtown Hillstreet.

Industry USO Drive Off To a Flying Start Today

(Continued from page 1)

major companies, with pledges already made, while a concentrated effort will be made to obtain individual contributions from employes.

The funds collected by the USO will be used to provide recreation and the proper environment for men in the United States armed services when they are on leave away from their camps. Cooperating with the USO are such organizations as the YMCA, National Catholic Community Service, Salvation Army, YWCA, Jewish Welfare Board and National Travelers Aid Association.

Hazen has urged speed in the industry drive, and hopes to raise the industry quota within one week, instead of the 10 days allotted to the drive. Industry workers are urged to volunteer their contributions. "Don't wait to be asked," Hazen urged.

The New York committee includes: W. C. Michel, 20th Century-Fox; Richard Patterson, RKO; Oscar A. Doob, Loew's; Harry Buckley, U. A; Abe Schneider, Columbia; Austin C. Keough, Paramount; Matty Fox, Universal; B. S. Moss, Si Fabian, George Skouras, Harry Brandt, Samuel Rinzler and Herman Robbins.

Citizens Committee Has Five Army Units on Tour

The Citizens Committee for the Army and Navy, which has been supplying mobile entertainment to Army camps for the past month, now has five units on tour, each operating at a cost between $1,000 and $1,500 weekly, it was stated by committee officials.

Funds are supplied by private subscription but the United Service Organizations will aid the committee in return for the latter's refraining from making a public drive for funds while the USO campaign is on. Organizations participating in the USO drive provide facilities outside camps while the committee offers entertainment within the camp boundaries. The units will suspend operations in camps during Army maneuvers starting about the middle of the month and will resume in August.

Seek Nationwide Price Reduction For Service Men

(Continued from page 1)

dividually in each separate locality.

The move to make the policy industry-wide is reported to have the backing and active interest of the theatre committee of the industry organization cooperating for national defense. Joseph Bernhard, Warner theatre head, is chairman of the theatre committee.

Simultaneously, industry representatives are backing a movement in Washington to have the Federal admission tax eliminated entirely for the men in uniform, or, that failing, to have the tax based only on the admission paid, rather than the normal value of the ticket, as is now the case. For example, a service man purchasing a 40-cent ticket at the theatre's special price to him of 20 cents, is required now to pay a four-cent Federal tax. The move now underway in Washington seeks either the elimination of the tax or its reduction to two cents on such tickets.

Loew's and its top executives, including Nicholas M. Schenck and C. C. Moskowitz are supporting the tax elimination move for the service men. They point out that whereas the uniformed patron can purchase a 99-cent ticket at the Capitol on Broadway for 25 cents, he must pay a nine-cent Federal tax on that ticket. The existing situation also entails explanations by cashiers, ticket-takers and other theatre attendants.

Majors Win in Arbitration Case

(Continued from page 1)

of the State Operating Co., in Manchester, N. H., over Lucien Descoteau's Rex, Empire and Globe in the same city, is unreasonable and ordered the five consenting companies to limit the maximum clearance to 30 days after first run, and seven days after second run. No clearance is to be granted third runs.

Conn. Open Air Theatre Files 'Some Run' Case

NEW HAVEN, July 6.—The New Haven arbitration board has received its fourth complaint, filed by the College Open Air Theatre, Middletown, charging that the five consenting companies refuse to license pictures to the theatre. The complaint seeks "some run."

The 900-seat open air theatre was built two years ago, but constant litigation over alleged violation of the building code prevented regular operation. The theatre recently won its case in court.

Meanwhile, Warners have intervened in the Saybrook Theatre Corp. complaint on behalf of the circuit's Garde, New London. The complaint seeks elimination of clearance in that city.

Metro Adds Trade Showings in 3 Cities

(Continued from page 1)

Good," July 15; "Dr. Jekyll and Mr. Hyde," July 21; "Down in San Diego," July 28.

Phoenix, Strand Theatre, "Lady Be Good," July 14; "Dr. Jekyll and Mr. Hyde," July 21; "Down in San Diego," July 28.

Spokane, State Theatre, "Lady Be Good," July 17; "Dr. Jekyll and Mr. Hyde," July 24; "Down in San Diego," July 31.

20th-Fox Organizes Exploitation Staff

(Continued from page 1)

phia; Joe Shea, Boston; Ward Farrar, Cleveland; Tommy Thompson, Kansas City; Spencer Pierce, Atlanta; Richard Owen, Dallas; Gabe Yorke, Los Angeles; Eddie Solomon, Chicago, and Clifford Gill, Minneapolis.

They will work under the supervision of Rodney Bush, exploitation manager.

U.S.-Crescent Trial Opens In Nashvill

(Continued from page 1)

has handled the Government's procee ings here since the suit was file against Crescent Aug. 11, 1939, p dicted the trial will last five or weeks. Under present plans, mornin and afternoon sessions will be held si days weekly, he said.

The Government's 150 witnesse have been summoned from New Yor California, Tennessee, Michigan, Geo gia, Indiana, Louisiana, Missour Texas, Arkansas, several other state and the District of Columbia.

Motion on Records

A motion to quash Government sub poenas issued June 27 directing de fendants Tony Sudekum, R. E. Baul and Kermit C. Stengel, officials Crescent, to appear with a mass correspondence and data, will be pre sented tomorrow at the trial by Georg H. Armistead, Jr., chief counsel.

In charge of Government prosecutio will be Robert L. Wright and Allen Dobey, both of Washington. who wi work in conjunction with Hughe Assisting will be Seymour Simo John F. Clagett, Frank Cunningha and Albert Bogess, all of Washingto Besides Hughes, all are members the Justice Department's anti-trust di vision.

George H. Armistead, Jr., and Wil liam Waller, of Nashville. attorney for Crescent and affiliates, said the tri might last several months. Mitchell an Poellnitz of Florence, Ala., represent Louis Rosenbaum, operator of a grou of North Alabama theaters.

'Little 3' Attorneys

The three distributors will be repre sented by Cornelius, McKinney an Gilbert of Nashville and by Lou Frohlich and Herman Finkelstein, A thur Driscoll, Edward C. Rafter Benjamin Pepper and Adolph Schim of New York.

After the New York consent de cree. the Government's suit as to th five consenting distributors, War ners, Paramount, Loew's, RKO an 20th Century-Fox, was dismissed i the Crescent case. However, Attorne Hughes said, the transactions of Cres cent and associates with all of th major distributors remain a part the Government's case.

U. S. Must Furnish More Schine Dat

BUFFALO, July 6.—Federal Judg John Knight late last week ordered th Government to serve a more definit statement and a bill of particulars o Schine Circuit defendants in the pend ing Federal anti-trust suit her against the Schine theatre companie Columbia, United Artists and Univer sal.

The Schine application for the orde which Judge Knight granted was mad several weeks ago. The theatre de fendants will have 10 days after serv ice by the Government within whic to file their answer to the amende complaint.

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MOTION PICTURE DAILY

First in
Film and
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Brief,
Accurate
and
Impartial

L. 50. NO. 5 NEW YORK, U. S. A., TUESDAY, JULY 8, 1941 TEN CENTS

irst 20th-Fox lock-of-Five et for Season

·ade Showings Planned Week of July 21-26

'irst block-of-five of 20th Cen-·-Fox will include "Dressed to l," "Charley's Aunt," "Private rse," "Wild Geese Calling" and ın Valley Serenade," it was ·ned last night.

ccording to present tentative s, the company will hold its trade enings on these pictures during week of July 21-26. The places exact dates will be announced .

erman Wobber, general manager listribution, is now on the Coast ·rvising the company's plans for annual sales convention to be held July 16-19 in Los Angeles. The York contingent, including home e officials, will leave for the con-ion on Friday.

dio Asks Opinion Previewing Plan

OLLYWOOD, July 7.—That Darryl Zanuck's announced plan to con- 20th Century-Fox trade shows theatres with paid audiences in

(Continued on page 7)

lumbus Club Will Honor Young Today

OLUMBUS, O., July 7.—The Co-ous Variety Club tomorrow night tender a testimonial dinner to ry H. Young, local Universal sman, who is leaving to become pany branch manager in Cincin- Committee for the affair is com-d of P. J. Wood, John Needham, Davis, Joseph Hendel, Virgil A. son and Frank Ferguson.

n Aug. 2 at Beulah Park, the club hold its second annual round-up, ag affair, combined with a midway v.

Rain Ends Power Shortage in South

Hendersonville, N. C., July 7.—A four-day rain ended the ower rationing for theatres in the South today. Precaution-ary measures are still being enforced, however, on indus-trial users. Others are free to use all the power they can pay for.

No Jury Trial in Crescent Case as Gov't Trial Opens

NASHVILLE, July 7.—With the opening of the Government's anti-trust trial against Crescent Amusement Co. and the "Little 3," counsel for the theatre company today withdrew a motion for a jury trial and the case is proceeding before Federal Judge Elmer Davies.

George H. Armistead, Jr., of Crescent counsel commented later that defense attorneys deemed it inadvisable to seek a jury trial because of the complicated nature of the case. Arguments on motions to quash Government demands for records consumed most of the day.

In the courtroom were J. Meyer Schine of Gloversville, N. Y., president of Schine Theatres, and Willard McKay, Schine counsel. They said they would attend the trial for about two days as observers. The Government has a similar prosecution pending against the Schine Circuit.

The trial, according to observers, may last six or eight weeks. How-

(Continued on page 6)

Seidelman New U.A. Argentine Manager

Appointment of Sam Seidelman as general manager for United Artists in Argentina was announced yesterday by Walter Gould, U. A. foreign manager. Seidelman succeeds Guy P. Morgan, resigned. With headquarters in Buenos Aires, he will also be supervisor of the company's interests in Latin America. He has represented U. A. in Mexico and Central America and was a special home office sales representative for the past nine years.

Asks Deferment of 'Aluminum Shows'

Exhibitors yesterday were asked to refrain from holding "aluminum admission" shows until after the national scrap aluminum collection campaign begins on July 21. The request was made by Robert W. Horton, director of the Information Office for Emergency Management in Washington, in a communication to the Motion Picture Committee Cooperating for National Defense. Horton said he would appreciate "aluminum shows" after the national campaign, and that exhibitors are requested to consult the local committee before engaging in aluminum collection.

W B Meet Set For Chicago, July 28-Aug. 1

Gradwell L. Sears, general sales manager of Warner Bros., announced yesterday that plans have been completed to hold the company's national sales convention in Chicago, July 28 to Aug. 1. Sessions will be at the Blackstone Hotel.

Sears will preside at the convention, at which about 300 are expected, including field staffs and home office executives.

Sears plans to go to Chicago about a week before the convention to super-

(Continued on page 7)

33 Promoted by Metro in Eastern, Southern Areas

M-G-M yesterday announced the promotion of 33 of the field sales staff, all from within the ranks. All of the changes were in the Eastern and Southern area, supervised by Thomas J. Connors, Eastern, Southern and Canadian sales manager.

Four office managers have been advanced to salesmen. They are Fred Rippingale, Washington; Tom Lucy, Atlanta; Anthony Philbin, Dallas, and Eldon Briwa, New Orleans.

Succeeding these as office managers are, respectively, Joseph Kronman,

(Continued on page 7)

Buffalo Club Holds Tourney on Aug. 4

BUFFALO, July 7.—The local Variety Club will hold its annual golf tournament and dinner-dance on Aug. 4 at the Wilmont Country Club here.

The day will be known as District Managers Day, and all district managers whose territory includes Buffalo will be guests of the club. Prizes will be awarded in the tournament. Phil Fox is chairman of the arrangements committee.

Trade Given Priority on Previewing

Reviewing Policy Decided Under Decree

Priority of previews under the consent decree is given to the trade press under a procedure worked out among distribution managers, advertising and publicity directors and lawyers in New York, it was disclosed yesterday.

It was decided at these discussions that the previewing of pictures for exhibitors and for the press, whether trade or lay publications, is strictly a function for distribution, according to an announcement on behalf of the conferees.

The following points were established:

1. That the trade press attend and review films at the trade showings for exhibitors in various parts of the United States, since the primary function of the trade press is the dissemination of information for the trade itself and serves as a guide to exhibitors;

2. That advance showings be arranged for magazines and weekly publications of general circulation, in

(Continued on page 7)

B'way Bonanza Still On; 'York' Out Front

The landoffice business which overwhelmed Broadway showmen on Independence Day continued over Saturday and Sunday giving the theatres tremendous weekend grosses. The rain which kept New Yorkers in town is said to have helped.

"Sergeant York" in the first five days of its roadshow engagement brought the Astor about $16,000, S. R. O. "Manpower" with Cab Calloway's orchestra is said to have netted the biggest weekend in 18 months at the Strand. Friday through Sunday

(Continued on page 7)

Para. Theatres Meet In Pa. Next Tuesday

Paramount's theatre partners will meet at Shawnee-on-the-Delaware, Pa., next Tuesday and Wednesday to discuss current problems. Leonard Goldenson, home office executive in charge of theatres, will attend.

Coast Flashes

Hollywood, July 7

SOUTHERN CALIFORNIA circuit and independent exhibitors today pledged support to the local United Service Organizations campaign, July 17-24, at a meeting at the Ambassador Hotel addressed by Dr. H. A. Giannini, USO chairman, and several exhibition leaders. The Southern California quota is $100,000.

•

Joseph I. Breen, RKO studio chief, was elected a director of the Association of Motion Picture Producers today. He succeeds J. R. McDonough. Will H. Hays addressed the meeting on the international situation.

•

Kenneth Thomson, Screen Actors Guild executive secretary, and Lawrence Beilenson and John Dale, comprising the SAG committee, met with a committee of the Producers' Association today on a proposed new SAG agreement.

•

The Disney studio today announced two-a-day engagements of "Fantasia" during the first week in August in Buenos Aires, Rio de Janeiro, Sao Paulo and Montevideo.

•

Charles Mazer, 20th Century-Fox manager director in the Dutch East Indies, arrived today for a studio visit.

RKO Is Using Duals, Singles in Columbus

COLUMBUS, O., July 7.—Following a recent test to determine audience preference for single or double features, with sentiment definitely in favor of single features, the RKO Palace will inaugurate a new policy on Friday, in which both types of programs will be presented daily. The inaugural bill will be "Moon Over Miami" dualed with "A Very Young Lady" in the afternoon, with "Moon Over Miami" continuing as a single feature in the evening.

Fox Runs Singles In Wis. Theatres

MILWAUKEE, July 7.—Fox has shifted to single feature programs in a number of its houses around the State, including the Fox, Stevens Point; the Orpheum, Green Bay; Odeon, Beaver Dam, and Wausau in Wausau.

Coast Showman Dies

OAKLAND, CAL., July 7.—George Ebey, manager of the Fulton Theatre here, veteran West Coast exhibitor, died here after a brief illness.

U. S. Tourists Boost Montreal Grosses

Montreal, July 7.—An increase of from 15 to 20 per cent in the box-office receipts of local theatres was estimated as the result of the heavy influx of American tourist traffic into this city over the July 4th weekend.

Montreal hotel accommodations were taxed to the limit. An American Legion convention in Toronto also brought many visitors on to Montreal.

Personal Mention

EDWARD M. SAUNDERS, Western division manager for M-G-M, returned to his desk yesterday after a long illness.

•

CHARLES C. PETTIJOHN, JR., member of the Hollywood board of the Production Code Administration, is the father of a son born in Hollywood yesterday to MRS. PETTIJOHN. The child was named CHARLES C. PETTIJOHN III. His grandfather is general counsel of the MPPDA.

•

HARRY M. WARNER is back in Hollywood after an Eastern trip.

•

MRS. LEO SPITZ has returned from Chicago.

•

JAMES R. GRAINGER, Republic Pictures' president, left last night for a three-week tour around the country.

•

E. K. O'SHEA, Central division manager for M-G-M, who had a tonsil operation at the General Hospital, Buffalo, last Thursday, is expected back here tomorrow.

•

JERRY SLUTSKY, head booker at the Universal Des Moines exchange, is in the East for a two-week vacation.

•

SAM SELETSKY and MAX GILLIS, New Haven and Philadelphia branch managers, respectively, for Republic, were in town yesterday.

•

PHIL ENGEL, Warners' publicity field representative, is in New England.

•

E. E. MORRIS, who recently sold his share of the Princess Theatre, Eagle Grove, Ia., to J. W. DENMAN, gave a dinner in Des Moines to introduce DENMAN to local business men.

•

SAM BADAMO of New Haven will vacation at Lake Winnepesaukee.

•

WILLIAM T. HASTINGS, manager of the RKO Grand, Cincinnati, and CARRIE SCARBOROUGH were married last week.

•

W. B. MCDONALD, Alaskan exhibitor, has left Seattle on his return to Alaska.

PAT CASEY, producers' labor contact, arrived here yesterday from the Coast.

•

Among theatre managers currently visiting here are: HARVEY COCKS, general manager of the Quimby Circuit, Fort Wayne, Ind.; GEORGE DELIS, district manager, A. G. Constant Theatres, Canton, O.; JAMES STEPHEN ELLIS, manager of the Park, North Canton, O.; LOU HART, Schine's Hippodrome, Gloversville, N. Y., and WILLIAM BURKE, Schine's Paramount, Glens Falls, N. Y.

•

MAX MILDER, Warners' managing director in Great Britain, has arrived at the studio for conferences with JACK L. WARNER.

•

PHIL REISMAN, RKO vice-president in charge of foreign activities, has returned from the Coast.

•

M. J. SIEGEL, Republic production chief, leaves for the Coast today.

•

NATE SPINGOLD, Columbia executive, returned from the Coast yesterday.

•

GEORGE A. ROBERTS, Mideastern district manager for 20th Century-Fox, is in Cleveland recovering from an operation.

•

JERRY NOVAT, 20th Century-Fox poster art director, has left for the Coast.

•

WILLIAM HANMER and ALFRED PATRICK of the 20th Century-Fox office in Detroit have been drafted.

•

ISABELLE AUSTIN, secretary to HOMER HARMON, Roxy Theatre director of advertising and publicity, will leave Thursday for a vacation in Pennsylvania.

•

BUCKY WILLIAMS, manager of the San Francisco Newsreel Theatre, is ill.

•

EDWARD BECK, M-G-M exploiteer, has returned to San Francisco from Portland, Ore.

•

MILTON NELSON of the University exchange in San Francisco has been drafted.

Settle Pacent Suit Against Electrics

A. T. & T. Co., Western Electric and Erpi have settled a $6,000,000 anti-trust suit brought against them by Stanley K. Oldden as assignee of Pacent Electric Co., for $150,000, it was disclosed yesterday when Oldden applied to N. Y. Supreme Court Justice Benjamin Schreiber for approval of the settlement.

The plaintiff brought his suit on June 14, 1935, charging the defendants with conspiracy in violation of the Sherman Anti-Trust Act to prevent the sale by Pacent of motion picture sound equipment to theatres from 1929 through 1933.

Harris Memorial Friday

A memorial service for Sam H. Harris, theatrical producer, who died last week, will be held at Congregation Ezrath Israel, 339 West 47th St., at 5:30 P.M. Friday.

WB Men in Ottawa For Film on RCAF

OTTAWA, July 7.—W. L. Guthrie, location manager for Warners, arrived yesterday from the Coast and today entered into his first series of conference with the RCAF for the production of "Captains of the Clouds."

Others who arrived yesterday were Byron Haskins, cameraman and process director, and Frank Clark and W. M. Cline. The trio flew from Norfolk, where they had just finished "Dive Bomber." The rest of the staff will arrive tomorrow. The cast, which includes George Brent and Dennis Morgan, will arrive in the capital by special train later in the week.

Rep. Closes M & P

Republic has closed a new season product deal with Mullin & Pinanski Theatres in New England.

Ninety Are Killed in Mexican Disaster

Mexico City, July 7.—Ninety persons, including 50 women and children, were killed and 250 injured, 100 critically, yesterday, as the result of a fire and panic when lightning struck the Cine Montes, largest house in Guadalajara, Mexico's second largest city. The house was filled to capacity when a torrential rain drove many people into the theatre. Damage was estimated at $20,000. The disaster was the worst in Mexican history.

Services Held Here For Charles Ulrich

Funeral services for Charles K
Ulrich, 82, former film publicist, wh
died Saturday, were held Sunday a
the Fairchild Funeral Home in Brook
lyn. Cremation followed.

Ulrich is credited with developmen
of the first film press book, which h
conceived when a member of the Par
amount publicity staff. He joined Par
amount in 1918 and subsequentl
worked for Pathe and Producers Dis
tributors Corp. In 1931 he was wit
the NRA film code office.

Ulrich wrote his first play, "A
Aeronaut," in 1881. One of the bes
known was "The Celestial Maid," pre
sented in 1897. He also wrote maga
zine articles and several novels.

Surviving are his widow, Mrs. Car
rie Belle Ulrich; two daughters, Mrs
F. E. Rutledge of Garden City, L. I.
and Mrs. J. Z. Zollies of Jenkinton
Pa., and a son, Carl C. Ulrich o
Brooklyn.

Jersey Allied Outing To Be Held Thursday

New Jersey Allied's annual outin
will take place Thursday at the Holly
wood Hotel, West End, N. J. Le
Newbury is handling arrangements.

The day will begin with a gol
tournament, with prizes to the win
ners. Following lunch the Allie
members will hold a business sessio
with Henry Lowenstein presiding
Dinner and a social get-together ar
on the evening's program.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday an
holidays by Quigley Publishing Compan
Inc., 1270 Sixth Avenue, Rockefeller Cente
New York City. Telephone CIrcle 7-310
Cable address, "Quigpubco, New York." Ma
tin Quigley, Editor-in-Chief and Publisher
Colvin Brown, Vice-President and Gener
Manager; Watterson R. Rothacker, Vic
President; Sam Shain, Editor; Alfred I
Finestone, Managing Editor; James A
Cron, Advertising Manager; Chicago Burea
624 South Michigan Avenue, C. B. O'Neil
Manager; Hollywood Bureau, Postal Unio
Life Building, William R. Weaver, Editor
Leon Friedman, Manager; London Burea
4 Golden Square, London W1; Hope Wi
liams, Manager, cable address "Quigpubc
London." All contents copyrighted 1941 b
Quigley Publishing Company, Inc. Othe
Quigley publications: Motion Picture Heral
Better Theatres, International Motion Pi
ture Almanac and Fame. Entered as secon
class matter, Sept. 23, 1938, at the po
office at New York, N. Y., under the act
March 3, 1879. Subscription rates per yea
$6 in the Americas and $12 foreign. Singl
copies 10c.

JIMMY

CAGNEY

BETTE

DAVIS

"THE BRIDE CAME C O D"

ash n elivery

JAMES CAGNEY
BETTE DAVIS
in
"THE BRIDE CAME C. O. D."
with
STUART ERWIN • EUGENE PALLETTE • JACK CARSON
GEORGE TOBIAS • HARRY DAVENPORT
Directed by WILLIAM KEIGHLEY
Screen Play by Julius J and Philip G. Epstein
From the Story by Kenneth Earl and M. M. Musselman
Music by Max Steiner

DELIVERY THIS WEEK FROM WARNERS!

WB MARK OF SHOWMANSHIP

"MOON OV

BIGGEST OPENING DAY IN ROXY HISTORY

...BEATING EVEN "ALEXANDER'S RAGTIME BAND"!

...and it's the sam

ER MIAMI"

BIGGEST 4TH OF JULY WEEKEND ROXY EVER HAD!

ll over the nation!

20th CENTURY FOX

37 New Films Now Shooting; 44 Last Week

Hollywood, July 7.—The production community took a breather this week, dropping from last week's mark of 44 pictures shooting to a total of 37 before the camera. Thirteen were finished, six started, with 43 in preparation for the camera and 87 in the editing stage. M-G-M continued to head the list with eight pictures on its stages.

The tally by studios:

Columbia

Finished: "Roaring Frontiers."

In Work: "You Belong to Me," "Three Girls About Town," "You'll Never Get Rich."

Goldwyn (RKO)

In Work: "The Little Foxes."

M-G-M

Finished: "Smilin' Through," "Ringside Maisie," "Life Begins for Andy Hardy."

In Work: "When Ladies Meet," "Married Bachelor," "The Chocolate Soldier," "Whistling in the Dark," "Honky Tonk," untitled Garbo picture.

Started: "New York Story," "Female of the Species."

Monogram

Finished: "Dynamite Canyon."

In Work: "Bowery Blitzkrieg."

Producers Releasing

Finished: "Frontier Fury."

In Work: "Reg'lar Fellers."

Paramount

In Work: "Glamour Boy," "Flying Blind," "Reap the Wild Wind," "Bahama Passage," "Sullivan's Travels."

Started: "The Remarkable Andrew."

Walter Wanger (U. A.)

In Work: "Sundown."

RKO

In Work: "Obliging Young Lady," "Weekend for Three," "Unexpected Uncle."

Republic

Finished: "Rags to Riches."

In Work: "Ice-capades."

Hal Roach (U .A.)

Finished: "Thanks a Million."

20th Century-Fox

Finished: "We Go Fast," "Men at Large," "Riders of the Purple Sage."

In Work: "How Green Was My Valley," "Yank in the R.A.F.," "Weekend in Havana."

Universal

Finished: "The Americanos," "Bombay Clipper."

In Work: "Helzapoppin," "Almost an Angel," "This Woman is Mine."

Started: "Ride 'Em Cowboy," "Bad Lands of Dakota."

Warners

In Work: "One Foot in Heaven," "New Orleans Blues," "The Maltese Falcon."

Started: "They died with Their Boots On."

Feature Reviews

"The Stars Look Down"

(M-G-M-Grafton)

Hollywood, July 7

THIS British film, first shown to the London press in the early part of January, 1940, and now set for distribution in this country by M-G-M, is a "critics' picture." It is a distinguished use of the screen medium and has a certain "Shakespearean" quality. But it is the type of film whose box-office appeal is limited.

The players, though some give extremely fine performances, are not known on this side of the Atlantic. The picture has no happy ending, in the accepted sense. The subject is a tragedy; the treatment is stark and realistic and grim. Furthermore the hour and a half length seems excessive.

The story is that of a young coal miner who resolves to better the lot of his fellow workers and prevent their exploitation. He never quite succeeds. Though he wins a scholarship, he leaves the university before getting his degree in order to marry a girl who becomes faithless. The mine disaster, about which he warned, happens and his father, brother and many others are killed. But the film ends on a note of hope for a better world for all men.

Though the plot is not new, the telling is extremely effective. The producer, I. Goldsmith; the director, Carol Reed, in addition to the chief players, all deserve credit for a fine production. The cast was headed by Michael Redgrave, Margaret Lockwood, Emlyn Williams, Nancy Price and Edward Rigby. The film was based on the novel by A. J. Cronin and was filmed with a high degree of technical excellence at St. Margaret's Studios, Twickenham, Middlesex, England.

Running time, 97 minutes. "G"* M. Q., Jr.

"Son of Davy Crockett"

(Columbia)

Hollywood, July 7

THIS is another of those surprise packages that pop up every now and again in the flow of low-budget product, to confuse and confound the producers of the high-budget pictures. It is no claimant for extravagant exploitation expenditure, but it's quite a satisfying second course for those customers who don't happen to care for the main dish on the menu.

Bill Elliott, who's been personifying the sons of American pioneers for some while now, is seen in this outing as the son of the hero of the Alamo. The scene of his operations is a strip of land which, due to a surveyor's error, is not a part of the United States although surrounded by them on all sides. A plebiscite is required as preliminary to admission to the Union and President Grant commissions Elliott, unofficially, to protect the residents, in their voting, against the killers in hire of an outlaw who has set himself up as king of the strip. It takes quite a piece of planning, fighting and shooting to get the job attended to, but the chore is discharged in proper fashion.

All this makes a tight little story, plausible and with no loopholes, outcome of which is never too certain for purposes of suspense. Others in the cast are Iris Meredith, Dub Taylor, Kenneth MacDonald, Richard Fiske, Eddy Waller and Don Curtis.

Produced by Leon Barsha and directed by Lambert Hillyer, the film is tip-top in its class.

Running time, 59 minutes. "G"* Roscoe Williams

"Hurry, Charlie, Hurry"

(RKO)

THE attempt to stretch what is basically two-reel comedy material into feature length is not often successful, and this picture is an example of that type of misjudgment. It is straight comedy all the way, with Leon Errol the only name of any consequence in the cast.

Compounded of the routine type of comedy situation, with more than a fair portion of straight slapstick thrown in, the story has Errol in his usual predicament through an effort to fool his wife. This time it has to do with a fishing trip, to Washington, Okla., which his wife thinks is Washington, D. C.

Errol's concern is the marriage of his daughter, Mildred Coles, to the boy she loves, Kenneth Howell, over the serious objection of the girl's mother. Errol gets into and out of one tight spot after another, quite in the expected fashion. In the title frame, Errol himself appears before a signboard with the film's title and expresses his bewilderment, declaring it has no connection with the story. The audience will be no less bewildered. Howard Benedict produced and Charles E. Roberts directed.

Running time, 65 minutes. "G."* Charles S. Aaronson

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*"G" denotes general classification.

No Jury for Crescent as Trial Opens

(Continued from page 1)

ever, Allen A. Dobey of the Government staff told the court that th Government could present its case i "two or three weeks, maybe 10 day In such event, it is believed the may be terminated in a month.

Eighteen lawyers representing al parties, including six from New York are present at the trial.

Judge Davies refused for the present to compel three Crescent officials to furnish records subpoenaed by the Government, but denied to Columbia the privilege of withholding its records from Government attorneys until called for as testimony.

Judge Davies reserved decision o the motion to quash the Governmen subpoenas on Tony Sudekum, Crescent president; R. E. Baulch, secretary-treasurer, and Kermit C. Stengel, official of two affiliated companies, t submit data concerning inter-offic communications and transactions covering the years 1934 to 1940 inclusive. The court called attention to the statement by Dobey during argument tha the Government could "make out ou case with the first witness." In insisting on compliance with the subpoenas, however, Dobey said the Government is "interested in making out the strongest case possible to obtain the maximum amount of relief."

Others Complied

Dobey announced that the "Big 5," who were dismissed from the Crescent suit when the New York case decree was entered, and two defendants, United Artists and Universal, had complied with Government subpoenas to produce records, but that Columbia had not done so, although counsel said the records had been brought to Nashville.

After some argument, the court ruled that Columbia's records be maintained on file for inspection by the Government.

Robert L. Wright of Government counsel said the first prosecution witnesses, to be called probably tomorrow, will be from Russellville, Ky., and Jefferson City, Tenn., where Crescent had not operated before Aug. 11, 1939.

Charges 'Dictation'

Wright discussed Crescent affiliated companies, including Rockwood Amusements, Inc., which, he said, is wholly owned by Stengel, a son-in-law of Sudekum, and explained charts and maps dealing, among other things, with Crescent theatre acquisitions and locations of its theatres in 1934 and in 1939, when the suit was filed.

"Crescent virtually dictates to the distributor who he will sell to in the area in which Crescent operates," Wright charged.

Opening statements for the defense are to be made by Louis Frohlich, Columbia counsel; Edward C. Raftery, of Universal counsel; William Waller. Nashville, of Crescent counsel, and W. H. Mitchell of Florence, Ala., for Louis Rosenbaum of Muscle Shoals Theatres, Inc.

irst 20th-Fox lock-of-Five et for Season

(*Continued from page 1*)

present Hollywood preview style y strike a snag in the Govern- nt's interpretation of the consent ree trade show requirements was as a possibililty here today.

he studio sent an inquiry to the ne office to clear up the point. Stu- opinion is that such showings, ich are planned for all exchange ters, should be considered permis- e on the same ground as test eenings given to product usually theatres near Hollywood as films in the editing stage.

The studio feels the trade shows planned would parallel these show- s on essential points.

'way Bonanza Still n; 'York' Out Front

(*Continued from page 1*)

gross was an estimated $27,500. Business at the Paramount with aught in the Draft" and Will adley's orchestra, Jane Froman and nny Kaye on the stage amounted to estimated $25,000 Saturday and nday. Friday's gross was about ,000. The show finishes its second ek tonight with a gross in the ghborhood of $70,000 expected.

'Blossoms in the Dust" and a stage w at the Music Hall also contin- strong after the Fourth. The turday and Sunday business was ut $35,000. The film is now play- a second week and will be held.

At the Roxy, "Moon Over Miami" "Major Bowes' Star Parade" on stage also did very big over the ekend. Business Thursday through nday was about $33,600.

. B. Meet to Open In Chicago July 28

(*Continued from page 1*)

e arrangements for the meeting and complete plans for the Chicago adshow of "Sergeant York."

A home office delegation including ars, Carl Leserman, assistant gen- l sales manager; Roy Haines, East- and Canadian sales manager, and rman Moray, short subject sales nager, will attend the Canadian re- nal meeting to be held July 15 and in Montreal. Wolfe Cohen, Canadian trict manager, will preside.

Chile to Preserve Screen Neutrality

The Government of Chile for the duration of the war will not permit the showing of pictures having any bearing on the ideologies of belligerent nations, or reflecting on their methods of government, according to word received here.

The announcement was made in Santiago after a meeting at the office of the Governor of Santiago Province, attended by all distributors of foreign films in Chile.

33 Promoted by Metro in Eastern, Southern Areas

(*Continued from page 1*)

formerly cashier; Ansley Padgett, formerly second booker; Wilton W. Spruce, formerly cashier, and H. A. Arata, formerly first booker.

Also promoted to positions as salesmen are three bookers and two checking supervisors. At Charlotte, supervisor David H. Williams and former Washington booker Pete Prince have been assigned to sales duties. At Atlanta, the new salesmen are Marvin Gaddis, formerly third booker, and Clarence Deaver, formerly fourth booker, and at Dallas, Vernon L. Smith, formerly checking supervisor.

L. R. Gilland, formerly chief booker at Charlotte, has been made office manager at that exchange.

Other promotions are:

Washington: Paul Wall, fourth booker to third booker; Victor Wallace, student booker to fourth booker; Anna Ridgely, assistant cashier to cashier; Jack Hurwitz, clerk to bookkeeper.

Charlotte: Max Holder, second booker to head booker; Vincent Thompson, student booker to second booker; Ashby Bell, assistant shipper to third booker.

Atlanta: James Stanton, Jr., fifth booker to third booker; Harris B. Wynn, checking supervisor to fourth booker; Fred Hull, Jr., student booker to fifth booker.

Dallas: Carl Swenson, fourth booker to cashier; Charles Kelley, fifth booker to fourth booker; John Porter, Jr., student booker to fifth booker.

New Orleans: Herbert Schlesinger, second booker to chief booker; Samuel Wright, third booker to second booker; John G. Simpson, checking supervisor to third booker.

To fill the positions left open by promotion of checking supervisors, the following checkers were named: Dallas, Sterling Lord; Atlanta, James A. Tomlin; New Orleans, H. F. Mosley.

Conciliator Seeks Disney Settlement

HOLLYWOOD, July 7.—Stanley White, Labor Department conciliator, who arrived over the weekend, conferred with the Disney studio and the Cartoonists Guild with a view to effecting a settlement of the strike, now in its fifth week. The studio today continued to refuse to negotiate with strikers' spokesmen, charging they were responsible for failure of the settlement last week on terms approved in principle by both sides. The studio's stand as expressed to the conciliator is that the matter has now involved 14 unions in addition to the cartoonists and further negotiations must be with all groups involved.

'Sonata' Select Film

"Moonlight Sonata," film in which the late Ignace Paderewski appeared, is released in the United States by Select Attractions, Inc., and not by United Artists, as was reported in a recent issue of MOTION PICTURE DAILY.

WB Studio Surgeon Dies

HOLLYWOOD, July 7.—Dr. Carl E. Conn, 66, head of the surgical staff at Hollywood Hospital, and staff surgeon for the Warner studio, died yesterday.

Phila. Complaint Ruled Clearance

PHILADELPHIA, July 7.—After arguments all morning as to whether the complaint was one of clearance or for a better run, with Arbitrator W. A. Wiedershein deciding in favor of the complainant, hearing on the clearance complaint of Edward I. Singer, operator of the Hill here, was completed late today. Attorneys were requested to file briefs by July 17.

The complainant asked that maximum clearance be set for Warners' Segwick, which has seven days over the Hill. Irving Cohen was counsel for Paramount and Stuart Aarons for Vitagraph, with RKO and Warner Theatres not represented.

Attorney Arbitrator In Columbus Hearing

CINCINNATI, July 7.—Anthony B. Dunlap, local attorney, has been appointed arbitrator in the complaint filed by Fred W. Rowlands, Columbus, O., circuit operator, against the five consenting companies, seeking adjustment of the seven-day clearance which Neth's Markham holds over his Parsons. No date has been set for the hearing.

Rowlands' clearance complaint against the five consenting companies involving his Main and Neth's Eastern, will be heard on Thursday.

Trade Given Priority on Previewing

(*Continued from page 1*)

such cases where deadlines make such advance showings necessary;

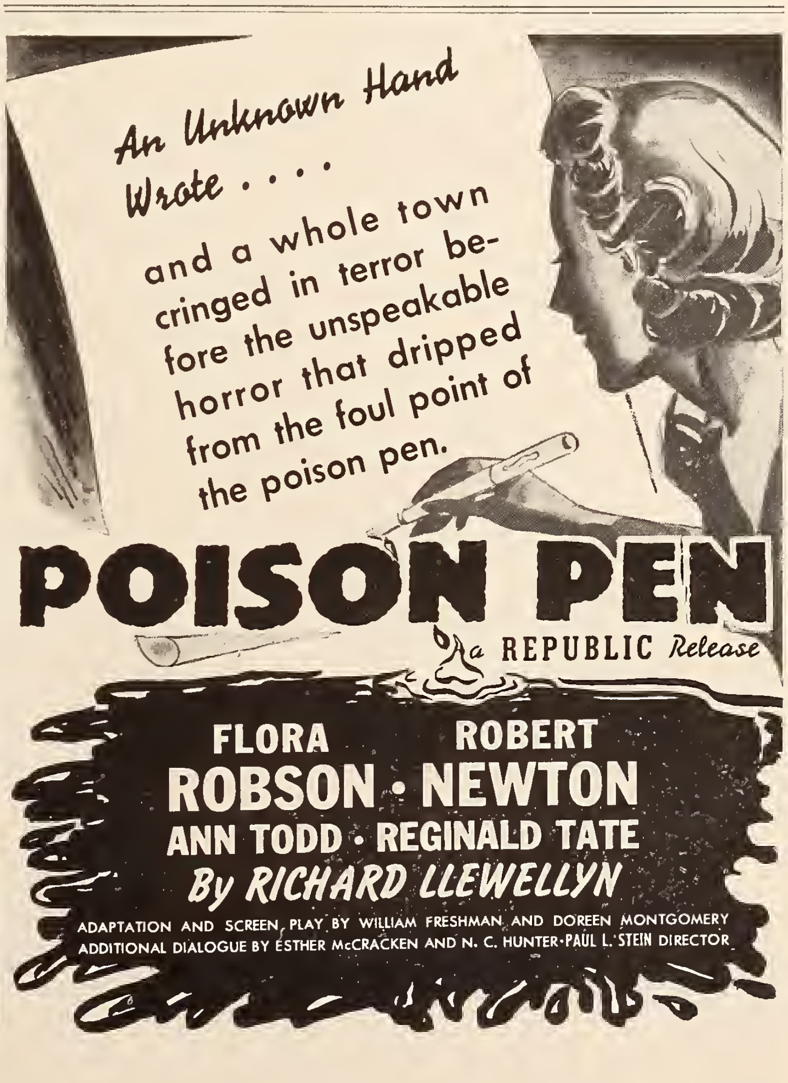
3. That, as the result of discussions with syndicate heads and newspaper publishers throughout the country, it was found that the consensus of their opinions was that the lay press and radio commentators be shown the pictures for review when they open for public exhibition in their local theatres. Therefore, this has been adopted as the practice.

The distribution heads and directors of advertising and publicity for the five connsenting companies, who participated in the discussions here were: William F. Rodgers and Howard Dietz, M-G-M; Gradwell L. Sears and S. Charles Einfeld, Warners; Neil F. Agnew and Robert M. Gillham, Paramount; Herman Wobber and Charles E. McCarthy, 20th Century-Fox, and Ned E. Depinet and S. Barret McCormick, RKO.

Tri-States Takes Two in Nebraska

OMAHA, July 7.—O. A. Johnson, owner of the Rivoli and Oil City Theatres at Falls City, Neb., has sold both houses to Tri-States Theatres of Des Moines, A. H. Blank circuit.

Edward Forester will be manager. The two houses will be in Joseph Kinsky's Tri-States district.



An Unknown Hand Wrote . . . .

and a whole town cringed in terror before the unspeakable horror that dripped from the foul point of the poison pen.

POISON PEN

a REPUBLIC Release

FLORA ROBSON · ROBERT NEWTON

ANN TODD · REGINALD TATE

By RICHARD LLEWELLYN

ADAPTATION AND SCREEN PLAY BY WILLIAM FRESHMAN AND DOREEN MONTGOMERY

ADDITIONAL DIALOGUE BY ESTHER McCRACKEN AND N. C. HUNTER · PAUL L. STEIN DIRECTOR

U.S. to Protect Radio Use in Case of War

WASHINGTON, July 7.—The Defense Communications Board has perfected plans to insure that vital communications services will be safeguarded against interruption in the event of war, it was disclosed today by Chairman James L. Fly.

Those plans, Fly said, contemplate that standard broadcasting shall be protected to the utmost against loss of frequencies or lack of equipment, because of its value for morale and domestic propaganda purposes.

Efforts also will be made to safeguard FM and television frequencies, and there is little danger of their being seized for military or commercial communications purposes, he added.

However, he admitted, in the event that cables are cut or cable service otherwise interrupted, defense plans call for the immediate setting up of radio circuits, for which required frequencies would be taken from any other service available.

WLW Seeks Boost To 650,000 Watts

WASHINGTON, July 7.—WLW, Cincinnati, over the weekend petitioned the FCC for permission to amend the present rule limiting maximum power to 50,000 watts and to permit the station to operate with 650,000 watts.

Ever since WLW was cut from 500,000 watts to 50,000 several years ago, it has made repeated efforts to recover its higher power, without success. For some time, however, it has been operating an experimental station, W8XO, on 500,000, and this transmitter will be used if the application is granted.

FCC officials refused comment on the possibilities of changing the maximum power rule. Observers here see little chance for such amendment unless such action could be shown to be desirable under the defense program.

Mutual Will Weigh AFRA Status Today

CHICAGO, July 7.—The Mutual board of directors will meet at the Drake Hotel here tomorrow to consider the possibility of a strike situation caused by the American Federation of Radio Artists in its dispute with WKRC, Mutual's Cincinnati affiliate. AFRA has set July 12 as the deadline for Mutual to cease feeding WKRC and has threatened to refuse to permit any of its members to participate in programs which are transmitted to that station.

Hulbert Taft, Jr., WKRC general manager, is also a member of the Mutual board. Mutual contends that it is under contract to the station and must continue to feed the programs. AFRA officials have been requested to attend the sessions.

Off the Antenna

BOB HOPE, Bing Crosby, Dorothy Lamour, Dorothy Maynor, Raymond Massey in an Arch Oboler play, Lowell Thomas as master of ceremonies, Al Goodman's orchestra and Ray Block's choir will head the second "Treasury Hour" over CBS tomorrow night. Lily Pons, Andre Kostelanetz, "Aldrich Family," Burns & Allen, Larry Adier, Al Jolson as master of ceremonies, Goodman's orchestra and Block's choir will be heard on the third show, July 16. Another Treasury show, "America Preferred," will start over Mutual Sunday and will be heard for 10 weeks at 12-12:30 P.M. Pierre Van Paassen, author of "Days of Our Years," will act as narrator, with Jarmila Novotna, Metropolitan opera soprano; Louis Adamic, author, and Dean Alfange, attorney, on the first program. Others scheduled to appear in future programs are Jan Peerce, Efrem Zimbalist and Mischa Elman.

• • •

Purely Personal: *Bill Colling, NBC publicity man for television, will do the vocal description of the Dodger-Cincinnati baseball game when it is telecast Friday. Colling formerly did radio announcing. . . . Jo Ranson, "Brooklyn Eagle" radio editor, will be interviewed by Bessie Beatty over WOR tomorrow about his new book, "Sodom by the Sea—An Affectionate History of Coney Island," which will be published Friday. . . . Gabriel Heatter is now broadcasting from Lake Placid, N. Y. . . . H. V. Kaltenborn will broadcast Sunday from the stage of the WLW-Miami Valley Chautauqua, Cincinnati. . . . Wilfred Guenther, WLWO, Cincinnati, general manager, is the father of a son.*

• • •

Return of magnetic disturbances caused by sunspots again disrupted short wave communication over the weekend. The disturbances started Friday and continued through yesterday. Although the intensity of these "storms" did not abate yesterday, NBC engineers expressed the opinion that they were almost over.

• • •

Arthur Perles yesterday was named publicity head for the CBS short wave department and he will serve in a similar capacity for the Latin-American network when it starts to function Sept. 1. Perles, who will work directly under Edmund A. Chester, CBS director of short wave, joined the publicity staff two and a half years ago as copy editor, later handling publicity for news and special events. Robin Kinkead of the CBS publicity staff will take over Perles' duties.

• • •

Program News: *Coca-Cola has added six CBS outlets for "Pause That Refreshes" to bring the total number of stations to* 113, *largest on the network. . . . Lever Bros. has renewed the Wednesday* 8-8:30 *P. M. spot for* 52 *weeks. "Grand Central Station" is the Summer replacement, and "Big Town" will resume in the Fall. . . . Soldiers on furlough are being invited to the microphone to hay "hello" to their home town neighbors on a new show over WHEC, Rochester.*

New Board Elected For WFIL in Phila.

PHILADELPHIA, July 7.—Lit Brothers' department store, in acquiring the former half interest of Strawbridge & Clothier department store in WFIL, elected a new board of directors, with Roger W. Clipp, general manager of the station, as vice-president.

Other new board members include George H. Johnson, president of the department store, elected chairman; and Alfred Blasband, a director of the board, secretary. Anna T. Hild continues as treasurer. Others continuing as members of the board include Samuel R. Rosenbaum, president of the station; Walter T. Grosscup and Joseph Gallagher.

Ascap Board Meets Thursday on Radio

The Ascap board of directors will hold another meeting this Thursday to consider their relations with NBC and CBS and the broadcasting industry generally. Negotiations are at a virtual standstill. The board held a meeting last Thursday to consider the NBC proposals but did not reveal its action.

Free Park Films Set

Chelsea Park's annual Summer schedule of free motion pictures will start tomorrow night, according to the Hudson Neighborhood House. Last year an average of 7,000 persons attended each show, it was said.

Radio Set Makers Race Against Withdrawal of Aluminum Supply

Washington, July 7.—Radio equipment manufacturers are racing against time in an effort to produce a stock of receiving sets and transmitting apparatus before their supply of aluminum is withdrawn, FCC Chairman James L. Fly disclosed today. The supply probably will be withdrawn before the end of August, it was indicated.

Fly foresaw a marked reduction in production activity this Fall although, he added, the industry has developed substitutes reducing the aluminum requirements and it is possible there will be a curtailment of equipment for FM and television. Fly noted that FM receiver output is now at a high point.

The priorities problem is one of grave concern to the Defense Communications Board, Fly declared, particularly as military, naval and communication demands will continue to increase.

Fly 'Sympathetic' to Net Rule Delay Plea

Washington, July 7.—Chairman James L. Fly of the FCC said today that any request for postponement of the application of the network regulations will be "sympathetically received," although no such suggestion has been made.

Fly said he had not heard from Chairman Wheeler or from the Senate Interstate Commerce Committee regarding postponement, and indicated no action would be taken to suspend the rules in the absence of any move from outside the commission.

GE to Resume Its Telecasting Soon

SCHENECTADY, July 7.—General Electric's television station W2XB, which recently filed application for a commercial license will resume telecasting with increased power as soon as the new studio building and transmitter changes are completed, Robert S. Peare, G. E. manager of broadcasting, said here. He expected this would be accomplished "within a few weeks."

Power will be increased from 3,000 to 20,000 watts for sound and eventually from 10,000 to 40,000 for visual transmission. Since last December W2XB has confined its programs to relaying telecasts originating at the NBC station in New York. Local programs will be resumed, however, and will consist of both live talent and films, according to Peare.

The new television studio building was described by Peare as the "largest of its kind in the country." It is located in downtown Schenectady and has a studio 70 feet long, 40 wide and 20 high. Twelve overhead mercury lights and six on the floor will provide 1,000 foot-candles of illumination at any point, Peare said, and air conditioning will be provided. Equipment will include two movable iconoscope studio cameras, one stationary iconoscope studio camera, two iconoscope film cameras, two 35 mm. film projectors and one 16 mm. projector.

Dismiss Hazeltine Action on Patents

CINCINNATI, July 7.—Ruling that plaintiff had failed to sustain the burden of proof, U. S. District Judge John H. Druffel dismissed the suit of the Hazeltine Corp., of Jersey City, N. J., against the Crosley Corp., charging infringement of patents covering antenna circuits for radio receiving sets. The court did not pass on validity of the patents.

NBC-Blue Signs for Ebbets Field Fights

NBC-Blue late last week signed the Brooklyn Boxing Association for fight programs at Ebbets Field. This is NBC's second arrangement on exclusive rights to boxing matches, the network having signed with Herman Taylor of Philadelphia since losing the Mike Jacobs fights to Mutual. Fights of only local importance will be broadcast over WHN.

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icture Boom s Seen for July, August

y Releases Expected From All Companies

By SAM SHAIN

ıly is destined to be a sweet office month for showmen, in opinion of the big-time film rs who see a wealth of new re product flowing to the the-, and August will be even ter. The final month of the on has been characterized as year's "peach" month, because an array of good films will be coming that one of the great-boom box-office periods in the ory of the business is foreseen he experts.

The month of May was de-ared to have provided prod-t below the caliber of that ich was available to show-en, in the collective sense, st year. June product was mparatively better.

nis collective opinion is based on product of all the principal com-

(Continued on page 4)

ara. Meets July 18; Trade Shows July 28

Paramount, beginning July 8, will hold 10 regional dis-rict sales meetings to set p new season sales policies, nd its first trade showings vill be from July 28 to July 0 inclusive, Neil F. Agnew, istribution chief, said yes-erday.

The regional sessions will e held in New York, Boston, hicago, Atlanta, Dallas, Kan-as City, Philadelphia, Los ngeles, Denver and Cleve-and. Agnew will address the essions in New York and oston, and will preside in tlanta. Charles Reagan, as-istant sales manager, will reside in Chicago, Dallas and ansas City. George Smith, Vestern division manager, vill preside in Los Angeles nd Denver, and J. J. Unger, astern division manager, vill preside in Boston, Phila-lelphia, New York and Cleve-and.

Toronto Houses Closed by Storm

Toronto, July 8.—Theatres here were compelled to refund admissions to patrons this afternoon as the result of a power service breakdown for a considerable period following an electrical storm yesterday, when theatres also went dark for a short time.

The disturbance also has played havoc with radio reception, with European communication shut off and British programs canceled on the Canadian network.

U.S. Is Quietly Barring Entry To Axis Films

By BERTRAM LINZ

WASHINGTON, July 8.—It is reported that quiet steps are being taken by the U. S. Customs Bureau to cut off the entry of Axis propaganda films into the United States. The refusal of Bureau officials to

(Continued on page 4)

Col. Will Continue Selling in Blocks, Montague States

Columbia will continue to sell its entire season's product in block and will not have trade shows of the sort planned by the five consenting companies, Abe Montague, general sales manager, declared yesterday. A group of pictures is "something of an insurance" for an exhibitor, Montague asserted, adding that the existence of the decree already has helped Columbia in the sale of the new season's product.

Abe Montague

Reports from the field indicate, he continued, that there is little evidence of any exhibitors holding off while waiting to see how consent decree selling develops. Judging from present activity, Columbia should succeed in selling more than the 9,800 accounts it had this year, he said.

Montague pointed out that Columbia has always maintained a policy of having films screened for the trade and that anyone interested was al-

(Continued on page 5)

Coast Critics All at Sea as Preview Privileges Vanish

Hollywood, July 8

UPWARDS of 300 Hollywood columnists, critics and commentators were talking to themselves, and getting no satisfactory answers, as the news spread this week that preview privileges long enjoyed were on the point of vanishing into the memories of pleasures that were. What to do about it, even what to say about it, had most of the resident representatives of the world's lay press baffled and therefore, for the most part, silent.

[*Hollywood correspondents comprising the so-called Churchill group met today to discuss the decision of New York executives barring the lay press from trade shows and decided to forego action or expression pending receipt of the official text of the announcement.*]

Most of the lay journalists had heard, or heard about, MPTOA Presi-

(Continued on page 4)

Publicists Ballot in NLRB Voting Today

Elections to determine a collective bargaining agency for screen publicists employed in the home offices of the eight major companies will be held today under the auspices of the National Labor Relations Board. The voting will take place at each of the home offices.

The petition for the election was filed by the Screen Publicists Guild. The Guild executive council expressed confidence yesterday that the union would receive a majority and said that the SPG would be ready to enter into contract negotiations immediately.

First 20th-Fox Trade Shows July 21 to 25

Screenings Will Be Held In 31 Exchanges

Twentieth Century-Fox yesterday announced trade showings on the first block of five films under the consent decree for the new season, in 31 exchange centers, July 21-25.

The five films, published in MOTION PICTURE DAILY yesterday, are: "Charley's Aunt," "Wild Geese Calling," "Sun Valley Serenade," "Dressed to Kill," and "Private Nurse."

All screenings will be held in the exchange projection rooms, with the exception of Indianapolis and Portland, Ore. In the former city, the Esquire Theatre will be used, and in Portland the showings will be held in the Star Film Exchange.

Following is a detailed listing of the showings, arranged alphabetically by exchange centers. In the listing, the pictures are designated by letters as follows: "Charley's Aunt," "A"; "Dressed to Kill," "B"; "Wild Geese

(Continued on page 6)

Exhibitors Testify to Crescent 'Threats'

NASHVILLE, July 8.—The Government, opening its testimony in the anti-trust trial of Crescent Amusement Co., Universal, Columbia and United Artists in Federal district court here, today produced two exhibitors who testified to alleged threats in an attempt to bring their theatres into the Crescent organization.

Arthur Mitchell, Russellville, Ky., and Carl Hutton, Jefferson City,

(Continued on page 5)

Mills, Berkson Get Franchise of PRC

Bernard Mills and Jack Berkson have taken the Albany and Buffalo franchise of Producers Releasing Corp., it was announced following a meeting of the board of directors, over which O. Henry Briggs, president, presided.

For the period ended June 30, the first year of PRC operation, the company has shown a profit, Briggs told the directors.

Coast Flashes

Hollywood, July 8

HOWARD STUBBINS, Monogram West Coast franchise holder, and Charles Trampe, president of the Milwaukee branch, were elected Monogram directors here, replacing Col. T. C. Davis and Merwin Travis. J. P. Friedhoff was appointed assistant treasurer and Norton Ritchey vice-president in charge of foreign distribution.

•

Suit of Jack King against Paramount for $200,000 alleged profits on the song, "Paramount on Parade," was dismissed in Federal district court today for lack of prosecution. King's counsel said he may refile the action in New York.

•

Samuel Goldwyn today changed the title "Professor and Burlesque Queen" to "Ball of Fire," announcing Barbara Stanwyck to star opposite Gary Cooper.

•

Stanley White, Federal labor conciliator, met today with heads of AFL unions sympathetic to the Screen Cartoonists Guild, and it was reported that progress toward a basis for negotiations settling the Disney strike was being made.

•

RKO will co-star Bert Lahr and Buddy Ebsen as a new comedy team in "I'm Dying to Live," which Cliff Reid will produce. This picture was not previously included in the company's new season product announcement.

Personal Mention

MALCOLM KINGSBERG, vice-chairman and executive vice-president of RKO Theatres, will be in California from July 14 to July 28. He will visit in Chicago several days before proceeding West.

•

James A. Bruno, manager of Loew's Gates Theatre, has been appointed Civilian Defense Home Warden for the 81st precinct, Brooklyn.

•

Jean Herbert, composer, and his bride, the former **Rita Connell**, have returned from a honeymoon at Atlantic City.

•

Harold Evens, manager of the Loew's State, St. Louis, is vacationing.

•

Harold Grott, manager of the Met, Baltimore, will vacation in Niagara Falls.

•

Marie H. Hofelich, daughter of **Bernard M. Hofelich**, owner of the Slatington in Slatington, Pa., and **John F. Gordon** were married recently.

•

Eleanor Charles, daughter of **Charles Charles**, manager of the Franklin, Allentown, Pa., and **Frank Durkin** were married last week.

•

George Kemble, manager of the Orient, Philadelphia, and **Gertrude McSweeney** were married on Monday.

HARRY C. ARTHUR, JR., general manager of Fanchon & Marco, St. Louis, will spend the next three weeks in Hollywood.

•

Theodore Minsky, out-of-town booker for the Warner circuit, Philadelphia, has been drafted. **Barney Fellman** has replaced him.

•

Joseph Corwell of the Liberty, Bridgeport, Conn., is vacationing at Lake Zoar, Conn.

•

Henry Carr, Comerford projectionist in Scranton, Pa., and **Margaret Walker** were married in Scranton recently.

•

Mary Eleanor Crane, secretary to **John Roberts**, film booker of the Comerford circuit, and **James K. Dempsey** were married recently in St. Paul's Church in Scranton, Pa.

•

Albert W. Brown, former owner of the Grand and Overbrook, Philadelphia, is ill at the Presbyterian Hospital there.

•

Al Orodenker, assistant manager of Warners' Uptown, Philadelphia, leaves next week to join the Army.

•

Roger Ferri of 20th Century-Fox arrived yesterday on the Coast.

•

Jock Lawrence has returned to Hollywood from the East.

Newsreel Parade

THE occupation of Iceland highlights the up-to-the-minute news in the midweek issues. Other important subjects are President Roosevelt's address on Independence Day and R.A.F. inspection of American aircraft in England. The reels and their contents follow:

MOVIETONE NEWS, No. 87—Roosevelt's Independence Day speech. California troops in review. Haile Selassi in Ethiopia. R.A.F. looks over American planes in England. Twins convene in Chicago. Paderewski funeral in New York. Model plane meet in Chicago. Racing at Arlington Park. Fold-boat racing in Maine.

NEWS OF THE DAY, No. 285—Roosevelt's July Fourth message. R.A.F. and American planes in England. Iceland occupied. Model plane meet in Chicago. Twins' convention in Chicago. Women's track meet in New Jersey. Fold-boat race in Maine.

PARAMOUNT NEWS, No. 90—Polo at at Westbury, L. I. Fold-boat race in Maine. China's Wang Ching-Wei arrives in Japan. American aircraft inspected in England; R.A.F. fighters take off for battle. Occupation of Iceland. Independence Day observed; Roosevelt speaks at Hyde Park.

RKO PATHE NEWS, No. 90—Films of Iceland. Leader of occupied China visits Tokio. R.A.F. inspects American planes in England. Twin convention in Chicago. R.A.F. recruits exercise in England. Billy Conn and bride on honeymoon in New Jersey. Fold-boat race in Maine. Fourth of July observance; Roosevelt speaks; July 4 bonfire in Massachusetts.

UNIVERSAL NEWSREEL, No. — 995 Roosevelt speaks at Hyde Park. American planes inspected in England; night fighters take off. British warships and Nazi planes in Middle East battle. Bermuda naval base commissioned. Chicago twin convention. Independence celebration in Los Angeles. Maine fold-boat race. Polo at Westbury. Model plane meet in Chicago.

Libel Action Filed On 'Primrose Path'

BOSTON, July 8.—Claiming they were libeled in the film "Primrose Path," taken from the book "February Hill," three Fall River residents have filed a Federal Court suit here for total damages of $600,000 against RKO. Plaintiffs are Minna and Joel Wright and Vera Burdett, each asking $200,000. It is claimed the author of the book, Victoria Lincoln, drew upon the plaintiffs for her characters, depicting them unfavorably.

RKO Heads in Boston For Branch Opening

BOSTON, July 8.—Home office executives attended the opening of the new RKO exchange offices here today. The new quarters, at 122 Arlington St., also are headquarters for Gus Schaefer, Northeastern district manager. The local branch manager is Ross Cropper.

The New York delegation included Ned E. Depinet, vice-president; Andy Smith, sales manager; Bob Mochrie, Eastern sales manager; S. Barret McCormick, advertising and publicity director; A. A. Schubart, exchange operations manager; M. G. Poller, playdate department manager, and Harry Gittleson. Frank Buck also was present.

RKO Phila. Exchange Ready

PHILADELPHIA, July 8.—RKO's new local exchange building, which will not be affected by the widening of Vine Street, local film row, to make way for a bridge approach, will be opened on Aug. 1.

Party for Rose Klein

Friends and associates of Rose Klein, assistant to Alan F. Cummings, manager of M-G-M exchange operations, held a party for her last night at the Hotel Astor Roof, in celebration of her marriage to Charles Bell. About 75 were present.

W. B. to Feature Tobias

HOLLYWOOD, July 8.—George Tobias, character comedian in "Sergeant York," will be starred by Warners in "Right Shoulder Arms," a service comedy, it was announced today.

5 COOL, COMFORTABLE WAYS TO GO TO
LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	4:55 pm and 5:10 pm 1:31 am and 1:27 am 7:52 am and 7:37 am
THE PLAINSMAN	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	4:10 pm 1:20 am 7:44 am
THE SOUTHERNER	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	11:15 pm 8:24 am 3:12 pm
THE SUN COUNTRY SPECIAL	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	6:45 am 4:41 pm 12:45 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center and Airlines Terminal, 42nd Street at Park Avenue.

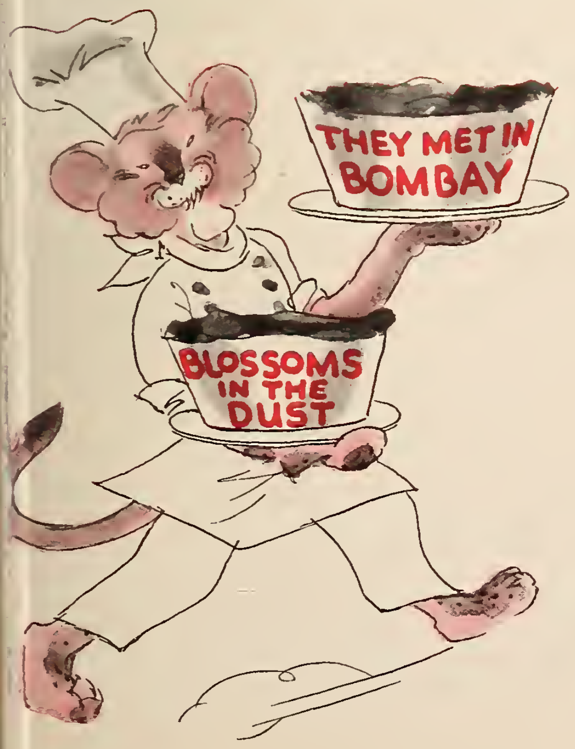
AMERICAN AIRLINES *Inc.*
ROUTE OF THE FLAGSHIPS

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Publisbed daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixtb Avenue, Rockefeller Center, New York City. Telepbone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Cbief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Cbicago Bureau, 624 Soutb Micbigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor: Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco. London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under tbe act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

M-G-M'S
GREAT
SUMMER
PICTURES

THE PROOF OF THE PUDDING IS AT THE BOX-OFFICE!


THEY MET IN BOMBAY
BLOSSOMS IN THE DUST

3rd week at Radio City Music Hall *in the summer* for M-G-M's Technicolor hit **"BLOSSOMS IN THE DUST"** (*Greer Garson, Walter Pidgeon*).

2nd week, Capitol, N.Y. and hold-overs everywhere for **"THEY MET IN BOMBAY"** (*Clark Gable, Rosalind Russell in Clarence Brown's production*).

Everybody's talking about M-G-M's policy: **"HOLDING BACK? NO! HOLDING OVER? YES!"**

These first two hold-over hits are just a sample of what The Friendly Company will serve you with all summer long!

Picture Boom Is Seen for July, August

(Continued from page 1)

panies. Following is the list which is declared to be in store for the boxoffices of the country in July and August:

July—Paramount: "Caught in the Draft," with Bob Hope, Dorothy Lamour, and Lynn Overman; "Forced Landing," Richard Arlen, Eva Gabor; "Shepherd of the Hills," John Wayne, Betty Field. RKO: "Tom, Dick and Harry," with Ginger Rogers, George Murphy; "They Meet Again," with Jean Hersholt and Dorothy Lovett; "The Vatican of Pius XII" (March of Time); "Hurry, Charlie, Hurry," with Leon Errol and Mildred Coles. Warners: "Kisses for Breakfast," with Dennis Morgan, Jane Wyatt and Shirley Ross; "The Bride Came C. O. D.," with Betty Davis, James Cagney and Stuart Erwin; "Bullets for O'Hara," with Joan Perry; "Bad Men of Missouri," with Dennis Morgan and Wayne Morris.

Republic: "Gangs of Sonora," with the Three Mesquiteers; "Mountain Moonlight," Weaver Brothers and Elviry; "Sunset in Wyoming," Gene Autry and Smiley Burnette; "Hurricane Smith," Ray Middleton and Jane Wyatt; "Ten Nights in a Bar Room," Robert Armstrong. Monogram: "Murder by Invitation," Wallace Ford; "City Limits," Frank Albertson; "Arizona Bound," Buck Jones. Producers Releasing: "Desperate Cargo," Ralph Byrd; "Billy the Kid in Santa Fe," Bob Steele; "Gambling Daughters," Cecelia Parker.

August—Paramount: "Kiss the Boys Goodbye," with Don Ameche, Mary Martin; "Wide Open Town," with William Boyd; "Aloma of the South Seas," with Dorothy Lamour, Jon Hall. Columbia: "Thunder Over the Prairie," with Charles Starrett; "Ellery Queen and the Perfect Crime," with Ralph Bellamy; "Tilly the Toiler," with Kay Harris and Will Tracy; "Our Wife," with Melvyn Douglas, Ruth Hussey, Ellen Drew and Charles Coburn. RKO: "My Life with Caroline," with Ronald Colman and Charles Winninger. Universal: "Cracked Nuts," with Stuart Erwin, Una Merkel; "Hold That Ghost," with Abbott & Costello and the Andrews Sisters. Warners: "Three Sons o' Guns," with Wayne Morris and Tom Brown; "Manpower," with George Raft, Edward G. Robinson, Marlene Dietrich; "Dive Bomber" (Technicolor), with Errol Flynn, Fred MacMurray and Ralph Bellamy; "Highway West," with Brenda Marshall and Arthur Kennedy. M-G-M: "Life Begins for Andy Hardy," with Mickey Rooney, Judy Garland and Lewis Stone; "Mary Names the Day," with Lew Ayres and Laraine Day; "Blossoms in the Dust," with Greer Garson and Walter Pidgeon; "Whistling in the Dark," with Red Skeleton and Ann Rutherford; "When Ladies Meet," with Joan Crawford, Greer Garson, Robert Taylor.

Republic: "Rags to Riches," with Alan Baxter and Mary Carlisle; "Doctors Don't Tell," John Beal and Florence Rice; "Ice Capades," Dorothy Lewis and James Ellison; "Bad Man of Deadwood," Roy Rogers and Gabby Hayes. Monogram: "Bowery Blitzkrieg," Leo Gorcey and Bobby Jordan ;"The Deadly Game," Charles Farrell; "Fugitive Valley," Range Busters; "Dynamite Canyon," Tom Keene; "Night of Horror," Bela Lugosi. Producers Releasing: "Lone Rider in Frontier Fury"; "Reg'lar Fellers," Billy Lee. United Artists: "New Wine," with Ilona Massey and Alan Curtis.

Exact release dates on the pictures listed above will be found in Motion Picture Daily's Booking Chart, published weekly, and to appear tomorrow.

Coast Critics All at Sea as Preview Privileges Vanish

(Continued from page 1)

dent Ed Kuykendall's convention address demanding of producers and distributors that they discontinue the practice of showing their pictures to the newspaper, magazine and wire service critics prior to release date. Few of them thought anything would come of it. With approach of the first consent decree tradeshows, next week, some of the more thoughtful phoned the studio publicity directors, their hosts at press previews since way back when, and asked what was to be done about showing them the product.

Uniform answer to these inquiries was that the matter had been put up to home office executives in New York and a ruling would be forthcoming shortly. Unaccustomed as the resident correspondents are to hearing anything but yes from studio publicity directors, they took this reply as a gentle but unmistakable no.

Opinion among correspondents as to effect of the ruling upon their personal and professional careers is mixed but generally pessimistic. Although the covering of previews has occupied about half of their working time, most of them have felt that the opportunity to tell readers across the country to "see this one—it's terrific" or "skip this number—it's tripe" gave their copy a keen edge, commanded reader attention and added to reportorial prestige. Loss of this right to advise the citizenry on its theatre attendance habits is construed by most as a blow to dignity, an interference with some sort of artistic or intellectual function and an affront to the Fourth Estate. Some, a minority, even construed the curtailment of privileges as the beginning of the end of their usefulness to their non-resident employers. These talked, desperately, of defensive measures, steps of reprisal, but were vague as to means and consequences.

Crashing of tradeshows was regarded as most practicable of available methods of circumventing the rule set up by the sellers of product at behest of the buyers of same. Indications are that something of that sort will be attempted on Monday nevt when RKO and M-G-M have their first trade shows.

• •

Monogram's "Murder By Invitation" has been booked by Loew's circuit of New York theatres. . . . Cecil B. DeMille is to portray Cecil B. DeMille in Paramount's "Glamour Boy." . . . Monty Woolley arrives here July 18 to play in Warners' "The Man Who Came to Dinner," the role he starred in on the stage. . . . Florence Rice has been assigned the feminine lead in Republic's "Doctors Don't Tell." . . . Bruce Manning will produce the next Deanna Durbin feature for Universal.

• •

The Screen Writers Guild observed its 21st birthday July 1, the membership nudging the 1,000 mark and with some of the pioneer founders—Ralph Block, Ernest Pascal, Dudley Nichols, Jack Natteford and Oliver H. P. Garrett—still active in affairs of the organization. . . . Louis Bromfield, who's been engaged in adapting "For Whom the Bell Tolls" on his farm in Ohio, dropped in over the weekend for conferences with Paramount Executive Producer B. G. DeSylva, director Sam Wood and others also interested in the project. . . . Helen Gilbert, an M-G-M find of last year, has been cast opposite Dorothy Lamour in Paramount's "Her Jungle Mate," Richard Denning playing the mate. . . . Warners have again picked up Errol Flynn's option, an old Warner custom.

• •

Larry Darmour has signed Margaret Lindsay to appear in four more "Ellery Queen" pictures for Columbia distribution. . . . Monogram is placing eight pictures in production during July. . . . Erich Pommer, whose illness gave rise to reports his RKO contract would be settled, has returned to the studio and to production of "Passage to Bordeaux," first Lucille Ball starring vehicle. . . . Hollywood people in general, fans of the duo, are happy about Myrna Loy and William Powell being dated for another go at their most notable characterizations in "The Shadow of the Thin Man." The town, just about the most movie-struck hamlet on the map, never did get enough of these "Thin Man" confections.

• •

Forrest Evashevski, famed player of the Michigan football team, has been signed by Columbia for a role in "Harmon of Michigan," featuring Tommy Harmon.

Einfeld in Capital On 'York' Roadshow

S. Charles Einfeld, Warners' director of advertising and publicity, arrived in Washington last night from New York to arrange the roadshow of "Sergeant York" which will open at the Earle Theatre there in about two weeks. A definite date is not yet set.

A roadshow engagement is also planned for Chicago to open late this month, and similar engagements are contemplated for Detroit, Boston, Philadelphia and Los Angeles. Consideration is also being given to a roadshow of the picture in Nashville.

Join Milwaukee Group

Milwaukee, July 8. — George Fischer, local exhibitor, and John Adler, Marshfield, operator of a number of houses around the state, have been added to the group of independent exhibitors now operating the Colonial in this city.

U.S. Is Quietly Barring Entr To Axis Film

(Continued from page 1)

discuss the matter is presumed give color to such reports.

While a flat question as t whether such pictures were be ing halted at official order brought only the statement tha there was "no answer," it wa disclosed that Customs Officer are scrutinizing all films offere for entry from abroad to deter mine whether they meet wit required standards of moral and, also, to ascertain whethe they contain any propagand directed against the Unite States or our form of govern ment.

In other quarters, however, it w pointed out that Presidential order cently closed all German and Itali propaganda offices in this country, a that the U. S. Post Office Departm has seized "tons" of German and Ja anese propaganda on the Paci Coast. The barring of Axis prop ganda films accordingly, it was sa merely would be in keeping with t Administration's policy of stampi out such activities.

Department of Justice officials sa they had no new plans for combati Axis films, and at the State Depar ment it was said the question of pr venting entry of pictures was one f other Federal agencies to deal wit although Secretary of State Cord Hull recently told U. S. Senat James Mead of N. Y. that he w studying the situation and that Co gress might be asked to deal with t problem.

Pa. Houses Start Cut Prices for Service

Philadelphia, July 8.—In additi to the inauguration at the Warn theatres of a reduced admission f service men, Oscar Forman becom the first independent exhibitor her to announce a similar reduction. Oper ating the Ambassador, Byrd an Sherwood, Forman announced th soldiers, sailors and marines in uni form will be admitted at all times f 10 cents plus tax.

In Reading, Pa., all downtown the atres have instituted reduced admis sions for members of the armed force in uniform. The special rates apply t admission charges over 20 cents. The atres making the announcement in clude the Embassy, Loew's, Warner Astor, Park, Ritz, Rajah, Strand an Penn operated by Wilmer & Vincent Loew's, Warner circuit, Dr. Scha and Jay Emanuel.

Cut Price in Rochester

Rochester, July 8. — Uniforme members of the armed services will b admitted to all six first-run downtow theatres at reduced prices, it was announced today by the managers.

Crosby-Burns Renewed

Kraft Cheese Co. has renewed the "Kraft Music Hall" program with Bing Crosby and Bob Burns over 8 NBC-Red stations for another year.

xhibitors Tell)f 'Threats' at rescent Trial

(Continued from page 1)

nn., were the witnesses, and de- ed discussions held with Tony lekum, president of Crescent, and uit representatives.

n his opening statement this morn- , Edward C. Raftery, who said he ke primarily for Universal and) for United Artists, assailed the w York case consent decree which ninated the "Big 5" from the Cres- t case.

'We challenge the good faith of Government," Raftery declared, leaving us in this case after they ve dismissed the 'Big 5,' which are source of the majority of pictures Sudekum."

The decree, he said, "was ery nice for a company with a acklog of theatres." Declaring hat the "Little 3" produce bout 15 per cent of the prod- ct, he said: "Even if a conspiracy existed between us and udekum, we couldn't create a nonopoly, and Government ounsel say this is primarily a nonopoly case."

Speaking for Columbia and the ittle 3," Louis D. Frohlich said, there is any conspiracy here, these npanies have never profited by it. r policy has been to sell away from circuit to independents where we e reliable customers." Frohlich ecast the testimony will not bear allegations of wrongdoing.

Mitchell First Witness

As the first Government witness, tchell testified that in November, 5, he heard rumors that a second atre was to be built in Russellville, own of 3,000 population. The next , the witness said, a man who in- duced himself as Lee Castleberry Crescent came to see him and told "It has got to a point where one atre had to get in on some big ing power," and suggested he sell dekum a half interest in his theatre. stleberry, according to Mitchell, d, "Once you get Crescent in Rus- lville you'll never have competi- n." Later, according to Mitchell, stleberry returned with a threat t Crescent would either build an- er house in the town or buy him .

Made $35,000 Offer

Mitchell testified that he conferred ne weeks later with Sudekum in shville and offered to sell his the- e for $35,000 cash. Sudekum re- ted the offer as too high and pro- sed to buy one half and make tchell manager, the witness said. tchell said he was informed by a arner Bros. salesman that he would t be able to get choice product if escent built a house in the town.

Hutton testified to unsuccessful ne- tiations with Sudekum and officials Cherokee Amusements, a Crescent liate, for a lease agreement for his atre in Jefferson City, a town of 00 population. Hutton testified e of the officials, Fred Gorman, d in parting: "We'll surely be in ferson City in a short time and can expect competition."

Critics' Quotes . . .

"SERGEANT YORK" (Warners)

A valiant testament to the American way of life and a fascinating motion picture . . . a noteworthy screen production, any way you look at it.—*Howard Barnes, New York Herald Tribune.*

Not only one of the best pictures of the year, but one of the greatest ever made in Hollywood.—*Kate Cameron, New York Daily News.*

It is the amazing story of an amazing man, excellently screened and guaranteed to give you double your money's worth of whatever it is you want to see.—*Archer Winsten, New York Post.*

It is a motion picture so magnificently acted by Gary Cooper, so imaginatively directed, so persuasively written that at times it achieves heroic proportions.—*William Boehnel, New York World-Telegram.*

"CAUGHT IN THE DRAFT" (Paramount)

It is heartening to find so much good-natured fun in a film touching on a vital defense unit . . . . a comedy riot. Don't miss it.—*Robert W. Dana, New York Herald Tribune.*

A laugh from beginning to end. There's never a dull moment.—*Kate Cameron, New York Daily News.*

A livelier package of nonsense has not been deposited at the Paramount since Bob Hope and Bing Crosby were dropped there in "Road to Zanzibar." . . You'll start laughing the moment you see the whites of Mr. Hope's eyes. – *Bosley Crowther, New York Times.*

A succession of funny gags and lines, plus Hope's slick clowning and expert sense of timing, is highly amusing hot-weather entertainment.—*Rose Pelswick, New York Journal American.*

A picture to cheer the heart of anyone who's ever visited an army post. – *Eileen Creelman, New York Sun.*

"TIGHT SHOES" (Universal)

The present story is slight and overextended, but enough of Runyon's special humor and salty characterization come through to make for amusing comedy.—*Newsweek.*

"Tight Shoes" will not exactly be a critic's favorite but judging from audience reaction last night it's headed for a laugh success.—*Harry Mines, Los Angeles News.*

It's all funny, fantastic, absurd—but reasonable.—*C. J. Bulliet, Chicago News.*

Damon Runyon's "Tight Shoes" emerges triumphantly comic on the screen and offers you the loudest and biggest load of laughs to be found along Broadway.—*William Boehnel, New York World Telegram.*

A generally amusing but sometimes forced farce comedy.—*Bosley Crowther, New York Times.*

"BILLY THE KID" (M-G-M)

Just a sound, orthodox horse opera, chiefly distinguished by its spectacular scenery photographed in Technicolor and the fact that Robert Taylor, in the title role, makes his screen debut as an ol' cow hand.—*Newsweek.*

In spite of its elaborate coloring and its highly reputed star, "Billy the Kid" is just another routine horse opera.—*Bosley Crowther, New York Times.*

A big, handsome Western, photographed in Technicolor in God's best country, so beautiful that the sight of it is bound to start a stampede toward dude ranches.—*Cecelia Ager, PM (New York).*

The legend of Billy the Kid boy bandit of the early West, grows more romantic than ever in the beautiful, exciting Technicolor production.—*Elsie Finn, Philadelphia Record.*

"Billy the Kid" is probably the best Western released since "The Plainsman," and it has an advantage over the latter in its magnificent Technicolor photography of the American west.—*Henry Pleasants, Philadelphia Bulletin.*

"BLOSSOMS IN THE DUST" (M-G-M)

An extraordinarily fine motion picture.—*Carl Combs, Hollywood Citizen News.*

Mervyn LeRoy told his fascinating story with deft swiftness, sincerity and extreme tenderness. It is his finest work to date.—*Jimmy Starr, Los Angeles Herald and Express.*

A picture that will win its success because it tears the heart out of its audience. . . . This is truly a noteworthy contribution to the better screen.—*Edwin Schallert, Los Angeles Times.*

A deeply moving story . . . . an intensely interesting domestic drama.—*Kate Cameron, New York Daily News.*

A tragically, beautiful, utterly inspiring photoplay.—*Robert W. Dana, New York Herald Tribune.*

As pure inspirational drama with a pleasant flavor of romance, "Blossoms in the Dust" should reach a great many hearts.—*Bosley Crowther, New York Times.*

"MAN HUNT" (20th Century-Fox)

A superb thriller. Loaded with excitement, suspense and terror.—*Time.*

A tense and gripping melodrama . . . . it all adds up to an edge-of-the-chair bit of supressed entertainment.—*Nelson B. Bell, Washington Post.*

It lacks the close-packed power of such another of Fritz Lang's Hollywood films as "Fury," as well as the box-office appeal of the same director's "Return of Jesse James." But it is a strikingly different and keenly engrossing photoplay.—*James Francis Crow, Hollywood Citizen News.*

Fritz Lang is a master of the art of creating and sustaining suspense, and his handling of a fine story keeps the spectator's interest at fever pitch. —*Donald Kirkley, Baltimore Sun.*

Thrilling, suspenseful, exciting from beginning to end. Recommended to any film goer in search of thrills.—*Kate Cameron, New York Daily News.*

Columbia Will Continue Its Block Selling

(Continued from page 1)

ways welcome, but that no change in this policy was being contemplated at present.

Columbia has more new product ready than at any time in its history, Montague stated. These films will be announced shortly, he said. The product was not prepared early because of the consent decree, Montague added, although it may help in the new season's selling.

Favors Local Control

He stated that he is "heartily in favor" of giving control over selling to sales officials located in the various districts. Columbia sales are now "75 per cent decentralized," he declared, and predicted that "some day you will see 90 per cent of control in the district."

Montague pleaded for industry-wide backing on a national basis for a series of advertisements started by a Philadelphia newspaper which urges the public to "escape" by taking a "movie vacation." Montague already has sent two letters to every exhibitor in the country calling attention to the plan and urging exhibitors to get local newspapers to follow it.

Exhibitors Interested

He said he has received about 40 to 50 letters from important exhibitor executives all over the country, most of them enthusiastic. Among the papers which have agreed to run copy similar to that used in Philadelphia, according to the letters, are the Emporia *Gazette,* the Buffalo *Courier-Express,* the Alhambra (Cal.) *Post Advocate* and eight weeklies in the Alhambra area, and a number of others. Oscar Doob, Loew's Theatres advertising and publicity head, stated in a letter that he was trying to interest New York dailies in the idea.

"We must have two campaigns going," Montague concluded. "We must sell the individual picture, but we must sell a whole-year's movie-going, too."

Continue Writ on Scranton Picketing

SCRANTON, Pa., July 8.—President Judge Will Leach has refused to modify a preliminary injunction restraining operators from picketing the Bulls Head Theatre here, operated by R. A. Lasaius. While making the decree final by dismissing requests of Local 329, the court cited that the preliminary injunction was obeyed in form but not in fact as picketing of the house continued under the guise of an associated organization. The theatre is the scene of a lengthy jurisdictional fight between the CIO operators and Local 329, AFL, both unions having alternately picketed the theatre.

Shift to Daylight Time

INDIANAPOLIS, July 8.—One Indiana city after another continues to join the parade to Daylight Saving Time. Latest to set clocks ahead are Anderson, Kokomo, Peru, Ladoga and Monon.

Short Subject Reviews

"March of Time, No 12"

(*RKO*)

"Eight Million Yankees" is the title of the latest March of Time release and it deals somewhat sketchily with the residents of the New England states. Starting with the premise that these states may be the object of bombing attacks by Nazi raiders, the reel mentions defense projects briefly, shows a few shots of unidentified New England landmarks and proceeds to describe the "typical" community of Exeter, N. H. The small town barber, lawyer, druggist and factory are seen, as well as such institutions as the town meeting and the ladies' afternoon cultural meeting. This issue appears to lack the compelling theme which has come to be expected of the "March of Time" although it may prove a good attraction in the territory which it describes. Running time, 20 mins.

"Aluminum"

(*Government O. P. M.*)

Produced by the Office for Emergency Management Film Unit, a division of the Government's Office of Production Management, this subject, documentary in character, and with commentary, stresses the vital part played by aluminum in defense. Pointing out that Germany now controls vast stores of bauxite, the ore from which aluminum is produced by refining processes, the subject directs attention to the necessity of protecting our South American bauxite supply. Pictured effectively are the processes of aluminum manufacture and the development of new plants and new power sources to increase our production in the vital metal. When approved by the Defense Coordination unit of the film industry, the subject will be available without charge to all theatres showing defense films. Running time, 9 mins.

"Birthplace of America"

(*Classic Pictures*)

Pointing out in England the spot from which the early pilgrims embarked, the home of George Washington's ancestors and other similar sites, this is in the nature of propaganda material. The subject matter is of historical significance, no doubt, but offers little in the way of theatrical entertainment. The burden of the subject is the democratic ideals in England and the United States. There is no mention of the war, however. Running time, 7 mins.

Cut Assessment on WB Albany Houses

ALBANY, July 8.—Orders reducing assessments on four pieces of property here occupied by as many Warner theatres were signed by N. Y. Supreme Court Justice Francis A. Bergan.

The cuts, effective on 1940 real property imposts in Albany, cut the Strand, first run, from $430,000 to $330,000; the Ritz from $328,000 to $256,000, the Madison from $185,000 to $160,000, and the Albany from $170,000 to $105,000.

Feature Review

"Law of the Range"

(*Universal*)

ALTHOUGH the six-shooter-slinging and fist-swinging of Johnny Mack Brown, hero, is more extreme than usual, this account of a battle between sheep rustlers and ranchers appears capable on all counts of meeting the standard requirements of those who patronize such fare. The action is plentiful.

Sporadic bits of comedy are provided by Brown's forgetful associate, Fuzzy Knight, who also handles the shooting irons with skill. Head of the opposition is Roy Harris, known as "The Kid," while unimpressive support is by Nell O'Day, who suspects Brown of killing her father, a crime committed by Harris; by Pat O'Malley, Brown's father; Elaine Morey, Ethan Laidlaw, Al Bridges, Hal Taliaferro and others. Lucille Walker and "The Texas Rangers" vocalize in a few prairie numbers.

Photography is good. Ray Taylor directed and Will Cowan was associate producer.

Running time, 59 minutes. "G." EUGENE ARNEEL

** "G" denotes general classification.*

'Baby' Is Strong in Denver at $10,500

DENVER, July 8.—"Million Dollar Baby" with "Affectionately Yours" at the Denver grossed $10,500. "Reluctant Dragon" at the Orpheum pulled only about $7,700, and "Caught in the Draft" at the Denham in its third week did $7,800.

Estimated receipts for the week ending July 1-4:

"In the Navy" (Univ.)
ALADDIN—(1,400) (25c-40c) 7 days, 2nd week. Gross: $2,300. (Average, $2,000)

"Sunny" (RKO)
"People vs. Dr. Kildare" (M-G-M)
BROADWAY—(1,040) (25c-40c-50c) 7 days, 2nd week. Gross: $2,500. (Average, $2,500)

"Caught in the Draft" (Para.)
DENHAM—(1,750) (25c-35c-40c) 7 days, 3rd week. Gross: $7,800. (Average, $6,400)

"Million Dollar Baby" (W. B.)
"Affectionately Yours" (W. B.)
DENVER—(2,600) (25c-35c-40c) 7 days. Gross: $10,500. (Average, $8,700)

"Devil Dogs of the Air" (W. B.) (reissue)
"Singapore Woman" (W. B.)
PARAMOUNT—(2,200) (25c-40c) 7 days. Gross: $4,800. (Average, $3,800)

"The Reluctant Dragon" (RKO)
"Scattergood Pull the Strings" (RKO)
ORPHEUM—(2,600) (25c-35c-40c) 7 days. Gross: $7,700. (Average, $8,700)

"That Hamilton Woman" (U. A.)
"King of the Zombies" (Mono.)
RIALTO—(900) (25c-40c) 7 days, 3rd week. Gross: $2,400. (Average, $2,100)

'Draft' Is Buffalo Hit, Pulls $14,300

BUFFALO, July 8.—"Caught in the Draft" was a smash hit at the Buffalo with $14,300. Next best was $7,400 at the Great Lakes with "Out of the Fog" and "That Uncertain Feeling."

Estimated receipts for the week ending June 28:

"Caught in the Draft" (Para.)
"Accent on Love" (20th-Fox)
BUFFALO—(3.489) (30c-55c) 7 days. Gross: $14,300. (Average, $12,000)

"Out of the Fog" (W. B.)
"That Uncertain Feeling" (U. A.)
GREAT LAKES—(3,000) (30c-55c) 7 days. Gross: $7,400. (Average, $7,500)

"Man-Made Monster" (Univ.)
"Horror Island" (Univ.)
HIPPODROME—(2,100) (30c-50c) 7 days. Gross: $4,100. (Average, $6,800)

"Affectionately Yours" (W. B.)
"Repent at Leisure" (RKO)
TWENTIETH CENTURY—(3,000) (30c-50c) 7 days. Gross: $5,200. (Average, $7,500)

"Adventure in Washington" (Col.)
"Time Out for Rhythm" (Col.)
LAFAYETTE—(3,000) (30c-50c) 7 days. Gross: $5,000. (Average, $6,300)

'Bombay' Detroit's Winner at $15,000

DETROIT, July 8. — "They Met in Bombay" and "There's Magic in Music" grossed $15,000 at the Michigan, while the Fox reported $16,000 on the second-week of "In the Navy" and "Tight Shoes."

Estimated receipts for the week ending July 3:

"Hit the Road" (Univ.)
"I Was a Prisoner on Devil's Island" (Col.)
ADAMS—(1,600) (15c-39c-44c-55c) 7 days. Gross: $5,000. (Average, $5,500)
"The Great American Broadcast" (20th-Fox)
FISHER—(2,700) (15c-39c-44c-55c) 7 days. Gross: $6,500. (Average, $7,000)
"In the Navy" (Univ.) (2nd week)
"Tight Shoes" (Univ.) (1st week)
FOX—(5,000) (20c-44c-55c-65c) 7 days. Dr. I. Q. on stage with radio broadcast (6th week) Monday nights. Gross: $16,000. (Average, $15,000)
"They Met in Bombay" (M-G-M)
"There's Magic in Music" (Para.)
MICHIGAN—(4,000) (15c-39c-44c-55c-65c) 7 days. Gross: $15,000. (Average, $12,000)
"Meet John Doe" (W.B.)
"Million Dollar Baby" (W.B.)
PALMS — (2,000) (25c-39c-44c-55c) 7 days. Gross: $8,000. (Average, $7,000)

Legion Approves Ten New Pictures

The National Legion of Decency for the current week has approved 10 of 11 new pictures, five for general patronage and five for adults, and classified one as objectionable in part. The new films and their classification follow.

Class A-1, Unobjectionable for General Patronage — "Barnacle Bill," "Cracked Nuts," "The Eternal Gift," "Frank Buck's Jungle Cavalcade," "Rawhide Ranger." Class A-2, Unobjectionable for Adults—"Bachelor Daddy," "Billy the Kid in Santa Fe," "I Was a Prisoner on Devil's Island," "Poison Pen," "Sergeant York." Class B, Objectionable in Part—"Accent on Love."

FPC Maintenance Head

TORONTO, July 8.—Jules Wolfe, supervisor of B. & F. Theatres, Ltd., for 11 years, has been appointed manager of the construction, maintenance and purchasing department of Famous Players Canadian Corp. because of the serious illness of Ben Whitham, who had been in charge of the department for many years. B. & F. operates a circuit of 16 theatres in Toronto in affiliation with Famous Players.

First 20th-Fo Trade Show July 21 to 2

(*Continued from page 1*)

Calling," "C"; "Private Nur
"D"; Serenade," "E.":

ALBANY—"A' 'and "B", July 23; "
"D". July 24; "E", July 25.

ATLANTA—"A" and "B". July 23;
and "D", July 24; "E", July 25.

BOSTON—"A" and "B", July 23; "C"
"D", July 24; "E", July 25.

BUFFALO—"A" and "B", July 23;
and 'D", July 24; "E", July 25.

CHARLOTTE—"A" and "B", July 23:
and "D", July 24; "E", July 25.

CHICAGO—"A" and "B". July 22;
and "D", July 23; "E", July 24.

CINCINNATI—"A" and "B", July
"C" and "D", July 24; "E", July 25.

CLEVELAND—"A" and "B", July 23;
and "D", July 24; "E", July 25.

DALLAS—'A" and "B", July 22; "C"
"D", July 23; "E", July 24.

DENVER—"A" and "B". July 23; "C"
'D". July 24; "E", July 25.

DES MOINES—"A" and "B", July 22;
and "D", July 23; "E", July 24.

DETROIT—"A" and "B". July 23;
and "D", July 24; "E", July 25.

INDIANAPOLIS—"A" and "B", July
"C" and "D", July 24; "E", July 25.

KANSAS CITY—"A" and "B", July
"C" and "D". July 24; "E", July 25.

LOS ANGELES—"A" and "B", July
"C" and "D", July 23; "E", July 24.

MEMPHIS—"A" and "B". July 22;
and "D", July 23; "E", July 24.

MILWAUKEE—"A" and "B", July
"C" and "D", July 24; "E", July 25.

MINNEAPOLIS—"A" and "B", July
"C" and "D", July 24; "E". July 25.

NEW HAVEN—"'A" and "B", July
"C" and "D", July 24; "E", July 25.

NEW ORLEANS—"A" and "B", July
"C" and "D", July 23; "E", July 24.

NEW YORK—"A" and "B", July 23;
and "D", July 24; "E", July 25.

OKLAHOMA CITY—"A" and "B",
23; "C" and "D". July 24; "E", July

OMAHA—"A" and "B", July 22; "C"
"D", July 23; "E", July 24.

PHILADELPHIA—"A" and "B", July
"C" and "D", July 24; "E", July 25.

PITTSBURGH—"A" and "B", July
"C" and "D", July 24; "E", July 25.

PORTLAND, ORE.—"A" and "B",
22; "C" and "D". July 23; "E", July

ST. LOUIS—"A" and "B". July 23;
and "D", July 24; "E", July 25.

SALT LAKE CITY—"A" and "B",
22; "C" and "D", July 23; "E", July 25.

SAN FRANCISCO—"A" and "B",
21; "C" and "D", July 23; "E", July

SEATTLE—'A" and "B", July 22;
and "D", July 23; "E", July 24.

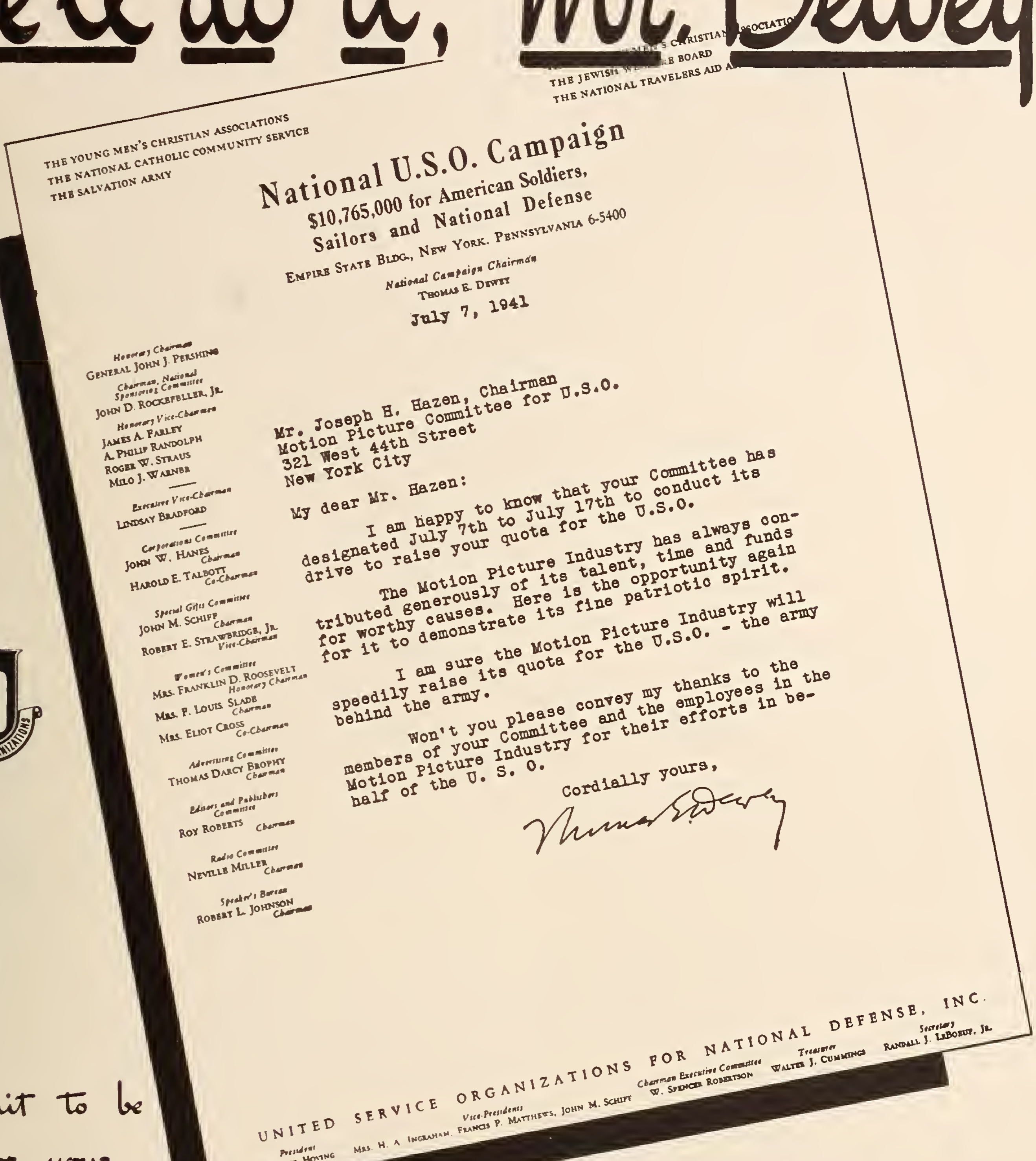
WASHINGTON—"A" and "B", July
"C" and "D", July 24; "E", July 25.

Stench Bomb Bill Is Passed in Missou

ST. LOUIS, July 8.—A bill maki
it a felony to toss a stench bomb i
homes or business houses has
passed by the Missouri House
Representatives and is now in
Senate. The measure was sponsor
by St. Louis independent exhibitors.

Three theatres, the Kirkwo
Osage and Ozark, have been attack
several times in recent months in
manner. The operators union, Lo
143, has been picketing these th
houses to enforce demands that th
employ two operators.

We'll do it, Mr. Dewey!



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THE NATIONAL CATHOLIC COMMUNITY SERVICE
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Radio Committee
NEVILLE MILLER *Chairman*

Speaker's Bureau
ROBERT L. JOHNSON *Chairman*

July 7, 1941

Mr. Joseph H. Hazen, Chairman
Motion Picture Committee for U.S.O.
321 West 44th Street
New York City

My dear Mr. Hazen:

I am happy to know that your Committee has designated July 7th to July 17th to conduct its drive to raise your quota for the U.S.O.

The Motion Picture Industry has always contributed generously of its talent, time and funds for worthy causes. Here is the opportunity again for it to demonstrate its fine patriotic spirit.

I am sure the Motion Picture Industry will speedily raise its quota for the U.S.O. - the army behind the army.

Won't you please convey my thanks to the members of your Committee and the employees in the Motion Picture Industry for their efforts in behalf of the U. S. O.

Cordially yours,

Thomas E. Dewey

UNITED SERVICE ORGANIZATIONS FOR NATIONAL DEFENSE, INC.

President WALTER HOVING
Vice-Presidents MRS. H. A. INGRAHAM, FRANCIS P. MATTHEWS, JOHN M. SCHIFF
Chairman Executive Committee W. SPENCER ROBERTSON
Treasurer WALTER J. CUMMINGS
Secretary RANDALL J. LEBOEUF, JR.

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ommittee member
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USO CAMPAIGN

for AMERICAN SOLDIERS, SAILORS *and* NATIONAL DEFENSE

JOSEPH HAZEN, *Chairman*

AUSTIN C. KEOUGH	RICHARD PATTERSON
W. C. MICHEL	OSCAR A. DOOB
ABE SCHNEIDER	MATTY FOX
HARRY BUCKLEY	B. S. MOSS
SAMUEL RINZLER	HARRY BRANDT
GEORGE SKOURAS	SI FABIAN

See USO Film Quota Raised in Ten Days

Indications yesterday were that the New York film industry would raise its quota in the United Service Organizations drive during the 10 days' campaign ending July 17, Joseph Hazen, chairman, said yesterday. The drive opened on Monday.

Thomas E. Dewey, national chairman of the USO campaign, paid tribute to the industry for its readiness to do its share in all philanthropic movements. Writing to Hazen, Dewey said:

"The motion picture industry has always contributed generously of its talents, time and funds for worthy causes. Here is the opportunity again for it to demonstrate its fine patriotic spirit. I am sure the industry will speedily raise its quota for the USO—the army behind the army. Won't you please convey my thanks to the members of your committee and the employes in the motion picture industry for their efforts in behalf of the USO."

B. S. Moss, chairman of the exhibitors and accessories committee, also reports a lively response from those in the independent exhibition field and in affiliated industries. Hazen emphasized that committee members are functioning in each company and donations may be made directly to them.

30-Day Continuance In 'Goods' Code Suit

Hollywood, June 8.—A 30-day continuance to file a new cause of action was granted Criterion Pictures yesterday by Federal Judge Leon R. Yankwich in Criterion's case against the MPPDA, AMPP and member companies over failure to obtain a Production Code certificate for "Damaged Goods." Defense counsel contended the complaint had stated no cause of action and asked dismissal or summary judgment. The picture was submitted for approval in May, 1937, and was rejected.

N. Y. Regents Uphold Censor Ban on 'He'

Albany, July 8.—The New York State Board of Regents has rejected the appeal by the distributors of the film, "He," banned by the State censor board.

July 16 has been set by the Regents for review of "The Sunset Murder Case," on appeal from a censor rejection. Various earlier revisions also were rejected.

CBS Holders Will Vote on MCA Deal

A special CBS stockholders' meeting has been called for Aug. 11 to take action on the sale of three subsidiaries, Columbia Artists, Columbia Concerts and Columbia Management of California to Music Corp. of America.

CFPL Engineer Dies

Toronto, July 8.—Lloyd J. Yorke, 39, chief engineer of Station CFPL, operated by the *Free Press* at London, Ont., is dead following an operation for appendicitis. He had been on the staff of the station for 10 years.

Off the Antenna

WALL Street reports indicate that CBS earnings for the first half of 1941 will be about the same as last year for the same period—somewhere in the neighborhood of $3,000,000. The first half of the year, of course, always shows considerably larger earnings than the second because of the Summer months.

• • •

Purely Personal: *Eugene S. Thomas, WOR sales manager, is the father of an 8½-pound boy, Bruce Maxwell Thomas. . . . Eugene Fubini has been named engineer in charge for CBS short wave, succeeding William H. Moffat, who was called up by the Navy. . . . Lew Walker, Jr., formerly with KYW, Philadelphia, has joined the announcing staff of WBYN. . . . George Fisher, Mutual Hollywood commentator, will start a four-week vacation July 15. . . . Paul Muni will be narrator on "Highway for Americans" over CBS Sunday. . . . Gertrude Lawrence and Lowell Thomas will be heard on "Proudly We Hail" over CBS Friday, 8:30-8:55 P.M.*

• • •

NBC is planning to build a regular woman's program for television to be heard for a full hour once a week. The program will be produced by Bill Colling. The latter, incidentally, will soon be engaged in almost every phase of television activity. He handles the new medium's publicity, will try his hand at announcing Friday when a baseball game is to be televised, and is now in the production end.

• • •

Program News: First of the new "Forecast" series over CBS starting Monday, 9-10 P.M., will star Marlene Dietrich in "Arabian Nights." . . . "People's Platform" will round out its third year on CBS with its July 19 broadcast. . . . Gloria Swanson will substitute for Dorothy Kilgallen on the latter's CBS program Friday and Milton Berle will act as substitute next week. . . . Shakespearean dramas will be broadcast on a novel series over WNYC. The broadcast will be made from records originally intended for use in schools and colleges. Starting Saturday, 8-8:30 P.M., the first four programs will be devoted to recordings by Orson Welles and his Mercury Theatre group, with others by Maurice Evans, John Gielgud, Edith Evans and John Barrymore to follow. . . . Major John B. Murphy has started a weekly military analysis series over WWRL Sundays, 8:30-8:45 P.M.

Anthem Is Sung in 4 F & M Theatres

St. Louis, July 8.—Audience singing of the national anthem has been inaugurated at the four major Fanchon & Marco houses here, Ambassador, Fox, Missouri and St. Louis. It is sung at the beginning of each performance, according to Harry C. Arthur, Jr., president and general manager of F. & M.

Atlantic City Bans All Bingo Games

Atlantic City, July 8.—Bingo, one of the most lucrative enterprises in this resort, and one of the chief sources of competition for film theatres, has been banned by the city, although it represents a loss in revenue from taxes in excess of $20,000 a year. Closing of the resort's six Boardwalk bingo parlors over the July 4 holiday weekend, by refusing to renew their licenses, was a severe blow to the operators and deprived them of an estimated $500,000 gross for the holiday period. License fee for bingo was $3,000 a year for places with 100 chairs with an extra charge for each additional chair, and last year, the six bingo operators here paid a total of $24,840 in mercantile license fees.

Charter 3 Companies

Albany, July 8.—Three companies have been incorporated here recently. They are: Squire-Queens Corp., by Herbert Scheftel, Alfred G. Burger and Richard Reiss; Dorian Pictures, Inc., by John F. Giles, E. K. Howe and Harry Ranhand, and Paul Gordon, Inc., by George Lachmann, Charles Bernstein and Ruth Stahl.

Multiple Complaint Is Filed in Phila.

Philadelphia, July 8.—The first multiple complaint here was filed today by Abe M. Ellis, independent circuit head, with three separate clearance complaints against Warner Theatres.

As this area's 10th case, filed in the name of the Broad Theatre, Ellis named RKO, Paramount, Warners and the Warner circuit, involving Warner's Logan, Grange, Bromley and William C. Hunt's Rockland. Case No. 11, filed for Ellis' Liberty in Camden, N. J., joins as complainants Martin D. Ellis, A. J. Rovner, Lewis Rovner and Gertrude Handle, and names M-G-M, Warners, Paramount, RKO and three Warner Camden houses. The 12th case, for the Parkside in Camden, lists the same defendants and involves the same Warner houses.

Postpone Hearing of Cincinnati Complaint

Cincinnati, July 8.—Hearing of the arbitration complaint of Fred W. Rowlands, Columbus circuit operator, against the five consenting companies for the adjustment of clearance, scheduled for tomorrow, has been postponed to Aug. 4.

Plans Mexican House

Mexico City, July 8.—Plans are being made by a syndicate of local Mexican capitalists and theatre men for the erection in the port of Vera Cruz of a de luxe film house, similar to the Cine Teatro Alameda, leading local theatre, at a reported cost of about $700,000. Work on this theatre is expected to start this month and it is planned to open it about the end of next Winter or in the early Spring.

Canada Houses Fight Sport Tax Exemption

Toronto, July 8.—Theatres in Canada are expected to make immediate and vigorous demands for a modification of the recently-enacted Federal 20 per cent tax on gross receipts in the event that certain sporting events are exempted.

Reports here are that the Dominion Government has had a change of hea on the amusement tax on spectator sports and will exempt senior football and hockey clubs from the levy on gross receipts, in view of the contention that the clubs are losing money on operations.

If such wholesale exemptions are granted, the theatres, which protested the unfair burden they claimed originally to have been carrying, unquestionably will seek modification.

N. S. Houses Absorb Part of Canada Tax

New Glasgow, N. B., July 8.—This is the first community in the provinces to break away from the agreed policy to shift the 20 per cent Dominion war tax to ticket purchasers. The decreased business which has followed enforcement of the tax is causing some exhibitors to lean toward price cuts to patrons of their theatres, with cuts based on absorption of about half the tax by the theatres, the public being asked to bear only 10 per cent.

After several conferences, Norman W. Mason and Harry MacNeill agreed to reduce prices at the theatres they operate as an effective way of contending with the unexpected depression. Mason operates the Roseland and Academy and MacNeill operates the Jubilee and Roxy. A number of other exhibitors are thinking seriously of following the New Glasgow lead.

New Data Is Filed In Pickwick Case

New Haven, July 8.—Attorneys for the Pickwick Theatre, Greenwich, Conn., plaintiffs in the $5,452,575 anti-trust suit against the eight majors in Federal Court here, have filed the bill of particulars ordered by the court. Although more particular information was requested on practically all the allegations of the length complaint, notions were granted with respect to only a few.

As to "collusion," the plaintiffs state they "have no knowledge of and do not presently claim or reply upon any acts of collusion other than those now set forth in the complaint," but they reserve the right "to furnish further particulars prior to the trial of this action."

CFI Stockholders Change Firm Charter

Wilmington, Del., July 8.—Consolidated Film Industries stockholders today amended the company's charter removing a requirement that the company could not purchase its outstanding preferred stock if it is in default in payment of any cumulative dividend on the stock or if its net current assets are less than $2,400,000. On April 1 arrearages on the stock amounted to $9.25 a share.

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xpect British Iouses to Go To Single Bills

rcuits Support Plan to Shorten Programs

ONDON, July 9.—Authoritative rces here believe that more than 0 English theatres will go over single feature policy in the near ure, as the result of plans now ler consideration for a reduction the length of theatre programs.

ollowing consideration of wartime trading conditions by the Cineograph Exhibitors Association and Kinematograph Renters Society stributors) new moves have been de toward shorter programs.

Majority support for singles s understood assured at the oint circuit meeting on the natter scheduled in the next ew days. Associated British

(Continued on page 6)

ompanies Bid for asky After 'York'

everal companies are reported as ding for the services of Jesse L. sky, now that "Sergeant York," rring Gary Cooper, headlights the in Stem grosses, but Warner Bros. reported as the mostly likely to in the bidding, because Lasky has ormed close friends of his appreciaof the generous treatment, enragement and sponsorship received m that firm, in connection with the ture. His next film will be on the of Mark Twain.

asky had nursed the idea of a Serint York story for about 20 years,

(Continued on page 6)

U.A. Not Changing Sales Procedure

United Artists will make no changes in its selling methods because of the consent decree, Harry L. Gold, vice-president and Eastern sales manager, declared yesterday. U. A. does not engage in block selling, Gold pointed out, and the trade show policy will not be altered. "We have had trade showings when we deemed it advisable and this practice will be continued," he said.

Empire Union and Century Conclude 10-Year Agreement

The Empire State Operators Union and the Century Circuit yesterday concluded a new 10-year working agreement, involving the circuit's 35 theatres in Brooklyn and Long Island.

In negotiation for about a year, the new agreement supersedes the present contract, which has 14 months to run, and will be effective on Saturday. It provides a flat average increase of booth wages of about 22 per cent, scaling from 18 per cent in the higher salaried brackets to 35 per cent in the lower brackets, the union reported. The increases are to be paid at once in full, rather than over a period of time. A closed shop is included in the agreement.

The average base pay under the new agreement is $50 weekly per man, for 35 hours' work weekly for each projectionist. A clause in the contract provides for annual revision, with the provision that if New York City living costs rise, the wage terms

(Continued on page 6)

B'way Houses Cut Price for Soldiers

Broadway theatres, including the Capitol, Paramount, Strand, Roxy, State and Criterion, have set admission prices for uniformed men at 20 cents for admissions of 40 cents and under and at 25 cents for tickets regularly priced over 40 cents. The Globe yesterday adopted a policy of 20 cents admission for service men at all times and the Palace will reduce its prices to the 20 and 25-cent scale beginning July 17. No change at the Astor is planned since the theatre operates on a reserved seat basis.

12 Television Units To Go Commercial

Washington, July 9. — Twelve additional television stations are expected to go commercial within several months, according to FCC sources. The stations are: New York: W2XBB, Bamberger Broadcasting (WOR); W2XMT, Metropolitan Television. Chicago: W9XBK, Balaban & Katz; W9XCB, CBS. Los Angeles: W6XYZ, Television Productions (Paramount); W6XHH, Hughes Productions and Hughes Tool; W6XEA, Earl C. Anthony. Philadelphia: W3XAU, WCAU Broadcasting. San Francisco: W6XDL, Don Lee; W6XHT, Hughes. Cincinnati: W8XCT, Crosley. Milwaukee: W9XMJ, *Milwaukee Journal*

U. S. Seeks to Tie All Firms To Crescent

NASHVILLE, July 9.—Allen A. Dobey of Government counsel said today in Federal court here that the Government would tie up closely all eight major distributors in an alleged conspiracy with Crescent Amusement Co. His statement was made in reference to the testimony of a Government witness regarding product deals on the third day of the anti-trust trial of

(Continued on page 6)

New Tax Bill Changes Are Held Possible

Cox Measure to Exempt Service Men Pushed

WASHINGTON, July 9.—Further changes in the Federal admission tax, last week set by the House Ways and Means Committee to begin at 10 cents instead of 21 cents as at present, may be made next week before the new tax bill is sent to the House, it was indicated today.

Theatre operators are understood to have taken up the matter with members of the committee, who will hold further sessions on the bill after it is whipped into shape by the drafting clerks now working on it.

Meanwhile, in the hope of making things easier for men in training during the period prior to the enactment of the new revenue bill, which will contain an exemption from admission tax for men in uniform, Representative E. E. Cox of Georgia today said he would press for quick consideration

(Continued on page 6)

20th-Fox Staff Leaves Tomorrow for Meet

Home office executives of 20th Century-Fox and the sales personnel of the New York branch and other Eastern offices will leave tomorrow to attend the company's convention in Los Angeles, starting next Wednesday.

All will go by train with the exception of the three division managers, William Sussman, Eastern; William Kupper, Western, and W. C. Gehring, Central, who will leave by plane in

(Continued on page 6)

Music 'War' Halts Efforts To Get Films for Television

Efforts to get film product for television from motion picture companies have virtually been abandoned for the present because of the music copyright situation involved in the Ascap—networks "war," it was learned yesterday.

Although it was reported that there are an increasing number of sources for old films, the fact that they are scored with Ascap music has made the telecasting of such films impossible. Several attempts have been made to cut off the sound track wher

(Continued on page 11)

Omaha Variety Club Field Day July 28

OMAHA, July 9.—Members of Omaha Variety Club will hold their annual field day for everyone associated with the film industry on July 28 at the Highland Country Club.

The program will include an all-day golf tourney, luncheon and dinner and entertainment. Morris Cohn, exhibitor of Council Bluffs, Ia., and Meyer Stern, Capitol Pictures, are in charge.

2 Bombed Houses Reopen in London

London, July 9.—Despite the war, two houses in the West End of London reopen this month. The Leicester Square, bombed last October, reopens on Friday, and the New Gallery will reopen on July 23, with a charity performance of "Fantasia" for the Red Cross. The film also will open the following day at the Marble Arch Pavilion.

Coast Flashes

Hollywood, July 9

ALL AFL crafts which had supported the Screen Cartoonists Guild in the Disney studio strike returned to work today, with the exception of the culinary workers who are expected to return tomorrow. Processing of Disney films by Technicolor was resumed. It was announced Disney had negotiated a standard contract with the returning crafts. The Cartoonists said the contract affects less than 100 workers, and that the cartoonists, painters and film editors will remain on strike. It was reported William Bioff collaborated in the AFL negotiations as an IATSE representative.

•

The New York Curb Exchange has approved listing of 55,375 additional shares of Monogram stock for trading effective Aug. 13, the company announced here. The stock is that purchased last year by Monogram franchise holders.

•

June Havoc will leave the cast of "Pal Joey" in New York Aug. 7 to report to RKO for a part in "Four Jacks and a Queen."

•

Mervyn LeRoy's next production for M-G-M will be "Johnny Eager" with Robert Taylor and Lana Turner, the studio announced today. John W. Considine, Jr., will be the producer.

•

Ben White, a writer, today filed a Superior Court suit against 20th Century-Fox, Darryl Zanuck and Harry Joe Brown for $150,000 damages, alleging his story, "When Glory Ends," was used for "Johnny Apollo."

Para. Completes 16 New Season Shorts

Of the 85 one-reelers scheduled for next season by Paramount, 16 are finished and eight are in production, according to Oscar Morgan, general sales manager of the short subject department.

The completed films are: the first "Superman" cartoon, in Technicolor; two "Quiz Kids" films; a "Speaking of Animals" novelty; "Post Pilot," initial release in the "Popeye" series; one each of the "Popular Science" and "Unusual Occupations" releases, both in Magnacolor; "Speaking of Mermaids," first Grantland Rice Sportlight; "The Separate Vacation" and "Controlling the Nerves," both starring Robert Benchley; "Hedda Hopper's Hollywood," first in a new series; and two subjects in the "Fascinating Journeys" series, "Road in India" and "Indian Temples."

Columbus Club Sets Big Fiesta on Aug. 2

COLUMBUS, O., July 9.—Plans have been completed for an elaborate show at the local Variety Club's second annual Roundup, to be held at Beulah Park on Aug. 2, according to Vergil A. Jackson, chief barker of the club

The club promises a "bigger and better" show. The affair will be stag. and in addition to a midway show, there are planned a golf driving contest, frontier fiesta and frolic, a chicken dinner, and special entertainment. The subscription is $5 per person.

Personal Mention

JOHN J. O'CONNOR, executive assistant to NATE BLUMBERG, president of Universal, will leave tomorrow for Hollywood.

•

WILLIAM J. SCULLY, vice-president and general sales manager of Universal, left yesterday for Atlanta.

•

MALCOLM KINGSBERG left yesterday for Chicago.

•

ED SELZER of the Warner Coast publicity department arrives here today via American Airlines.

•

JULES CURLEY, manager of the Warner Strand in Albany, has returned from a week's vacation in Massachusetts.

•

SAM WEISS of the Stamford and Avon theatres in Stamford, Conn., led the town's tercentenary parade.

•

SLATER O'HARE, veteran Paramount Des Moines salesman, has left for Wellman, Ia., where he will operate the Grand Theatre.

•

CY WAXMANN, manager of the Cinema, Atlantic City, has been accepted for a four-year enlistment in the U. S. Naval Reserve.

•

HARRY ROSE of the Globe, Bridgeport, Conn., is vacationing in Atlantic City.

•

HENRY LIEBER, assistant manager of the Strand, Scranton, and JOHN FOLEY, chief of staff, have been drafted. JOSEPH PHILLIPS of the Capitol in Scranton has succeeded LIEBER.

SPYROS SKOURAS, president of National Theatres; WILLIAM POWERS, chief film buyer, and ED ZABEL, circuit executive, are en route to the Coast.

•

J. CHEEVER COWDIN, Universal board chairman, has returned from the Coast.

•

FRANK SMITH, manager of the RKO Palace, Chicago, leaves July 17 for a two-week vacation on his South Haven, Mich., farm.

•

DAVID PRINCE, Southeastern district manager for RKO, has returned to Atlanta from a business trip.

•

RALPH L. MCCOY, district manager for Warners, has returned to his post in Atlanta from the home office.

•

ROBERT J. INGRAM, recently named manager for Columbia in Atlanta, has moved his family to the city from Charlotte, N. C.

•

ED FITZPATRICK of the Poli, Waterbury, Conn., is on a West Indies cruise aboard the *Kungsholm.*

•

DICKIE LUDWIG, 16-year-old ventriloquist appearing at the Roxy Theatre, is a nephew of IRVING LUDWIG.

•

WILLIAM WARNER, Comerford projectionist in Scranton, Pa., recently became the father of a boy.

•

LEE DANIEL MILLER has taken his post as assistant manager of the Met, Baltimore.

Carr Monogram Production Chief

Hollywood, July 9.—Trem Carr has been designated as executive director of production for Monogram by the board of directors, of which he is a member.

Actor Funds Gain By Sam Harris Will

Among the beneficiaries of the will of Sam H. Harris, theatrical producer, who died last Thursday, are three actor groups, the Actors Fund of America, Jewish Theatrical Guild and the Catholic Actors Guild. The will, filed in Surrogate's Court, provides that each is to receive $2,500.

Harris bequeathed his residuary estate to his widow, Kathleen Nolan Harris. He also provided for two orphan homes and other relatives. He named as executors his widow and three friends, George M. Cohan, Irving Berlin and Dennis F. O'Brien. The will further stipulates that Berlin should have prior right to acquiring Harris' interest in the Music Box Theatre.

Ohio Exhibitor Dies

COLUMBUS, O., Julv 9.—Theodore Lindenberg, 68, owner of the suburban Bexley Theatre, and former operator of the Grand View, died at his home here suddenly last night of a heart ailment. His widow and a daughter survive.

Stuart, Powers to Australia in Week

Herschel Stuart and William Powers, who have been assigned by Spyros Skouras to Australia, in connection with the 20th Century-Fox company's interest in the Hoyt Theatre Circuit in that country, are expected to leave from San Pedro, Cal., by clipper, in about a week. Both men are executives of National Theatres, 20th Century-Fox theatre subsidiary of which Skouras is president. Powers is chief film buyer for the circuit. Stuart was associated in the operation of the Fox-Intermountain Division. He is a former general manager of RKO Theatres.

Loew's Will Appeal Film Test Decision

Loew's, Inc., yesterday filed notice of appeal to the Appellate Term of the New York Supreme Court from an adverse decision in an unusual case which awarded Conrad Noles, an actor, $1,500 damages for the alleged failure of Loew's to grant him a screen test within an agreed period of time.

The case took on its unusual character because the agreement stipulated that the test was to be given but there was no promise of employment thereafter. The plaintiff claimed that he did not seek other employment for a period of 10 weeks while waiting for the test.

The N. Y. City Court verdict for Noles recently was regarded as precedent setting.

National Film Week Planned in Mexico

Mexico City, July 9.—Mexico's First National Cinematographic Week, sponsored by the Federal Government, is to be held Sept. 14 to 20 in conjunction with First National Theatre Week, sponsored by the Municipal Government.

Sam Scribner Funer To Be Held Tomorro

Funeral services for Sam A. Scribner, 82, former leading burlesque producer and theatre owner, who die Tuesday at his home in Bronxvill N. Y., will be held at noon tomorro at the Little Church Around th Corner.

Born in Brookville, Pa., Scribne began his career as a tuba player. H became associated with circus com panies and later organized his ow companies. After the circus venture he began operation of vaudevill shows. Subsequently he entered th burlesque field and was for a time partner of the late Sam H. Harri Scribner established the Columbi Amusement Co., which gained contr of 40 theatres and operated 40 tourin shows. After 25 years of burlesqu management, he retired. In 1916 h became treasurer of the Actors Fun of America. He also was presiden of the Theatre Authority, Inc., an treasurer of the Percy Williams Hom at East Islip, L. I.

He leaves a daughter, two sons an a grandson.

'U' Sets Abbott, Costell

HOLLYWOOD, July 9.—Bud Abbo and Lou Costello will be featured b Universal in "Flying Cadets," comedy of the air service, on comple tion of "Ride 'em Cowboys," no shooting. The picture is scheduled t start next month.

Col. Votes Dividend

Columbia Pictures' board of direc tors has declared a quartely dividen of 68¾ cents per share on the $2.7 convertible preferred stock, payabl Aug. 15 to stockholders of recor Aug. 1.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday an holidays by Quigley Publishing Compan Inc., 1270 Sixth Avenue, Rockefeller Cente New York City. Telephone CIrcle 7-310 Cable address, "Quigpuhco, New York." Ma tin Quigley, Editor-in-Chief and Puhlishe Colvin Brown, Vice-President and Gener Manager; Watterson R. Rothacker, Vic President; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Burea 624 South Michigan Avenue, C. B. O'Neil Manager; Hollywood Bureau, Postal Unio Life Building, William R. Weaver, Edito Leon Friedman, Manager; London Burea 4 Golden Square, London W1; Hope Wi liams, Manager, cable address "Quigpub London." All contents copyrighted 1941 b Quigley Publishing Company, Inc. Oth Quigley puhlications: Motion Picture Heral Better Theatres, International Motion Pi ture Almanac and Fame. Entered as secon class matter, Sept. 23, 1938, at the po office at New York, N. Y., under the act March 3, 1879. Subscription rates per yea $6 in the Americas and $12 foreign. Sing copies 10c.

THIS
IS
"MANPOWER"

What names for your marquee!

What a title to play with!

What a show for August!

What a company– WARNERS!

EDWARD G.
ROBINSON · MARLENE **DIETRICH** · GEORGE **RAFT**

in

MANPOWER

with
ALAN HALE · FRANK McHUGH · Directed by RAOUL WALSH

Original Screen Play by Richard Macaulay and Jerry Wald · A Warner Bros.-First National Picture

eattle Weak But 'Bombay' Takes $7,800

EATTLE, July 9, — "They Met in mbay" was the only attraction to ow much activity at the box-office, th $7,800 at the Fifth Avenue.

stimated receipts for the week end- July 4:

Woman's Face" (M-G-M)
l Wait for You" (M-G-M)
LUE MOUSE—(950) (30c-40c-50c-65c) 7 rs, 3rd week. Gross: $3,700. (Average, 00)
hey Met in Bombay" (M-G-M)
est Point Widow" (W. B.)
IFTH AVENUE—(2,500) (30c-40c-50c-) 7 days. Gross: $7,800. (Average, $7,000)
ime Out for Rhythm" (Col.)
issing Ten Days" (Col.)
IBERTY—(1,800) (20c-30c-40c) 7 days. ss: $4,600. (Average, $5,000)
he Flame of New Orleans" (Univ.)
as Vegas Nights" (Para.)
RPHEUM—(2,450) (30c-40c-50c) 5 days. ss: $3,600. (Average, $6,000)
he Black Cat" (Univ.)
oo Many Blondes" (Univ.)
ALOMAR—(1,500) (20c-30c-40c) 7 days. ge: Vaudeville headed by Eddie Lee. ss: $4,600. (Average, $5,000)
he Big Store" (M-G-M)
he People vs. Dr. Kildare" (M-G-M)
ARAMOUNT — (3,050) (30c-40c-50c) 7 s. Gross: $5,800. (Average, $6,000)
illy the Kid" (M-G-M)
londe Inspiration" (M-G-M)
USIC BOX—(950) (30c-40c-50c) 7 days, week. Gross: $3,800. (Average, $4,000)

Blood and Sand' Minneapolis Best

MINNEAPOLIS, July 9.—"Blood and nd" captured $9,500 at the State, d "The Great Dictator," in its sec- d week, took $8,500 at the Orpheum.

Estimated receipts for the week end- g July 4:

he Great Dictator" (U. A.)
RPHEUM — (2,800) (28c-39c-44c-55c) 7 ys, 2nd week. Gross: $8,500. (Average, 500)
Blood and Sand" (20th-Fox)
STATE — (2,300) (28c-39c-44c) 7 days. oss, $9,500. (Average, $6,000)
The Eternal Gift" (State Rights)
WORLD—(350) (28c-39c-44c-55c) 7 days, d week. Gross: $1,200. (Average, $1,600)
enny Serenade" (Col.)
CENTURY—(1,600) (28c-39c-44c) 7 days, d week. Gross: $4,500. (Average, $4,000)
A Girl, A Guy and a Gob" (RKO)
GOPHER—(998) (28c) 8 days. Gross: ,000. (Average, $2,500)
orror Island" (Univ.) 5 days
Man Made Monster" (Univ.) 5 days
The Roundup" (Para.) 2 days
Free and Easy" (M-G-M) 2 days
ASTER—(900) (15c-28c) 7 days. Gross: ,500. (Average, $1,800)

hila. Exhibitors In Building 'Race'

PHILADELPHIA, July 9.—Local in- ustry interest has centered on a build- g "race" brewing between two im- ortant independent interests in the rritory. Last week it was reported at the A. M. Ellis interests were uilding a theatre in Camden, N. J. his followed a previous announce- ent that the Sam Varbalow inter- sts were also erecting a house in amden. Reports were later that Varbalow would invade Camden's Park- ide area, where Ellis now operates a ouse.

In addition to part interests in sev- ral Philadelphia houses, the Ellis cir- uit includes two houses here and four Camden. The Varbalow circuit has ur Camden houses with eight other ouses in southern New Jersey.

Hollywood Reviews

"The Officer and the Lady"

(Columbia)

Hollywood, July 9

IN this picture, the officer, Bruce Bennett, wins the lady, Rochelle Hudson, after aiding in the capture of a band of robbers, one of whom had posed as the head of a loan company and was about to marry the girl. The happy ending is reached only after several auto chases in which the cops succeed in killing or arresting the members of the gang.

Although resembling at times the old cops and robbers stories, the plot has enough new twists to hold an audience that likes entertainment in terms of auto chases, shooting and a fist fight, plus a boy and girl theme.

The lady does not wish to marry the officer because she is afraid that he will be killed or injured. But he shows the other man she wanted, Roger Pryor, is a gang leader, captures the band and saves her life and that of her crippled father, who was a police lieutenant. Naturally she then is willing to marry him.

Good acting by all the members of the cast and competent direction overcome difficulties presented by the familiar story and the result is a good little picture which compares favorably with others in its class. Sam White was the director and Leon Barsha was the producer. The cast includes Richard Fiske, Sidney Blackmer, Tom Kennedy, Oscar O'Shea, Joe McGuinn, Charles Wilson and William Hall.

Running time, 59 minutes. "G."*

"Ellery Queen and the Perfect Crime"

(Columbia-Darmour)

Hollywood, July 9

PRODUCER Larry Darmour's third Ellery Queen murder mystery gives showmen a hatful of box-office names for his marquee—Ralph Bellamy, Margaret Lindsay, Charley Grapewin, Spring Byington, H. B. Warner, James Burke, Douglas Dumbrille, John Beal, Linda Hayes, Sidney Blackmer and Walter Kingsford, to list the tops. In this particular, the film is the best of the three.

Conversely, this production packs a lesser total value as audience entertainment, floundering somewhat in mid-picture when attempt to cast suspicion on all members of the cast over-reaches, and fizzling, so to speak, at the conclusion, when the detective expected by Ellery Queen fans to solve the mystery in a surprising fashion is just one of those present in a general unravelling which leaves far too much unexplained.

The story concerns the murder of a capitalist, whose operations have brought financial ruin to friends as well as clients, and circumstances, clues and suspicions which activate all members of the cast in their efforts to determine the murderer. Suspicion attaches so convincingly to so many of them that it is not satisfactorily disarmed by the solution which the finale supplies.

Showmen who stress the player names in exploitation are likely to derive best results. Direction is by James Hogan.

Running time, 65 minutes. "G."*

ROSCOE WILLIAMS

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*"G" denotes general classification.

Toronto Is Slow; 'Underground' High

TORONTO, July 9.—"Underground" was on top during the week with a take of $9,000 at the Imperial, all grosses being off because of outdoor attractions. "Caught in the Draft" took $8,400 in its second week at the Uptown.

Estimated receipts for the week ending July 5:

"Underground" (W. B.)
"Thieves Fall Out" (W. B.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $9,000. (Average, $9,000)
"Love Crazy" (M-G-M)
"Cheers For Miss Bishop" (U. A.)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $6,300. (Average, $9,000)
"Wagons Roll At Night" (W. B.)
"Strange Alibi" (W. B.)
SHEA'S—(2,663) (18c-30c-48c-60c) 6 days. Gross: $6,300. (Average, $7,500)
"The Great Lie" (W. B.)
"Million Dollar Baby" (W. B.)
TIVOLI—(1,434) (12c-30c-48c) 6 days. Gross: $2,500. (Average, $3,900)
"Caught in the Draft" (Para.)
UPTOWN—(2.761) (18c-3c-42c-60c-90c) 6 days, 2nd week. Gross: $8,400. (Average, $9,000)

St. Louis Gross Up As Heat Wave Ends

ST. LOUIS, July 9.—A break in a 12-day heat wave boosted grosses to the best in weeks. "The Big Store," dualed with "Cheers for Miss Bishop" at Loew's State led with $15,000.

Estimated receipts for the week ending July 3:

"Under Age" (Col.)
"Country Fair" (Rep.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $2,800. (Average, $2,600)
"Shepherd of the Hills" (Para.)
"Hello Sucker" (Univ.)
AMBASSADOR—(3,018) (28c-39c-44c-56c) 7 days. Gross: $10,500. (Average, $11,500)
"Underground" (W. B.)
"Thieves Fall Out" (W. B.)
FOX—(5,038) (20c-30c-40c) 7 days. Gross: $9,500. (Average, $11,000)
"Man Hunt" (20th-Fox)
"One Night in Lisbon" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $4,500. (Average, $4,000)
"The Big Store" (M-G-M)
"Cheers for Miss Bishop" (U. A.)
LOFW'S STATE—(3,162) (28c-39c-44c-56c) 7 days. Gross: $15,000. (Average, $13,000)

'Draft' Pulls Big $26,000, Los Angeles

LOS ANGELES, July 9.—"Caught in the Draft," plus Will Osborne and his orchestra at the Paramount, drew a strong $26,000. "They Met in Bombay" and "For Beauty's Sake" scored $14,000 at the Chinese and $18,000 at Loew's State.

Estimated receipts for the week ending July 1:

"They Met in Bombay" (M-G-M)
"For Beauty's Sake" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $14,000. (Average, $12,000)
"Fantasia" (Disney)
CARTHAY CIRCLE—(1,518) (55c-$1.65) 7 days. 22nd week. Gross: $6,300. (Average, $17,000)
"Rage in Heaven" (M-G-M)
4 STAR—(900) (44c-55c) 7 days, 4th week. Gross: $3,000. (Average, $3,250)
"In the Navy" (Univ.)
"Dreaming Out Loud" (RKO)
HILLCREST — (2,700) (33c-44c-55c-75c) 7 days, "Navy" 3rd week. Gross: $8,000. (Average, $6,500)
"They Met in Bombay" (M-G-M)
"For Beauty's Sake" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $18,000. (Average, $14,000)
"In the Navy" (Univ.)
"Repent At Leisure" (RKO)
PANTAGES — (3,000) (33c-44c-55c-75c) 7 days, "Navy" 3rd week. Gross: $6,300. (Average, $7,000)
"Caught in the Draft" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 days. Stage: Will Osborne—"Night Club Revue." Gross: $26,000. (Average, $18,000)
"Underground" (W.B.)
WARNER BROS. (Hollywood) — (33,000) (33c-44c-55c-75c) 7 days. Gross: $8,300. (Average, $14,000)
"Underground" (W.B.)
WARNER BROS. (Downtown) — (3,400) (33c-44c-55c-75c) 7 days. Gross: $7,800. (Average, $12,000)

'Bombay' at $8,700 Milwaukee Leader

MILWAUKEE, July 9.—"They Met in Bombay" and "Gallant Sons" chalked up the best for the week with $8,700 at Fox's Wisconsin. "Caught in the Draft" and "The Bride Wore Crutches" drew $6,600 at Fox's Palace.

Estimated receipts for the week ending July 3:

"Caught in the Draft" (Para.)
"The Bride Wore Crutches" (20th-Fox)
PALACE — (2,400) (33c-44c-55c) 7 days. Gross: $6,600. (Average, $4,000)
"Under Age" (Col.)
RIVERSIDE—(2,700) (33c-44c-55c) 7 days. Stage: Vaudeville. Gross: $6,500. (Average, $6,500)
"Billy the Kid" (M-G-M)
"One Night in Lisbon" (Para.)
STRAND — (1,400) (33c-44c-55c) 7 days. Gross: $1,500. (Average, $1,500)
"Out of the Fog" (W.B.)
"Sis Hopkins" (Rep.)
WARNER — (2,400) (30c-40c-55c) 7 days. Gross: $4,600. (Average, $4,500)
"They Met in Bombay" (M-G-M)
"Gallant Sons" (M-G-M)
WISCONSIN—(3,200) (33c-44c-55c) 7 days. Gross: $8,700. (Average, $5,500)

Open in Santa Barbara

SANTA BARBARA, Cal., July 9.—The State, new theatre here, has opened, with a policy of single bill, second run films. Owned by Coast Theatres, Inc., the house is managed by E. W. Calvert.

Theatre at Beach Resort

PHILADELPHIA, July 9.— W. B. Derickson gives Rehobeth Beach, Delaware Summer resort, its second film house, with the opening of his new Avenue Theatre.

U. S. Seeks to Tie All Firms To Crescent

(*Continued from page* 1)

Crescent, Universal, Columbia and United Artists.

The witness, Ruble D. Page, operator of the Maury Theatre, Mt. Pleasant, Tenn., and three other exhibitors testified to attempts by the Crescent group to buy theatres in small Kentucky and Tennessee towns and alleged threats to build competing houses when no deals were made.

Admitted as a Government exhibit was a telegram to Page from Paul S. Wilson, Atlanta representative for 20th Century-Fox, stating he did not wish to enter into negotiations for product "for reasons explained to you." Page said Paramount had given Crescent clearance in the nearby town of Columbia. He said that later with Milton Moore of Jacksonville, Fla., president of the Southeastern Theatre Owners Association, he called on Wilson in Atlanta.

Testimony 'Incompetent'

Judge Elmer Davies ruled out, on defense objection, the conversation at that meeting, declaring statements of a third party to a co-conspirator are incompetent, and in this instance testimony of what Wilson said is obviously incompetent until the Government proves the distributors were conspirators with Crescent.

Page testified that Wilson promised to contact the home office in his behalf, and that later he signed contract with 20th Century-Fox.

Under cross-examination by Louis D. Frohlich, Columbia counsel, Page said Columbia had consistently sold him product while Crescent operated in Columbia, 11 miles from his town.

Cross-examined also by William Waller of Crescent counsel, Page admitted he formerly was employed by Tony Sudekum, Crescent president, and said he had not been concerned over what pictures Crescent showed in Columbia.

Talked About Building

Kenneth Irwin, Mt. Pleasant undertaker, testified that Sudekum came to his office and said he was negotiating with Page to buy his house and "if he coudn't do that he would likely build a theatre." Page earlier had testified regarding negotiations to sell his house to the Crescent group, which began in 1936. He said Kermit C. Stengel, son-in-law of Sudekum, told him, "We can buy a lot and build a theatre and run at a loss for three years."

Another Government witness, J. A. Taylor, Cranberry, N. C., testified that he refused to sell his theatre in Sprucepine, N. C., to Cherokee Amusements, a Crescent affiliate, and in 1937 the circuit built a house in the town. Taylor said that after the competing house opened, he sold his equipment to Cherokee for $4,000 and agreed to stay out of theatre business in the town for 10 years.

C. T. Rankin, attorney and president of the First National Bank, Jefferson City, Tenn., related on the stand that after Carl Hutton, exhibitor in that town, refused to sell out to Cherokee, Earle Hendren, who sought to negotiate the deal, told him: "We are going to buy a lot, build a theatre and charge such low prices he will be forced out of business." Hutton testified yesterday as a Government witness.

Mr. and Mrs. Charles Caldwell testified regarding unsuccessful negotiations in 1935 with the Sudekum group to sell their theatre in Scottsville, Ky. Mrs. J. H. Hollinger, with whom the Caldwells lived, testified that Lee Castleberry, an official of the circuit, told her if the Caldwells would not sell, Crescent would build in the town, which has a population of 1,700.

George H. Armistead, Jr., of Crescent counsel filed an extensive set of stipulations regarding the corporate organization of Crescent and associate defendant companies.

Empire Union and Century Conclude 10-Year Agreement

(*Continued from page* 1)

will be adjusted accordingly, but at no time will they be reduced below the new scale. Two-week vacations are provided in the pact.

Television Covered

A television clause provides a closed shop for the union, with the exclusive use of Empire State operators on television equipment if and when it is installed in Century Circuit houses.

Alan Goodwin, union attorney, and Abraham Kindler, president, handled the negotiations for the union, while Joseph Springer, general manager, and Mitchell Klaupt of the law firm of Hovell, McChesney and Klaupt acted for the circuit. William Santarsero, secretary, also acted for the union.

At a meeting of union members at the Hotel Claridge, the Empire State membership, by a vote of 127 to 41, rejected a proposal of Local 306 for amalgamation of the two operator unions.

Proposal by Local 306

The 306 proposal was that all steadily employed Empire State men would be taken into 306 as soon as 306 had concluded working contracts with houses now employing Empire men, and that relief men and unemployed Empire members would be placed on a 306 preferential list. The Empire counter-proposal was that under a time limit, 306 absorb all Empire State members, regardless of their employment status, at the end of a 15-month period.

Move Comerford's Wilkes-Barre Men

WILKES-BARRE, Pa., July 9.—Several changes were made in the personnel of the several Comerford Circuit theatres here. Paul Tighe has been named manager of the Penn, while Manager John Galvin is on his annual Summer vacation. Tighe was assistant to Manager William Walsh of the Comerford Theatre. Curtis Hommick, assistant manager of the Strand Theatre, has been transferred to Tighe's post at the Comerford.

James Riley, assistant manager at the Irving Theatre, has been shifted to the Penn to fill the post left vacant when Joseph Kearns resigned. Tom Broderick, assistant manager of the Hart, has been transferred to the Irving with James Feeney, doorman at the Orpheum, promoted to assistant manager at the Hart.

Phila. Clearance Complaint Settled

PHILADELPHIA, July 9.—Rose Hexter, operator of the Breeze Theatre here, today withdrew her clearance complaint filed against Warners, 20th Century-Fox, Paramount and the Warner circuit as the case was settled just as it was to be called for hearing.

The compromise provided that after Aug. 1 the Breeze shall not be more than seven days after Warners' Earle and in no event later than 28 days after Warners' first-run Savoia and Broadway in the South Philadelphia section, where all the theatres involved are located. Now playing 35 days behind the neighborhood first run, the Breeze sought a cut to seven days' clearance.

The settlement marked the first time such a compromise was effected outside, and while the proceedings will be carried in the A. A. A. records, the defendants insisted that it must not appear as an arbitrators' award against the distributors.

Clearance Complaint Filed in Chicago

CHICAGO, July 9.—The G. C. S. Circuit (Aaron Courshon) today filed a complaint with the Arbitration Board here demanding clearance for the G. C. S. Portage over the B. & K. Gateway, Belpark and Will Rogers Theatres. Named as respondents are B. & K. and the five consenting distributors with U. A., Universal and Columbia named as interested parties.

The complaint is said to be novel in that it is based on the priority of the theatre's construction and development of the section.

Companies Bid for Lasky After 'York'

(*Continued from page* 1)

it is said. It has taken nearly all that time to get York's consent to have the story of his life filmed. In embarking upon the project, Lasky invested his personal fortune. To York he gave $50,000, according to report. This money came from Lasky's personal funds.

On Broadway, the film is one of the most discussed product items in years, according to observers. Everybody and his uncle, showmen assert, are saying, "I told you so," and basking in the apparent success of the film. The film is playing S. R. O. at the Astor Theatre, on a two-a-day basis.

The pre-opening campaign which the picture received is widely praised in film circles. Sports writers, columnists, critics and the trade press freely commented on the film. This campaign was directed by S. Charles Einfield, W. B. advertising and publicity chief, who backed up the publicity drive with a big advertising campaign both in trade journals and the dailies.

Shift Warner Assistants

CHICAGO, July 9.—A shift in personnel at Warner theatres followed the drafting of James Fennell, assistant manager of the Hamilton. James Finley, assistant at the Oakland Square, has replaced Fennell; Steven Stanis, assistant at the Orpheum, Hammond, Ind., moves to the Oakland Square, and Fred Nichols has been promoted to Orpheum assistant.

New Tax Bill Changes Are Held Possibl

(*Continued from page* 1)

of his measure providing specificall for such exemption.

The bill was introduced a week ag when there was some doubt whe the tax measure would carry the emption, and provided for nothin which the House Ways and Mean Committee did not adopt in the framing of the legislation.

However, Cox said, it is now considered probable that the revenue bil will not finally pass Congress unti possibly as late as October, and h will seek action on his bill so tha men in uniform will be relieved of th tax immediately.

Details of the proposals for chang in the admission tax bill could not b learned. During the hearings befor the committee it had been suggeste that the tax be made applicable to al admissions as being preferable to nine-cent exemption. That proposa was rejected, but the committee di heed the plea for the elimination o exemptions which made competitiv amusements tax free.

After the bill is put into forma shape the committee again will scrutinize it before submitting it to th House, at which time it is possibl some last-minute changes will b made.

See British Houses Going to Single

(*Continued from page* 1)

and Gaumont British already are understood determined to go to singles.

The CEA general council meeting next Wednesday will consider the limiting of programs to 11,000 feet, a suggestion made today at a joint CEA-KRS meeting called to study the conserving of film stock.

Following a Board of Trade suggestion, the KRS asked the CEA t amend its London release system s that North London release would precede South London by a week in order to save film stock. If the circuits approve the single feature plan, it is anticipated independent exhibitors will b compelled to follow suit.

20th-Fox Staff Leave Tomorrow for Meet

(*Continued from page* 1)

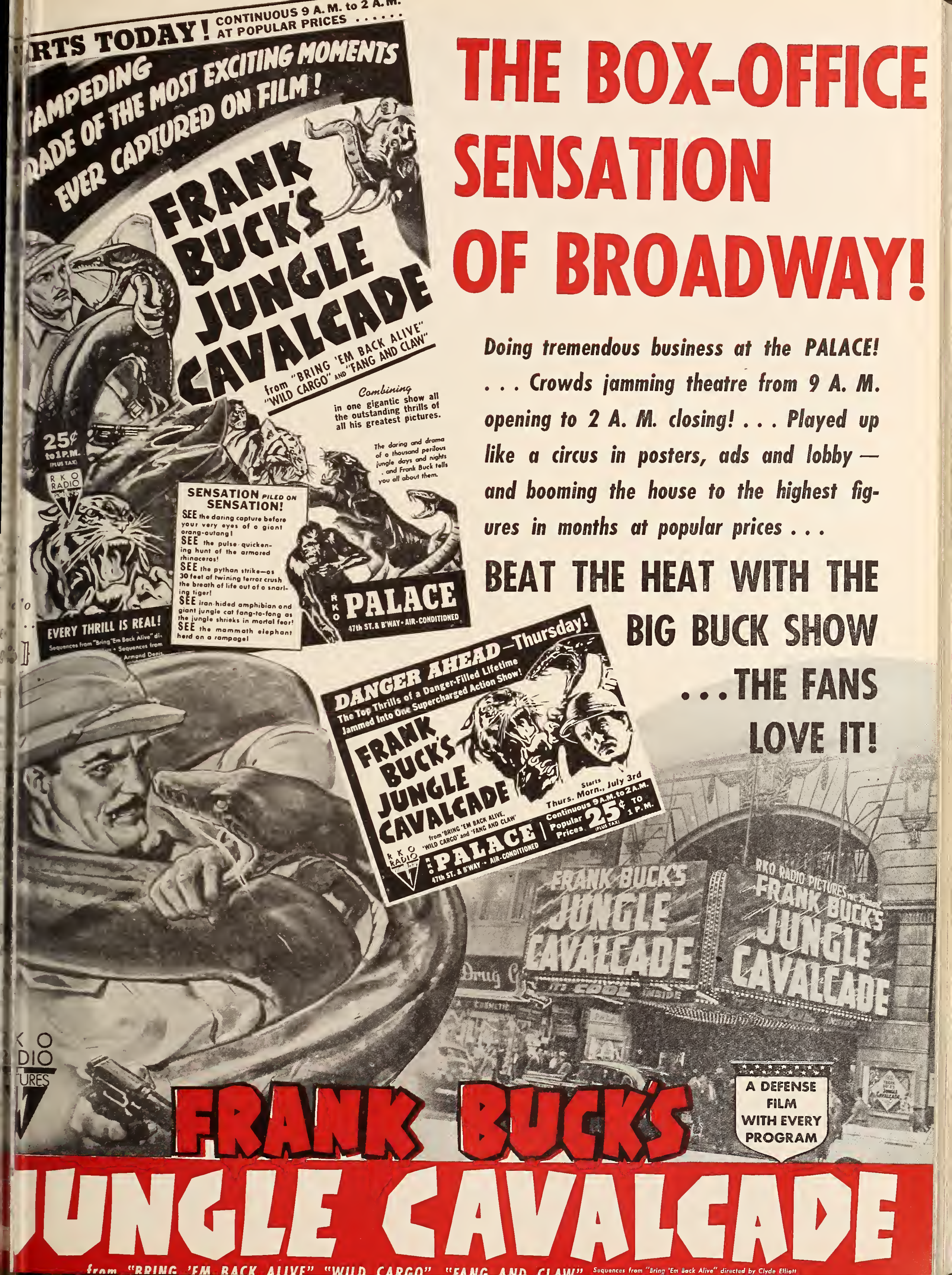
order to attend pre-convention conferences with Herman Wobber, general manager of distribution. Other executives leaving include Charles E McCarthy, advertising and publicity director, and Maurice Bergman, advertising manager. Morris Kinzler o the Kayton-Spiero advertising agency also will attend.

Hermann G. Place, chairman of the executive committee, will be among those in attendance at the convention.

Southern delegations will leave tomorrow from New Orleans.

Takes Delancey Theatre

Lombroso & Tomasino have acquired the Delancey Theatre on the East Side from Knickerbocker Theatres Inc.



THE BOX-OFFICE SENSATION OF BROADWAY!

Doing tremendous business at the PALACE! . . . Crowds jamming theatre from 9 A. M. opening to 2 A. M. closing! . . . Played up like a circus in posters, ads and lobby — and booming the house to the highest figures in months at popular prices . . .

BEAT THE HEAT WITH THE BIG BUCK SHOW ...THE FANS LOVE IT!

RTS TODAY! CONTINUOUS 9 A. M. to 2 A. M. AT POPULAR PRICES . . . . . .

TAMPEDING
RADE OF THE MOST EXCITING MOMENTS
EVER CAPTURED ON FILM!

FRANK BUCK'S JUNGLE CAVALCADE

from "BRING 'EM BACK ALIVE" "WILD CARGO" AND "FANG AND CLAW"

Combining in one gigantic show all the outstanding thrills of all his greatest pictures.

The daring and drama of a thousand perilous jungle days and nights . . and Frank Buck tells you all about them.

25¢ to 1 P.M. (PLUS TAX)

RKO RADIO PICTURES

SENSATION *PILED ON* **SENSATION!**

SEE the daring capture before your very eyes of a giant orang-outang!

SEE the pulse-quickening hunt of the armored rhinoceros!

SEE the python strike—as 30 feet of twining terror crush the breath of life out of a snarling tiger!

SEE iron-hided amphibian and giant jungle cat fang-to-fang as the jungle shrieks in mortal fear!

SEE the mammoth elephant herd on a rampage!

EVERY THRILL IS REAL!

Sequences from "Bring 'Em Back Alive" di . . . • Sequences from . . . Armand Denis

RKO **PALACE**
47th ST. & B'WAY • AIR-CONDITIONED

DANGER AHEAD—Thursday!

The Top Thrills of a Danger-Filled Lifetime Jammed Into One Supercharged Action Show!

FRANK BUCK'S JUNGLE CAVALCADE

from 'BRING 'EM BACK ALIVE, 'WILD CARGO' and 'FANG AND CLAW'

Starts Thurs. Morn., July 3rd

Continuous 9 A.M. to 2 A.M.

Popular Prices 25¢ TO 1 P.M. (PLUS TAX)

RKO RADIO PICTURES

RKO **PALACE**
47th ST. & B'WAY • AIR-CONDITIONED

A DEFENSE FILM WITH EVERY PROGRAM

FRANK BUCK'S JUNGLE CAVALCADE

from "BRING 'EM BACK ALIVE" "WILD CARGO" "FANG AND CLAW" Sequences from "Bring 'Em Back Alive" directed by Clyde Elliott

'Miami' Does $14,000, High Frisco Gross

San Francisco, July 9. — "Moon Over Miami" and "For Beauty's Sake" scored $14,500 at the Warfield. "Pot o' Gold" drew $9,500 at the United Artists. The weather was warm.

Estimated receipts for the week ending July 1-6:

"Roar of the Press" (Mono.)
GOLDEN GATE—(2,850) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $13,500. (Average, $15,000)
"Pot O' Gold" (U. A.)
UNITED ARTISTS—(1,200) (25c-30c-40c-50c) 7 days. Gross: $9,500. (Average, $8,000)
"Time Out for Rhythm" (Col.)
"Adventure in Washington" (Col.)
ORPHEUM — (2,440) (15c-35c-40c-50c) 7 days. Gross: $7,800. (Average, $8,000)
"The Big Store" (M-G-M)
"Strange Alibi" (W. B.)
ST. FRANCIS—(1,400) (15c-35c-40c-50c) 7 days, 2nd week (moved over from Fox). Gross: $5,500. (Average, $6,000)
"Caught in the Draft" (Para.)
"West Point Widow" (Para.)
PARAMOUNT—(2,740) (15c-35c-40c-50c) 7 days. 2nd week. Gross: $11,000. (Average, $11,500)
"They Met in Bombay" (M-G-M)
"A Shot in the Dark" (W. B.)
FOX—(5,000) (15c-35c-40c-50c) 7 days. Gross: $17,000. (Average, $16,000)
"Moon Over Miami" (20th-Fox)
"For Beauty's Sake" (20th-Fox)
WARFIELD—(2,680) (15c-35c-40c-50c) 7 days. Gross: $14,500. (Average, $12,000)
"The Fugitive" (Univ.)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $900. (Average, $1,000)
"Citizen Kane" (RKO)
GEARY — (1,288) (55c-75c-$1.10-$1.65) 7 days, 6th week. Gross: $5,200. (Average, $10,000)

Pittsburgh in Lull; 'Bombay' at $14,100

Pittsburgh, July 9.—"They Met in Bombay" garnered $14,100 at the Penn. Only one other house did better than average, the Ritz, with "The Big Store" and the Louis-Conn fight films in the second week.

Estimated receipts for the week ending July 3:

"Man Hunt" (20th-Fox)
FULTON—(1,700) (25c-40c) 6 days. Gross: $3,400. (Average, $5,600)
"They Met in Bombay" (M-G-M)
PENN — (3,450) (25c-35c-50c) 7 days. Gross: $14,100. (Average, $13,500)
"The Big Store" (M-G-M)
RITZ—(800) (25c-40c) 7 days, 2nd week. Louis-Conn fight films. Gross: $3,900. (Average, $3,500)
"Black Cat" (Col.)
"I Was a Prisoner on Devil's Island" (Univ.) (5 days)
"Blood and Sand" (20th-Fox) (2 days)
SENATOR — (1,800) (25c-40c). Gross: $4,400. (Average, $4,700)
"Sunny" (RKO)
STANLEY—(3,652) (25c-40c-60c) 7 days. "Crazy with the Heat" revue on stage. Gross: $9,800. (Average, $17,500)
"Devil Dogs of the Air" (W. B.)
"I'll Wait for You" (M-G-M)
WARNER — (2,000) (25c-40c) 7 days. Gross: $4,100. (Average, $5,500)

Reade Plans Theatre

Red Bank, N. J., July 9.—The Walter Reade circuit plans a new theatre here, seating 1,500. It is expected to be ready early next year.

To Build Chicago House

Chicago, July 9. — Construction will be started on the Coral Theatre being erected by the B. A. Lucas Theatre Corp. It will have 1,000 seats.

Hollywood Review

"Raiders of the Desert"

(Universal)

Hollywood, July 9

THERE is plenty of action—fist fights and gun battles—in this film, which is a western with a locale in Arabia instead of the United States. The picture depends on Andy Devine for humor and he is given a large part. Richard Arlen and Linda Hayes supply the romantic interest. With the three ingredients of action, humor and romantic interest, "Raiders of the Desert" is a bit better than the average program picture.

Arlen and Devine stowaway on a ship which they believe is bound for California, is on the way to Arabia. They meet Miss Hayes, an American secretary, who takes a position with George Carleton, head of a modern, democratic development in the desert. Arlen and Devine follow her and find plenty of action, for a local chieftain has started a campaign to drive Carleton out of the city and to take it over. The plot is discovered and there is a grand fight, first outside the town between a company of troops and the mounted Arabs, then in the city between the followers of the chieftain and the natives, assisted by Arlen and Devine. Carleton's life is saved and Arlen wins the girl.

The picture was directed by John Rawlins. Ben Pivar was associate producer. Others in the cast are Maria Montez, Lewis Howard, Ralf Harolde, Turhan Bey, Harry Cording, Sign Arno, Neyle Marx and John Harmon.

Running time, 60 minutes. "G."*

**"G" denotes general classification.*

'Bombay' $15,000; Cincinnati Is Slow

Cincinnati, July 9.—"They Met in Bombay" paced the field with $15,000 at the RKO Albee, and "The Big Store" drew $10,000 at the RKO Palace. Otherwise, business was below normal, with the temperature in the upper 90's, and outdoor amusement parks attracting many.

Estimated receipts for the week ending July 2-5:

"They Met in Bombay" (M-G-M)
RKO ALBEE—(2,700) (33c-40c-50c) 7 days. Gross: $15,000. (Average, $12,000)
"The Big Store" (M-G-M)
RKO PALACE — (2,700) (33c-40c-50c) 7 days. Gross: $10,000. (Average, $10,000)
"Billy the Kid" (M-G-M)
RKO CAPITAL — (2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $4,500. (Average, $5,500)
"Meet John Doe" (W.B.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. 3rd week. Gross: $2,800. (Average, $5,000)
"In the Navy" (Univ.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 3rd week. Gross: $3,000. (Average, $4,500)
"Power Dive" (Para.)
"Tumbledown Ranch in Arizona" (Mono.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,100. (Average, $1,200)
"Emergency Landing" (P.R.C.)
"Pirates on Horseback" (Para.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $700. (Average, $800)
"Out of the Fog" (W.B.)
KEITH'S — (1,500) (33c-40c-50c) 7 days. Gross: $3,900. (Average, $5,000)

'Big Store' Draws $14,000, Baltimore

Baltimore, July 9.—Hot weather again caused generally low grosses. Best business of the week went to "The Big Store" with $14,000 at the Century.

Estimated receipts for the week ending July 3:

"The Big Store" (M-G-M)
CENTURY—(3,000) (28c-44c) 8 days. Gross: $14,000. (Average, $10,000)
"Tight Shoes" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c) 7 days. Gross: $11,000. (Average, $9,000)
"Man Hunt" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $7,000. (Average, $7,000)
"Out of the Fog" (W.B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $9,500. (Average, $12,000)

Providence Hurt By Continued Heat

Providence, July 9.—Business was off all along the line, due to a prolonged heat wave. "She Knew All the Answers" and "Time Out for Rhythm" took $10,000 at Loew's State.

Estimated receipts for the week ending July 2-3:

"She Knew All the Answers" (Col.)
"Time Out for Rhythm" (Col.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $10,000. (Average, $11,000)
"Sunny" (RKO)
"Passage from Hong Kong" (W.B.)
MAJESTIC—(2,250) (28c-39c-50c) 3 days. Gross: $1,200. (7-day average, $7,000)
"West Point Widow" (Para.)
"The Voice in the Night" (Col.)
STRAND — (2,200) (28c-39c-50c) 7 days. Gross: $5,500. (Average, $6,000)
"Nevada City" (Rep.)
"A Very Young Lady" (20th-Fox)
FAY'S—(1,800) (15c-25c-35c) 7 days. Gross: $1,900. (Average, $2,800)
"The Big Store" (M-G-M)
"The Get-Away" (M-G-M)
CARLTON—(1,526) (28c-39c-50c) 7 days. 2nd week. Gross: $1,600. (Average, $3,500)
"Ziegfeld Girl" (M-G-M) (3 days)
"Sleepers West" (20th-Fox) (3 days)
"That Hamilton Woman" (U.A.) (4 days)
"Her First Beau" (Col.) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $1,500. (Average, $1,700)

New Haven Slumps; 'Fog' Draws $4,000

New Haven, July 9. — All business was under the line in a sweltering week. "Out of the Fog" and "Affectionately Yours" at the Roger Sherman took $4,000.

Estimated receipts for the week ending July 3:

"Billy the Kid" (M-G-M)
"For Beauty's Sake" (20th-Fox)
COLLEGE—(1,499) (39c-50c) 7 days, 2nd week. Gross: $2,000. (Average, $2,700)
"The Big Store" (M-G-M)
"They Dare Not Love" (Col.)
LOEW-POLI — (3,040) (39c-50c) 7 days. Gross: $5,900. (Average, $8,000)
"Caught in the Draft" (Para.)
"Play Girl" (RKO)
PARAMOUNT—(2,348) (39c-50c) 7 days. Gross: $3,500. (Average, $4,500)
"Out of the Fog" (W.B.)
"Affectionately Yours" (W.B.)
ROGER SHERMAN — (2,200) (39c-50c) 7 days. Gross: $4,000. Average, $5,000)

'Bombay' Win Tilt with Heat Philadelphi

Philadelphia, July 9.—The dow town houses never had a chance to r cover following a promising weeke when an unseasonable heat wave in. However, aided by big busi for the opening weekend days, Boyd managed to get $16,000 "They Met in Bombay."

Estimated receipts for the we ending July 2-4:

"Love Crazy" (M-G-M)
"Reaching for the Sun" (Para.)
ARCADIA—(600) (35c-46c-57c) 7 da 2nd run, 2nd week. Gross: $3,700. (A erage, $2,600)
"They Met in Bombay" (M-G-M)
BOYD—(2,400) (35c-41c-46c-57c-68c) days. Gross: $16,000. (Average, $13,000)
"West Point Widow" (Para.)
EARLE—(4,000) (35c-41c-46c-57c-68c) days. Vaudeville including the Andre Sisters, Joe Venuti's orchestra, Kay Sta Joe Reardon, and De Val, Merle and Le Gross: $19,500. (Average, $14,000)
"Man Hunt" (20th-Fox)
FO—(3,000) (35c-41c-46c-57c-68c) 7 day Gross: $11,500. (Average, $13,000)
"The Man Who Lost Himself" (Univ.)
KARLTON—(1,000) (35c-41c-46c-57c-68 7 days. Gross: $2,500. (Average, $3,000)
"A Woman's Face" (M-G-M)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) days, 2nd run, 2nd week. Gross: $3,5 (Average, $4,500)
"In the Navy" (Univ.)
STANLEY—(3,700) (35c-41c-46c-57c-68 7 days, 3rd week. Gross: $10,500. (Ave age, $14,000)
"Billy the Kid" (M-G-M)
STANTON—(1,700) (35c-46c-57c) 7 day 2nd run. Gross: $5,000. (Average, $4,500)

'Draft' Kansas City High Spot, $10,50

Kansas City, July 9.—"Caught i the Draft," playing its second wee at the Newman, drew $10,500 in week of fair grosses. "She knew A the Answers" and "Time Out fo Rhythm" took $9,200 at the Midlan

Estimated receipts for the week end ing July 2-3:

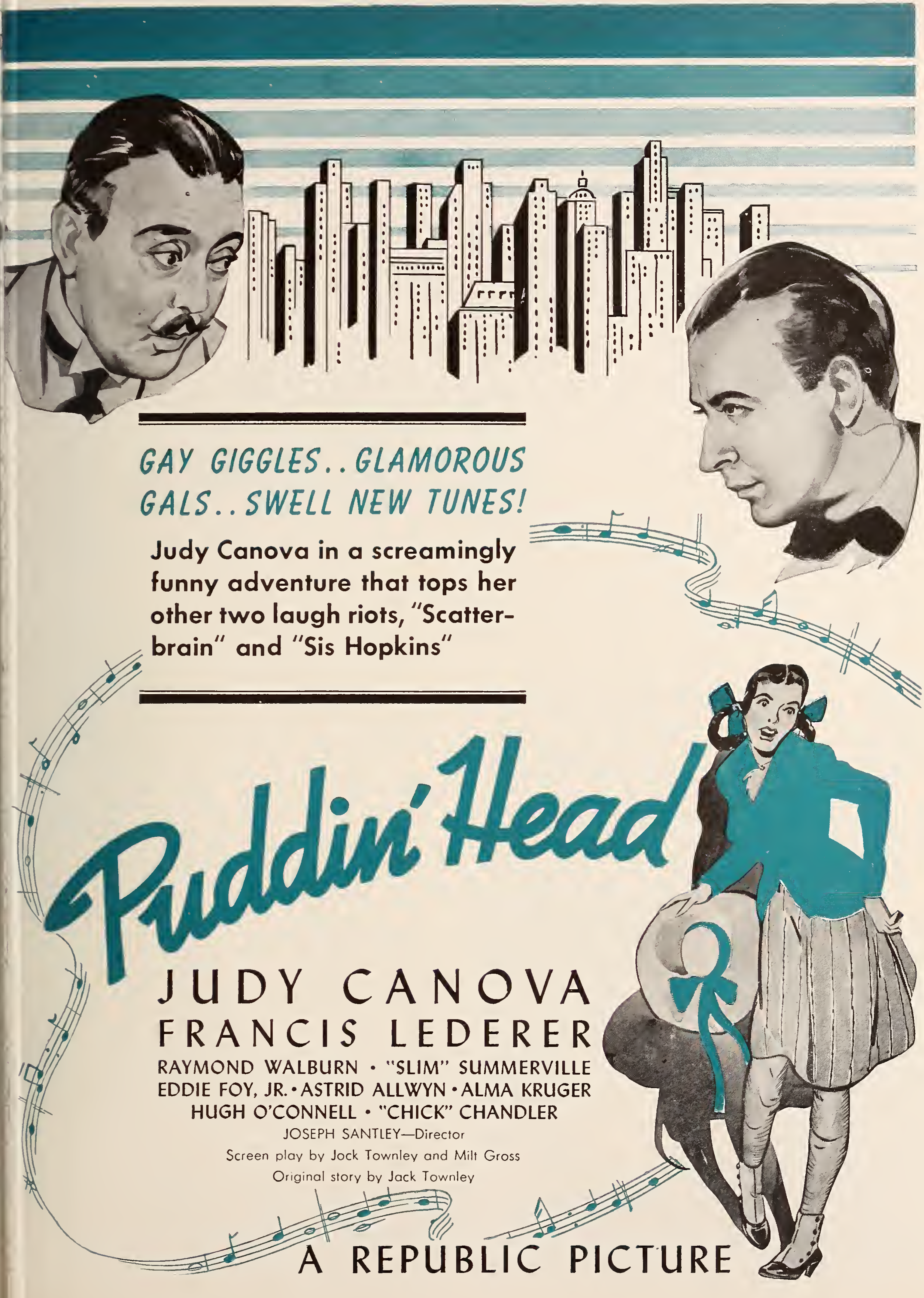
"Sunny" (RKO)
"Devil Dogs of the Air" (W. B.)
ESQUIRE—(800) (30c-44c) 8 days. Gros $2,800. (Average, $2,500)
"She Knew All the Answers" (Col.)
"Time Out for Rhythm" (Col.)
MIDLAND — (3,600) (28c-44c) 7 day Gross: $9,200. (Average, $8,500)
"Caught in the Draft" (Para.)
NEWMAN—(1,900) (28c-44c) 7 days, 2n week. Gross: $10,500. (Average, $9,000)
"Affectionately Yours" (W. B.)
TOWER—(2,200) (30c) 7 days. Stage Britt Wood, Dea Lang, Greenman & Covl Johnny Rexola Trio. Gross: $6,000. (Aver age, $6,000)
"Devil Dogs of the Air" (W.B.)
UPTOWN—(2,000) (30c-44c) 8 day Gross: $4,300. (Average, $3,450)

'Cheyenne,' Harris $15,400 Omaha Lea

Omaha, July 9.—A combination o screen and stage pulled $15,400 at th Orpheum for the city's best, wit "Lady from Cheyenne" and Phil Harris' orchestra. Business generall showed an upswing. The weather wa clear and hot.

Estimated receipts for the week ending July 2-3:

"Adventure in Washington" (Col.)
"Time Out for Rhythm" (Col.)
BRANDEIS—(1,200) (30c-40c-44c) 7 days. Gross: $4,100. (Average, $4,000)
"Caught in the Draft" (Para.)
"Cowboy and the Blonde" (20th-Fox)
OMAHA—(2,000) (30c-44c) 7 days, 2nd week. Gross: $7,200. (Average, $6,000)
"Lady from Cheyenne" (Univ.)
ORPHEUM — (3,000) (40c-55c) 7 days. Stage: Phil Harris. Gross: $15,400. (Average, $14,500)



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Judy Canova in a screamingly funny adventure that tops her other two laugh riots, "Scatterbrain" and "Sis Hopkins"

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EDDIE FOY, JR. • ASTRID ALLWYN • ALMA KRUGER
HUGH O'CONNELL • "CHICK" CHANDLER
JOSEPH SANTLEY—Director
Screen play by Jock Townley and Milt Gross
Original story by Jack Townley

A REPUBLIC PICTURE

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	PARA.	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS	MISC.
June 13	Richest Man in Town (C) 2026 *Roger Pryor* *Eileen O'Hearn*	The Get-Away (D) 138 *Robt. Sterling* *C. Winniger*	One Night in Lisbon (D) 1287 *F. MacMurray*		Cyclone on Horseback (O) 185 *Tim Holt*	Bride Wore Crutches (C) 112 *Lynne Roberts*	Broadway Limited (C) *Vic. McLaglen* *M. Woodworth*	Tight Shoes (D) 5012 A *Binnie Barnes* *Brod. Crawford*	Out of the Fog (D) 555 *John Garfield* *Ida Lupino*	The Gang's All Here (Mono.) Paper Bullets 125 (PRC) Texas Marshal 156 (PRC)
June 20	Time Out for Rhythm (M) Hands Across the Rockies (O) 2215	The Big Store (C) 139 *Marx Bros.*	West Point Widow (D) 4030 *Anne Shirley*	Nevada City (O) 057 *Roy Rogers* *Gabby Hayes*	The Reluctant Dragon (Disney) 191	Man Hunt (D) 146 *Walter Pidgeon* *Joan Bennett*		Law of the Range (O) San Antonio Rose (O)	Passage from Hong Kong (D) 524 *Keith Douglas*	
June 27	Sweetheart of the Campus (M) Medico of Painted Springs (O) 2206	They Met in Bombay (D) 140 *Clark Gable* *Rosalind Russell*		Puddin' Head (C) 003 Kansas Cyclone (O) 078	Frank Buck's Jungle Cavalcade 166	A Very Young Lady (D) 145 *Jane Withers* *Nancy Kelly*		Hit the Road (D) *Dead End Kids* *Tough Guys*	Underground (D) 558 *Jeffrey Lynn* *Mona Maris*	Wanderers of the West (Mono.) Double Cross Criminals Within 111 (PRC)
July 4	I Was a Prisoner on Devil's Island (D) 2008	Barnacle Bill (D) 141 *Wallace Beery* *Virginia Weidler*	Caught in the Draft (C) 4032 *Bob Hope* *Dorothy Lamour*	Gangs of Sonora (O) 068 *3 Mesquiteers*	Tom, Dick and Harry (C) 126 *Ginger Rogers* *George Murphy*	Moon Over Miami (M) 147 *Don Ameche* *Betty Grable*		Bachelor Daddy (C) *Baby Sandy* *E. E. Horton*	Kisses for Breakfast (C) 517 *Dennis Morgan*	Murder by Invitation (Mono.) Desperate Cargo D 113 (PRC)
July 11	Two in a Taxi (D) *Anita Louise* *Russell Hayden*	Navy, Blue and Gold (D) (Reissue) *James Stewart*		Mountain Moonlight (C) *Weaver Bros. & Elviry*	They Meet Again (D) 134 *Jean Hersholt* *Dorothy Lovett*	Accent on Love (D) 148 *Cobina Wright* *G. Montgomery*		Hello Sucker (C) *Hugh Herbert* *Tom Brown*	Bride Came C.O.D. (C) 507 *Bette Davis* *James Cagney*	Billy the Kid in Santa Fe 162 (PRC) *Bob Steele*
July 18	Blondie in Society (C) Son of Davy Crockett (O)	The Stars Look Down (D) 142 *Michael Redgrave* *M. Lockwood*	Forced Landing (D) Ruggles of Red Gap (Reissue)	Sunset in Wyoming (O) 047 *Gene Autry* *Smiley Burnette*	The Vatican of Pius XII (March of Time) 55 mins.	Dance Hall (D) 149 *Cesar Romero* *Carole Landis*		Raiders of the Desert (D) 5056 *Arlen-Devine*	Bullets for O'Hara (D) 518 *Joan Perry*	Father Steps Out (Mono.) Gambling Daughters 114 (PRC)
July 25	Officer and the Lady (D) *Rochelle Hudson* *Roger Pryor*	Ringside Maisie (C) 143 *Ann Sothern* *George Murphy*	Shepherd of the Hills (D) *John Wayne* *Betty Field*	Hurricane Smith (D) Ten Nights in a Bar Room (D)	Hurry, Charlie, Hurry (C) 129 *Leon Errol* *Mildred Coles*				Bad Men of Missouri (O) 557 *Dennis Morgan* *Wayne Morris*	Arizona Bound (Mono.) *Buck Jones* *Tim McCoy*
Aug. 1	Thunder Over the Prairies (O) *Chas. Starrett*	Blossoms in the Dust (D) *Greer Garson* *Walter Pidgeon*	Kiss the Boys Goodbye (M) *Mary Martin* *Don Ameche*	Rags to Riches (D) *Alan Baxter* *Mary Carlisle*	My Life With Caroline (C) 135 *Ronald Colman*			Cracked Nuts (C) *Stuart Erwin* *Una Merkel*	Three Sons O' Guns (O) 574 *Wayne Morris* *Tom Brown*	Bowery Blitzkrieg Deadly Game Fugitive Valley (Mono.)
Aug. 8	Ellery Queen and the Perfect Crime (D) *Ralph Bellamy*	Mary Names the Day (D) *Lew Ayres* *Laraine Day*					New Wine (M) *Ilona Massey* *Alan Curtis*	Hold That Ghost (C) *Abbott-Costello* *Andrew Sisters*	Manpower (D) 505 *Raft-Robinson* *Marlene Dietrich*	Dynamite Canyon (Mono.) Lone Rider in Frontier Fury (PRC)
Aug. 15	Tilly the Toiler (C) Medico Hits the Trail (O)	Life Begins for Andy Hardy (C) *Rooney-Garland*	Secrets of the Wastelands (O) *William Boyd*	Doctors Don't Tell (D) *John Beal* *Dorothy Lewis*				This Woman Is Mine (D) *Franchot Tone* *Carol Bruce*		Night of Horror (Mono.) Reg'lar Fellers (PRC)
Aug. 22		Whistling in the Dark (C) *Red Skelton* *Ann Rutherford*	World Premiere (D) *John Barrymore* *Frances Farmer*	Ice Capades (D) Under Fiesta Stars (O)				A Dangerous Game (D) *Richard Arlen* *Andy Devine*	Highway West (D) 565 *Brenda Marshall* *Arthur Kennedy*	
Aug. 29	Our Wife (C) *Melvyn Douglas* *Ruth Hussey*	When Ladies Meet (C) *Taylor-Crawford* *Greer Garson*	Aloma of the South Seas (D) Flying Blind (D)	Bad Men of Deadwood (O) *Roy Rogers* *Gabby Hayes*					Dive Bomber (D) 553 *Errol Flynn* *F. MacMurray*	Bad Man from Bodie (Mono.) *Buck Jones* *Tim McCoy*

PARAMOUNT SHORTS...
with the Pulling Power of Features

July 4
Magnacolor
'POPULAR SCIENCE No. 6'

July 11
Popeye the Sailor
'CHILD PSYKOLOJIKY'

July 11
Headliner
'HANDS OF DESTINY'

July 18
Gabby Color Cartoon
'GABBY GOES FISHING'
(Technicolor)

100% BOX OFFICE TESTED!

BC Asks Approval or WMAL Transfer

Vashington, July 9.—NBC today ed the FCC to approve the transfer WMAL, Washington, back to the iginal licensee, the M. A. Leese lio Corp., owned by the *Evening r.* Officials stated the action had connection with the new monop- regulations, although WMAL is iated with the Blue network, which C must dispose of under the regu- ons.

t was explained that under the tract with the *Evening Star,* the er can take over the station at any e. It plans to undertake operation soon as it can provide the necessary ilities. Meanwhile, NBC will con- ue to manage the station but the *ening Star* will be in full control of grams.

ʼexico Houses Use ʼadio in Advertising

Mexico City, July 9.—Exhibitors re and in several of the other key es are using radio for publicity. is is straight advertising by the ex- itors. They pay the same rates as er clients of the stations and there no reciprocity between the theatres d the stations. The theatres use con- erable radio time, but in small in- llments, averaging two minutes h, in the late afternoon and in the ning.

The exhibitors limit themselves to ef descriptions of their current at- ctions and of coming pictures, in- ad of going in for programs. Ex- itors in Mexico are very heavy ad- tisers. They have to be in order get business. Some exhibitors here end as much as 25 per cent of their oss income for publicity. The the- es contribute most of the local wspaper advertising and also use gazines to a great extent.

ʼo Name Master in Pathe-DuPont Case

Federal Judge John C. Knox ruled at a special master would be re- ired to pass upon disputed accounts the suit of Pathe Laboratories, Inc., $210,000 damages against Du Pont lm Manufacturing Corp. If the par- s cannot agree upon a special mas- , the court will name one, accord- g to the decision. Pathe has claimed e breach of a contract made in 1935, der which it purchased 77,000,000 t of positive raw film from Du Pont 30 per cent over cost. The suit eged that Du Pont overcharged on e film stock.

Acquires Cuban Shorts

Hoffberg Productions, Inc., has ac- ired world distribution rights to 12 e-reel musical subjects produced in iba by Saica Films of Havana, of ich Manuel Fernandez is managing ector. The first subject is titled uban Rhythms."

Named KSD Manager

St. Louis, July 9. — George Bur- ch has resigned as advertising man- er of the St. Louis *Post-Dispatch* become general manager of the wspaper's radio station, KSD. eretofore he divided his time be- een the two jobs.

Off the Antenna

MUTUAL yesterday released a letter received from Steve Cisler, general manager of WGRC, Louisville, a Mutual affiliate, comparing the relative advantages of affiliation with MBS as against NBC-Blue. With a $120 hourly rate, and with 20 hours of time sold monthly, the net revenue to the station would be $96 under the NBC-Blue deal and $350.70 under the Mutual setup, according to Cisler. It would take 31 hours of NBC-Blue time to equal the Mutual figure, Cisler continued, but if the 31 hours were sold by Mutual the revenue to the station would be $847.18, instead of $350.70.

• • •

Purely Personal: *Norman Sickel, WNEW continuity head, returned to his desk yesterday after recovering from the measles. . . . John B. Smith, CBS building engineer, has been called up for duty by the Navy. . . . Tom Lewis has been assigned by Young & Rubicam to manage its Hollywood activities in addition to his duties as head of the agency's radio department. . . . Ross Davidson (Dave Ross, Jr.), son of David Ross, CBS announcer, has joined the announcing staff of WBBM, Chicago. . . . Maurice English has joined the NBC international division news department. . . . Bing Crosby has postponed his vacation from his program to July 31. It was scheduled to start today.*

• • •

For the fifth day magnetic storms continued to harass shortwave communications between the United States and Europe, according to monitors at the NBC "listening post" at Bellmore, L. I. The ethereal blitzkreig, caused by tremendous radiations of energy from the sun due to sun spots, has intermittently blacked out reception of powerful European transmitters since shortly after midnight on Friday. The NBC monitors reported perfect reception from 7 A.M. to 9:30 A.M. yesterday during which time they were able to hear Moscow, Berlin, Rome and London.

• • •

Results of the first survey of program popularity for the New York area conducted by C. E. Hooper were made known yesterday. There were several marked differences between national and local preferences. The period covered was for May and June, and 70,000 calls were made.

Walter Winchell was in undisputed first place, although he was tied with Bob Hope on the national rating. Hope finds himself fifth in New York. Jack Benny was second in New York as compared with third on a national basis. The Maxwell House Coffee show, seventh nationally, was third in New York while "The Aldrich Family," sixth nationally, was fourth. Charlie McCarthy, fourth nationally, was in the No. 8 spot here. "Information, Please," which failed to place among the first 15 on the national survey, was in the 13th spot in New York. Other New York ratings were Fibber McGee & Molly, 6; "Lux Radio Theatre," 7; Bing Crosby, 9; Fred Allen, 10; Eddie Cantor's "Time to Smile," 11; Major Bowes, 12; "Big Town," 14, and "Fitch Bandwagon," 15.

Music 'War' Halts Films In Television

(*Continued from page 1*)

the musical background came in, with organ music substituted, but it was discovered that a great number of the romantic and action scenes had the dialogue mingled with the music.

Largest of available new sources is British-made product, it was said. About a year ago, British producers were asking considerably higher prices than American television stations believed they could afford. The situation has changed now because of the war and the need for foreign exchange, but despite the lower price asked the music situation has blocked any possible deals. Unlike most American film contracts, there is a specific clause covering television rights in British contracts making legal clearance much simpler.

WHIS Supplementary

WHIS, Bluefield, W. Va., has joined NBC as a basic supplementary on both the Red and Blue, instead of as part of the Blue Southeastern Group, as previously announced, it was said yesterday. Other NBC station changes include an FCC grant to WAKR, Akron, O., for an increase in power to 5,000 watts, which is expected to be completed in September, and the start of night time operation by WKBO, Harrisburg, Pa., on 250 watts.

Mexico Approves Four New Stations

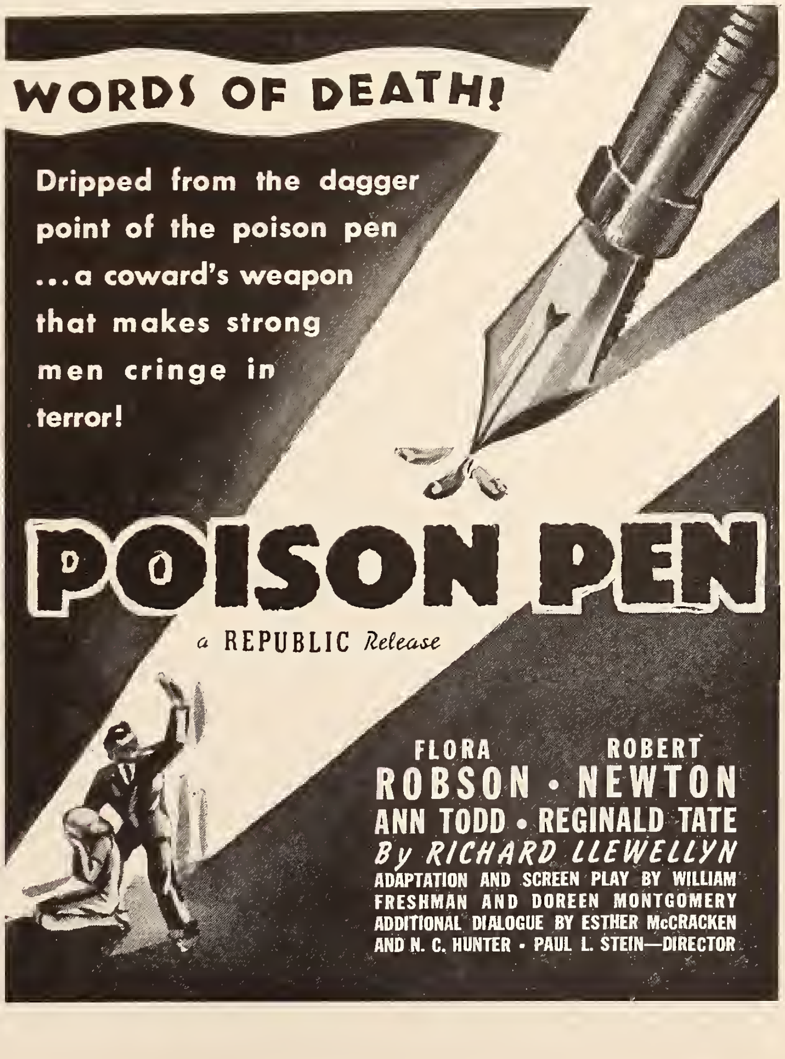
Mexico City, July 9.—Permits for the opening of four commercial and 37 amateur radio stations have been granted by the Ministry of Communications and Public Works, which controls radio in Mexico. The commercial stations will be located at Ciudad Juarez, Chihuahua State, over the border from El Paso, Tex., of 1,000 watts; Navojoa, Sonora State, near the Arizona border, 500 watts; Orizaba, coffee and textile mill town of Vera Cruz state, 250 watts, and Tuxpan, a Gulf petroleum port of Vera Cruz, 250 watts. These stations are to open in August. The amateur radio stations are scattered over the country.

Shift Mexican Program

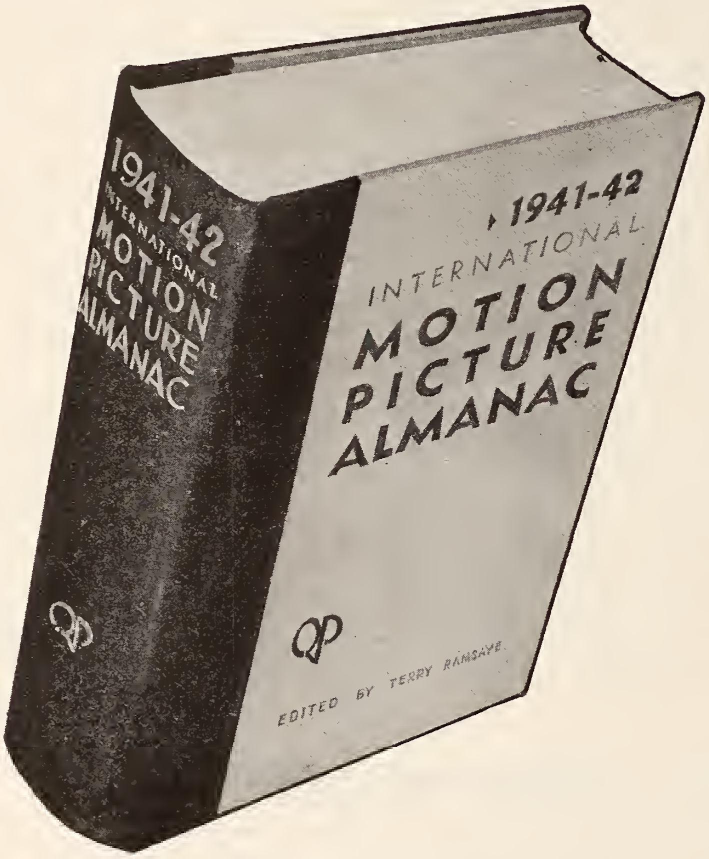
Mexico City, July 9.—The Civic Government has transferred its radio feature, Latin American Hour, presentation in English of adaptations of the best American and English dramas, from local station XEB to XEQ here, which is owned by the Emilio Azcarraga Co., operators of the Cine Teatro Alameda. The change of stations was because XEQ, of 50,000 watts, is the stronger and has a larger audience. The hour is to be twice a week instead of once weekly.

WCHV to Join Mutual

WCHV, Charlottesville, Va., will become the 180th affiliate of Mutual Sept. 1. WCHV operates on 1,450 k.c. with 250 watts.


WORDS OF DEATH!
Dripped from the dagger point of the poison pen ...a coward's weapon that makes strong men cringe in terror!
POISON PEN
a REPUBLIC Release
FLORA ROBSON • ROBERT NEWTON
ANN TODD • REGINALD TATE
By RICHARD LLEWELLYN
ADAPTATION AND SCREEN PLAY BY WILLIAM FRESHMAN AND DOREEN MONTGOMERY
ADDITIONAL DIALOGUE BY ESTHER McCRACKEN AND N. C. HUNTER • PAUL L. STEIN—DIRECTOR

ON THE PRESS



Edited by TERRY RAMSAYE

The presses are rolling, and soon the new 1941-42 International Motion Picture Almanac will be ready for distribution. It will be the most exhaustive reference of the screen—complete, authoritative and right up-to-the-minute. The Who's Who section alone will contain more than 11,000 biographies of industry personnel. There will be nearly 1200 pages crammed with facts and figures covering every phase of the business, providing an abundance of industry information, all conveniently arranged and indexed for instant dependable use.

Every showman vitally needs the Motion Picture Almanac. If you haven't already reserved your copy, order it now!

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MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

. 50. NO. 8 NEW YORK, U.S.A., FRIDAY, JULY 11, 1941 TEN CENTS

eport Metro ill Resume ritish Filming

etz and Brown May Go To England Soon

By AUBREY FLANAGAN

ondon, July 10.—It is under- d authoritatively here that G-M is planning the revival of ish production activities, al- ugh no official statement has n issued on the matter.

Plans here, it is believed, ll for the resumption of pro- ction by the American com- ny in the immediate future.

mong production probabilities, it aid, are the arrival here soon of ence Brown, M-G-M director, n Hollywood to produce and di- Robert Donat in "Cargo of In- nce." Other production plans are to be indefinite.

is understood in New York that G-M is anxious to resume produc-

(Continued on page 6)

its on Broadway Attract Big Gross

ew Yorkers and out-of-towners e deluged Broadway showmen this k with the biggest business in ths. All along the street it was ific. Mainly responsible, of course, the strong product and stage entations. Also contributing was weather, which was unfavorable beaches and resorts over the week- and early in the week.

rank Buck's Jungle Cavalcade" hed its first week at the Palace a big $14,000 estimated. The nd week started yesterday. This aid to be the biggest business in

(Continued on page 8)

ennyson, English Director, Is Killed

ondon, July 10.—Pen Tennyson, English director, who has been in ge of a Royal British Navy film luction unit, was killed today in a ig accident here. Details of his h were not available.

ennyson, born in 1912 in London, educated at Eton and Balliol Col- , Oxford. He was a son of C. B. Tennyson, chairman of the Film up of the Federation of British

(Continued on page 8)

250 Will Attend 20th-Fox Sales Meeting in L.A.

More than 250 delegates representative of all branches of the company, will gather at the Hotel Ambassador in Los Angeles next Wednesday for the opening of the 20th Century-Fox annual sales convention.

Delegates will leave for the four-day meeting today on two special trains, one leaving from New York and the other from New Orleans, with both scheduled to arrive on the Coast next Tuesday. The convention will be presided over by Herman Wobber, general manager of distribution, with Joseph M. Schenck and Darryl F. Zanuck, vice-president in charge of production, acting as hosts to the delegates with other studio executives.

From the home office, besides Wobber, leading executives will include: William Sussman, William Kupper and William Gehring, Eastern, Western and Central division managers, respectively; Charles E. McCarthy,

(Continued on page 5)

WB Canada Meet To Run Four Days

Warners' Canadian sales convention, to be held in the Mount Royal Hotel, Montreal, starting Monday, originally scheduled to run for two days, has been extended to four days.

Monday's session will be devoted largely to screenings, followed by two days of business conferences, after which the sales staff will visit the location where "Captains of the Clouds" is being filmed.

Wolfe Cohen, Canadian district manager, will preside. S. Charles Einfeld, director of advertising and publicity, will join the home office executives in attendance. They will include: Gradwell L. Sears, general

(Continued on page 6)

All of Paramount's Officers Reelected

All officers of Paramount were reelected unanimously at a special meeting of the board of directors yesterday. The officers are: Barney Balaban, president; Adolph Zukor, board chairman; Stanton Griffis, executive committee chairman; Y. Frank Freeman, Austin C. Keough, Neil F. Agnew, John W. Hicks, Jr., Henry Ginsberg, vice-presidents; Walter B. Cokell, treasurer; Austin C. Keough, secretary; Fred Mohrhardt, comptroller; Norman Collyer, Jacob H. Karp, Frank Meyer, assistant secretaries.

Circuit Official U.S. Witness in Crescent Trial

Nashville, July 10.—Government counsel today called Earle Hendren, of Erwin, Tenn., secretary-treasurer of Cherokee Amusements, Inc., to testify as an adverse witness in the trial of the anti-trust suit against Crescent Amusement Co. and affiliates, and the "Little 3." Cherokee is a Crescent affiliate and one of the defendants in the suit.

Testimony was also given by a former employe of a Crescent affiliated company that while he was in its employ he filed a complaint with the FBI and the Department of Justice regarding Crescent's theatre acquisitions.

Henry S. Griffin of Oklahoma City, counsel for the Griffith Circuit, which

(Continued on page 4)

'Bombing' on Radio Brings Near-Panic to Canadians

Ottawa, July 10.—A dramatized "Nazi bombing" of Halifax which was broadcast last night over the CBC French network brought many residents of Canadian cities to near-panic.

Reminiscent of the Orson Welles' broadcast of the "invasion" by men from Mars, the program included an "interruption" by an announcer with a "news bulletin" describing an "assault" by a force of 100 Nazi bombers. Beginning at 9 P.M., the dramatiza-

(Continued on page 8)

B&K Respondent in Clearance Complaint

Chicago, July 10.—Balaban & Katz was made respondent in an arbitration complaint here today when the G. C. S. circuit filed a demand for clearance on behalf of its Portage Theatre. The complaint claims B & K by running double features at the Gateway, Belpark and Will Rogers

(Continued on page 8)

Para. Details Initial Block Trade Shows

Screenings Arranged in 31 Exchange Centers

Paramount trade showings will be held in 31 exchange centers, with extra showings in Wichita, Kan., in the Kansas City exchange area; Sioux Falls, S. D., in the Minneapolis area, and Baltimore and Richmond, in the Washington exchange area, making a total of showings in 35 cities during the three-day trade show period, starting July 28.

Following is a detailed listing of the trade screenings, alphabetically arranged by exchange centers. For convenience in the listing, the pictures are designated by letters, as follows: "A," "Buy Me That Town;" "B," "Nothing But the Truth;" "C," "Henry Aldrich for President;" "D," "New York Town," and "E," "Hold Back the Dawn":

ALBANY—Delaware Theatre, "A" and "B", July 28; "C" and "D", July 29; "E". July 30.

(Continued on page 4)

N. J. Allied Ponders Decree Screenings

Members of Allied Theatre Owners of New Jersey at a business meeting in conjunction with the organization's annual outing at West End, N. J., yesterday, discussed trade showings to be held starting next Monday by the "Big 5" under the consent decree.

A question was raised about conflicting trade showings in the exchange centers by two or more companies, and some of the exhibitors said they might find it difficult to attend or be represented when the screenings are held at the same time or too close to one another.

About 60 persons, including exhibitors, branch managers and salesmen of the New York exchanges, attended the day's events and a dinner and so-

(Continued on page 5)

Trade Shows

Detailed information on trade showings to be held next week starts on Page 4.

Coast Flashes

Hollywood, July 10

SAMUEL GOLDWYN predicted today that "under the new order double bills will pretty well disappear from the country in 12 months." Long a champion of single features, Goldwyn is believed never before to have set a definite time limit for their return.

•

Monrovia Cinema Corp. today filed a Federal suit for $225,000 damages against Fox West Coast, all major companies and individual executives, charging withholding of product from its theatre in Monrovia, Calif., for the benefit of FWC.

•

George J. Schaefer, RKO president, tonight was host to studio department heads at a farewell dinner on the lot to J. J. Nolan, whose resignation as vice-president in charge of studio operations was announced recently. Nolan plans a three-months' vacation before revealing subsequent plans.

•

Len Hammond was made an associate producer by 20th Century-Fox today, and was assigned "Swamp Water" and "Confirm or Deny." He had been assistant to Kenneth Macgowan.

Dismiss Plagiarism Action vs. Goldwyn

Federal Court Judge Clarence G. Galston yesterday dismissed the $2,000,000 plagiarism suit of Clara Dellar against Samuel Goldwyn, Inc., Samuel Goldwyn, Eddie Cantor and United Artists Corp. The suit had charged piracy of the plaintiff's play, "Oh, Shah," in Cantor's film "Roman Scandals."

The suit had been previously dismissed but sent back for a new hearing subsequently by the U. S. Circuit Court of Appeals. Judge Galston ruled that there was no similarity between the two works.

Set Free Park Films

WALKER, Ia., July 10.—The Business Men's Association here has obtained an operator of a 16 mm. machine to give free film shows at the city park every Saturday night, starting this week.

Donovan Will Get Intelligence Post

Washington, July 10.—Col. William J. Donovan is to be named to a post as Coordinator of Intelligence Information, it has been learned. A civilian position, it will carry no military title.

The new division will coordinate information supplied by other existing Government agencies, and the possibility is seen that the work of the division may eventually be so expanded to include counter-espionage operations and perhaps direction of some economic programs.

Personal Mention

JESSE L. LASKY left here yesterday on his return to the Coast.

•

MAX MILDER, managing director in England for Warners, is expected back here from the Coast over the weekend.

•

WALTER E. GREEN, president of National Theatre Supply Co., is on a two-week trip.

•

NEAL DEAVER, manager of the Coliseum, Lamoni, Ia., with his wife and daughter, will leave over the weekend for a vacation in Wisconsin.

•

T. R. JERGENSON, who resigned recently as manager of the Princess in Eagle Grove, Ia., was given a farewell dinner. He will join the Army.

•

DONNIE SNOW has joined Universal's Des Moines exchange.

MONROE GREENTHAL, United Artists advertising and publicity director, is due today from the Coast.

•

STERLING PILE of George Pal Productions arrived in Hollywood yesterday.

•

LEO F. WOLCOTT, owner of the new Grand Theatre, Eldora, Ia., won the recent Boone Valley golf tournament at Pine Lake Golf Club, in which there were 104 entrants.

•

J. E. MELONE, office manager of the Des Moines Warner exchange, is on a week's vacation.

•

DALE WARNER of Kansas City has taken over his new post as Des Moines Warner salesman.

•

OLLIE REESE, cashier at the Des Moines RKO exchange, has left for a vacation in the East.

RKO Executives to Shows Next Week

RKO sales executives, who will be in the field next week for the first trade showings of the company's initial block of five films for the new season, will each attend different showings, going from one exchange to another by plane for the most part.

Ned E. Depinet, vice-president, will be in Dallas Monday, and in Kansas City on Tuesday, St. Louis on Wednesday, Milwaukee on Thursday, and Chicago on Friday.

A. W. Smith, Jr., sales manager, will be in New Haven, Albany, Washington, Philadelphia and New York on corresponding days. Eastern Sales Manager Robert Mochrie will attend screenings at Atlanta, Philadelphia, Cincinnati, Boston and New York. Western Sales Manager Cresson E. Smith will attend the showings at Chicago, Des Moines, Denver and Los Angeles during the first four days of next week. Short Subject Sales Manager Harry Michalson also will visit a number of exchanges.

Ben Whitham Rites Held; FPC Official

OTTAWA, July 10.—Funeral services were held here yesterday for Benjamin Whitham, 56, for 21 years supervisor of purchasing, construction and maintenance for Famous Players Canadian Corp. Burial was in Woodlawn Cemetery.

Whitham had been associated with the Allan Theatre Supply Co. before joining Famous Players in 1920. Present at the funeral were J. J. Fitzgibbons, Famous Players president; R. W. Bolstead, vice-president, and other circuit officials.

Kansas Showman Dead

KANSAS CITY, July 10.—Richard G. Liggett, for 20 years a theatre operator in Kansas City, Kan., died here on Tuesday. He built his first house, the Gauntier, in 1912. He is survived by his widow and three sisters.

Heppners' Father Dies

Abram Heppner, father of Joseph and Kaskell Heppner of Metropolitan Photo Service, died yesterday at his home in Brooklyn.

SPG Ballots to be Tallied Thursday

Ballots in the NLRB election held Wednesday at home offices for designation of a collective bargaining agency for publicists will be opened and counted Thursday at NLRB offices, Charles Kramer, trial examiner who is supervising the election, said yesterday. The result is expected to be disclosed immediately. Several publicists are voting by mail and their ballots are not expected until next week.

About 200 participated in the vote, according to Kramer. There were only three or four contested votes, all occurring within one company, Kramer added, and unless the vote is very close there will be no need to decide the validity of these questioned votes. The vote in each company will be counted separately.

The ballots required publicists to vote "yes" or "no" on whether they wished to have the Screen Publicists Guild act as their collective bargaining agency.

Kansas City Club Outing Held Aug. 11

KANSAS CITY, July 10.—The local Variety Club's annual outdoor Summer party, the big event attended by members, exhibitors, their families, and friends, will be held Aug. 11 at Swope Park, Golf Course No. 1 club house. The date has been changed from July 28. In addition to committee chairmen previously announced, Rube Melcher is chairman of the committee and has charge of reservations, for the refreshments, events and games.

Drops Sunday Shows

CASEY, Ia., July 10.—The Casey Theatre will discontinue Sunday shows during July and August and hold special nights on Friday and Saturday instead of Wednesday, with the usual admission of 10 and 25 cents.

Gillespie to Dallas

James Gillespie, formerly United Artists exploitation representative in Atlanta, is now on the company's sales staff in Dallas.

Newsreel Parade

SPORTS fans will have a definit interest in the newsreels thi weekend for each of the reels contain coverage of the annual All-Star baseball game in Detroit. The genera news matter is mostly defense an military subjects. The full conten of the reels follows:

MOVIETONE NEWS, No. 88—Caval maneuvers in New Zealand. British ship in Mediterranean patrol. Japanese girls i mass drill. Troops at Fort Belvoir, Va. get in shape. Log rolling in Michigan Girls on vacation cruises in Maine. Hollywood stars aid defense bond sale. Chimpanzee in Buffalo zoo. All-Star game Thomas Dewey urges U. S. O. cooperation.

NEWS OF THE DAY, No. 286—Convo in the Atlantic. "Bombs for Berlin" i Canada. Japan-China war starts fift year. Hollywood players sew defense bon banner. New York hailed as fashion center All-Star game. Canoe racing in Washington.

PARAMOUNT NEWS, No. 91—Windjammer cruises in Maine. Billy Conn an bride in New Jersey. Warden Lawes quit Sing Sing. Chief Justice Stone sworn in New Orleans boat building plant settle labor differences. Submarine volunteers i New Canaan, Conn. Rites for Kaiser Wilhelm in Holland. All-Star game.

RKO PATHE NEWS, No. 91—Brita reinforces Singapore. Trailer homes mad in Los Angeles. New combat boats in Ne Orleans. Interior decorating with miniature models. Ex-King Carol and Presiden Batista in Havana. Maneuvers at For Lee. Va. Steeple chase drills at Fort Belvoir, Va. All-Star game. Pony Expres revived in Oregon.

UNIVERSAL NEWSREEL, No. 996—New speed plane in Buffalo. Draftees i Seattle. Brazil speeds gun-shell output Chinatown honors war heroes. Flood i St. Charles, Va. Fort Belvoir, Va., troop in obstacle races. Independence Day celebration in Canada. Shipment of orchid arrives in Seattle. Children's fashions i New York. Indian canoe race in Washington. All-Star game.

Seltzer Will Head 'York' Roadshow

Frank Seltzer has joined Warner to head the "Sergeant York" roadshow department. He arrived her yesterday from the Coast for conferences with Gradwell L. Sears, general sales manager, and S. Charle Einfeld, advertising and publicity director, on plans for additional two-a day openings of the film. Engagements are planned at present for Chicago, Washington, Nashville, Cleveland, Atlantic City, Philadelphia, Detroit and Boston.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday an holidays by Quigley Publishing Compan Inc., 1270 Sixth Avenue, Rockefeller Cente New York City. Telephone CIrcle 7-310 Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and Genera Manager; Watterson R. Rothacker, Vic President; Sam Shain, Editor; Alfred I Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Burea 624 South Michigan Avenue, C. B. O'Neil Manager; Hollywood Bureau, Postal Unio Life Building, William R. Weaver, Edito Leon Friedman, Manager; London Burea 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubc London." All contents copyrighted 1941 b Quigley Publishing Company, Inc. Othe Quigley publications: Motion Picture Heral Better Theatres, International Motion Picture Almanac and Fame. Entered as secon class matter, Sept. 23, 1938, at the pos office at New York, N. Y., under the act o March 3, 1879. Subscription rates per yea $6 in the Americas and $12 foreign. Sing copies 10c.

WASHINGTON, D. C.
GETS A BOX OFFICE **KISS**
FROM PARAMOUNT,
THE **AFFECTIONATE**
COMPANY!

At the Earle Theatre

"KISS THE BOYS GOODBYE"

OUTGROSSES "North West Mounted Police," "Virginia" and "Road to Zanzibar"!

DEPEND ON
PARAMOUNT
THE AFFECTIONATE COMPANY

DON AMECHE **MARY MARTIN**

"KISS THE BOYS GOODBYE"

ith Oscar Levant • Connie Boswell • Raymond Walburn • Virginia Dale • Barbara Allen
Elizabeth Patterson • Jerome Cowan and ROCHESTER • Directed by VICTOR SCHERTZINGER
Screen Play by Harry Tugend and Dwight Taylor • Based on a Play by Clare Boothe • A Paramount Picture

Circuit Official U.S. Witness in Crescent Trial

(Continued from page 1)

is a defendant in a similar Government suit, has attended the trial as an observer since its opening Monday. J. Meyer Schine, president of Schine Theatres, and Willard McKay, Schine counsel, have occupied seats in the jury box at each session. A similar suit is pending against Schine.

Herman Finkelstein of Schwartz & Frohlich, counsel for Columbia in the case, returned today to New York. Max Rose of that office replaced him.

Examined by Robert L. Wright of Government counsel, Hendren testified he purchased an interest in eight houses operated by W. H. Parrott and that in 1936 Tony Sudekum bought an interest in their operations for $25,000.

Court Questions Testimony

Federal Judge Elmer Davies at this point questioned the relevancy of testimony showing a larger theatre group's acquisition of a smaller group in the same state. Government counsel maintained they were trying to show that Parrott and Hendren sold an interest in their theatres to Crescent at a remarkably low price to obtain better buying power and unusual privileges in the contracting for films in interstate commerce.

Hendren testified that after the Cherokee company was organized following the transaction with Sudekum, Sudekum was paid a salary, increased to $200 in 1940, for his counsel and advice.

Regarding Cherokee's acquisitions, Hendren said, "We don't try very hard to acquire anything."

"People try to sell them to you?" Wright asked, and Hendren replied, "That's right."

Fred Gorman of San Diego, Calif., a former Cherokee employe, was called. Under cross-examination, George H. Armistead, Jr., of Crescent counsel, developed from him that while employed by the circuit he had written to J. Edgar Hoover, chief of the FBI, and Thurman W. Arnold, assistant U. S. attorney general. Government counsel handed Armistead the letters and had defense counsel read them. The letter to Hoover, dated Oct. 11, 1938, quoted Gorman as saying he understood the FBI was investigating activities of large circuits and that he knew of a large Southern circuit which had taken over a smaller group, and that he (Gorman) had lost $20,000. Gorman maintained under questioning that the circuit was "expanding too fast."

Details Theatre Deal

Armistead developed from Gorman that he had sold his part in a theatre to Hendren for $1,000 two years before Crescent bought into the Parrott and Hendren group, and that he thought the $20,000 he mentioned in his letters to Hoover and Arnold was what he should have realized under certain considerations. The considerations, Gorman said, were that he had lent money to Parrott and Hendren to remodel and re-equip the Capitol in Erwin. He was paid back these funds with legal interest, he admitted.

Trade Shows Next Week

Following is a listing of trade showings scheduled in the various exchange centers for next week, arranged alphabetically by exchange cities, with all information necessary for exhibitors included.

EXCHANGE CITY	PICTURE	PLACE	DAY and TIME
ALBANY	"Lady Be Good" (M-G-M)	Paramount Theatre	Mon.—11 AM
	"Parachute Battalion" (RKO)	Paramount Theatre	Tues.—10 AM
	"Father Takes A Wife" (RKO)	Paramount Theatre	Tues.—11:30 AM
	"The Devil and Daniel Webster" (RKO)	Paramount Theatre	Wed.—11 AM
	"Citizen Kane" (RKO)	Paramount Theatre	Thurs.—11 AM
	"Lady Scarface" (RKO)	Paramount Theatre	Fri.—11 AM
ATLANTA	"Parachute Battalion" (RKO)	RKO Proj. Room	Mon.—11:30 AM
	"Father Takes A Wife" (RKO)	RKO Proj. Room	Mon.—10 AM
Jacksonville	"Lady Be Good" (M-G-M)	San Marco	Mon.—11 AM
	"The Devil and Daniel Webster" (RKO)	RKO Proj. Room	Tues.—11 AM
	"Lady Be Good" (M-G-M)	Rhodes Center	Wed.—11 AM
	"Citizen Kane" (RKO)	RKO Proj. Room	Thurs.—11 AM
	"Lady Scarface" (RKO)	RKO Proj. Room	Fri.—11 AM
Nashville	"Lady Be Good" (M-G-M)	Belmont Theatre	Fri.—2 PM
BOSTON	"Parachute Battalion" (RKO)	Uptown Theatre	Mon.—11 AM
	"The Devil and Daniel Webster" (RKO)	Uptown Theatre	Tues.—11 AM
	"Lady Be Good" (M-G-M)	Exeter St. Theatre	Tues.—2 PM
	"Father Takes A Wife" (RKO)	Uptown Theatre	Wed.—11 AM
	"Citizen Kane" (RKO)	Uptown Theatre	Thurs.—11 AM
	"Lady Scarface" (RKO)	RKO Proj. Room	Fri.—11 AM
BUFFALO	"Lady Be Good" (M-G-M)	Elmwood Theatre	Mon.—2:30 PM
	"Parachute Battalion" (RKO)	Bailey Theatre	Mon.—11 AM
	"The Devil and Daniel Webster" (RKO)	Bailey Theatre	Tues.—11 AM
	"Father Takes A Wife" (RKO)	Bailey Theatre	Wed.—11 AM
	"Citizen Kane" (RKO)	Bailey Theatre	Thurs.—11 AM
Syracuse	"Lady Be Good" (M-G-M)	Regent Theatre	Thurs.—11 AM
	"Lady Scarface" (RKO)	Bailey Theatre	Fri.—11 AM
CHARLOTTE	"Lady Be Good" (M-G-M)	Dilworth Theatre	Mon.—10:30 AM
	"Parachute Battalion" (RKO)	Visulite Theatre	Tues.—10 AM
	"Father Takes A Wife" (RKO)	Visulite Theatre	Tues.—11:30 AM
Columbia, S. C.	"Lady Be Good" (M-G-M)	Five Points Theatre	Tues.—10:30 AM
	"The Devil and Daniel Webster" (RKO)	Visulite Theatre	Wed.—10:30 AM
Asheville	"Lady Be Good" (M-G-M)	State Theatre	Wed.—10:30 AM
Goldsboro	"Lady Be Good" (M-G-M)	Wayne Theatre	Wed.—10:30 AM
	"Citizen Kane" (RKO)	Visulite Theatre	Thurs.—10:30 AM
	"Lady Scarface" (RKO)	Visulite Theatre	Fri.—10:30 AM
CHICAGO	"Parachute Battalion" (RKO)	Studio Theatre	Mon.—10:45 AM
	"Lady Be Good" (M-G-M)	Studio Theatre	Tues.—10:30 AM
Peoria	"Lady Be Good" (M-G-M)	Madison Theatre	Tues.—10:30 AM
Springfield	"Lady Be Good" (M-G-M)	Orpheum Theatre	Tues.—10:30 AM
	"The Devil and Daniel Webster" (RKO)	Studio Theatre	Wed.—10:45 AM
	"Father Takes A Wife (RKO)	Studio Theatre	Thurs.—10:45 AM
	"Citizen Kane" (RKO)	Studio Theatre	Fri.—10:45 AM
	"Lady Scarface" (RKO)	Studio Theatre	Sat.—10:45 AM
CINCINNATI	"Lady Be Good" (M-G-M)	Orpheum Theatre	Mon.—2 PM
	"Parachute Battalion" (RKO)	Mayfair Theatre	Mon.—11 AM
	"The Devil and Daniel Webster" (RKO)	Mayfair Theatre	Tues.—2 PM
	"Father Takes A Wife" (RKO)	Mayfair Theatre	Wed.—2 PM
Charleston	"Lady Be Good" (M-G-M)	Capitol Theatre	Wed.—10 AM
	"Citizen Kane" (RKO)	Mayfair Theatre	Thurs.—2 PM
	"Lady Scarface" (RKO)	Mayfair Theatre	Fri.—2 PM
CLEVELAND	"Parchute Battalion" (RKO)	Lake Theatre	Mon.—11 AM
	"The Devil and Daniel Webster" (RKO)	Lake Theatre	Tues.—11 AM
	"Lady Be Good" (M-G-M)	Metropolitan Thea.	Tues.—2 PM
	"Father Takes A Wife" (RKO)	Lake Theatre	Wed.—11 AM
	"Citizen Kane" (RKO)	Lake Theatre	Thurs.—11 AM
Youngstown	"Lady Be Good" (M-G-M)	Uptown Theatre	Thurs.—2 PM
Toledo	"Lady Be Good" (M-G-M)	Ohio Theatre	Thurs.—2 PM
	"Lady Scarface" (RKO)	Lake Theatre	Fri.—11 AM
DALLAS	"Lady Be Good" (M-G-M)	Roswin Theatre	Mon.—2:30 PM
	"Parachute Battalion" (RKO)	Texas Theatre	Mon.—10:30 AM
	"The Devil and Daniel Webster" (RKO)	Texas Theatre	Tues.—10:30 AM
	"Father Takes A Wife" (RKO)	Texas Theatre	Wed.—10:30 AM
San Antonio	"Lady Be Good" (M-G-M)	Texas Theatre	Wed.—9:30 AM
	"Citizen Kane" (RKO)	Texas Theatre	Thurs.—10:30 AM
	"Lady Scarface" (RKO)	Texas Theatre	Fri.—10:30 AM
Lubbock	"Lady Be Good" (M-G-M)	Broadway Theatre	Fri.—10 AM
DENVER	"Parachute Battalion" (RKO)	Santa Fe Theatre	Mon.—2 PM
	"The Devil and Daniel Webster" (RKO)	Santa Fe Theatre	Tues.—10:30 AM
	"Lady Be Good" (M-G-M)	Santa Fe Theatre	Tues.—1:30 PM
	"Father Takes A Wife" (RKO)	Santa Fe Theatre	Wed.—2 PM
	"Citizen Kane" (RKO)	Santa Fe Theatre	Thurs.—2 PM
	"Lady Scarface" (RKO)	Santa Fe Theatre	Fri.—2 PM

(Continued on page 6)

Paramount Reveal First Five-Bloc Trade Screening

(Continued from page 1)

ATLANTA—Exchange, "A" and "B", Ju 28; "C" and "D", July 29; "E", July

BOSTON—Exchange, "A" and "B", Ju 28; "C" and "D", July 29; "E", July 30

BUFFALO—Niagara Theatre, "A" "B", July 28; "C" and "D", July 29; July 30.

CHARLOTTE—Exchange, "A" and "B July 28; "C" and "D", July 29; "E", Ju 30.

CHICAGO—World Playhouse, "A" a "B", July 28; "C" and "D", July 29; "E July 30.

CINCINNATI—Forest Theatre, "A" a "B", July 28; "C" and "D", July 29; "E July 30.

CLEVELAND—Lake Theatre, "A" a "B", July 28; "C" and "D", July 2 "E", July 30.

DALLAS—White Theatre, "A" and "B July 28; "C" and "D", July 29; "E", Ju 30.

DENVER—Exchange, "A" and "B", Ju 28; "C" and "D", July 30; "E", July 29.

DES MOINES—Ingersoll Theatre, "A" a "B", July 30; "C" and "D", July 29; "E July 28.

DETROIT—Vogue Theatre, "A" and "B July 28; "C" and "D", July 29; "E", Ju 30.

INDIANAPOLIS—Hamilton Theatre, "A and "B", July 28; "C" and "D", July 2 "E", July 30.

KANSAS CITY—Vogue Theatre, "A" a "B", July 30; "C" and "D", July 29; " July 28. Wichita, Kan.—Uptown Theatr "A" and "B", July 31; "C" and "D", J 30; "E", July 29.

LOS ANGELES—Victoria Theatre, "A and "B", July 28; "C" and "D", July 2 "E", July 30.

MEMPHIS—Exchange, "A" and "B", Ju 28; "C" and "D", July 29; "E", July 3

MILWAUKEE—Colonial Theatre, "A" an "B", July 28; "C" and "D", July 29; "E July 30.

MINNEAPOLIS—Rialto Theatre, "A" an "B", July 28; "C" and "D", July 29; "E July 30. Sioux Falls, S. D.—Orpheum Theatre, "A" and "B", July 28; "C" an "D", July 29; "E", July 30.

NEW HAVEN—Whitney Theatre, "A" an "B", July 28; "C" and "D", July 29; "E July 30.

NEW ORLEANS—Exchange, "A" an "B", July 28; "C" and "D", July 29; "E July 30.

NEW YORK—Normandie Theatre, "A" an "B", July 28; "C" and "D", July 29; "E July 30.

OKLAHOMA CITY—Exchange, "A" an "B". July 28; "C" and "D", July 29; "E July 30.

OMAHA—Dundee Theatre, "A" and "B July 30; "C" and "D", July 29; "E", Jul 28.

PHILADELPHIA—Aldine Theatre, "A and "B"; July 30; "C" and "D", July 29 "E", July 28.

PITTSBURGH—Shayside Theatre, "A" an "B", July 30; "C" and "D", July 29; "E July 28.

PORTLAND, Ore.—Esquire Theatre, "A and "B", July 28; "C" and "D", July 29 "E", July 30.

ST. LOUIS—S'RENCO, "A" and "B" uly 30; "C" and "D", July 29; "E", Jul 28.

SALT LAKE CITY—Exchange, "A" an "B", July 28; "C" and "D", July 29; "E" July 30.

SAN FRANCISCO—Exchange, "A" an "B". July 28; "C" and "D". July 29 "E", July 30.

SEATTLE—Egyptian Theatre, "A" an "B", July 28; "C" and "D", July 29; "E" July 30.

WASHINGTON—Sylvan Theatre, "A" and "B", July 28; "C" and "D", July 29; "E", July 30. Baltimore—Rialto Theatre, "A" and "B", July 28; "C" and "D" July 29; "E", July 30. Richmond—Capito Theatre, "A" and "B", July 28; "C" an "D", July 29; "E", July 30.

50 to Attend 0th-Fox Meet In Los Angeles

(Continued from page 1)

ector of advertising and publicity; J. Hutchinson, head of the foreign partment.

ollowing is a detailed listing of se attending the convention, in adion to those named above:

Home Office Delegation

ales Department: William Clark, Jack helman, Martin Moskowitz, E. H. Col, C. A. Hill, T. A. Shaw, Roger Ferri, k Bloom, Isadore Lincer, H. A. Mersey, gene McEvoy, S. J. Epstein, Percy liger.
dvertising, Publicity and Promotion Detment: Maurice Bergman, Rodney Bush, nis Shanfield, Earl W. Wingart, Christy lbert, Morris Kinzler, Edward Solomon, be Yorke, George Comperts, Joe Shea, rd Farrar, Spence Pierce, Richard Owen, omas Thompson, Clifford Gill.
d Sales Department: Edward Hollander, ry Novat.
oreign Department: I. A. Maas, H. A. ite, Benjamin Miggins, C. V. Hake, F. Whelan, Charles Mayer.
Iovietonews: Truman H. Talley, Jack rock, Russell Muth, Tony Muto, Ed rgerson, Lowell Thomas.
errytoons: Paul Terry, Harvey Day lliam Weiss.
uests: Hermann Place, Spyros Skouras, n Freedman, Rick Ricketson, Frank wman, Charles P. Skouras, Larry Kent, llen Espy, George Bowser, B. V. Sturdit. Thornton Sargent, Spencer Love, Stan yer, William Thedford, John Caskey, W. Pride.

Eastern Division

lbany: M. A. Grassgreen, manager; G. Sliter, Ben Dare, salesmen; Daniel R. ulihan, booker.
oston: T. H. Bailey, district manager; X. Callahan, manager; H. S. Alexander, s manager; J. A. Feloney, J. M. Cony, Harry Gold, Milton E. Simons, smen; Samuel Berg, booker.
uffalo: Sydney Samson, manager; W. C. well, G. E. Dickman, salesmen; George sman, booker.
incinnati: J. J. Grady, manager; R. O vs, sales manager; E. A. Burkart, J. A edham, L. J. Bugie, E. C. Naegel, sales; James B. Neff, booker.
leveland: I. J. Schmertz, manager eodore Scheinberg, E. R. Bergman, S. N hter, salesmen; F. J. Hunt, booker.
ew Haven: B. A. Simon, manager; Earl Wright, salesman; Sam Germain, hooker.
ew York: H. H. Buxbaum, manager; J. Lee, sales manager; Morris Sanders, ce manager; Morris Kurtz, Joseph S ir, William Schutzer, Abe Blumstein, mour Florin, salesmen; George Blendern, booker.
hiladelphia: Edgar Moss, district man; Samuel Gross, manager; Alfred J. vis, sales manager; W. G. Humphries, R. Tolmas, J. Howard Smith, salesn; F. J. Kelly, hooker.
ittsburgh: Ira H. Cohn, manager; C. Kellenherg, sales manager; E. S. orpe, Austin Interrante, George Moore, esmen; J. B. Hanna, booker.
Vashington: S. N. Wheeler, manager; nuel Diamond, F. B. Klein, J. A. Mur. C. G. Norris, salesmen; J. M. Cohan, s. S. Young, bookers.

Central Division

algary: V. M. Skorey, manager; F. L. tt, salesman.
hicago: C. W. Eckhardt, manager; E. P. he, Harold Loeb, Harold Goodamote, lton Simon, A. M. VanDyke, salesmen; L. Monette, booker.
es Moines: S. J. Mayer, manager; L. C. ulson, Harry Gottlieb, Harold Simon, esmen; Evan Jacobs, booker.
etroit: Lester Sturm, manager; A. D app, E. A. Westcott, Roy Carrow, Floyd illor, salesmen; Leland Sanshie, booker.
ndianapolis: G. T. Landis, manager; J. Neger, sales manager; H. L. Hancock, omas O. McCleaster, salesmen; James ketts, booker.
ilwaukee: J. H. Lorentz, manager; rris Horwitz, George Edgerton, Carl chel, salesmen; Meyer Kahn, booker.
inneapolis: M. A. Levy, district mana; J. M. Podoloff, manager; Earl Loitz, J. S. Cohan, W. G. Mussman, Louis hen, N. F. Hall, Warren Branton, salesn; Paul E. Lundquist, booker.
ontreal: Edward English, manager; J. Pearson, salesman; John Casey, booker.

Omaha: J. E. Scott, manager; G. F. Halloran, H. P. Ironfield, Harry Levy, salesmen; J. Weisfeldt, booker.
St. John: R. G. March, manager.
Toronto: J. P. O'Loghlin, district manager; H. J. Bailey, manager; W. J. Reid, Lionell Lester, Elroy O'Loghlin, salesmen.
Vancouver: J. E. Patterson, manager; R. A. Cringan, booker-salesman.
Winnipeg: J. H. Huber, manager; Charles Krupp, salesman.

Western Division

Atlanta: H. G. Ballance, district manager; Paul S. Wilson, manager; R. G. McClure, sales manager; Maurice Mitchell, R. H. Fairchild, F. R. Dodson, salesmen; R. H. Ford, booker.
Charlotte: Phil Longdon, manager; J. E. Holston, G. E. Ebersole, J. O. Mock, salesmen; C. T. Hardin, booker.
Dallas: H. R. Beiersdorf, manager; T. P. Tidwell, W. S. Miller, G. E. Gribble, N. B. Houston, Truman Hendrix, salesmen; V. J. Gregg, booker.
Denver: R. J. Morrison, manager; Hugh Rennie, G. W. Tawson, salesmen; C. A. Larson, hooker.
Kansas City: W. E. Scott, district manager; G. W. Fuller, manager; W. J. Kubitzki, sales manager; Joseph F. Woodward, Charles Knickerbocker, Howard Kinser, salesmen; M. A. Tanner, booker.
Los Angeles: J. N. Dillon, manager; W. T. Wall, B. F. Robinson, salesmen; Morris Sudmin, booker.
Memphis: T. W. Young, manager; Nat Wyse, T. J. Baskin, salesmen; Mark Sheridan, booker.
New Orleans: E. V. Landaiche, manager H. P. Schallcross, G. R. Pabst, salesmen G. J. Broggi, booker.
Oklahoma City: C. W. Clark, mana M. W. Osborne, G. L. James, salesmen G. K. Friedel, hooker.
Portland: C. F. Powers, manager; C. L. Robinett, salesman; H. L. Fox, booker.
St. Louis: B. B. Reingold, manager; J. A. Feld, office manager-salesman; G. H. Ware, L. J. Williams, Abe Eskin, salesmen; Miss Florence Patke, booker.
Salt Lake City: C. L. Walker, manager; C. A. Blasius, assistant manager; L. Tidwell, V. J. Dugan, C. J. Hallstrom salesmen; P. M. Smoot, booker.
San Francisco: G. M. Ballentine, manger; Alfred Laurice, J. M. Erickson, F. Bernard, salesmen; J. W. Flanagan, booker; Miss R. Telfer.
Seattle: Herndon Edmond, manager B. Holt, J. W. Brooks, salesmen; R. H. Osborne, booker.

N. J. Allied Ponders Decree Screenings

(Continued from page 1)

cial activities in the evening hours.

The golf tournament, highlight of the program, was won by Henry Brown, Lakewood theatre operator. The business session followed luncheon. Harry Lowenstein, president, was in charge of arrangements with E. Thornton Kelly, executive secretary.

Feature Review

"Emergency Landing"

(Producers Releasing Corp.)

HERE is an item of program fare which has moments of amusement and a spot or two of excitement, which may prove reasonably satisfying to the fans who like a touch of action and are not too critical.

The cast, with little of marquee quality to offer, is headed by Forrest Tucker, Carol Hughes, Evelyn Brent and Emmett Vogan.

It is concerned with an invention for remote radio control of planes developed by Tucker and Vogan, and brings in an attempt on the part of unnamed foreign agents to steal a new type of bomber produced by the plane company for which Tucker is test pilot. Miss Hughes, the manufacturer's daughter, has a run-in with the pilot, and when she is stranded with her aunt, Miss Brent, near the desert shack where Tucker and Vogan are working, he decides to teach her a lesson, and sets her to work for her keep as his prisoner, she having "stolen" gasoline for her car.

A number of implausibilities are glossed over, but have little effect on the film as a whole. The romantic conclusion is quite as anticipated. William Beaudine directed and Jed Buell produced.

Running time, 67 minutes. "G."*

CHARLES S. AARONSON

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* *"G" denotes general classification.*

'Draft' Indianapolis Smash with $11,000

INDIANAPOLIS, July 10.—"Caught in the Draft" caught on at the Circle for a strong $11,000 and was held.

Estimated receipts for the week ending July 4:

"Caught in the Draft" (Para.)
"Scattergood Pulls the Strings" (RKO)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $11,000. (Average, $6,000)
"She Knew All the Answers" (Col.)
"Time Out for Rhythm" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $6,800. (Average, $7,000)
"Singapore Woman" (W.B.)
LYRIC—(30c-40c-50c) 7 days. Stage: Gertrude Niesen, Prof. Lamberti, Rajah Raboid. Gross: $7,300. (Average, $8,000)

'Draft' Wins Loop Honor With $42,000

CHICAGO, July 10.—"Caught in the Draft," coupled with a variety stage bill at the Chicago Theatre, topped the Loop grosses with $42,000. Second strongest draw was "Love Crazy" at the United Artists with a nice $16,000.

Estimated receipts for the week ending July 3:

"Affectionately Yours" (W. B.)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $8,500.

"Caught in the Draft" (Para.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage—Variety bill. Gross: $42,000. (Average, $32,000)

"John Doe" (W. B.)
GARRICK—(1,000) (35c-55c-75c) 7 days. Gross: $4,200. (Average, $5,000)

"The Great Lie" (W. B.)
"One Night in Rio" (20th-Fox)
ORIENTAL—(3,200) (25c-40c) 7 days. Gross: $7,800. (Average, $9,000)

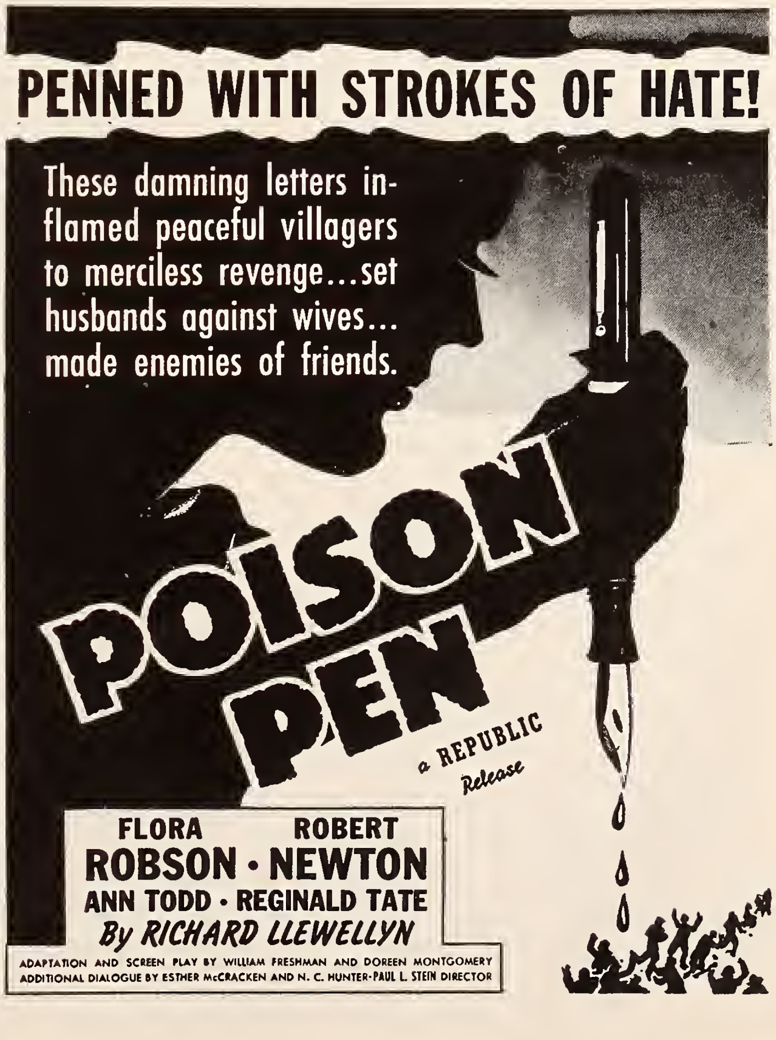
"In the Navy" (Univ.)
"Tight Shoes" (Univ.)
PALACE—(2,500) (30c-40c-60c) 7 days, 4th week. Gross: $12,000. (Average, $13,000)

"Billy the Kid" (M-G-M)
ROOSEVELT—(1,500) (35c-55c-75c) 7 days, 2nd week. Gross: $10,500. (Average, $11,000)

"The People vs. Dr. Kildare" (M-G-M)
STATE-LAKE—(3,700) (25c-40c) 7 days. Stage—Billy Gilbert. Gross: $17,500. (Average, $15,000)

"Love Crazy" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-75c) 7 days. Gross: $16,000. (Average, $14,000)

"Citizen Kane" (RKO)
WOODS—(1,100) (75c-$1.10-$1.65) 7 days, 8th week. Gross: $7,800.


PENNED WITH STROKES OF HATE!
These damning letters inflamed peaceful villagers to merciless revenge...set husbands against wives... made enemies of friends.
POISON PEN
a REPUBLIC Release
FLORA ROBERT
ROBSON · NEWTON
ANN TODD · REGINALD TATE
By RICHARD LLEWELLYN
ADAPTATION AND SCREEN PLAY BY WILLIAM FRESHMAN AND DOREEN MONTGOMERY
ADDITIONAL DIALOGUE BY ESTHER McCRACKEN AND N. C. HUNTER · PAUL L. STEIN DIRECTOR

Report Metro Will Resume British Filming

(*Continued from page* 1)

tion in England, pursuant to the general request on the part of the British Government that such production by American companies be undertaken, and that sympathetic cooperation would be given by the British Government.

It is also understood that Ben Goetz, who headed British production for M-G-M up to the time producing there was halted because of war conditions, and Clarence Brown, director of several films in England for the company, are prepared to return to England for the resumption of production activities there.

It is said that negotiations have been undertaken with the American Government for passports for the two production men, but that as yet arrangements have not been completed, and that specific plans still are in the indefinite stage.

'Adventure,' Show $20,500 in Capital

WASHINGTON, July 10.—Despite excessive heat alternating with heavy rains, business was fair. "Adventure in Washington," with a stage show, did $20,500 at Warner's Earle. "In the Navy" took $12,000 at RKO Keith's.

Estimated receipts for the week ending July 2-3:

"Time Out for Rhythm" (Col.)
WARNER'S METROPOLITAN—(1,600) (28c-44c) 7 days. Gross: $3,500. (Average, $4,000)

"In the Navy" (Univ.)
RKO KEITH'S—(1,834) (39c-55c) 7 days. Gross: $12,000. (Average, $10,000)

"Adventure in Washington" (Col.)
WARNER'S EARLE—(2,200) (28c-39c-55c-66c-77c) 7 days. On stage: Rochester, Gracie Barrie, Walter O'Rourke, Dick Stabile and his orchestra. Gross: $20.500. (Average, $15,000)

"Love Crazy" (M-G-M)
LOEW'S PALACE—(2,300) (39c-55c) 7 days. 2nd week. Gross: $12,000. (Average, $12,000)

"The Big Store" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days. On stage: Nan Rae & Mrs. Waterfall, Trixie, Swinging Co-eds, Alberta Mansfield, Rhythm Rockets. Gross: $14,000. (Average, $15,500)

"I Wanted Wings" (Para.)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $5,000. (Average, $3,500)

WB Canada Meet To Run Four Days

(*Continued from page* 1)

sales manager; Carl Leserman, assistant sales manager; Roy Haines, Eastern and Canadian division manager, and Norman Moray, short subject sales manager.

WB Special Starts For Ottawa Today

HOLLYWOOD, July 10.—The Warner special train will leave here tomorrow en route to Ottawa to film location scenes for "Captains of the Clouds," picture concerning the RCAF. On board will be Dennis Morgan, Alan Hale, George Tobias and Roland Drew, among others.

Trade Shows Next Week

(*Continued from page* 4)

EXCHANGE CITY	PICTURE	PLACE	DAY and TIME
DES MOINES	"Lady Be Good" (M-G-M)	Forest Theatre	Mon.—2 PM
	"Parachute Battalion" (RKO)	Forest Theatre	Mon.—11 AM
	"Father Takes A Wife" (RKO)	Forest Theatre	Tues.—2 PM
	"The Devil and Daniel Webster" (RKO)	Forest Theatre	Wed.—2 PM
	"Citizen Kane" (RKO)	Forest Theatre	Thurs.—11 AM
	"Lady Scarface" (RKO)	Forest Theatre	Fri.—2 PM
DETROIT	"Lady Be Good" (M-G-M)	Majestic Theatre	Mon.—1:30 PM
	"Parachute Battalion" (RKO)	Majestic Theatre	Mon.—11 AM
	"The Devil and Daniel Webster" (RKO)	Majestic Theatre	Tues.—11 AM
Saginaw	"Lady Be Good" (M-G-M)	Michigan Theatre	Tues.—1:30 PM
	"Father Takes A Wife" (RKO)	Majestic Theatre	Wed.—11 AM
Grand Rapids	"Lady Be Good" (M-G-M)	Eastown Theatre	Wed.—1:30 PM
	"Citizen Kane" (RKO)	Majestic Theatre	Thurs.—11 AM
	"Lady Scarface" (RKO)	Majestic Theatre	Fri.—11 AM
INDIANAPOLIS	"Parachute Battalion" (RKO)	St. Clair Theatre	Mon.—11 AM
	"Lady Be Good" (M-G-M)	Talbott Theatre	Mon.—1:30 PM
	"The Devil and Daniel Webster" (RKO)	St. Clair Theatre	Tues.—11 AM
Louisville	"Lady Be Good" (M-G-M)	Crescent Theatre	Tues.—1:30 PM
	"Father Takes A Wife" (RKO)	St. Clair Theatre	Wed.—11 AM
	"Citizen Kane" (RKO)	St. Clair Theatre	Thurs.—11 AM
	"Lady Scarface" (RKO)	St. Clair Theatre	Fri.—11 AM
KANSAS CITY, MO.	"Parachute Battalion" (RKO)	Vogue Theatre	Mon.—10:30 AM
	"Lady Be Good" (M-G-M)	Vogue Theatre	Mon.—1 PM
	"Father Takes A Wife" (RKO)	Vogue Theatre	Tues.—2:15 PM
Wichita	"Lady Be Good" (M-G-M)	Uptown Theatre	Tues.—1 PM
	"The Devil and Daniel Webster" (RKO)	Vogue Theatre	Wed.—2:15 PM
	"Citizen Kane" (RKO)	Vogue Theatre	Thurs.—2:15 PM
	"Lady Scarface" (RKO)	Vogue Theatre	Fri.—2:15 PM
LOS ANGELES	"Lady Be Good" (M-G-M)	Victoria Theatre	Mon.—10:30 AM
	"Parachute Battalion" (RKO)	Victoria Theatre	Mon.—2:15 PM
	"The Devil and Daniel Webster" (RKO)	Victoria Theatre	Tues.—2:15 PM
	"Father Takes A Wife" (RKO)	Victoria Theatre	Wed.—2:15 PM
	"Citizen Kane" (RKO)	Victoria Theatre	Thurs.—2:15 PM
	"Lady Scarface" (RKO)	Victoria Theatre	Fri.—2:15 PM
MEMPHIS	"Lady Be Good" (M-G-M)	Palace Theatre	Mon.—9:30 AM
	"Parachute Battalion" (RKO)	Ritz Theatre	Mon.—2:30 PM
	"The Devil and Daniel Webster" (RKO)	Ritz Theatre	Tues.—10:30 AM
Little Rock	"Lady Be Good" (M-G-M)	Prospect Theatre	Tues.—11 AM
	"Father Takes A Wife" (RKO)	Ritz Theatre	Wed.—10:30 AM
	"Citizen Kane" (RKO)	Ritz Theatre	Thurs.—10:30 AM
	"Lady Scarface" (RKO)	Ritz Theatre	Fri.—10:30 AM
MILWAUKEE	"Parachute Battalion" (RKO)	Tower Theatre	Mon.—2:15 PM
	"The Devil and Daniel Webster" (RKO)	Tower Theatre	Tues.—2:15 PM
	"Lady Be Good" (M-G-M)	Varsity Theatre	Tues.—10:30 AM
	"Father Takes A Wife" (RKO)	Tower Theatre	Wed.—2:15 PM
	"Citizen Kane" (RKO)	Tower Theatre	Thurs.—2:15 PM
	"Lady Scarface" (RKO)	Tower Theatre	Fri.—2:15 PM
MINNEAPOLIS	"Parachute Battalion" (RKO)	St. Louis Pk. Thea.	Mon.—1:30 PM
	"Lady Be Good" (M-G-M)	Park Theatre	Tues.—1:30 PM
Sioux Falls	"Lady Be Good" (M-G-M)	State Theatre	Tues.—10:30 AM
	"Parachute Battalion" (RKO)	Amer. Proj. Room	Mon.—10:45 AM
	"The Devil and Daniel Webster" (RKO)	Amer. Proj. Room	Tues.—2 PM
	"Father Takes A Wife" (RKO)	Amer. Proj. Room	Wed.—10:45 AM
	"Citizen Kane" (RKO)	Amer. Proj. Room	Thurs.—10:45 AM
	"Lady Scarface" (RKO)	Amer. Proj. Room	Fri.—10:45 AM
Valley City	"Lady Be Good" (M-G-M)	Pillar Theatre	Tues.—1 PM
Duluth	"Lady Be Good" (M-G-M)	West Theatre	Tues.—1 PM
	"The Devil and Daniel Webster" (RKO)	St. Louis Pk. Thea.	Wed.—1:30 PM
	"Father Takes A Wife" (RKO)	St. Louis Pk. Thea.	Thurs.—1:30 PM
	"Citizen Kane" (RKO)	St. Louis Pk. Thea.	Fri.—1:30 PM
	"Lady Scarface" (RKO)	St. Louis Pk. Thea.	Sat.—10 AM
NEW HAVEN	"Parachute Battalion" (RKO)	Whalley Theatre	Mon.—11 AM
	"Father Takes A Wife" (RKO)	Whalley Theatre	Tues.—11 AM
	"The Devil and Daniel Webster" (RKO)	Whalley Theatre	Wed.—11 AM
	"Lady Be Good" (M-G-M)	Lawrence Theatre	Wed.—2:30 PM
	"Citizen Kane" (RKO)	Whalley Theatre	Thurs.—11 AM
	"Lady Scarface" (RKO)	Whalley Theatre	Fri.—11 AM
NEWARK	"Lady Be Good" (M-G-M)	Cameo Theatre	Thurs.—11 AM
NEW ORLEANS	"Lady Be Good" (M-G-M)	Clabon Theatre	Mon.—2 PM
	"Parachute Battalion" (RKO)	Coliseum Theatre	Mon.—10 AM
	"The Devil and Daniel Webster" (RKO)	Coliseum Theatre	Tues.—10 AM
	"Father Takes A Wife" (RKO)	Coliseum Theatre	Wed.—10 AM

(*Continued on page* 8)

Short Subjec Reviews

"Going Places, No. 93"

(*Universal*)

Here is an amusing subject "Jimmy the Chump," a chimpanz attendant at a gas station. His a tics at the station and later at hor with the family are clever and fu all the way through. Graham Namee also provides a laugh with witty commentary. Running time, mins.

"Once Upon a Summer Time"

(*Universal*)

With music by Skinnay Ennis a his orchestra, harmonizing by the S Hits and a Miss, a couple of son by Carmine Calhoun and a dan number by Don and Beverly, this second class in two-reel musica The Six Hits and a Miss are the chi contributors to the short, the oth acts are undistinguished. Ennis is t victim of Bob Hope's constant rad ribbing because of his unimpressi physique, a factor which might used for purposes of promotion. Running time, 17 minutes.

"Music A La King"

(*Universal*)

The King's Men, talented singi quartette of radio fame, Jimmy Do and Henry King's orchestra are r sponsible for the entertainment in th two-reel musical. There are ma others present, including Jimmy Bu tap dancer; Dinorah Rego, Brazili singer; Caron Worth, who also sing and Joe Oliveira and Nestor Amar instrumentalists. The short, on t whole, is fairly enjoyable. Runni time, 17 mins.

"Stranger Than Fiction No. 93"

(*Universal*)

The standard collection of odditi is on view. Ornamental sea shel start the parade and are followed by mechanical hobby horse, a Delawa church opened twice yearly, a woma truck driver in Long Island, a dog i Little Rock walking in goose-step an a pet duck in Camp Stewart, Georgi The items are shown in the usu fashion. Running time, 9 mins.

"Going Places, No. 92"

(*Universal*)

The Canadian Rockies make inte esting travelogue material but there i room for improvement in the colo photography. Banff National Par and Lake Louise are looked over carefully and are really spectacular fo their beauty. Vacationists at play, "Mountie" on the watch, and Indian in a tribal celebration add to th color of the subject. Running tim 10 mins.

'Parson' Opening Held in Salt Lak

SALT LAKE CITY, July 10.—Paramount's Harry Sherman feature, "Th Parson of Panamint," opened her this evening at the Utah Theatre, wit a group of celebrities from Hollywoo in attendance.

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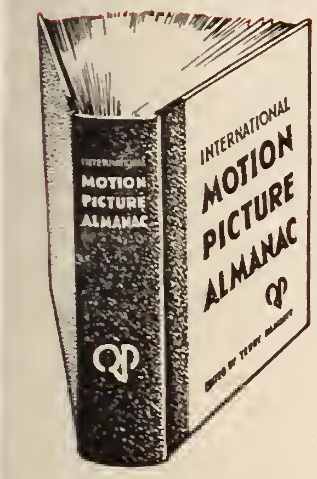
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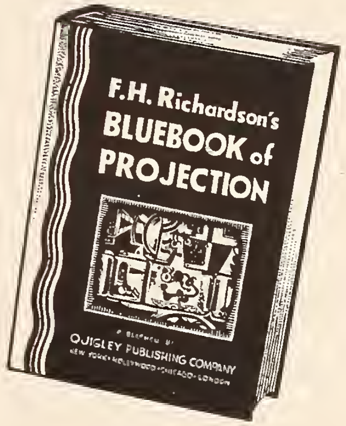
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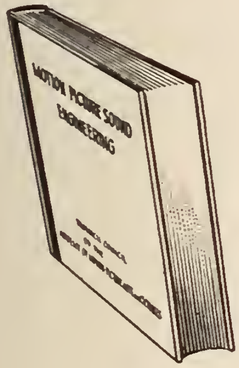
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QUIGLEY BOOKSHOP

ROCKEFELLER CENTER, NEW YORK

Hits on Broadway Attract Big Gross; 'Cavalcade' Strong

(Continued from page 1)

18 months, excluding New Year's week and the "Citizen Kane" roadshow run.

"Sergeant York" played to capacity audiences at virtually every performance at the Astor. The first week which ended Wednesday night brought in the neighborhood of $22,000, which is capacity business.

At the Strand, "Manpower" and Cab Calloway's orchestra grossed an estimated $43,000 for the first week which ended last night and the show continues.

At the Music Hall, playing "Blossoms in the Dust" and a stage show, the gross for the second week is about $92,000, which is $5,000 better than the first week's figures. The show began its third week yesterday.

"Moon Over Miami" and a stage show rolled up an estimated gross of $48,900 for its first week at the Roxy. The show begins a second week today.

Also big was "They Met in Bombay" at the Capitol. The film drew an estimated $37,000 for its first week and began a second yesterday.

"Underground" will be held for a fourth week at the Globe. Business for the third week, which ends tonight, is expected to reach $8,000.

Disney's Production Normal, Studio Says

HOLLYWOOD, July 10.—Work at the Disney studio is proceeding normally, officials said today, with completion of "Dumbo" expected in time for a preview late this month.

Meanwhile, Stanley White, Federal labor conciliator, is understood continuing conferences with labor groups affected by the cartoonists' strike, from which the AFL unions have withdrawn support. The studio insists that no further conferences with the strikers are contemplated.

The strikers' committee said M-G-M and Leon Schlesinger (Warner) cartoonists would join in picketing the studio and the Pantages and Hillstreet theatres where "Reluctant Dragon" is ending a week's run. The committee reported that AFL painters' locals throughout the country have been asked to call the public's attention to the strike wherever the picture opens.

Withdraw Actions On 'Baker's Wife'

The Baker's Wife, Inc., headed by Joseph Malcolm and Nat Sanders, will continue the distribution of the French film, "The Baker's Wife," as before, following the withdrawal of actions in which Raphael Hakim and the company were involved.

Tennyson, English Director, Is Killed

(Continued from page 1)

Industries. Pen Tennyson acted as assistant director from 1932 to 1938 for Alfred Hitchcock, Victor Saville, Maurice Elvey, Jack Conway, King Vidor and others. He was collaborator on the screenplay and director of "There Ain't No Justice," produced at the Ealing Studios in 1939.

Trade Shows Next Week

(Continued from page 6)

EXCHANGE CITY	PICTURE	PLACE	DAY and TIME
NEW ORLEANS	"Citizen Kane" (RKO)	Coliseum Theatre	Thurs.—10 AM
	"Lady Scarface" (RKO)	Coliseum Theatre	Fri.—10 AM
Jackson	"Lady Be Good" (M-G-M)	Ray Theatre	Sun.—2 PM
NEW YORK	"Parachute Battalion" (RKO)	Broadway Theatre	Mon.—10:45 AM
	"The Devil and Daniel Webster" (RKO)	Broadway Theatre	Tues.—10:45 AM
	"Lady Be Good" (M-G-M)	Astor Theatre	Wed.—10:45 AM
	"Father Takes A Wife" (RKO)	Broadway Theatre	Thurs.—10:45 AM
	"Citizen Kane" (RKO)	Broadway Theatre	Fri.—10:45 AM
	"Lady Scarface" (RKO)	Broadway Theatre	Sat.—10:45 AM
OKLAHOMA CITY	"Lady Be Good" (M-G-M)	Uptown Theatre	Mon.—10:30 AM
	"Parachute Battalion" (RKO)	Uptown Theatre	Tues.—10 AM
	"Father Takes A Wife" (RKO)	Uptown Theatre	Tues.—11:15 AM
	"The Devil and Daniel Webster" (RKO)	Uptown Theatre	Wed.—10:30 AM
Tulsa	"Lady Be Good" (M-G-M)	Majestic Theatre	Wed.—9:30 AM
	"Citizen Kane" (RKO)	Uptown Theatre	Thurs.—10:30 AM
	"Lady Scarface" (RKO)	Uptown Theatre	Fri.—10:30 AM
OMAHA	"Lady Be Good" (M-G-M)	Dundee Theatre	Mon.—10:30 AM
	"Parachute Battalion" (RKO)	Avenue Theatre	Mon.—2 PM
	"Father Takes A Wife" (RKO)	Dundee Theatre	Tues.—2 PM
	"The Devil and Daniel Webster" (RKO)	Dundee Theatre	Wed.—2 PM
	"Citizen Kane" (RKO)	Dundee Theatre	Thurs.—2 PM
	"Lady Scarface" (RKO)	Dundee Theatre	Fri.—2 PM
PHILADELPHIA	"Lady Be Good" (M-G-M)	Aldine Theatre	Mon.—2:30 PM
	"Parachute Battalion" (RKO)	Aldine Theatre	Mon.—11 AM
	"The Devil and Daniel Webster" (RKO)	Aldine Theatre	Tues.—11 AM
	"Father Takes A Wife" (RKO)	Aldine Theatre	Wed.—11 AM
	"Citizen Kane" (RKO)	Aldine Theatre	Thurs.—11 AM
	"Lady Scarface" (RKO)	Aldine Theatre	Fri.—11 AM
PITTSBURGH	"Lady Be Good" (M-G-M)	Rialto Theatre	Mon.—2 PM
	"Parachute Battalion" (RKO)	Rialto Theatre	Mon.—11 AM
	"The Devil and Daniel Webster" (RKO)	Rialto Theatre	Tues.—11 AM
	"Father Takes A Wife" (RKO)	Rialto Theatre	Wed.—11 AM
Morgantown	"Lady Be Good" (M-G-M)	Morgan Theatre	Wed.—11 AM
Meadville	"Lady Be Good" (M-G-M)	Academy Theatre	Wed.—11 AM
Altoona	"Lady Be Good" (M-G-M)	Rivoli Theatre	Wed.—2 PM
	"Citizen Kane" (RKO)	Rialto Theatre	Thurs.—11 AM
	"Lady Scarface" (RKO)	Rialto Theatre	Fri.—11 AM
PORTLAND	"Parachute Battalion" (RKO)	Esquire Theatre	Mon.—2:15 PM
	"Father Takes A Wife" (RKO)	Esquire Theatre	Tues.—2:15 PM
	"The Devil and Daniel Webster" (RKO)	Esquire Theatre	Wed.—10:30 AM
	"Lady Be Good" (M-G-M)	Esquire Theatre	Wed.—1:30 PM
	"Citizen Kane" (RKO	Esquire Theatre	Thurs.—2:15 PM
	"Lady Scarface" (RKO)	Esquire Theatre	Fri.—2:15 PM
ST. LOUIS	"Lady Be Good" (M-G-M)	Norside Theatre	Mon.—1:30 PM
	"Parachute Battalion" (RKO)	S'Renco Proj. Room	Mon.—10:45 AM
	"Father Takes A Wife" (RKO)	S'Renco Proj. Room	Tues.—2:15 PM
	"The Devil and Daniel Webster" (RKO)	S'Renco Proj. Room	Wed.—2:15 PM
	"Citizen Kane" (RKO)	S'Renco Proj. Room	Thurs.—2:15 PM
	"Lady Scarface" (RKO)	S'Renco Proj. Room	Fri.—2:15 PM
SALT LAKE CITY	"Parachute Battalion" (RKO)	Southeast Theatre	Mon.—2 PM
	"The Devil and Daniel Webster" (RKO)	Southeast Theatre	Tues.—2 PM
	"Lady Be Good" (M-G-M)	Studio Theatre	Tues.—10 AM
	"Father Takes A Wife" (RKO)	Southeast Theatre	Wed.—2 PM
Butte	"Lady Be Good" (M-G-M)	Fox Theatre	Thurs.—2 PM
	"Citizen Kane" (RKO)	Southeast Theatre	Thurs.—2 PM
	"Lady Scarface" (RKO)	Southeast Theatre	Fri.—2 PM
SAN FRANCISCO	"Parachute Battalion" (RKO)	Alhambra Theatre	Mon.—1:30 PM
	"The Devil & Daniel Webster" (RKO)	Alhambra Theatre	Tues.—11 AM
	"Lady Be Good" (M-G-M)	Alhambra Theatre	Tues.—2 PM
	"Father Takes a Wife" (RKO)	Alhambra Theatre	Wed.—1:30 PM
	"Citizen Kane" (RKO)	Alhambra Theatre	Thurs.—1:30 PM
	"Lady Scarface" (RKO)	Alhambra Theatre	Fri.—1:30 PM
SEATTLE	"Parachute Battalion" (RKO)	Jewel Box Prev.	Mon.—11 AM
	"The Devil & Daniel Webster" (RKO)	Jewel Box Prev.	Tues.—11 AM
	"Lady Be Good" (M-G-M)	Greenlake Theatre	Tues.—2:30 PM
	"Father Takes a Wife" (RKO)	Jewel Box Prev.	Wed.—11 AM
	"Citizen Kane" (RKO)	Jewel Box Prev.	Thurs.—11 AM
	"Lady Scarface" (RKO)	Jewel Box Prev.	Fri.—11 AM
WASHINGTON	"Lady Be Good" (M-G-M)	Circle Theatre	Wed.—1 PM
	"The Devil & Daniel Webster" (RKO)	Circle Theatre	Wed.—10:30 AM
Roanoke	"Lady Be Good" (M-G-M)	Park Theatre	Wed.—10 AM
	"Citizen Kane" (RKO)	Circle Theatre	Thurs.—11 AM
Baltimore	"Lady Be Good" (M-G-M)	Rialto Theatre	Thurs.—10:15 AM
	"Parachute Battalion" (RKO)	Circle Theatre	Fri.—11 AM
	"Father Takes a Wife" (RKO)	Circle Theatre	Fri.—12:15 PM
Richmond	"Lady Be Good" (M-G-M)	Capitol Theatre	Fri.—11 AM
	"Lady Scarface" (RKO)	Circle Theatre	Sat.—9:30 AM

Nazi 'Bombing' on Air Creates Near Panic in Canad

(Continued from page 1)

tion was included in an "Army Da program, and originated in Montre

Edward Baudry, producer, said could not understand why pers should be frightened by the script added that "perhaps it will do th good." Major Gladstone Murr CBC general manager, stated tod that the advisability of broadcasti realistic dramatic sketches like that the Halifax bombing was a matter opinion. "Personally, however, would support it," he said.

Murray added that he had discuss the program with a colleague "w listened to the broadcast and it w his opinion that the dramatization out to do a job and did that job."

While the CBC is accepting full sponsibility, the Defense Departme actually gave its support to the enti program. The public's reaction, ne ertheless, is causing the various Go ernment departments some slight co cern and before a similar broadcast made the entire matter will be the oughly discussed and a definite poli formulated, it was said.

B&K Respondent I Clearance Clain

(Continued from page 1)

theatres has deprived G. C. S. pro uct formerly available to it. T petitioner seeks playdates prior to t B & K theatres named by reason claimed priority in the community a asks that the distributors be compell to offer product released after Au 31 on a "competitive basis witho favoritism."

Lea Hearing Ends In Washington

WASHINGTON, July 10.—Hearing two clearance compaints again Loew's, RKO, Warners and 20 Century-Fox, filed by L. W. Le Danville, Va., exhibitor, was co cluded here today. Justice Bolit J. Laws, the arbitrator, has until Au 9 to hand down a decision. Abra F. Meyers, general counsel and chai man of the board of Allied State represented Lea at the hearing.

Postpone Milwaukee Arbitration Hearing

MILWAUKEE, July 10.—At the r quest of J. H. Lorentz, local branc manager for 20th Century-Fox, t hearing in Milwaukee's second arb tration case has been postponed fro July 17 to July 23.

In the complaint, Lee Macklin New London, Wis., charges the fiv consenting companies with giving u reasonable clearance to the Rio an Appleton Theatres in Appleton, Wi

Cincinnati Hearing Postponed to Aug. 5

CINCINNATI, July 10.—The hearin in the arbitration complaint of F. W Rowlands, Columbus, O., against th five consenting companies with regar to clearance of the Neth Circuit' Markham Theatre over Rowlands Parsons Theatre, scheduled for today has been postponed until Aug. 5.

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ecline Halted t Box-Office, olden Says

ommerce Dep't Official Finds Attendance Rise

WASHINGTON, July 13.—The box-ice decline has been halted and eatre attendance is beginning to mb as exhibitors adjust opera-ns to new conditions created by e defense program, it is said by athan D. Golden, industrial con-ltant on films of the Department Commerce, who has just re-rned from Hollywood.

In some communities, Golden said, eatres are remaining open until the rly hours of the morning for the nvenience of defense workers on the to 12 P.M. shift.

While seasonal factors undoubtedly ere responsible for some of the de-

(Continued on page 4)

lub in Cincinnati To Honor Rosian

CINCINNATI, July 13.—The local ariety Club will tender a testimonial nner to Peter Rosian tomorrow, in nor of his recent promotion from cal Universal manager to district anager of the newly-created terri-ry including Cincinnati, Indian-olis, Dallas and Oklahoma City. osian will continue to make his eadquarters here.

Orchestras to Play Anthem at All Shows

All union musicians were instructed to play "The Star Spangled Banner" at the start and finish of each performance by James C. Petrillo, American Federation of Musicians president, on Friday, until further notice. Programs will start five minutes earlier and end five minutes later so that the musicians will play the anthem on their own time.

The order will be in effect for all theatres, restaurants and other places where union musicians are employed. The anthem will not be required on short radio shows, but will be played for studio audiences at longer programs in the event the sponsor does not wish it broadcast.

Houston Uses New Soldiers' Tickets

Houston, Texas, July 13.—Interstate Theatres here and Loew's State Theatre have perfected a type of special ticket to sell to men in the armed forces of the country at 25 per cent reduction from the regular price.

The tickets are good in any of the 14 Houston houses at any hour and on any day. They are sold only in the several Army, Navy and Coast Guard camps and cantonments in this area.

Product 'Refusal' Told in Crescent Trial Testimony

NASHVILLE, July 13. — Testimony that Paramount and M-G-M sold away from a Gallatin, Tenn., exhibitor when Crescent Amusement Co. opened a house in the town was given Friday on the fifth day of the Government's trial of Crescent and the "Little 3." The trial enters its second week tomorrow in Federal district court here.

The witness, W. F. Roth, operator since 1913 of the Palace in Gallatin, said that he had contracted for M-G-M pictures since 1916 and Paramount product since 1914 until the 1937-'38 season, when the two distributors sold to the new Crescent house.

Roth testified that early in 1938, when he renewed negotiations with both companies, Roy Avey, M-G-M

(Continued on page 4)

INDUSTRY ALERT FOR TRADE SHOWS

20th-Fox Sets 50 Features In New Season

HOLLYWOOD, July 13.—Twentieth Century-Fox will announce a program of 50 pictures for 1941-'42 at the annual sales convention starting Wednesday and running through Friday at the Ambassador Hotel, Los Angeles. Three hundred delegates are due to arrive on six special trains Tuesday.

Plans for the company's production and seling policy under consent decree provisions will be discussed in opening addresses by Joseph M. Schenck, Darryl F. Zanuck, Wiliam Goetz and Herman Wobber, who will preside at the sessions.

Pictures definitely scheduled for the season, as disclosed by the studio, are:

"A Yank in the RAF," Darryl Zanuck Production, starring Tyrone Power and Betty Grable.

"How Green Was My Valley," Zanuck Production, directed by John Ford, with Walter Pidgeon, Roddy McDowall, Maureen O'Hara, Donald Crisp, Anna Lee and John Loder.

"Charley's Aunt," with Jack Benny.

"Belle Starr," Gene Tierney, Randolph Scott, Dana Andrews, Louise Beavers.

(Continued on page 4)

Companies Launch New Sales System Under Decree Today

The industry today embarks on a new selling procedure with the first trade showings signalizing offerings of product in groups of five pictures or less under the terms of the New York case consent decree. The five companies which are parties to the decree—M-G-M, Paramount, RKO, Warners and 20th Century-Fox—are adopting the new procedure. Universal, Columbia and United Artists will continue selling as they have in the past.

M-G-M and RKO inaugurate trade screenings today, 20th Century-Fox on July 21 and Paramount on July 28. Warners are expected shortly to announce the dates of its trade screenings.

[*Complete listing of trade showings this week appeared in Friday's* MOTION PICTURE DAILY.]

The showings are only for exhibitors and the trade press, of features to be released after Sept. 1, which is the effective date of the decree and

(Continued on page 4)

Para. Partners' Meet Will Discuss Buying

SHAWNEE-ON-THE-DELAWARE, Pa., July 13.—Consent decree buying and the question of double features will be on the agenda of the meeting of the Paramount Theatre partners and associates which will get under way here tomorrow. Leonard Goldenson, Paramount's home office theatre chieftain, will lead the discussions. The meeting is expected to run for two or three days. About 40 of Paramount's

(Continued on page 4)

Western N. Y. MPTO Will Meet Tomorrow

BUFFALO, July 13.—A meeting of the Western New York MPTO has been called for Tuesday afternoon at the organization's offices here by A. Charles Hayman, president. Up for discussion will be next season's buying under the consent decree and chance games and giveaways. Hayman will report on the MPTOA convention in Los Angeles, which he attended.

Odeon Claims 100 Houses In Canada Race with FPC

TORONTO, July 13.—Gradually the physical scope of Odeon Theatres of Canada, Ltd., which came into being with the resignation of N. L. Nathanson as president of Famous Players Canadian Corp., is taking shape and the importance of the new circuit has been indicated in the official declaration that Odeon "now has more than 100 theatres in all parts of Canada."

Apart from formal announcement with respect to a comparatively few theatres in Ontario, there is no indication of Odeon acquisitions as a whole. This attitude has been ex-

(Continued on page 2)

Fisher Gets Phila. Variety Club Post

PHILADELPHIA, July 13.—The board of canvassmen of the local Variety Club has elected Al Fisher as canvassman and property master to fill the vacancy left by the late John I. Munroe. Roger Clipp, Earle Sweigert and Milton Rogasner have been named to represent the tent on the Atlantic City Miss America pageant committee.

Newly elected club members include C. Richard Ingram, Nathan I. Miller and Samuel Shapiro.

Coast Gives $212,398 To Service Campaign

National United Service Organizations headquarters has revealed that the motion pictures division, Los Angeles branch, so far has raised $212,398 for the Fund. The quota is $387,000. William Wellman and Edward Arnold head the Los Angeles campaign.

English Circuit Has Increase in Profit

LONDON, July 13.—Union Cinemas Circuit, subsidiary of Associated British Theatres, and included in the pending deal for Warner purchase of a substantial interest in the ABP circuit, has reported an increase in profit over last year, despite war conditions. The company has reported profit of £284,114 (approximately $1,136,456), an increase over the previous year of £89,000 (approximately $356,000).

The increase in profit was claimed to be due in part to improved business conditions in certain areas, presumably those sections which are serving as reception centers for evacuees from the London and other city areas most heavily subject to enemy air attack.

Defense Information Post to Col. Donovan

WASHINGTON, July 13.—Col. William J. Donovan has been named by President Roosevelt to head a new agency as Coordinator of Defense Information.

Donovan, who has been serving as a special agent for Secretary of the Navy Frank Knox, will assemble data on national security from the various departments to supplement but not supersede the work of the Army and Navy Intelligence Service, FBI and other agencies.

Donovan is a member of the law firm of Donovan, Leisure, Newton & Lumbard, of counsel to RKO.

Royal Leaves Today For South America

John F. Royal, NBC vice-president in charge of international relations, will leave today for a 20,000-mile tour of Latin America to discuss with broadcasting executives plans for the NBC Pan-American network, exchange of programs and technical details.

Royal will also discuss unofficially with station managers NBC cooperation with mutual defense plans for the Americas. Edward Tomlinson, writer and commentator, will join Royal on the trip in August.

SPG Will Ask for Immediate Parleys

It is the intention of the Screen Publicists Guild, according to a statement which it has released, to ask for immediate negotiations with the eight principal film companies on behalf of home office publicity department employes as soon as the National Labor Relations Board announces the results of elections which were held last week. Tabulation of the vote, as previously disclosed, will take place Thursday at the NLRB regional offices here. The SPG is seeking to be named the collective bargaining agent.

Personal Mention

WILLIAM A. SCULLY, general sales manager of Universal, flew to the Coast from Atlanta. WILLIAM J. HEINEMAN, assistant general sales manager, left here by plane yesterday and is scheduled to arrive on the Coast today.

•

BUD SAUNDERS of American Airlines and MRS. SAUNDERS are the parents of a girl. Bud is the son of E. M. SAUNDERS, M-G-M Western sales manager.

•

RANDY ROGERS, secretary to JESSE LASKY, has left for the Coast.

•

GLENN IRETON, Warner publicity representative in Toronto, returned to his post over the weekend after a visit here.

•

WILLIAM DANZIGER of the M-G-M home office advertising department and Isabelle Stuart were married Saturday.

R. J. O'DONNELL is in town from Dallas.

•

WILLIAM RAYNOR, Producers Releasing studio advertising and publicity director, is due here from Hollywood tomorrow.

•

TERRY RAMSAYE is vacationing at Nantucket, Mass.

•

HANK LINET of the Universal publicity department left over the weekend to spend a week in Maine.

•

CHARLES LAZARUS, formerly chief booker for M-G-M in New Haven, recently promoted to the same post at Boston, was given a farewell dinner Friday night at the Baybrook Inn, New Haven, by the Metro Pep Club.

•

LAWRENCE GOLOB, Warner home office publicist, is in Washington on business.

Machinists Again Out in Disney Strike

HOLLYWOOD, July 13.—Following reversal of its decision to return to the Disney studio despite the cartoonists' strike, the AFL machinists' union late last week caused another suspension of Technicolor work at the studio.

To Show 5 New Films At Warner Meeting

Five new Warner pictures are to be shown at the company's annual sales convention at the Blackstone Hotel in Chicago, July 28-Aug. 1. They are: "Sergeant York," "Navy Blues," "The Flight Patrol," "The Prime Minister" and "Dive Bomber."

Odeon Claims 100 Houses In Canada Race with FPC

(*Continued from page 1*)

plained in a declaration that many of the units have been obtained by purchase, lease or partnership deals, but the date on which they can be announced must be withheld for the time being because the transactions will not be effective until Aug. 1 or Sept. 1.

At the time of the release of the annual financial statement of Famous Players for 1940, last May, announcement was made that the Paramount-controlled circuit had 302 theatres in the Dominion. These are wholly owned, owned through subsidiaries or operated in partnership. Since that time J. J. Fitzgibbons, president, has announced the acquisition of six more theatres, through purchase or long lease, thus bringing the F-P list to 308, to which can now also be added three units recently opened after construction. This represents a present total of 311 theatres for Famous Players, the additions of the past two months being theatres in Chatham, Hamilton, Toronto, Winnipeg and Vancouver.

Odeon Houses in Ontario

Theatres in Ontario which have been announced as Odeon units or for which there are definite indications of Odeon affiliation include the following:

Toronto—Midtown, Mayfair, Aster, Esquire, Grant, Classic, Radio City; Hamilton—Windsor, Royal, York, Delta, Queen's, Empire; Ottawa—Avalon, Roxy, Nola and possibly Centre; London, Ont., Rex; St. Catharines, Lincoln; Galt, Palace; Brantford, Esquire; Belleville, McCarthy; Lindsay, Academy; Timmins, Broadway; Brampton, Capitol; Midland, Capitol; Wallaceburg, Alexander; Woodstock, Princess; Oshawa, Biltmore, and the Allevato in Rouyn, Que.

Elsewhere in Canada, Odeon has three theatres in Winnipeg, the Garrick, Beacon and Rialto; Tivoli in Saskatoon; Rialto, Edmonton; Olympia, Fraser, Dunbar, Paradise, Lux and Vogue in Vancouver; the Rialto at Trail, B. C.; Fox and Metro at New Westminster, B. C. In the Maritime Provinces are: Casino at Halifax; Strand at Sydney, and the Empress and Capitol at Moncton. The Capitol at St. John's, Newfoundland, has also been acquired by Odeon, it is stated.

50 Definitely Listed

This makes approximately 50 theatres for the Odeon fold—that is, the named theatres which have been linked with the new circuit. Negotiations for many others have been completed or are in the final stages, but the names have not been divulged through any channel because they will not be actually taken over until present leases or agreements expire. There are many rumors of deals, but these cannot be confirmed. For instance, there has been a great deal of smoke regarding the big Uptown Theatre, Toronto, which is owned by Loew's and leased by Famous Players until Sept. 1. Famous Players officials won't talk and neither will Odeon executives, but the latter do not deny statements that the Uptown will change hands because of a close link between N. L. Nathanson and Loew's for M-G-M distribution in Canada.

CBS Televisio Color Show Start Thursda

Color television will take to t air this week for its initial pr gram venture, when CBS bro casts its first show in the me on Thursday. Regular black-a white telecasts will continue, b the color programs will go on t air at frequent intervals after t others are concluded.

While both CBS and NBC have had color on the air, this marks the first effort to give it to the public as part of a program service. The FCC, in granting commercial television, urged licensees to continue with color experiments, so that data may be accumulated for a possible revision of standards in January.

Few sets here are equipped to r ceive even the CBS black and whi signal although the process of adju ing them has begun, and only sets the hands of engineers can recei color.

The first program will be fo dances, telecast Thursdays 8:30-9: P.M. Immediately following the cor pletion of the program in black ar white, it will be done in color. B cause some of the lights interfere wi good color transmission, less lightir and, consequently, less studio spa will be used.

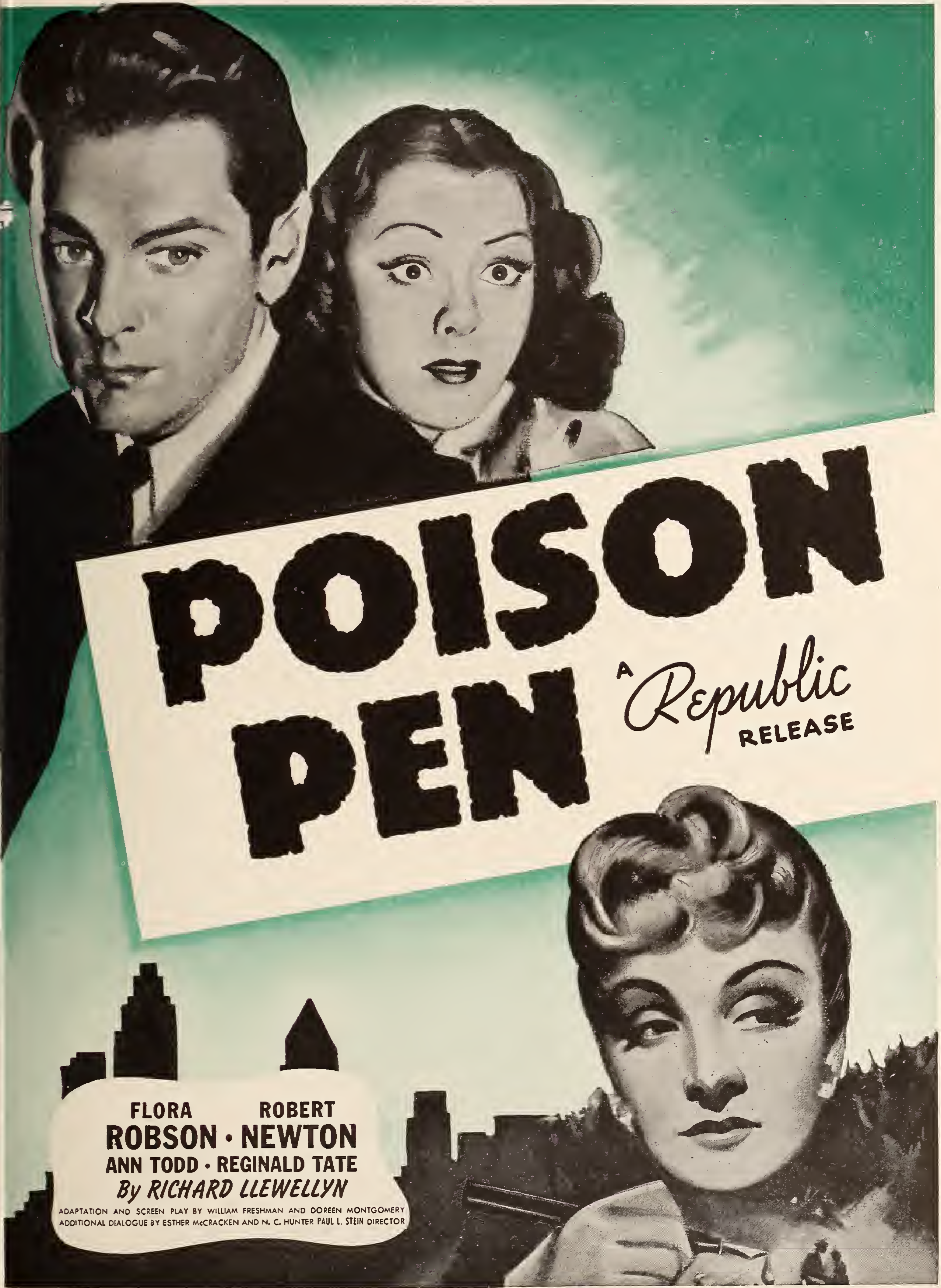
It has been disclosed that Dr. Pet C. Goldmark, CBS chief television e gineer who developed the three col scanning system, has invented a sma pinwheel disk about the size of a sma ashtray mounted on a handle. It possible to look through this rotatir disk at an ordinary black and whi receiver and see the image in colo provided that color transmission being used.

To Make 2 for PRC

HOLLYWOOD, July 13.—Merric Alexander will produce two pictur for Producers Releasing Corp. Th first, still untitled, is in work, and th second will be "Professional Bride.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday ar holidays by Quigley Publishing Compan Inc., 1270 Sixth Avenue, Rockefeller Cente New York City. Telephone CIrcle 7-310 Cable address, "Quigpubco, New York." Ma tin Quigley, Editor-in-Chief and Publishe Colvin Brown, Vice-President and Gener Manager; Watterson R. Rothacker, Vic President; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Burea 624 South Michigan Avenue, C. B. O'Neil Manager; Hollywood Bureau, Postal Unic Life Building, William R. Weaver, Edito Leon Friedman, Manager; London Burea 4 Golden Square, London W1; Hope Wi liams, Manager, cable address "Quigpubc London." All contents copyrighted 1941 b Quigley Publishing Company, Inc. Othe Quigley publications: Motion Picture Heral Better Theatres, International Motion Pi ture Almanac and Fame. Entered as secon class matter, Sept. 23, 1938, at the po office at New York, N. Y., under the act c March 3, 1879. Subscription rates per yea $6 in the Americas and $12 foreign. Singl copies 10c.



POISON PEN
A Republic RELEASE

FLORA ROBSON · ROBERT NEWTON

ANN TODD · REGINALD TATE

By RICHARD LLEWELLYN

ADAPTATION AND SCREEN PLAY BY WILLIAM FRESHMAN AND DOREEN MONTGOMERY
ADDITIONAL DIALOGUE BY ESTHER McCRACKEN AND N. C. HUNTER PAUL L. STEIN DIRECTOR

Industry Alert For Screenings Starting Today

(Continued from page 1)

the start of the 1941-'42 selling season.

All exhibitors and circuit buyers and bookers in the exchange centers and subsidiary cities where screenings will be held have been invited to attend. M-G-M has scheduled showings in 65 cities, the largest number of any company so far. Those of other companies announced to date are largely confined to exchange centers.

Home office distribution executives and the field sales forces will be watching closely the exhibitors' response to the invitations to attend the showings. Some officials are apprehensive that the turnout may not come up to expectations. On the attendance today may hinge the decision whether the showings will be continued in theatres or be confined to screening rooms at exchanges or elsewhere for a limited number of interested prospects.

'Webster' Title Changed

HOLLYWOOD, July 13.—RKO has announced change in title of "The Devil and Daniel Webster" to "Here Is a Man." The picture was announced for trade showing this week under the former title.

Para. Partners' Meet Will Discuss Buying

(Continued from page 1)

theatre partners are expected to attend.

These include John Balaban, Carl Bamford, Tracy Barham, E. C. Beatty, A. H. Blank, Myron Blank, G. Ralph Branton, J. H. Cooper, Harry David, J. J. Fitzgibbons, John J. Friedl, Nathan Goldstein, Julius M. Gordon, E. J. Hudson, Karl Hoblitzelle, William K. Jenkins, H. F. Kincey, M. A. Lightman, M. S. McCord, Vincent McFaul, Frank Miller, M. J. Mullin, Harry Nace, A. N. Notopoulos, R. J. O'Donnell, Perry Hunter, Samuel Pinanski, Gaston Dureau, H. B. Robb, E. H. Rowley, J. J. Rubens, Col. Frank Rogers, J. J. O'Leary, Harry Royster, R. B. Wilby and George Zeppos.

This is one of a series of such meetings held from time to time by the Paramount theatre associates. A leading figure behind these meetings is Hoblitzelle.

Product 'Refused,' Crescent Testimony

(Continued from page 1)

manager in Atlanta, called on him and said to him, "Well, you wrote the Department of Justice, didn't you?" Roth testified that he had communicated with the Department.

Later, Roth said, the companies offered to sell him product on split deals, but he rejected both offers. No M-G-M product was shown at the Crescent house, the Roxy, during 1939-'40, Roth further testified, but he was unable to obtain spot bookings on a number of features and shorts when he wrote Loew's in June, 1940. The Crescent house resumed playing M-G-M pictures early this year, he said.

Feature Reviews

"Tom, Dick and Harry"

(RKO)

GINGER ROGERS as a comedienne adds another feather to an already well-bedecked bonnet in "Tom, Dick and Harry," and the picture, under the amazingly clever hand of Garson Kanin, its director, emerges as a delightful bit of warm weather good humor for any screen and any audience.

It is in essence a little item of unreality, based on the sound and perennially common premise of a girl trying to make up her mind from among three suitors, but so frothily concocted as to relegate all serious views to the far background, and bring to the fore such stuff as dreams are made of. It is cleverly concocted, which says much for the keenly appreciative direction of Kanin, for in less capable hands the idea might have fallen with a dull thud.

Briefly, Miss Rogers, small town telephone operator, accepts the proposal of go-getting salesman George Murphy, who is Tom. He offers security—minus romance. Accidentally she comes upon Burgess Meredith, as Harry, who offers no security, but considerable romance and when they kiss, bells ring in the air. Then there is Alan Marshall, or Dick, wealthy, whose calls she handles, with whom she flies to Chicago, and who also offers to marry her. As she meets each one and returns home, her pillow lapses into a dream setting, and most cleverly are caricatured the lives she might lead with each one. Throughout, Miss Rogers offers a sparkling performance with just the right touch imparted to the role, while her three suitors are most capable foils. Phil Silvers as an ice cream pedler, deserves mention for an excellent comedy bit. Eventually she chooses Harry, because the bells ring when they kiss.

The film is light, laugh-provoking and delightfully entertaining, which is enough to ask of any film, designed for that purpose. Robert Sisk was the producer.

Running time, 86 minutes. "G."* CHARLES S. AARONSON

"Gangs of Sonora"

(Republic)

"GANGS of Sonora," a Three Mesquiteers Western, follows the basic style of previous film adventures with the trio, describing their courageous exploits for the betterment of a frontier town, which in this case is Sonora City.

Robert Livingston, Bob Steele and Rufe Davis are the daring three. Other players are June Johnson, Ward McTaggart, Helen Mackellar and Robert Frazier. The film is mostly all Livingston, Steele and Davis, as it should be, and each does well by his role. The cumulative result is a satisfactory Western for action fans. Photography is very good.

The yarn has Livingston and Co. coming to the aid of a newspaper publisher conducting a crusade against the crooked commissioner of the Wyoming Territory. The publisher shortly after dies of lead poisoning and the boys and Miss Mackellar, known as the rugged "Kansas Kate," take over. The latter's son, McTaggart, is involved with the politician, but subsequently he sees the light. John English directed.

Running time, 56 minutes. "G."* EUGENE ARNEEL

** "G" denotes general classification.*

Box - Office Decline Halted, Says Golden

(Continued from page 1)

cline in attendance during the Spring months, Golden found that increased industrial activity requiring the services of many persons on night shifts was an important contributing factor.

A large potential field of patronage can be cultivated through the schools and new Army camps, he found during his trips. Furnishing schools with selected entertainment films having educational value at a nominal service price for exhibition during classroom periods would do much to cultivate a taste for motion pictures among the younger generation, he said.

62nd Outlet in S. A. Net

The 62nd station in the revised CBS Latin American network has been signed with the addition of HJDT, Medelin, Colombia, Edmund A. Chester, CBS short wave director, disclosed.

'Bombay' $14,600 In Cleveland Lull

CLEVELAND, July 13.—"They Met in Bombay" gave Loew's State one of the best recent weeks, earning $14,600. Business continued dull elsewhere and 90-in-the-shade heat hung on.

Estimated receipts for the week ending July 3-4:

"In the Navy" (Univ.)
ALLEN—(3,000) (33c-39c-47c) 7 days, 4th week. Gross: $3,100. (Average, $4,000)

"Out of the Fog" (W. B.)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $5,400. (Average, $11,000)

"Man-Hunt" (20th-Fox)
RKO PALACE—(3,100) (33c-39c-47c) 7 days. Gross: $6,900. (Average, $8,500)

"They Met in Bombay" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $14,600. (Average, $11,000)

"That Uncertain Feeling" (U. A.)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days. Gross: $3,100. (Average, $4,000)

Republic Closes Saturday

Republic over the weekend began a new policy of closing on Saturdays during the Summer.

20th-Fox Sets 50 Features In New Seaso

(Continued from page 1)

"Weekend in Havana," Alice Fay Carmen Miranda, John Payne, Caesa Romero; in Technicolor.

"Remember the Day," C[illegible] Colbert, John Payne.

"Sun Valley Serenade," Sonj Henie, John Payne, Glenn Miller Band.

"Law and Order, Inc.," produce by Robert T. Kane, starring P O'Brien.

"Wild Geese Calling," by Stewa Edward White, with Henry Fond Joan Bennet, Warren Williams, On Munson.

"Confirm or Deny," directed b Fritz Lang.

"Swamp Water," Walter Husto Dana Andrews, Anne Baxter, Walte Brennan.

"Benjamin Blake," Zanuck produ tion, starring Tyrone Power and Id Lupino.

"Black Swan," by Rafael Sabatin

"Coney Island," by J. Hiatt Dow ing.

"Moon Ride," starring Jean Gabi

"White Collar Girl," "Hello, Frisc Hello," "Shores of Tripoli," "Siou City," "Ten Gentlemen from We Point," "Right to the Heart," "Son of the Island," "Chicago Sal."

Boston's Heat Wilts Gross at All House

BOSTON, July 13.—The heat r mained for a second week, keepin all grosses below average. "Out of th Fog" and "West Point Widow" at th Metropolitan drew $12,600. "In th Navy" coupled with "A Very Youn Lady" in its third week at the Keit Memorial grossed $11,800.

Estimated receipts for the wee ending July 2-4:

"In the Navy" (Univ.)
"A Very Young Lady" (Univ.)
KEITH MEMORIAL—(2,907) (28c-33c-44 55c) 7 days, 3rd week. Gross: $11,8 (Average, $16,000)

"Out of the Fog" (W. B.)
"West Point Widow" (Para.)
METROPOLITAN—(4,367) (28c-39c-44 55c) 7 days. Gross: $12,600. (Averag $15,500)

"Million Dollar Baby" (W. B.)
"The Round Up" (Para.)
PARAMOUNT—(1,797) (28c-39c-44c-55 7 days, 2nd run. Gross: $7,400. (Averag $7,500)

"Million Dollar Baby" (W. B.)
"The Round Up" (Para.)
FENWAY—(1,320) (28c-39c-44c-55c) days, 2nd run. Gross: $4,100. (Averag $4,500)

"Caught in the Draft" (Para.)
SCOLLAY—(2,500) (28c-39c-44c-55c) days, 3rd run. Gross: $3,900. (Averag $4,000)

"The Big Store" (M-G-M)
"They Dare Not Love" (M-G-M)
LOEW'S STATE—(3,000) (28c-33c-44 55c) 7 days. Gross: $9,500. (Avera $12,000)

"The Big Store" (M-G-M)
"They Dare Not Love" (M-G-M)
LOEW'S ORPHEUM—(2,900) (28c-33 44c-55c) 7 days. Gross: $13,400. (Averag $17,500)

Wine Cellar Premiere

United Artists plans a premiere f "New Wine" in an ancient wine ce lar in the Padre Vineyard, Cuc monga, Calif., late this month, t company announced.

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. 50. NO. 10 NEW YORK, U. S. A., TUESDAY, JULY 15, 1941 TEN CENTS

irst Sponsor or Television rogram Set

dam Signs for Boxing Telecast Over NBC

The first sizeable television sponor's contract was signed yesterday NBC when Adam Hat Stores, hich sponsors prize fights over e Blue network, agreed to sponr telecasting of fights from Ebts Field, Brooklyn, starting next uesday. The contract was a ackage deal," similar to the one r the radio rights, in which Adam ys for a half-hour regardless of e length of time it takes to broadst the entire fight.

Originally, Adam was to get the ghts only to the main bout which arts at 10 P.M., but yesterday NBC cided to start telecasting the fights

(Continued on page 8)

ittsburgh Club's Banquet Set Nov. 2

PITTSBURGH, July 14.—The local ariety Club's 13th annual charity nquet will be held Nov. 2, with arry M. Kalmine general chairman. The tent will sponsor a pre-season ofessional football game Labor Day, Forbes Field, where the Pittsburgh teelers and Detroit Lions will turn er net proceeds to Variety charies.

The club's annual golf tournament ill be held July 21 at South Hills ountry Club, with Art Levy and rchie Fineman as co-chairmen. Levy d Fineman, with Roy Clunk and ivie Wolfe, won the Bert Stern ophy recently at the Aurora County Club, Cleveland, when they deated that city's Variety Club team. he C. C. Kellenberg trophy will be t stake in a return match July 21 tween the Cleveland and Pittsburgh ams.

ara. Starts Sales Meetings Tomorrow

First of a series of 10 district sales eetings scheduled by Paramount will e held here tomorrow and Wednesay, and all will be completed by July 5, it was disclosed yesterday by Neil . Agnew, general sales manager.

J. J. Unger, Eastern division manaer, will preside at the New York

(Continued on page 8)

Plan Expansion of Film Cooperation In Army Training

HOLLYWOOD, July 14.—Major General Charles S. Richardson, Jr., chief public relations officer of the United States Army, today started a series of conferences with industry leaders here on further cooperation of the film business with the armed forces.

Arriving here over the weekend, Richardson, with his aide, Lieutenant Colonel W. Mason Wright, Jr., said such problems would be discussed as filming the army maneuvers scheduled for this Autumn, preparation of army subject scripts, and the possibility that a regular army public relations officer will be stationed here to serve as consultant to the Motion Picture Defense Committee and the studios.

The Army subjects which are scheduled for production may involve the cooperation of the Tank Corps, the Air Corps and other branches of the service.

Grosses on B'way Return to Normal

Broadway is back to normal. With holdover films at most theatres, grosses, which had been sky high since Independence Day, dropped to average levels.

One exception is "Sergeant York" at the Astor, which is continuing with capacity business. The gross for Saturday and Sunday is estimated at $8,000 and business for the second week, which ends tomorrow night, is

(Continued on page 8)

SMALL TOWNS SHOW GREATEST INTEREST IN TRADE SHOWINGS

Turnout of Theatre Men Reported Varying In Different Centers, With Best Showing By Circuits of More Than 5 Theatres

By SAM SHAIN

Exhibitors of all classes, in the small keys, are evincing more interest than theatremen in the large cities, in the trade showing of films which was inaugurated yesterday around the country by RKO and M-G-M, two of the five consenting companies, in accordance with the terms of the New York Case Consent Decree.

Observers throughout the country also point out that a comparatively better attendance showing at these screenings was made by circuits which comprise more than five theatres each, than by independent exhibitors operating less than five theatres each.

Metro trade showed "Lady Be Good," and RKO offered "Parachute Battalion." Reviews of these films, the first to be trade shown under the new selling policies of the business, will be found on Pages 4 and 6, respectively.

Company officials said that they were not pushing sales of new season pictures at this time, that their present activity is centered on the trade shows.

As for the number attending and the class of exhibitors present, the New York City, Chicago and Phila-

(Continued on page 4)

270 Theatres At RKO Show

About 45 exhibitors, mostly independent circuit operators or their representatives, representing groups of five or more theatres each, attended RKO's first trade showing of "Parachute Battalion," held yesterday morning in accordance with the terms of the New York Case Consent Decree at the Broadway Theatre. Of exhibitors operating less than five theatres, each, there were only about 12 present.

The total number of theatres rep

(Continued on page 4)

Studios Push Production To Complete Current Films

Hollywood, July 14

PRODUCTION continued this week at a rapid pace with the companies striving to finish a number of next season's pictures for early selling and other companies getting ready for the new form of competition from completed, trade shown films.

Paramount announced that five important pictures are now before the cameras and within six weeks another 14 will go into production which will result in "an unprecedented peak which will tax the capacity of the studio." Universal has in work a half dozen high budget films. Columbia has six major productions shooting or being edited.

• •

The Hollywood press took time out from the cares of covering the film production center last week to interview

(Continued on page 7)

M-G-M Policy Based On Receipts: Richey

OLD POINT COMFORT, Va., July 14.—H. M. Richey, exhibitor relations chief for M-G-M, discussed his company's new season selling plans at the midsummer convention of the M.P.T.O. of Virginia here today. He stated that this selling plan was the result of a survey made by M-G-M and that the gross receipts will be the

(Continued on page 6)

Patterson Named to Defense Bond Post

Col. Richard C. Patterson, chairman of the RKO board, has been named chairman of the Defense Savings Committee for New York State by Secretary of the Treasury Henry Morgenthau, Jr. RKO will lend Col. Patterson to the Treasury Department so that he will be able to devote his entire time to the Defense Bond campaign for the duration of the emergency.

Prior to joining RKO, Col. Patterson was Assistant Secretary of Commerce for two years. From 1927 to 1932 he was New York City Commissioner of Correction and for four years thereafter, he was executive vice-president and director of NBC. He served with the Army on the Mexican border in 1916 and spent 13 months with the A. E. F. in France as captain and major.

Coast Flashes

Hollywood, July 14

GABRIEL PASCAL and RKO are discussing a production deal. The British producer is now releasing through United Artists. He is at present in New York.

•

Samuel Goldwyn will produce a picture based on the life of the late Lou Gehrig, New York Yankee baseball hero. Release of the picture is indefinite but production is planned for November. Mrs. Gehrig, widow of the ball player, signed the deal. Christy Walsh, Gehrig's manager, will be associated in the production.

•

J. R. Grainger, president of Republic Pictures, arrived over the weekend and left today for San Francisco, Seattle and Portland, Ore. He plans to return to New York in about a month.

•

Jean Parker will have the lead opposite Billy Conn, boxer, in Republic's "Pittsburgh Kid," which starts before the cameras on Wednesday. Jack Townley will direct.

•

"Peary at the North Pole," dealing with the famous explorer, has been added by Warner Bros. to its new season's schedule. Raymond Schreck will do the story.

Metro Promotes 14 More in Field

Fourteen more promotions in M-G-M field personnel were announced over the weekend, bringing to 47 the number of promotions made in the last two weeks.

New salesmen are Michael Cramer, Detroit; Howard Dunn, Des Moines; Ralph Carmichael, Los Angeles, all former office managers, and Sam Cooper, Salt Lake City, former booker.

James Micheletti, first booker, succeeds Cramer; Woodrow Sherrill, first booker, succeeds Dunn; Harold Weinberger, student office manager, succeeds Carmichael, and Howard Cahoon, second booker, succeeds Cooper.

Bernard Gold, Denver, and Gerald Banta, Des Moines, have been advanced from first to second bookers. Frank Hale, Denver; Kenneth Weldon, Des Moines, and John Moore, Salt Lake City, move up from student to second bookers. Leslie Zubiri, Salt Lake City, former assistant shipper, is now chief shipper.

All Defendants File Pickwick Suit Denial

NEW HAVEN, July 14.—Answers in the form of general denials or denials because of "insufficient knowledge" have been filed by the eight major companies, defendants in the $5,452,575 Pickwick Theatre anti-trust action in the U. S. District Court here.

By way of separate defense each company asks for dismissal of the complaint on the grounds that Fairfield Holding Corp., one of the plaintiffs, and the owner, with Greenfield, Inc., of the theatre real estate in Greenwich, Conn., is a foreign corporation. United Artists goes a step further in declaring that each and all of the plaintiff corporations "lack legal capacity to maintain this action."

Personal Mention

MAX MILDER, British managing director for Warner Bros., leaves today for London by clipper.

•

M. D. MCCONNELL has joined the Columbia exchange in San Francisco, after two years as manager of the State in Modesto, Cal.

•

PETER PERAKOS, Connecticut circuit operator, is on a two-week cruise.

•

J. R. MAHAN, Warner New Haven branch manager, is on a 10-day motor trip.

•

AL DAVIS, Metro shipper in New Haven, is on a vacation trip to Washington and Virginia Beach.

•

EARL J. HUDSON of Detroit was in New York over the weekend on his way to the Paramount meeting at Shawnee-on-the-Delaware, Pa.

•

MORRIS MENDLESOHN, attorney of the Loew-Poli division at New Haven, is on a hiking trip through the White Mountains.

WILLIAM WARRINGTON, assistant at the Stanley Theatre, Pittsburgh, is father of a girl.

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JOSEPH FELDMAN, publicity director for Warner theatres, has left Pittsburgh for a three-week trip to California. He is driving with his family.

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BEN STEERMAN, Warner Theatres executive in Pittsburgh, is vacationing in Ocean City, N. J.

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WILL YOLEN of Warners publicity department has gone to Nashville. LARRY GOLOB has returned from Washington.

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MORT BLUMENSTOCK, Warners director of advertising and publicity in the East, arrived in Washington last night.

•

C. L. YEARSLEY, manager of the Circle Theatre, Philadelphia, was in New York yesterday.

•

MR. and MRS. ARCHIE MAYO are in New York.

'Happens on Ice' Reopening Tonight

"It Happens On Ice" reopens at the Center tonight after a month's vacation. The ice show again will have Hedi Stenuf, Skippy Baxter, Betty Atkinson, Charles Hain, the Four Bruises and Freddie Trenkler in the cast.

Ruling to 20th-Fox On Serial Copyright

WASHINGTON, July 14.—Twentieth Century-Fox today was held by the Federal Court of Appeals for the District of Columbia to be entitled to a mandamus against the Register of Copyrights, affirming a decision of the District Court.

The company sought an order to secure a copyright certificate for a book in which the film "In Old Chicago" was serialized for newspaper publication after the Register held that the publication was not a book but a compilation of contributions, each sheet of which should be registered separately with a $2 fee.

The effect of the decision is that serials, comic strips and other features may be copyrighted in book form.

Legion Approves Six of 9 New Films

The National Legion of Decency approved six of nine films reviewed and classified this week and found three objectionable in part. Four were classified as unobjectionable for general patronage and two unobjectionable for adults.

The films and their classifications were: Class A-1, Unobjectionable for General Patronage — "Beyond the Law," "Blondie in Society," "Forced Landing," and "They Meet Again." Class A-2, Unobjectionable for Adults —"Manpower" and "The Stars Look Down." Class B, Objectionable in Part—"Angels With Broken Wings," "Dance Hall" and "A Girl Must Live."

Iceland Theatres Headed for Boom

Iceland's theatres appear headed for boom times, with the arrival at that remote outpost of thousands of American troops.

There are, according to information here, only about a dozen theatres in Iceland, of which two are in Reykjavik, the capital. One of these is a first run theatre, seating 600. The other seats about 400.

Whatever other motion picture entertainment is purveyed in the country is handled through small projection outfits, probably portable, in outlying sections of the country.

When the soldiers marched up the main street of Reykjavik, they saw the familiar theatre marquee legend: "Tonight, Ann Sothern in 'Congo Maisie.' "

Before the war, Hollywood product reached Iceland via Denmark, but now it comes by direct shipment from New York. The films sent to Iceland are out of circulation for six months. Olafur Johnson, with offices in the General Motors Bldg., a native-born Icelander, buys films for the island. Gardar Thorsteinsson and Haflidi Halldorsson constitute the "big" exhibiting firm in Iceland.

Canadian Army Is Using Many Films

OTTAWA, July 14.—Sound and silent films are being used in increasing numbers for training purposes in the Canadian Army, according to defense headquarters here. Sound projectors have been supplied to almost every training establishment and film libraries are increasing.

Films are classified in two main groups, those of general educational value and, therefore, of interest to the entire body of troops, and those of a technical type to assist in the training of men in specialized services. A special film is being prepared under the supervision of the Director of Military Training to show German methods of warfare.

St. Louis Papers Urge Attendance

St. Louis, July 14.—Two of the three St. Louis daily newspapers have used large advertisements to urge screen attendance. The institutional ads are being published in the *Post-Dispatch* and the *Star-Times,* both afternoon papers.

U. S. Court Fines 12 Ticket Firms $2,500

Federal Judge Louie W. Strum yesterday imposed fines totaling $2,500 on 10 ticket brokers and two agencies when they pleaded guilty to informations charging them with a violation of Federal tax laws by failing to record on theatre tickets the price at which these tickets were sold. The tax laws provide that a tax of 10 per cent must be paid on the difference between the regular box-office price and the price at which tickets are sold. Those pleading guilty and the fines imposed are: Joseph Deutsch, Deutsch Theatre Ticket Service, $250; Edward Reynolds and Wilfred Betts of Jacobs Theatre Ticket Office, $100 each; T. Everett Naughton, Naughton's Theatre Ticket Service, $250; Oscar Alexander, Alexander Theatre Ticket Office, $500; Saul Subber, Saul Subber Theatre Ticket Service, $250; John W. Wachter, Grand Central Theatre Service, $100; Joseph Rosenfeld, Hollywood Theatre Ticket Agency, $125; Harry Shack, Rialto Theatre Ticket Service, $200; James A. Sutton of Faber and Sutton, $125; City Theatre Ticket Co., $400; Sussman Theatre Ticket Office, $200.

Plan 'All-Out' Drive To Fill USO Quota

The industry's drive for U.S.O. funds is running behind schedule and there are only three days remaining in which to obtain the final 30 per cent, Joseph Hazen, chairman, declared yesterday. The drive ends Thursday.

Hazen asserted that the chief difficulty encountered thus far was "procrastination," and he will have his committee launch an "all-out" personal solicitation drive today.

Loew's, Inc., has donated $5,000 and several additional thousands are expected from individual contributions.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

We're celebrating
The 4th This week!

THE 4th WEEK
(and another holdover!)
FOR 'UNDERGROUND'
AT THE GLOBE, N.Y!

The 4th summer hit
in a row from
WARNERS!

MARK OF SHOWMANSHIP

RKO, M-G-M Inaugurate Trade Showings

Exhibitors in Smaller Towns Show Interest

(*Continued from page* 1)

delphia screenings were disappointing. On the other hand, those trade shows in cities like Dallas, Albany and Indianapolis, among other towns of the same size, were considered good.

Circuits Have Edge

The fact that circuits made a better attendance showing than independent exhibitors was due, observers felt, to the fact that such circuits were better able to send representatives to the showings than the small exhibitors, who must attend to such tasks personally or otherwise consider traveling to and from the screening as that much extra overhead and therefore refrained from attending.

In many instances, executives of circuits operating away from principal key cities, nevertheless attended the particular city showings nearest their headquarters town. Such of these men who were interviewed described the trade showings as most advantageous and convenient.

Ed Grainger, Peskay Attend

In New York, for instance, Ed Grainger, president of the Feiber & Shea circuit, and Edward Peskay, operator of theatres in Stamford, Conn., attended the RKO trade showing at the Broadway Theatre, although in both cases the theatres in which these men are interested are located outside the metropolitan New York distribution area.

If the traveling distances from their seats of operation to the trade showings were too great, none of those attending, anywhere, commented on this.

The number of exhibitors of all classes attending the various trade shows varied from as low as 16 and upwards.

Whether the type of films shown had any bearing on the attendance also was not ascertainable.

Rodgers' Statement

William F. Rodgers, general sales manager of M-G-M, yesterday released a statement in which he declared that his company will go considerably beyond the requirements of the consent decree in that trade showings will not merely be confined to one location in each of the 31 exchange centers but will be extended to cover 65 cities.

He also added that "in addition to complete opportunity for advance viewing of films, our customers will not be required to pay more than a fair percentage allowed to us by public attendance. Even where a theatre's tradition has been confined to flat rentals, we will arrive at a new valuation of what is proper rental based on audience attendance in the territory in which the theatre is located."

RKO's distribution bigwigs helped attract the audiences of exhibitors to their trade showings in Dallas and elsewhere by attending in person.

Thus Ned E. Depinet, RKO's vice-president in charge of distribution, was at Dallas; Andy Smith, general sales manager, was at New Haven, Bob Mochrie, Eastern sales manager, attended the Atlanta showing, and Cresson E. Smith was in Chicago.

Key City Reaction To Trade Showings

How the initial trade showings were received by exhibitors in key cities around the country was reported by MOTION PICTURE DAILY correspondents as follows:

Los Angeles

Rough count of attendance at the first M-G-M and RKO trade shows at the Victoria Theatre at 10:30 A.M.-2:15 P.M., respectively, today tallied 75 attending "Lady Be Good" and 50 present for the screening of "Parachute Battalion." Trade opinion is that strict adherence to "exhibitors only" policy which saw wives, daughters, sons and guests turned away from the morning showing may have accounted for a drop-off in the afternoon attendance. Both companies complied inflexibly with the rule making invitations non-transferable and limiting admittance in all cases to the single individual named on the invitation.

"Lady Be Good" cracked the showmen's "buyer attitude" about mid-picture when a dance sequence elicited applause, three lesser outbursts occurring subsequently. "Parachute Battallion" did not provoke handclapping but flight scenes produced murmurs of interested response and humorous interludes drew laughter.

Chicago

The RKO showing today was received with enthusiasm by about 50 exhibitors. This is an unusual representation inasmuch as exhibitors here seldom attend projection room showing at exchanges. Among those attending were, president Jack Kirsch, Allied of Illinois; Jim Booth, Essaness; Lou Reinheimer, Jack Hunt, Oriental Theatre; Alex Manta, Jack Rose, Indiana-Illinois theatres; Joe Gould, Joseph Stern Circuit; Sam Meyers, Wilmette, Ill., and Maurice Rubins, Michigan City, Ind.

Philadelphia

Initial trade showings under the consent decree at the Aldine Theatre here were marked by a lack of interest on part of exhibitors. At the RKO 11 A.M. screening only about 60 persons turned out. How many of these were actually exhibitors is not known since every card of admission was honored.

At the Metro 2:30 P.M. screening, only about 75 exhibitors attended with as many more holders of invitations turned away. Metro exchangemen stationed at the door admitted only

(*Continued on page* 6)

New York Preview

"Lady Be Good"

(*M-G-M*—1941-'42 *release*)

THIS film, first of M-G-M's new season's product, is an auspicious beginning. For here is a musical comedy far removed from today's smoke-filled world, guaranteed to remove wrinkles from the troubled brow.

Although the book is new, two songs by George and Ira Gershwin, "Lady Be Good" and "Fascinating Rythm," from the Broadway hit from which the film derives its title, have been preserved. "The Last Time I Saw Paris," the Kern-Hammerstein tune, and two new songs, "Your Words and My Music" and "You'll Never Know," by Roger Edens and Arthur Freed (the latter also being the producer) are included.

This galaxy of hit songs is augmented by a stellar cast, with Ann Southern as the lady who writes lyrics; Eleanor Powell as her devoted dancer-friend; Robert Young, as the Tin Pan Alley composer; Lionel Barrymore, as the strict but understanding divorce court judge; John Carroll, as the popular radio singer; Red Skelton, as the boisterous song-plugger; Virginia O'Brien, his dead-pan girl friend, and Reginald Owen, as the music publisher. When Miss Powell isn't dancing, the Berry Brothers are, and in the words of Phil Silver, who introduces them, "Brother, they're cooking with gas." Connie Russell also provides one vocal number with considerable gusto.

What might be an overlong musical of nearly two hours, is given pace and neatly tied together by the direction of Norman Z. McLeod. It starts in the divorce court with Miss Sothern explaining that although her collaboration with her husband, Young, has been successful, their marriage has not—due to the latter having gone "Park Avenue." A flashback tells the story of their early romance, and the divorce is granted.

However, the couple continue their joint efforts at song writing, they re-marry, there is another argument, and Miss Sothern is back in court. This time, Judge Barrymore refuses the decree and there is a happy reunion.

In all, it is a plausible, if giddy, story. It will leave the customer whistling, and it should leave the man at the box-office whistling, too.

Running time, 111 minutes. "G."* EDWARD GREIF

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*"G" *denotes general classification.*

270 Theatres Represented At RKO Show

(*Continued from page* 1)

resented by the whole group comprised about 270 theatres in the New York metropolitan area. There are approximately 1,069 open houses in this distribution area.

The independents operating five theatres or less, each, aggregately represented a total of about 50 theatres. The others represented about 220 theatres.

Bob Wolff, New York district manager for RKO, supervised the RKO showing, together with Harry Michalson, shorts subject sales chief, Mike Poller, head of the playdate department and S. Barret McCormick, advertising and publicity director of the company.

Among those who attended the RKO trade show were:

Fabian Theatres: Si Fabian, Sam Rosen, Sid Deneau, Alec Reade, Harold Blumenthal. Roxy Theatre: Irving Lesser. Century Circuit: Fred Schwartz, Sam Goodman, Leslie Schwartz. Rialto Theatre: Arthur Mayer, George Hoffman.

Associated Playhouses, Inc., (Prudential): J. M. Seider, Ed Seider, Irwin Wheeler. Harry Hecht Circuit (Paterson and Passaic, N. J.): Murray Miller. Walter Reade Circuit: Walter Reade, Jr., Arthur Wyckoff.

Newbury Circuit: George W. Emmett.

Rosenblatt Circuit (Staten Island-New Jersey): Leon Rosenblatt. Randforce Circuit (Brooklyn): Sam Rinzler, Harold Rinzler, Irving Kaplan, Jack Birnbaum. J. J. Theatres (Consolidated): Harold Klein. Brecher Circuit (Plaza, 8th St., Renaissance, Apollo, Harlem Opera House, Odeon, N. Y. City): Leo Brecher. Rugoff and Becker Circuit: Ed Stern. Interboro Circuit: Irving Renner. Feiber and Shea Circuit: Dick Kearney, Jack Shea, Ed Grainger.

Independent exhibitors: Leon Greenfield, Boro Hall Theatre, Brooklyn; Anthony Palillo, Paradise Theatre, Brooklyn; Gary Piccione, Westbury and Mineola, L. I.; C. Meyerson, Lyric Theatre, Oyster Bay, L. I.; Sam Burns, St. George Theatre, Brooklyn: Ed Peskay, Stamford, Conn.; Robert Goldblatt, Music Hall, Tarrytown, N. Y.; Herman Schwartz, Edison, Sutton, N. Y. City; Bell, Brooklyn; George Reisner, Mr. Ludakar, Manhattan, York Theatres, N. Y. City; Morris Lane, Tribune Theatre, Gem, Loyal and Lane, N. Y. City; Steve Stephens, Venus, Graham, Brooklyn; Lou Simon, Poughkeepsie, N. Y.; A. Preiskel, Central Theatre, Passaic, N. J.

Mrs. Hess Funeral Set

Funeral services will be held here tomorrow for Mrs. Morris Hess, 72, mother of Mrs. Budd Rogers. She died yesterday. Burial will be at Mt. Eden Cemetery, Queens. Mrs. Rogers is the wife of the vice-president of Alliance Films.

HIDDEN VALUES

RIGID laboratory control sees to it that every roll of Eastman negative film has its full complement of the hidden values—speed, wide latitude, high resolving power, unvarying dependability—that make possible the glowing beauty of today's screen productions. Eastman Kodak Company, Rochester, N. Y.

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PLUS-X
for general studio use

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when little light is available

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for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

Key Cities' Reaction to Trade Shows

(Continued from page 4)

those in whose name the invitation was issued.

Exchange heads said any exhibitor who wanted to see a picture before he played it "always had the opportunity." They pointed out that the neighborhood houses play pictures from 42 to 90 days after first run opening, and any exhibitor thus could see pictures weeks before he plays them. Moreover, exchangemen said, they could see no logic in running special screenings for $20 accounts. The exhibitors, by and large, never manifest real interest in trade showings they say, and the consent decree is not going to change lifelong buying habits.

Albany

Sixty persons were present for M-G-M's "Lady Be Good" trade show today. Out-of-towners included Andy Roy, Lou Stolz, Jack Breslin, Warners Theatres managers in Utica; Frieder and Grossman, Community, Hudson; Pete Varnaskis, Watertown; George Thornton, Saugerties; Viv Sweet, Star, Salem and Swan, Greenwich; Frank Williams and Ed Burke, Benton Circuit, Saratoga. Fabian circuit managers attended en masse.

New Orleans

The first trade showings were held by RKO and M-G-M at opposite ends of the city but despite two screenings, officials were well satisfied with the attendance. Page M. Baker, RKO manager, said that although his showing was not as well attended as he hoped, representatives from the country as well as New Orleans were present. He believes that as time goes on more exhibitors will attend and expects a larger attendance at the showing of "Citizen Kane" Thursday. The M-G-M showing was also attended by both country and city exhibitors. Showings for M-G-M will be held each Monday, and for RKO each day this week.

Pittsburgh

Opinion varied among exhibitors on the trade showing policy today as 36 exhibitors attended the RKO showing at the Rialto Theatre and 52 attended the M-G-M screening at the same house. Most were independents. Manager Herbert Greenblatt handled the RKO showing and M-G-M Manager Byron Stoner handled his company's screening. Attendance included Western Pennsylvania Allied President Fred Beedle of Cannonsburg; former President M. A. Rosenberg, Pittsburgh; Russell Wehrle Braddock; Samuel Hanauer, Beaver Falls; Leon Reichblum, Charleroi; Mrs. J. L. Keiser, Charleroi; Dale Tysinger, McKees Rocks; Robert Stahl, Homestead; William Wheat, Sewickley; Harry Walker, M. N. Shapero, Harry Browarsky of Pittsburgh; William Thomas, Zelienople; Steve Radonok, Oakmont; Peg Blatt, East Brady; no representatives of Warner Bros. or Harris circuits were present. RKO showings will be held every morning this week. Approximately 600 invitations have been sent.

New York Preview

"Parachute Battalion"

(*RKO*—1941-'42 *release*)

AS timely as tomorrow's headlines, keyed to the national concentration on defense of the moment, and centering about one of the most daring of the Army's units, the parachute battalions, this film should have its audience all ready and waiting.

It is laden with the kind of thrill and suspense action which might be expected, and it all adds up to fast-moving entertainment with plenty of exploitation material at the finger ends of the alert showman.

The names are not of top caliber for the marquee, but the ingredients and location are. Much of the film was taken at Fort Benning, Ga., headquarters of the Army's parachute troops, to which the nation has given considerable recent attention. Almost every newspaper headline, in any case, is a plug for the film.

Romantic complications are provided by the rivalry of Robert Preston, ex-All American football hero, and Edmond O'Brien, son of the colonel, but "on his own," for Nancy Kelly. The latter is the daughter of Harry Carey, master sergeant, and veteran of parachute work in the Army. Good support is furnished by Buddy Ebsen, comic hillbilly; Richard Cromwell, in a bit as a soldier who is afraid; Paul Kelly, as the sergeant, and Robert Barrat, as the colonel. The rivalry and O'Brien's early fear are worked out through thrill and action, culminating in a daring rescue of Preston by his rival, and O'Brien's capture of the girl.

Leslie Goodwins, director, kept the pace fast and action uppermost. Howard Benedict produced.

Running time, 75 minutes. "G."* CHARLES S. AARONSON

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*"G" *denotes general classification.*

Cleveland

Sixty-five persons, including exhibitors, from Cleveland and surrounding cities attend RKO's first trade showing today at the Lake Theatre for "Parachute Battalion," which, officials said, was well received. The RKO showing continues the rest of the week. M-G-M showings start tomorrow.

Dallas

An attendance of 150, including exhibitors, was counted at the RKO showing this morning, and about the same number attended the M-G-M screening in the afternoon. Independent exhibitors were reported well pleased and the large circuits are cooperating to make the plan successful. One exhibitor said such screenings are advantageous to the exhibitor because he sees the product before buying instead of screening after purchase for booking purposes. Both RKO and M-G-M say no sales effort is being made at this time.

Minneapolis

About 170 persons, including many Minneapolis territory exhibitors, attended the initial block-of-five screening, of RKO's "Parachute Battalion" at the St. Louis Park Theatre today. Most exhibitors appeared to favor the new system of showing pictures before selling. M-G-M will have its first screening tomorrow.

Indianapolis

About 400 persons, including theatre men, attended RKO's first trade showing, held this morning at the St. Clair Theatre. Many of those attending were from circuits in cities a considerable distance from here and comment generally was favorable, M-G-M held its first showing this afternoon at the Talbott but declined to reveal details.

Cincinnati

Approximately 30 exhibitors attended the initial trade showings here today. Local leaders present at both included Arthur Frudenfeld, RKO, division manager; Frank W. Huss, president, Associated Theatres, and Louis Wiethe, circuit operator. Reaction to both pictures was reported highly favorable. Exchange managers anticipate larger attendance at later showings as exhibitors become accustomed to the plan.

Omaha

Sixty-five exhibitors attended M-G-M's first block-of-five screening and about 30 attended RKO's initial showing. Indications point to good attendance Mondays, the exhibitor's regular visiting day on Film Row, but little, if any, during the week, except by exhibitors very close Omaha. Reaction all around was lukewarm.

New Haven

Sixteen exhibitor representatives, including nine independents, attended the RKO screening. More are expected to attend tomorrow, the usual visiting day on Film Row. Some independents consider the first showings a test. They said they plan to attend daily this week. At today's screening were J. B. Fishman, Connecticut Allied president; I. J. Hoffman, Warner Theatres zone manager, and five others from the circuit.

Atlanta

Attending the RKO trade showings at the exchange here were 22 representatives of circuits and major theatres. Among those present were Mike Smith and H. T. Beaudry of the Army camp theatres; five from the Lucas & Jenkins circuit, and others representing groups and individual houses. Don Prince, RKO manager, said "Parachute Battalion" was well received.

Testing Singles

COLUMBUS, O., July 14—The Riverside Auto Theatre, suburban drive-in, played double features two nights this weeks to determine audience preference on single or double bills.

Court Admits Records In Crescent Tria

NASHVILLE, July 14.—The Crescen Amusement Co., on trial in Federa Court here on anti-trust charges, wit the "Little 3" received another temporary setback today wher [illegible] Elmer Davies permitted the introduction, as evidence against the defendants, of correspondence between an independent Kentucky exhibitor an Paramount officials. This correspondence was admitted subject to it being competent by Government proc of conspiracy.

Earlier in the trial, the court ha ruled out inter-office communication of the distributor officials until thes officials can testify personally. Extensive argument preceded the rulin made today.

E. Q. Dozier, former operator o the Roxy Theatre, Earlington, Ky testified that certain product which h had anticipated receiving from Paramount was canceled after Paramoun sold away to Crescent in the nearb town of Madisonville. The correspondence which was admitted referred to this situation.

C. G. Lawing, of Charlotte, N. C. former operator of theatres in Brownville, Paris, and other Tennesse towns, was another witness.

M-G-M Policy Based On Receipts: Richey

(Continued from page 1)

barometer of what theatre owners wil pay for product

"Any sales formula is as good a the reputation of the company making it," Richey said.

Another principal address was made by Francis S. Harmon, co-ordinator of the Committee for National Defense of the motion picture industry He spoke on the activities of the committee.

Julian Brylawski, Washington, D. C., exhibitor leader, told about his recent trip to army camps in connection with the showing of product at the cantonments. He revealed that one of the chief Army complaints was about the "dated" nature of the films shown. These camp showings were not direct competition with theatres.

Mayor J. Bickford of Hampton welcomed the convention delegates and William F. Crockett, president, presided. Pierce Boulogne, Norfolk exhibitor, was named to the board of directors. The convention closed with a banquet in the Hotel Chamberlin.

The mid-Winter convention of the organization will be held in Richmond at the John Marshall Hotel, in February.

Jersey House Files New York Complaint

The Keyport Theatre Co. (Louis Snaper) which operates the Strand, Keyport, N. J., filed an arbitration complaint with the New York office yesterday asking that the 12-day clearance which the first run Asbury Park, N. J., houses have over the Strand be reduced.

Travels 150 Miles For Trade Showing

St. Louis, July 14. — One woman exhibitor whose name was not learned came here 150 miles from Cairo, Ill., for the trade show of RKO's "Parachute Battalion" this morning. About 50 exhibitors attended. Raymond Nolan, branch manager, said the turnout was satisfactory. [illegible] 5[illegible] of the local exhibitors, he explained, were busy with weekend checkups.

About 150 attended M-G-M's showing of "Lady Be Good," 74 of them exhibitors who traveled from as far as Kentucky and central Missouri and Ilinois. Favorable comment was made by exhibitors as to product and the screenings.

Conciliation Offer Rejected by Disney

HOLLYWOOD, July 14. — Gunther essing, Walt Disney Productions ce-president, today rejected, and riking members of the Screen Caronists Guild accepted, an offer, made ver weekend, by Dr. J. R. Steelman, rector of the conciliation service of ne Department of Labor, to arbitrate ie strike which today was in the 48th ay.

Steelman over the weekend in a ire both to the studio and the union roposed: all issues not agreed upon nmediately be arbitrated by three ersons in Government service, award f the board to be made within a nonth and binding on both parties; trikers to return to work immeditely without discrimination. Lessing, laming the NLRB for his refusal o arbitrate, said in part: "The Labor Board seems to have unjustly hwarted our employes in attempts at elf determination by unjustifiable talling, meddling and contacting our ankers apparently for purposes of ressing us, and other similar proceures which, in my opinion, almost varrant Congressional investigation."

Evens and Harris Shifted by Loew's

ST. LOUIS, July 14.—Harold W. Evens, manager of Loew's Theatre ere for the past 11 years, and James E. Harris, publicity director for the ast seven, have been transferred to Cleveland.

Evens will be succeeded here by Rex Williams of Elkhart, Ind. Wally Heim replaces Harris. In Cleveland, Evens will manage Loew's State Theatre, while Harris will have charge of publicity and advertising for five theatres there, working under Charles Raymond, division manager.

Lansdowne, Toronto, Becomes FPC Unit

TORONTO, July 14.—It was announced today that the Lansdowne Theatre, Toronto. important house owned by Harry Alexander, president of the Independent Theatres Association of Ontario, will become a unit of Famous Players Canadian Corp. and will be operated as part of the Bloom & Fine subsidiary circuit of 16 local theatres.

Studios Push Production To Complete Current Films

(*Continued from page* 1)

Max Milder, managing director in England for Warners, and learn something of the difficulties of making pictures in a blitzkrieg. Upon Milder's return to England "Flying Fortress" and "The Story of Winston Churchill" will go into production, the Hollywood correspondents were told. He remarked that "The Fighting 69th" was held up a year before release in England through fear that the British would be offended by the theme of the film, which showed Cagney winning the war.

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BILLIE BURKE, currently appearing in the stage play, "The Vinegar Tree" has been signed by Warners for the role of the hostess in "The Man Who Came to Dinner." LUCILLE BALL has been given a new contract by RKO and her first picture under its terms will be "Passage from Bordeaux," to be produced by ERICH POMMER and directed by ROBERT STEVENSON.

• •

MARGARET LINDSAY will appear in four more "Ellery Queen" films for Columbia. EDMUND GWENN has been signed to star in the play, "We Fought at Arques", by EDGAR SELWYN and to a long term featured player contract by M-G-M. BERT LAHR and BUDDY EBSEN will be teamed by RKO in "I'm Dying to Live." JACK DURANT of the comedy team of Mitchell and Durant will play in "Four Jacks and a Queen" for the same company. ROBERT TAYLOR and LANA TURNER will be starred in M-G-M's "Johnny Eager."

• •

CHRISTY CABANNE is directing his third "Scattergood Baines" picture, "Scattergood Encounters Broadway." JERRY BRANDT produces for RKO. EDWARD FINNEY has borrowed MARY RUTH, eight-year-old piano player, from M-G-M for "Lil' Louisiana Belle" which Monogram will release. DON AMECHE and JOAN BENNETT will star in "Confirm or Deny" for 20th-Fox. PAT O'BRIEN has been selected for "Law and Order, Inc.," by the same company, Robert T. King will produce. On Sept. 1 he is to report for "American Counsel" at Columbia. ROSALIND RUSSELL and WALTER PIDGEON will play in "Achilles." IDA LUPINO will play opposite TYRONE POWER in "Benjamin Blake" for 20th-Fox. H BRUCE HUMBERSTONE will direct "Hot Spot" for the company with MILTON SPERLING as producer.

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JOAN LESLIE will play the younger sister in "The Male Animal" for Warners. ALLEN JENKINS will appear in "Go West, Young Lady" for Columbia. GILBERT MILLER has arrived in Hollywood to supervise production of his recent stage play, "Ladies in Retirement" which will go into production shortly at Columbia. Richard Travis will play the newspaper reporter opposite BETTE DAVIS in "The Man Who Came to Dinner." Warners have signed ELLA RAINES, a Seattle college student, to a term contract. Paul Henrie will play opposite MICHELE MORGAN in "Joan of Paris." . . . A DARRYL F. ZANUCK campaign to "build-up" the following players has been announced by 20th-Fox: CAROLE LANDIS, GENE TIERNEY, ANNE BAXTER, JOHN SUTTON, DANA ANDREWS, GEORGE MONTGOMERY, JOHN SHEPPARD and LAIRD CREGAR.

• •

On the lighter side Columbia this week announced that it had made a profit of $2,000 on a herd of 600 Mexican horned steers purchased several months ago for "Texas" and sold for use in rodeos and for steaks. And Warner Brothers reported negotiations with the Bureau of Indian Affairs of the U. S. Department of the Interior "for the importation of a number of Sioux braves to Hollywood from their Dakota reservation." It was asserted that the reason was "an acute shortage of genuine American Indians in Hollywood" . . . which might have something to do with the fact that Warners are filming "They Died With Their Boots On" with Errol Flynn playing General Custer.

• •

The Academy of Motion Picture Arts and Sciences has announced the addition of 30 members to the Music Branch and indicated that those professionals would be clamoring for more recognition. To promote inter-American relations C. B. DE MILLE is sending a "traveling gallery" of stills from pictures made by him during his career to principal cities in Latin America.

Mercury Reaches 100 As Portland Screens

Portland Ore., July 14.—With the mercury just over the 100 mark, more than a score of out-of-town exhibitors attended the first screening under the consent decree today and showed enthusiasm for the plan. Exhibitors came from points 125 miles from here to view "Parachute Battalion." Mark Cory, RKO branch manager, reported the turnout was twice the number expected under the extreme heat conditions. Screenings are scheduled all week.

Mo. Adjournment Kills Dual Ban Bill

ST. LOUIS, July 14.—The Missouri legislature adjourned on Saturday without taking action on the bill designed to eliminate double and triple features, and sponsored by the Better Films Council of Greater St. Louis. The measure making it a felony to throw a stench bomb has been passed by the Senate and has gone to Gov. Forrest C. Donnell for signature.

Move Metro Office

CINCINNATI, July 14—The local M-G-M branch has moved into its new building, almost directly opposite its former quarters in the Film Exchange Building on Central Parkway.

BONELLI:
Things are gonna be different from now on. This givin' away my money is gonna stop. You can run the department stores and the farms—I'll take over the police department—open up a couple of bars and put in some slot machines.

HURRICANE SMITH
RAY MIDDLETON · JANE WYATT
Harry DAVENPORT · J. Edward BROMBERG
Henry BRANDON
BERNARD VORHAUS—Director
Screen play by ROBERT PRESNELL
Original story by CHARLES G. BOOTH
A Republic PICTURE

Afra Strike Settled; New Mutual Pact

Settlement of the American Federation of Radio Artists strike against WKRC, Cincinnati, which threatened to tie up many Mutual commercial programs was announced last night together with a new agreement between the network and the union to prevent similar occurrences. The strike started 24 days ago.

The WKRC settlement included recognition of the "AFRA shop" by the station and the submission of remaining points at issue to William H. Davis, chairman of the National Defense Mediation Board. Davis may act himself or appoint a substitute.

The settlement followed withdrawal by AFRA and the independent station union of a complaint with the NLRB. The closed shop is for singers, actors and announcers, with exemptions for specialty talent including newscasters, sportscasters, men on the street and the like.

The AFRA-Mutual pact, signed last Wednesday but withheld until yesterday, provides that AFRA shall not strike against the network because of differences with an affiliate whenever such affiliate agrees to submit the dispute to arbitration. If the affiliate within five days after notice by AFRA that negotiations have broken down, accepts arbitration, then the agreement takes effect. All matters in dispute, including wages, working conditions, AFRA shop and other issues in controversy must be included in the arbitration, but the arbitrators may not award an AFRA shop unless they find that AFRA is the exclusive agency for a majority of the employes.

The new agreement will remain in effect for the remainder of the term of AFRA's "Code of Fair Practice" which expires Nov. 1, 1943.

Dinner for Jones

W. W. Jones, recently promoted to national supervisor of service for RCA, was honored at a dinner held late last week at the Hotel New Yorker. Bernard Sholtz of RCA was master of ceremonies, and a number of executives from Camden were present. Jones' headquarters are in Camden.

Southeast Again To Ration Power

Atlanta, July 14. — The Southeastern states next Monday will resume power rationing, as the excess water supplies as a result of recent heavy rains are diminishing.

There will be no restrictions on theatre use of power from dusk until 9:30 P.M. on weekdays, and none on Saturday and Sunday, but theatre operators have been asked to curtail their use of power by one-third at other times, particularly in the operation of air-conditioning systems.

Feature Review

"Mountain Moonlight"

(Republic)

A DEPARTURE for the Weavers who usually cavort in mountain regions, this is played mostly in Washington, to which they trek to collect a century-old note for no less than a billion dollars signed by John Hancock and a few of his contemporaries and made out to Abner Weaver's great grandfather or his heirs. The document is found after a cyclone interrupts their barnyard fiesta and reduces their residence to shambles.

The yarn affords an abundance of rustic entertainment. The comedy is of the unsophisticated variety, as in previous Weaver films. The film also contains considerable song and dance in the usual Weaver fashion. The cast includes Betty Jane Rhodes, attractive and talented; John Archer, Kane Richmond, Frank Sully, George Ernest and others.

In the nation's capital the Weavers learn that interest accrued to the original principal of $200,000 makes them the country's richest family. They live as they think billionaires should, but Abner eventually brings them down to earth. It is all amusingly handled. However, one scene in which the youngster, Ernest, is intoxicated, appears quite unnecessary.

Running time, 68 minutes. "G."* EUGENE ARNEEL

"G" denotes general classification.

NBC Gets Television Program Sponsor

(Continued from page 1)

at 9:30 without further charge to the sponsor. The price paid was not disclosed but the actual card rate for the time will be only $60, less discounts. In the first fight, on Tuesday, "Red" Burman will meet Melio Bettina, former world light heavyweight champion.

The only previous term contract signed by NBC was Bulova, which has one-minute time signals before the opening of the matinee and evening shows.

Considerable speculation in television circles attended the signing of the Adam contract. Many theatres have home television receivers in their lobbies and a great many bars in the immediate vicinity of Ebbets Field also have such sets. Several persons recalled that Mike Jacobs, head of the 20th Century Sporting Club, had granted NBC permission to televise fights in 1939 but revoked it when theatres in the neighborhood of the Yankee Stadium used lobby displays to advise prospective patrons that they could see the fight for 25 cents.

Although telecasts of fights are still far from perfect, many observers believe that a better view of the fight can be had on the receiver than on an inexpensive seat at a major league ball park.

Arthur Mayer, managing director of the Rialto, said yesterday that he had no doubt of the theatre's right to show the fight on the large size Scophony receiver installed in the house. However, he said that the receiver had not yet been adjusted to receive the new 525-line image.

Sentence Natan in Pathe-Natan Case

Bernard Natan, leading French film executive, has been sentenced to five years' imprisonment, 10 years of forced residence, fined 3,000 gold francs and deprived of citizenship by a Paris court after conviction in connection with the Pathe-Natan bankruptcy, it has been announced by the Vichy Government, according to dispatches received here. Simon Cerf, company manager, received the same sentence as accomplice.

Grosses on B'way Return to Normal

(Continued from page 1)

expected to exceed the first week's gross, estimated at $19,000, held down because of the big opening night list.

At the Paramount, "Caught in the Draft" and Will Bradley's orchestra on the stage drew an estimated $20,000 over Saturday and Sunday. The show completes its third week tonight with an estimated $47,000 expected.

"Manpower" with Cab Calloway's orchestra brought an estimated $18,800 Friday through Sunday at the Strand and is expected to finish the second week with an estimated $31,000. Business for the first week amounted to an estimated $41,000.

"Blossoms in the Dust" and a stage presentation at the Music Hall grossed an estimated $50,000 Thursday through Sunday. The show completes a three-week run tomorrow night and will be replaced by "Tom, Dick and Harry."

"Moon Over Miami" and a stage show at the Roxy were estimated at $15,800 Friday through Sunday. The show is in its second week.

3 Houses Open in Suburban Frisco

SAN FRANCISCO, July 14. — Suburban theatre activity includes the following. Ray Syufy has opened his new $50,000 Rita Theatre in Vallejo, Navy Yard boom town; Peters & Lima are remodelling the Strand in Gilroy; Rene Poirer has opened the new Brisbane in Brisbane; Arthur Miller has opened the Hi-Ho at Paso Robles, and Harry Holland is remodelling the Bishop in Bishop.

14-Year-Old Actors May Now Play D.C.

WASHINGTON, July 14.—The House of Representatives today approved a measure reducing from 18 to 14 the age at which children may participate in professional theatrical productions in the District of Columbia. The legislation is designed to correct a situation which has prevented professional appearances here of child film players.

Compromise On Web Rule Is Expecte

WASHINGTON, July 14.—Heads the several networks have been co ferring with the FCC regarding new network regulations, but conv sations so far have been ex tc and without concrete results, [illegible] progress is being made toward a s isfactory compromise, Chairman Jan L. Fly disclosed today.

So far the meetings have gone to the question of divorce of the N Blue network, Fly said, but while t commission will not waive its mand for separation the company w be given all the time it needs to d pose of it and will not be requir to sell "under pressure."

There will be no postponement of the application of the new regu tions by the commission on its o motion, he indicated, but sympathe consideration will be given any r quests for delay which may be su mitted. However, the chairman c clared, there will be no "general a indefinite" suspension.

Fly said that there may be sor modifications of the regulatio worked out but the general principl originally laid down will be pr served. He saw no probability Congressional action on the rules, e pressing the belief that the Whi resolution is dead.

Plans for the newspaper hearing to open July 23, are going ahead, t chairman said, and no serious co sideration is being given to their pos ponement.

Para. Starts Sale Meetings Tomorro

(Continued from page 1)

meeting and Agnew and Robert M Gillham, advertising and publicity d rector, will be among the speake The meeting will be held at the e change.

Unger will be in charge of t Philadelphia regional meeting Thur day and Friday, another in Bosto next Monday and Tuesday, and fourth in Cleveland July 24 and 25.

Charles Reagan, assistant sales ma ager, will preside at meetings in Ch cage this Friday and Saturday; Ka sas City, next Monday and Tuesda and in Dallas July 23 and 24.

Agnew will attend the Boston se sion and plans to attend in Chicag He will preside at the Atlanta meetin to be held next Monday and Tue day.

George Smith, Western divisio manager, will preside at meetings Denver, next Monday and Tuesda and San Francisco, July 24 and 25.

Gillham will attend in Chicago, De ver and San Francisco. Alec Mo of his staff will attend in Chicag Kansas City, Dallas and Cleveland.

Reduces Children's Pric

ROCHESTER, July 14.—The Temp Theatre here today announced 1 cents admission for children at a times. The house formerly charge 15 cents for children on Sunday an holidays.

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Alert,
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to the Motion
Picture
ndustry

MOTION PICTURE
DAILY

First in
Film and
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Brief,
Accurate
and
Impartial

. 50. NO. 11 NEW YORK, U. S. A., WEDNESDAY, JULY 16, 1941 TEN CENTS

Jniversal Has 0% of 1941-'42 Lineup Ready

4 of 47 Are Completed Or in Work Now

Universal has completed or in ork at this time approximately 50 er cent of its scheduled product or the 1941-'42 season, the com- any announced yesterday.

At the sales convention held last February it was indicated the company plans to release 47 features next season. In work or completed now are 24 for the new season, in addition to three scheduled for August release, concluding the current season's lineup, it was stated.

The company announced two weeks go that a total of 32 features for

(Continued on page 7)

38 Exhibitors See 2nd RKO Showing

Thirty-eight representatives of circuits and individual exhibitors were present yesterday morning at the trade showing at the Broadway Theatre here of RKO's "Here Is a Man," in compliance with the New York case consent decree. At the first RKO trade show, on Monday, that of "Parachute Battalion," 45 exhibitors and circuit representatives were present. A large number of women also were in attendance yesterday. Bob Wolff, RKO's New York district manager, was in charge of the showing.

"Here Is a Man" is previewed on Page 4.

M-G-M will have its first New York trade showing at the Astor

(Continued on page 7)

Services Held Here For Jerome Jackson

Funeral services for Jerome J. Jackson, 41, formerly managing director of the Warner studio in Teddington, England, were held yesterday at the Riverside Memorial Chapel here. Burial was at the Beth David Cemetery, Elmont, Long Island. He died Monday at the Mount Sinai Hospital.

Jackson was head of the Warner Teddington studio for a year and a half until he resigned in 1938. Previous to that he was an associate producer and assistant to Irving Asher,

(Continued on page 6)

Upstate Exhibitor Wins Arbitration Case on Clearance

ALBANY, July 15.—Arbitrator Morton J. Hall today gave his decision in the Albany territory's first arbitration complaint, upholding Alex P. Papayanakos of Canton in his contention that a 14-day clearance for Ogdensburg is "unreasonable." The arbitrator ruled that present and future clearance "shall be none."

Costs of the proceedings are to be paid by RKO and Warners, against whom Papayanakos complained.

Papayanakos, who operates the American Theatre, Canton, attacked the 14-day clearance held by the Strand Theatre, Ogdensburg. The Strand is operated by Schine Theatres. Neither the Strand nor the Schine circuit was named in the suit, however.

Hall stated in his opinion that Papayanakos' theatre had discontinued chance games and never had given

(Continued on page 6)

U. S. Seeks to Prove Crescent Favoritism

NASHVILLE, July 15.—Government counsel attempted today to prove distributors discriminated against a former independent theatre operator of Rogersville, Tenn., by licensing films at lower rentals to a competing theatre opened there in 1936 by the Cumberland Amusement Co., affiliate of and associate defendant with Crescent Amusement Co., in the anti-trust trial in progress here in Federal Court.

The first Government exhibits and testimony against United Artists and Universal were introduced during ex-

(Continued on page 6)

Selznick-Capra Deal Ready, Kelly States

Arthur Kelly, vice-president and acting head of United Artists, said yesterday that the contracts with David O. Selznick and Frank Capra for participation in U. A. ownership are completed and await approval. It is expected each will produce two pictures a year. The signing of the contracts is expected to take place in Hollywood, where Selznick and Capra are expected this week.

20th-Fox Will Open Annual Meet Today

LOS ANGELES, July 15.—The 250 delegates from 37 exchanges in the United States and Canada arrived here today for the opening at the Ambassador Hotel tomorrow of the 20th-Century-Fox annual sales convention, over which Herman Wobber, general manager of distribution, will preside.

New season's product and the new selling methods under the consent decree will be the chief topics of discussion at the three-day session.

Wobber will deliver the opening address tomorrow and introduce Hermann Place, recently elected chairman of the executive committee. Talks will follow by Irving Maas, Ben

(Continued on page 6)

Roosevelt Asks Authority to Order Daylight Time to Conserve Power

Washington, July 15.—President Roosevelt today asked Congress for authority to establish daylight saving time in such parts of the country and for such months of the year as may be found necessary. Exhibitors have always opposed daylight time as a competitive factor.

In a letter to Speaker of the House Rayburn, the President explained the proposal is designed to save power in areas where there may be shortages. He said the need would vary among sections of the country and it is not desirable to adopt all-year daylight saving time nationally because of the hardship to investors in power companies. The proposal has the support of the Office of Production Management, the Federal Power Commission and Secretary of the Interior Harold L. Ickes, who originally proposed advancing the clocks.

At the same time, the President wrote the Governors of Virginia, Alabama, Tennessee, North and South Carolina, Georgia, Mississippi and Florida, asking them to proclaim daylight saving immediately. It is planned also to extend the advanced time to the District of Columbia.

U.A. Plans to Build Circuit Of First Runs

Show Windows for Films Is Aim, Kelly Says

To counteract what he described as inadequate representation in theatres for United Artists product, the company plans to undertake a theatre purchasing venture, with an investment of between $5,000,000 and $6,000,000, Arthur W. Kelly, vice-president and acting head of the U. A. stated yesterday at a press conference.

Kelly said that negotiations aready are under way to acquire a circuit of 12 first-run theatres around the country. but he declined to identify either the theatres under consideration or the individuals concerned in possible deals.

Several months ago, company officials discussed the advisability of purchasing the Rivoli Theatre on Broadway in order to provide a show-window. There has been no indication since, however, of whether such plans are to be carried through. The Rivoli is now closed.

Kelly indicated that in the event the

(Continued on page 4)

Revised U.A. List Totals 18 Pictures

United Artists' lineup for the new season has been revised to include 18 features, Arthur Kelly, vice-president and acting head, announced yesterday. Additionally Hal Roach will supply 10 "streamlined" productions, two of which are ready now.

Kelly declared that Max Gordon and Harry Goetz plan a minimum of two and a maximum of three films a year for three years. Included in these will be "The American Way," Broadway play in which RKO has an

(Continued on page 4)

Ind. Portable Show Not Liable for Fees

INDIANAPOLIS, July 15.—Outdoor portable film shows do not come under the State law licensing and regulating film theatres, Attorney General George N. Beamer has informed Clem Smith, State Fire Marshal. Beamer said these do not constitute a fire hazard, and since they are mostly given without admission charge it would be difficult to fix a license fee on any audience capacity basis.

CEA Meets Today On Emergency Plan

LONDON, July 15.—The Cinematograph Exhibitors Association general council, meeting here tomorrow, will discuss the proposal for the formation of an industry war emergency council.

Four branches have supported the plan of Harry P. E. Mears, CEA head, and will back a resolution calling on the CEA to contact other industry branches to make the plan effective. It has been indicated that other branches, without formal discussion, probably will support the move.

The CEA council also will discuss the plan to limit the length of theatre programs following the request of the Board of Trade that film stock be conserved. Circuits, favoring the single bill proposal, met today and discussed a plan to limit programs to 11,000 feet.

'Minister' Premiere In Ottawa Aug. 13

OTTAWA, July 15. — "The Prime Minister," Warner picture produced in England, dealing with the life of Disraeli, will have its premiere here Aug. 13, it was announced from the office of John Grierson, Film Commissioner. The picture stars John Gielgud, English actor.

The governor general, the Earl of Athlone; Prime Minister MacKenzie King, and other Ottawa leaders will be invited to attend the premiere, the proceeds of which will go to the Queens Canadian Fund.

Personal Mention

DAVID O. SELZNICK left yesterday for the Coast after a stay here.

•

FRANK CAPRA left here yesterday for Hollywood.

•

J. C. OLSEN has returned from visiting his father, OLE OLSEN, in Hollywood.

•

ARTHUR EDDY is visiting here from the Coast.

•

JOSEPH S. HUMMEL, Warners foreign department executive, who is on a tour of Latin America, is now in Trinidad, and will leave shortly from Puerto Rico for New York.

•

GEORGE FRENCH, manager of the RKO Albee, Providence, is a visitor here.

G. RALPH BRANTON, general manager of Tri-States Theatres, Des Moines, has left with his family for the East.

•

F. C. INGRAM, manager of Central States' Cresco Theatre, Cresco, Ia., was guest speaker at a Kiwanis luncheon.

•

MAX MILDER, British managing director for Warners, has been delayed on his return to England by curtailment of passports. He had planned to leave yesterday.

•

WILLIAM PARKER, who resigned as M-G-M exploiteer in Seattle, has joined Universal as a salesman in Los Angeles.

•

GABRIEL PASCAL, British producer, left for England on the clipper yesterday.

Vogel Addresses Club

A-Mike Vogel, chairman of the Managers Round Table of *Motion Picture Herald*, spoke on "Motion Picture Showmanship and Its Application To Other Business," before the Staten Island Advertising Club last night.

Cuts Soldier Price

LEWISTOWN, Pa., July 15.—Paul O. Klingler, manager of the Rialto here, this week will inaugurate a price reduction for service men, with admission set at 15 cents at all times.

5 COOL, COMFORTABLE WAYS TO GO TO

LOS ANGELES

THE MERCURY (Two Sections)
Lv. New York . . . 4:55 pm and 5:10 pm
Ar. Dallas-Ft. Worth . . . 1:31 am and 1:27 am
Ar. Los Angeles . . . 7:52 am and 7:37 am

THE PLAINSMAN
Lv. New York . . . 4:10 pm
Ar. Dallas-Ft. Worth . . . 1:20 am
Ar. Los Angeles . . . 7:44 am

THE SOUTHERNER
Lv. New York . . . 11:15 pm
Ar. Dallas-Ft. Worth . . . 8:24 am
Ar. Los Angeles . . . 3:12 pm

THE SUN COUNTRY SPECIAL
Lv. New York . . . 6:45 am
Ar. Dallas-Ft. Worth . . . 4:41 pm
Ar. Los Angeles . . . 12:45 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center and Airlines Terminal, 42nd Street at Park Avenue.

AMERICAN AIRLINES *Inc.*

ROUTE OF THE FLAGSHIPS

W.B. Pre-Convention Advertising Meeting

Warners will hold an advertising and publicity conference at the Hotel Astor here next week, starting Monday, prior to the company's sales convention July 28. "Sergeant York" roadshows and plans for other product will be discussed.

S. Charles Einfeld, advertising and publicity director, and Mort Blumenstock, chief of advertising and publicity in the East, will be in charge, assisted by Mitchell Rawson, Eastern publicity head, and Lee Blumberg, field exploitation chief.

Field men attending will include Bill Brumberg, Washington; Monroe Rubinger and Jack Yergin, Chicago; Jack Goldsmith, Atlanta; Bill Lewis, Dallas; Sam Clark and Martin Weiser, Los Angeles, and Phil Engel, New York.

Two Staff Promotions

William Berns of Warners' publicity and advertising staff has been promoted to assist Mrs. Isabel Turner in the radio department. Morton Brill has been promoted to Lee Blumberg's theatre exploitation department.

Loew Projectionist Meeting Tomorrow

Lester B. Isaac, director of sound and visual projection for Loew's Theatres, has called a meeting of Loew's projectionists at Loew's Ziegfeld at midnight tomorrow. There will be two educational lectures, one by J. E. McAuley of J. E. McAuley Manufacturing Co., and the other by John Krulish, service department, International Projector Corp.

Among the invited guests are J. R. Vogel, C. C. Moskowitz and Marvin Schenck of Loew's and Earle G. Hines, president of General Theatres Equipment Co., together with the Loew's Greater New York district managers, managers and assistant managers.

SPG Discussion Today

The Screen Publicists Guild of New York has invited delegates from professional unions to meet at the Hotel Piccadilly today to discuss the strike of the Screen Cartoonists Guild against the Disney studio on the Coast.

Newsreel Parade

THE newsreels again have abundance of war and defense terial with coverage of a Nazi air on Alexandria, British troops in vasion maneuvers and an R.O.T demonstration in Anderson, S. C., fifth columnist invasion, plus subjects. The reels and their c follow:

MOVIETONE NEWS, No. 89 — Br troops in invasion maneuvers. Air raic Alexandria. Italian prisoners in Austr New submarine launched in Portland, OPM demonstrates rubber conservatioi Akron. Australian soldiers in train Girls ski in Portland, Ore. Golf tou ment in Denver. Arlington Park rac Marble games in New Jersey, Batl beauties in Minneapolis.

NEWS OF THE DAY, No. 287—Chur pledges "no truce"; King George Canadian troops; invasion tactics. Air in Alexandria. Toboggan slides in Ore Canadian steamer on rocks in St. Lawre Fifth column demonstration in South C lina. Marble contests in New Jer Hollywood Park racing.

PARAMOUNT NEWS, No. 92—Ra in Hollywood Park. Skiing at Mt. Rair South Carolina students in war gai Army bombers crash in California. consul in San Francisco prepares to l the country. Henry Ford's grandson in Michigan. Argentine Republic celebr anniversary. Invasion maneuvers in E land. Glider meet in Elmira.

RKO PATHE NEWS, No. 92—Geri consul in San Francisco set to sail. vasion tactics in England. Alexan bombed. Secretary Knox talks in Wa ington. U. S. urges careful motoring save rubber. Bombers crash in Califor Anti-aircraft practice in California. tournament in Denver. Racing at Ho wood Park.

UNIVERSAL NEWSREEL, No. 9 R. O. T. C. invasion demonstration South Carolina. Rubber-saving demonst tion in Akron. Italian seamen prisoners New York. Water festival in Minneap Arlington Park racing. Air raid in Al andria. Invasion maneuvers in Engla One-man submarine in Jacksonville. Si mer skiing in Portland, Ore.

Conn. MPTO Golf Tourney on Aug.

NEW HAVEN, July 15.—The ann golf tournament of the MPTO Connecticut will be held at the Ra brook Country Club on Aug. 14. I tails were discussed at a meeting he At the session, Herman Levy, ecutive secretary, reported on recent MPTOA convention.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday holidays by Quigley Publishing Compa Inc., 1270 Sixth Avenue, Rockefeller Cent New York City. Telephone CIrcle 7-31 Cable address, "Quigpubco, New York." M tin Quigley, Editor-in-Chief and Publish Colvin Brown, Vice-President and Gene Manager; Watterson R. Rothacker, Vi President; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bure 624 South Michigan Avenue, C. B. O'Ne Manager; Hollywood Bureau, Postal Un Life Building, William R. Weaver, Edit Leon Friedman, Manager; London Bure 4 Golden Square, London W1; Hope W liams, Manager, cable address "Quigpub London." All contents copyrighted 1941 Quigley Publishing Company, Inc. Otl Quigley publications: Motion Picture Hera Better Theatres, International Motion P ture Almanac and Fame. Entered as seco class matter, Sept. 23, 1938, at the p office at New York, N. Y., under the act March 3, 1879. Subscription rates per ye $6 in the Americas and $12 foreign. Sin copies 10c.

Sh-h!

Don't tell a soul!

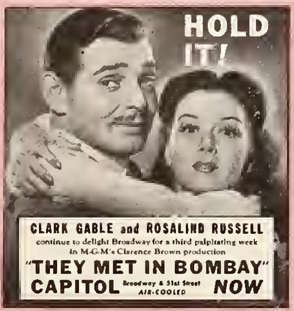
"I've just seen a preview of 'LIFE BEGINS FOR ANDY HARDY' and it's the best of them all."

LIFE BEGINS for ANDY HARDY
LEWIS STONE
MICKEY ROONEY
FAY HOLDEN
Ann RUTHERFORD
Sara HADEN
Patricia DANE
Ray McDONALD
and JUDY GARLAND
Directed by GEORGE B. SEITZ
A Metro-Goldwyn-Mayer PICTURE
A
MICKEY WOOS!
JUDY SINGS!
BEST
HARDY HIT
YET!

LIFE'S A BED OF ROSES!

When you're an M-G-M Showman!

While
"They Met in Bombay"
Booms!
And
"Blossoms in the Dust"
beautifies the box-office!
(Three flowery weeks at Radio City Music Hall!)
Along comes a *Hardy Hit!*
Mickey's uproarious!
Judy's glorious!
(More garlands to the voice that thrills!)
And M-G-M's victorious!
Yes, our Summer Policy:
(No holding back pictures, just hold-over hits!)
Is the Talk of the Industry!



CLARK GABLE and ROSALIND RUSSELL
continue to delight Broadway for a third palpitating week in M-G-M's Clarence Brown production
"THEY MET IN BOMBAY"
CAPITOL Broadway & 51st Street AIR-COOLED ***NOW***

3d WEEK! CAPITOL!

Hold-Overs Everywhere

2nd WEEK AT

Baltimore, Cincinnati, Cleveland, Dayton, Harrisburg, New Haven, Norfolk, Philadelphia, Pittsburgh, Providence, Reading, Richmond, Rochester, Syracuse, Toledo, Wilmington, Worcester, Atlanta, Houston, Memphis, New Orleans, Nashville, Denver, Indianapolis, Kansas City, Los Angeles, Louisville, St. Louis, San Francisco, Seattle, Hartford, Milwaukee, Buffalo!

44 Films Now Shooting; 13 Are Started

HOLLYWOOD, July 15. — Forty-four pictures were shooting this week; 13 were started and six finished. Forty-one were in preparation and 92 were being edited. These figures represented an increase over the preceding week in each classification except finished films.

The summary by studios follows:

Columbia

Started: "Bachelor's Babies," "Harmon of Michigan," "The Medico Hits the Trail."

In Work: "You Belong to Me," "Three Girls About Town," "You'll Never Get Rich."

Goldwyn (RKO)

Finished: "The Little Foxes."

M-G-M

Started: Untitled "Tarzan."

In Work: "The New York Story," "Female of the Species," "Married Bachelor," "When Ladies Meet," "The Chocolate Soldier," Untitled Garbo, "Whistling in the Dark," "Honky Tonk."

Monogram

Finished: "Bowery Blitzkrieg."

Started: "Saddle Mountain Round Up."

Producers Releasing

Finished: "Reg'lar Fellers."

Paramount

Finished: "Flying Blind."

Started: "Louisiana Purchase."

In Work: "The Remarkable Andrew," "Glamour Boy," "Reap the Wild Wind," "Bahama Passage," "Sullivan's Travels."

RKO

In Work: "Obliging Young Lady," "Weekend for Three," "Unexpected Uncle."

Republic

Started: "Doctors Don't Tell," "Under Fiesta Stars."

In Work: "Ice-Capades."

Roach (U. A.)

Started: "All-American Co-ed."

20th Century-Fox

Finished: "Yank in the R.A.F."

Started: "Dangerous but Passable," "Small Town Deb."

In Work: "How Green Was My Valley," "Weekend in Havana."

Universal

Finished: "This Woman Is Mine."

Started: "The Great Man," "Terror of the Islands."

In Work: "Ride 'Em Cowboy," "Bad Lands of Dakota," "Hellzapoppin'," "Almost an Angel."

Wanger (U. A.)

In Work: "Sundown."

Warners

In Work: "They Died With Their Boots On," "One Foot in Heaven," "New Orleans Blues," "The Maltese Falcon."

'The Man' Due on Coast

Monty Woolley is scheduled to arrive in Hollywood tomorrow to begin work in "The Man Who Came to Dinner" for Warners.

New York Preview

"Here Is a Man"

(*RKO*—1941-'42 *Release*)

LADIES and gentlemen—we give you Walter Huston. A finer actor never strode before the revealing camera lens. His performance in this fantasy is among the most skillful in cinema history. Together with other fine characterizations by James Craig, Anne Shirley, John Qualen, Edward Arnold and Jane Darwell, the restrained and artistic direction of William Dieterle has served to bring forth an unusually imaginative story drawn from the legendary history of Daniel Webster. Dieterle is the man who directed "A Midsummer Night's Dream," for Warner Bros., and here again he rides the heights of fancy to accomplish what is undoubtedly a critic's film—an artistic achievement—but whose box-office worth will have to be determined by the public only. Camera-wise the film is a beauty.

When the screening was ended at the trade showing at the Broadway Theatre, some of the spectators applauded. Sprinkling though the outburst was, coming as it did from the toughest exhibitors on the Eastern seaboard, it was praise indeed.

Originally this film was titled "The Devil and Daniel Webster," from the story of that name by Stephen Vincent Benet. Even those who will have read the story before seeing this film, it is believed, will agree that regardless of what the written tale contains, here on the screen there has been woven a fine specimen of that type of picture which has become known as "prestige." Dieterle has given to Benet's shadowy intellectualism an earthy and homely quality which is even beguiling at times.

Commercially, it possesses a good, down-to-earth triangle about a man, his wife, and a girl, with action, love and villainy. Spiritually, the film concerns itself with goodness and right and soul saving—and freedom and Americanism.

WEBSTER is shown as a kindly, sentimental man of the people. A humanitarian, calm, gentle and considerate to a fault—hardly the politician or turbulent and persuasive champion of the people's rights which some may believe him to have been. Arnold as a subdued Webster is likeable—but a little soft. The picture takes a lengthy course to reach the climax of the courtroom bout between Webser and the devil. The courtroom is a barn and the outcome is that which is expected—Webster vanquishes even the devil. That scene is done almost bewitchingly; it is cynically delightful and one of the highpoints of direction and performance.

The story is about a poor New Hampshire farmer of 1840, who was so anxious to be rich that he succumbs to the devil (Mr. Scratch) who sells him wealth in exchange for his soul. Mr. Scratch fulfills his bargain, politely and even patronizingly, but meanwhile the farmer (Jabez Stone) has alienated the friendship of all around him. Finally, after seven years, the devil is on hand to collect payment on his note. Stone refuses to give up his soul and the devil offers instead to take the soul of the farmer's young son. That's when the farmer repents—seeks out his wife whom he had deserted for another woman—succeeds in having Webster defend him against the devil.

Give him any kind of a jury—quick or dead—Webster asks, but when the cutthroats arise from their gossamer tombs to take their places in the jury box and Webster recognizes even Benedict Arnold, Revolutionary War traitor, among these, he is hesitant. The duel goes on, and Webster soon hits his oratorical stride, appealing to the hearts and then the souls of the renegade jury and convinces them how worthwhile it is to be charitable and to do good. Thus Stone's soul is saved.

WHAT a devil is Walter Huston! He is a delightful old wretch as he tempts men with money for their souls, and there is an entertaining contrast between that lip-screwing, hell-borne devil Scratch that's Huston, and the kindly, astute, human Webster that's Arnold. Lindy Wade plays the child well.

Anne Shirley is a sympathetic and devoted wife, and Jane Darwell a God-fearing mother. Miser Stevens is played by John Qualen, another fine actor, and Gene Lockhart is the dignified village squire. The devil's temptress who leads Jabez Stone astray is Simone Simon, never before so restrained and attractive.

The settings are excellent, for which credit in large measure should go to Vernon L. Walker, who handled the special effects.

Arnold's jury address is a patriotic speech which could be applicable to our own times. Freedom is something you must stand up and fight for, he says.

In an amusing ending, the devil thumbs through his address book for further victims, and finally points to the audience.

Running time, 112 minutes. "G."* S. S.

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*"G" denotes general classification.

U.A. Plans to Build Circuit Of First Run

(*Continued from page* 1)

theatre acquisition plan reaches tl
stage of a circuit of considerable pr
portions, the theatres may be nam
U. A. Theatre Circuit. This is to
to be confused with the United Arus
Theatre Circuit, Inc., which has r
connection with the picture compan
The policy of such houses as will l
acquired will be single bill program
with U. A. product to be used almo
exclusively, Kelly declared. Thea
tres under consideration, he said, wi
be "low operating houses" with 1,0
seats or less. He intimated that Harr
Buckley, vice-president, will be i
charge of theatre operations.
U. A. will "buy in" only on inde
pendent circuits, Kelly said, and ther
will be no set policy relative to th
extent of interest or control in a
situations. Although interested chiefl
in first-runs, Kelly indicated inves
ment will be made in some subseque
runs, and U. A. probably will buil
some new houses. He declared tha
local financing would be arranged i
the various spots where the compan
intends to develop houses.
The executive said the company
considering expansion in South Amer
ica of its distribution interests.

Revised U.A. List Totals 18 Picture

(*Continued from page* 1)

interest. The Goetz and Gordon as
sociation with U. A. additionally wi
provide a closer relationship wit
Broadway, Kelly said, through whic
U. A. producers might acquire fil
rights to plays and in some instance
produce their own. He also remarke
that the addition of another produce
to the U. A. roster is being considere
The revised list of titles and pic
tures on the 1941-'42 program as an
nounced by Kelly includes:
"International Lady," "Twin Beds,
"Annie Rooney," with Shirley Templ
"Heliotrope" and "My Official Wife,
to be produced by Edward Small
"The Mating Call," David Loew an
Albert Lewin; "A Man's Wife," wit
Joel McCrea, to be made by Richar
Rowland; Arnold Pressburger'
"Shanghai Gesture"; Gabriel Pascal'
"Major Barbara" and "Snow Goose.
Also the Michael Balcon Britis
production, "Three Cockeyed Sail
ors"; Alexander Korda's "Lydia" an
"Jungle Book"; William Sekely'
"New Wine," and Walter Wanger'
"Sundown," "Eagle Squadron," "T
Be Or Not To Be" and a Wester
similar to "Stagecoach."
Balcon also is scheduled to produc
three films under the U. A. deal wit
Ealing Studios in England but thes
are not on the program. The first o
the three is "Ship With Wings,
which concerns the *Ark Royal.*

Vaudeville for Summer

HONESDALE, PA., July 15.—Reviv
ing a policy instituted last year th
Lyric here and the Ritz Theatre a
Hawley have instituted one day-a-wee
vaudeville shows for the Summer.

THE GAYEST OF HER GAY SHOWS

Judy Canova sets a new high for mirth-provoking hilarity in her latest and greatest musicomedy.

A great cast of laugh-getters help Judy on her rollicking route along a rib-tickling road to joyous gaiety.

Puddin' Head

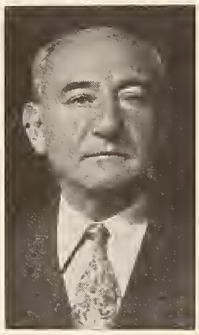
JUDY CANOVA
FRANCIS LEDERER

RAYMOND WALBURN • "SLIM" SUMMERVILLE
EDDIE FOY, JR. • ASTRID ALLWYN
ALMA KRUGER • HUGH O'CONNELL
"CHICK" CHANDLER
JOSEPH SANTLEY—Director
Screen play by Jack Townley and Milt Gross
Original story by Jack Townley

A REPUBLIC PICTURE

Ranking 20th Century-Fox Executives

SIDNEY KENT
President of Company



JOSEPH SCHENCK

DARRYL ZANUCK
Vice-President of Production

HERMAN WOBBER
General Manager Distribution

WILLIAM GOETZ
Assistant to Zanuck

W. HUTCHINSON
Foreign Sales Manager

WM. SUSSMAN
Eastern Sales Manager

W. C. GEHRING
Central Sales Manager

W. J. KUPPER
Western Sales Manager

CHAS. McCARTHY
Director Publicity and Advertising

Upstate Exhibitor Wins Arbitration Case on Clearance

(*Continued from page* 1)

away dishes, door prizes or other inducements, while the Strand, according to its advertisements, at all times played double features and had chance games Wednesdays, Thursdays and Saturdays.

Regarded as important in the opinion was Hall's finding that Ogdensburg had no clearance over either Potsdam or Gouverneur, and that since Canton is nearly 20 miles from Ogdensburg, the "extent of theatre competition would be negligible."

L. A. Clearance Decision Given

LOS ANGELES, July 15.—Herbert Cameron, arbiter, today ruled in the first local arbitration decision that the existing clearance schedule in San Gabriel Valley would continue with exception of the status of five houses, one of which involves O. W. Lewis' Mission Playhouse, San Gabriel, who brought the action.

The ruling provided that maximum clearance to be granted by Loew's, Paramount and Warners to the Alhambra and Garfield theatres, Alhambra first runs, over the Rosemead Theatre shall be seven days after closing at the Mission Playhouse, San Gabriel first run, and minimum clearance which may be granted the Alhambra and Garfield theatres over the Garvey Theatre shall be seven days after the Playhouse closing. Lewis' other contentions were dismissed.

Costs of the hearing were assessed equally among Lewis, the distributors and the intervenors including James Edwards, Jr., of the Edwards Theatres Circuit, United West Coast Theatres Corp., and the Alhambra Amusement Co.

Chicago Clearance Hearing July 29

CHICAGO, July 15.—Hearing of the clearance arbitration demand of James Steininger, Lawn Theatre, against Joseph Stern, operating the Marquette, Colony and Highway, and respondent film companies has been set for July 29 by Arbitrator Richard F. Kuhns.

Capital Hearing On Clearance Thursday

WASHINGTON, July 15.—Scheduled to open today, the clearance hearing involving the K-B Amusement Co., Loew's and Warner Bros. Circuit Management Corp. has been postponed to Thursday. The complaint concerns clearance held by Warner neighborhood theatres in the Northwest section here over K-B's Apex in the newly developed American University Park section.

Annual 'Comerford Day'

SCRANTON, PA., July 15.—The annual Comerford Day program will be held at the Boys' Club-Big Brothers Camp at nearby Dunn Lake on Thursday. The event was inaugurated by the late M. E. Comerford, founder of the Comerford circuit, and has been continued by his employes since his death.

U.S. Seeks to Prove Crescent Favoritism

(*Continued from page* 1)

amination of the day's principal witnes, William Pope Miller. Miller is now manager of the Rogersville Theatre, which Cumberland opened in competition with him, and which is now owned by Rockwood Amusements, also a Crescent affiliate and defendant.

Miller described various negotiations with major companies for product before he sold his equipment to Crescent in 1938, the Government seeking to prove he had difficulty in obtaining product in competition with the Crescent house.

Ed W. Zumstein, exhibitor in Ringgold, Ga., testified that in 1937 Crescent officials leased the building in Oneida, Tenn., in which he had a theatre and he was summarily ordered to vacate the premises. He said Cherokee Amusements, a Crescent affiliate, paid him $500 for the equipment, in which he had invested $6,500.

Voids Hillside Order To Examine Majors

Order for examination before trial of leading officers of the eight major film companies and the MPPDA in the $900,000 treble-damage anti-trust suit of Hillside Amusement Co. has been vacated by Federal Judge Murray Hulbert on technical grounds. Hillside, operator of the Mayfair Theatre in Hillside, N. J., had sought the examination to prove charges that the defendants had allegedly engaged in lobbying activities to defeat legislation.

20th-Fox Will Open Annual Meet Today

(*Continued from page* 1)

Miggins and C. V. Hake of the foreign department.

The afternoon session will open with an address by Joseph Schenck, folowed by a discussion new season's product by Darryl F. Zanuck, vice-president in charge of production. He will introduce stars, directors and producers, and the delegates later will see "Charley's Aunt."

Checks to Drive Winners

Thursday morning M. A. Levy, chairman of the 1940-'41 S. R. Kent sales drive, will distribute checks to drive winners. Delegates also will hear addresses by Spyros Skouras, Charles Skouras, W. J. Kupper, Western division manager; William Sussman, Eastern division manager; Fred Pride and Felix Jenkins, general counsel.

Thursday afternoon the group will lunch at the studio and visit the lot, where they will attend a screening of "Sun Valley Serenade."

Scheduled to speak on Friday morning are Truman H. Talley, vice-president and producer of Movietone News, and members of his staff including Tony Muto, Ed Thorgersen, Russell Muth and Jack Darrock, as well as W. J. Clark, short subject sales manager, and Paul Terry, producer of Terrytoons.

McCarthy, Gehring to Speak

The Friday afternoon session will be devoted to a discussion of sales policy for the new season, with Wobber making the chief address. At that session also Charles E. McCarthy, advertising and publicity director; Harry Brand, studio publicity director, and William C. Gehring, Central division manager, will speak. Special trains will leave here Friday night, returning the delegates to their respective offices.

U. S. Fines Four More Ticket Brokers $1,100

Fines totaling $1,100 were imposed yesterday by Federal Judge Louie W. Strum on four ticket broker agencies after they had pleaded guilty to information charging them with violation of Federal tax laws by their failure to record the price on theatre tickets sold. A total of $2,500 in fines for similar charges was imposed on Monday by Judge Strum on 10 ticket brokers and two agencies. The agencies which pleaded guilty yesterday were Leblang-Gray's Ticket Agency, $200; Mackey's, Inc., $200; Park Ticket Service, Inc., $200; Supreme Ticket Office, Inc., $500. Six more agencies are scheduled to plead.

Services Held Here For Jerome Jackson

(*Continued from page* 1)

and before that was with United Artists and Gaumont British. He produced "They Drive By Night" for Warners in Hollywood in 1939.

Jackson resided in Hollywood. He leaves a widow, Mrs. Margaret Jackson; a daughter, Sara; his mother, Mrs. Samuel Markevich; a sister, Mrs. Mabel J. Ball, and three brothers.

Universal Has 50% of 1941-'42 Lineup Ready

(*Continued from page 1*)

the new season would be ready for delivery, or in the final editing stages. [illegible] Sept. 1, when the new season [illegible]rts.

During August, "Hold That Ghost," with Abbott and Costello, and "This Woman Is Mine," Frank Lloyd production, will be released.

Scheduled for Fall new season release are: "Badlands of Dakota," first of the new lineup; Irene Dunne and Robert Montgomery in "Unfinished Business," Gregory La Cava production; "Almost An Angel," with Deanna Durbin; "Hellzapoppin," Jules Levey film of the musical comedy stage hit; "Appointment for Love," with Charles Boyer and Margaret Sullavan; "The Great Man," with W. C. Fields; "Ride 'Em Cowboy," with Abbott and Costello, and "They Lived Alone," with Deanna Durbin.

Other releases for the period, Sept. 1 to Jan. 1, will include: "Sing Another Chorus," starring Jane Frazee; "Moonlight in Hawaii," starring Jane Frazee, The Merry Macs, Leon Errol and Mischa Auer; "Paris Calling," starring Elizabeth Bergner and Randolph Scott; "Burma Convoy," with Charles Bickford, Evelyn Ankers; "Captive Wild Woman"; "Melody Lane," starring The Merry Macs and Baby Sandy; "Nobody's Fool," starring Hugh Herbert; "The Wolf Man," and "Mermaid in Distress."

Radio Chief Medium For 50 Advertisers

The 50 leading advertisers in the nation during 1940 spent 12.5 per cent more for network time than for newspaper space and 27.3 per cent more than for magazine advertising, according to an analysis completed yesterday by the NBC research division.

Each of the 50 leaders spent more than $1,000,000 during the year, and 40 of them used radio for at least part of their schedule. Five liquor concerns, which were among the top 50, were not included in the analysis because liquor is not acceptable on the networks.

Of the total $190,553,685 spent in the three medias $71,257,820, or 37.4 per cent, was for network radio; $63,316,721, or 33.2 per cent, for newspapers, and $55,979,144, or 29.4 per cent, for magazines. In considering only the 40 which used all three, the advantage of radio was even greater.

Italian Gov't Bans U. S. Broadcasters

American network correspondents in Italy have been denied the right to broadcast to the United States by the Italian Government, according to advices received yesterday at network offices. No explanation for the ban was given.

Feature Review

"My Life With Caroline"

(*RKO*)

PRODUCED for RKO release by United Producers, with William Hawks as executive producer, "My Life With Caroline" offers something of a box-office problem for the general run of theatres across the country.

It is in a sense strictly "drawing room," withal possessed of considerable that is amusing and much that is clever in dialogue and situation, but it tends to lack the factor of movement. On the credit side again, it has a strong marquee name, that of Ronald Colman, offering a persuasive and ingratiating performance as the understanding husband who has a unique manner of handling his wife's failing for romantically-inclined men.

It has a touch of the whimsical, which is handled deftly enough by Lewis Milestone, the director, in his adaptation of the play by Louis Verneuil and Georges Berr. The introduction is novel. As Anna Lee, Colman's wife, falls for Gilbert Roland, Colman arrives to save the situation. In an aside to the audience he explains that this thing has happened before, and in flashback the previous similar episode is enacted, wherein Miss Lee "falls for" Reginald Gardiner, plans to go off with him, with divorce in mind, but is cleverly "dissuaded" by Colman's subtle maneuvering. Charles Winninger, as her father, is entertaining as fellow-conspirator. Miss Lee tends at times to overdo her portrayal of the slightly giddy wife who does not know her own mind—if any.

As light Summer entertainment, the more sophisticated type of audience should find it highly enjoyable.

Running time, 81 minutes. "G."* CHARLES S. AARONSON

"G" denotes general classification.

38 Exhibitors See 2nd RKO Showing

(*Continued from page 1*)

Theatre at 10:45 this morning for "Lady Be Good." This picture was previewed by MOTION PICTURE DAILY yesterday.

50 Exhibitors at Metro Chicago Show

CHICAGO, July 15.—About 50 exhibitors attended the first M-G-M trade show here for "Lady Be Good." Among those present were Harry Balaban, H. & E. circuit; Johnny Jones, Jones, Linick & Schaefer; Ben Bartelstein, Bartelstein circuit; Carl Goodman, Goodman & Harrison; Nate Gumbiner, Gumbiner circuit; Manta & Rose, Indiana-Illinois Theatres; Jack Kirsch and Sam Meyer.

25 Exhibitors Attend RKO St. Louis Showing

ST. LOUIS, July 15.—Thirty-five persons, including 25 exhibitors, attended RKO's trade showing of "Father Takes a Wife" here today. Of the exhibitors, five represented circuits. Walter Branson, district manager, and Raymond Nolan, branch manager, were in charge.

Showings 'Unimportant,' Reported Seattle View

SEATTLE, July 15.—RKO's first trade showing here at the Jewel Box Theatre attracted about 25 exhibitors and circuit bookers, including six suburban showmen. Reaction was that trade showings are "just more previews," and exhibitors expressed opinions generally that such showings will not be a factor of major importance in buying product.

Redmond Joins Mutual

Richard Redmond has joined Mutual as assistant to Robert A. Schmid, director of advertising and promotion.

Loew's Will Redeem $375,000 Debentures

Selection by lot for redemption on Aug. 15 of $375,000 3½ per cent Loew's sinking fund debentures due Feb. 15, 1946, out of resources in the sinking fund, has been announced by Dillon, Read & Co., as paying agent.

Newspapers' Ass'n Opposes FCC Inquiry

WASHINGTON, July 15. — Contending that the FCC is without authority to embark upon the inquiry, the American Newspaper Publishers Association today filed a motion to vacate the orders under which hearings on newspaper ownership of broadcasting stations will open July 23.

In its brief, the ANPA asserted that there is no authority in law for adoption by the Commission of any policy with respect to such ownership.

The Association membership embraces more than 425 newspaper publishers whose papers have more than 80 per cent of the national circulation.

In a communication accompanying the motion, Elisha Hanson, general counsel, said the ANPA contends: "that the FCC is without power under the Constitution to lay down a policy, the purpose of which is to bar persons, firms or corporations engaged in the newspaper publishing business from engaging in the radio broadcast business."

Hanson further contended that the FCC "is prohibited from laying down such a policy," by reason of the terms of the Communications Act.

RCA Trial Starts Aug. 6

Trial of the five consolidated stockholders' suit against RCA and its officers and directors will start Aug. 6.

JOAN:
We can't let him die—for something he didn't do.

HARRIS:
If I could only find some bit of new evidence, I could get a stoy.

HURRICANE SMITH
RAY MIDDLETON • JANE WYATT
Harry DAVENPORT • J. Edward BROMBERG
Henry BRANDON
BERNARD VORHAUS—Director
Screen play by ROBERT PRESNELL
Original story by CHARLES G. BOOTH
A Republic PICTURE

STEAL BAC
YOUR OWN
THUNDER!

We used to make the welkin ring with good, sound ballyho . . . *and we sold pictures!* ★ ★ We used to lead the pack wit striking, smashing advertising . . . *and we sold pictures!* ★ ★ W used to paint the town red, yellow and green with gleeful lusty, all-out exploitation . . . *and we sold pictures!*

NATIONAL SCREEN SERVICE
ADVERTISING ACCESSORIES, inc.
NATIONAL SCREEN ACCESSORIES

Advertisers in other lines followed . . . imitated us. Now they've got the habit that used to make money for us.

Steal back your own thunder! Make your theatre a show-place again. ★ ★ Hang out the glamour. Beat the drum. Smash through with smash advertising. Make movie-going a habit again.

Campaign your show. Campaign your theatre. Campaign your industry. Make the movies move toward the box-office again.

Steal back your own thunder! And let the Prize Baby he

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

. 50. NO. 12 NEW YORK, U. S. A., THURSDAY, JULY 17, 1941 TEN CENTS

SHOWINGS TURNOUT BLAMED ON APATHY

Exhibitors and Majors Contend Fault Lies With Each Other

In film circles, yesterday, exhibitors were blaming the companies for the low attendance at the first consent decree trade showings and company observers were blaming exhibitors.

A company spokesman in discussing the situation said: "The attendance speaks for itself."

Exhibitors, on the other hand, stated that the five consenting companies, having been made unwilling victims of the consent decree, don't want the compulsory trade shows and, therefore, have no enthusiasm for the trade showings.

It is the contention of some exhibitors that the companies are hardly beating a drum in order to get a large customer turnout for the showings, decidedly different than what has been the custom whenever any film company, in the past, has held a preview.

Yesterday morning, according to M-G-M, there were 71 circuit and independent theatre representatives, out of an audience of more than 250, at the trade showing of "Lady Be Good," at the Astor Theatre.

Loew house managers made up a

(*Continued on page* 5)

Kent Declares 'Sales Speed' For 20th-Fox

eynotes New Season In Convention Message

Los Angeles, July 16.—Sidney .. Kent, president of 20th Century-ox, in a message to the company's les convention which opened to-ay at the Ambassador Hotel here nphasized "speed in selling" as the eynote of the company's sales pol-cy in the new season. He declared lso that the "consent decree will rove advantageous to us and to the ndustry as furnishing a reliable parometer to what the public vants."

Herman Wobber, general manager of distribution, disclosed a schedule of 52 features for next season. [For details see Page 4.]

Kent's message was read to the onvention by Joseph M. Schenck. He

(*Continued on page* 4)

NBC Claims 40,000 Television Audience

Audiences of about 40,000 in the New York metropolitan area are watching the nightly telecast of NBC, according to surveys made recently, Alfred H. Morton, vice-president in charge of television, declared yesterday. There are between 4,500 and 5,000 sets actually in use within the area served by WNBT, of which between 450 and 600 are in public places such as bars, hotels and theatres, Morton asserted.

At no time in radio's history, Morton said, has it been possible to obtain as accurate a check on the size of the audience as has been true of television. This is due primarily to the use of postcards which give the week's pro-

(*Continued on page* 8)

W.B. Shift Managers At Three Exchanges

W. O. Williamson, Jr., formerly Kansas City branch manager for Warners, has replaced Homer Hisey as manager of the Memphis branch. Hisey is on leave of absence.

Russell Borg has been transferred from the manager's post in Omaha to succeed Williamson in Kansas City. Borg in turn has been replaced by Jack Shumow, former Chicago salesman.

Para. Contracts at 10,517 As of July 1

Paramount contracts with independent exhibitors totaled 9,017 as of July 1, Neil Agnew, general sales manager, said yesterday. Added to 1,500 circuit accounts, the total is 10,517 contracts for 1940-'41 product, Agnew declared.

British CEA Pushes Fight Against W.B. Deal for Circuit

London, July 16.—The Cinematograph Exhibitors Association at a general council meeting today decided to register through the Board of Trade formal objections to the pending deal by which Warners would purchase a substantial interest in the Associated British Theatres circuit.

The basis of the objection is the extension of the ownership of British theatres by American interests. It is contended the deal contradicts the U. S. interests' guarantee not to invest their frozen credits in British theatres. The exhibitor organization so is advising Warners, and may lobby in Parliament in favor of British offers which have been made for an interest in the large British circuit.

The council made no progress today on the matter of an emergency trade council. Discussion of the proposal was adjourned to the August council meeting. Slow progress is expected in consideration of the plan. The exhibitors expressed antipathy toward the plan to limit the length of theatre programs as a means of conserving film stocks. However, it was decided

(*Continued on page* 5)

MPTOA Study On Shows' Cost To Exhibitors

The expense to an average small town exhibitor in remaining away from his house for almost a full week in order to attend five trade shows is under study by the MPTOA, Ed Kuykendall, president, declared in a statement yesterday.

Kuykendall added, however, that the practice of screening five pictures on five different days is just a beginning and a trial effort by the companies. "There is very little we can do about this at the present except some watchful waiting," he said.

A service bureau for members along the lines suggested by Arthur H. Lockwood, MPTO of Connecticut president, at the recent national con-

(*Continued on page* 5)

Court Assails U.S. Crescent Testimony

Nashville, July 16.—Federal Judge Elmer Davies objected today to the large amount of Government testimony concerning Crescent Amusement Co.'s method of acquiring theatres, at the Government's trial of the circuit and the "Little 3."

"Why go into all these matters" Judge Davies asked, " when all that is necessary, according to the Gov-

(*Continued on page* 4)

Theatres Here Will Aid Aluminum Drive

Mayor LaGuardia will receive full cooperation from motion picture theatres in Greater New York in his planned city-wide collection of aluminum ware, officials said yesterday. The drive is scheduled for three days, beginning Monday.

RKO and Loew's already have made known their intention to assist, and independent circuits, such as Century, whose aid has been solicited, also will cooperate. Individual theatres will be enlisted by patriotic organizations such as the American Legion, it is expected. Each of the five borough presidents will supervise the campaign in his respective district.

The function of the theatres will be to create interest among patrons in the drive and serve as receiving stations. Trucks will pick up the donated pots and pans from each theatre.

Wisconsin ITPA Review Committee To Report on Films at Trade Shows

Milwaukee, July 16.—The ITPA of Wisconsin and Upper Michigan has organized a reviewing committee, the members of which are designated only by letters of the alphabet. The reviewers, all of whom are experienced exhibitors capable of giving expert opinion as to what pictures will do in various localities, will attend the various trade showings and send their reports to the ITPA offices.

The report of this committee will be furnished to all members in good standing as an association service, according to Harry Perlewitz, business manager of the ITPA.

Coast Flashes

Hollywood, July 16

ARCH REEVE today was appointed secretary of the publicity directors' committee of the Association of Motion Picture Producers, a newly created post. He will work with Jock Lawrence, assistant to Y. Frank Freeman, AMPP president, and representative of the committee. Reeve formerly was 20th Century-Fox advertising director and before that headed Paramount studio publicity.

•

AFL business agents meet tomorrow to plan a course of action in the Disney cartoonists' strike. The AFL unions are considering "punitive" action against the machinists, who withdrew from the AFL front to continue aiding the cartoonists. AFL crafts are considering walking out of all studios in protest.

•

Warners today completed negotiations with the estate and widow of James J. Corbett to film the story of the champion fighter's life.

•

Paramount will make "For Whom the Bell Tolls" in Technicolor.

Gibson Awaits Appeal On Air Corps Service

Peyton Gibson, secretary of Universal and a major in the Air Corps Reserves, has appealed a decision of the local medical examining board disqualifying him for active duty. He recently was called for active service and passed the Air Corps physical examination for flying duty. The examination for active duty was more stringent, however. Gibson has returned to his desk at Universal pending the outcome of his appeal to the medical appeal board at Fort Jay.

NLRB Sets Election For Screen Readers

WASHINGTON, July 16.—Whether the Screen Readers' Guild shall be the bargaining agency for salaried story readers employed by six major companies in New York will be determined in an election to be held within 30 days. The election was ordered today by the National Labor Relations Board. The board voted to exclude piecework readers from the bargaining unit. Companies involved are Paramount, 20th-Fox, RKO, Universal, Columbia and M-G-M.

Defense Committee Rejects U. S. Reel

"Aluminum," one-reel subject made by the film unit of the Office of Production Management, has been rejected by the Motion Picture Committee Cooperating for National Defense as unfit for theatrical exhibition, it was disclosed yesterday by the unit. The film, a documentary, describes aluminum's role in U. S. defense. It was reviewed by MOTION PICTURE DAILY on July 9.

Fisher Club Secretary

PHILADELPHIA, July 16.—Al Fisher, owner of the Keswick, has been elected secretary of the local Variety Club to fill the term of the late John J. Monroe, who died last month.

Personal Mention

THOMAS J. CONNORS, Eastern, Southern and Canadian division manager for M-G-M, returns from Boston today.

•

GEORGE P. AARONS, UMPTO secretary and general counsel in Philadelphia, has returned with his family from a Canadian vacation.

•

FRANK STANG has taken over his new post as manager of the Mayfair Theatre in Baltimore.

•

POLLY MORSE, secretary to LESTER KRIEGER, assistant zone head in Philadelphia for Warner Theatres, has left for a Maine vacation.

•

ELINOR FISHMAN of the 20th-Fox exchange in New Haven is in Atlantic City.

•

PHIL ENGEL, Warner publicity representative, has returned from New England.

ERNEST EMERLING of Loew's Theatres is on a motor trip vacation and will return July 28.

•

MIKE STIEFEL, Philadelphia exhibitor, and MRS. STIEFEL, recently celebrated their 50th wedding anniversary.

•

JOSEPH BERLINER of Advertising Accessories, New Haven, will vacation in Peekskill next week.

•

LEONARD SPINRAD and SOL LEVY of the Warner home office publicity department have received "deferred notices" from their draft boards.

•

JOHN MERTZ, of the Warner Theatres art department in Philadelphia, was injured in an automobile accident last weekend in Jacksonville, Fla.

•

ANNA CANELLI, Columbia cashier in New Haven, is vacationing in Gloucester.

Six Groups Support Cartoonists Strike

Representatives of six organizations, including the Screen Publicists Guild of New York, Screen Readers Guild, United Office & Professional Workers of America, League of Women Shoppers, United American Artists and the Screen Guild Council of New York, yesterday at the Hotel Piccadilly formed a New York Disney Strike Committee to support the Screen Cartoonists Guild strike against Walt Disney.

Joseph Gould, president of the Screen Publicists, said after the meeting that the organization of the committee would have no effect on the work of publicists employed here by Disney and RKO, which distributes Disney films. However, he said, a special meeting of the SPG membership has been called for next week when that matter, among others, will be taken up.

Ozark Folk Critical Of 'Shepherd' Film

BRANSON, MO., July 16.—Residents of this town, heart of the country which forms the locale of Paramount production of the Harold Bell Wright story, "Shepherd of the Hills," are critical of the film. One native picketed the house showing the film, with a sign reading, "Unfair to local characters."

Rev. J. E. Chase declared the film is deplorable and the character portrayal merits "unsparing censure." The *White River Ozarkian* commented editorially that the film does not picture the "inherent goodness of the true Ozarkian."

Oust Toledano's Brother

MEXICO CITY, July 16.—Convicted of "irresponsibility in his work," Armando Lombardo Toledano, brother of Vicente Lombardo Toledano, former chief of the Confederation of Mexican Workers, was expelled from the Cinematographic Studios Workers Union of Mexico. The expulsion was at the request of the operators of the Azteca Studios here. Toledano was a laboratory employe of the studios.

20th-Fox Sues Firm On Name Similarity

Twentieth Century-Fox Film Corp. yesterday filed suit in the U. S. District Court for an injunction and accounting of profits against Twenty First Century Film Corp., Arpad Zsemere, Juliette Brill and Emery I. Stern, officers of the company.

The complaint charges the defendant with violating the exclusive right of the plaintiff to the name Twentieth Century by selecting a closely similar one. Choice of this name, the plaintiff claims, was made by the defendant to secure the benefits of the good will and reputation built up by the plaintiff, and to allegedly deceive both the trade and public into believing that product of the defendant was that of the plaintiff.

Clear Operators In Mexican Panic

MEXICO CITY, July 16.—Operators of the Cine Montes in Guadalajara, were exonerated by authorities for the recent disaster which cost 90 lives, and injured 200 others. The theatre was only slightly damaged.

The authorities ascertained that the disaster resulted from panic that broke loose in the 2,000-seat theatre, which was crowded when lightning struck, ripped the roof and let in water. It was found that employes did all they could to pacify the audience.

Realign W. B. Phila. Zone

PHILADELPHIA, July 16.—Ed Hinchy, chief buyer and booker for Warner Theatres here, has replaced Max Bronow as head of the cut-off department. Barney Fellman has become out-of-town booker, filling the post vacated by Ted Minsky, who was drafted. Stanley Arnold has moved up as assistant to Fellman and Jimmy McWhinney as assistant to Bronow.

Heads Mexican Group

MEXICO CITY, July 16.—New officers of the Mexican Exhibitors Union are: Luis Alfonso Calderon, president; David M. Fierro, secretary, and Alfonso Acevedo, treasurer.

2nd Phila. Paper Aiding Theatres

Philadelphia, July 16.—Following the Philadelphia *Bulletin,* which inaugurated a series of institutional house advertisements last month advising people to attend films, a similar series has been started by the Philadelphia *Daily News.* The series follows the *Bulletin* pattern [illegible] copy, emphasizing the "motor vacation" angle.

Pa. Houses Fight Outdoor Theatre

ALLENTOWN, PA., July 16.—E hibitors in Eastern Pennsylvani complaining of the competition fro open-air theatres using 16 mm. ve sions of features, many not even year old, scored their first victor when Leon Male, operating the Se enth Street Drive-In, was fined $5 for violating a Whitehall townshi ordinance prohibiting outdoor show

The ordinance prohibits outdoo shows for which an admission fee charged. The commissioners claim th theatre caused a traffic hazard on th adjacent highways and is a nuisanc because of the noise, a church b ing located nearby. Exhibitors her have entered numerous complaint with the exchanges in Philadelphi over the 16 mm. situation here b without satisfaction since the right to the 16 mm. versions are said to b sold by the producing companies.

Mexican Circuit Is Faced With Strik

MEXICO CITY, July 16.—Notice o a strike to start on July 23 has bee served before the Federal Board o Conciliation and Arbitration agains the operators of the Cine Palaci leading local first run and its subsequent run circuit, by the Nationa Cinematographic Workers Union, unless the exhibitors agree to a ne contract with higher wages and othe concessions.

The board is endeavoring to aver the strike. The union says that th contract for employes of these theatre has been in effect for two years bu economic conditions in Mexico hav changed since 1939, with a sharp increase in the cost of living.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday an holidays by Quigley Publishing Compan Inc., 1270 Sixth Avenue, Rockefeller Cente New York City. Telephone CIrcle 7-310 Cable address, "Quigpubco, New York." Ma tin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and Gener Manager; Watterson R. Rothacker, Vic President; Sam Shain, Editor; Alfred Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Burea 624 South Michigan Avenue, C. B. O'Neil Manager; Hollywood Bureau, Postal Unio Life Building, William R. Weaver, Editor Leon Friedman, Manager; London Burea 4 Golden Square, London W1; Hope Wi liams, Manager, cable address "Quigpubc London." All contents copyrighted 1941 b Quigley Publishing Company, Inc. Othe Quigley publications: Motion Picture Herald Better Theatres, International Motion Pic ture Almanac and Fame. Entered as secon class matter, Sept. 23, 1938, at the pos office at New York, N. Y., under the act o March 3, 1879. Subscription rates per yea $6 in the Americas and $12 foreign. Singl copies 10c.

hort Subject Reviews

Sea Raiders"

(niversal)

Melodrama strictly for the week-l matinee business, this chapter y has a furiously active yarn that s in a sabotage plot with the devil- of the "Dead End Kinds" and Little Tough Guys." The sabo- r gang, headed by a wealthy yachts- an, destroys Europe-bound cargo ips with a unique, albeit implausible, pth bomb device. Additionally they tempt to obtain a high-speed tor- do boat invented by the brother of e of the boys. If the early chapters e any indication the serial should ve little trouble attracting the ac- n trade from week to week. Each isode runs about 21 minutes.

Hands of Destiny"

(aramount)

Dr. Josef Ranald, palm reader, joins train conversation and tells his fel- w-travelers of foretelling a man's stiny by hand analysis. He points t, with a chart, significant line vari- nces in the hands of Benito Musso- i, Adolph Hitler, Winston Church- ll and President Roosevelt, explain- g that he had interviewed each years o, and in each case his prediction as borne out. The efficacy of palm ading might be disputed but the bject should hold the interest of au- ences. The subject has an exploitable meliness moreover. Earle Hammons roduced. Running time, 10 mins.

Variety Views, No. 94"

(niversal)

A fairly interesting travelogue, this oks into activities at the four geo- raphically important islands in the aribbean, Martinique, Trinidad, Bar- ados and Tobago. The native oc- upations make up most of the subject atter. Running time, 9 mins.

'Snow Dogs"

(Paramount)

This is a dog subject of vast appeal. sleigh train in Saw Tooth Mountain ational Park, Ketchum, Idaho, and he various other clips on the snow anines whether participating in ports or work, all are interesting nd informative. The final sequence n a big St. Bernard and his "family" s rich in human interest. Ted Husing oes the narration. Running time, 10 nins.

'Child Psykolojiky"

(Paramount)

Whether it is "psykolojiky" or psychology it remains true that this Popeye cartoon has not too many laughs. It seems that Popeye and Poopdeck Pappy disagree over the method of parental guidance of Sweet Pea, Poopdeck being in favor of the ancient practice of rod in hand and child on knee. Popeye follows the rules of modern child psychology and proves his point. Running time, 7 mins.

"Gabby Goes Fishing"

(Paramount)

The boastful Gabby undertakes to prove his prowess with rod and reel before a yellow-haired boy—and in so doing runs into some amusing difficulties. The entangled fishing line being ineffective he takes to a rowboat in pursuit of an antagonistic fish. The battle that follows is very funny in spots. Running time, 7 mins.

"Copy Cat"

(Paramount)

This item in cat and mouse shenanigans is mostly routine, but has some laughs. Clever Cat promotes a battle between his imitator and a mouse. Comes the chase, battle and finally a victory for the mouse. Running time, 7 mins.

New York Preview

"Father Takes A Wife"

(RKO—1941-'42 Release)

GLORIA SWANSON, whose last previous picture, "Music In the Air," was seen hereabouts in 1934, returns to grace the screen again in the company of Adolph Menjou. Her dazzling smile as charming as ever, Miss Swanson is cast in the role of a leading actress on the legitimate stage.

Whether her name and screen personality still retain most of their former unquestioned drawing power at the box-office after the seven-year lapse is, of course, problematical. Suffice it to say, however, that Miss Swanson acquits herself creditably in the more sophisticated role of the post-glamour-girl period.

As can be gleaned from the title, the story concerns itself with the respective problems of children and parent when the latter decides to remarry. John Howard, as Junior, and his wife (Florence Rice) a young but staid married couple are shocked to learn of Senior's (Adolph Menjou) frivolous desire to wed Miss Swanson and desert his business. Nevertheless, Senior marries and while on a honeymoon trip on one of his own ships, a stowaway (Desi Arnaz) is brought to him.

The couple discover that Arnaz is a concert singer and they decide to invite him to their home and start him on a career. Although Miss Swanson's interest in Arnaz is purely professional, Senior becomes annoyed at the invasion of his privacy and also becomes jealous. In a funny little bit, Senior runs home to his children and they decide to invite Arnaz to their own home. Junior, too, goes through the same stages of annoyance and jealousy and both father and son wind up in the doghouse. Finally, they underwrite a concert tour for Arnaz to get him out of the city and they return home to find that they are both about to become fathers, for a happy ending.

Director Jack Hively has given the story the light treatment it needs, although there are times when the humor seems forced. Helen Broderick, as Aunt Julie, gives an able performance. Lee Marcus produced.

Running time, 79 minutes. "G."*

EDWARD GREIF

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*"G" denotes general classification.

$15,200 on 'Bombay' Is Buffalo's Leader

BUFFALO, July 16.—"They Met in Bombay," double billed at the Great Lakes, was a smash Summer hit with $15,200. "Thieves Fall Out," aided by a stage show at the Twentieth Century, was good for $11,000.

Estimated receipts for the week ending July 12:

"Caught in the Draft" (Para.)
"Accent on Love" (20th-Fox)
BUFFALO—(3,489) (30c-55c) 7 days, 2nd week. Gross: $9,500. (Average, $12,000)

"They Met in Bombay" (M-G-M)
"West Point Widow" (Para.)
GREAT LAKES—(3,000) (30c-55c) 7 days. Gross: $15,200. (Average, $7,500)

"Underground" (W. B.)
"Ride On, Vaquero" (20th-Fox)
HIPPODROME—(2,100) (30c-50c) 7 days. Gross: $5,300. (Average, $6,800)

"Thieves Fall Out" (W. B.)
TWENTIETH CENTURY—(3,000) (30c-35c-50c) 7 days. Ed Sullivan presents Willie Howard in "Crazy With the Heat" on stage, a revue featuring Sylvia Froos. Dacita, Betty Kean, Peggy & Moro, Wilma Horner, Mathew Smith, The Dancing Debutantes and The Men About Town. Gross: $11,000. (Average, $7,500)

"Tight Shoes" (Univ.)
"Model Wife" (Univ.)
LAFAYETTE—(3,000) (30c-50c) 7 days. Gross: $4,300. (Average, $6,300)

'Kid' Is Capital's Best in Hit Week

WASHINGTON, July 16.—Three houses did better than $20,000, favored by a good Fourth of July turnout at the box-office. The week's leader was "Billy the Kid" and a stage show at Loew's Capitol with $22,500.

Estimated receipts for the week ending July 9-10:

"Kiss the Boys Goodbye" (Para.)
WARNERS' EARLE—(2,200) (28c-39c-55c-66c-77c) 7 days. On stage: Gil Lamb, Sibyl Bowan, Nellie Arnaut & Bros., Gloria Grant, Roxyettes. Gross: $20,500. (Average, $15,000)

"Caught in the Draft" (Para.)
LOEW'S PALACE—(2,300) (39c-55c) 7 days. Gross: $21,500. (Average, $15,000)

"Billy the Kid" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days. On stage: Johnny Burke, Joe Besser, Sylvia & Clemence, Bill Coyle, Frank Little, Ben Yost Eight, Whirlwinds, Rockets. Gross: $22,500. (Average, $15,500)

"In the Navy" (Univ.)
RKO KEITH'S—(1,834) (39c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $8,000)

"Blood and Sand" (20th-Fox)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $5,000. (Average, $3,500)

"Underground" (W. B.)
WARNER'S METROPOLITAN—(1,600) (28c-44c) 7 days. Gross: $8,200. (Average, $4,000)

34 Ohio Censor Cuts

COLUMBUS, July 16. — The Ohio censors reviewed a total of 562 reels in June, from which 34 eliminations were ordered, and four reels rejected. This compares with 451 reels reviewed and 24 elimiations ordered in May. The figures for June, 1940, were 406 reels and 20 eliminations.

West Haven House Awarded Reduction In Clearance Case

NEW HAVEN, July 16.—Arbitrator Frederick H. Wiggin has decided the first Connecticut complaint, that of the Forest Theatre Corp. against the consenting companies, asking clearance reduction for the Rivoli over the Forest in West Haven, in favor of the complainant, reducing the existing 14 days to seven. No appeal has been indicated as yet.

The arbitrator found the Rivoli entitled to reasonable clearance, but "reasonable implies limits and those limits would be passed, for example, if the distributors should attempt to give the Rivoli in perpetuity a monopoly of the business in West Haven." Declaring the Rivoli location to be superior, he declared that to be its "strongest claim to preference." He declared the respondents' higher film rental argument would have carried more weight "if it had been demonstrated whether the difference in rentals was the cause or the effect of the clearance."

The second local case will be heard next Tuesday before A. G. Gulliver, Dean of the Yale Law School. It is the clearance complaint of Saybrook Theatre, Inc., against Loew's, RKO and Warners, asking elimination of clearance for New London theatres.

Dismisses Clearance Complaint in Mass.

BOSTON, July 16.—The clearance complaint filed by Abraham Garbos, operator of the York, Athol, Mass., against the five consenting companies was dismissed by John Daly, arbitrator, here. Daly painted out that there was no competition between the cities of Fitchburg, Gardner and Athol and therefore no reason for changing the clearance situation.

'Draft' at $15,100; Newark Is Strong

NEWARK, July 16. — Cool, rainy weather has contributed to generally good business. "Caught in the Draft" scored $15,100 in its second week at the Paramount-Newark.

Estimated receipts for the week ending July 9-11:

"Tight Shoes" (Univ.)
"Out of the Fog" (W. B.)
WARNERS' BRANFORD — (2,840) (12c-28c-33c-44c-55c-65c-75c) 7 days. Gross: $14,100. (Average, $14,000)

"Love Crazy" (M-G-M)
"Missing Ten Days" (Col.)
LOEW'S STATE—(2,589) (28c-33c-44c-55c-75c) 7 days. Gross: $14,300. (Average, $13,500)

"Man Hunt" (20th-Fox)
"Sunny" (RKO)
RKO PROCTOR'S — (3,389) (20c-33c-44c-55c-75c) 7 days, 2nd week. Gross: $14,600. (Average, $14,500)

"Caught in the Draft" (Para.)
"Country Fair" (Rep.)
PARAMOUNT-NEWARK—(2,200) (15c-28c-33c-40c-55c-75c) 7 days, 2nd week. Gross: $15,100. (Average, $13,750)

Pressburger Sets Next

HOLLYWOOD, July 16.—Arnold Pressburger's second production for United Artists release will be "Saxophone," a drama concerning the development of popular music. His first film, "Shanghai Gesture," goes into production next month.

Kent Declares 'Sales Speed' For 20th-Fox

(Continued from page 1)

stressed the need of "new faces" in pictures, declaring "four or five" would make a great difference in the company's record for the year.

Recounting the company's success in weathering the 1932-'35 period, which, he declared, was more critical than the present, Kent told the convention that the company must get negative costs back from the domestic market and depend on the foreign revenue for its "gravy."

Will Develop Players

Darryl F. Zanuck, vice-president in charge of production, told delegates to the convention that the company intends to concentrate on the development of younger players. He mentioned as potential star material Dana Andrews, Anne Baxter, John Shepperd, Gene Tierney, Carole Landis and John Sutton.

In discussing the 1941-'42 program, Zanuck named 25 pictures as definitely set for production. He said the studio will produce eight more top budget attractions than in the present season. Zanuck told the assembly his production policy will be controlled by two basic considerations, the market need for diversified entertainment and the commercial demand for films with mass appeal. No "prestige pictures" will be included in the program, he said.

Schenck introduced Herman G. Place, executive board chairman, who spoke briefly on the company's financial position. William Goetz made a brief address of welcome.

Foreign Revenue Improved

Improvement in the foreign market was reported by Irving Maaas, Ben Miggins and Clay Hake. South and Central America revenues are up 50 per cent and 75 per cent from 1940 levels, it was stated, and grosses in those countries abroad still open to business have increased 20 per cent from last year, on an average.

Maas, who remarked that the closing of markets has reduced the European staff from a personnel of 800 to 200, revealed that three pictures have been sold to Russia in the first such transaction in several years.

Rushes of "A Yank in the R. A. F.," and "How Green Was My Valley" were screened for the delegates. Introduction of studio talent opened the afternoon session.

Ohio ITO Will Aid In State Tax Case

COLUMBUS, O., July 16. — P. J. Wood, secretary of the ITO of Ohio, has told exhibitors that upon notification, the association's attorneys will handle for them without charge any subpoenas they receive in the suit filed a few years ago by J. V. Bostwick, a taxpayer, against the Ohio Tax Commission and others seeking to enforce collection of three per cent sales tax on film rentals, dating from the time the law was originally enacted, on the ground that the defendants were without authority to exempt film rentals from sales tax collection.

20th Century-Fox Schedules 52 Features for New Season

LOS ANGELES, July 16.—Twentieth Century-Fox will release approximately 52 features next season, plus 52 one-reel subjects and 104 issues of Movietone News, Herman Wobber, general manager of distribution, told the company's sales convention at the opening of the sessions at the Ambassador Hotel here today.

Distribution will be governed by the terms of the consent decree, Wobber said, and the selling system will be kept flexible to meet varying situations. He declared the company has arranged its schedule to provide maximum flexibility in production to take advantage of changing world conditions.

The company has announced 46 titles in all, including eight which are planned for production in England under the supervision of Robert T. Kane, who will leave shortly for England.

Details of Program

The first group of five features for the new season to be released under the consent decree, and already announced, includes: "Charley's Aunt," starring Jack Benny; "Wild Geese Calling," co-starring Henry Fonda and Joan Bennett; "Sun Valley Serenade," with Sonja Henie and John Payne; "Dressed to Kill," starring Lloyd Nolan; "Private Nurse," with Brenda Joyce and Jane Darwell.

Other product definitely scheduled for next season release includes:

"A Yank in the R. A. F.," a Darryl F. Zanuck production, starring Tyrone Power with Betty Grable, John Sutton, Reginald Gardiner and Gladys Cooper, under Henry King's direction.

Scott-Tierney Picture

"Belle Starr," a Technicolor production which Irving Cummings directed with Randolph Scott and Gene Tierney.

"How Green Was My Valley," Zanuck production of Richard Llewellyn's novel, which John Ford is directing with Walter Pidgeon, Maureen O'Hara, Anna Lee, Donald Crisp, Roddy McDowall, Sara Allgood, Barry Fitzgerald and Patric Knowles.

"Great Guns," a Laurel and Hardy comedy with Sheila Ryan in the feminine lead.

"Marry the Boss's Daughter," with Brenda Joyce, Bruce Edwards and George Barbier.

"Charlie Chan in Rio," with Sidney Toler playing the title role.

Power-Lupino Vehicle

"Benjamin Blake," a Zanuck production, from the novel of 18th Century England by Edison Marshall, which will star Tyrone Power, with Ida Lupino.

"Remember the Day," adapted from the outstanding Broadway success, with Claudette Colbert and John Payne.

"Swamp Water," adapted by Dudley Nichols from the Vereen Bell novel, to be the first American film directed by Jean Renoir, French director now under contract. Virginia Gilmore, Dana Andrews, Anne Baxter and Walter Huston head the cast.

"The Light of Heart," English stage play by Emlyn Williams.

"Week-End in Havana," William LeBaron musical in Technicolor, with Alice Faye, Carmen Miranda, Don Ameche and Cesar Romero.

"Hot Spot," based on Steve Fisher's mystery novel, "I Wake Up Screaming."

"The Black Swan," a picturization of Rafael Sabatini's tale of pirates.

"Gift of the Magi," Robert Kane's production of the O. Henry tale, to star Tyrone Power.

First Pat O'Brien Film

"Law and Order, Inc.," Pat O'Brien's first starring vehicle under his new 20th Century-Fox contract.

"Small Town Deb," a Jane Withers film, with Jane Darwell, Cobina Wright, Jr., and Bruce Edwards.

"Sioux City," J. Hyatt Downing's novel of the conquest of the Middlewest, in Technicolor.

"A House at Peace," based on Charles Morgan's novel.

"Hello, Frisco, Hello," drama set against the background of the Barbary Coast. Gene Tierney will star.

"The Shores of Tripoli," adventure story built around an historic locale.

"White Collar Girl," romantic comedv with Betty Grable.

"Coney Island," a yarn of the famous playground back in the gay nineties.

Gabin in 'Moon Tide'

"Moon Tide," story of a murderer who falls in love with a girl he rescues. The film will feature the American debut of the French star, Jean Gabin, and will co-star Ida Lupino.

"Ten Gentlemen from West Point," drama of the birth of the United States Military Academy.

"Song of the Islands," William LeBaron production in Technicolor, set in the South Seas.

"Right to the Heart," another musical from William LeBaron, co-starring Alice Faye and John Payne.

"Chicago Gal," a melodramatic comedy from Nunnally Johnson.

"Confirm or Deny," story of American newspapermen in England during the blitz. Fritz Lang will direct Don Ameche and Joan Bennett in the film.

Others On Schedule

Other films scheduled for 1941-42 release include: Zane Grey's "Last of the Duanes," "We Go Fast," "Man at Large," "Cadet Girl" and a second Zane Grey story, "Riders of the Purple Sage." Additional titles will be added to this list as new story purchases are made by the studio, it was said.

Associate Producer Robert Kane in England will place in production "This Above All," from the novel by Eric Knight. Other films set for British production include: "Spitfire," "Uncensored," "Paddy, the Next Best Thing," "Kipps," the H. G. Wells story co-starring Diana Wynyard and Michael Redgrave; "Pitt the Younger," with Robert Donat and Robert Morley; a second film with Robert Donat, and another in the "Inspector Hornleigh" series of comedy mysteries.

Court Assails U. S. Testimony at Trial Of Crescent Cas

(Continued from page 1)

ernment's conspiracy theory, is to sho that Tony Sudekum (president c Crescent) through a large number c theatres exercised circuit buying power in a conspiracy with distribut[illegible] retraint of interstate trade?" tor

John F. Clagget of Governmer counsel then introduced a letter fror Crescent to Paramount pertaining t film buying for Union City, Tenn and contended that Crescent's allege acquisition methods did bear closely o the conspiracy theory.

Seeks to Save Time

Judge Davies had commented tha eliminating this type of testimon would save much time, and that if jury were hearing the case such testimony would not be allowed. However, he agreed to hear more.

The court ordered stricken fror the record all evidence bearing o chance games, stating that testimon of this character is too speculative an remote to bear on the issues of th case. The ruling was made during examination of J. D. Henry of Hickmar Ky., who testified that a week befor he opened a theatre in Union City Crescent opened a third house in th town.

The defense had previously objecte to testimony regarding the use o chance games.

Sold House for $8,000

Henry told about some difficulty i negotiating product deals and testifie that three months after he opened hi theatre, in March, 1939, he sold ou to Sudekum for $8,000, agreeing not t compete in any Crescent town for 2 years.

Robert L. Curry also testified abou product difficulties while operating theatre in Gadsden, Ala., last year The defense objected to this testimony concerning a period after the Crescen suit was filed in August, 1939. Judg Davies agreed with Government counsel that the Sherman Act violatio charges could be a "continuing conspiracy," but told defense counsel tha he would hear any contrary authorities they might cite tomorrow.

Drop Special Tax Tickets in Canad

TORONTO, July 16.—Canadian theatres have dropped the use of amusement tax tickets for the Federal 2 per cent levy on the ground that they have served the purpose of showing the theatre-going public that the advanced admission scales are due to the imposition of the new Government impost.

The tax tickets were not a Government issue and the whole expense of the printing and distribution of the tickets was borne by the theatres to educate the public. The government is concerned only in theatre grosses which are the basis for the tax collection.

Named Phila. Salesman

PHILADELPHIA, July 16.—Ted Aber has returned to the sales staff at the local Paramount exchange, leaving the home office, where he covered the Brooklyn territory. He will handle the New Jersey territory here.

Apathy Blamed For Attendance At Trade Shows

(Continued from page 1)

arge part of the audience. Admission as by special ticket.

ck Bowen, M-G-M district man[illegible]r supervised the screening, aided y Ben Abner and Ralph Pielow, New Jersey and New York branch managers, respectively.

Claim 400 Represented

These 71 representatives, M-G-M officials state represented approximately 400 theatres in this distribution area. It was not revealed whether that figure included the Loew metropolitan chain. There are at present more than 1,000 open theatres in the territory.

Outside of Loew's, 14 circuits control about 245 theatres, and about an equal number are those located outside the city limits and upstate New York.

Those attending yesterday's trade show here, according to M-G-M officials, were:

Circuit Officials Present

G. S. Eyssell, Radio City Music Hall,; H. Sussman, Sussman Circuit, N. Y. C.; Irving Lesser, Roxy Theatre; Charles Steiner, Belle Circuit; Leon Rosenblatt, I. Welt, B. Brooks, Rosenblatt Circuit; E. Stern, Rugoff & Becker; I Zatkin, M. Lane, Lane Circuit; H. J. Klein, J. J. Theatres; M. Ruden, Rapf & Ruden; N. Arenwald, Brecher Circuit; J. D. Eagen, F. L. Fowler, N. Vincent, Wilmer & Vincent; D. Snaper, Snaper Circuit; I. Margulies, Savoy Theatre, Cliffside, N. J.; A. Margulies, Rialto Theatre, W. New York, N. J.; Norman Elson, Louis Brandt, M. Levine, Brandt Circuit; John Benas, A Daly, T. Sarris, Skouras Circuit; E. Seider, J. Seider, M. Seider, I. Wheeler, Associated Playhouses; Sam Goodman, Century Circuit; Sid Deneau, G. Trilling, Fabian Theatres; Ed Alperson, N. Polon, Max Fellerman, M. Stein, Joseph Becker, RKO Theatres; I. Kaplan, H. Rinzler, S. Rinzler, E. Frisch, Randforce Circuit.

Several From New Jersey

Also, I. Renner, L. Preston, Nelson-Renner; C. H. Moses, Moses Circuit; S. Kravitz, Moscato Circuit; I. T. Berg, Art Theatre, Brooklyn; I. Gottlieb, Stanley Theatre, Brooklyn; S. A. Seelan, Mermaid Theatre, Brooklyn; W. Kaster, Arden Theatre; S. Bagatell, Regun Theatre; William B. Stein, Strand Theatre, Hackettstown, N. J.; S. Stephens, Venus Theatre, Brooklyn; L. Weitzman, Summit Theatre, Union City, N. J.; H. Rosen, Inwood Theatre, Forest Hills, L. I.; I. Gerbez, Photoplay Theatre; N. Herman, Hawthorne Theatre, Hawthorne, N. J.; F. Bregman, Greeley Theatre; C. Meyerson, Lyric Theatre, Oyster Bay N. Y.; L. Greenfield, Boro Hall Theatre, Brooklyn; H. Spivak, Ritz Theatre, Carteret, N. J.; M. Mario, Venice Theatre; A. Weiss, Meriden Theatre, Astoria, L. I.; J. Meltzer, Associated Theatres of N. J.; T. DiLorenzo, New Paltz Theatre, New Paltz, N. Y.; N. Moll, Craft Theatre, Bronx, N. Y.; R. Goldblatt, Music Hall, Tarrytown, N. Y.; Mr. Schwartz, Orpheum Theatre; J. Gelber, J. Hattem, Interboro Circuit; J. Reiser, Manhattan Theatre; A. Shenk, Center Theatre, Brooklyn.

40 Exhibitors at RKO St. Louis Show

St. Louis, July 16.—RKO today had its largest turnout this week when it screened "Here Is a Man" for the trade. Sixty persons, including 40 exhibitors, were present. Five represented circuits and the others were independents. Comment on the picture was favorable, it was said. Ned E. Depinet, RKO vice-president, in charge of distribution, was present.

Close to 200 Persons Attend in Washington

Washington, July 16.—This territory today had its first trade showings. A total of 162 persons attended the screening of M-G-M's "Lady Be Good" and 33 were present at the showing of RKO's "Here Is a Man." Both were at the Circle Theatre here.

MPTOA Studies Cost of Showings For Theatre Men

(Continued from page 1)

vention in Los Angeles is being studied, but the functioning of such bureau will depend largely upon cooperation from exhibitors in scattered territories, Kuykendall pointed out.

He hailed the elimination of previews by the lay press and stated that this would afford a wider scope of service by the trade press to theatre owners "who will be dependent in many instances on trade press reviews of pictures."

Kuykendall said the organization might have something to say on the question of dual bills in the next few weeks and that non-theatrical 16mm. films were causing trouble again. He declared that the consumption of screen time by propaganda and drives is "becoming serious." While recognizing the patriotic duty of the industry to keep the public informed, he said, "this should be done in good taste and with strict discrimination."

May Deduct Games Cost from Wis. Tax

Madison, Wis., July 16. — State Tax Commissioner Elmer E. Barlow has announced that his department will permit theatres to deduct chance game expenditures in computing the state income tax.

Prior to a ruling made about a year ago by the State Supreme Court banning games, Wisconsin enforcement officials never attempted to interfere with the drawings and the former tax commission allowed expenditures for prizes as income tax deductions. Since the theatres discontinued the practice after the court ruling and did not retain any prize money, the expenditures are not taxable, Barlow declared. Exhibitors had protested an earlier announcement from the Tax Commission that such expenditures would not be deductable.

Open Summer Show

The Starlight Theatre, Pawling. N. Y., has opened its third show of the season with "Command to Love," starring Ramon Novarro.

'Draft' at $25,000 Big Hit in Detroit

Detroit, July 16.—Holiday visitors here for the Fourth and for the All-Star baseball game helped swell grosses. The Michigan Theatre reported $25,000 with "Caught in the Draft," and "Affectionately Yours." The Fox grossed $20,000 with "Man Hunt," "San Antonio Rose," and Dr. I. Q. in his final Monday night radiocast.

Estimated receipts for the week ending July 10:

"In the Navy" (Univ.)
"Tight Shoes" (Univ.)
ADAMS—(1,600) (15c-39c-44c-55c) 7 days. Gross: $7,000. (Average, $5,500)

"The Great Lie" (W. B.)
"Mr. and Mrs. Smith (RKO)
FISHER—(2,700) (15c-39c-44c-55c) 7 days. Gross: $7,000. (Average, $7,000)

"Man Hunt" (20th-Fox)
"San Antonio Rose" (Univ.)
FOX—(5,000) (20c-44c-55c-65c) 7 days. On Stage: Dr. I.Q. and radiocast (7th week). Gross: $20,000. (Average, $15,000)

'Caught in the Draft" (Para.)
"Affectionately Yours" (W. B.)
MICHIGAN—(4,000) (15c-39c-44c-55c-65c) 7 days. Gross: $25,000. (Average, $12,000)

"Meet John Doe" (W. B.)
"Million Dollar Baby" (W. B.)
PALMS—(2,000) (25c-39c-44c-55c) 7 days. Gross: $8,000. (Average, $7,000)

Appel Leaves FPC

Toronto, July 16. — Clair Appel, associate advertising manager of Famous Players Canadian Corp., has resigned. It is understood he will join the N. L. Nathanson organization, but not with Odeon Theatres of Canada.

First Buffalo Drive-In

Buffalo, July 16.—Buffalo's first drive-in theatre will open Aug. 1.

CEA to Push Fight Against Warner Deal

(Continued from page 1)

to reject distributor proposals to alter the North and South London release system, but to await the outcome of circuit discussions on shorter programs, and to reconsider the matter at the August meeting.

For representation on the British Films Council, the CEA has proposed to the Board of Trade the names of Harry P. E. Mears, Randolph E. Richards and Thomas N. France. Sydney K. Lewis, CEA president, has been invited to take a place on the council, but has not accepted without the authority of the association. It has been decided not to admit the press to future council meetings.

Lewis, at a luncheon today, presented Mears, former CEA president, a memento of his year in office. The latter turned over to the Cinematograph Trade Benevolent Fund a gift of bonds valued at about $400. The council also rebuked the Odeon circuit for paying a war bonus to its employes without first consulting the association.

Max Milder, managing director for Warners in England, who has been here for conferences with Warner executives for several weeks, is scheduled to leave by clipper today on his return to London. At a late hour last night he was awaiting his visa from the Portuguese Government. Milder yesterday refused all comment on the Associated British Theatres deal.

PROSECUTING ATTORNEY:
And I say to you, Gentlemen of the Jury, that this man is guilty of one of the most despicable murders ever committed.

HURRICANE SMITH
RAY MIDDLETON · JANE WYATT
Harry DAVENPORT · J. Edward BROMBERG
Henry BRANDON
BERNARD VORHAUS—Director
Screen play by ROBERT PRESNELL
Original story by CHARLES G. BOOTH
A Republic PICTURE

'Bride' Takes Good $29,100, Los Angeles

LOS ANGELES, July 16.—"The Bride Came C.O.D." took a total of $29,100 at two theatres, with $14,100 at Warners' Hollywood and $15,000 at Warners' Downtown. "Caught in the Draft" and a stage show drew a strong $22,000 in the second week at the Paramount, and "The Reluctant Dragon" and "Scattergood Pulls the Strings" tallied $8,000 at the Hillstreet and $8,300 at the Pantages.

Estimated receipts for the week ending July 8:

"Man Hunt" (20th-Fox)
"Accent on Love" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $13,400. (Average, $12,000)

"Fantasia" (Disney)
CARTHAY CIRCLE—(1,518) (55c-$1.65). 7 days, 23rd week. Gross: $5,200. (Average: $17,000)

"Rage in Heaven" (M-G-M)
4 STAR—(900) (44c-55c) 7 days, 5th week. Gross: $2,000. (Average, $3,250)

"The Reluctant Dragon" (RKO)
"Scattergood Pulls the Strings" (RKO)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $8,000. (Average, $6,500)

"Man Hunt" (20th-Fox)
"Accent on Love" (20th-Fox)
LOEW'S STATE—(2,700) (33c-44c-55c-75c) 7 days. Gross: $14,900. (Average, $14,000)

"The Reluctant Dragon" (RKO)
"Scattergood Pulls the Strings" (RKO)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gros: $8,300. (Average, $7,000)

"Caught in the Draft" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 days, 2nd week. Stage: Will Osborne—"Night Club Revue." Gross: $22,000. (Average, $18,000)

"The Bride Came C.O.D." (W. B.)
WARNER HOLLYWOOD—(3,000) (33c-44c-55c-75c) 7 days. Gross: $14,100. (Average: $14,000)

"The Bride Came C.O.D." (W. B.)
WARNER DOWNTOWN—(3,400) (33c-44c-55c-75c) 7 days. Gross: $15,000. (Average, $12,000)

'Bombay' Scores Big $14,000, Kansas City

KANSAS CITY, July 16.—"They Met in Bombay" and "Adventure in Washington" at the Midland, led with $14,000.

Estimated receipts for the week ended July 11-12:

"Moon Over Miami" (20th-Fox)
ESQUIRE—(800) (30c-44c) 7 days. Gross: $3,000. (Average, $2,200)

"They Met in Bombay" (M-G-M)
"Adventure in Washington" (Col.)
MIDLAND—(3,600) (28c-44c) 7 days. Gross: $14,000. (Average, $8,500)

"Caught in the Draft" (Para.)
NEWMAN—(1,900) (28c-44c) 7 days, 3rd week. Gross: $7,000. (Average, $7,000)

"Puddin' Head" (Rep.)
TOWER—(2,200) (30c) 7 days. Stage: Gob Zurke, Al Samuels, Grandma Perkins. Gross: $7,500. (Average, $6,000)

"Moon Over Miani" (20th-Fox)
UPTOWN—(2,000) (30c-44c) 7 days. Gross: $4,800. (Average, $3,000)

Indianapolis Has Upturn in Grosses

INDIANAPOLIS, July 16.—"They Met in Bombay" took $11,500 at Loew's. Business was generally strong.

Estimated receipts for the week ending July 11:

"Caught in the Draft" (Para.)
"Scattergood Pulls the Strings" (RKO)
CIRCLE—(2,800) (28c-33c-44c) 7 days, 2nd week. Gross: $7,500. (Average, $6,000)

"They Met in Bombav" (M-G-M)
"Adventure in Washington" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $11,500. (Average, $7,000)

"Puddin' Head" (Rep.)
LYRIC—(2,000) (30c-40c-50c) 7 days. Stage: Vaudeville, headlining Billy Gilbert, Britt Wood, Rajah Raboid. Gross: $8,500. (Average, $8,000)

'Draft' Captures Lead for Seattle With $8,500 Tally

SEATTLE, July 16.—"Caught in the Draft" at the Paramount took a strong $8,500. "The Bride Came C.O.D." at the Orpheum drew $6,600. The weather was extremely warm.

Estimated receipts for the week ending July 11:

"A Woman's Face" (M-G-M)
"The Big Store" (M-G-M)
BLUE MOUSE—(950) (30c-40c-50c-65c) 7 days, 4th week. ("Woman's Face" moved over from Fifth Avenue; "Big Store" moved over from Paramount.) Gross: $3,400. (Average, $4,000)

"They Met in Bombay" (M-G-M)
"West Point Widow" (W. B.)
FIFTH AVENUE—(2,500) (30c-40c-50c-65c) 7 days, 2nd week. Gross: $6,500. (Average, $7,000)

"Adventure in Washington" (Col.)
"Blondie in Society" (Col).
LIBERTY—(1,800) (20c-30c-40c) 7 days. Gross: $4,400. (Average, $5,000)

"Billy the Kid" (M-G-M)
"Blonde Inspiration" (M-G-M)
MUSIC BOX—(950) (30c-40c-50c-65c) 7 days, 3rd week. Moved from Paramount. Gross: $3,300. (Average, $4,000)

"The Bride Came C. O. D." (W. B.)
"For Beautv's Sake" (20th-Fox)
ORPHEUM—(2,450) (30c-40c-50c) 7 days. Gross: $6,600. (Average, $6,000)

"Mutiny in the Arctic" (Univ.)
PALOMAR—(1,500) (20c-30c-40c) 7 days. Stage: Vaudeville. Gross: $4,900. (Average, $5,000)

"Caught in the Draft" (Para.)
"The Monster and the Girl" (Para.)
PARAMOUNT—(3,050) (30c-40c-50c) 7 days. Gross: $8,500. (Average, $6,000)

'Fog' and Krupa Pittsburgh Smash

PITTSBURGH, July 16.—"Out of the Fog" with the Andrews Sisters and Gene Krupa on the stage of the Stanley drew $33,500. "The Bride Came C.O.D." at Loew's Penn took a nice $15,500.

Estimated receipts for the week ending July 10:

"Moon Over Miami" (20th-Fox)
FULTON—(1,700) (28c-44c) 7 days. Gross: $5,500. (Average, $5,000)

"The Bride Came C. O. D." (W. B.)
LOEW'S PENN—(3,400) (28c-39c-55c) 7 days. Gross: $15,500. (Average, $13,000)

"Bringing Up Baby" (RKO)
"Thev Met in Argentina" (RKO)
RITZ—(800) (28c-44c) 7 days. Gross: $4,500. (Average, $3,000)

"Blood and Sand" (20th-Fox)
SENATOR—(1,800) (28th-39c-55c) 7 days. Gross: $9,000. (Average, $5,000)

"Out of the Fog" (W. B.)
STANLEY—(3,600) (28c-44c-66c) 7 days. On stage: Andrews Sisters, Gene Krupa Band, Pat Henning & Betty. Gross: $33,500. (Average, $18,000)

"Thev Met in Bombay" (M-G-M)
WARNER—(2,000) (28c-39c-55c) 7 days, 2nd week. Gross: $7,200. (Average, $5,000)

Satisfy Comerford Corp. Mortgages

SCRANTON, Pa., July 16.—Satisfaction of mortgages of $1,250,000 held by the Scranton-Lackawanna Trust Co. against Schuylkill County (Pa.) properties of the Comerford Publix Corp. and reconveying of the properties from the trust company to the Comerford Corp., have been recorded at Pottsville, Pa.

The satisfaction and reconveyance, it was explained by the trust company, is the result of the paying off July 1 of the North Penn Theatre bond issue. A power of attorney from the trust company to Recorder of Deeds Ferebee, of Schuylkill County, was given to complete the transaction.

Defense Stamps in Spokane Giveaway

Spokane, Wash., Juy 16.—Manager Willard R. Seale of the Orpheum has announced a "Help Your Country and Help Yourself" plan under which the theatre gives a 10-cent defense stamp to each purchaser of an adult admission ticket every Monday night. Defense savings stamp books also are given out.

'Draft', 'Bombay' St. Louis Winners

ST. LOUIS, July 16.—Grosses took a sharp turn upward last week, due to a break in the heat and good product. "They Met in Bombay," and "Caught in the Draft," led the city with $16,500 and $14,000 at Loew's State and the Ambassador, respectively.

Estimated receipts for the week ending July 10:

"Caught in the Draft" (Para.)
'Bachelor Daddy" (Univ.)
AMBASSADOR—(3,018) (28c-39c-44c-56c) 7 days. Gross: $14,000. (Average, $11,500)

"The Bride Came C. O. D." (W. B.)
"Shining Victory" (W. B.)
FOX—(5,038) (20c-30c-40c) 7 days. Gross: $9,500. (Average, 28c-39c-44c-56c scale, $11,000)

"Shepherd of the Hills" (Para.)
"The Great Commandment" (20th-Fox)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $6,000. (Average, $4,000)

"Power Dive" (Para.)
"For Beauty's Sake" (20th-Fox)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $2,500. (Average, $2.600)

"They Met in Bombay" (M-G-M)
"The Big Boss" (Col.)
LOEW'S STATE—(3,162) (28c-39c-44c-56c) 7 days. Gross: $16,500. (Average, $13,000)

'Navy' in Toronto Takes Big $13,000

TORONTO, July 16.—"In the Navy" took $13,000 at the Imperial. "Caught in the Draft" in the third week at the Uptown grossed $8,500.

Estimated receipts for the week ending July 12:

"In the Navy" (Univ.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $13,000. (Average, $9,000)

"A Woman's Face" (M-G-M)
"Road Show" (U. A.)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $9,000. (Average, $9,000)

"The Lady From Cheyenne" (Univ.)
"Too Many Blondes" (Univ.)
SHEA'S—(2,663) (18c-30c-48c-60c) 6 days. Gross: $7,000. (Average, $7,500)

"I Wanted Wings" (Para.)
"Gallant Sons" (M-G-M)
TIVOLI—(1,434) (12c-30c-48c) 6 days. Gross: $2,800. (Average, $3,900)

"Caught in the Draft" (Para.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $8,500. (Average, $9,000)

'Navy' Hits Smash $14,300 for Omaha

OMAHA, July 16.—Aided by a three-day holiday at holiday prices, "In the Navy" pulled a smash $14,300 at the Orpheum.

Estimated receipts for the week ending July 9-10:

"The Reluctant Dragon" (RKO)
"Her First Beau" (Col.)
BRANDEIS—(1,200) (30c-40c-44c) 7 days. Gross: $5,100. (Average, $4,000)

"One Night in Lisbon" (Para.)
"The Long Voyage Home" (U. A.)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $8.100. (Average, $6,000)

"In the Navy" (Univ.)
"The Roundup" (Para.)
ORPHEUM—(3,000) (30c-44c) 7 days. Gross: $14,300. (Average, $7,200)

'Bombay' Gets $19,500; Loop Grosses Gain

CHICAGO, July 16.—"They Met in Bombay" took a strong $19,500 at the United Artists, as the weekend holiday boosted Loop grosses genera[illegible] "Wagons Roll at Night," with Ha[illegible] Richman on the stage, brought $20,000 to the State-Lake.

Estimated receipts for the week ending July 10:

"Billy, the Kid" (M-G-M)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $6,000.

"Caught in the Draft" (Para.)
CHICAGO—(4,000) (35c-55c-75c) 7 days, 2nd week. Stage: Phil Harris. Gross: $36,000. (Average, $32,000

"Reaching for the Sun" (Para.)
GARRICK—(1,000) (35c-55c-75c) 7 days. Gross: $3,800. (Average, $5,000)

"That Hamilton Woman" (U. A.)
"Great American Broadcast" (20th-Fox)
ORIENTAL—(3,200) (25c-40c) 7 days. Gross: $8,200. (Average, $9,000)

"In the Navy" (Univ.)
"Tight Shoes" (Univ.) 4 days of 5th week
"The Reluctant Dragon" (RKO)
"Hurry, Charlie, Hurry" (RKO) 3 days
PALACE—(2,500) (30c-40c-60c) 7 days. Gross: $11,000. (Average, $13,000)

"Million Dollar Baby" (W. B.)
ROOSEVELT—(1,500) (35c-55c-75c) 7 days. Gross: $11,500. (Average, $11,000)

"Wagons Roll at Night" (W. B.)
STATE-LAKE—(3,700) (25c-35c-40c-50c) 7 days. Stage—Harry Richman. Gross: $20,000. (Average, $15,000)

"They Met in Bombay" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-75c) 7 days. Gross: $19,500. (Average, $14,000)

"Citizen Kane" (RKO)
WOODS—(1,100) (75c-$1.10-$1.65) 7 days. 9th week. Gross: $9,200.

'Bombay' at $11,100 New Haven's Best

NEW HAVEN, July 16.—"They Met in Bombay" and "Accent on Love" took $11,100 at the Loew-Poli. A rainy holiday week end helped. Second week of "The Big Store" and "They Dare Not Love" at the College grossed $3,200.

Estimated receipts for the week ending July 10:

"The Big Store" (M-G-M)
"They Dare Not Love" (Col.)
COLLEGE—(1,499) (39c-50c) 7 days, 2nd week. Gross: $3,200. (Average, $2,700)

"They Met in Bombay" (M-G-M)
"Accent on Love" (20th-Fox)
LOEW-POLI—(3,040) (39c-50c) 7 days. Gross: $11,100. (Average, $8,000)

"Shepherd of the Hills" (Para.)
"Paradise" (Para.)
PARAMOUNT—(2,348) (39c-50c) 7 days. Gross: $3,500. (Average, $4,500)

"Underground" (W. B.)
"Kisses for Breakfast" (W. B.)
ROGER SHERMAN—(2,200) (39c-50c) 7 days. Gross: $4,700. (Average, $5,000)

'Bombay' and 'Draft' Score in Baltimore

BALTIMORE, July 16.—Record-breaking weekend business was scored over the Fourth of July weekend, due to heavy rains which kept people in town. "They Met In Bombay" drew $18,000 at the Century, and "Caught in the Draft" did $17,000 at Keith's.

Estimated receipts for the week ending July 10:

"They Met in Bombay" (M-G-M)
CENTURY—(3,000) (28c-44c) 8 days. Gross: $18,000. (Average, $10,000)

"Caught in the Draft" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c) 7 days. Gross: $17,000. (Average, $9,000)

"Man Hunt" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 3rd week. Gross: $6,000. (Average, $7,000)

"The Bride Came C. O. D." (W.B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $17,500. (Average, $14,000)

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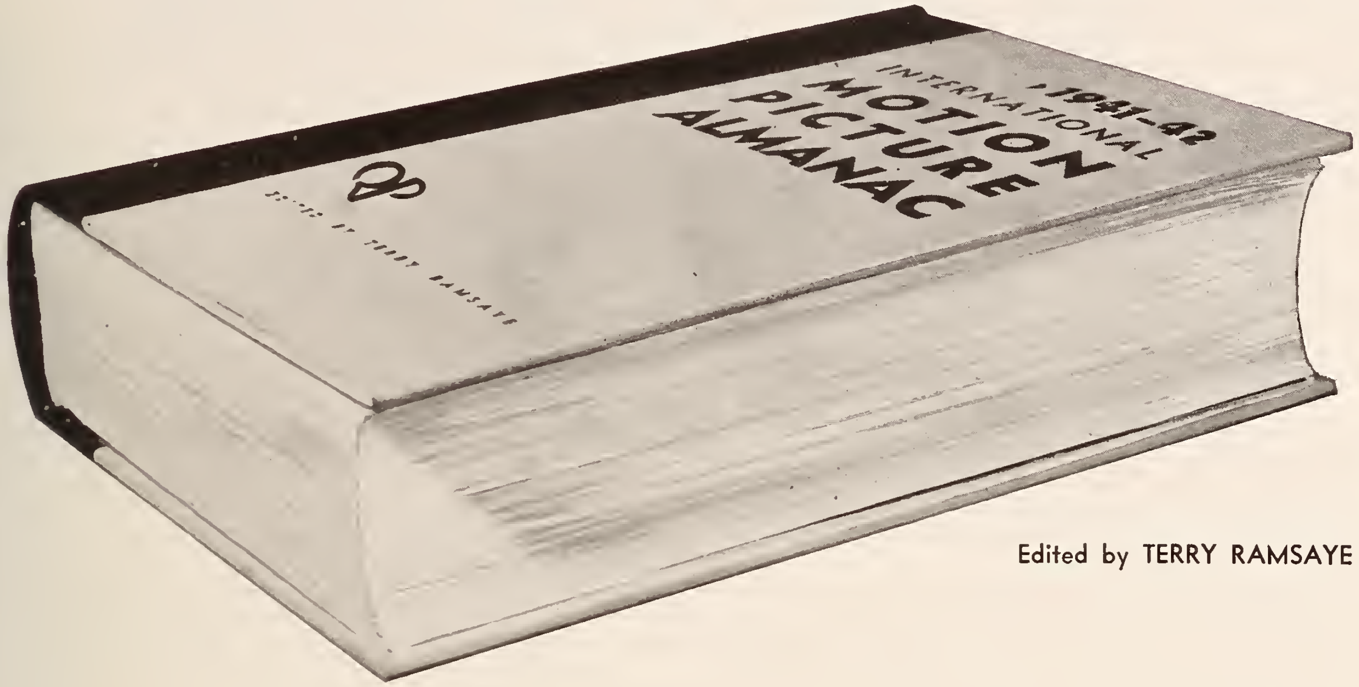
1941-42
INTERNATIONAL
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ALMANAC
QP
EDITED BY TERRY RAMSAYE

Edited by TERRY RAMSAYE

THE 1941-42 INTERNATIONAL MOTION PICTURE ALMANAC WILL SOON BE OFF THE PRESS

Serving the producer, the distributor, the exhibitor and all the allied forces of the business, the Almanac is the supreme reference book of the industry. Be sure to get your copy of the new 1941-42 edition by ordering it today.

PRICE $3.25 THE COPY INCLUDING POSTAGE

QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER NEW YORK

Came the Deluge

FAN mail for the CBS television station skyrocketed 40 per cent during the second week of operation over the first week, Gilbert Seldes, program director, revealed during an informal program called "The Boys in the Back Room." Few sets have been adjusted to receive the CBS signal and the station's audience is referred to frequently as "The Invisible Audience." Seldes disclosed that the first week's fan mail total was five letters; the second, seven.

NBC Claims 40,000 Television Audience

(*Continued from page 1*)

grams and permit a vote on the value of each number, he said.

Morton insisted that 40,000 was a minimum estimate and virtually could be "guaranteed." This figure is being used in presentations to advertising agencies who have made inquiries about coverage, he said. The survey has shown that about five or six persons gather at each home receiver and about 25 at sets in public places, he declared.

In one field check made this week, Morton declared, 162 persons by actual count were found gathered around a receiver in a Manhattan bar during a boxing program. The management of the bar reported that business that night was two and a half times normal and attributed it to the television set, he said. Telecasts of boxing will help swell gate receipts rather than lessen them, Morton asserted, as it will make fans of many who never were interested in boxing. NBC, in making deals for broadcast rights with boxing promoters is, for the first time, including television. Ebbets Field, Brooklyn, fights will be telecast starting Tuesday and NBC also holds the rights for Shibe Park, Philadelphia. These latter fights also will be telecast if an arangement can be made with the telephone company for use of the coaxial cable between the two cities.

DuMont Applies for Commercial License

WASHINGTON, July 16.—Allen B. DuMont Laboratories, New York, today asked the FCC for a permit for the commercialization of its experimental television station, W2XWV, to operate on Channel 6.

The commission granted General Electric Co. a construction permit for a television station to operate on Channel No. 3 at Schenectady, N. Y., covering 3,320 square miles with 572,000 population.

Construction permits were also granted MHM, Los Angeles, for a new FM station on 46,100 kilocycles with a coverage of 7,000 square miles, and the CBS for an FM station in Hollywood to operate on 43,100 kilocycles.

The DuMont station here is still without a complete transmitter, it was reported yesterday. Engineers have been working steadily, it was said, and it is hoped that it will be possible to go on the air with 15 hours of regularly scheduled programs weekly by Aug. 1.

Off the Antenna

THE first citation awarded by a Government department for television activity has been received by Alfred H. Morton, NBC vice-president in charge of television, from Secretary of the Treasury Henry Morgenthau for a telecast of the start of the Defense Bond drive. The NBC station, at each signoff, now televises one of the Bond posters as it plays "The Star Spangled Banner."

• • •

Purely Personal: *Meyer Rappoport, conductor and musicol arranger, has joined the Blackett-Somple-Hummert music department. . . . Mrs. Charles Lanius, wife of the NBC Berlin correspondent, arrived here this week. . . . Gloria Whitney hos returned to the oir with a new progrom over WHN. She is heord Mondays ond Wednesdays ot* 7:45 *P.M. . . . Earle McGill, CBS producer and casting director, will be at the Ann Arbor, Mich., dramatic festival Aug.* 9-11 *to produce radio shows there. . . . Johannes Steel, news analyst, will take his first vacation in three and a half years when he leaves for Maine next Tuesday. Burnet Hershey will substitute for him over WMCA.*

• • •

After a five-month stay in the United States, Roberto Stiglich has returned to Lima, Peru, where he will set up South American headquarters for Mutual.

• • •

Annual meeting of the CBS adult education board will be held here Oct. 6, William S. Paley, network president, disclosed yesterday. National defense and its relationship to adult education programs will be discussed in the annual report of Sterling Fisher, director of education.

• • •

Program News: *"Adventures of Bulldog Drummond" will return to Mutual Sunday, Sept.* 28 *at* 6:30 *P.M. . . . WWSW, Pittsburgh, hos started broadcasting boxing bouts from Hickey Pork in that city under the sponsorship of Speor & Co., a credit store. . . . "Vox Pop" will return to CBS Monday, Aug.* 4, *at* 8 *P.M. under the sponsorship of Emerson Drug Co. It will start with* 54 *stations, will be increased to* 67 *stations Sept.* 29, *ond go up to* 73 *on Nov.* 17. *. . . Socony-Vacuum will sponsor the late newscasts* 10:45-11 *P.M. over WABC Monday through Saturday, starting Aug.* 4.

• • •

Around the Country: Frank Silva, WHAM, Rochester, N. Y., sportscaster, has been appointed commissioner of semi-pro baseball for the Middle Atlantic States. . . . J. N. Bailey, WLW, Cincinnati, news editor, has been granted a leave of absence to work in the radio branch of the War Department's public relations bureau under Ed Kirby. William Dowdell, formerly *Cincinnati Post* city editor, will succeed Bailey. . . . Don Fletcher, CKLW, Windsor-Detroit, transmitter technician, has resigned to accept a similar post with CBL, the CBC outlet in Toronto. . . . WSUN, St. Petersburg, has appointed Weed & Co. its national representative. . . . WPEN, Philadelphia, has signed with Ascap.

Theatre Changes

Chicago Drive-In Opens

CHICAGO, July 16.—Chicago's first drive-in theatre has opened. Located on a 20-acre tract at Waukegan and Golf Roads, it has a capacity of 1,160 cars, and is operated by the Illinois Drive-In Theatre Co.

Named Theatre Treasurer

BALTIMORE, July 16.—Charles Stricker has been promoted from chief of staff to treasurer of the Stanley Theatre here, assisting Irving Martin, manager.

Assistants Change Places

PHILADELPHIA, July 16.—Ed Bergin, assistant manager at Warners' Center, and Charles Goltzer, assistant manager of the circuit's Palace, have changed places.

Close Ascot for Summer

The Ascot Theatre in the Bronx, operated by Leonard E. Sampson, has closed for the Summer. It is expected to reopen on Labor Day.

Joins Phila. Trans-Lux Staff

PHILADELPHIA, July 16.—Charles Judge, assistant manager of the Arcadia, has moved to the Trans-Lux in a similar capacity, and is being succeeded by William Bosciano, from the Warner Fox service staff.

Fay Installs Cooling Plant

PROVIDENCE, July, 16.—Edward M. Fay closed the Majestic, managed by Albert J. Clarke for a few days recently for the installation of a new cooling system and redecoration of the house.

Takes Reading Theatre

READING, Pa., July 16.—C. E. Pearsol, operator of the Astor in Annville. Pa., has taken over the operation of the Capitol here.

Cut Chicago Reel House Price

CHICAGO, July 16. — The Today, newsreel theatre operated by Richard Beck, has reduced its daytime admission from 25 cents to 15 cents until 6:30 P.M.

Returns to Washington

BALTIMORE, July 16.—Carl Miller, recently named to the staff of Warners' Stanley, Baltimore, has resigned to return to Washington.

Baton Rouge House Opens

BATON ROUGE, La., July 16.—The new Paramount-Richards theatre. The Hart, opened here recently.

Closes House for Summer

PHIADELPHIA, July 16. — Charles Stiefel has closed his Regis for the Summer, reopening in the early Fall.

FCC Grants Permit For Florida Statio

WASHINGTON, July 16.—The FC has issued a construction permit t the Lake Worth Broadcasting Cor for a new 1,340-kilocycle, 250-wa broadcasting station at Lake Wort Fla.

The commission also approved ap plications of Stations KINY, Ju Alaska, for increase of power for 1,000 to 5,000 watts, and WSYB, Ru land, Vt., for change of frequenc from 1,490 to 1,380 kilocycles and in crease of power from 250 to 1,00 watts.

Applications received included a re quest from Station KDON, Montere Cal., for increase of power from 10 to 250 watts.

A number of applications were des ignated for hearings, on dates to b set hereafter, including those of th Park Cities Broadcasting Corp. for new 710-kilocycle, 5,000-watt statio at Dallas; Midstate Radio Corp. fo a 1,450-kilocycle, 250-watt statio at Utica, N. Y., and Stations WIBG Glenside, Pa., for extension of tim from day to limited; KGGM, Albu querque, N. M., for change of fre quency from 1,260 to 590 kilocycle and increase of power from 1,000 t 5,000 watts, and KVSF, Santa Fe N. M., for change of frequency fron 1,340 to 1,260 kilocycles and increas of power from 100 to 1,000 watts.

First National Net To Start in Mexic

The first Mexican coast-to-coas network will be launched shortly wit a variety show prepared by the Gran Advertising Agency for Embajadore cigarettes. The program will b broadcast Monday nights, 9:15-9:45 CST, from the stage of the Bucarel Theatre, Mexico City.

The program will originate fro XEW, Mexico City, 150,000-watt station owned by Emilio Azcarraga Technical and acoustical arrangement have been made by Bucky Harris Grant production manager. The stations on the network will be XETB Torreon; XEKS, Saltillo; XEDQ Guadalajara; XEHR, Puebla; XECC S. Luis Potosi; XES, Tampico XECW, Cordoba; XEPP, Orizaba XEUW, Vera Cruz, and XET, Monterrey.

WGN Will Have FM Station in Chicag

CHICAGO, July 16. — A second FM station will be operating in the Chicago area within two weeks, according to Carl J. Meyers, WGN chief engineer. The new station will operate on 45.9 m.c. with a temporary power of 1,000 watts. The call letters will be W59C. The first station in the Chicago area was W51C, operated by Zenith. It is estimated that there are about 4,000 FM sets operating in the Chicago area.

Set Aluminum Show

SPOKANE, Wash., July 16.—Local theatres plan to hold "aluminum matinees" as their part in a national defense scrap aluminum drive to be conducted here July 21-26 under auspices of the American Legion. Admission will be an item of scrap aluminum.

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L. 50. NO. 13 NEW YORK, U. S. A., FRIDAY, JULY 18, 1941 TEN CENTS

SPG Wins by Wide Margin In NLRB Vote

Guild Polls 172 to 19 for Eight Companies

The Screen Publicists Guild won y an overwhelming vote in a NLRB election held last week and allied yesterday for designation s sole bargaining agency for publicists employed at the home offices f the eight major companies. The otal vote was 172 for the Guild nd 19 opposed.

Only at Paramount, where the vote as 14 to 9, was there anything resembling a contest. At Universal the ive eligible votes unanimously favored he Guild. The tally at the other companies were Columbia, 26 to 1; M-G-M, 16 to 3; RKO, 24 to 1; 20th Century-Fox, 35 to 2; United Artists, 5 to 2, and Warners, 37 to 1. Five ontested votes were not unsealed.

The companies will be notified officially of the results within 10 days.

(Continued on page 8)

Rodgers Calls Meet Of District Chiefs

William F. Rodgers, general sales manager for M-G-M, has called a district managers meeting at the Blackstone Hotel, Chicago, tomorrow and Sunday, for a discussion of sales policy before inaugurating the company's new season selling.

Attending, besides Rodgers, will be: Thomas J. Connors, Eastern, Southern and Canadian division manager; Edward M. Saunders, Western division manager; E. K. O'Shea, Central division manager; Edward A. Aaron, assistant to Rodgers; A. F. Cummings, echange operations manager, and Joel Bezahler. Rodgers and

(Continued on page 7)

B & K Intervenes In Portage Case

CHICAGO, July 17.—Balaban & Katz, through its attorneys, Spitz & Adcock (Leo Spitz), have filed a declaration of intervention in the Portage Theatre clearance case here. Copies of the original demand have been sent to 18 theatres as parties named by one or more of the defendants whose business or property may be affected by an award.

U. S. Decree Will 'Revitalize' Films, Skouras Declares

LOS ANGELES, July 17.—Spyros Skouras, National Theatres head, lauded the Federal consent decree as an agent to "revitalize and regenerate" the industry, at the second day's session of the 20th Century-Fox sales convention at the Ambassador Hotel here today.

Charles Skouras, Fox West Coast chief, told the convention that exhibitors must be educated to adopt a flexible policy to "squeeze every day of playtime the picture deserves."

The National Theatres chieftain declared that production, distribution, exhibition, advertising and exploitation, all would benefit from the decree, and its results would include: abolition of mass production; "tailor-made" pictures; quality, not budget, to determine classification of films; budgets to be set up by picture, not program; returns to the producer to be commensurate with entertainment

(Continued on page 3)

K-A-O to Pay $17.50 Preferred Dividend

The board of Keith-Albee-Orpheum Corp. has declared a dividend out of operating surplus of $17.50 per share on the seven per cent cumulative convertible preferred stock for the 10 quarterly periods ended June 30, 1941. The dividend is payable Aug. 7 to stockholders of record July 31. The payment will eliminate all accrued dividends on this preferred stock.

Canada Has Placed Television on Shelf

Toronto, July 17.—Canadian radio and exhibition interests have dropped all consideration of television "for the duration." No attention is being given the medium either from a popular or experimental viewpoint.

Television was one of the first matters to be put aside by the Canadian Government at the start of the war. The CBS already has a monopoly of television, obtained through legislation before the war began.

Trial Witness Charges U. S. Intimidation

NASHVILLE, July 17.—A Government witness in the anti-trust trial of Crescent Amusement Co. here today charged on cross-examination that Government attorneys had intimidated him and that one attorney had accused him of intimidating other witnesses.

William Griffith Head, now manager of two Crescent-affiliated theatres in Central City, Ky., denied, on direct examination, the truth of certain statements he is purported to have made to an FBI agent concerning al-

(Continued on page 8)

Theatres to Cooperate in New National USO Drive

The U.S.O. is about to conduct a drive for additional funds from the public in the theatres of the country. In furtherance of this purpose, a national exhibitors' committee has been formed at the request of Thomas E. Dewey, national drive chairman. Joseph Bernhard, general manager of Warner Theatres, is chairman. Leonard Goldenson, chief of Paramount Theatres, is treasurer. Co-chairman are Edward L. Kuykendall, MPTOA president, Martin Smith and Nathan Yamins.

Smith is president of the ITO of Ohio. Yamins is a member of the executive committee of Allied States Association.

This drive for additional funds is

(Continued on page 3)

Decline Comment on Argentine Film Pact

WASHINGTON, July 17.—State Department officials today refused to discuss the question of concessions on motion pictures sought by the industry for inclusion in the reciprocal trade agreement now being negotiated with Argentina, and said no details would be revealed until the treaty had been perfected.

Following hearings before the Committee for Reciprocity Information last month, negotiators for the United States and Argentina began a series of "trading" conferences which are still continuing. There was no indica-

(Continued on page 8)

20th-Fox, WB Launch Shows During Week

Screen 'Sergeant York' Tuesday Morning

Two additional companies, 20th Century-Fox and Warners, will inaugurate trade showings next week in compliance with the provisions of the New York case consent decree. The first week of trade showings will be completed tomorrow with two companies, RKO and M-G-M, having screened their first offerings for the new season.

Warners will screen "Sergeant York" at 10 A. M. Tuesday at the home office projection room. This is the first Warner picture to be trade shown, and the company plans to start trade shows of others early in August, after its sales convention.

Gradwell L. Sears, general sales manager, said yesterday that while Warners had originally intended not to trade show any pictures until after the sales meeting, many inquiries and requests from exhibitors had decided the company to screen "Sergeant York" in New York next week. The picture currently is on a two-a-day run at the Astor Theatre.

RKO tomorrow will complete showings of its first block-of-five. M-G-M

(Continued on page 3)

20th-Fox Gives Kent New 5-Year Contract

A new five-year contract for Sidney R. Kent, 20th Century-Fox president, at $75,000 annually was executed June 27, it was disclosed yesterday by the publication of an S.E.C. report. A contract for an indefinite term at the discretion of the board for Hermann G. Place, as chairman of the executive committee, at a salary of $50,000 annually, was also reported. Each contract provides for an additional $25,000 a year if that sum is not paid by National Theatres Corp.

Trade Shows

Detailed information on trade showings to be held next week starts on Page 2.

Personal Mention

HERBERT J. YATES, president of Consolidated Film Industries, is scheduled to leave Chicago today for the Coast. He left here Wednesday.

•

George J. Schaefer, RKO president, is due in New York Monday from the studio.

•

Maurice Silverstone has returned from Maine.

•

M. H. Aylesworth was in Rochester yesterday.

•

Ed Kuykendall, president of the MPTOA, is en route to his home in Columbus, Miss., from New York.

•

Joseph Hazen, Warner vice-president, is expected back at his desk today, after being confined to his home for a couple of days with a slight illness.

•

Sam Galanty, Columbia district manager in Washington, is visiting Cleveland, Pittsburgh and Cincinnati this week.

•

John Hesse, manager of the Roger Sherman Theatre, New Haven, will vacation on Cape Cod next week.

•

William Kurtz, Manager of the Rialto on Broadway, left by motor yesterday for a two-week vacation at Lake St. Catherine, Vt.

•

John Harkins, Warner publicity representative, left for Ottawa yesterday.

•

Terry Turner, head of RKO's field exploitation staff, returned yesterday from a two-week Midwest trip.

Teddy Carr Guest at UA Luncheon Today

Teddy Carr, joint managing director for United Artists in England, will be guest of honor today at a luncheon tendered by Arthur W. Kelly, vice-president and acting head of the company, at the Gotham Hotel.

Approximately 35 company executives, department heads and producers' representatives are scheduled to attend the luncheon.

20th-Fox Signs Oboler

Hollywood, July 17.—Arch Oboler, radio writer-producer, was signed today by 20th Century-Fox to a producer-director-writer contract.

Legal notice of trade showings
New York, N. Y.
SERGEANT YORK
(Warner Brothers)
Tuesday, July 22, 1941
10 A. M.
321 West 44th Street

Trade Shows Next Week

Following is a listing of trade showings scheduled in the various exchange centers for next week, arranged alphabetically by exchange cities, with all information necessary for exhibitors included.

EXCHANGE CITY	PICTURE	PLACE	DAY and TIME
ALBANY	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Paramount Theatre	Mon.—11 AM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—10 AM-2 PM
ATLANTA Jacksonville, Fla.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	San Marco Theatre	Mon.—11 AM
	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Rhodes Center	Wed.—11 AM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—9:30 AM-2 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—9:30 AM-2 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—9:30 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—9:30 AM-2 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—11 AM-2 PM
Nashville	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Belmont Theatre	Fri.—2 PM
BOSTON	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Exeter St. Theatre	Tues.—2 PM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—10:30 AM-2:30 PM
BUFFALO	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Elmwood Theatre	Mon.—2:30 PM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—10:30 AM-2:30 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—10:30 AM-2:30 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—10:30 AM-2:30 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—10:30 AM-2:30 PM
Syracuse	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Regent Theatre	Thurs.—11 AM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—10:30 AM-2:30 PM
CHARLOTTE	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Dilworth Theatre	Mon.—10:30 AM
Columbia, S. C.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Five Points Theatre	Tues.—10:30 AM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—9:30 AM-2 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—9:30 AM-2 PM
Asheville, N. C.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	State Theatre	Wed.—10:30 AM
Goldsboro, N. C.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Wayne Theatre	Wed.—10:30 AM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—9:30 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—9:30 AM-2 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—11 AM-2 PM
CHICAGO	"Charley's Aunt" (20th-Fox)	Exchange	Tues.—10 AM-2 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Tues.—10 AM-2 PM
	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Studio	Tues.—10:30 AM
Peoria, Ill.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Madison Theatre	Tues.—10:30 AM
Springfield, Ill.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Orpheum Theatre	Tues.—10:30 AM
	"Wild Geese Calling" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
CINCINNATI	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Orpheum Theatre	Mon.—2 PM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—9:30 AM-1:30 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—9:30 AM-1:30 PM
Charleston, W. Va.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Capitol Theatre	Wed.—10 AM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—9:30 AM-1:30 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—9:30 AM-1:30 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—10 AM-2 PM

(*Continued on page 3*)

'Dragon' at Palace Thursday; 'York' Continues Strong

Walt Disney's "The Reluctan Dragon" will have its initial New York showing at the Palace beginning July 24. The film will be presented on a single bill. The pres Palace picture, "Frank Buck's Ju Cavalcade," began its third week yesterday. Business the second wee amounted to an estimated $9,000.

"Sergeant York" at the Astor i still going strong, having finished it second week with an estimate $20,000, which is very big.

At all theatres, holdover attraction were offered. "Underground" completes a four-week run at the Glob tonight, making way for the M-G-M reissue, "Navy, Blue and Gold." "Underground" is expected to bring an estimated $5,500 for the final week. A the Capitol, "They Met in Bombay" grossed an estimated $24,000 for it second week and began a third yesterday.

"Tom, Dick and Harry" opened big at the Radio City Music Hall yesterday, succeeding "Blossoms in the Dust," which had a three-week stay. In its final week, "Blossoms in the Dust," with a stage presentation, brought an estimated $71,500. The second week of "Moon Over Miami" with a stage show at the Roxy was good for an estimated $26,000. "Dance Hall" opens today.

Also starting a third week is the Strand show, "Manpower" on the screen and Cab Calloway's orchestra on the stage. Second week's business is estimated at $26,000. "Time Out for Rhythm" finished a week at the Rialto with an estimated $5,000 and was replaced Wednesday by "The Get-Away."

Walker Sees 'York'

Butte, Mont., July 17.—Postmaster General Frank C. Walker, his brother, Judge Thomas Walker of the United States Customs Court, New York, and a group of friends were guests at a screening of "Sergeant York." The print was brought here by William Gordon, Warner representative in Salt Lake City.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau. 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco. London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Theatres Will Assist in New Drive of USO

(Continued from page 1)

ccasioned because the USO will re- uire more money than was at first cipated since an additional 900,000 to be drafted within the next 12 months will raise the number of men n service to 2,000,000 from 1,200,000.

This new committee is formed for he purpose of raising funds from the heatre-going public and thus will erve a function which is different rom the N. Y. Motion Picture Committee, headed by Joseph Hazen, of Warner Bros., the purpose of which s to raise funds from within the industry, it has been explained.

A distributors' committee, it has been stated, also has been formed, of which Abe Montague, general sales manager of Columbia, is chairman. The membership of this committee has not been revealed. Maurice Kann has been named chairman of a trade paper committee, the membership of which s still to be named.

An executive committee for the thea- re drive consists of Harry Brandt, Col. H. A. Cole, John Harris, Herman Robbins, George Skouras, Sidney Samuelson, Jay Emanuel, Si Fabian, Charles Koerner, Maj. L. E. Thompson, Jules Rubens, R. B. Wilby, Pete Wood, Joe Vogel and R. J. O'Donnell.

Gov't Decree Will Help Films: Skouras

(Continued from page 1)

value, and the elimination of "parasites, sluggards, incompetents and Hollywood yes-men."

Charles Skouras said it was the salesmen's duty to educate the exhibitor to methods which would bring greater returns, by extended playing time and such, and urged other exhibitors to follow FWC's flexible polisy of exhibition.

Herman Wobber, general manager of distribution, said the exhibitor must share responsibility under the new order, and must "get behind" each picture with advertising and exploitation. Other speakers were William Sussman, Eastern division manager, and William J. Kupper, Western division manager.

Three Films to Russia

Films which 20th Century-Fox have sold to Russia were revealed yesterday as "Under Your Spell," "Three Musketeers," and "In Old Chicago."

Illinois Houses Aid Aluminum Collection

CHICAGO, July 17.—The membership of Illinois Allied, numbering 170 theatres, as well as other independent exhibitors, Balaban & Katz and other circuits have agreed to hold no free aluminum matinees.

Instead, the theatre lobbies will be used as collection depots only for old aluminum ware during the drive from next Monday through Saturday.

Trade Shows Next Week

(Continued from page 2)

EXCHANGE CITY	PICTURE	PLACE	DAY and TIME
CLEVELAND	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Metropolitan Theatre	Tues.—2 PM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—10 AM-2:30 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—10 AM-
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—10 AM-2:30 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—10 AM-2:30 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—10 AM-2:30 PM
Youngstown, O.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Uptown Theatre	Thurs.—2 PM
Toledo, O.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Ohio Theatre	Thurs.—2 PM
DALLAS	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Roswin Theatre	Mon.—2:30 PM
	"Charley's Aunt" (20th-Fox)	Exchange	Tues.—9:30 AM-2 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Tues.—9:30 AM-2 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Wed.—9:30 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Wed.—9:30 AM-2 PM
San Antonio	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Texas Theatre	Wed.—9:30 AM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Thurs.—9:30 AM-2 PM
Lubbock, Texas	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Broadway Theatre	Fri.—10 AM
DENVER	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Santa Fe Theatre	Tues.—1:30 PM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—10 AM-2 PM
DES MOINES	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Forest Theatre	Mon.—2 PM
	"Charley's Aunt" (20th-Fox)	Exchange	Tues.—10 AM-2 PM
	"Dressed to Kill" (20th-(Fox)	Exchange	Tues.—10 AM-2 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
DETROIT	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Majestic Theatre	Mon.—1:30 PM
Saginaw	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Michigan Theatre	Tues.—1:30 PM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—10:30 AM-1:30 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—10:30 AM-1:30 PM
Grand Rapids	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Eastown Theatre	Wed.—1:30 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—10:30 AM-1:30 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—10:30 AM-1:30 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—10:30 AM-1:30 PM
INDIANAPOLIS	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Talbott Theatre	Mon.—1:30 PM
	"Charley's Aunt" (20th-Fox)	Esquire Theatre	Wed.—1:30 PM
	"Dressed to Kill" (20th-Fox)	Esquire Theatre	Wed.—1:30 PM
	"Wild Geese Calling" (20th-Fox)	Esquire Theatre	Thurs.—1:30 PM
	"Private Nurse" (20th-Fox)	Esquire Theatre	Thurs.—1:30 PM
	"Sun Valley Serenade" (20th-Fox)	Esquire Theatre	Fri.—1:30 PM
Louisville, Ky.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Crescent Theatre	Tues.—1:30 PM
KANSAS CITY, MO.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Vogue Theatre	Mon.—1 PM
Wichita, Kan.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Uptown Theatre	Tues.—1 PM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—10 AM-2 PM
LOS ANGELES	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Victoria Theatre	Mon.—10:30 AM
	"Charley's Aunt" (20th-Fox)	Exchange	Tues.—10:30 AM-2:30 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Tues.—10:30 AM-2:30 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Wed.—10:30 AM-2:30 PM

(Continued on page 7)

20th-Fox, WB Launch Shows During Week

(Continued from page 1)

completes its showings of "Lady Be Good" today and on Monday will start screening "Dr. Jekyll and Mr. Hyde." On Monday 20th Century-Fox will inaugurate showings of its first five-block in all exchange centers.

"Citizen Kane" will be shown by RKO here today and "Lady Scarface" tomorrow, winding up the New York showings of the company's initial five-block. Other RKO films shown during the week were "Parachute Battalion," "Here Is a Man" and "Father Takes a Wife." RKO announced that 40 circuit and individual theatre representatives attended the showing of the last named picture at the Broadway Theatre yesterday.

At RKO Screening

The following were among the theatre representatives who attended yesterday's RKO screening, according to the company: Jack Harris, John Benas, Bob Ungerfeld, Janice Rentchler, Toni Rosso, Tom Sarris, Skouras Theatres; Harold Blumenthal, Sam Rosen, Sid Deneau, Fabian Theatres; Herman Schwartz, Edison and Sutton theatres; Murray Miller, Hecht Circuit, N. J.; Harry Brittwar, Prudential Playhouses; Jack Hattem, Interboro Circuit; Charles Moses, Staten Island; Fred Schwartz, Sam Goodman, Century Circuit.

Also Maxwell Wallack, Orpheum Theatre; Harold Klein, Joelson Circuit; Leon Rosenblatt, Rosenblatt-Welt Theatres; Robert Goldblatt, Music Hall, Tarrytown; Morris Lane, Lane, Gem, Loyal, Tribune theatres; Henry Brown, Lakewood, N. J.; Irving Lesser, Roxy Theatre; Irving Zatkin, Tribune Theatre; Harold Rinzler, Sam Rinzler, Jack Birnbaum, Irving Kaplan, Randforce Circuit; George Reisner, Manhattan, York Theatres; Sam Burns, St. George, Brooklyn; J. M. Seider, Irwin Wheeler, Prudential Theatres; Arthur Wyckoff, Jay Wren, Reade Circuit; Norman Aaronwald, Plaza Theatre; Jack Meltzer, Allied Theatre Owners of N. J.; Anthony Paollillo, Paradise Theatre, Brooklyn.

At M-G-M Newark Show

M-G-M announced the following theatre men from Newark and vicinity, including several with Warner Theatres, attended the "Lady Be Good" screening yesterday at the Cameo, Newark:

L. Abrams, E. Batlan, H. Lowenstein, W. Waldron, S. Goldman, H. Hecht, D. Mate, J. Rose, W. Smith, L. Feld, L. Gold, M. Nussbaum, D. Kaplan, M. Sobelson, J. Lefkowitz, S. Sobelson, A. Ettelson, H. Kahn, S. Hochberg, A. Hochberg, J. Kridel, Moe Kridel, Myron Kridel, S. Blaskey, J. Lipschultz, H. Widenhorn, J. Unger, C. Blum, D. Kahn, R. Mapletoft, M. Stahl, D. Shepherd, W. Eskin, R. Greenberg, Miss C. Kahn, J. Levy, C. R. McKim.

Three RKO New Haven Showings Attract 65

NEW HAVEN July 17.—The first three of the daily RKO trade showings this week attracted some 65 ex-

(Continued on page 8)

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NEWMAN THEATRE, Kansas City . . . 38% better than "Eve" . . . 46% better than 'Virginia"!

PULASKI THEATRE, Little Rock . . . 75% better than "Eve" . . . 25% better than "Virginia"!

GILLIOZ THEATRE, Springfield, Mo. . . . 81% better than "Eve" . . . 50% better than "Virginia"!

MILLER THEATRE, Wichita, Kansas . . . 50% better than "Virginia" . . . 50% better than Lady Eve"!

AM
Paramount Pictures
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THE HOTTEST COMPANY IN THE BUSINESS!

Beulah Bondi • James Barton • Samuel S. Hinds • Marjorie Main
c Lawrence • Directed by HENRY HATHAWAY • Screen Play by Grover Jones
Stuart Anthony • Based on the Novel by Harold Bell Wright • A Paramount Picture

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS	MISC.
June 20	Time Out for Rhythm (M) Hands Across the Rockies (O) 2215	The Big Store (C) 139 *Marx Bros.*		West Point Widow (D) 4030 *Anne Shirley*	Nevada City (O) 057 *Roy Rogers* *Gabby Hayes*	The Reluctant Dragon(Disney) 191	Man Hunt (D) 146 *Walter Pidgeon* *Joan Bennett*		Law of the Range (O) San Antonio Rose (O)	Passage from Hong Kong (D) 524 *Keith Douglas*	
June 27	Sweetheart of the Campus (M) Medico of Painted Springs (O) 2206	They Met in Bombay (D) 140 *Clark Gable* *Rosalind Russell*	Wanderers of the West (O) *Tom Keene* *Betty Miles*		Puddin' Head (C) 003 Kansas Cyclone (O) 078	Frank Buck's Jungle Cavalcade 166	A Very Young Lady (D) 145 *Jane Withers* *Nancy Kelly*		Hit the Road (D) *Dead End Kids* *Tough Guys*	Underground (D) 558 *Jeffrey Lynn* *Mona Maris*	Double Cross Criminals Within 111 (PRC)
July 4	I Was a Prisoner on Devil's Island (D) 2008	Barnacle Bill (D) 141 *Wallace Beery* *Virginia Weidler*	Murder by Invitation (D) *Wallace Ford* *Marian Marsh*	Caught in the Draft (C) 4032 *Bob Hope* *Dorothy Lamour*	Gangs of Sonora (O) 068 *3 Mesquiteers*	Tom, Dick and Harry (C) 126 *Ginger Rogers* *George Murphy*	Moon Over Miami (M) 147 *Don Ameche* *Betty Grable*		Bachelor Daddy (C) *Baby Sandy* *E. E. Horton*	Kisses for Breakfast (C) 517 *Dennis Morgan*	Desperate Cargo D 113 (PRC) *Ralph Byrd*
July 11	Two in a Taxi (D) *Anita Louise* *Russell Hayden*	Navy, Blue and Gold (D) (Reissue) *James Stewart*		Forced Landing (D) 4036 *Richard Arlen*	Mountain Moonlight (C) *Weaver Bros. & Elviry*	They Meet Again (D) 134 *Jean Hersholt* *Dorothy Lovett*	Accent on Love (D) 148 *Cobina Wright* *G. Montgomery*		Hello Sucker (C) *Hugh Herbert* *Tom Brown*	Bride Came C.O.D. (C) 507 *Bette Davis* *James Cagney*	Billy the Kid in Santa Fe 162 (PRC) *Bob Steele*
July 18	Blondie in Society (C) Son of Davy Crockett (O)	The Stars Look Down (D) 142 *Michael Redgrave* *M. Lockwood*	Father Steps Our (D) *Frank Albertson* *Jed Prouty*	Shepherd of the Hills (D) 4034 *John Wayne* *Betty Field*	Sunset in Wyoming (O) 047 *Gene Autry* *Smiley Burnette*	The Vatican of Pius XII (March of Time) 55 mins.	Dance Hall (D) 149 *Cesar Romero* *Carole Landis*		Raiders of the Desert (D) 5056 *Arlen-Devine*	Bullets for O'Hara (D) 518 *Joan Perry*	
July 25	Officer and the Lady (D) *Rochelle Hudson* *Roger Pryor*	Blossoms in the Dust (D) *Greer Garson* *Walter Pidgeon*	Arizona Bound (O) *Buck Jones* *Tim McCoy*		Hurricane Smith (D) Ten Nights in a Bar Room (D)	Hurry, Charlie, Hurry (C) 129 *Leon Errol* *Mildred Coles*				Bad Men of Missouri (O) 557 *Dennis Morgan* *Wayne Morris*	
Aug. 1	Thunder Over the Prairies (O) *Chas. Starrett*	Ringside Maisie (C) 143 *Ann Sothern* *George Murphy*	Bowery Blitzkrieg (D) Deadly Game (D) Fugitive Valley (O)	Kiss the Boys Goodbye (M) 4035 *Mary Martin* *Don Ameche*	Rags to Riches (D) *Alan Baxter* *Mary Carlisle*	My Life With Caroline (C) 135 *Ronald Colman*			Cracked Nuts (C) *Stuart Erwin* *Una Merkel*	Three Sons O' Guns (O) 574 *Wayne Morris* *Tom Brown*	Gambling Daughters 114 (PRC) *Cecilia Parker*
Aug. 8	Ellery Queen and the Perfect Crime (D) *Ralph Bellamy*	Mary Names the Day (D) *Lew Ayres* *Laraine Day*	Dynamite Canyon (O) *Tom Keene* *Evelyn Finley*					New Wine (M) *Ilona Massey* *Alan Curtis*	Hold That Ghost (C) *Abbott-Costello* *Andrew Sisters*	Manpower (D) 505 *Raft-Robinson* *Marlene Dietrich*	Lone Rider in Frontier Fury (PRC) *George Houston*
Aug. 15	Tilly the Toiler (C) Medico Hits the Trail (O)	Life Begins for Andy Hardy (C) *Rooney-Garland*	Night of Horror (D) *Bela Lugosi*	Wide Open Town (O) 4055 *Boyd-Hayden*	Doctors Don't Tell (D) *John Beal* *Dorothy Lewis*				This Woman Is Mine (D) *Franchot Tone* *Carol Bruce*		Reg'lar Fellers (PRC) *Sarah Padden* *Roscoe Ates*
Aug. 22		Whistling in the Dark (C) *Red Skelton* *Ann Rutherford*		World Premiere (D) 4039 *John Barrymore* *Frances Farmer*	Ice Capades (D) Under Fiesta Stars (O)				A Dangerous Game (D) *Richard Arlen* *Andy Devine*	Highway West (D) 565 *Brenda Marshall* *Arthur Kennedy*	
Aug. 29	Our Wife (C) *Melvyn Douglas* *Ruth Hussey*	When Ladies Meet (C) *Taylor-Crawford* *Greer Garson*	Bad Man From Bodie (O) *Buck Jones* *Tim McCoy*	Aloma of the South Seas (D) 4038 Flying Blind 4037	Bad Men of Deadwood (O) *Roy Rogers* *Gabby Hayes*					Dive Bomber (D) 553 *Errol Flynn* *F. MacMurray*	
Sept. 5						Citizen Kane (D) *Orson Welles*			Badlands of Dakota (O) Man from Montana (O)		

odgers Calls Meet Of District Chiefs

(Continued from page 1)

aunders left last night. Others will ave tonight.

The district managers scheduled to tend are Rudolph Berger, Washing- n; M. N. Wolf, Baltimore; C. E. essnich, Atlanta; J. J. Maloney, ittsburgh; G. A. Hickey, Los An- es; J. E. Flynn, Chicago; H. P. fberg, St. Louis; J. P. Byrne, nver; Burtus Bishop, Jr., Kansas ity, and Jack Bowen, New York.

The district managers are expected return to their headquarters Sun- ay. The home office executives are e back here on Monday.

IcCarthy Reports Canada Optimistic

Despite the 20 per cent Dominion nusement tax recently imposed, Can- la's exhibitors are highly optimistic bout conditions, according to F. J. McCarthy, Universal's Southern nd Canadian sales manager, who has turned from a three-week tour of anada, during which he visited all e key situations and many of the naller spots.

Although the new tax, combined ith a spell of unusually hot weather, sulted in a temporary drop in the- re receipts, McCarthy reported in a eleased statement yesterday, business as started upward and Canadian howmen, he points out, believe it will ontinue to build.

In his statement, McCarthy said rther that Canada is experiencing a ig industrial rise.

Trade Shows Next Week

(Continued from page 3)

EXCHANGE CITY	PICTURE	PLACE	DAY and TIME
LOS ANGELES (Cont'd)	"Private Nurse" (20th-Fox)	Exchange	Wed.—10:30 AM-2:30 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Thurs.—10:30 AM-2:30 PM
MEMPHIS	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Palace Theatre	Mon.—9:30 AM
	"Charley's Aunt" (20th-Fox)	Exchange	Tues.—9:30 AM-2 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Tues.—9:30 AM-2 PM
Little Rock, Ark.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Prospect Theatre	Tues.—11 AM
MILWAUKEE	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Varsity Theatre	Tues.—10:30 AM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Dressed to Kill" (20th-(Fox)	Exchange	Wed.—10 AM-2 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—10 AM-2 PM
MINNEAPOLIS	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Park Theatre	Tues.—1:30 PM
Sioux Falls, S. D.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	State Theatre	Tues.—10:30 AM
Valley City, N. D.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Pillar Theatre	Tues.—1 PM
Duluth, Minn.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	West Theatre	Tues.—1 PM
	"Charley's Aunt" 20th-Fox)	Exchange	Wed.—11 AM 2:30 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—11 AM 2:30 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—11 AM-2:30 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—11 AM-2:30 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—11 AM-2:30 PM
NEW HAVEN	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Lawrence Theatre	Wed.—2:30 PM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—11 AM-1 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—3 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—10 AM-1:30 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—10 AM-1:30 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—11 AM-2 PM
NEWARK	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Cameo Theatre	Thurs.—11 AM
NEW ORLEANS	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Clabon Theatre	Mon.—2 PM
	"Charley's Aunt" (20th-Fox)	Exchange	Tues.—9:30 AM-2 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Tues.—9:30 AM-2 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Wed.—9:30 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Wed.—9:30 AM-2 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Thurs.—11 AM-2 PM
Jackson, Miss.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Ray Theatre	Sun. (7/20)—2 PM
NEW YORK	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Astor Theatre	Wed.—10:45 AM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—10:30 AM-2:30 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—10:30 AM-2:30 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—10:30 AM-2:30 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—10:30 AM-2:30 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—10:30 AM-2:30 PM
	"Sergeant York" (W.B.)	Home Office	Tues.—10 A.M.
OKLAHOMA CITY	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Uptown Theatre	Mon.—10:30 AM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—10 AM- 2 PM
Tulsa	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Majestic Theatre	Wed.—9:30 AM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—10 AM-2 PM
OMAHA	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Dundee Theatre	Mon.—10:30 AM
	"Charley's Aunt" (20th-Fox)	Exchange	Tues.—10 AM-2 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Tues.—10 AM-2 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM

(Continued on page 8)

THE CONTINENTAL
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ANOTHER REPUBLIC FAN MAGAZINE AD

F-L-A-S-H-E-S from a BIG PICTURE

GRIPPING melodrama and tender ROMANCE provide the keynote FOR one of the MOST exciting PICTURES of the SEASON! It's "HURRICANE SMITH"... a ROARING STORY of a man WHO staked his DESTINY on his BELIEF in a WOMAN'S LOVE—and WON! A HOLLYWOOD SUCCESS story DRAWS towards A brilliant climax AS handsome RAY MIDDLETON adds yet ANOTHER SPLENDID PERFORMANCE TO the record THAT is zooming HIM towards STARDOM... AND romantic HONORS are SHARED by LOVELY JANE WYATT, REMEMBERED for a succession of HITS on both stage and screen... THRILLS are added by the MASTERFUL portrayals of HARRY DAVENPORT AS the man who knew "THE secret of the scar" ...AND J. EDWARD BROMBERG, as a PUBLIC enemy with a PRIVATE past...if it's POWERFUL romantic DRAMA you're looking FOR—then don't miss "HURRICANE SMITH"—IT'S as fast and FURIOUS as its title IMPLIES—and it's

A REPUBLIC PICTURE

20th-Fox, WB Launch Shows During Week

(Continued from page 3)

hibitors, about 25 per cent from out-of-town. M-G-M's first trade showing Wednesday afternoon drew about 29 exhibitor representatives in all, 13 of whom came from nearby towns. William Brown, of the Pickwick, Greenwich, who has come in daily from Greenwich, 45 miles away, holds the distance record. Dr. J. B. Fishman, president of Allied Theatre Owners of Connecticut, and general manager of the Fishman houses, has attended each screening, and Warner Theatres executives also have been present.

20 Exhibitors Average Des Moines Attendance

Des Moines, July 17.—An average of 20 exhibitors attended each day's showing of RKO's block-of-five here. General comment on the pictures was good and on "Citizen Kane" very favorable. A number of independents plan to attend all screenings. M-G-M, which screened "Lady Be Good" Monday, plans to screen every Monday hereafter.

'Kane' Draws Best Turnout in St. Louis

St. Louis, July 17.—The best trade show turnout of the week was present at the screening of "Citizen Kane" here today. Eighty persons attended, including about 50 exhibitors, five representing circuits.

Exhibitors Attending Charlotte Screenings

Charlotte, N. C., July 17.—A total of 146 theatres in 78 towns were represented at the M-G-M trade show of "Lady Be Good" here on Monday. RKO's "Parachute Battalion" on Tuesday drew 18 exhibitors or their representatives with a buying power of 158 theatres.

Those attending the M-G-M screening were: Roy Smart, R. C. Speace, Wilby-Kincey Circuit; H. H. Everett, Charlotte; Harry Pickett, Charlotte; Walter Powell, Kannapolis, N. C.; Fay Caudell, Fairmont, N. C.; Miss Travis, E. E. Wade, Jr., Belmont, N. C.; Mr. and Mrs. J. W. Mitchell, Spencer, N. C.; Lyle M. Wilson, Roanoke Rapids, N. C.; George Carpenter, Valdese, N. C.; Hugh Sykes, Charlotte; W. G. Fussell, Bladenboro, N. C.

Attending the RKO screening were: W. Fay Caudell, W. G. Fussell; Frank Beddingfield, Charlotte; H. H. Everett; Roy Smart and Bob Pinson, Wilby-Kincey; George Carpenter; Lyle M. Wilson; J. B. Harvey, Clover, S. C.; T. A. Little, Little Theatres, Charlotte, N. C.; Hugh Sykes; Bryan Craver and Harry Pickett, Jr., Craver Theatres, Charlotte; E. L. Carter, Statesville, N. C.; Clyde Wooten, Broadway, Charlotte; Dewanner Stallings, Imperial, Charlotte; B. B. Gresham, Iris, Belmont, N. C., and Bill Drace, Drace Theatre, Greer, S. C.

Open Theatre in Jersey

Robert Bernhard and Edwin Mallard have opened a new theatre, the Colony, in Livingston, N. J. The house seats 598.

Trade Shows Next Week

(Continued from page 7)

EXCHANGE CITY	PICTURE	PLACE	DAY and TIME
PHILADELPHIA	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Aldine Theatre	Mon.—2:30 PM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—10:30 AM-2:30 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—10:30 AM-2:30 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—10:30 AM-2:30 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—10:30 AM-2:30 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—10:30 PM 2 PM
PITTSBURGH	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Dialto Theatre	Mon.—10:30 AM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—10 AM-2 PM
Morgantown, W. Va.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Morgan Theatre	Wed.—11 AM
Meadville, Pa.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Academy Theatre	Wed.—11 AM
Altoona, Pa.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Rivoli Theatre	Wed.—2 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—10 AM-2 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—11 AM-2 PM—3:30 PM
PORTLAND	"Charley's Aunt" (20th-Fox)	Exchange	Tues.—9:30 AM-2:15 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Tues.—9:30 AM-2:15 PM
	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Esquire Theatre	Wed.—1:30 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Wed.—9:30 AM-2:15 PM
	"Private Nurse" (20th-Fox)	Exchange	Wed.—9:30 AM-2:15 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Thurs.—10 AM-2:15 PM
ST. LOUIS	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Norside Theatre	Mon.—1:30 PM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—9:30 AM-2 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—9:30 AM-2 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—10:30 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—10:30 AM-2 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—11 AM-2 PM
SALT LAKE CITY	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Studio Theatre	Tues.—10 AM
	"Charley's Aunt" (20th-Fox)	Exchange	Tues.—1 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Tues.—1 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Wed.—11 AM
	"Private Nurse" (20th-Fox)	Exchange	Wed.—11 AM
Butte, Mont.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Fox Theatre	Thurs.—2 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Fri.—1 PM
SAN FRANCISCO	"Charley's Aunt" (20th-Fox)	Exchange	Mon.—10 AM-2:30 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Mon.—10 AM-2:30 PM
	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Alhambra Theatre	Tues.—2 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Wed.—10 AM-2:30 PM
	"Private Nurse" (20th-Fox)	Exchange	Wed.—10 AM-2:30 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Thurs.—11 AM-2:30 PM
SEATTLE	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Greenlake Theatre	Tues.—2:30 PM
	"Charley's Aunt" (20th-Fox)	Exchange	Tues.—10:30 AM-2:15 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Tues.—10:30 AM-2:15 PM
	"Wild Geese Calling" (20th-Fox)	Exchange	Wed.—10:30 AM-2:15 PM
	"Private Nurse" (20th-Fox)	Exchange	Wed.—10:30 AM-2:15 PM
	"Sun Valley Serenade" (20th-Fox)	Exchange	Thurs.—10:30 AM-2:15 PM
WASHINGTON	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Circle Theatre	Wed.—1 PM
	"Charley's Aunt" (20th-Fox)	Exchange	Wed.—10:30 AM-2 PM
	"Dressed to Kill" (20th-Fox)	Exchange	Wed.—10:30 AM-2 PM
Roanoke Va.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Park Theatre	Wed.—10 AM
	"Wild Geese Calling" (20th-Fox)	Exchange	Thurs.—10:30 AM-2 PM
	"Private Nurse" (20th-Fox)	Exchange	Thurs.—10:30 AM-2 PM
Baltimore, Md.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Rialto Theatre	Thurs.—10:15 AM
	"Sun Valley Serenade"	Exchange	Fri.—11 AM-2 PM
Richmond, Va.	"Dr. Jekyll & Mr. Hyde" (M-G-M)	Capitol Theatre	Fri.—11 AM

Intimidated, Says Crescent Witnes

(Continued from page 1)

leged Crescent-instigated threats t acquire his Greenville, Ky., theatre.

On cross-examination by Georg H. Armistead, Jr., of Crescent counsel, Head said he had been held i Nashville six days on a Governmer subpoena, during which he was grille on three occasions by Government at torneys once for "three solid ho

Head said that Allen A. Dobey Federal counsel shook his fist in hi face and said he knew Head was n telling the truth. Last week, after h had been here two days, Head returned to Kentucky when, he saic Seymour Simon of Government counsel told him, "You have been intimidating our witnesses and you had better go home." Head said he brough his lawyer when he came to Nashvill again this week.

Other Government witnesses toda were A. J. Lemaire, special FB agent out of Louisville, who testifie Head made the statements to him Tim W. Smith, Knoxville, Tenn president of Peerless Enterprises, Inc and H. T. Bailey, manager of an independent theatre in East Gadsder Ala.

The first New York witnesses ar expected to be called Monday. The are Joseph Unger, Charles Reagan and Oscar Morgan, Paramoun executives. W. J. Kupper, 20th Century-Fox division manager, is als expected early next week. The Government indicated it would take tw weeks to present their testimony.

S.P.G. Wins Vote By Wide Margi

(Continued from page 1)

Joseph Gould, SPG president, state that the Guild would demand an immediate start of negotiations.

Representing the companies at th counting of the ballots at the NLRI office here were Irving Greenfield, M-G-M; Paul O'Brien, U. A. Charles Brouda, Paramount; Joh Kane, Columbia; Selma Halpert, Universal; E. K. Hessberg, Warners, an Richard Gavin, RKO. Gould, Jona Rosenfield, Charles Cohen and Irvin Kahn represented the Guild.

Decline Comment on Argentine Film Pac

(Continued from page 1)

tion as to when the agreement actuall would be drafted for signature.

Industry representatives here hav expressed the hope that the department will press for the reforms i Argentine law which they suggeste at the hearings, particularly as ther is every reason to believe that th United States finally is to give Argentina what she has ardently wished fo many years—permission to export he beef to this country.

Rep. Closes S. F. Circui

United California Theatres, Sa Francisco, has signed for Republic's entire new season program, it wa announced here yesterday. James R Grainger, president, and Sidney Weisbaum, branch manager, represented Republic. R. A. MacNeil and M. Naify closed for the circuit. Grainge is now on the Coast.

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Screen Doing Defense Part, Hays States

Stresses Entertainment, Hits Propaganda

Hollywood, July 20.—With the ighest standards of wholesome en-ertainment demanded of the screen today, the film industry stands ready to do its share in keeping the nation fit for national defense, Will H. Hays, president of the MPPDA, declared in a statement issued here.

Will H. Hays

"The great function of the entertainment screen is to entertain," Hays said. "Motion pictures have a definite service to perform, and I have every confidence in their ability to do

(Continued on page 4)

Browne Moves to Quash Indictment

Federal Judge Louie Strum on Friday reserved decision on an application of George E. Browne, president of the IATSE, to quash the indictment which charges him and William Bioff with allegedly extorting $550,000 from four major film companies. Bioff did not join in the application.

Martin E. Conboy, attorney for Browne, argued that the indictment was too indefinite to be sustained, that the facts as alleged in the indictment were insufficient to constitute a

(Continued on page 4)

Children of Texas Thank Hoblitzelle

Dallas, July 20.—A scroll with the signatures of 50,000 Texas school children has been presented to Karl Hoblitzelle, Interstate Circuit executive and philanthropist, as a tribute for his financing of the Texas School of the Air, which brings radio programs to Texas schools throughout the school year.

RKO Closes First Block-of-5 Deal With Pa. Exhibitor

RKO on Friday closed its first deal with an exhibitor under the New York case consent decree when a contract for the first block-of-five was signed in Pittsburgh. The same exhibitor signed a contract for all of RKO's short subjects. Both deals were approved immediately by Ned E. Depinet, vice-president in charge of distribution, who was present.

This is the first block-of-five deal disclosed as consummated by any of the five companies who are signatories to the decree.

The first customer for RKO's first block-of-five was Charles Truran, operator of the Park Theatre, Meadeville, Pa. The signing took place in the office of Herbert Greenblatt, manager of the Pittsburgh branch, the company disclosed in New York. Also present was Harry Michalson, RKO

(Continued on page 8)

'York' to Play 2 Houses in Capital

Warners will play "Sergeant York" in Washington at two theatres, the Warner Earle and the Ambassador, starting July 31. Following a reserved-seat opening at the former house on the evening of July 31, the film will play on a continuous basis in both houses at advanced prices, 75 cents for matinees and $1.10 for evenings. The opening will be attended by Washington officials. Gradwell L. Sears, Carl Leserman, S. Charles Einfeld and Mort Blumenstock will be present from the home office.

WB-ABT Deal Seen Concluded Shortly

London, Juy 20.—Warners' deal for an interest in Associated British Theatres, which is still in negotiation, is expected to be closed in the near future with the acquisition of 2,000,000 shares owned by the John Maxwell estate. It is understood, however, that the purchase will not involve voting control for non-British interests, which has been an issue in local industry circles.

More Authority for 20th-Fox Salesmen

Los Angeles, July 20.—Increased authority for salesmen in the field was announced as a policy of 20th Century-Fox in the new season by Herman Wobber, general manager of distribution, at the company's sales convention which ended here yesterday.

Wobber told the convention, meeting at the Ambassador Hotel, that hereafter the field sales forces will be permitted to close any deal in which predetermined prices have been obtained.

The necessity for protecting first run engagements was stressed by Wobber, who pointed out that "dope sheets will spring up all over the country and we must protect the initial runs." He explained that "a bad opening can cost us hundreds of thousands of dollars."

William C. Gehring, Central division manager, discussed the prob-

(Continued on page 9)

Metro Promotes 44 More Of Its Exchange Forces

M-G-M has promoted 44 more members of its exchange personnel, including the appointment of eight new salesmen. Thus the total of promotions made by the company within the last three weeks has increased to 91, and more are expected.

The new salesmen are Alex Arnswalder, from booker, New York; Frank Sculli, from fourth booker, Philadelphia; Albert Wheeler, from first booker, Boston; John P. Harrington, from office manager, Cleveland; Thomas B. Kirk, from office manager, Memphis; Grover Livingston, from first booker, Oklahoma City; LeRoy Smith, from second

(Continued on page 9)

Variety Club Aids Washington Hospital

Washington, July 20.—Rudolph Berger, welfare chairman of the Washington Variety Club, has announced that the club will present Columbia Hospital with a complete dental unit in the near future.

Berger, M-G-M district manager for this territory, said the equipment will compare with the units given by the Variety Club to Children's and Providence hospitals here in the past year. Installation of the Columbia equipment is expected to be made in the next two weeks.

3 Suits Filed On Minnesota Decree Law

Warners, Para. and RKO Seek Injunctions

Minneapolis, July 20.—Three separate actions designed to test the constitutionality of the Minnesota anti-block-of-five law were filed Friday in Ramsey County District Court. Plaintiffs in the suits are Vitagraph (Warners), Paramount Pictures, and RKO-Radio Pictures. Defendants in each are James F. Lynch, county attorney of Ramsey County, Thomas Gibbons, sheriff of Ramsey County, and Ed J. Goff, county attorney of Hennepin County.

A hearing has been set on the suits for July 29. Meanwhile it was anticipated that other companion suits would be filed within a few days, David Shearer, Attorney representing the companies, said.

Ramsey County is that in which St. Paul and the State capitol are located. Hennepin County is that in which Minneapolis, the distributing

(Continued on page 4)

Grill US Witness on Crescent Suit Origin

Nashville, July 20.—Trial of Crescent Amusement Co. and the "Little 3" on anti-trust charges ended its second week in Federal district court here Friday with defense efforts to show by cross-examination of a Government witness the origin of the complaints that resulted in filing of the action in August, 1939.

Tim W. Smith, president of Peerless Enterprises, Inc., Knoxville, maintained under examination the previous day that Crescent competition and his difficulty in obtaining product had forced his newly-opened houses in Harriman, Morristown and Newport,

(Continued on page 9)

In Today's Issue

New York preview of "Lady Scarface" (new season film), Page 4. Reviews of "Arizona Bound" (from Hollywood), Page 4; "Hurricane Smith," Page 7. Key city grosses, Pages 7 and 9.

Canada Gas Rules Seen Theatre Aid

Toronto, July 20.—The prohibition on the sale of gasoline in Canada after 7 P.M. on weekdays is expected to have a strengthening effect on theatre box-offices, observers believe. This should be especially true for neighborhood houses, since one of the suggestions of Oil Controller G. F. Cottrell to the public reads, "Walk to and from the movies."

English Study Film Stock Conservation

London, July 20.—Various exhibitor groups this week plan further consideration of proposals for the conserving of film stock. The limitation of the length of programs and the possibility of using single bills are due for study.

It is believed that little progress will be made in that direction, but that the solution will lie in the readjustment of London release schedules. Arthur Moss, chief of Associated British Theatres, has suggested that the circuits may develop a shift in London releases, with first runs in the North of London running one week ahead of the South, but with the elimination of certain lesser areas, thus saving 15 to 20 prints. The circuits will meet Monday or Tuesday, the London Branch of the CEA Tuesday, the KRS on Wednesday, and a joint CEA-KRS conference is scheduled for Wednesday afternoon.

Rose to Return to England on Aug. 9

David Rose, Paramount managing director in Great Britain, plans to leave New York for his post in London Aug. 9, by clipper to Lisbon. Mrs. Rose will accompany him. Rose, now in Hollywood, expects to leave for the East on Aug. 1. He plans to produce "Hatter's Castle" on his return to England.

Phila. Club Praises Convention Aides

Philadelphia, July 20.—At a recent meeting of the local Variety Club, a resolution was passed thanking the chairman and committee members of the club concerned in the plans for the recent national Variety Club convention in Atlantic City, for their work in making the affair a success.

Lamm PRC Comptroller

Joseph H. Lamm has been appointed comptroller and assistant to Leon Fromkess, vice-president in charge of domestic and foreign operations of Producers Releasing Corp. Lamm formerly was comptroller of Monogram.

Loew's Votes Dividend

Loew's, Inc., has declared a quarterly dividend of $1.62½ a share on the $6.50 cumulative preferred stock, payable Aug. 15 to stockholders of record July 29. The action was taken by the board of directors.

Personal Mention

THOMAS J. CONNORS, Eastern, Southern and Canadian division manager for M-G-M, is in Nashville today.

•

Joseph Springer, general manager of Century Circuit, left Friday for a week's vacation in Huguenot, N. Y.

•

Moe Rose, M-G-M booker here, is on a motor trip in New England. He is due back next Monday.

•

Louis Mayer, manager of the Temple Theatre, Rochester, has returned from a Chicago vacation.

•

Edward Schreiber, Milton Skolsky and Edward Jason, Warner home office publicists, began their vacations over the weekend. Bert Gilden, Annette Baker and Wilma Freeman, also of the publicity department, are due back from vacations today.

•

Herbert Leighton, manager of the Grand Theatre, Lancaster, Pa., was a visitor here last week.

•

Ray Gallo is vacationing at Lake George.

LOUIS FRISCH, who operates the Randforce circuit with Sam Rinzler, is vacationing in Richfield Springs, N. Y. He is expected back in about two weeks.

•

William Cadoret of Monroe Amusement Co., Rochester, is on the mayor's aluminum drive committee there.

•

John J. McKeon of Altec Service and Mrs. McKeon are the parents of a boy, John, Jr.

•

Fred Putnam, manager of the Pearce Theatre, Port Arthur, Tex., visited here late last week.

•

Charles Levine of the Strand Amusement Circuit, Bridgeport, Conn., will spend next week in Atlantic City.

•

Oliver Bishop, clerk of the arbitration panel in New Haven, is vacationing at Redding, Conn. S. S. Perry is substituting for him.

•

Isabelle Austin, secretary to Homer Harman, advertising and publicity director for the Roxy on Broadway, returns today from a vacation in Pennsylvania.

British Footage Far Exceeds Quota Need

London, July 20.—Footage registered for the British exhibitor quota during the war year from October, 1939, to September, 1940, far exceeded the statutory obligation, despite the blitzkrieg and general dislocation of business, according to Board of Trade figures just released.

The total of British feature footage shown during the year was 22.9 per cent, as compared with the statutory minimum of 15 per cent. The total feature footage for the year was 41,743,000,000, of which 9,599,000,000 was British. The total was an increase of .8 per cent over last year.

Total footage of all grades was 45,741,000,000, of which 11,000,000,000 feet or 24.1 per cent, was British.

Will Screen 8 Films At Warner Meeting

Delegates to the Warner sales convention, which opens in Chicago on July 28, will see three pictures in addition to the five already announced for screening at the meeting. The additional films are: "Nine Lives Are Not Enough," "New Orleans Blues" and "Law of the Tropics." The five announced earlier are: "Navy Blues," "The Flight Patrol," "Dive Bomber," "Sergeant York" and "The Prime Minister."

Phila. Hearing Is Delayed to Sept. 10

Philadelphia, July 20.—The arbitration hearing here on the clearance complaint of N. Herman Bornstein, operator of the suburban Hatboro Theatre, originally scheduled for July 30, has been postponed until Sept. 10. Counsel for the defendants will be unable to attend on the original date and Bornstein's attorney had planned a vacation in August.

Max Gordon Has No Connection With UA

United Artists on Friday stated that Harry Goetz will be associated with Gregory Ratoff in the production of several films for the United Artists next season, and not Goetz and Max Gordon, as was reported last week in connection with an interview with Arthur Kelly, vice-president and acting head of U.A.

Columbia on Friday issued a statement emphasizing that Max Gordon is under contract as a producer for Columbia, and that he had no connection with any other film company. The U.A. reference, it was indicated by the latter company, was an inadvertence by Kelly.

Rites in Pa. Today For John McGeehan

Funeral services will be held this morning in Hazelton, Pa., for John J. McGeehan, 48, film exploitation veteran, who died suddenly Thursday of a heart attack at the Hotel Shelton here. Most recently he was assigned to the Palace here, on the staff of Terry Turner, head of RKO publicity in the field. He had been connected with many film companies during his career. He is survived by his widow, two brothers and five sisters. Burial will be in Hazelton.

Plan Strikers' Benefit

Hollywood, July 20.—The Screen Actors and Screen Writers guilds are planning a benefit show within two weeks for striking cartoonists at the Disney studio. The Directors Guild is expected to join in the sponsorship.

Drama Critic Dies

Indianapolis, July 20.—Robert G. Tucker, 66, dramatic critic of the Indianapolis *Star* for the last 27 years, died on Thursday at his home here.

Theatres Depot in Aluminum Drive

A majority of New York's film theaters, beginning today, will serve as depositories for scrap aluminum ware, in cooperation with the aluminum drive of Mayor F. H. LaGuardia. Most of the theatres will have receptacles in their lobbies where patrons may place aluminum ware contributed in the drive.

Most of the theatres will identify themselves as aluminum depots by appropriate signs on the theatre fronts, and in some special announcements will be made. The drive will continue for three days. The donated aluminum ware will be picked up by trucks of the borough president's office in each of the five boroughs.

Governor Asks Theatres In Maryland to Assist

Baltimore, July 20.—Governor Herbert R. O'Conor of Maryland has requested Maryland theatres to display a trailer promoting the national aluminum drive. The request, along with the trailer, has been sent out through offices of the MPTO of Maryland, Inc.

U.A. Executives at Luncheon for Carr

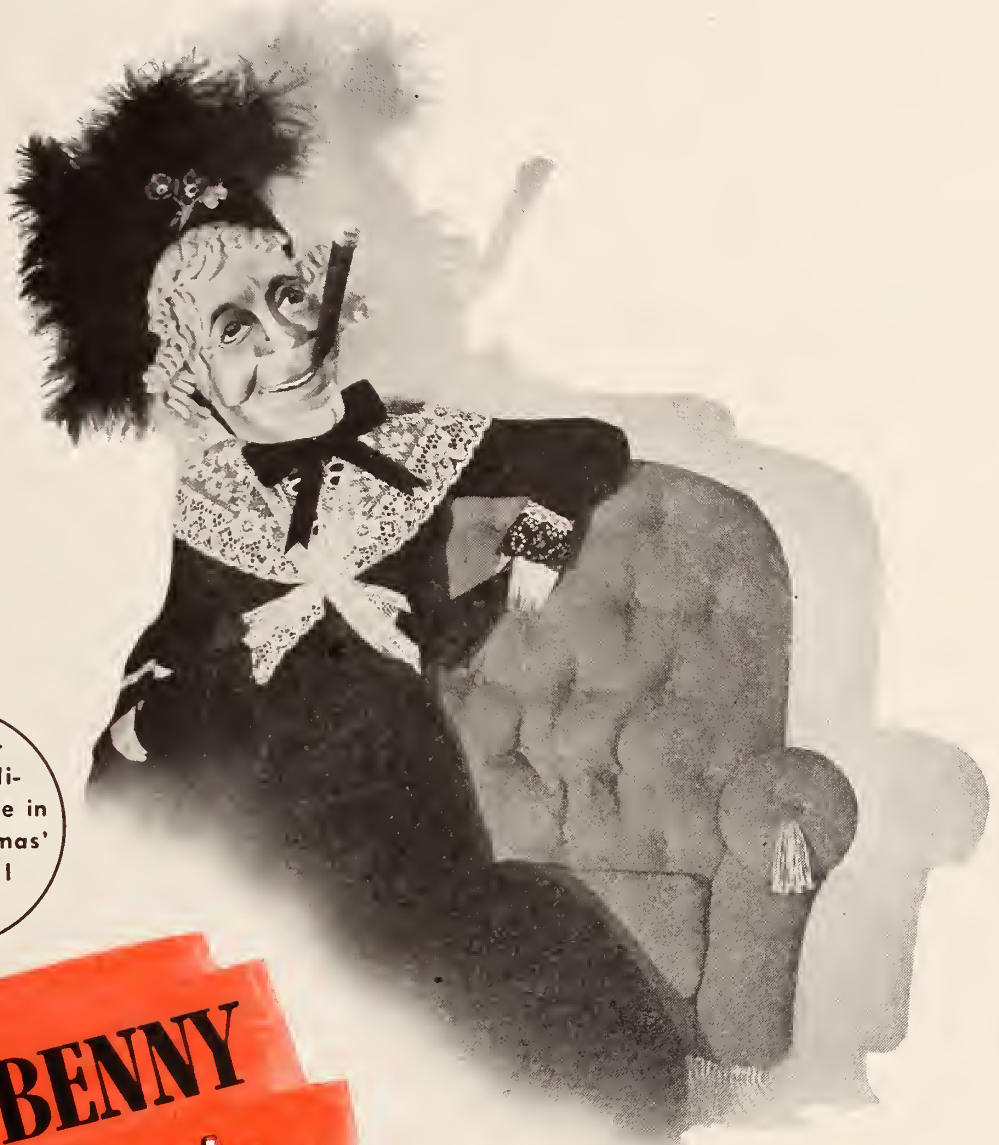
More than 30 executives of United Artists and representatives of U. A. producers on Friday attended a luncheon at the Hotel Gotham given by Arthur Kelly, vice-president and acting head of the company, in honor of Teddy Carr, joint managing director for the company in England. Carr's present plans call for departure by clipper with Mrs. Carr for England on Aug. 5.

Present at the luncheon, besides Kelly and Carr, were: Walter Gould, Harry Buckley, Paul Lazarus, Harry Muller, Nat Thompson, Phil Dow, Charles Steele, Herbert Weimer, Arthur Silverstone, Sam Cohen, Clarence Eiseman, Harry Schroeder, Emanuel Silverstone, Charles Schwartz, Walter Liebler, T. R. Healy, Lacy Kastner, Monroe Greenthal, Al Margolies, David Weshner, James Mulvey, Lowell Calvert, Leonard Case, Harry Kosiner, J. J. Milstein, Edward Peskay, Fred McConnell, Steven Pallos, Bert Stearn and John Dervin.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

HE'S THE NO. 1 BOXOFFICE GIRL OF THE YEAR!



The greatest comedian of our time in Brandon Thomas' immortal comedy!

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in

CHARLEY'S AUNT

with

KAY FRANCIS · JAMES ELLISON

and Edmund Gwenn · Anne Baxter
Reginald Owen · Laird Cregar · Arleen
Whelan · Ernest Cossart · Richard Haydn

Directed by Archie Mayo · Produced by William Perlberg · Screen Play by George Seaton

20th CENTURY FOX

3 Suits Filed On Minnesota Decree Law

(Continued from page 1)

center, is located. All suits seek declaratory judgments and permanent injunctions to prevent enforcement of Chapter 460 of the 1941 Minnesota laws designed to regulate motion picture distribution.

The law stipulates that an entire season's product must be sold in one block, with the privilege of 20 per cent cancellation on moral, religious or racial or other grounds. It circumvents the motion picture consent decree calling for sale of pictures in blocks of five.

No 1940-'41 Deals

The statute applies to 1941-'42 product. Sales of 1940-'41 product have been taking place, but no deals pertaining to the new season's product have been made by any of the majors affected, although M-G-M and RKO last week started screening their first blocks-of-five.

David Shearer, of the law firm of Shearer, Byard and Trogner, will be assisted by Joseph F. Finley of the St. Paul law firm of Bundlie, Kell & Finley, in representing the plaintiff companies.

Attorneys for Allied Theatre Owners of the Northwest, which supported the bill in the last session of the Legislature, will defend the suits. They will be joined by the state Attorney General, who is bound to defend the law.

Results of the suits were seen here as far-reaching in the industry. Should the Minnesota law be upheld, introduction of similar legislation in at least three other states where Northwest Allied has membership, North and South Dakota and Wisconsin, was foreseen. Such a juncture woud create a serious breach in the uniformity of practice set up by the consent decree.

It was believed all concerned would ask the court for quick action on the suits, since litigation into September would begin to worry exhibitors likely to feel a shortage of product, observers said. On the other hand it was believed that a decision either way would see the question going to the Minnesota Supreme Court of Appeal and possibly even higher.

Form Nova Scotian Cooperative Group

AMHERST, N. S., July 20.—At a meeting here, a cooperative theatre association was established. The organization plans on booking, buying, renting theatre equipment of all kinds, advertising, etc., as a joint effort. A. J. Mason, of Springhill, N. S., is president, and M. E. Walker, Halifax, vice-president.

Naming of a secretary-treasurer is in abeyance. The directors are, Fred Gregor, New Waterford, N. S.; Peter Leger, Bathurst, N. B., and Frank Sobey, Stellarton, N. S. Lined up with the new group are about 26 theatres, it is stated, and additions are expected.

New York Preview

"Lady Scarface"

(RKO—1941-'42 Release)

THE familiar theme of the detective annoyed but helped on a case by a pretty young newspaper woman is exploited again by producer Cliff Reid, but a twist is given the treatment by the introduction of a woman as the head of the gang.

Judith Anderson is the gang leader and she gives a stark grim performance which lifts the picture above usual productions of this nature. The picture is best suited for dual bills, although a good exploitation campaign based on Miss Anderson's role and her portrayal thereof should bring fairly good results in locations where action films are in demand.

The police, in the person of Dennis O'Keefe, a lieutenant-detective, are mystified by a Chicago robbery which appears to be committed by the "Slade" gang. Believing Slade to be a man, O'Keefe traces the gang to New York. He seizes one of the gang who is in possession of the loot and purposely plants it in a New York hotel where he believes Slade will call for it. He is accompanied all the while by Frances Neal, a photographer for a picture magazine.

Through a mischance, a young honeymoon couple (Mildred Coles and Rand Brooks) register at the hotel and are given the letter containing the stolen money because the bride's maiden name happens to be the same as the fictitious name used by the gang. O'Keefe suddenly realizes he is in love with Miss Neal while listening on a dictograph to the conversation going on in the honeymooners' room. O'Keefe finally runs down Miss Anderson but the honor of shooting her goes to Miss Neal.

The film is a bit overlong in spots and a lack of solid laugh lines also hampers it. Frank Woodruff directed. Others in the cast include Eric Blore, Marc Lawrence, Damian O'Flynn, Andrew Tombes and Marion Martin.

Running time, 79 minutes. "G."* EDWARD GREIF

**"G" denotes general classification.*

Feature Review

"Arizona Bound"

(Monogram)

Hollywood, July 20

WITH "Arizona Bound," Monogram introduces a new series of action westerns which bring back to the screen Buck Jones and Col. Tim McCoy, two of the most popular western stars of yore, whose names still are widely remembered. The group is called "The Rough Riders," and teamed with the stars is Raymond Hatton, long a comedian in western films. The characters they portray are retired United States marshals in the days of the early west, who are from time to time called out of retirement to clear up crimes.

The initial offering is weighted down by an uneven story, trite dialogue, and irregular pacing, but the underlying motivations, to be carried on in the following pictures, are basically sound. Supporting the trio are Luana Walters, Dennis Moore, Kathryn Sheldon, Tris Coffin and others.

The cinema comeback of Jones and McCoy is the chief exploitable asset of the series, judging from the first. The story deals with the trio's routing a gang which has taken over a small Arizona town and attempts to obtain the Wells Fargo franchise. Spencer Bennet directed the Scott R. Dunlap production.

Running time, 57 minutes. "G."* VANCE KING

**"G" denotes general classification.*

Six Southern States Shifting Time, Complying With Roosevelt Request

Atlanta, July 20.—Following President Roosevelt's request to the Governors of eight Southeastern states to shift to daylight saving time as a defense measure, six states prepared to make the change. Alabama and Tennessee are preparing to make the change at midnight tomorrow; Mississippi on July 31; and North Carolina, South Carolina and, possibly, Virginia, on Aug. 1. Gov. Spessard Holland of Florida is still considering the legality of such a move while Gov. Eugene Talmadge of Georgia has declined to take the step. President Roosevelt asked that clocks be moved ahead to help save power for national defense production.

Screen Doing Defense Part, Hays States

(Continued from page 1)

the job. The coming season will show films which reach a more successful and more significant entertainment level than ever before."

"Entertainment and recreation might be likened to machine tools necessary to bring human machinery to the height of its efficiency," Hays declared.

He pointed out that seasonal drops in theatre attendance should not be looked upon as disastrous. Even the record-breaking recent holiday weekend, he described as only an incident. "What really counts is the vitality inherent in this great medium of entertainment," he said. "It is natural that theatre attendance should be somewhat affected by the preoccupation of the millions with the news in the world today, but this is a temporary condition."

The demand for better entertainment, he said, serves to free, not to restrict, the artistic capacity of Hollywood. The industry must produce entertainment, Hays declared. "The informational, educational and inspirational elements on our screens are growing," he said. "That is as it should be. But when the public lays down its money at the box-office, it is primarily for entertainment."

"Those who demand that the screen subordinate its wholesome functon of recreation for any cause, however sincere, are sadly mistaken. Significance is not achieved at the expense of entertainment; it is the result of entertainment. There are those who would use the films to bemuse, rather than amuse. the American public. The screen has no room for such propaganda."

Hays paid tribute to the Production Code Administration in its function of industry self-regulation. He declared that the industry should take satisfaction in the contribution the screen is making to national defense, in the maintenance of public morale and in other ways. "The industry is doing its part without stint," he asserted.

"The industry's earnest efforts on all fronts are evident also," he said, "in the manner in which those companies affected are preparing to make good their commitments under the Government consent decree in the sale of pictures in blocks of not more than five and in other provisions, the advantage and practicability of which time must prove."

Browne Moves to Quash Indictment

(Continued from page 1)

crime, and that the anti-racketeering statute upon which the case is brought is an unconstitutional exercise by Congress of its powers under the interstate commerce clause.

U. S. Attorney Mathias F. Correa in opposing the application cited several decisions of the U. S. Supreme Court, which he contended upheld the validity of the anti-racketeering laws. Judge Strum ordered briefs to be filed within a week.

Ronald Says:

"WHEN WIFIE FEELS SHE HAS TO ROAM TO FIND ROMANCE, THE TRICK IS TO PUT THE ZEST BACK INTO MARRIAGE..

..THAT'S HOW TO RUN YOUR WIFE'S AFFAIRS"

RONALD COLMAN in *My Life with Caroline*

Frisky as a French farce; Zesty as a stolen kiss! Ronald giving his most polished performance in a jewel of a comedy that sparkles with flashing dialogue, eye-thrilling production values and brilliant laughs!...
A STANDOUT FOR SUMMER BUSINESS!

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COLMAN *in*
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Introducing
ANNA LEE
with
CHARLES WINNINGER
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A DEFENSE FILM WITH EVERY PROGRAM

RKO RADIO PICTURES

Produced and Directed by **LEWIS MILESTONE · A United Producers Production · WILLIAM HAWKS, Executive Pr**

Philadelphia Likes 'Draft' For $26,500

Philadelphia, July 20.—Aided by rainy weather over the July 4 week-end, many downtown houses established new highs for the Summer. The Fox, with "Caught in the Draft," drew $26,500.

Estimated receipts for the week ended July 8-10:

"One Night in Lisbon" (Para.)
ARCADIA—(600) (35c-46c-57c) 7 days, 2nd run. Gross: $4,200. (Average, $2,600)
"They Met in Bombay" (M-G-M)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $11,500. (Average, $13,000)
"Lady from Louisiana" (Rep.)
EARLE—(4,000) (35c-41c-46c-57c-68c) 7 days with vaudeville including Eddie "Rochester" Anderson, Dick Stabile's orchestra, Gracie Barrie, Walton & O'Rourke, Ruby King and Dill DeMayo. Gross: $21,000. (Average, $14,000)
"Caught in the Draft" (Para.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days. Gross: $26,500. (Average, $13,000)
"Man Hunt" (20th-Fox)
KARLTON — (1,000) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,800. (Average, $3,000)
"In the Navy" (Univ.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $6,500. (Average, $4,500)
"Moon Over Miami" (20th-Fox)
STANLEY—(3,700) (35c-41c-46c-57c-68c) 7 days. Gross: $14,000. (Average, $14,000)
"Tight Shoes" (Univ.)
STANTON—(1,700) (35c-46c-57c) 7 days. Gross: $4,500. (Average, $4,500)

'Naval,' Whiteman $14,000, Milwaukee

Milwaukee, July 20.—Best grosser in a week which suffered considerably by the exodus from the city of thousands for the July 4 week-end, was Paul Whiteman's band and "Naval Academy," which took $14,000 at the Riverside. "The Bride Came C.O.D." and "Shining Victory" at the Warner drew $6,500.

Estimated receipts for the week ending July 10:

"Caught in the Draft" (Para.)
"The Bride Wore Crutches" (20th-Fox)
PALACE—(2,400) (33c-44c-55c), 7 days, 2nd week. Gross: $4,400. (Average, $4,000)
"Naval Academy" (Col.)
RIVERSIDE—(2,700) (33c-44c-55c) 7 days. Paul Whiteman on stage. Gross: $14,000. (Average, $6,500)
"They Met in Bombay" (M-G-M)
"Man Hunt" (20th-Fox)
STRAND—(1,400) (33c-44c-55c) 7 days. Gross: $1,600. (Average, $1,500)
"The Bride Came C. O. D." (W. B.)
"Shining Victory" (W. B.)
WARNER—(2,400) (30c-40c-55c) 7 days. Gross: $6,500 (Average, $4,500)
"Moon Over Miami" (20th-Fox)
"Ride on Vaquero" (20th-Fox)
WISCONSIN—(3,200) (33c-44c-55c) 7 days. Gross: $5,500. (Average, $5,500)

Chance Games Show Decline in Cincinnati

Cincinnati, July 20.—Numerically and financially, chance game parties here dropped in June, compared with May, although the average net cost per player was practically the same. Report of Police Chief Eugene T. Weatherly, based on returns of sponsors, shows 234 parties in June, with total attendance of 283,143. Gross receipts were $194,881.35, with prizes, $46,798, leaving net of $148,083.35 for the sponsoring organizations.

Comparatively, there were 262 parties in May, with total attendance of 299,932. Gross was $205,459.66.

Feature Review

"Hurricane Smith"

(Republic)

WITH satisfactory performances, direction that serves to provide a smooth and rapid pace, and adequate production values, the story of Hurricane Smith appears to make excellent material for the neighborhood theatres where entertainment value is not measured strictly by artistic achievement.

Ray Middleton plays the strong and silent "Hurricane," Jane Wyatt is his leading lady, and in supporting roles are Harry Davenport, J. Edward Bromberg, Harry Brandon, Casey Johnson, Charles Trowbridge and others. Bernard Vorhaus directed and Robert North was associate producer.

The story concerns the rodeo rider of the title who just happens by when a murder is committed and is convicted of the crime. Justice unwittingly triumphs when the real murderer is killed when he meets "Hurricane" while en route to the prison and is mistaken for Hurricane. The latter and Miss Wyatt then pursue happiness in the West as they had planned. They prosper in the Western town which they develop. Things begin to look black again when the dead man's partner comes on the scene but finally everything turns out for the best.

Running time, 69 minutes. "G."* Eugene Arneel

**"G" denotes general classification.*

Cincinnati Hands 'Draft' Big $16,500

Cincinnati, July 20.—"Caught in the Draft" gave the RKO Albee a fine $16,500, and "Moon Over Miami" grossed $10,000 at the RKO Palace. "They Met in Bombay" had an excellent $5,200. The weather was cool.

Estimated receipts for the week ending July 8-12:

"Caught in the Draft" (Para.)
RKO ALBEE—(3,300) (35c-40c-50c) 7 days. Gross: $16,500. (Average, $12,000)
"Moon Over Miami" (20th-Fox)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $10,000. (Average, $10,000)
"They Met in Bombay" (M-G-M)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $5,200. (Average, $5,500)
"The Big Store" (M-G-M)
RKO GRAND—(1,500), 33c-40c-50c, 7 days, 2nd week. Gross: $4,200. (Average, $5,000)
"Billy the Kid' (M-G-M)
RKO LYRIC—(1,400), 28c-33c-42c, 7 days. 3rd week. Gross: $2,800. (Average, $4,500)
"Lady from Louisiana" (Rep.)
"The Nurse's Secret" (W. B.)
RKO FAMILY—(1,000), (15c-28c) 4 days. Gross: $1,100. (Average, $1,200)
"Wrangler's Boost" (Mono.)
"The Big Boss" (Col.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $800. (Average, $800)
"Time Out for Rhythm" (Col.)
KEITH'S—(1,500) (33c-40c-50c) 5 days. Gross: $1,800. (Average, 7 days, $5,000)

'Draft' Sets Record With Minn. $14,000

Minneapolis, July 20.—"Caught in the Draft" set a new house record at the State, under the pictures-only policy, by pulling $14,000 for the week.

Estimated receipts for the week ending July 11:

"Caught in the Draft" (Para.)
STATE—(2,300) (28c-39c-44c) 7 days. Gross: $14,000. (Average, $6,000)
"Billy the Kid" (M-G-M)
ORPHEUM—(2,800) (28c-39c-44c) 7 days. Gross: $6,000. (Average, $5.500)
"The Roundup" (Para.) 4 days.
"Free and Easy" (M-G-M) 4 days.
"Saint's Vacation" (RKO) 3 days.
"Bride Wore Crutches" (20th-Fox) 3 days.
ASTER—(900) (15c-28c) 7 days. Gross: $2.200. (Average, $1,800)
"The Great Dictator" (U. A.)
WORLD—(350) (28c-39c-44c-55c) 7 days. 3rd week. Gross: $3,000. (Average, $1,600)
"Power Dive" (Para.)
GOPHER—(998) (28c) 7 days. Gross. $2.400. (Average, $2,500)
"Blood and Sand" (20th-Fox)
CENTURY—(1,600) (28c-39c-44c) 7 days, 2nd week. Gross: $5,000. (Average, $4,000)

Shift Summer Policy

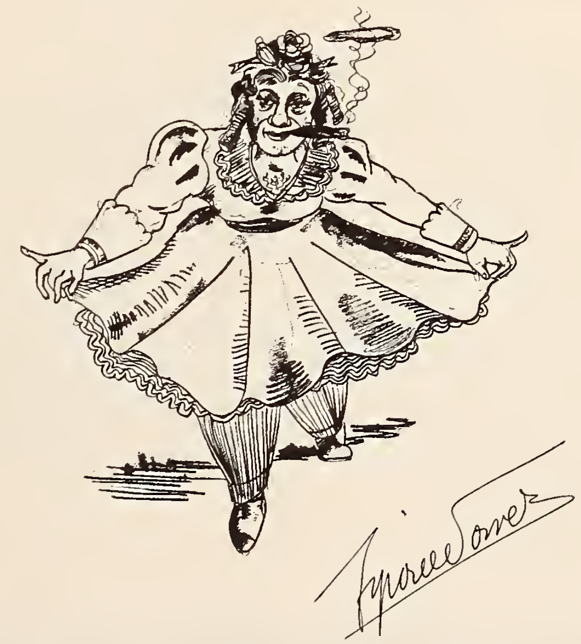
Newton, Ia., July 20.—R. M. Johnston, owner of the Iowa and State theatres here, has changed the program policies for the Summer. The State, a B house, will have shows on Friday, Saturday and Sundays, and Saturday and Sunday matinees. The Iowa will be open all week with Saturday and Sunday matinees, and program changes on Thursday and Sunday.

'C.O.D.' Is Strong, But Frisco Slow

San Francisco, July 20. — "The Bride Came C. O. D." and "Singapore Woman" took $18,500 at the Fox, aided by heavy holiday business, but box-offices generally were slow owing to the number of outdoor attractions over the holidays, in and out of the city:

Estimated receipts for the weeek ending July 8-10:

"Hurry, Charlie, Hurry" (RKO)
GOLDEN GATE—(2,850) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $14,000. (Average, $15,000)
"Pot O' Gold" (U. A.)
UNITED ARTISTS—(1,200) (25c-30c-40c-50c) 7 days, 2nd week. Gross: $6,800. (Average, $8,000)
"Model Wife" (Univ.)
"Sweetheart of the Campus" (Col.)
ORPHEUM—(2,440) (15c-35c-40c-50c) 7 days. Gross: $7,200. (Average, $8,000)
"They Met in Bombay" (M-G-M)
"A Shot in the Dark" (W. B.)
ST. FRANCIS—(1,400) (15c-35c-40c-50c) 7 days, 2nd week (moved over from Fox) Gross: $5,400. (Average, $6,000)
"Caught in the Draft" (Para.)
"West Point Widow" (Para.)
PARAMOUNT—(2,740) (15c-35c-40c-50c) 7 days, 3rd week. Gross: $9,800. (Average, $11,500)
"The Bride Came C.O.D." (W.B.)
"Singapore Woman" (W. B.)
FOX—(5,000) (15c-35c-40c-50c) 7 days. Gross: $18,500. (Average, $16,000)
"The Fugitive" (Univ.)
CLAY—(400) (15c-35c-45c) 5 days, 2nd week. Gross: $600. (Average, $1,000)
"Moon Over Miami" (20th-Fox)
"For Beauty's Sake" (20th-Fox)
WARFIELD—(2,680) (15c-35c-40c-50c) 7 days, 2nd week. Gross: $9,500. (Average, $12,000)



• TYRONE POWER PAUSES A MOMENT, ON THE "YANK IN THE R.A.F." SET (ADVT.) TO SKETCH HIS IMPRESSION OF JACK BENNY AS "CHARLEY'S AUNT".

RKO Closes First 5-Block Picture Deal

(Continued from page 1)

short subjects distribution manager.

Truran, according to RKO, has been a customer of the company since its inception. The signing took place after the trade showing of "Lady Scarface," last of the initial block of pictures screened for exhibitors last week.

The signing of the contracts was made something of a ceremony, with the entire sales and booking force of the exchange witnessing the action. After the deal was consummated, Depinet congratulated Truran on being RKO's first consent decree account.

65 Exhibitors at 'Kane'

Meanwhile, about 65 individual exhibitors and circuit representatives on Friday attended RKO's fourth trade showing of the week in New York, that of "Citizen Kane," at the Broadway Theatre, the company announced. "Lady Scarface," the last of the block trade shown, was screened here Saturday.

RKO listed the following among those at the "Citizen Kane" showing:

Fred Schwartz, Sam Goodman, Rose Barrison, Max Freed, Century Circuit; Sam Rinzler, Harold Rinzler, Irving Kaplan, Jack Birnbaum, George Langhart, Randforce Circuit; Jack Gelber, Interboro Circuit; Mr. Klein, Dewey Theatre, Brooklyn; L. Simon, Bobby, Brooklyn; J. Celler, Major; Weinstock Brothers; M. Levine, DeLuxe Theatre, Woodside, L. I.; I. Zatkin, Tribune Theatre; Harry Lowenstein, president of Allied of N. J.; Messrs. Bauer and Stern of Elizabeth, N. J.; Harold Blumenthal, Sid Deneau, Fabian Theatres; Lou Fischler, Cinema Circuit; Gary Piccione, Westbury and Mineola, L. I.; Norman Aaronwald, Brecher Circuit; Mr. Storch, Kent Theatre, Brooklyn.

Skouras Men Attend

William White, Herman Starr, Bob Ungerfeld, Skouras Circuit; Jack Meltzer, Associated Theatres of N. J.; Mr. Pravda, Savoy; Mr. Moll, Dave Rosenzweig Theatres; B. Schwartz, Edison and Sutton theatres; Frances Bregman, Fanchi Theatres; Lou Gold, Rivoli Theatres, Newark, N. J.; Mr. Wallach, Orpheum Theatre; Norman Elson, Trans-Lux Theatres; Harry Karesh, Parkwest Theatre; Ben Resnick, Regent Theatre, Brooklyn; I. Kafko, Miller Theatre, Brooklyn; Steve Stephens, Venus Theatre, Brooklyn; Lou Ginsberg, Majestic Theatre, Paterson, N. J.; Lou Simon, Poughkeepsie, N. Y.

Leo Justin, Arthur Wyckoff, Jay Wren, Reade Circuit; Thomas Di Lorenzo, New Paltz, N. Y.; Abe Ratner, Cinema Theatre, Brooklyn; Julius Joelson, Harold Klein, J. J. Theatres; Leon Rosenblatt, Mr. Welt, Staten Island, N. Y.; Jack Hattem, Interboro Circuit; Sol Kravatz, Moscato Circuit; Mr. Sobelson, West End Theatre, Newark, N. J.; C. E. Smith, Washington, N. J.; Lou Weitzman, Union City, N. J.; George Reisner, Manhattan, York Theatres; Mr. Goldbaum, Rockaway Beach; Mr. Stevens, Criterion, East Rockaway.

J. M. Seider, Ed Seider, I. Seider, Prudential Theatres; Mr. Freeman, Regun Theatre; Mr. Leff, Acme Theatre, Brooklyn; Mr. Mitnick, Leff-Meyers Theatres.

M-G-M Shifts to Hotel

Los Angeles, July 20.—M-G-M has shifted the trade showing of "Dr. Jekyll and Mr. Hyde" here tomorrow from the Victoria Theatre to the Ambassador Hotel theatre. The reason given for the change is that the company felt the Victoria unsuitable on the basis of the experience last Monday when "Lady Be Good" was screened. About 75 persons attended that showing.

30 at St. Louis Showing

St. Louis, July 20.—Thirty exhibitors or their representatives, including five from circuits, attended RKO's showing of "Lady Scarface" here Friday.

Off the Antenna

THE CBS attempt Thursday night to bring color television out of the laboratory into the program field failed to bring the desired results because of a cameraman's error, it was learned over the weekend. Engineers in the control room who were baffled by the muddy quality of the color because of insufficient light found after the telecast that the cameraman, who was acquainted only with black and white, had failed to open the lens aperture sufficiently. CBS usually tells what really happened, in an informal program called "The Boys in the Back Room," on Tuesdays. Another effort will be made to telecast a program in color, but no date has been set.

• • •

Purely Personal: *Earl Mullin and Charles Pekor of NBC publicity start their vacations today. . . . Lester Vail, NBC director, is directing a new Theatre Guild play, "Love In Our Time" at the Westport Theatre. . . . Red Barber, WOR's baseball commentator, will be guest soloist at Lewisohn Stadium at the performance of Russell Bennett's "Symphony in D for the Dodgers." Part of the symphony is a baseball broadcast and Barber will handle that chore. . . . Wyllis Cooper will conduct a broadcast Wednesday from Fort Custer, Mich., where his brother, Major Harry Cooper, is post morale officer.*

• • •

About 50 attended the USO defense party given by Selena Royle on Friday for members of her cast and others in radio to celebrate the second anniversary of her "Woman of Courage" program.

• • •

The scheduled conference between the radio manufacturing industry and the Office of Price Administration and Civilian Supply has been canceled, it was announced by the Radio Manufacturers Association. The RMA priorities committee gave OPACS such complete details that the conference became unnecessary, the association said. OPACS has assured the RMA of a priorities rating for radio repair and maintenance needs.

• • •

Program News: *Local farm news will be added to "Columbia's Country Journal" beginning next Saturday. The usual* 12-12:30 *P.M. broadcast will be cut five minutes while stations will supply news of regional interest to farmers. . . . WCAU, Philadelphia, is supplementing the news bulletin outside its station with two-minute newscasts over a public address system for the benefit of midtown shoppers and passersby. It is continuous from* 10 *A.M. to* 10 *P.M. . . . "Sherlock Holmes" will return to NBC-Red Sundays* 10:30-11 *P.M. beginning Oct.* 5, *sponsored by Grove Laboratories.*

• • •

A small scale model of the new 50,000-watt transmitting plant now under construction at Moorestown Township, N. J., for WCAU, Philadelphia, is being made for a permanent exhibit at Franklin Institute. A second model is being prepared for exhibition at WCAU's Hall of Radio Art.

W.B. Trade Shows May Begin July 28

Des Moines, July 20.—It is reported here that Warner trade showings may begin on July 28, which is the date of the opening of the company's annual sales convention in Chicago. Selling under the consent decree provisions would begin immediately after the start of trade showings on the first block of five pictures for the new season.

Blumenthal Faces Contempt of Court

A. C. Blumenthal faces the possibility of a Government motion to punish him for contempt of court for failure to appear as a witness in the tax prosecution against Joseph M. Schenck and Joseph H. Moskowitz. Federal Judge John Bright has denied Blumenthal's motion to quash a subpoena made on the ground that a trip from Mexico to New York would have endangered his life and that the Government process server failed to tender traveling expenses. Both objections were overruled, paving the way for a motion to punish. The latter motion carries with it a maximum penalty of $100,000 fine.

Phonovision Sued In Contract Case

Phonovision Corp. of America, Frank P. Orsatti and Samuel Sax were named defendants on Friday in a suit for $20,545 damages filed in N. Y. Supreme Court by Harry W. Bank. The action was revealed when Bank asked the court for permission to add Phono-Films Distributing Co. as a defendant. The plaintiff charges breach of a contract made in May, 1940, under which he claims he became general manager of Phonovision at a salary of $500 weekly and a $10,000 bonus.

Don Lee Requests Commercial Permit; Other FCC Actions

Washington, July 20.—Don Lee Broadcasting Co., Hollywood, which last week was granted a construction permit for an experimental television station on Channel No. 1 by the F has asked for a permit to convert station, W6XAO, from experimental to commercial.

Construction permits for new broadcasting facilities have been granted by the FCC to Southwest Broadcasters, Inc., for a 1,230-kilocycle, 250-watt station at Las Vegas, N. M., and the Helena Broadcasting Co. for a 1,490-kilocycle, 250-watt station at Helena, Ark.

N. H. Operators Start Educational Service

New Haven, July 20.—Local 273 of the projectionists union has created a new education department to keep the membership informed on all new developments in sound and visual projection. Edward W. Bopper, Loew-Poli projectionist, is chairman, and the committee includes Warner sound engineers C. P. O'Toole and Donald Collins, Fred J. Pfeiff of Altec, and Myron Wheaton, of the RCA sound service department.

John Griffith of the Capitol, Ansonia, chairman; Samuel Estra and A. Nelson Frazier of the Roger Sherman will serve on the entertainment committee. A social committee comprises Ernest D. Gross of the College as chairman, Estra, and Richard J. Kelly of the Rivoli, West Haven. The legislative committee includes Frazier, former president of the local, as chairman, and Matthew Kennedy, business agent. John Mongillo is publicity chairman.

Back Publishers' Challenge to FCC

Washington, July 20.—Supporting the position taken by the American Newspaper Publishers Association, the Newspaper-Radio Committee on Friday filed a petition with the FCC charging that adoption of special regulations on newspaper ownership of radio stations would abridge the freedom of the press. The Committee, however, asked permission to be heard at the hearings which start Wednesday.

The Committee contended that Congress had not authorized the FCC to promulgate regulations covering only one class of applications. It was emphasized in the petition that the request for an opportunity to present testimony was not to be a waiver of any rights to contest regulations that may be issued as a result of the investigation.

33 New Members Admitted by Ascap

The Ascap board on Friday announced that it had admitted 33 new members to the society of whom 26 are writers and seven publishers. The total membership is now 1,192 writers and 146 publishers.

20th-Fox Gives Its Field Staff More Authority

(*Continued from page 1*)

ms facing the sales staff next season.

Wobber joined with other officials praising the 1941-'42 program and d the meeting that "for the first me Darryl F. Zanuck has adequate elp," naming the producers the company has added in recent months.

"Zanuck is working with an unlimited budget," Wobber said. "It is, however, impracticable to invest in production more money than the sales forces can obtain for the product," he declared.

Harry Brand, studio publicity director, citing the case of Betty Grable, said: "We know the public will welcome new talent and we want the public to know who these personalities are. We intend to let them know hrough advertising.

"Hollywood is one of the greatest news centers in the world today, the reason being that the local press have given us all the cooperation of their time and space, and that helps our cause a great deal. They are our friends."

Talley Outlines Shorts

The short subject program for 1941-'42 was outlined by Truman Talley, vice-president of Movietone News.

In addition to the 104 issues of the newsreel, the 52 one-reel subjects will include 26 Terry-Toons, cartoons produced by Paul Terry. The other 26 will be included in the following series: "Magic Carpet of Movietone," "Adventures of a Cameraman," "Sports-Reel" and "The World Today."

M. A. Levy, district manager and leader of the S. R. Kent sales drive, distributed checks to the winners. First prize went to Sam N. Wheeler's Washington exchange in the national group. Charles L. Walker of Salt Lake City won first prize in the International group. A check for $500 was presented Edgar Moss, Atlantic district manager, whose district was first. Levy stated that the Kent drive would not be held next season because of the expected changes in selling under the consent decree.

McCarthy on Promotion

Charles E. McCarthy, director of advertising and publicity, told the delegates more would be spent on the promotion of films next season than during the current season. He stressed the importance of exploitation under decree operations and declared that only aggressive selling will bring results at the box-office "in these changing times." He described the organization of the new field promotion department, whose members will work with exhibitors in key cities.

Following Friday's general session, the division managers met separately with their sales staffs in a discussion of special problems. A "question and answer" forum for all delegates was held yesterday, following which they left on special trains for their home cities.

Warners Re-sign Wald

HOLLYWOOD, July 20.—Warners have given Jerry Wald a new seven-year contract as an associate producer.

Metro Promotes 44 More Of Its Exchange Forces

(*Continued from page 1*)

booker, Minneapolis, and Voight B. Trent, from office manager, Omaha.

Succeeding the three office managers are Dorsey Brown, Cleveland, from first booker; James F. Heard, Memphis, from first booker, and Howard E. Clark, Omaha, from checking supervisor.

Robert Ellsworth and Charles Repec, head bookers in New York and Boston, respectively, have been advanced to circuit contact positions. Edward Richter, New York and New Jersey booker, succeeds Ellsworth, while Charles Lazarus, first booker in New Haven, replaces Repec in Boston.

Made First Bookers

Elevated to first-booker posts are Philip Gravitz, New Haven; Nathan Oberman, Boston; John W. Coyne, Cleveland; Walter B. Mallory, Memphis, and Linford B. Pitts, Oklahoma City.

In New York, Edward Susse and Max Polinsky become booker and assistant booker, respectively, while Louis Falkoff of the accounting department also becomes a booker.

Leon Jakubson, New Haven; Gerald Whitesell, Cleveland, and John W. King, Oklahoma City, all advance to second booker desks. M. Gerald Crowley, Boston; Robert Hazelton, Minneapolis, and Ralph Landsnaes, Cleveland, become number three bookers.

Other Promotions

Promoted to fourth bookers are George Bailey, Cleveland; Claude Dickinson, Minneapolis; Harry Bache, Philadelphia, and Abe Hodos, Boston. William Hopkins, Philadelphia, advances to fifth booker.

Fred C. Fejfar has been promoted to checking supervisor in Omaha. In Memphis, Ulysses E. Crick becomes cashier; John L. Head, Jr., advances to head shipper, and Clarence H. Williams moves up to assistant shipper.

William Maddox advances to head shipper and Robert Egbert to assistant shipper in Oklahoma City. Fred Kraiker, Sam Sculli and Elvin Hornberger have been promoted in the service department in Philadelphia.

'Draft' Providence Winner at $12,000

PROVIDENCE, July 20.—The holiday weekend, with rainy weather on the Fourth, helped boost grosses. At the Strand "Caught in the Draft" and "Meet Boston Blackie" attracted $12,000.

Estimated recepts for the week ending July 9-10:

"They Met in Bombay" (M-G-M)
"Adventure in Washington" (Col.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $13,000. (Average, $11,000)
"Moon Over Miami" (20th-Fox)
"The Cowboy and the Blonde" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $8,500. (Average, $7,000)
"Caught in the Draft" (Para.)
"Meet Boston Blackie" (Col.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $12,000. (Average, $6,000)
"Hit the Road" (Univ.)
"Saddlemates" (Rep.)
FAY'S—(1,800) (15c-25c-35c) 7 days. Gross: $2,400. (Average, $2,800)
"She Knew All the Answers" (Col.)
"Time Out For Rhythm" (Col.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $1,700. (Average, $3,500)
"A Woman's Face" (M-G-M) (3 days)
"Affectionately Yours" (W. B.) (3 days)
"Love Crazy" (M-G-M) (4 days)
"They Dare Not Love" (Col.) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $1,750. (Average, $1,700)

'Draft' Takes Good $17,500, Cleveland

CLEVELAND, July 20.—"Caught in the Draft" put Loew's State back into boom figures with $17,500.

Estimated receipts for the week ending July 10-11:

"Man Hunt" (20th-Fox)
ALLEN—(3,000) (33c-39c-47c) 7 days, 2nd week. Gross: $4,300. (Average, $4,000)
"The Bride Came C.O.D." (W.B.)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $11,200. (Average, $11,000)
"Tight Shoes" (Univ.)
RKO PALACE—(3,100) (33c-39c-47c) 5 days. Gross: $1,800. (Average, 7 days, $8,500)
"Caught in the Draft" (Para.)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $17,500. (Average, $11,000)
"They Met in Bombay" (M-G-M)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 2nd week. Gross: $8,200. (Average, $4,000)

Operate Bronx Theatre

The University, at 33 W. Fordham Road, Bronx, N. Y., is now being operated by Samuel Ossofsky and Harold Friedman, who also operate the Kent, Yonkers.

Reopens Jersey Theatre

The Liberty, Bernardsville, N. J., has been reopened by Fred Falkner.

Defense Grills U.S. Witness on Origin Of Crescent Action

(*Continued from page 1*)

all in East Tennessee, to close in 1938.

Smith admitted to George H. Armistead of Crescent counsel on Friday that he was expanding theatre operations rapidly in Crescent towns in 1938 because "they were the only towns that were any good."

Smith testified that he complained to his Congressman in September, 1938, that he had difficulty getting product, and that in October he wrote to Thurman W. Arnold, assistant U. S. Attorney General. Later, he said, he went to Washington to confer with the Department of Justice.

Denying that he knew Fred Gorman, discharged bookkeeper of Cherokee Amusements, a Crescent affiliate, Smith testified, however, that in late 1938 he received a letter from Gorman setting out certain facts about Crescent and Cherokee. These facts, he said, were used by him in filing a $100,000 damage suit in November, 1938, in Federal court at Knoxville against the two theatre companies and several distributors, alleging that product had been withheld from him.

Gorman, a Government witness last week, admitted writing to the Department of Justice about January, 1939, concerning Crescent's theatre acquisitions.

Oct. 13 Canada Holiday

TORONTO, July 20.—Formal announcement has been made that Thanksgiving Day will be observed in Canada as a legal holiday on Oct. 13 this year in spite of war activities.

JOAN:
I'm marrying you because I'd rather be with you in the Sahara Desert than with anybody else in Paradise . . .
HURRICANE SMITH
RAY MIDDLETON • JANE WYATT
Harry DAVENPORT • J. Edward BROMBERG
Henry BRANDON
BERNARD VORHAUS—Director
Screen play by ROBERT PRESNELL
Original story by CHARLES G. BOOTH
A Republic PICTURE

Announcing

MOTION PICTURE DAILY'S NEW AIR MAIL SUBSCRIPTION SERVICE

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MP

MOTION PICTURE DAILY FLIES THE NEWS

DO NOT REMOVE

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MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

50. NO. 15 NEW YORK, U. S. A., TUESDAY, JULY 22, 1941 TEN CENTS

Studio Visits Are Banned For All Lots

Effective at Once, Ban Backed by AMPP

Hollywood, July 21.—Visits to studios were banned 100 per cent effective this week.

Often attempted by individual studios, never successfully, the move was made in concert this time and implemented by a letter to studio heads from Y. Frank Freeman, president of the Association of Motion Picture Producers, Inc., a type of communication which has served as equivalent of a hard and fast instruction in the past.

Freeman's letter listed three reasons for the step:

1.—Requests for visits, totaling

(*Continued on page* 18)

Television Competes With Films Tonight

Theatres in the New York metropolitan area will face competition for transient trade tonight from bars and other such places which are equipped with television sets. NBC today will distribute several hundred posters to such places, calling attention to the fact that the fights at Ebbets Field, Brooklyn, tonight can be seen by television at bars.

Television will also aid the short wave broadcast in Spanish to Latin America by NBC. Instead of installing

(*Continued on page* 20)

Grosses Unaffected By Roosevelt's Talk

The unexpected broadcast yesterday of President Roosevelt's address to Congress urging retention of draftees for the duration of the emergency had little or no effect on grosses throughout the country.

Several reasons were assigned by observers. The broadcast was unexpected, with no advance notice, and was a recorded speech, of short duration. It was spotted at intervals throughout the early afternoon, and at at other times when it could not affect grosses materially.

CEA Ask Warners Drop Maxwell Deal

London, July 21.—Sydney K. Lewis, president of the Cinematograph Exhibitors Association, has cabled Warner executives in New York asking that they drop negotiations to acquire a substantial interest in Associated British Theatres, 400-house English circuit, from the estate of John Maxwell. The exhibitor group has been protesting the deal for some time.

Warner executives in New York could not be reached for comment on the CEA request.

M-G-M Files First Distributor Appeal In Arbitration Case

First appeal by a distributor from an arbitration award was filed by M-G-M yesterday with the national appeals board here in the some run case brought by David Silver, operator of the Earle Theatre, Newcastle, Del.

The case was decided July 1 by Rupert C. Schaeffer, Jr., arbitrator, following hearings at the Philadelphia board. The award directed M-G-M to offer the Earle some run in conformity with Section Six of the consent decree. In its appeal M-G-M contends that a run was offered the Earle in

(*Continued on page* 19)

THEATRES 'V' DRIVE AGAINST SHOWINGS

Exhibitors Talk 'Passive Resistance'; Companies Conceal Attendance

Exhibitors are reported as waging a "V" campaign of their own against the consent decree showings. Distributors, on the other hand, have ordered all branch officials around the country not to reveal trade showing information. In Seattle, weekend reports are that the home offices have forbidden their exchange officials to show trade showing attendance figures. The same reports were received from Philadelphia. No explanations for

(*Continued on page* 18)

First St. Louis Deal

St. Louis, July 21.—Raymond Nolan, RKO branch manager, closed the first block-of-five deal in this territory Friday night. The distinction of being the first consent decree purchaser in this area goes to Harry Pittner of Fairfield, Ill. He bought RKO's entire first block.

Capra-U. A. Deal Impasse; Selznick Pact Progresses

Negotiations by which Frank Capra would become a producer-owner in United Artists are reported to be at a virtual standstill and authoritative quarters here believe there is only a slim chance that they will be successfully consummated.

The negotiations with David O. Selznick for a similar deal, however, are progressing satisfactorily and may be closed this week, according to Coast advices.

The deals offered both producers contemplate their purchase of one-fifth interests each in United Artists, with payment to be made out of dividends on the stock.

The only explanation available here of the breakdown of the negotiations with Capra is that a number of conditions which he is insisting upon are not acceptable to the present United Artists owners.

It is also understood in authoritative quarters that United Artists has set aside its contemplated plans for acquisition of first run theatres and that no negotiations are under way or in prospect for the immediate future. The company had considered the acquisition of three or four houses in Southern California recently but no overtures for their purchase were made.

350 Houses Hit by Truck Strike in Pittsburgh Area

Pittsburgh, July 21.—Almost 350 circuit and independent theatres in this area are revising their methods of obtaining films and advertising matter due to an impasse in the strike of 80 drivers of the Exhibitors Service Co., who demand a 10-cent-an-hour increase and other concessions.

Some houses are receiving shipments by express or parcel post. Other exhibitors are picking them up themselves at the exchanges here.

The territory affected covers a tri-state area within a 150-mile radius of Pittsburgh. President George Callahan of the shipping company contends

(*Continued on page* 19)

Lew Fields, Famous Comedian, Dies at 74

Hollywood, July 21.—Lew Fields, 74, who with Joe Weber for years formed one of the country's most notable comedy teams, died at his home in Beverly Hills yesterday. With him when he died were his wife, Rose; his children, and his partner.

Fields was born Lewis Maurice Fields. He and Weber began their famous comedy routine in 1876 when they were boys. Fields appeared in several films, most recently in "The Story of Vernon and Irene Castle," for RKO in 1939.

Morgan on Stand At Crescent Trial

Nashville, July 21.—Oscar A. Morgan, Paramount short subjects sales manager and former district manager at Atlanta, took the stand today as the first distributor witness as the Government's anti-trust trial of Crescent Amusement Co. and the "Little 3" entered its third week in Federal court here.

Government counsel stated that as a result of a stipulation entered into

(*Continued on page* 19)

'Jekyll' to Open at Astor Here Aug. 12

"Sergeant York" on Aug. 11 will move from the Astor to the Hollywood on Broadway. M-G-M will reclaim the Astor on that day to prepare for the opening of "Dr. Jekyll and Mr. Hyde," which will open Aug. 12 on a continuous run policy at increased box-office scales, according to present plans. Warners will continue "York" on its present policy at $2 top.

Phila. Paper Offers Attendance Trailer

Philadelphia, July 21.—The *Evening Bulletin*, gratified at the response locally and by the industry throughout the country to its institutional campaign encouraging people to "vacation at the movies," has elaborated on the theme in producing a series of trailers. They were made here and will be distributed this week by the newspaper to all interested theatres. Elaborating on its newspaper advertisements, the trailers dramatize recreational advantages in going to the films, are institutional in nature, carrying only a credit line for the newspaper.

St. Louis Outdoor Theatre Booming

St. Louis, July 21.—While many exhibitors are lamenting a drop at the box-office, the outdoor Municipal Theatre in St. Louis is enjoying one of its best years.

"Irene" set a new attendance record with 73,361 for the week ending last night, including 11,000 on the closing night. The previous record was established in 1938 by "Roberta" with 72,254.

With half the season gone, more than 400,000 persons have witnessed the six productions staged at the huge theatre in Forest Park. Twice during the season, single night attendance marks were broken—the most recent Saturday, July 19, when 11,130 persons jammed the theatre for "Irene."

Report Roosevelt With Gasparcolor

Hollywood, July 21.—Despite his duties in the Marine Corps, James Roosevelt is embarking on a new film venture, it was learned today. According to reports, he is vice-president of Gasparcolor, Inc., headed by George Converse, which is about to announce a new color process for 35 mm. film. Associated in the company is A. J. "Jack" Guerin, who was manager of International Cinema Laboratories, which Pathe took over some time ago. Jean Goeller is secretary of Gasparcolor. The company refused to confirm or deny Roosevelt's connection.

Halifax to Be Guest At Coast Luncheon

Hollywood, July 21.—A luncheon honoring Lord Halifax, British ambassador, will be given at the M-G-M studio tomorrow by the Association of Motion Picture Producers. Will H. Hays will introduce the ambassador. Y. Frank Freeman and Louis B. Mayer will preside at the luncheon, to which all company heads and other executives have been invited. Lord Halifax is touring Southern California.

Sherwood Donovan Aide

Washington, July 21.—Robert E. Sherwood will be principal aide to Col. William J. Donovan, who assumed his post today as Coordinator of Information.

Personal Mention

GEORGE J. SCHAEFER, RKO president, postponed his scheduled departure from the Coast and is not expected in New York now for several days.

•

HERBERT J. YATES arrived on the Coast yesterday.

•

LESTER POLLOCK, manager of Loew's Theatre, Rochester, is vacationing for two weeks.

•

MAX MILDER, Warners' managing director in England, and KARL G. MACDONALD of the home office foreign department, were in Washington yesterday.

•

GLENN IRETON, Warner publicity man in Toronto, is due at the home office today.

•

NICHOLAS DEL ROSA, operator of the Cameo, Watertown, Conn., is the father of a nine-pound son.

•

SID WEISBAUM, Republic branch manager in San Francisco, is recovering at home after major operation.

•

CHARLES SCHLAEFER, advertising manager for the United Artists Theatre, San Francisco, is in University of California Hospital there after an operation.

•

WILLIAM WOLF, former RKO exchange manager in San Francisco, has taken his post on the sales staff of Universal there.

•

CHARLES BARNES, assistant manager of the Palomar Theatre, Seattle, has entered the Army.

FRED WEHRENBERG, head of the St. Louis MPTO, is vacationing in Wisconsin. LESTER KROPP, booker for the Wehrenberg circuit, has returned from his vacation.

•

MORRIS MECHANIC, owner of the New Theatre, Baltimore, is visiting in Hollywood.

•

J. B. URBINA, United Artists manager in Mexico, arrived here yesterday by plane.

•

DAN CUMMINGS, stagehand's union business agent in New Haven, is vacationing at Lake George.

•

TRACY BARHAM, general manager of Northio Theatres, Inc., Cincinnati, has returned there from the East.

•

IRVING COHEN of the Paramount home office legal department is in Nashville.

•

LOU PHILLIPS, Paramount home office attorney, is on the Coast for a vacation.

•

G. RALPH BRANTON, Tri-States Theatres general manager; MRS. BRANTON and their daughter, KATHERINE, are due in Des Moines tomorrow from a trip to the East.

•

WILLIAM BURKE of the Schine circuit, Gloversville, N. Y., was a week-end visitor in Philadelphia.

•

PAT NOTARO, manager of Warners' Columbia, Sharon, Pa,. is a New York visitor.

Charlotte Club Sets Fall Season Plans

Charlotte, N. C., July 21.—Chief Barker Heck Everett held a special meeting of all members of the local Variety Club late last week to formulate plans for activities of the Fall season.

Sound equipment for the club's "Shut-in Truck" has been installed and first showings with the new vehicle are expected shortly. Philip Longdon and Benn Rosenwald, assistant chief barker, were largely responsible for acquiring and equipping the truck.

Ericksen Leaves As Executive of Wanger

Hollywood, July 21.—Clarence E. Ericksen has announced his resignation as vice-president and general manager of Walter Wanger Productions, effective Aug. 2. Ericksen joined Wanger in 1938 after an association with the late Douglas Fairbanks dating from the inception of United Artists. He will motor East on vacation and announce a new affiliation on his return in the Fall.

Richard Hill Dies

Philadelphia, July 21.—Richard W. Hill, who was the first manager of the Mastbaum here and a district manager for Warner theatres in Newark, N. J., died Friday. His wife and two children survive.

Pantages' Widow Dies at Age of 53

Hollywood, July 21.—Mrs. Lois Pantages, 53, widow of Alexander Pantages, pioneer Pacific Coast showman, succumbed Friday to a heart attack at Santa Catalina Island.

She is survived by two sons, Rodney, talent agent and operator of the Pantages Theatre, Hollywood, and Lloyd, former film columnist, and a daughter, Mrs. Carmen Pantages Considine, who is married to John Considine, Jr., film producer.

Funeral services were held today at Wee Kirk of the Heather, followed by entombment beside the body of her husband in Forest Lawn Memorial Park.

Mrs. Mary Bergen Dies

Mrs. Mary Bergen, 68, mother of Sadie Madden, chief telephone operator at Quigley Publications, died at her home in the Bronx yesterday. Services will take place Thursday at St. Brendan's Church, Bronx, and burial will follow at Holy Cross Cemetery, Brooklyn. Survivors include two other daughters.

Club Honors Evens

St. Louis, July 21.—Members of the St. Louis Variety Club honored Harold Evens, who has been transferred from Loew's in St. Louis to Cleveland, with a luncheon last week. Evens was a charter member of the St. Louis club. He was given a traveling bag.

'Tom, Dick, Harry' Good at Music Hall; Other Houses Fair

The Radio City Music Hall, with "Tom, Dick and Harry" and a stage presentation did very good business for the first four days, with an estimated gross of $66,000 Thursday through Sunday.

On Sunday, showmen on Broa[illegible] again had to cope with the com[illegible]tion of the beaches, as mild Summer weather prevailed. On Saturday, however, rain kept people in town, and grosses up.

At the Paramount, "Caught in the Draft," with Will Bradley's orchestra, Danny Kaye and Jane Froman on the stage, brought an estimated $15,000 over Saturday and Sunday and is expected to finish its fourth week with an estimated $36,000. Joe Venuti's orchestra will replace the Bradley company for the fifth and final week but the remainder of the stage show stays as is.

A Paramount film, "The Parson of Panamint," will play the Roxy beginning Friday, replacing "Dance Hall." The latter drew an estimated $14,200 Friday through Sunday. "Sergeant York," now in its third week at the Astor, grossed an estimated $7,000 Friday through Sunday.

"The Bride Came C.O.D." opens at the Strand Friday succeeding "Manpower," which, with Cab Calloway's orchestra on the stage, gave the theatre an estimated $12,700 Friday through Sunday. The show is in its third week. At the Rialto, "The Get Away" finishes a week's run tonight with an estimated $4,500 expected and will be replaced by "Murder By Invitation."

Winn Named Warner Manager in Detroit

James Winn, district manager for Warners Bros. in Kansas City, has been transferred to Detroit as branch manager, succeeding Fred E. North, resigned, the company announced yesterday.

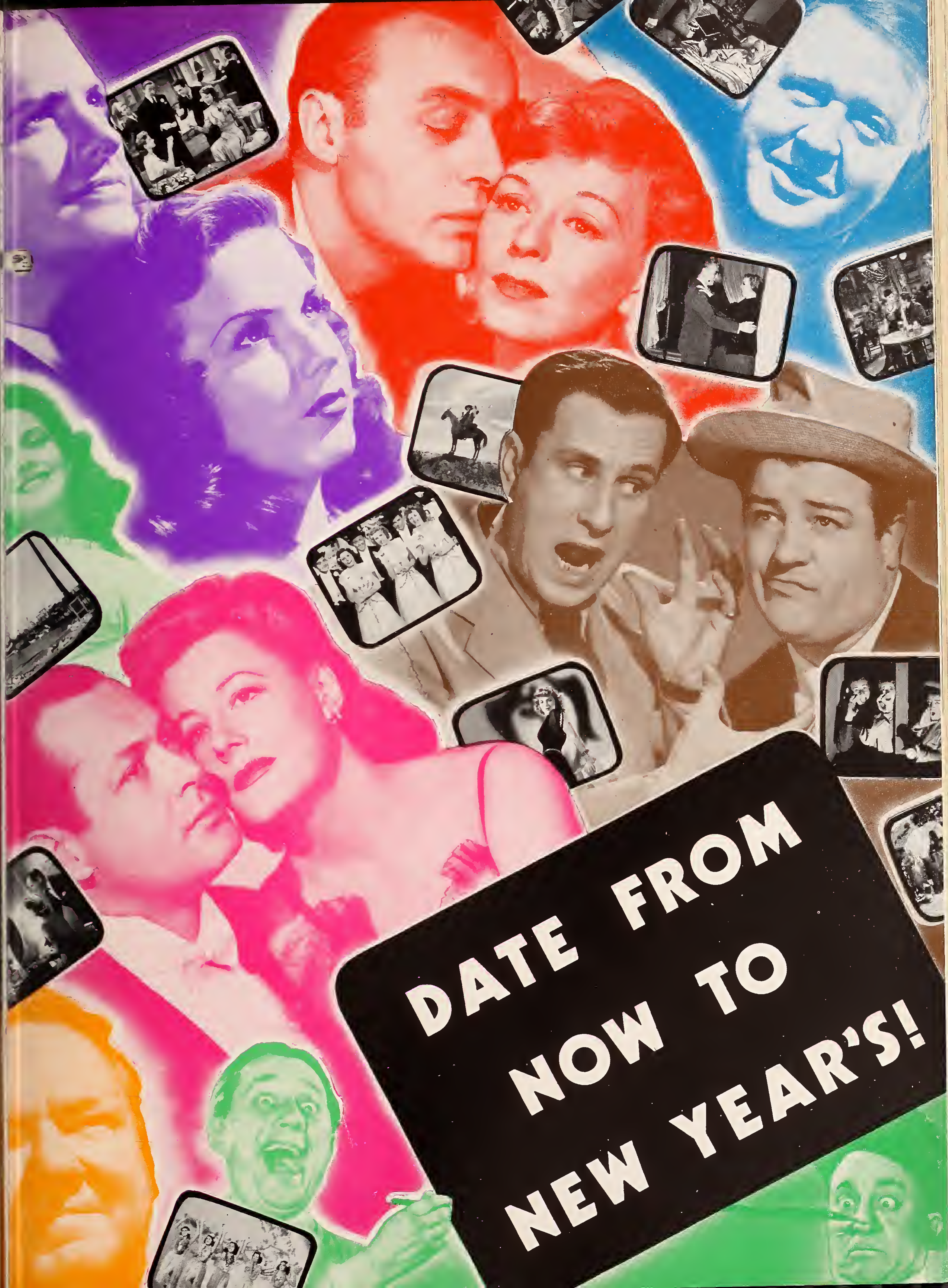
Rogers in Metro Post

Tom Rogers, for the past eight years associated with Loew's publicity department under Oscar A. Doob, has joined the M-G-M home office publicity staff.

MOTION PICTURE
DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau. 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco. London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald. Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year


DATE FROM
NOW TO
NEW YEAR'S!

ELIMINATE THE ???
FROM YOUR BUSINESS!

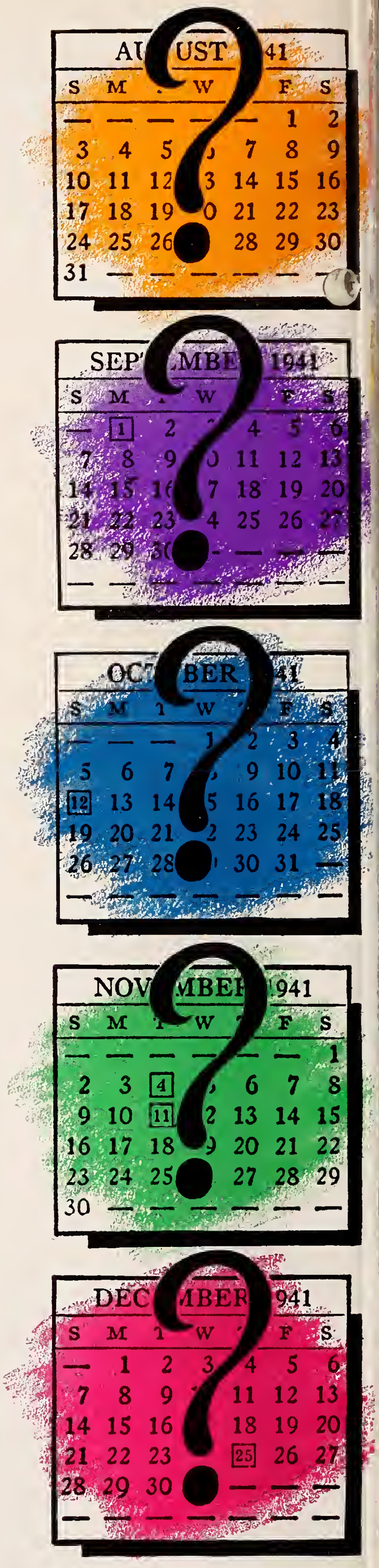
You need pictures . . .

You need box office pictures

And you need them regularly!

UNIVERSAL

OFFERS YOU BONDED RELEASE DATES—TOP RANKING PRODUCT—FROM NOW TO NEW YEAR'S . . .


AU UST 41
SEP MBE 1941
OC BER 41
NOV MBE 941
DEC MBER 941

Date from now to New Year's!

AUG. 8

BOYS! *It's sacrilege to date this one in with anything less than a solid gold pencil!*

BUD ABBOTT & LOU COSTELLO

in

HOLD THAT GHOST

with

Richard Carlson · Joan Davis · Mischa Auer

THE ANDREWS SISTERS

and TED LEWIS and his Entertainers

Screenplay by Robert Lees, Fred Rinaldo, John Grant
Original story by Robert Lees, Fred Rinaldo

Directed by
ARTHUR LUBIN

Associate Producers
BURT KELLY · GLENN TRYON

Ted Lewis, himself, and his magic!

Long legged Joan Davis, on the prowl!

The Andrews Sisters divin' into jive, deeper and hotter than ever!

Shooting completed! Now being edited!

AUG. 15

A picture that explodes its pent-up story of men, a maid and magnificent adventure!

FRANK LLOYD PRODUCTIONS, INC., *presents*

"THIS WOMAN IS MINE"

starring

FRANCHOT TONE ★ JOHN CARROLL
WALTER BRENNAN ★ CAROL BRUCE
NIGEL BRUCE ★ Based on a story by Gilbert Wolff Gabriel

Produced and Directed by
FRANK LLOYD
Associate Producer, Jack H. Skirball

A UNIVERSAL PICTURE

Marking the screen debut of Carol Bruce—the most publicized stage star of the year!

Shooting completed! Now being edited!

Date from now to New Year's!

Cyclonic Action! . . . Itchy-Fingered Desperadoes . . .
Blasting History's Pages with Leaden Slugs of Defiance!

ROBERT STACK ★ ANN RUTHERFORD

in

BADLANDS of DAKOTA

with **RICHARD DIX**
FRANCES FARMER
BROD CRAWFORD
HUGH HERBERT • ANDY DEVINE • FUZZY KNIGHT
LON CHANEY, Jr. and THE JESTERS • Dwight Latham
Walter Carlson • Guy Bonham

Directed by ALFRED E. GREEN
Assoc. Producer GEORGE WAGGNER

SEPT. 5

Now shooting!

SEPT. 12

Another masterpiece!...from **GREGORY La CAVA**
THE SCREEN'S MASTER CRAFTSMAN

Told with all the brilliant humor of his "MY MAN GODFREY"

. . . the keen understanding of his dramatic "STAGE DOOR"

. . . the daring imagination of his heart-thrilling "PRIMROSE PATH"

Irene **DUNNE** ★ *Robert* **MONTGOMERY**

in **"UNFINISHED BUSINESS"**

with **PRESTON FOSTER**

Eugene Pallette • Esther Dale • Walter Catlett • June Clyde • Dick Foran • Samuel S. Hinds

Screenplay by Eugene Thackrey

Produced and Directed by
GREGORY La CAVA

Shooting completed! Now being edited!

Universal's
onded release
dates!

SEPT. 19

LIKE MUSIC AT THE CASHIER'S CAGE!

Jane **FRAZEE** *in*

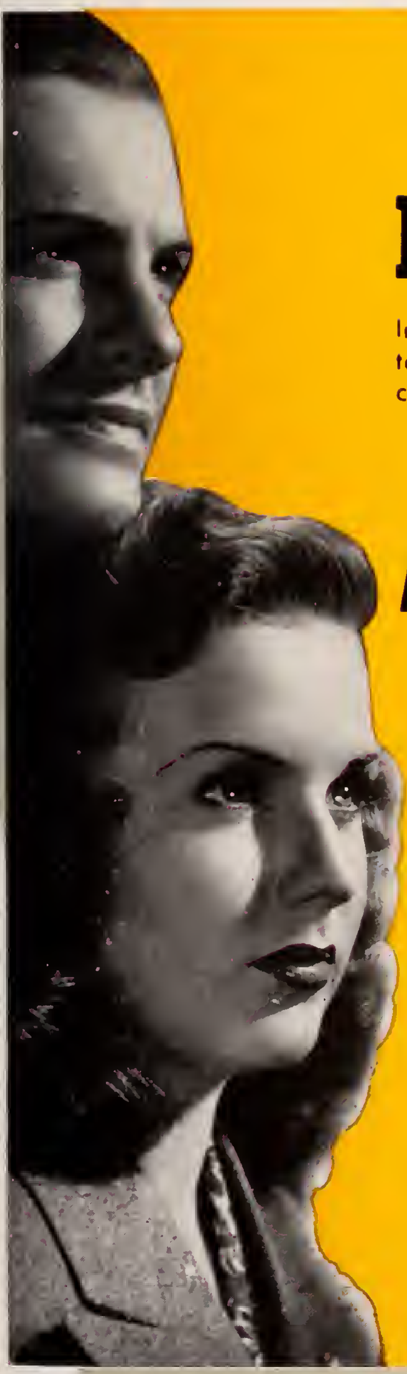
SING *Another* CHORUS

with
JOHNNY DOWNS · MISCHA AUER · WALTER CATLETT
SUNNIE O'DEA · IRIS ADRIAN
and ROSARIO & ANTONIO

Screenplay by Marion Orth • Paul Gerard Smith • Brenda Weisberg • Original story by Sam Robins

Directed by Charles Lamont
Associate Producer, Ken Goldsmith

Completed!



A showman's dream of casting comes true!

DEANNA DURBIN ★ **CHARLES LAUGHTON**

In a surprise, different characterization your patrons have clamored for!

Back to his great human roles, warm and comedy-filled.

in

A Henry Koster Production

ALMOST an ANGEL

with

ROBERT CUMMINGS

Always winning, this time best!

MARGARET TALLICHET
GUY KIBBEE
CHARLES COLEMAN
WALTER CATLETT

Directed by
HENRY KOSTER
Produced by
JOE PASTERNAK

SEPT. 26

Now shooting!

Date from now to New Year's!

Jane **FRAZEE** . **THE MERRY MACS**
Leon **ERROL** • Mischa **AUER**
in

MOONLIGHT in HAWAII

with Johnny Downs • Sunnie O'Dea
Maria Montez

Screenplay by Morton Grant • James Gow • Erna Lazarus • Original story by Eve Greene • Directed by Charles Lamont • Associate Producer, Ken Goldsmith

OCT. 3

Completed!

OCT. 10

THE GREATEST TITLE IN SHOW BUSINESS!

THE BIGGEST MONEY COLOSSUS EVER TO SWELL YOUR BOX OFFICE!

HELLZAPOPPIN

As played on Broadway and through the country for 4 money-mint years!

starring **OLSEN** *and* **JOHNSON**
MARTHA RAYE
with
JANE FRAZEE • MISCHA AUER
KATHERINE JOHNSON • LEWIS
HOWARD • ROBERT PAIGE

Directed by
H. C. POTTER
Associate Producer
GLENN TRYON
A MAYFAIR PRODUCTION

Now shooting!

Universal's bonded release dates!

OCT. 17

A title that's a heart-throb by itself . . . and a star whose emotional depth will stir the country!

RANDOLPH SCOTT ★ ELIZABETH BERGNER

in

"PARIS CALLING"

(Tentative Title)

Produced by
BENJAMIN GLAZER

Now shooting!

BURMA CONVOY

[TENTATIVE TITLE]

with

Charles Bickford • Evelyn Ankers • Keye Luke • Frank Albertson • Cecil Kellaway

Original screenplay by Stanley Rubin and Roy Chanslor
Directed by Noel M. Smith
Associate Producer, Marshall Grant

OCT. 24

Completed!

Date from now to New Years!

The two stars, either of whose appearance in a picture is a guarantee of box office, come to you together, as in their "Back Street"

Charles **BOYER** ★ *Margaret* **SULLAVAN**

in

APPOINTMENT *for* LOVE

OCT. 31

Produced by
Bruce Manning
Who Produced "Back Street"

Directed by
William A. Seite
Who directed "Hired Wife" and "Nice Girl?"

Now shooting!

NOV. 7

A NEW *strange figure of femininity to capture the interest of the nation's sensation-loving moviegoers!*

Captive Wild Woman

featuring

"THE WILD WOMAN"

Shooting starts August 18th!

Universal's bonded release dates!

NOV. 14

Here are the most robust moments in the life of a real man . . . a big shot who dabbled with short shots—and put them all away!

W. C. FIELDS

in

"The GREAT MAN"

with GLORIA JEAN, BUTCH and BUDDY

Directed by
EDWARD CLINE

Now shooting!

NOV. 21

The MERRY MACS and *Baby* SANDY in "MELODY LANE"

[TENTATIVE TITLE]

She's getting bigger every day, bigger in size and bigger in draw; climbing right up into the heart of the nation!

Shooting starts September 2nd!

Bud ABBOTT and Lou COSTELLO

in

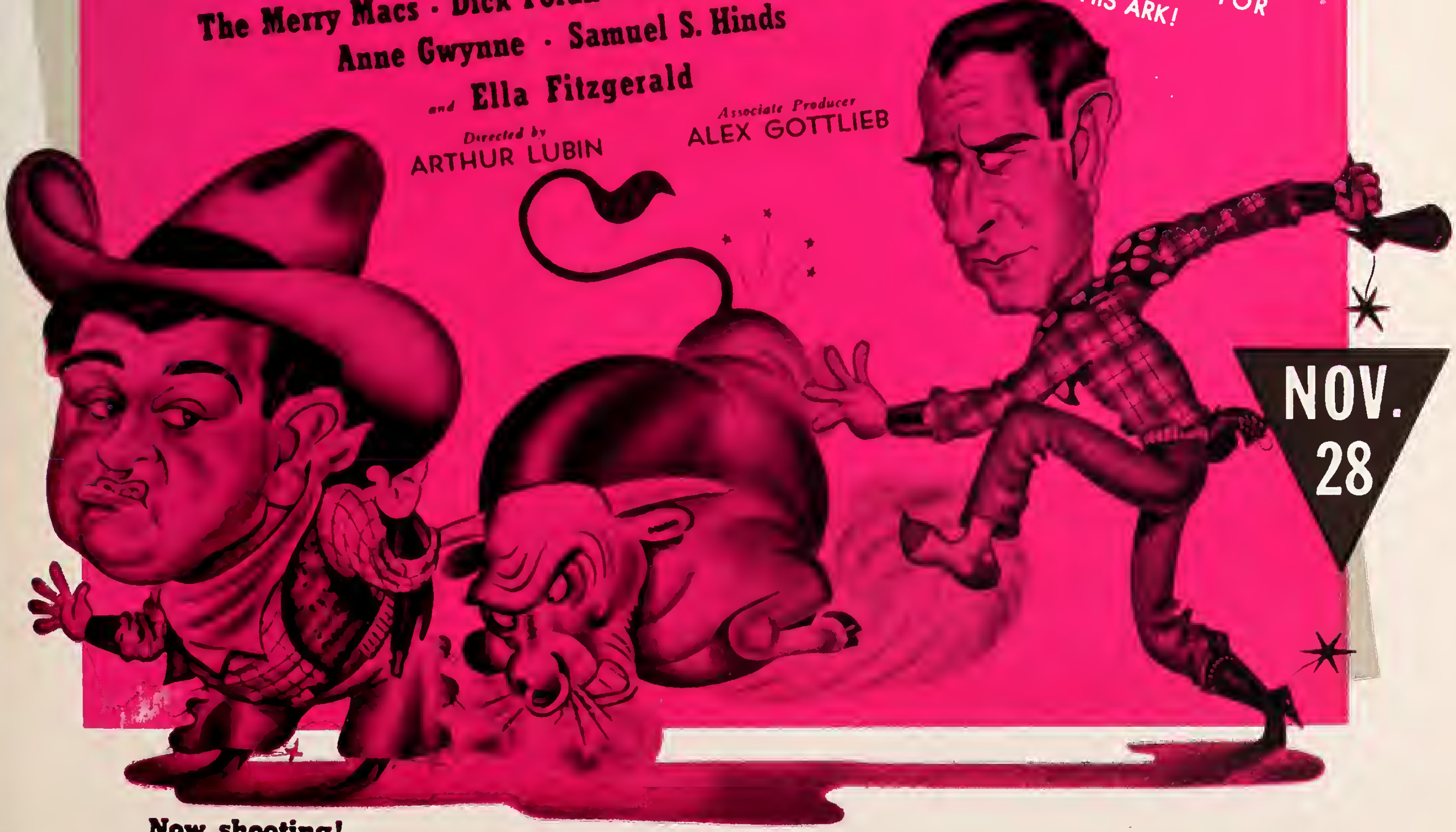
RIDE 'EM COWBOY

with
The Merry Macs · Dick Foran · Johnny Mack Brown
Anne Gwynne · Samuel S. Hinds
and Ella Fitzgerald

Directed by
ARTHUR LUBIN

Associate Producer
ALEX GOTTLIEB

YOU'LL FEEL YOU'RE RAIDING THE U. S. MINT AGAIN, BUT HERE THEY ARE...THE TWO GREATEST TICKET SELLERS SINCE NOAH PEDDLED ANNIE OAKLEYS FOR HIS ARK!



NOV. 28

Now shooting!

Date from now to New Year's!

Hugh
HERBERT
in
NOBODY'S FOOL

DEC. 5

Shooting starts August 4th!

THERE has never been a year in the history of the motion picture industry without some figure of grotesque horror stimulating the boxoffice to surprising heights...

The WOLF MAN

●

A picture and a character that will catapult itself to land among the top imaginative masterpieces of all time!

DEC. 12

Shooting starts September 8th!

MERMAID IN DISTRESS

A fanciful tale of an impatient mariner and a sea-girl he met in a dive . . .

Associate Producer, VAUGHN PAUL

Shooting starts September 2nd!

DEC. 19

Universal's bonded release dates!

AS AMERICA WANTS HER
in a story touched with heart and humor!

Deanna DURBIN in
THEY LIVED ALONE
(tentative title)

Produced by
BRUCE MANNING
Original Story by
SONYA LEVIEN

DEC. 26

Shooting starts September 15th!

---

3 Thrill-laden, sweeping adventure pictures

starring

DICK FORAN • LEO CARRILLO • ANDY DEVINE

"SUMATRA" • "THE SONORA KID"

"ZAMBEZI"

SEPT. 19 — NOV. 21 — DEC. 26

Hoof-pounding, lead-spitting pictures, starring **3**

JOHNNY MACK BROWN

FUZZY KNIGHT and **NELL O'DAY**

"MAN from MONTANA" SEPT. 5

"The MASKED RIDER" OCT. 24

"ARIZONA CYCLONE" NOV. 14

Better Shorts for Better Entertainment

13 TECHNICOLOR CARTOONS
Featuring Andy Panda and his Pals • Created and Produced by Walter Lantz

13 TWO-REEL PERSONALITY and NAME-BAND MUSICALS
(Each with different title)

15 VARIETY VIEWS
(Each with different title)

15 STRANGER than FICTION
(Each with different title)

A TWO-REEL SPECIAL FEATURETTE

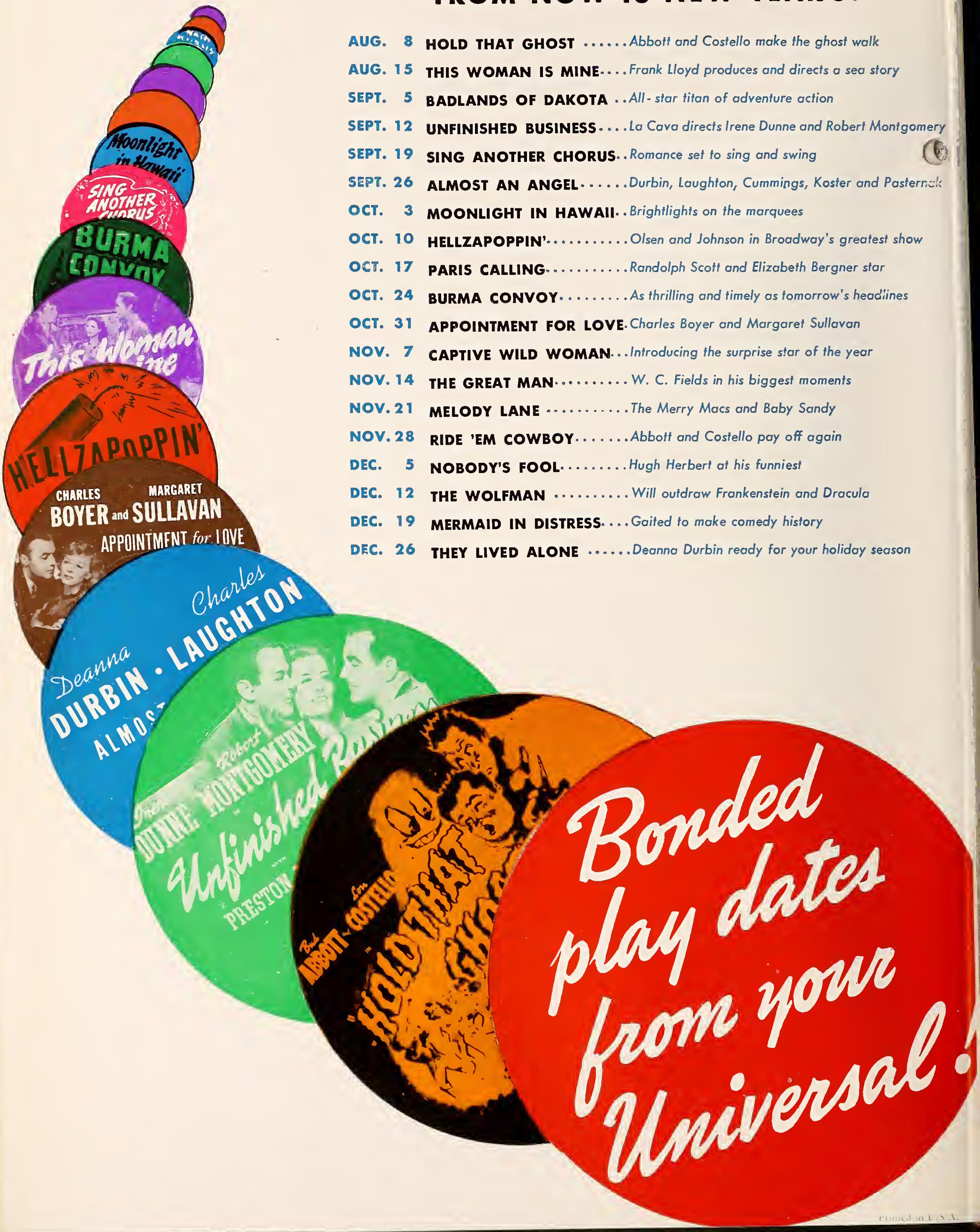
4 SUPERIOR SERIALS
"Riders of Death Valley" • "Sea Raiders" "Head Hunters of the Amazon" "The Gang Busters"

THE UNIVERSAL NEWSREEL
(2 Issues weekly)

Here they are—Ready to date

FROM NOW to NEW YEAR'S!

AUG. 8	**HOLD THAT GHOST**	*Abbott and Costello make the ghost walk*
AUG. 15	**THIS WOMAN IS MINE**	*Frank Lloyd produces and directs a sea story*
SEPT. 5	**BADLANDS OF DAKOTA**	*All-star titan of adventure action*
SEPT. 12	**UNFINISHED BUSINESS**	*La Cava directs Irene Dunne and Robert Montgomery*
SEPT. 19	**SING ANOTHER CHORUS**	*Romance set to sing and swing*
SEPT. 26	**ALMOST AN ANGEL**	*Durbin, Laughton, Cummings, Koster and Pasternak*
OCT. 3	**MOONLIGHT IN HAWAII**	*Brightlights on the marquees*
OCT. 10	**HELLZAPOPPIN'**	*Olsen and Johnson in Broadway's greatest show*
OCT. 17	**PARIS CALLING**	*Randolph Scott and Elizabeth Bergner star*
OCT. 24	**BURMA CONVOY**	*As thrilling and timely as tomorrow's headlines*
OCT. 31	**APPOINTMENT FOR LOVE**	*Charles Boyer and Margaret Sullavan*
NOV. 7	**CAPTIVE WILD WOMAN**	*Introducing the surprise star of the year*
NOV. 14	**THE GREAT MAN**	*W. C. Fields in his biggest moments*
NOV. 21	**MELODY LANE**	*The Merry Macs and Baby Sandy*
NOV. 28	**RIDE 'EM COWBOY**	*Abbott and Costello pay off again*
DEC. 5	**NOBODY'S FOOL**	*Hugh Herbert at his funniest*
DEC. 12	**THE WOLFMAN**	*Will outdraw Frankenstein and Dracula*
DEC. 19	**MERMAID IN DISTRESS**	*Gaited to make comedy history*
DEC. 26	**THEY LIVED ALONE**	*Deanna Durbin ready for your holiday season*


Moonlight in Hawaii
SING ANOTHER CHORUS
BURMA CONVOY
This Woman is Mine
HELLZAPOPPIN'
CHARLES BOYER and MARGARET SULLAVAN
APPOINTMENT for LOVE
Deanna DURBIN • Charles LAUGHTON
ALMOS
Irene DUNNE Robert MONTGOMERY
Unfinished Business
PRESTON
Bud ABBOTT Lou COSTELLO
HOLD THAT GHOST
Bonded play dates from your Universal!

Printed in U.S.A.

Southern Division Leads Columbia's Recent Sales Drive

Abe Montague, general sales manager of Columbia, yesterday announced the winners of awards in the sales drive known as Columbia Exhibitors Good Will Campaign, which ran from March 1 to May 30, [illegible]lusive.

[illegible]am Moscow, Southern division manager, won first place in the district manager's awards, with Sam Galanty, Mideast division manager, in second place.

Branch managers, salesmen, office managers and bookers of 13 branches shared in the exchange awards. The winning branches, listed in the order in which they placed during the drive, are:

Atlanta, New Orleans, Washington, Charlotte, Cincinnati, Salt Lake City, Boston, Dallas, St. Louis, Portland, Los Angeles, with Cleveland and Detroit sharing twelfth place.

Individual Winners Named

The individual winners are: Atlanta: Branch Manager award presented to Mrs. Grayce Anderson, widow of the late W. W. Anderson; U. T. Koch, B. A. Wallace, S. Laird, W. R. Lehman, W. Walker; New Orleans: Branch Manager H. Duvall, J. J. Fabacher, J. Winberry, Robert Kelly, Miss C. Randolph; Washington: S. A. Galanty, Division Manager; B. Caplon, J. B. Walsh, D. B. Weems, C. A. Wingfield, J. Kushner, D. Rosenthal, F. Saperstein; Charlotte: Branch Manager R. J. Ingram, G. Roscoe, R. D. Williamson, C. Patterson, C. Kissell; Cincinnati: Branch Manager A. S. Moritz, L. E. Davis, P. A. Niland, C. A. Palmer, H. W. Rullman, J. A. Curran, M. Perlman.

Also, Salt Lake City: Branch Manager W. G. Seib, H. J. Green, L. E. Kennedy, K. O. Lloyd, A. L. Campbell, J. E. Peterson; Boston: Branch Manager Harry Rogovin, Emanuel Cohen, Carl Myshrall, Harry Olshan, Saul Simons, Joseph Wolf, Abe Barry, H. Greenberg, W. Silverman; Dallas: Branch Manager J. B. Underwood, Herman Craver, J. L. McKinne, Walter Penn, Leslie Wilkes, A. M. Whitcher, C. H. Smithson, H. T. Stamps; St. Louis: Branch Manager C. D. Hill, J. Bradford, C. F. Ferris, L. L. LaPlante, R. Mortenson, G. Hoffman; Portland: Branch Manager J. R. Beale, C. E. Tillman, W. T. Withers, L. S. Metzelaar; Los Angeles: Branch Manager Wayne Ball, Seymour Fisher, H. M. Lentz, N. Newman, J. DeCosta, L. Beckner; Cleveland: Branch Manager Lester Zucker, O. Bloom, M. Glick, Jack Share, W. Gross, G. S. Vojae; Detroit: Division Manager Carl Shalit, Ray F. Cloud, G. L. McCoy, Herbert Schilds, C. H. Townsend, Clark Baker, Walter Cory.

Special Award Winners

In addition to the above winners, the following salesmen won special awards for showing the greatest improvement in sales possibilities:

Albany: J. Armm, Atlanta; B. A. Wallace; Boston: J. Wolf; Buffalo: G. H. Ferguson, N. Marcus; Chicago: C. W. Phillips; Cincinnati: L. E. Davis, P. A. Niland; Cleveland: O. Bloom; Detroit: G. L. McCoy, C. H. Townsend; Indianapolis: C. Butler; Los Angeles: H. M. Lentz; Memphis: T. B. Haynes; Pittsburgh: J. Gins; Salt Lake City: H. Green; Washington: B. Caplon.

Winners of the short subject billings contest in ranking order are: Omaha: R. Adler; Atlanta: S. Laird, W. R. Lehman, W. Walker; New Orleans: Robert Kelly, Miss C. Randolph; Charlotte: C. Patterson, C. Kissell; Dallas: A. M. Whitcher, C. H. Smithson, H. T. Stamps; Milwaukee: D. V. Chapman, Miss M. Brodersen.

Special Shorts Series

Winners of the special shorts series unit contest: Los Angeles: N. Newman, J. DeCosta, L. Beckner; San Francisco: M. Klein, S. Klein; St. Louis: R. Mortenson, G. Hoffman; Indianapolis: L. Shubnell, S. Bender; Washington: J. Kushner, D. Rosenthal, F. Sapperstein; Atlanta: S. Laird, W. R. Lehman, W. Walker.

Accessory Managers' awards went to the following: San Francisco: R. F. Ginniff; Washington: M. Kutner; Chicago: W. Kassel; Albany: D. Klein; New Orleans: A. C. Dureau; Atlanta: H. Legg; Indianapolis: E. Gingrey; Seattle: H. J. Schmitt; Kansas City: J. J. Faltermier; St. Louis: L. Purdy; Dallas: C. Y. Libby; Boston: M. Fox, B. N. Levin.

New York Preview

"Dr. Jekyll and Mr. Hyde"

(*M-G-M*—1941-'42 *Release*)

ONCE more the super-thriller of Robert Louis Stevenson which has chilled the spines of successive generations since its first publication in the '80s stalks across the motion picture screen. Once more Spencer Tracy rises to the challenge of a difficult role with a compelling and overpowering performance. Once more "Dr. Jekyll and Mr. Hyde" should help swell the coffers of exhibitors from coast to coast.

To Ingrid Bergman and Lana Turner go the honors for endowing the film with its moving romantic interludes. Miss Bergman, as the barmaid who is essentially a kind, well-meaning girl, although too generous with her favors, is highly attractive as she attempts a flirtation with Dr. Jekyll, and is entirely convincing as the terrified victim of Mr. Hyde's attentions. Miss Turner is lovable and sweet as the fiancee of the doctor. Add to this trio such imposing supporting actors as Donald Crisp (Miss Turner's father), Ian Hunter (Jekyll's friend and collegue), Barton MacLane, C. Aubrey Smith, Peter Godfrey, Sara Allgood, Frederic Worlock and Frances Robinson, among others, and there is assembled a cast in which every bit part is notable.

With occasional variations on the original story, the plot finds Dr. Jekyll experimenting with the possibility of a drug which will so alter man's soul as to separate the good and evil within it. When strong opposition from his own profession as well as the clergy prevents him from continuing his experiments on patients, Jekyll decides to try them on himself.

He does, and finds to his delight that he can change from one character to another with ease. His evil deeds grow worse and worse but when he decides to discontinue the experiments he discovers that the drug has done its work too well. Finally, after he has committed two murders, Hunter identifies him as the killer. While Dr. Jekyll is denying relationship to Mr. Hyde, his face slowly changes and he stands exposed.

Here is a picture which will hold any audience tense. Its unusual character, the portrayals of Tracy, Miss Bergman and Miss Turner and the rich production values deserve important exploitation and advertising campaigns which should reap big returns.

Running time, 127 minutes. "G."* EDWARD GREIF

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*"G" denotes general classification.

Loew and 20th-Fox Due to File Minn. Complaints Today

Loew's and 20th Century-Fox have forwarded their complaints against the Minnesota anti-decree law to their Minneapolis attorneys for filing in county court there today or tomorrow, it was stated here yesterday.

The United Artists complaint is still in preparation at the O'Brien, Driscoll & Raftery office here and is not expected to be completed for several days. It is doubtful whether that complaint will be filed before the end of the week or early next week, it was said. David Shearer is resident attorney for the companies.

The complaints will be basically like those of Paramount, Warners and RKO, which were filed in district court at St. Paul late last week and on which hearings are scheduled for July 29. On that day the county court is expected to order the consolidation of the five actions of the consenting companies and possibly that of United Artists as well. A decision on the companies' applications for injunctions likewise may be made at the July 29 hearing or shortly thereafter, home office attorneys believe.

Kern Leases Belmont

The Belmont Theatre has been leased for the new season beginning Sept. 8, to Kaybarr Attractions, Inc., headed by Edward Kern. Only English language films will be shown, it is said.

Schine Wins Appeal On 1933 Income Tax

The U. S. Circuit Court of Appeals yesterday affirmed a decision of the Board of Tax Appeals in favor of Schine Chain Theatres, Inc., and denied the application of the Commissioner of Internal Revenue to impose additional taxes in the sum of $78,157 for the year 1933.

The Court held that the commissioner had failed to levy the tax during 1929 when Schine received the sum of $629,805 on the leasing by it of a number of theatres to Fox Metropolitan Playhouses, Inc., and that the commisssioner could not subsequently seek collection of this sum.

In 1929 Schine recorded the sum as payment in advance on rentals and set the amount in his books on the basis of long term amortization. The commissioner accepted this basis until 1933 when the district court cancelled the leases upon Fox Metropolitan entering receivership. At that time the commissioner sought to tax the entire balance as a sum actually received in 1933.

The Circuit Court ruled that the income was actually received in 1929 and should have been assessed at that time regardless of whether it was advance payment on rentals or not. The court pointed out that no fraud had been committed and that the commissioner was now barred from seeking the sum because of the statute of limitations.

ELLIE: Jim, be sure you shoot first.
JIM: I promise you, Ellie. But once the shooting starts, it's going to be bad business. The government finishes what it starts, and a lot of people are going to suffer.

TEN NIGHTS in a BARROOM

(this picture has no connection with the novel and play of the same title)

ROBERT ARMSTRONG • FRANK ALBERTSON
LINDA HAYES
RUSSELL SIMPSON
SKEETS GALLAGHER
Original screen play by Don Ryan
GEORGE SHERMAN — Director

A Republic PICTURE

MOTION
FLIES

MEETING THE INDUSTRY'S NEW NEED FOR FASTER NEWS SERVICE, MOTION PICTURE DAILY IS NOW AVAILABLE BY AIR MAIL IN EVERY KEY CITY IN THE UNITED STATES ON A SPECIAL SUBSCRIPTION BASIS. . . .

Air Mail Subscription Price: $18 a year

PICTURE DAILY
THE NEWS!

First With The News!
First On Your Desk!

Motion Picture Daily, the industry's leading daily newspaper, is the first trade journal of the business to offer a regular air mail subscription service.

Operations under the Consent Decree make the day-by-day news of the business more vital, more important than ever.

The exhibitor in Salt Lake City, the circuit buyer in Seattle and the exchange manager in Boston—key men in exhibition, production and distribution—are now more vitally concerned with the daily developments of the industry.

Motion Picture Daily has instituted a broader news coverage, plans new service departments and has inaugurated a special air mail subscription to further fulfill its pledge to the business of "First With the News" and "First On Your Desk".

**EXHIBITORS
CIRCUIT EXECUTIVES
FILM BUYERS
EVERYWHERE IN THE
UNITED STATES
CAN NOW GET THEIR
COPY OF MOTION
PICTURE DAILY
NO LATER THAN THE
DAY AFTER
PUBLICATION. . . .**

Exhibitors 'V' Drive Against Trade Shows

(*Continued from page* 1)

the action of the companies are forthcoming.

In the meantime, in New York trade circles there are rumblings of a movement of exhibitors' passive resistance to trade showings being engineered. In this way, these exhibitors hope to reduce the attendance at trade showings gradually until the attendance will be at a minimum, it is stated.

Another report is that at a recent out-of-town screening there were only two exhibitors, which from all records available is the lowest attendance figure so far.

In St. Louis, Harry C. Arthur, general manager of Fanchon & Marco, Inc., is quoted as declaring that trade showings are "more or less a nuisance"" and "costly to the exhibitors." Arthur's opinion was contained in a message to his office from his Los Angeles headquarters.

The previous practice of holding private screenings and depending on trade journals for selection of product makes the new showings under the consent decree "wholly unnecessary," Arthur's communication reads.

In contrast to this, one St. Louis distribution official said that the results of the first week's trade showings were "fairly successful" but "below expectations." He estimated that 125 exhibitors attended five screenings held. About eight of the 125 represented circuits.

80 at M-G-M Dallas Show

DALLAS, July 21.—About 80 exhibitors attended the M-G-M trade show here today of "Dr. Jekyll and Mr. Hyde."

Phila. Attendance Drops

PHILADELPHIA, July 21.—Attendance at M-G-M's trade show of "Dr. Jekyll and Mr. Hyde" here today was below that of the screening of "Lady Be Good" last Monday. Of the total audience of 90, only 59 were exhibitors, 24 of whom were from out of town. Last week there were 74 exhibitors of the total attendance of 110, including 24 from out of town.

It was noted that most of those present today were also present at the first trade show. Convinced that exhibitors will not turn out for this type of screening, M-G-M exchangemen intimated that after the next trade show all screenings will be held at the exchange's projection room at 10 A.M., 2 P.M. and 4 P.M., so that exhibitors will be able to attend to their own business and catch previews at their convenience.

25 Attend in Albany

ALBANY, July 21.—The second week of trade shows was inaugurated today with 25 in attendance at M-G-M's "Dr Jekyll and Mr. Hyde." Several of those present were from the Fabian and Warner circuits. The consensus here is that trade shows will continue to be failures because of exhibitors' indifference.

St. Louis Show Draws 50

ST. LOUIS, July 21.—Attendance at M-G-M's "Dr. Jekyll and Mr. Hyde" trade show here today was about 50 exhibitors, compared with 75 exhibitors at last week's M-G-M screening.

20 Attend N. O. Showing

NEW ORLEANS, July 21.—More than 20 exhibitors attended M-G-M's trade show of "Dr. Jekyll and Mr. Hyde" here today.

PRC to Screen Five Films in Philadelphia

PHILADELPHIA, July 21.—Although not bound by the consent decree, the new pattern of trade previews in blocks of five has been adopted by Herbert W. Givens, local franchise holder of Producers Releasing Corp. Setting dates not to conflict with the screenings of the major consenting distributors, Givens has arranged a trade showing of five films on Aug. 2, 3 and 4. Showing two features for the first two days, screenings will be held at the Vine St. projection room at 2 P.M. Pictures selected for preview will be "Paper Bullets," "Billy the Kid in Santa Fe," "Gambling Daughters," "Reg'lar Fellers" and "Desperate Cargo."

Hollywood Review

"Cracked Nuts"

(Universal)

Hollywood, July 21

THIS comedy of gags and gadgets furnishes less in the way of humor than is promised by the names in its cast. These are Stuart Erwin, Una Merkel, Mischa Auer, William Frawley, Shemp Howard and Astrid Allwyn, to name the tops. Showmen electing to exploit the film will be warranted in naming these and resting the case.

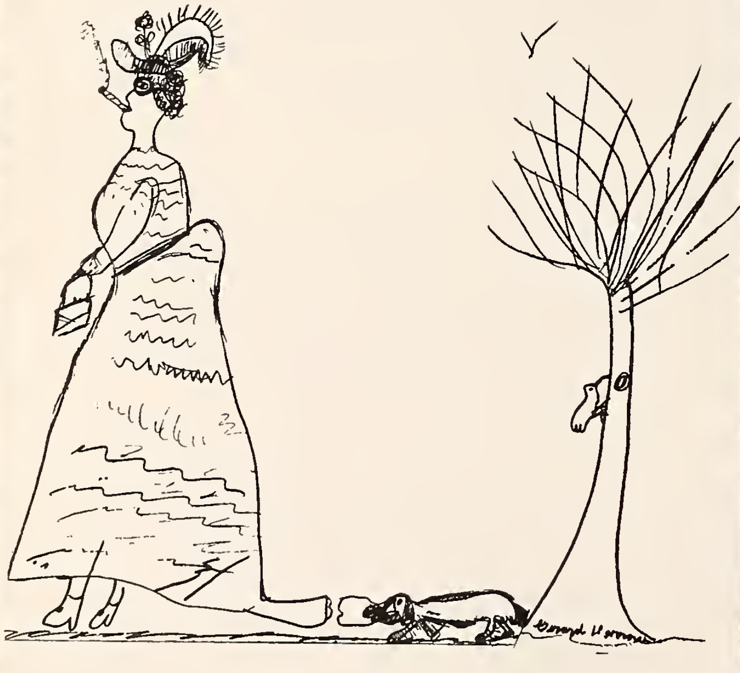
The tale with which these people are occupied, with Erwin and Miss Merkel having less to do than their name power suggests, is about a phoney inventor, Auer, of a tin-can robot, animated by Howard, and an impoverished patent attorney, Frawley. Frawley and Auer defraud Erwin of $5,000 which he's won in a radio slogan contest, but he gets it back. Plausibility has virtually no relationship to anything that happens.

Associate Producer Joseph C. Sanford might have improved the enterprise somewhat by tightening the story line. Director Edward Cline didn't have much to work with except talent handicapped by lack of material.

Running time, 61 minutes. "G."*

ROSCOE WILLIAMS

**"G" denotes general classification.*



• THE ERUDITE AND TALENTED QUIZ KID, GERARD DARROW (AGE 7) GETS A STARK REALISM INTO HIS MASTERFUL DRAWING OF JACK BENNY AS "CHARLEY'S AUNT".

First 16mm. Theatre Open in Philadelphia

Philadelphia, July 21.—For the first time here, a theatre devoted exclusively to the showing of 16-mm. films, will be opened early next month. Located in the exclusive Germantown section, and to be publicized as an "art" house, the new theatre will be known as Ye Olde Cinema Shoppe.

Warners Holding Ad Meeting Here

Warners opened an advertising conference at the home office yesterday, with the chief topic of discussion the relations between newspapers and theatres, and selling procedure under the consent decree.

Presided over by Mort Blumenstock, director of advertising and publicity in the East, the meeting includes a number of field men: Monroe Rubinger and Jack Yergin, Chicago; Sam Clark and Martin Weiser, Los Angeles; William Lewis, Dallas; William Brumberg, Washington; Phil Engel, New England, and Glenn Ireton, Toronto. Mitchell Rawson and Lee Blumberg of the home office are also attending.

S. Charles Einfeld, director of advertising and publicity, and Blumenstock yesterday addressed the meeting on the current season's product. Gradwell L. Sears, general sales manager, will speak today on consent decree selling, and Joseph Bernhard, head of Warner Theatres, will also address the meeting.

Hollywood Studios Ban All Visitors

(*Continued from page* 1)

33,000 in June, have resulted in prohibitive loss of production time.

2.—Mounting inroads upon time of publicity department personnel, who handle visitors, "is working a hardship on their service to newspaper correspondents who must visit the sets and studios as part of their work."

3.—"Increasing work on behalf of National Defense, such as Army training films now being produced and containing secret Army material, makes the visitor problem one that cannot be overlooked during the emergency."

Only the working press is exempted under the ruling.

3 Brokers Plead Guilty on Tickets

Three ticket brokers yesterday pleaded guilty before Federal Judge Louie Strum here to the charge of failing to stamp the regular sale price upon theatre tickets sold at a discount. The brokers and fines were as follows:

Joseph Goldhart of the Joey Gold Theatre Ticket Service, $250; Louis Cohn's Theatre Ticket Office, $500; and Michael Atlas and Walter Friedman, trading as Acme Theatre Ticket Office, $1,200.

U.S. Questions Morgan on Deal With Crescent

(Continued from page 1)

with the defense over the weekend through which a large amount of distributors' inter-office communications [illegible] be entered without calling the principals involved as witnesses, the Government may complete its case by Friday.

As a result of the stipulation, it was said, only eight or 10 distributors' representatives will be called instead of approximately 75 which the Government originally contemplated putting on the stand. Morgan is expected to be the only Paramount witness.

Will Give Quick Decision

Judge Elmer Davies disclosed that he plans to decide the case within 24 hours after the closing argument, but at the end of the taking of testimony for both sides he will allow as much time for argument as counsel require.

Judge Davies' disclosure came as Robert L. Wright, Government counsel, was introducing numerous distributors' letters as exhibits. Judge Davies asked him to read the letters into the record, explaining that he was making his own notes as the trial progressed for the purpose of making a prompt decision following the close of the case.

When the first of Morgan's testimony was introduced the defense made a general objection to the introduction of all distributors' letters on the ground that "no prima facie case of conspiracy has been proved, and hence the declarations of representatives of distributor companies are not admissible."

Overruling the objection for the time being, Judge Davies commented that "there is not a strong prima facie case of conspiracy so far."

The first exhibit during Morgan's testimony was a telegram from him on March 20, 1935, to William F. Bugie of Paramount's Memphis office, stating: "Have made deal with Sudekum for S-7, therefore void Paris contract and do not negotiate Brownsville or Union City. Writing Unger today requesting he wire approval."

Morgan Explains Telegram

On cross-examination Morgan said he used "void" in the telegram to mean "cancel applications."

A paragraph in one of Morgan's letters to J. J. Unger, Paramount Eastern sales manager, led to the most heated argument of the day. The letter concerned Paramount negotiations with Tim W. Smith, operator of several East Tennessee theatres, for product in three towns which Smith had entered in competition with Crescent.

"In any event," said the letter, "the only way we could sell second run even if we wanted to in these particular towns, would be after Sudekum had taken the refusal, because Paragraph E of Article 8 of the Crescent Amusement Co. franchise provides that he can repeat any feature at a certain given price."

Wright questioned Morgan closely regarding Paramount's intent in "modifying the franchise clause which gave Crescent the privilege of repeating films." The clause as modified placed a 30-day time limit on the privilege.

Later, Morgan said he had been mistaken when he testified he did not know at the time the clause was modified that Smith had complained to the Department of Justice.

RCA, Erpi Waive Army Film Royalty

Hollywood, July 21.—Both RCA and Erpi have waived all sound recording royalties on Army training films produced by the Research Council of the Academy of Motion Picture Arts and Sciences, according to Darryl F. Zanuck, chairman of the council.

M-G-M Files First Distributor Appeal

(Continued from page 1)

conformity with the consent decree.

The appeal is the fourth to be taken to the national board, one of which has been decided.

Attorney to Arbitrate Philadelphia Case

PHILADELPHIA, July 21.—Walter H. Robinson, local attorney, was designated arbitrator today for the clearance complaint of Columbus Stamper, operator of the Great Northern here, against Paramount, 20th Century-Fox, M-G-M and Warners. Hearing was set for Sept. 8.

Seven New Pictures Approved by Legion

The National Legion of Decency this week has approved all seven of the new pictures reviewed and classified, five for general patronage and two for adults. The new films and their classification follow.

Class A-1, Unobjectionable for General Patronage—"Beyond the Law," "Gangs of Sonora," "Mountain Moonlight," "Puddin' Head," "Two in a Taxi." Class A-2, Unobjectionable for Adults—"Kukan," "Tom, Dick and Harry."

Truck Strike Affects Pittsburgh Theatres

(Continued from page 1)

the demands of the Newspaper Delivery Drivers, Chauffeurs and Handlers Local 211 would raise his annual costs nearly $75,000. The possibility of a settlement appeared remote today.

The union president, George Croyle, and John Van Landingham, secretary, asked $1 an hour for an eight-hour day and a 48-hour week, double time on holidays, time and a half for overtime and two weeks' vacation with pay. Callahan countered with some concessions, which the union rejected.

Theatre Architect Dies

CHICAGO, July 21.—George L. Rapp, retired member of the architectural firm of C. W. and George L. Rapp, Inc., Chicago, designers of many well-known theatres, among them the Chicago and Tivoli, here, died last week at his estate near Mellen, Wis., from injuries received in a fall.

Studios Reach Record High Of 53 in Work

HOLLYWOOD, July 21.—Setting a possible all time Summer production record, Hollywood studios this week have 53 pictures before the cameras, more than any other previous July week. Eighteen films, another new mark, started during the week. Nine finished, 26 are being prepared and 87 are being edited.

Thirty-four of the pictures shooting were divided up among the five companies, M-G-M, Paramount, RKO, 20th Century-Fox and Warners. Eleven of the 18 new pictures were started by the same group, which is editing 54 of the total of 87 in the cutting rooms.

The tally by studio:

Columbia

Finished: "Bachelor's Babies," "The Medico Hits the Trail."

In Work: "Harmon of Michigan," "You Belong to Me," "Three Girls About Town," "You'll Never Get Rich."

Korda (U. A.)

In Work: "Jungle Book."

M-G-M

Finished: "Whistling in the Dark."

In Work: "The New York Story," untitled "Tarzan," "Female of the Species," "Married Bachelor," "When Ladies Meet," "The Chocolate Soldier," "Honky Tonk," untitled Greta Garbo vehicle.

Started: "Babes on Broadway," "Panama Hattie."

Monogram

In Work: "Saddle Mountain Roundup."

Started: "Li'l Louisiana Belle."

Producers Releasing

In Work: Untitled George Houston western.

Paramount

Finished: "Sullivan's Travels."

In Work: "Louisiana Purchase," "The Remarkable Andrew," "Glamour Boy," "Reap the Wild Wind."

Started: "Stick to Your Guns," "Sweater Girl," "Her Jungle Mate."

Wanger (U. A.)

In Work: "Sundown."

RKO

Finished: "Weekend for Three."

In Work: "Obliging Young Lady," "Unexpected Uncle."

Started: "Riding the Wind."

Republic

Finished: "Ice-Capades."

In Work: "Doctor's Don't Tell," "Under Fiesta Stars."

Started: "The Pittsburgh Kid," "Bad Man of Deadwood."

20th Century-Fox

In Work: "Dangerous But Passable," "Small Town Deb," "How Green Was My Valley," "Weekend in Havana."

Started: "Cadet Girl," "Great Guns," "Swamp Water."

Universal

Finished: "Terror of the Islands."

In Work: "Almost an Angel," "The Great Man," "Hellzapoppin," "Ride 'Em Cowboy," "Bad Lands of Dakota."

Started: "Appointment for Love."

Warners

Finished: "The Maltese Falcon."

In Work: "They Died with Their Boots on," "One Foot in Heaven," "New Orleans Blues."

Started: "Kings Row," "Captains of the Clouds."

SMITH:
That's Colonel Partridge. Ever hear of him? He's better than any rabbit's foot you ever carried. If you ever get in a jam, there's the fellow that will pull you out.

HURRICANE SMITH
RAY MIDDLETON · JANE WYATT
Harry DAVENPORT · J. Edward BROMBERG
Henry BRANDON
BERNARD VORHAUS—Director
Screen play by ROBERT PRESNELL
Original story by CHARLES G. BOOTH
A Republic PICTURE

FCC to Reject Radio Plea of Newspapers

Washington, July 21.—The FCC tomorrow is expected to reject the contentions of the American Newspaper Publishers Association and the Newspaper-Radio Committee which challenged the Commission's authority to make its investigation of newspaper ownership of stations, observers here state. The FCC is expected to rule that the time for such opposition will be when definite orders are issued.

Swope CBS Stock Sale Is Reported

WASHINGTON, July 21.—Disposition in May by H. Bayard Swope, director of CBS, of 400 shares of CBS Class A common stock held through the Keewaydin Corp., has been reported by the Securities and Exchange Commission in its semi-monthly summary.

At the close of the month, Mr. Swope held 400 shares of the stock direct and 3,600 through the Keewaydin Corporation.

The summary contained no reports on transactions in film stocks, several of which, however, were carried in the first summary for May issued two weeks ago.

NBC Listening Post To Open Tomorrow

NBC will dedicate a new short wave listening post at Bellmore, L. I., tomorrow. Foreign language news experts will man the receivers on a 24-hour basis. Three direct lines will connect with Radio City, one to enable the monitor to take the air at a moment's notice; another to teletype the news to the news room for use on the air and transmission to newspapers, and a third for monitors and news editors to check incoming stories. Jules Van Item has been assigned by A. A. Schechter, news and special events head, to supervise the new post.

Mrs. Roosevelt Air Pact Set For Today

Formal signing of contract terms and the setting of definite broadcast time for a weekly news commentary by Mrs. Franklin D. Roosevelt under the sponsorship of the Pan-American Coffee Bureau is expected to take place today, the network reported yesterday.

Mrs. Roosevelt will be heard over NBC-Blue and has been given the choice of about half a dozen spots but has not yet made her selection. She will broadcast 15 minutes weekly. Buchanan & Co. is the agency.

Local Union Group Calls Disney Unfair

The Greater New York Industrial Union Council, composed of CIO unions, last week passed a resolution pledging support to the Screen Cartoonists Guild in its strike against Walt Disney, it was announced yesterday. The resolution declared that "productions of Walt Disney Enterprises are unfair to labor" and urged union members to protest.

Off the Antenna

THIRTY-THREE THOUSAND requests to visit the film studios were received by the picture companies in June, which number is about 3,000 below the 69,000 free customers entertained in that month in the New York studios of CBS on 175 broadcast shows.

• •

Radio and the theatres yesterday did their fullest to give a good start to the three-day aluminum drive around the country. Scrap aluminum was collected in almost all the theatres of the country while the radio was practically unceasing in calling attention to listeners of the great need for the metal in defense industries. In fact, the patriotic spirit has never been more aroused than on the radio, these days. U. S. Secretary of the Treasury Henry Morganthau, Jr., is a firm witness to that fact, and he has himself cited several prominent persons in the entertainment world for "conspicuous service" in defense savings, the latest being Kate Smith. Also, Tyrone Power, Jack Benny, Mary Livingstone, Claudette Colbert, Larry Adler and Bette Davis are among those who will appear in a "Treasury Hour" program on Wednesday, July 30, over CBS.

• •

Cuba is reported considering a system for controlling its radio. The radio agreement involving the U. S., Mexico, Canada and Cuba, which became effective last March, covered long wave broadcasting, and a decrease in the interference by Cuban stations in the zone of American stations has been noted since. Regulations to control the radio facilities and the possible marshaling of all radio amateurs as an auxiliary arm of the Government may be sought, according to reports.

• •

A new "line" microphone has been developed by RCA and is being tested at Hollywood studios, it was disclosed yesterday. The microphone, which was described as being capable of picking up sound many feet from the source, can be "focused" on the speaker or singer.

Thus it will be possible to place the microphone alongside the camera, instead of on a swinging boom, and eliminate the possible shadows, it was claimed. This method will also be available for television. In theatres where stage shows are presented, it was said, the microphone can be placed in the back of the house, thereby eliminating the necessity of a performer standing on one spot directly in front of the microphone.

From a tonal standpoint, it was said that by placing the microphone at a distance from the sound source, an element of "sound perspective" will be introduced. Particularly in radio broadcasting, the new instrument can be used for picking up distant sounds while eliminating unwanted sounds and reverberations, it was claimed.

Webs Resume FCC Talks on Regulations

WASHINGTON, July 21.—Network representatives resumed negotiations today with the FCC, but there were no indications t[illegible] the two sides were nearer agreement on the most controversial points in the monopoly regulations which, unless deferred, go into effect July 30.

The FCC tonight stated that NBC and CBS, without opposition by Mutual, have asked the Commission to postpone effective date of its order to Sept. 16, and that network officials are hopeful of a solution. The FCC will decide on the postponement tomorrow.

There was no indication tonight that Chairman James L. Fly's offer of a possible two-year license, permitting longer contracts than the regulations allow after next week, would influence the networks to abandon their opposition to other demands of the FCC covering option time.

Takes Post at WBAB

ATLANTIC CITY, July 21.—Hugh Mercer Curtler, formerly general manager of WCHV, Charlottesville, Va., and president of the regional Virginia Broadcasting System, has been named commercial manager of WBAB here.

Television Competes With Films Tonight

(Continued from page 1)

a line to the ringside, Eli Canel will watch the fight on a set at Radio City and do his description from that.

CBS yesterday commemorated the start of a daily television service 10 years ago, a service which was subsequently dropped. Present at the first telecast were Mayor James J. Walker, Ted Husing, George Gershwin and Kate Smith. A five-minute interlude on "Men at Work" told of the 10th anniversary, while William Schudt and Edward Cohan, program manager and engineer for the first telecast, respectively, were present.

Seattle Golf Tomorrow

SEATTLE, July 21.—The Northwest Film Club's third annual golf tournament will be held here on Wednesday at Inglewood Golf and Country Club. President Frank Christie is in charge of the event. A dinner will follow the tournament.

Gets Mohawk Films

Imperial Pictures Corp. of Cleveland, headed by M. M. Jacobs, has acquired a second group of features and 17 shorts from Mohawk Film Corp.

Theatre Man Rescued

BUFFALO, July 21.—George Mauer, 20, assistant manager of Shea's Buffalo Theatre here, was one of three men rescued from Lake Ontario last evening when their sailboat overturned.

"SHOWMEN
should have no trouble with
'THREE COCKEYED SAILORS'
save that occasioned by
hanging out the S.R.O. sign!"
said Motion Picture Herald.
"'THREE COCKEYED SAILORS'
should prove popular at the
box-office!" said Daily Variety.

"How right they were, folks! The Granby in Norfolk held us over for 2nd smash week and Wilmer & Vincent has spotted us in ace houses in ace playing time!"

THREE
COCKEYED
SAILORS

Released thru United Artists

DO NOT REMOVE

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

VOL. 50. NO. 16 NEW YORK, U. S. A., WEDNESDAY, JULY 23, 1941 TEN CENTS

One 'Hall' Film Can Outgross Entire Circuit

T. J. Connors So Testifies At Crescent Trial

NASHVILLE, July 22.—A single picture in Radio City Music Hall, New York, can bring more revenue to Loew's on occasion than can be realized by the company from the entire Crescent Amusement circuit in a year, Thomas J. Connors, Eastern, Southern and Canadian sales manager for M-G-M, stated today in testifying at the Crescent anti-trust trial in Federal district court here.

Connors had been subpoenaed by the Government but was not put on the stand by the Federal attorneys. He was called to the stand by defense lawyers and questioned concerning the Crescent Amusement Company's comparative unimportance to Loew's as a customer.

Loew's determines its own selling policies, Connors said, and has never

(*Continued on page 6*)

Donovan's Duties Create Speculation

WASHINGTON, July 22.—Considerable speculation today surrounded the work to be undertaken by Col. William J. Donovan, recently appointed Coordinator of Information by President Roosevelt.

Donovan yesterday took possession of quarters in the State Department, where he will establish a staff, but refused to divulge anything regarding his plans.

The coordinator's office will be civilian in character, with Robert E. Sherwood, playwright, as Donovan's principal aide. As designated by the President, the duty of the office will be to collect and correlate all information bearing upon the national security.

Deny Browne Plea to Dismiss Indictment

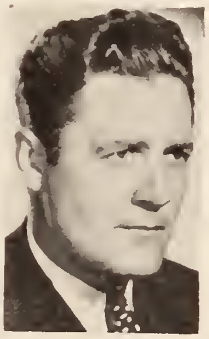
Federal Judge Louie Strum yesterday denied the application of George Browne, president of the IATSE, to dismiss the indictment which charges him with alleged extortion of $550,000 from four major film companies. Judge Strum handed down no opinion on the decision.

The application was made by

(*Continued on page 6*)

Army Asks 'York' Be Made Available To Training Camps

It is reported that the U. S. Army officials in Washington have requested Warner Bros. to make "Sergeant York" available to all Army camps.



Gradwell Sears

Gradwell Sears, Warners' sales chief, is presently deliberating regarding sales terms and policy on this Jesse L. Lasky picture. Among the reports circulating in the trade is one pointing to the probability of the picture being offered at advanced scales of 75 cents and $1.10 on a pre-release basis, and rentals terms of a special nature.

The company plans to hold trade showings of "Sergeant York" in 29

(*Continued on page 6*)

645 of 794 in Phila. Sign Defense Pledge

PHILADELPHIA, July 22.—Of a total of 794 exhibitors in the entire territory, 645 have already signed pledges with the theatres' division of the Committee for National Defense. Motion Picture Associates have aided in the work of enrolling the exhibitors. In the city proper, only 33 remain unsigned, while 116 outside the city have not signed the pledges as yet.

Loew's Files Fourth Action on Minn. Law

St. Paul, July 22.—Loew's filed today a fourth suit in Ramsey Country District Court here attacking the Minnesota anti-blocks-of-five law. An action by 20th Century-Fox is expected in a day or two, and United Artists also is expected to file shortly. The M-G-M suit is substantially the same as those brought by Warners, RKO and Paramount last Friday. The hearing will be held at the same time, next Monday.

Ascap Loss at $20,000,000 in Network Fight

With no immediate settlement with either NBC or CBS in sight, Ascap members generally estimate the loss to the music publishing industry up to the present date at about $20,000,000. This figure includes both the direct loss, estimated at $3,000,000, and indirect losses making up the balance.

Ascap officials refuse to give any actual figures, pointing out that attorneys are drafting a suit against the networks and that the element of damages is now being studied. A statement of damages in advance might prejudice the suit, it was said. Informed observers believe, however, that if the suit is filed it will include both direct and indirect losses.

Ascap derived approximately

(*Continued on page 7*)

"Charley's Aunt"

[20th Century-Fox—1941-'42 Release]

Hollywood, July 22

IT'S an idea for exhibitors playing this picture to reinforce their seats and pad the aisles because the paying patrons are in for a laughing jag that will strain every bolt in their chairs, pound the arm rests and then roll up and down the aisles.

"Charley's Aunt" is one of the funniest pictures ever made, and it is so produced that audiences large and small, here, there and everywhere, in big city and small town, may be expected to roar, howl, scream, shout, chuckle, chortle and then stagger home to tell their families, friends and neighbors to go and see it. There's about a laugh to every half-minute in this latest adaptation of the Brandon Thomas play which serves

(*Continued on page 7*)

"DRESSED TO KILL." previewed from Hollywood, Page 7. New York review of "Ringside Maisie," Page 6.

Film, Radio Securities in British Loan

Loew's and RCA Stock Given as Collateral

WASHINGTON, July 22.—American film and radio securities held by British investors are included in an estimated $500,000,000 worth of collateral posted as security for a $425,000,000 loan to Great Britain announced by the Federal Loan Agency here today.

Included in the securities listed were Loew's, Inc., common stock and Radio Corp. of America common and first cumulative convertible preferred. The volume of the individual stocks was not disclosed.

The loan is designed to help the British pay for war supplies ordered in this country prior to enactment of the lease-lend program, and will make such payment possible without the necessity of forced sales of the British investments and securities in this country, the Federal Loan Agency statement said.

Texas Case Ends In Split Decision

A split decision has been entered in the clearance complaint of the Campus Theatres, Inc., College Station, Tex., against the five consenting companies, American Arbitration Association headquarters here was advised yesterday.

The decision was made by Loyd Klingman, arbitrator, following hearings at the Dallas board, and found that the 30-day clearance of the Palace over the Campus is not unreasonable, but directed that the 30-day clearance of the Queen and Dixie theatres

(*Continued on page 6*)

RKO Closes First Chicago Area Deals

CHICAGO, July 22.—RKO has closed new season block-of-five deals with nine theatres in the Chicago territory since the company's trade showings here last week, the local exchange reported today. The theatres are: Loomis, Indiana and Imperial, Chicago; Rio, Joliet; Isis, Toluca; Momence, Momence; Dolton, Dolton; Brad, Bradford, and Hebron, Hebron,

Laemmle's Estate Put at $2,518,908

Los Angeles, July 22.—The estate of the late Carl Laemmle, founder of Universal, was appraised at $2,518,908 by the Probate Court here today.

SMPE to Nominate Officers Tomorrow

The board of governors of the Society of Motion Picture Engineers will meet at the Hotel Pennsylvania tomorrow to nominate officers for the new year and to formulate plans for the organization's 50th semi-annual convention, set here for Oct. 20 to 23.

Emery Huse, president, is expected in from the Coast today to preside at tomorrow's meeting. Also expected from out-of-town are Arthur C. Downer, editorial vice-president, and William C. Kunzmann, convention vice-president, both from Cleveland.

Also sitting in will be D. E. Hyndman of Eastman Kodak, engineering vice-president; Herbert Griffin of International Projector, executive vice-president; Arthur Dickinson of the MPPDA, financial vice-president; George Friedl of International Projector, treasurer; Paul J. Larsen of Baird Television, secretary, and Alfred N. Goldsmith, consulting engineer, and R. O. Strock of Eastern Service Studios, members of the board.

Personal Mention

ALEXANDER KORDA is expected in New York from the Coast tomorrow.

•

LOU JACKSON, chairman of the board of Anglo-American Film Corp., Ltd., is expected to leave London by clipper for New York Aug. 14.

•

JULES RUBENS of Great States Circuit is in New York from Chicago.

•

HAROLD E. BELL, assistant manager of the Capitol in Scranton, Pa., is the father of a daughter, his first child.

•

PAUL HAMMERMAN, son of FRANK HAMMERMAN, with Republic in Philadelphia, has been promoted to second lieutenant at Governor's Island.

WILLIAM F. RODGERS is scheduled to return to New York from Chicago today.

•

JOHN J. FRIEDL, Minnesota Amusement Co. head, is here from Minneapolis for Paramount home office conferences.

•

JAMES CAREY, formerly with the *Philadelphia News*, has taken over as manager of the Hiway, York, Pa., succeeding GEORGE FLICKER.

•

HAROLD BRASON, manager of the Warner Diamond, Philadelphia, has joined the Army and been replaced by JERRY WIESSLER, assistant at the Bromley.

•

AGNES BINGHAM of the Comerford Circuit booking office in Scranton, will marry RUDOLPH SCHRAMM on Saturday.

Kelly Denies U.A. to Drop Circuit Plan

"I know it would make a better story," Arthur W. Kelly, vice-president of United Artists, stated yesterday, "if we could name the circuit we are now negotiating for. This will not be done, however, until the deal is completed."

This statement was issued in denial of the report that the company had put aside its plans to acquire theatres, published yesterday in MOTION PICTURE DAILY.

5 COOL, COMFORTABLE WAYS TO GO TO
LOS ANGELES

THE MERCURY (Two Sections)
Lv. New York . . . . 4:55 pm and 5:10 pm
Ar. Dallas-Ft. Worth . . 1:31 am and 1:27 am
Ar. Los Angeles . . . 7:52 am and 7:37 am

THE PLAINSMAN
Lv. New York . . . . 4:10 pm
Ar. Dallas-Ft. Worth . . . . . . 1:20 am
Ar. Los Angeles . . . . 7:44 am

THE SOUTHERNER
Lv. New York . . . . 11:15 pm
Ar. Dallas-Ft. Worth . . . . . . 8:24 am
Ar. Los Angeles . . . . 3:12 pm

THE SUN COUNTRY SPECIAL
Lv. New York . . . . 6:45 am
Ar. Dallas-Ft. Worth . . . . . . 4:41 pm
Ar. Los Angeles . . . . 12:45 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center and Airlines Terminal, 42nd Street at Park Avenue.

AMERICAN AIRLINES *Inc.*
ROUTE OF THE FLAGSHIPS

Philippines Normal De Prida Declares

Film and theatre business in the Philippine Islands has been unaffected by the war in the Far East and is normal, Lawrence De Prida, Universal manager for the Islands, who is here for a home office visit, reported yesterday.

Market prices for hemp and sugar, the islands' principal exports, have tripled in recent months but the lack of shipping facilities have forestalled benefits from the price rises, DePrida said. Furthermore, taxes have increased and to some extent have prevented increases in admission scales, he reported. However, no legislative or censorship problems have confronted the island trade for years.

Halifax Lauds Films As 'Vital' to Morale

HOLLYWOOD, July 22.—Lord Halifax, British ambassador, at a luncheon at the M-G-M studio today, thanked the industry for its "assistance in the British war efforts." He declared that films are "vital" in maintaining morale of the British civilian and fighting forces. Louis B. Mayer, Will H. Hays, Y. Frank Freeman and others also spoke.

Dieterle to Make Two, Welles Three for RKO

RKO has exercised an option with William Dieterle and Charles Glett for two more pictures next season. "The Life of Samuel Gompers" will be the first under the new deal. Orson Welles plans three Mercury Productions for RKO release, "Magnificent Ambersons," "Journey Into Fear" and "It's All True."

Disney Agrees to Strike Arbitration

HOLLYWOOD, July 22. — Gunther Lessing, Disney vice-president, stated today that he has agreed that the cartoonists' strike be placed in the hands of Dr. John R. Steelman, U. S. Department of Labor conciliation director.

Year Tax Revenue Is Up $49,000,000; Total $70,963,094

WASHINGTON, July 22.—Admission tax collections for the fiscal year ended June 30 increased $49,000,000 over the preceding year as a result of the lowering of the exemption from 40 to 20 cents on July 1, 1940, it was reported today by the Internal Revenue Bureau.

Collections for the year, the bureau announced, were $70,963,094 compared with $21,887,916 in the 1940 fiscal year.

June collections failed to maintain the recovery of the preceding month, dropping from $6,955,991 to $5,880,649, but were more than $4,000,000 ahead of the $1,645,603 reported for June, 1940, it was stated. For the first half of the current calendar year, revenues reached $38,647,553 against $11,167,832 for the corresponding period a year ago.

The net loss from May to June, however, was concentrated in the Third New York (Broadway) District, where collections dropped from $1,846,594 to $818,629, the bureau disclosed, indicating that business throughout the country was about on the same level as in the preceding month.

Warners Field Staff To Aid in Promotion

Warners advertising and publicity department has instructed its field exploitation staff to cooperate with civic organizations in promoting pictures generally as well as the company's own product, the company announced yesterday.

The staff was given these instructions at yesterday's session of the company's four-day advertising meeting at the home office.

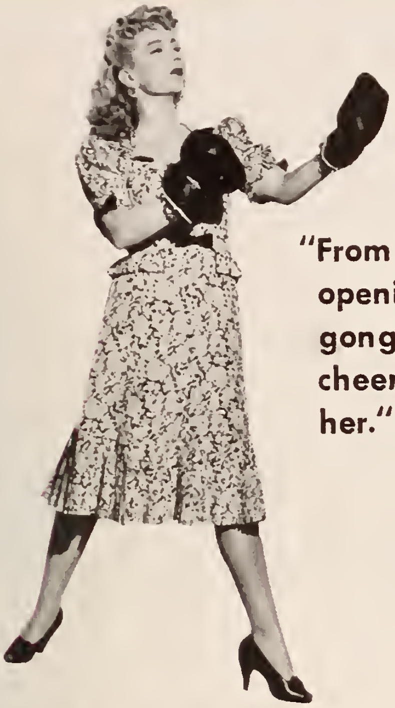
Mort Blumenstock, Eastern advertising and publicity head presided. The meeting was addressed by S. Charles Einfeld, director of advertising and publicity; Gradwell L. Sears, general sales manager; Joseph Bernhard, Warner circuit head; Francis S. Harmon, executive assistant to Will H. Hays; Roger Albright, assistant to the director of the community service department of MPPDA, and John L. Fortson of the Federal Council of Churches of Christ in America.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

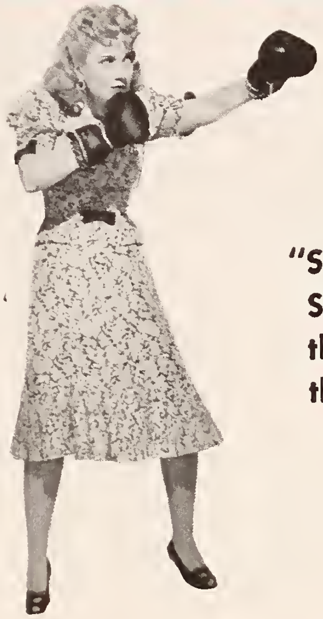
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rotbacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year

AT THE PREVIEW OF "RINGSIDE MAISIE"

(California Theatre, Huntington Park, Cal.)

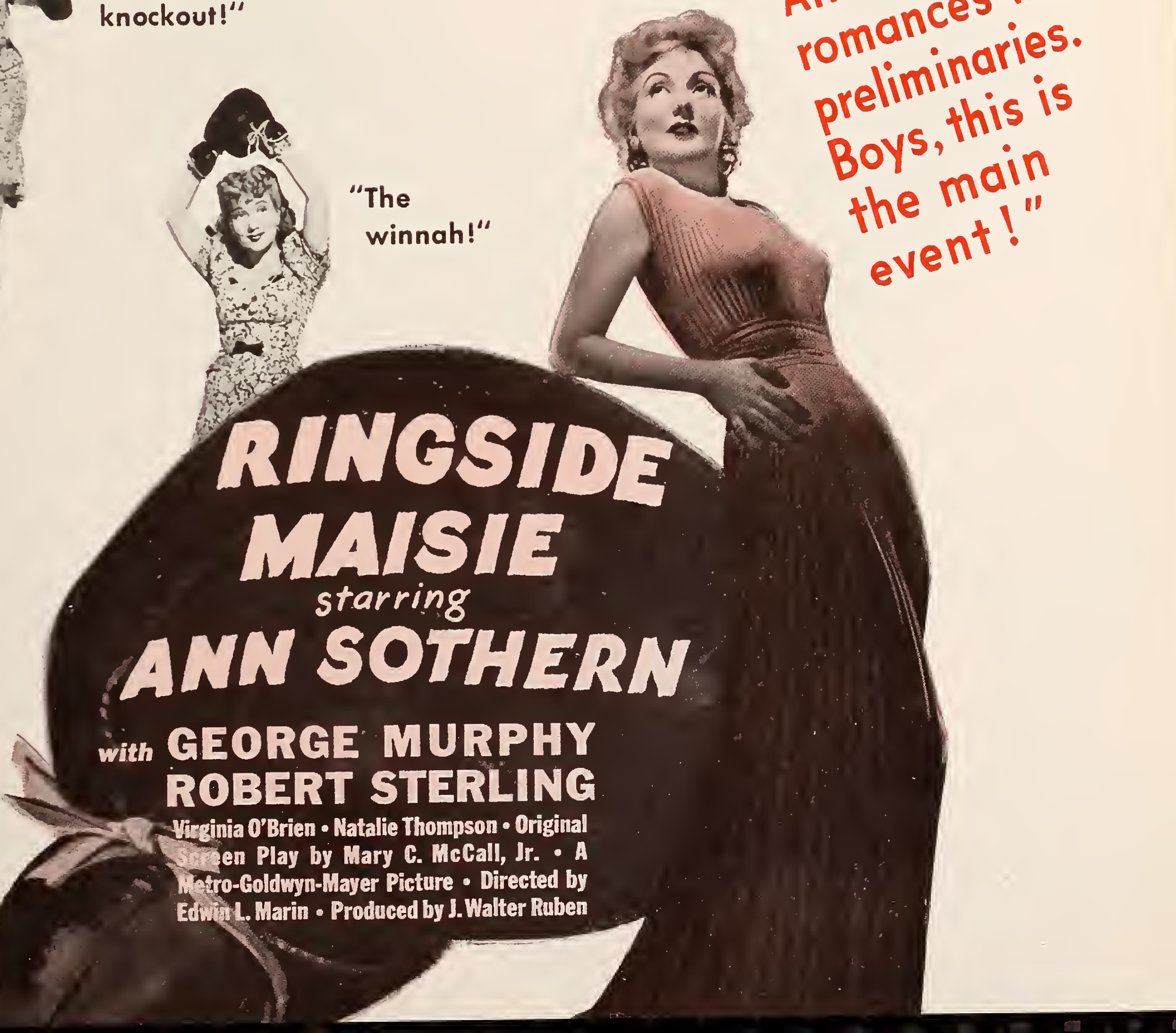


"From the opening gong they cheered her."



"Sock! She's got them on the ropes!"

"She's wading in for a knockout!"



"The winnah!"

"All my other romances were preliminaries. Boys, this is the main event!"

M-G-M's Great Summer Shows pack one wallop after another. Here's a new honey to sweeten the gate receipts! And as we go to press, the wires are sizzling with reports of still another M-G-M hit just previewed. Watch for "WHISTLING IN THE DARK"!

RINGSIDE MAISIE

starring

ANN SOTHERN

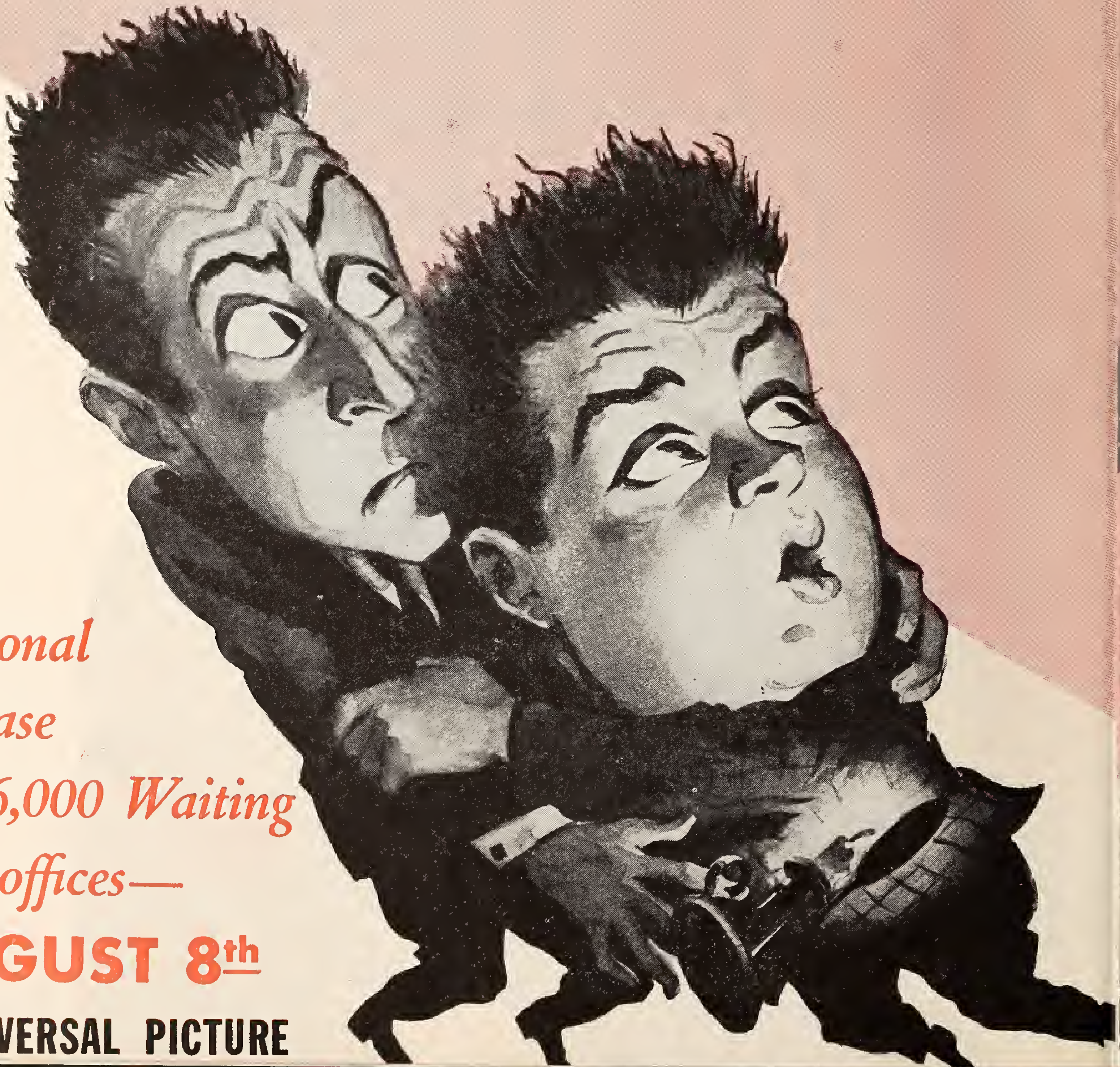
with **GEORGE MURPHY**
ROBERT STERLING

Virginia O'Brien • Natalie Thompson • Original Screen Play by Mary C. McCall, Jr. • A Metro-Goldwyn-Mayer Picture • Directed by Edwin L. Marin • Produced by J. Walter Ruben

THE FOUNTAIN OF PLENTY—Flows on *From* UNIVERSAL

WITH

BUD ABBOTT and **LOU COSTELLO** *in*



National Release to 16,000 Waiting Box offices—

AUGUST 8th

A UNIVERSAL PICTURE

in "HOLD THAT GHOST"

with

RICHARD CARLSON **JOAN DAVIS** **MISCHA AUER**

The ANDREWS SISTERS

TED LEWIS AND HIS ENTERTAINERS

Screen Play by Robert Lees · Fred Rinaldo · John Grant
Original Story by Robert Lees · Fred Rinaldo

Directed by
ARTHUR LUBIN

Associate Producers:
BURT KELLY · GLENN TRYON

British at Odds on Film Conservation

LONDON, July 22.—English exhibitor and distributor groups are at odds on methods of conserving film stock, with meetings today and others scheduled for tomorrow.

Joint talks between the Cinematograph Exhibitors Association and the Kinematograph Renters Society are planned tomorrow. At a meeting of the London Branch of the CEA with representatives of independents and circuits present it was decided to reject the distributor plan shifting the London release schedule. The exhibitor group insisted the logical method would be a reduction of 20 per cent in the length of theatre programs. The CEA groups will meet nationally tomorrow and a decision on policy will be submitted to the distributors.

Texas Case Ends In Split Decision

(*Continued from page* 1)

over the Campus be reduced to 14 days.

Withdrawal of the clearance complaint of John Carbone, operator of the Temple, Union City, N. J., against all five consenting companies and the Summit and Roosevelt theatres, Union City, was reported at the local board here. Indications are that a voluntary settlement of the case was made.

Kingsley Takes Beverly

Joseph Kingsley is the new operator of the Beverly, at 823 Third Ave., Manhattan.

Feature Review

"Ringside Maisie"

(*M-G-M*)

ANOTHER in the series of films concerning the active Maisie, in the person of Ann Sothern, this current season release adds up to more or less routine entertainment, with a trifle too much length for the class of screen fare into which it falls. Miss Sothern is as always a self-possessed and highly capable performer in the role of the taxi dance hall hostess who becomes involved with a prize fighter, his mother, his sweetheart and his manager, mostly the manager.

There unquestionably is a following for Maisie, and the film contains more than a fair share of really fast action in the ring, which two factors should combine to attract patronage. Also, there are a handful of laughs, chiefly in the hands of Maxie Rosenbloom.

In support of Miss Sothern are George Murphy, as the ambitious manager; Robert Sterling, as the boxer who would rather be in the grocery business; Natalie Thompson as the sweetheart, and Margaret Moffat as the invalid mother who does not know that her son is a fighter, and in whose interest Sterling continues in the ring.

Edwin L. Marin kept the affair moving at a reasonable pace in his direction, and succeeded in generating a good portion of suspense during the fight sequences. J. Walter Ruben produced. Miss Sothern accidentally meets Sterling and Murphy, and is treated roughly by the manager, jealous of his coming champion. But Maisie proves him wrong about her, by acting as companion and friend to Sterling's mother, helping the young boxer over some bad spots, and completing a romantic situation with Murphy in approved style.

Running time, 96 minutes. "G."* CHARLES S. AARONSON

"G" denotes general classification.

Restricts Carnivals

DES MOINES, July 21.—The Des Moines City Council has adopted an unofficial policy that no more than one carnival shall be shown in the city at one time.

• ALICE FAYE, BETWEEN TAKES ON "WEEK-END IN HAVANA" SET, DOES THIS GLORIFIED EFFIGY OF JACK BENNY AS "CHARLEY'S AUNT".

Army Asks 'York' Be Made Available

(*Continued from page* 1)

exchange centers on Aug. 4 and in Portland, Ore., Aug. 6. The New York City showing was held yesterday at the home office. More than a score of exhibitors or representatives attended. Edward Schnitzer, district manager for the New York metropolitan area, supervised the showing.

In all of the out-of-town showings, the picture will be screened in the company's own exchanges.

Chicago M-G-M Show Seen by 90 Exhibitors

CHICAGO, July 22.—Approximately 90 exhibitors attended the M-G-M trade showing here this morning. The 20th Century-Fox screening, held simultaneously, was held to an attendance of 15 exhibitors in consequence, but attendance at the latter company's afternoon showing drew 48 exhibitors.

50 Attend 20th-Fox Dallas Showings

DALLAS, July 22.—About 50 attended two morning trade showings at the 20th Century-Fox exchange here today, with "Charley's Aunt" and "Dressed to Kill" the two films shown. Trade showings apparently already have ceased to be a novelty in this exchange center.

Deny Browne Plea to Dismiss Indictment

(*Continued from page* 1)

Browne on the ground that the Federal anti-racketeering laws on which the indictment is based are unconstitutional; that the indictment itself is too indefinite, and that the facts alleged in the indictment are insufficient to constitute a crime under Federal law. William Bioff, Brown's co-defendant in the suit, did not join in the application. The trial is scheduled Aug. 17.

One 'Hall' Film Can Outgross Entire Circuit

(*Continued from page* 1)

had an agreement with anyone to suppress competition.

A letter introduced earlier by Government counsel while R. M. Av[illegible] Loew's Atlanta manager, was on the stand, pointed to alleged efforts of Tony Sudekum, president of Crescent, to acquire an interest in every independent theatre in Tennessee and said: "The exhibitors are very bitter but are too frightened to raise their voices against Mr. Sudekum. With this condition existing throughout the entire state the placing of our product is very doubtful until Mr. Sudekum gives the word to buy."

The letter was a "visit report" from Avey to Connors dated Aug. 17, 1937.

Testimony On Deals

Testimony and exhibits entered today dealt mostly with Loew's negotiations concerning Gallatin and Brownsville, Tenn., where independent exhibitors operated in competition with Crescent. Defense counsel developed testimony to the effect that the independents mentioned were poor accounts and their theatres inferior to Crescent houses.

Albert M. Avery, RKO Memphis manager, was called for introduction of one letter. Cross-examined by Joseph G. Miller of RKO New York counsel, Avery said RKO was selling Sudekum in Union City, Tenn., for many years and that J. D. Henry had entered the city only in January, 1939, and that in December, 1938, RKO had sold Sudekum.

Schine Counsel Returns

Willard McKay, New York counsel for the Schine Circuit, returned to the trial today as an observer after having been absent since July 11.

J. F. Willingham, Loew's Memphis manager, admitted stating in a letter to C. E. Kessnich, Loew's Southern manager at Atlanta, on July 1, 1936: "You know Mr. Lawing personally and know this is the party Mr. Sudekum sat down on top of in Brownsville, Tenn., and finally ran him out of town. Mr. Lawing is a very good theatre operator but cannot buck such opposition as the Sudekum circuit."

Dismiss Brother's Action vs. Jolson

New York Supreme Court Justice Samuel H. Hofstadter has dismissed the $25,000 breach of contract suit brought against Al Jolson by his brother, Harry Jolson. The plaintiff sought damages claiming that the defendant agreed in February, 1934, to pay him $150 weekly for the rest of his life on condition that he cease to appear on the stage and surrender the exclusive use of the stage name, Jolson. The court ruled that the agreement was invalid under New York laws because it was oral and could not be fulfilled within the period of one year.

Gehrig's Kim in Film

HOLLYWOOD, July 22.—The late Lou Gehrig's dog, Kim, has been assigned the first role in the casting of Samuel Goldwyn's production based on the life of the Yankee's first baseman.

"Charley's Aunt"

(Continued from page 1)

admirably as a vehicle for Jack Benny, and Benny on radio program or on film was never funnier.

A departure from the other Benny film vehicles in that it does not follow the style of a radio program, but gives the comedian a more or less "straight" role, this 20th Century-Fox production, which leads off the first block under consent decree selling, is replete with fresh dialogue and situation and given outstanding embellishment by producer William Perlberg and Director Archie Mayo.

Benny, who plays the title role to the utmost for a well rounded characterization, is supported by Kay Francis, James Ellison, Anne Baxter, Edmund Gwenn, Laird Cregar, Reginald Owen, Arleen Whelan, Richard Haydn and others. The familiar story, in which a youth at Oxford is browbeaten by two of his classmates into playing the role of the chaperoning aunt of one of them, and getting into romantic difficulties with two elderly men who are after "her" money, is presented with freshness and verve. Its telling combines all types of comedy, from farce to slapstick and burlesque, and does excellently in every department.

Running time, 81 minutes. "G."* VANCE KING

"Dressed to Kill"

(20th Century-Fox—1941-'42 Release)

Hollywood, July 22

THIS third number in the series of melodramas centering around the character of Michael Shayne, detective, is easily the best of the three and rates high among the pictures of like pattern and equivalent budget which have come to hand in recent months. If it may be accepted as typical of the secondary product which is to figure in the company's output under consent decree terms of operation, it promises much in the way of quality and audience satisfaction.

Lloyd Nolan is again seen as the principal character, William Demarest as police inspector, and again a cast of experienced and capable players is present to mystify the onlooker as to the identity of the murderer, who kills three persons in the course of the proceedings. Mary Beth Hughes plays the showgirl the detective is going to marry but doesn't. Ben Carter, Sheila Ryan, Virginia Brissac, Erwin Kelser, Henry Daniel, Dick Rich and Ilton Parsons are among the others participating.

Scene of the enterprise is New York, the murders occurring in a hotel adjoining a theatre, characters representing persons identified with show business. Produced by Sol Wurtzel and directed by Eugene Forde, the narrative is finely constructed, throws suspicion upon many, all plausibly, and conceals the identity of the guilty party until the proper moment, then establishes the case solidly.

Running time, 74 minutes. "G."* ROSCOE WILLIAMS

"G" denotes general classification.

NBC Television Expands

Anticipating increased sponsorship for commercial television in the Fall, NBC has started moving all television offices to enlarged quarters which will occupy the fourth floor of the office wing of the RCA Building. Previously, the offices were scattered through three floors.

Republic Closes Circuit

Republic has closed a deal for the new season's product with the Blumenfeld Circuit in San Francisco. James R. Grainger, Republic president, negotiated the deal on the Coast with Joseph Blumenfeld and was assisted by S. D. Weisbaum, San Francisco Republic manager.

FCC Postpones Monopoly Rules To Sept. 16; Requested by Webs

Washington, July 22.—The FCC today announced postponement of the effective date of the monopoly regulations from July 30 to Sept. 16, at the request of NBC and CBS. The Commission also announced that two orders, one requiring NBC to dispose of the Blue network, and the other limiting a licensee to only one station in each community, would be postponed from time to time in order to permit the sale of such properties.

FCC Chairman James L. Fly stated the networks requested the delay in order to have more time to conduct negotiations for settlement of the dispute.

Network heads in New York declined to make any comment on the postponement or the status of the negotiations. It is understood that the wording of the request for the postponement was so phrased as not to preclude a court action to test the Commission's authority to enact the regulations in the event that no compromise can be effected. Major stumbling block, it is understood, is an agreement on option time and exclusive affiliation of a station with a network.

Ascap Loss Seen At $20,000,000

(Continued from page 1)

$5,000,000 directly from radio during 1940, most of it coming from stations affiliated with CBS and the two NBC networks. Although Mutual has signed with Ascap, most of the network's stations have yet to sign individual contracts and Mutual, as a network, has only about five per cent of the total network billings. Even if a settlement was effected immediately, an event regarded generally as un,-likely, almost all of seven-twelfths of $5,000,000 has been lost irrevocably.

The indirect losses are much heavier, since with no radio exploitation few Ascap songs have established themselves as hits. The loss in sheet music sales, recordings, nickel-in-slot phonographs, and the like, has consequently been very large, it was said.

Pa. Anti-Ascap Bill Dies in Legislature

PHILADELPHIA, July 22.—The state legislature ending its session over the weekend. Pennsylvania's anti-Ascap bill, introduced by State Senator Dent on Feb. 24, died in committee. The measure, which was never conceded a chance of passing, was buried since the day it was introduced in the Committee on Judiciary Special.

Theatre Man Shows Art

LOS ANGELES, July 22.—Ettore De Grazia, manager of the Lyric Theatre in Bisbee, Ariz., currently has a one-man show of oil paintings at the Frances Webb Galleries here, continuing until July 31.

Wilkes-Barre Paper In Screen Campaign

Wilkes-Barre, Pa., July 22.—The Wilkes-Barre *Record* has started a campaign of "movie vacation" institutional ads on the theme conducted by the *Philadelphia Bulletin*. The ads use the regular film "vacation" copy and also suggest the reader subscribe to the *Record* to make it a complete vacation. Comerford District Manager Thomas Kileen made the contact.

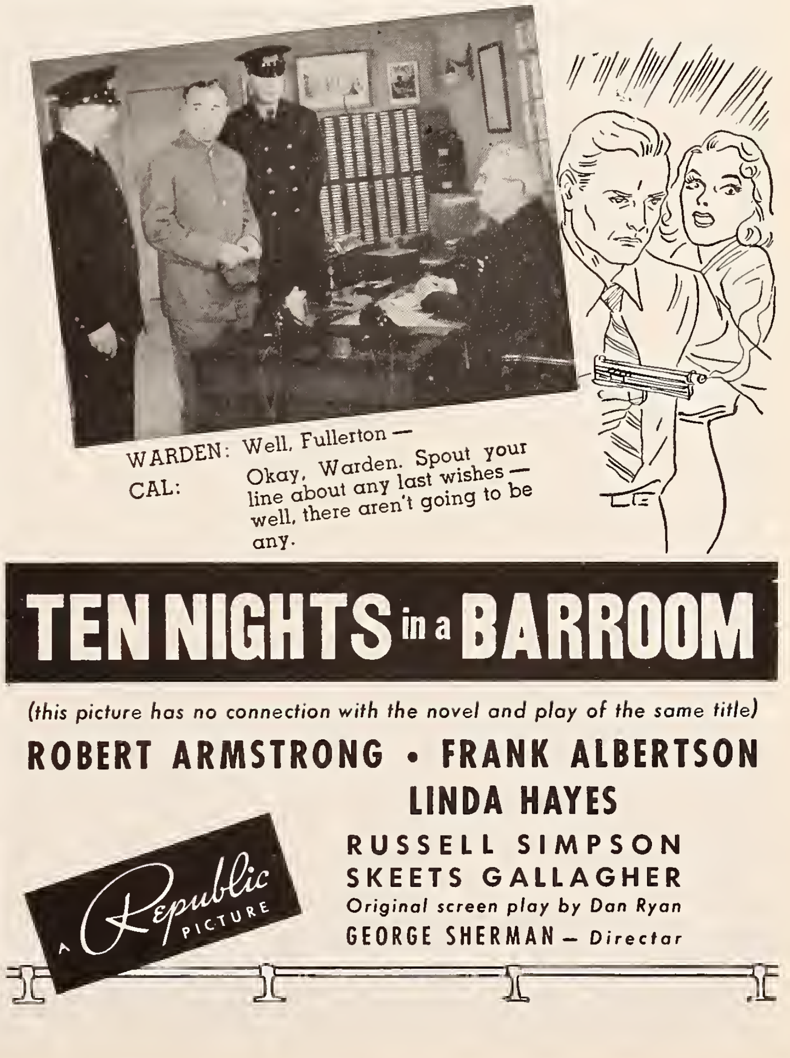
Newspaper-Radio Hearing on Today

WASHINGTON, July 22.—Hearings on newspaper ownership of radio stations will open before the FCC tomorrow with only nine organizations listed as desiring to be heard.

With the burden of presenting most of the evidence for the newspapers expected to be borne by the American Newspaper Publishers Association and the Newspaper-Radio Committee, the other eight which have asked time are WJAG, Norfolk, Neb.; WGN, Chicago; WLAW, Lawrence, Mass.; KOOS, Marshfield, Ore.; KGW, KEX, Portland, Ore.; American Network and FM Broadcasters, Inc. The hearings are expected to run until some time next week and then will be adjourned for a study of evidence.

Bennett Program Head

ATLANTA, July 22.—Lee Bennett, announcer on the staff of WAGA here, has been appointed program director of the station.



WARDEN: Well, Fullerton—
CAL: Okay, Warden. Spout your line about any last wishes—well, there aren't going to be any.

TEN NIGHTS in a BARROOM

(this picture has no connection with the novel and play of the same title)

ROBERT ARMSTRONG • FRANK ALBERTSON
LINDA HAYES
RUSSELL SIMPSON
SKEETS GALLAGHER
Original screen play by Dan Ryan
GEORGE SHERMAN — Director

A Republic PICTURE

THE GIRL OF THE YEAR!

THE CRABAPPLE QUEEN
THE WATER CRESS NYMPH
MISS LITTLE AMERICA
THE KNIT-TWO PURL-TWO GIRL

The greatest comedian of our time in Brandon Thomas' immortal comedy!

JACK BENNY
in
CHARLEY'S AUNT

with
KAY FRANCIS · JAMES ELLISON
and Edmund Gwenn · Anne Baxter
Reginald Owen · Laird Cregar · Arleen
Whelan · Ernest Cossart · Richard Haydn
Directed by Archie Mayo · Produced by William Perlberg · Screen Play by George Seaton

20th CENTURY FOX

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

50. NO. 17 NEW YORK, U. S. A., THURSDAY, JULY 24, 1941 TEN CENTS

HOUSE GETS TAX BILL TOMORROW

Sales Heads Study Trade Show Reaction

May Alter Plans After First Screenings

Distribution heads of the five onsenting companies are analyzng the results of the trade showngs under the New York case consent decree for attendance by exhibitors and other factors. If any hanges are made in the method of rade showing, they will be decided at the conclusion of the present series of showings.

M-G-M will not consider changes in procedure for its trade shows, if at all, until late in August, William F. Rodgers, general manager, said yester-

(Continued on page 6)

Golden to Aid OPM On Picture Matters

Washington, July 23.—Nathan D. Golden, motion picture consultant to he Department of Commerce, today was assigned to assist the Office of Production Management in any matters relating to motion pictures which may arise under the defense program.

Golden was one of a number of industrial experts who will represent the department on advisory committees which are being set up in the Commodity Sections of the OPM. The department's experts also will work on the defense program in the course of their regular duties, advising the Government on industrial matters and assisting members of their industries n complying with the national defense program.

Suchman to Schine In Executive Post

Al Suchman, for 14 years with Consolidated Amusement Enterprises up to the sale of the circuit to Julius Joelson, most recently as chief buyer and assistant to Laurence Bolognino, Consolidated head, has joined the Schine Circuit in an executive capacity.

He will take over his new post on Monday, with headquarters at the Schine home office at Gloversville. He will handle some of the buying with George Lynch, Schine head buyer, and otherwise act as special representative.

May Lift Quebec Admissions Levy

Montreal, July 23.—The Quebec Province surtax on theatre admissions will be eliminated in the near future, according to reports here. Exhibitors appealed to the Provincial Government for relief from the surtax following the levying of a 20 per cent Federal admission tax beginning last June 1. The dual taxes have hurt theatre attendance, exhibitors contend.

Expect Crescent Anti-Trust Trial End in Two Weeks

Nashville, July 23.—With the Government's last exhibitor witness testifying today, attorneys in the Crescent Amusement Co. case indicated that the anti-trust trial will be completed in two weeks, earlier than had been anticipated.

At the start of the trial July 7 attorneys believed that it would take about two months and that if the court recessed during August it would have to be resumed in the Fall. Present estimates are that the hearing can be completed in less than five weeks.

Federal Judge Elmer Davies will adjourn the trial Saturday for four days to hear grand jury case pleadings. The Crescent case will resume next Wednesday. Government counsel indicated their case will be completed by Friday of this week, and

(Continued on page 6)

Loew's Profit In 40 Weeks At $7,206,466

Loew's, Inc., yesterday reported net profit for the 40 weeks ended June 5, last, of $7,206,466, "subject to reserve on account of such foreign funds as may be restricted, and to year-end audit." The net is equal to $52.98 per share on the preferred stock, and $3.92 per share on the common stock.

The net profit compares with profit of $7,996,394 for the 40 weeks ended June 6, 1940, which

(Continued on page 6)

No Paramount Stock In Loan Collateral

No Paramount securities were involved as collateral in the $425,000,000 loan to Great Britain, Stanton Griffis, chairman of the Paramount executive committee, said yesterday, because Paramount re-purchased $600,000 of the company's first preferred stock from the British Government more than a year ago. The purchase was part of Paramount's refinancing plan, Griffis said.

Committee Approves Cut To 9-Cent Exemption For Amusements

Washington, July 23.—Reduction in the theatre admission tax exemption from 20 cents to 9 cents is recommended in the new defense tax bill decided upon by the Ways and Means Committee. The bill will be introduced in the House tomorrow.

Existing exemptions to charitable institutions, churches and all other exemptions except to service men in uniform are removed under the bill.

The new bill, calling for new revenue of $3,529,200,000, provides excise taxes on radio broadcasting time sales, outdoor billboards, photographic equipment, phonographs and records, musical instruments, electrical appliances and electrical and metal signs.

The committee also approved excess profits taxes on corporations of

(Continued on page 6)

20th-Fox Brings Minn. Anti-5 Suit

St. Paul, July 23.—The fifth action by a major company seeking to void the Minnesota anti-block-of-five law was filed here today by 20th Century-Fox in Ramsey County district court. A hearing was set for July 31. United Artists is expected to file its suit in a few days.

David Shearer, resident attorney for the plaintiffs, said he will ask that all actions be set for trial at the same time. A hearing has been scheduled for Monday on the suits filed by M-G-M, Warners, RKO and Paramount. All five consenting companies have filed.

RKO Talks Writer Deal With Runyon

RKO is negotiating with Damon Runyon for a term deal to write several stories a year, it was learned yesterday. Runyon, whose syndicated column, "The Brighter Side," appears in the N. Y. *Daily Mirror*, has written a number of successful pictures, the latest being "Tight Shoes," recently released by Universal. Leo Spitz is released by Universal. Leo Spitz, attorney, represents him.

Select Nominees for 12 Vacancies On Ascap's Board of Directors

Nominations for 12 vacancies on the Ascap board of 24 directors were made known by the society's nominating committee yesterday. Ballots will be mailed to members next week and results will be announced at a general membership meeting in August. Twelve of the members hold over as their terms have not expired.

The election will be the first by the membership, as required by the Ascap consent decree. Although there are only three directors to be picked from each of the four groups, the nominating committee chose between six and nine to act as candidates.

The nominations are: Standard writers, Deems Taylor and Oley Speaks (incumbents), Philip James, Clara Edwards, Horace Johnson, Geoffrey O'Hara, John Tasker Howard and Harvey Enders. Popular writers, Edgar Leslie, John Mercer and Otto Harbach (incumbents), L. Wolfe Gilbert, George Whiting, Stanley Adams, Lee David, Dorothy Fields and Richard Rodgers. Standard publishers, Walter Fischer and Gustave Schirmer (incumbents), John Drain, Carl T. Fischer, A. Walter Kramer and W. Deane Preston, Jr. Popular publishers, J. J. Bregman, J. J. Robbins and Will von Tilzer (incumbents), Edwin H. Morris, R. F. Murray and Lester Santley.

Coast Flashes

Hollywood, July 23

REPUBLIC today closed a deal with Harry C. Arthur, Jr., executive of Fanchon & Marco, to present Al Pearce and his radio "gang" in a musical for next season. Fanchon and Mike Marco will be associate producers on the picture, to be titled "Marines on Parade."

•

Herbert Wilcox's next Anna Nagle picture for RKO will be based on the life of Amy Johnson, British flier recently killed in the service of her country. The picture will be made at Denham studios, London. The producer and star left today for New York en route to England.

•

Warners have arranged with Sol Hurok, general manager of the Ballet Russe de Monte Carlo, to feature the company in a series of three-reel Technicolor shorts presenting all their ballet numbers.

•

Federal Judge J. F. T. O'Connor today dismissed on grounds of insufficient evidence the $400,000 suit of Juan Igual Montijo against Fox Azteca Film Distributing Co. and others for alleged plagiarism of Montijo's story, "Viva Madero," in the "Cisco Kid" series.

•

The contract of Robert Fellows as associate producer was extended today by Warners.

Serlin Play to Run In RKO Theatres

George J. Schaefer, RKO president, has arranged with Oscar Serlin, producer of "Life With Father," to make several RKO theatres available next Fall for presentations of the stage play.

The houses involved are the RKO Grand, Columbus, O.; the Temple, Rochester, and the Albee, Providence. Other bookings in RKO houses may be arranged later, it was said. The engagements are expected to last several weeks each, and occasional other stage bookings may be interspersed throughout the season, it was indicated. Policies for the stage show have not been determined yet, according to RKO theatre authorities.

K of C Praises Hays' Entertainment Views

George A. Timony, secretary of the New York Chapter of the Knights of Columbus, in a letter to Will H. Hays, president of the MPPDA, congratulated him for his recent assertion that the primary function of the screen is to entertain and that the industry should adhere to the highest possible standards of wholesome entertainment.

Car Injures 26 at Free Street Show

Lyons, Ind., July 23. — An automobile plowed into a crowd watching a free motion picture put on by merchants on Main St. last night, injuring 26 persons, mostly children, one man and three children critically. There is no regular film theatre in Lyons.

Personal Mention

WILLIAM A. SCULLY, Universal vice-president and general sales manager, is expected from the Coast tomorrow.

•

I. M. Rappaport, owner of the Hippodrome, Baltimore, has returned from New York.

•

Leo Bonoff, operator of houses at Madison and Saybrook, Conn., is secretary of the Madison blood bank, and a pioneer in the movement there.

•

Katharine Beard, office manager of Producers Releasing Corp., Philadelphia, has resigned to join the statistical department of the U. S. Navy.

•

Franklyn Ferguson, manager of the Whitney, Hamden, Conn., is touring Canada.

•

Frank Liberman of the Warner publicity department left for Chicago yesterday and is due back in a week.

LOU WEINBERG, circuit sales manager for Columbia, has left for New Orleans and other Southern cities.

•

Ralph W. Budd, Warner personnel director, is directing the aluminum drive in Wyckoff, N. J., where he is chairman of the local defense council.

•

Al Zimbalist of the Warner Theatres publicity department in Philadelphia, is visiting here.

•

Rosemary Patterson, president of the New Haven Metro Club, is on a cruise to Virginia Beach.

•

Harry Holdsberg, former Tri-States theatre manager in Des Moines, will take his physical examination for Army service shortly.

•

William Brumberg, Warner field representative in Washington, D. C., has returned to his post after a visit here.

Paralysis Drive Net Record $2,104,460

Washington, July 23.—The 1941 celebration of the President's Birthday to raise funds for the National Foundation for Infantile Paralysis produced a net total of $2,104,460.53, President Roosevelt was informed today. The total compares with $1,497,245.74 raised in 1940, the previous high mark.

The film, stage and radio industries contributed to the drive. Keith Morgan was national chairman, and Joseph M. Schenck was national vice-chairman and state chairman for California. Eddie Cantor was chairman of March of Dimes of the Air; Neville Miller, president of the National Association of Broadcasters, was chairman of the national radio advisory committee, and Nicholas M. Schenck was chairman of the motion picture theatres committee.

Eileen Creelman to Marry Davenport

The engagement has been announced of Eileen Buell Creelman, film critic of the New York *Sun*, to Frederick M. Davenport, Jr., son of former Representative Frederick M. Davenport of Washington, and Clinton, N. Y.

Miss Creelman's father, the late James Creelman, was a correspondent in the Spanish-American War, editor, and author of several books. The wedding is expected to take place in St. Luke's Episcopal Church, Marietta, O., where the Buell family maintains a home.

MPTO Golf Aug. 19

New Haven, July 23.—The sixth annual golf tournament of the MPTO of Connecticut will be held Aug. 19 at the Race Brook County Club, Orange, Conn. Dinner and entertainment is planned for the evening. Herman M. Levy is chairman of the golf committee.

Schoedsack in England

Ernest Schoedsack has arrived in England to work on the Walter Wanger production, "The Eagle Squadron," about Americans with the RAF.

Denies Writ to Halt Columbia A. C. Deal

Philadelphia, July 23. — Federal Judge Guy K. Bard refused today to grant a preliminary injunction to restrain Columbia from upsetting existing clearance in Atlantic City, and ordered arguments continued tomorrow.

The injunction was sought by Harry I. Waxmann, head of Hacco Theatres, Inc., of Atlantic City. He alleged that Columbia has sold the New Embassy there first run on "She Knew All the Answers" and "They Dare Not Love," while the Colonial is the Atlantic Ave. first run under Waxmann's contract with Columbia.

Besides Columbia, defendants are Warner Theatres and Weiland Theatre Co., which operates the Colonial and New Embassy.

Waxmann contended his contract gives his Astor product seven days after the Atlantic Ave. first run and his Hollywood 14 days after first run, and also protects his clearance over any new houses built on Atlantic Ave. Waxmann contended that the New Embassy, opened June 7, should not be made a first run for Columbia.

GTE Quarter Net Is Up to $258,014

General Theatres Equipment Corp. and subsidiaries, excluding Cinema Building Corp., report for the three months ended June 30, last, net profit of $258,014 after provision for depreciation and estimated Federal income and excess profits taxes. The net compares with profit of $195,637 for the corresponding quarter last year.

The deduction for Federal taxes in the second quarter includes provision for estimated normal tax of $111,825 and excess profits tax of $19,428, both at the prevailing rates, and a reserve for possible additional normal and excess profits taxes of $100,000. As of June 30, 1941, the corporation had 585,752 shares of capital stock outstanding compared with 592,497 shares a year ago.

Bombing Raid Film Is Called Thrilling

London, July 23. — "Target for Tonight," production of a Government film unit, previewed today, splendidly and thrillingly records the work of the RAF Bomber Command. Brilliantly edited, the film shows the planning, organization and execution of a bombing raid over Germany, photographed against authentic backgrounds and with the RAF personnel.

It includes authentic impressions of a raid on a German objective. Realism, excitement and suspense are packed into the three reels, with the film destined for box-office success on both sides of the Atlantic.

Flanagan

Australian Film Will Open at Globe Aug. 2

"Forty Thousand Horsemen," feature produced in Australia with the cooperation of the Australian Government, will open at the Globe on Broadway on Aug. 2.

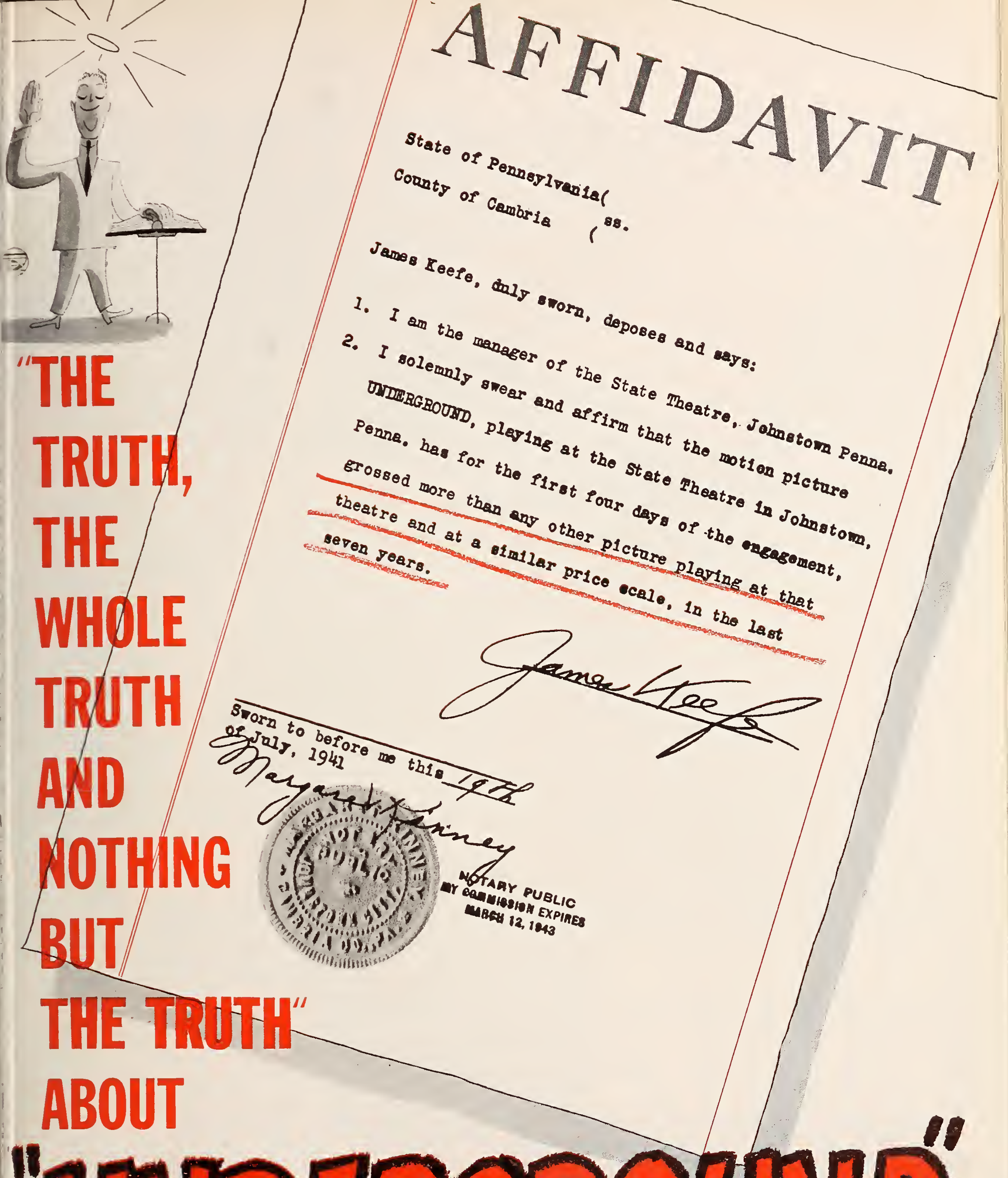
The film, described as a tribute to the Anzacs, will be previewed on Monday at P.M. at a cocktail party at the Waldorf-Astoria given by David W. Bailey, director of the Australian News and Information Bureau here. Richard G. Casey, Australian Minister to the United States, is expected to attend.

The film, produced in Australia by Charles Chauvel for Famous Productions, will be distributed in this country by Regal Distributing Co., of which Sam Krellberg is head, and in Australia and the Far East by Universal.

20th-Fox Executives Return from Meeting

The 20th Century-Fox home office contingent at the company's convention on the Coast last week returned here by train yesterday. Among those arriving were Herman Wobber, general manager of distribution; Charles E. McCarthy, advertising and publicity director; William Sussman, William Kupper and William Gehring, division managers, and Maurice Bergman, advertising manager.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year



AFFIDAVIT

State of Pennsylvania(
County of Cambria (ss.
(

James Keefe, duly sworn, deposes and says:

1. I am the manager of the State Theatre, Johnstown Penna.
2. I solemnly swear and affirm that the motion picture UNDERGROUND, playing at the State Theatre in Johnstown, Penna. has for the first four days of the engagement, grossed more than any other picture playing at that theatre and at a similar price scale, in the last seven years.

James Keefe

Sworn to before me this 19th
of July, 1941

Margaret Kinney

NOTARY PUBLIC
MY COMMISSION EXPIRES
MARCH 12, 1943

"THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE TRUTH" ABOUT

"UNDERGROUND"

with JEFFREY LYNN · PHILIP DORN · KAAREN VERNE · MONA MARIS · Directed by VINCENT SHERMAN
Screen Play by Charles Grayson · Story by Edwin Justus Mayer and Oliver H. P. Garrett · A Warner Bros.-First National Picture

GINGER BREAKS 3-YEAR M

RECORD 97,252 ADM

GINGER ROGERS IN TOM DI AND HARRY
GEORGE MURPHY ALA

THE NEW YORK TIMES.

TUESDAY, JULY 22, 1941.

A new record attendance for July has been set at the Radio City Music Hall by Ginger Rogers's current comedy, "Tom, Dick and Harry." In its first four days, Thursday through Sunday, 97,252 admissions were registered, thereby breaking the previous seasonal mark established in July, 1938, to an

A DOWNPOUR ON OPENING DAY
–A DELUGE AT THE BOX-OFFICE!

GINGER ROGERS

Tom, Dick and Harry

with

George **MURPHY** *Alan* **MARSHAL** *Burgess* **MEREDITH**

Directed by **GARSON KANIN** *Produced by* **ROBERT SISK**

Story and Screen play by Paul Jarrico

SIC HALL ATTENDANCE

SSIONS FIRST FOUR DAYS

Held Over, of course!

NECK-AND-NECK with Kitty Foyle

are the reports from

CHICAGO, BOSTON, CINCINNATI, DAYTON,
LOS ANGELES, HOLLYWOOD, BALTIMORE

–with all eyes on

WASHINGTON, BUFFALO, INDIANAPOLIS,
PITTSBURGH, MILWAUKEE, ATLANTA

●

HE CRITICS
O A
AVE!

"What this country needs in these trying times are more comedies like Ginger Rogers in 'Tom, Dick and Harry'". —N. Y. Daily News

". . a honey of a comedy. Shrewdly produced, cleverly written, ably directed and brilliantly performed." —N. Y. Herald-Tribune

"It dares to be intelligent as well as amusing." —N. Y. Daily Mirror

"Offhand I can think of few screen comedies I have enjoyed more this season than 'Tom, Dick and Harry'".
—Bill Boehnel, N. Y. World-Telegram

"Ginger Rogers' sparkling performance as romantic phone girl tops her previous comedy roles." —N. Y. Journal-American

"It is a picture of steady humor, imagination and constant delight." —N. Y. Post

R K O
RADIO
PICTURES

A DEFENSE
FILM
WITH EVERY
PROGRAM

See Crescent Trial Ending in 2 Weeks

(*Continued from page* 1)

defense attorneys changed their estimate of the time necessary to present their testimony from two weeks to one.

Today's witness was Max Buchanan of Corpus Christi, Tex., who in 1939 was an exhibitor in Athens, Ala., in competition with Muscle Shoals Theatres, a Crescent affiliate. He testified that after he opened a house in Athens, the Crescent affiliate remodeled its theatre there and opened a third theatre in the town of 5,000 population. He later sold out to Crescent for $8,000, he said.

Defense attorneys attempted to show that Buchanan entered the town with less than $1,000 investment, that he complained to the Department of Justice a week after his theatre opened, that he asked and was granted reductions in film rentals, and that he had contracted for an ample supply of good product.

Republic Closes Deals

James R. Grainger, president of Republic, has closed with J. J. Parker Theatres in Portland, Pendleton and Astoria, Ore., for the company's entire new season program. J. J. Parker acted for the circuit, while J. T. Sheffield, Republic's Northwestern franchise holder, worked with Grainger.

M. E. Morey, Boston branch manager, and Sam Seletsky, New Haven branch manager, yesterday signed a deal in New York with Joel Levy representing Loew's Connecticut theatres.

Sales Heads Study Trade Show Reaction

(*Continued from page* 1)

day. The company's present showings will be completed next week.

Rodgers pointed out that attendance at the showings had been good in some localities, while, as known, below expectations in others. He said that with M-G-M having no further showings until August, there will be sufficient time to decide whether changes in the arrangements are advisable.

Meanwhile, 58 exhibitors attended the afternoon showings of "Charley's Aunt" and "Dressed to Kill" at the 20th Century-Fox exchange here yesterday. The morning showing of the same pictures drew 16 exhibitors to the exchange. An M-G-M showing of "Dr. Jekyll and Mr. Hyde" was held at the Astor Theatre at the same time.

The 20th Century-Fox trade shows were the company's first in New York. "Wild Geese Calling" and "Private Nurse" will be shown at the exchange this morning and afternoon. "Sun Valley Serenade," the fifth picture in the first block, will be shown tomorrow.

Among those at the screenings yesterday were: Joseph and Ed Seider, Prudential Circuit; G. Piccioni, Mineola-Westbury; Charles Meyerson, Oyster Bay; J. Meltzer, Associated Theatres of N. J.; H. Sherman, Pearl River; Harold Janecky, Skouras Theatres; C. Rosenbloom, Tiffany Theatre, N. Y. C.; J. Wallack, Orpheum, N. Y. C.; Nate Simons, Skouras Theatres; C. Goldstaub, Lido, Yonkers; Harold Friedman, N. Y. C.; R. Goldblock, Music Hall, Tarrytown; Mrs. Sol Brill and Mrs. Henry Brown, Lakewood, N. J.; C. Weintraub, Idle Hour, N. Y. C.; Lou Preston, Endicott Circuit; I. Kaplan, Randforce Circuit, and Herman Schwartz, N. Y. C.

Also Sam Rinzler and Henry Rinzler, Randforce; Leonard Tuttle, N. Y. C.; Jay Wren, Walter Reade Circuit; Robert Ungerfeld, Skouras Theatres; A. Wakoff, Walter Reade Circuit; Max Fried, Century Circuit; J. Goldberg, Rogers Theatre, Brooklyn; H. Sussman, Pleasantville; George Cole, Skouras Theatres; J. Hattem, Interboro Circuit; Lou Simon, Poughkeepsie; I. Renner, Nelson & Renner; Monte Salmon, Skouras Theatres; J. Birnbaum, Rosenblatt & Welt; Fred Zatkin, Lane Theatre, N. Y. C.; S. Berns, St. George Theatre, Brooklyn; Harold Klein, J-J Theatres; H. Kutinsky, Mt. Vernon; Max Cohen, Cinema Circuit; Al Daly, W. White, F. Lynch and H. Starr of Skouras Theatres; G. Odlum, N. Y. C.; Sam Goodman, Century Circuit; S. Denneau. Fabian Circuit.

British Plan Film Unit in Air Force

London, July 23.—The British Government is considering formation of a Royal Air Force film unit, it was indicated in the House of Commons today. Its aims would be the production of films for instruction in England and for propaganda use abroad.

41 Attend in Chicago

CHICAGO, July 23.—A total of 41 exhibitors attended 20th Century-Fox's trade showings at the exchange here, 17 in the morning and 24 in the afternoon. Among those present were Harry Balaban, H. & E. Balaban Circuit; Si Griever, Nate Gumbiner, Dan and Al Bartelstein, Al Raymer, Jack Rose, Alex Manta, Maurice Rubens, Dudley Gazzalo, Jack Hunt, Ed Mager, Joseph Weiss, Lester Stepner and Eddie Grossman.

Phila. Shows Draw 70

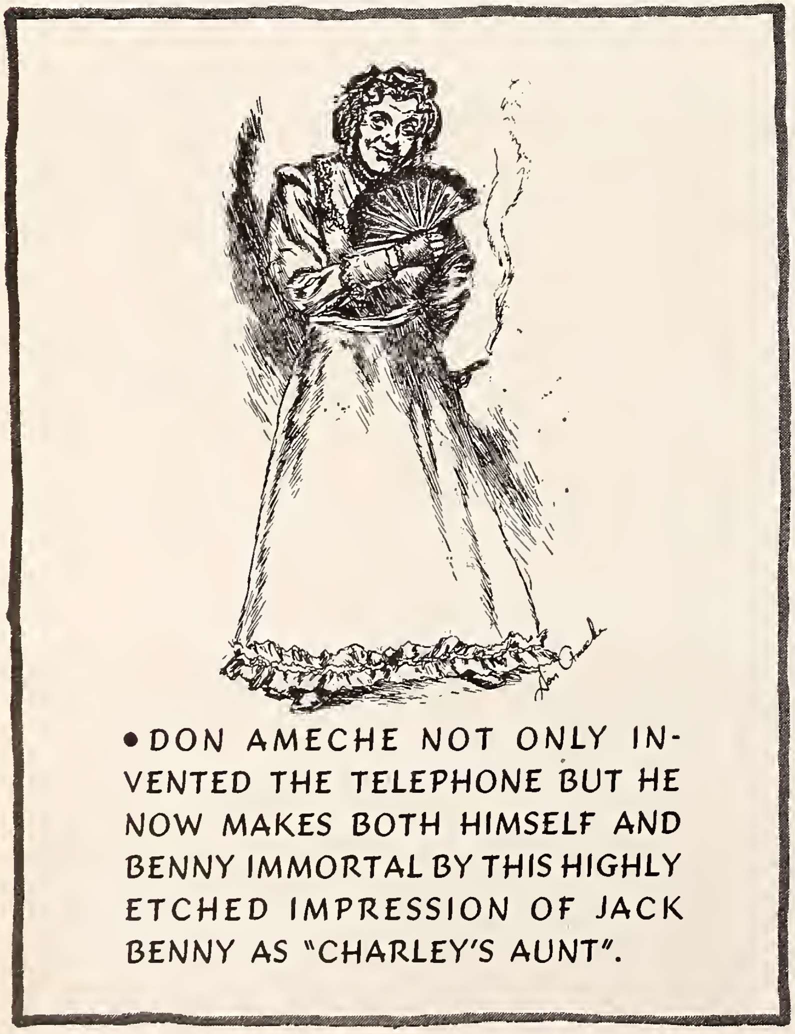
PHILADELPHIA, July 23.—Trade shows by 20th Century-Fox today were considered a success by exhibitors who unanimously agreed that the projection room was the sensible place for such screenings. A total of 70 exhibitors attended both screenings. Of these 40 were present during the morning shows and 30 in the afternoon, taxing the capacity of the projection room which normally seats 26.

25 Present in St. Louis

ST. LOUIS, July 23.—Twenty-five exhibitors turned out for the 20th Century-Fox screenings here today, 15 in the morning, including three circuit representatives, and 10 in the afternoon. Ben Reingold, branch manager, was in charge.

18 in Cincinnati

CINCINNATI, July 23.—Eighteen exhibitors attended the 20th Century-Fox trade showings here today.


• DON AMECHE NOT ONLY INVENTED THE TELEPHONE BUT HE NOW MAKES BOTH HIMSELF AND BENNY IMMORTAL BY THIS HIGHLY ETCHED IMPRESSION OF JACK BENNY AS "CHARLEY'S AUNT".

House Gets New Tax Measure Tomorrow

(*Continued from page* 1)

10 percentage points in each bracket above existing rates, which means 35 to 60 per cent.

The percentage of tax on some of the items included other than admission taxes and excess profits taxes are: Photographic apparatus, 10 per cent; phonographs and records, 10 per cent; mechanical and commercial refrigerators and air conditioning equipment, increased rates from 5½ to 10 per cent; musical instruments, 10 per cent; electrical appliances and electrical and metal signs, 10 per cent.

Loew's Has 40-Week Profit of $7,206,466

(*Continued from page* 1)

was equivalent to $58.49 per share on the preferred stock and $4.39 per share on the common stock.

The company's share of operating profit after subsidiaries' preferred dividend for the 1941 period was $15,210,462, which compares with $15,594,078 for the previous period. The company's share of profit before Federal taxes amounted to $9,482,192 for the recent period, and $9,751,700 for the corresponding previous period. Reserve for Federal income taxes, with excess profits taxes estimated to be nominal included for 1941, was put at $2,275,726 for the 1941 period and $1,755,306 for the 1940 period.

Reserve for contingencies was fixed at $3,100,000 for both periods, and reserve for depreciation was put at $2,628,270 for the 1941 period and $2,742,378 for the previous period.

WB Take Theatre; Trust Suit Dropped

PHILADELPHIA, July 23.—Warner Theatres have taken over management of the suburban Lansdowne Theatre, Lansdowne, Pa., operated by Henry Friedman. Renovations will be made. John Latimer will manage the house for the circuit. The purchase price is reported at about $170,000.

The acquisition of the house means the dropping of an anti-trust suit started by the theatre in November, 1939, against the circuit, in which $150,000 damages were asked. Pretrial testimony had been taken and the case was scheduled to be heard in the Fall.

Jensen Now Agency Executive in Mexico

John C. Jensen is now vice-president and assistant to David Echols, president of Grant Advertising, S. A., of Mexico, subsidiary of the Grant Advertising, Inc., of Chicago. It is announced by the agency's headquarters that Jensen will act as accounting executive for Grant's clients throughout Mexico and will divide his time between offices in Mexico City and Monterrey.

Jensen formerly was in charge of Latin-American operations of the H. N. Elterich advertising agency. Previously he worked for Blackett-Sample-Hummert, Inc., out of Chicago.

Hollywood Previews

"Wild Geese Calling"

(*20th Century-Fox*—1941-'42 *Release*)

Hollywood, July 23

THE hard-boiled Northwest of the 1890's is the background for this rugged drama of adventure which has Henry Fonda and Joan Bennett as the principals. Exploitable, besides the co-starring leads, are the elemental situations of love, sin and conflict with which the story abounds.

The treatment is realistic and blunt, and the performances are strong in keeping with the story, which has been given fine production by Harry Joe Brown and direction by John Brahm that utilizes every facet to the utmost. It is both a man's picture and a woman's picture.

Victim of wanderlust, Fonda, a lumberjack, marries a dance-hall girl whose past relationship with an adventurer continues to affect them as the couple follow the call of the road, travel from city to city and finally end up in Alaska. Various influences shape their lives. After a series of vicissitudes the birth of their child provides the climax which sets their affairs to rights.

At times the story is rough, and there are sequences which recall the frontier adventuring identified with the era of "The Spoilers." A virtue is its plausible development despite the high realism it attains.

The performances by the principals and the supporting cast, notably Warren William, Ona Munson, Barton MacLane and Russell Simpson, contribute to the impressive result.

Running time, 78 minutes. "A."*

"A" denotes adult classification.

"Private Nurse"

(*20th Century-Fox*—1941-'42 *Release*)

Hollywood July 23

MINOR item in the first block-of-five from the 20th Century-Fox studio, "Private Nurse" is undistinguished in story, dialogue and performance, providing, however an adequate second half for family audience double bills.

The plot deals with nursing only superficially, and the emotional climax is removed from the main course of events in which Jane Darwell takes under her wing a younger member of the profession who has been jilted at the altar.

The lack of interest and suspense as this part of the story develops is compensated, however, by the emotional tug of a situation wherein the crippled child of a racketeer learns that the mother she believed dead is still alive. Ann Todd puts pathos into her acting as she persuades her father to reunite the family. Brenda Joyce and Robert Lowery figure in the proceedings.

David Burton directed the film for Executive Producer Sol Wurtzel.

Running time, 60 minutes. "G."*

"G" denotes general classification.

Wisc. Arbitration Complaint Settled

MILWAUKEE, July 23.—The clearance complaint of Lee Macklin, operator of the Grand, New London, Wis., against all five consenting companies and the Rio and Appleton theatres, Appleton, Wis., was withdrawn at the local board here today following an amicable agreement by the parties involved.

The case was filed last March 11. Its withdrawal leaves only one case pending at the local board.

Complete Hearings on Great Neck Case Here

Hearings were completed on the clearance complaint of the Squire Theatre, Great Neck, at the New York local board yesterday. The complaint, naming the five consenting companies, was the second filed at the New York board and the first to go to hearing here. It was filed last Feb. 21. George H. Spiegelberg, arbitrator, is scheduled to give his decision within the next few weeks.

Complaint Dismissed In New Haven Case

NEW HAVEN, July 23.—Dean A. G. Gulliver of Yale Law School, as arbitrator, yesterday dismissed the complaint of Saybrook Theatre, Inc., against RKO, Vitagraph and Loew's, "for want of jurisdiction."

Leo Bonoff, treasurer of the theatre company, brought the complaint asking for national release date availability instead of its present playing time following the Garde Theatre, New London. Respondents contended this would constitute change of run, and not clearance, and consequently the case was improperly brought under Section VIII of the consent decree.

World Acquires Film

World Pictures, headed by Archie Mayers, has acquired national distribution rights to "Mystery in Swing," all-Negro film, for non-Negro houses.

Free Films at Resort

CLARINDA, Ia., July 23.—Carl Arensee, lessee of the Crystal Lake resort, has opened it with free films.

Pact Ends Threat Of Mexican Strike

Mexico City, July 23.—Strikes scheduled late this month against 11 local theatres were called off by the National Cinematographic Workers Union when the exhibitors signed before the Federal Board of Conciliation and Arbitration new contracts providing increased wages and other concessions.

The theatres involved are the Cine Palacio, first run, and the subsequent run houses, the Monumental, Eden, America, Odeon, Goya, Venecia, Granat and Rialto owned by Jose Echeverria Co., and the Roma and Rivoli, subsequent runs.

Conservation Plan For England Fails

LONDON, July 23.—It was decided today after long discussion between the Cinematograph Exhibitors Association and the Kinematograph Renters Society that the latter should advise the Board of Trade that the two trade bodies are unable to arrive at a solution of the problem of conserving film stock.

It is contended that the industry is working now with the absolute minimum in prints and footage, and cannot agree on further cuts, but the trade groups declare their willingness to discuss the matter further if the Board of Trade so desires.

'Answers' and Krupa Good in Philadelphia

PHILADELPHIA, July 23.—Considering that the national convention of the Elks in the city competed with various evening events, including a parade and water carnival, downtown business held up well. "She Knew All the Answers" at the Earle, aided by Gene Krupa's band on the stage, did $21,500.

Estimated receipts for the week ended July 15-17:

"One Night in Lisbon" (Para.)
"Mata Hari" (M-G-M)
ARCADIA—(600) (35c-46c-57c) 4 days, 2nd week, 2nd run, $1,850; 3 days, $1,100; 7 day average. Gross: $2,950. (Average, $2,000)

"Blossoms in the Dust" (M-G-M)
BOYD — (2,400) (35c-41c-46c-57c-68c) 7 days. Gross: $11,500. (Average, $13,000)

"She Knew All the Answers" (Col.)
EARLE—(4,000) (35c-41c-46c-57c-68c) 7 days. Vaudeville including Gene Krupa's orchestra, Cass Daley, Bobby May, Anita O'Day, Howard Dulaney and Roy Eldridge. Gross: $21,500. (Average, $14,000)

"Caught in the Draft" (Para.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $15,000. (Average, $13,000)

"Shining Victory" (W.B.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days. Gross: $2,500. (Average, $3,000)

"In the Navy" (Univ.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run, 2nd week. Gross: $2,500. (Average, $4,500)

"Moon Over Miami" (20th-Fox)
STANLEY—(3,700) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $7,000. (Average, $14,000)

"Barnacle Bill" (M-G-M)
STANTON—(1,700) (35c-46c-57c) 7 days. Gross: $6,000. (Average, $4,500)

JOAN:
Bonelli shot first, Sheriff—I saw him—Hurricane had to shoot to defend himself.

HURRICANE SMITH
RAY MIDDLETON · JANE WYATT
Harry DAVENPORT • J. Edward BROMBERG
Henry BRANDON
BERNARD VORHAUS—Director
Screen play by ROBERT PRESNELL
Original story by CHARLES G. BOOTH
A Republic PICTURE

Question FCC Right To Discriminate at Newspaper Hearing

WASHINGTON, July 23.—The power of the FCC to discriminate between applicants was questioned today by Judge Thomas D. Thacher, of the New York law firm of Simpson, Thacher & Bartlett, counsel for the newspaper-radio committee, at the opening hearing on newspaper ownership of radio stations held before the FCC. Chairman James L. Fly presided.

Thomas Thacher

Judge Thacher charged that the FCC had exceeded its authority in "pigeon-holing" 43 newspaper applications for FM stations.

Opposes Jurisdiction Plea

Chairman Fly refused to hear Elisha Hanson, attorney for the American Newspaper Publishers Association, on the question of jurisdiction. Hanson had filed a petition to vacate the order under which the investigation in progress as being beyond the FCC's authority. That his application had been rejected was revealed at the hearing when Chairman Fly stated that the question of jurisdiction could be argued "when and if" the commission promulgated specific regulations.

The ANPA counsel stated in reply that the question of jurisdiction would come up automatically because four witnesses who have been subpoenaed would not appear. These he identified as Edwin S. Friendly, *New York Sun;* Lt. Comm. James T. Stahlman, *Nashville Banner;* Arthur Robb, *Editor and Publisher,* and William A. Thomason, ANPA.

43 From Newspapers

Chairman Fly pointed out during the hearing that as of last June 30 there were 43 of 99 pending applications from newspaper interests, a proportion which justified an inquiry into the situation.

The greater part of today's session was devoted to introduction by FCC staff members of statistical material showing the present extent of newspaper ownership.

Allen W. Saylor, supervising investigator, testified that as of June 30, 298 of the 897 regular-band broadcasting stations were associated with newspapers. In the case of 243, he said, the newspapers had an interest of 50 per cent or more, and in the other 55 the interest was less than 50 per cent.

Saylor said that the newspaper stations represented 33.2 per cent of all stations, an increase of 13.9 per cent since 1931.

Listening Post Opens

NBC's 24-hour short wave listening post at Bellmore, L. I., opened yesterday. Niles Trammell, NBC president, and news service representatives spoke at the dedication.

Botany Mills Is 3rd Television Sponsor

Botany Worsted Mills became the third term sponsor for the NBC television station yesterday when it signed a contract for one-minute service spots at 9 P.M. daily. A weather report for the following day will be read while the screen will show a Botany product.

The start will be made within the next 10 days, it was said, and the contract will run indefinitely.

'Billy' Captures Big $16,100 for Newark

NEWARK, July 23.—"Billy the Kid" and "Cheers for Miss Bishop" scored $16,100 at Loew's State during a week which found other theatres in the doldrums.

Estimated receipts for the week ending July 16-18:

"Underground" (W.B.)
"Kisses for Breakfast" (W.B.)
WARNER'S BRANFORD—(2,840) (15c-28c-33c-44c-55c-65c-75c) 7 days. Gross: $13,700. (Average, $14,000)

"Billy the Kid" (M-G-M)
"Cheers for Miss Bishop" (U.A.)
LOEW'S STATE—(2,589) (28c-44c-55c-65c-75c) 7 days. Gross: $16,100. (Average, $13,500)

"Caught in the Draft" (Para.)
"Country Fair" (Rep.)
PARAMOUNT-NEWARK—(2,200) (15c-28c-33c-40c-55c-75c) 7 days, 3rd week. Gross: $12,900. (Average, $13,750)

"Devil Dogs of the Air" (W.B.)
"Repent at Leisure" (RKO)
RKO PROCTOR'S—(3,389) (20c-33c-44c-55c-65c-75c) 7 days. Gross: $13,100. (Average, $14,500)

'Dragon' Toronto Winner at $11,500

TORONTO, July 23.—"The Reluctant Dragon" at the Uptown drew $11,500. "In the Navy" scored $9,000 for its second six days at the Imperial. Rain and a cool wave helped.

Estimated receipts for the week ending July 19:

"In the Navy" (Univ.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $9,000. (Average, $9,000)

"A Woman's Face" (M-G-M)
"Road Show" (U. A.)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $8,000. (Average, $9,000)

"Dr. Kildare's Crisis" (M-G-M)
"Dulcy" (M-G-M)
SHEA'S—(2,663) (18c-30c-48c-60c) 6 days. Gross: $6,000. (Average, $7,500)

"Meet John Doe" (W. B.)
"Passage From Hong Kong" (W. G.)
TIVOLI—(1,434) (12c-30c-48c) 6 days. Gross: $2,500. (Average, $3,900)

"The Reluctant Dragon" (RKO)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $11,500. (Average, $9,000)

Advertisers, Radio Writers in Accord

The American Association of Advertising Agencies and the Radio Writers Guild, a section of the Authors League of America, have reached an agreement on a "Statement of Practices" for advertising agencies and free lance radio writers.

While not in the form of a binding contract, the statement will be recommended by both organizations to their respective memberships as a method to be followed. The statement provides for written agreements between agencies and writers; payment for audition scripts which are ordered; periods of time an author must grant an agency an exclusive option; a definition of rights sold and reserved, and a provision for arbitration of disputes.

'Bill', Stage Show $18,500 in Capital

WASHINGTON, July 23.—Business continued good. Loew's Capitol with "Barnacle Bill," plus a stage show, drew $18,500. "Out of the Fog" and vaudeville at Warner's Earle did $15,400.

Estimated receipts for the week ended July 16-17:

"In the Navy" (Univ.)
RKO KEITH'S—(1,834) (39c-55c) 7 days, 3rd week. Gross: $8,200. (Average, $7,000)

"Underground" (W. B.)
WARNERS' METROPOLITAN—(1,600) (28c-44c) 7 days, 2nd week. Gross: $4,900. (Average, $3,500)

"Barnacle Bill" (MGM)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days. On stage: Bert Wheeler, Hank Ladd, Helene Denizon, Ann Lester, Rhythm Rockets. Gross: $18,500. (Average, $15,500)

"Out of the Fog" (W. B.)
WARNERS' EARLE—(2,200) (28c-39c-55c-66c-77c) 7 days. On stage: Isabel Jewell, the Martins, Wesson Bros., Roxyettes. Gross: $15,400. (Average, $15,000)

"Caught in the Draft" (Para.)
LOEW'S PALACE—(2,300) (39c-55c) 7 days, 2nd week. Gross: $13,500. (Average, $12,000)

"Love Crazy" (M-G-M)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $6,000. (Average, $3,500)

Hoff and Souvaine On Dramatic Shows

Harry Hoff, independent producer, yesterday joined Henry Souvaine, Inc., as associate producer to concentrate on the development of daytime radio dramatic shows. The Souvaine firm is currently producing "Bringing Up Father," "Mandrake the Magician" and "Listen America" and has a contract for the Metropolitan Opera series.

Seattle Heat Is Too Much For Grosses

SEATTLE, July 23.—Record-breaking heat for the entire week cut into theatre grosses badly, and competition from night baseball again entered the picture to further damage film business. As a result, all houses registered below normal.

Estimated receipts for the week ending July 18:

"A Woman's Face" (M-G-M)
"The Big Store" (M-G-M)
BLUE MOUSE—(950) (30c-40c-50c-65c) 7 days. 4th week of "Woman's Face" and 3rd week of "Big Store." Gross: $2,900. (Average, $4,000)

"Moon Over Miami" (20th-Fox)
"The Get-Away" (M-G-M)
FIFTH AVENUE—(2,500) (30c-40c-50c-65c) 7 days. Gross: $6,900. (Average, $7,000)

"Three Cockeyed Sailors" (U.A.)
"The Richest Man in Town" (Col.)
LIBERTY—(1,800) (20c-30c-40c) 7 days. Gross: $4,300. (Average, $5,000)

"They Met in Bombay" (M-G-M)
"West Point Widow" (W.B.)
MUSIC BOX—(950) (30c-40c-50c-65c) 7 days, 2nd week, moved from Fifth Avenue. Gross: $3,400. (Average, $4,000)

"Underground" (W.B.)
"Kisses for Breakfast" (W.B.)
ORPHEUM—(2,450) (30c-40c-50c) 7 days. Gross: $5,200. (Average, $6,000)

"Reaching for the Sun" (Para.)
PALOMAR—(1,500) (20c-30c-40c) 7 days. Stage: "Crazy Show" with Shaw & Lee. Gross: $4,700. (Average, $5,000)

"Caught in the Draft" (Para.)
"The Monster and the Girl" (Para.)
PARAMOUNT—(3,050) (30c-40c-50c) 7 days, 2nd week. Gross: $5,400. (Average, $6,000)

It's a proven fact that

"THREE COCKEYED SAILORS"

Held over 2nd week Granby, Norfolk!

Held over 2nd week United Artists, San Francisco!

Booked solid Wilmer & Vincent ace houses!

Playing to great summer grosses in every situation!

When will you harness your showmanship to this laugh-provoking broadside?

"THREE COCKEYED SAILORS"

Released thru United Artists

DO NOT REMOVE

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

VOL. 50. NO. 18 NEW YORK, U. S. A., FRIDAY, JULY 25, 1941 TEN CENTS

Para. Starts Trade Shows Next Monday

Will Screen First Block In Exchange Centers

Paramount next week will be the fourth major company to inaugurate trade showings under the New York case consent decree, with five pictures to be shown during the week in all exchange centers. Also next week, M-G-M will show its third feature in the first block-of-five. National trade showings enter their third week Monday.

Meanwhile, RKO revealed officially that it had closed "at least 100 deals" for its first block-of-five upon the completion of showings of the block.

Paramount next week will screen "Buy Me That Town," "Nothing But the Truth," "Henry Aldrich for President," "New York Town" and "Hold Back the Dawn." M-G-M will show "Down in San Diego."

Twentieth Century-Fox will complete screenings today on its first

(*Continued on page* 9)

NSS Merges Two Subsidiary Firms

National Screen Service Corp. has announced that National Screen Accessories, Inc., and Advertising Accessories, Inc., have been merged into National Screen Service Corp.

National Screen Accessories, Inc., and Advertising Accessories, Inc., were subsidiary companies engaged in the distribution of specialty and standard accessories. Hereafter, National Screen Service Corp. will carry on the business formerly conducted by the two subsidiaries. The NSS business will be divided into three divisions: a trailer division, a specialty accessory division and a standard accessory division.

Goldwyn Will Make 'Spitfire' in Britain

HOLLYWOOD, July 24.—Samuel Goldwyn will produce "Spitfire" in England, a story based on the life of the late R. J. Mitchell, designer of the British fighting plane of that name. Production is scheduled to start within 10 days with Leslie Howard and David Niven starred, and Howard directing. Part of the proceeds from the film will go to Mitchell's widow.

Warner Sales Staff Leaves Today for Meeting in Chicago

Warner home office executives and Eastern sales personnel leave today for Chicago to attend the company's national sales convention, to be held at the Blackstone Hotel Monday through Friday of next week. Approximately 250 will attend.

Gradwell L. Sears, general sales manager, will preside, and Jack L. Warner, vice-president in charge of production, will come in from Hollywood to outline the new season product.

Executives and home office men besides Sears and Jack Warner in attendance will be: Carl Leserman, S. Charles Einfeld, Robert Taplinger, Roy Haines, Ben Kalmenson, A. W. Schwalberg, Arthur Sachson, Stanley Hatch, I. F. Dolid, Norman Moray,

(*Continued on page* 3)

US Extends Crescent 'Conspiracy' Charges

NASHVILLE, July 24.—Government counsel at the Crescent Amusement Co.—"Little 3" anti-trust trial here filed today an amendment to the Government's original complaint, alleging a continuance of a combination in restraint of trade to the date of the trial.

This was made necessary by testimony given by exhibitors concerning product deals after the Government's complaint was filed on Aug. 11, 1939. This testimony had been challenged in court.

Closing of the Government's case was near today as inter-office corre-

(*Continued on page* 9)

RODGERS OFFERED U. A. PRESIDENCY

Capra to Make One Picture for Warner

Hollywood, July 24.—Frank Capra today signed with Warners to produce and direct "Arsenic and Old Lace." Warners announced it was a one-picture deal and that production will start in two months. Warners made clear that the film would not be made by Frank Capra Productions, Inc. With Capra out of town, a spokesman said this deal does not preclude the possibility of his joining United Artists, but feeling that completion of the U. A. deal would be some time off, he wanted to make a picture in the meantime.

Complaint Dropped By Kansas Theatre

KANSAS CITY, July 24.—W. A. Weaver, operator of the Pic Theatre, Iola, Kan., today withdrew his some run arbitration complaint against the five consenting companies at the local arbitration board. It was reported here that the plaintiff has been assured of sufficient product of the type sought from the distribution companies.

The case was filed June 30 and was the only one of record at the local board. No arbitrator had been selected to hear the case.

Full Authority Promised M-G-M Sales Chief As Inducement

By SAM SHAIN

William F. Rodgers has been offered the presidency of United Artists Corporation. Rodgers presently is under contract to Metro - Goldwyn - Mayer, of which company he is general sales manager. His acceptance of the U. A. invitation, therefore, is reported to be subject to approval by M-G-M and Nicholas M. Schenck, Metro president.

W. F. Rodgers

The fullest possible administrative authority over the entire United

(*Continued on page* 11)

'Tom' Sets New July Music Hall Record

Business along Broadway this week ranged from sub-normal to record proportions. The warm weather which began Sunday continued through the week but apparently had no great effect on box-offices.

The biggest business was at Radio City Music Hall where "Tom, Dick and Harry," with a stage show, brought an estimated $104,000, the biggest July week tally on the books, officials stated. The show starts its second week today.

"Seargeant York" is playing to capacity audiences at the Astor, having completed its third week Wednesday night with an estimated $20,500. At

(*Continued from page* 3)

Trade Shows

Detailed information on trade showings to be held next week starts on Page 4.

No Basis Found for F.C.C. Compromise, Mullen Says

By EDWARD GREIF

Conversations between the FCC and network officials thus far have failed to formulate any ground for compromise on the monopoly regulations, it was disclosed by Frank E. Mullen, NBC executive vice-president and general manager.

Conferences will continue with all efforts bent toward finding a settlement, Mullen said, but up to this point no basis has been found on which a compromise can be effected.

The chief problem, it was indicated, is the question of the right of the net-

(*Continued on page* 11)

Dissolve Pathe Film If Du Pont Deal Set

Pathe Film Corp. will be dissolved if the plan in negotiation for acquisition of Pathe's interest in the du Pont Film Manufacturing Corp. by E. I. du Pont de Nemours & Co. goes through as expected, it was indicated yesterday by Kenneth M. Young, president of Pathe Film.

Sixty to 90 days more will be required to iron out details of the plan,

(*Continued on page* 9)

Coast Flashes

Hollywood, July 24

WENDELL WILLKIE will be guest of honor at a dinner tomorrow at the 20th Century-Fox studio given by the Association of Motion Picture Producers. Darryl F. Zanuck has been appointed toastmaster by Y. Frank Freeman, AMPP president. Two hundred persons including studio executives, Guild presidents, producers and directors, will attend.

•

A General Assembly committee consisting of three State senators and four Assemblymen on Monday will open an investigation into reports of subversive activities in Hollywood film circles. Assemblyman Jack Tenney, former president of Musicians' Local 47, who is committee chairman, has asked the public to reserve decision on the allegations until the committee completes its work. He said about 50 subpoenas had been served on film workers, "including some big shots."

•

William Z. Porter, Monogram booker in Philadelphia, has been appointed traveling auditor by Samuel "Steve" Broidy, Monogram sales manager. Porter's headquarters will be in Hollywood. Norris Rosen has replaced him.

•

Sol Lesser, RKO production executive, flew tonight to Philadelphia to visit his new grandchild. He is due back Tuesday.

Merle Oberon Is Van Schmus' Guest

Merle Oberon was the guest of W. G. Van Schmus, managing director of the Music Hall, and United Artists executives at a cocktail party at the Music Hall yesterday. Miss Oberon has just completed work in Alexander Korda's "Lydia."

Among those attending were Arthur W. Kelly, U. A. vice-president; Monroe Greenthal, director of advertising and publicity; Stephen Pallos, Eastern general manager of Alexander Korda Productions; Morris Helprin, publicity director for Korda, and G. S. Eyssell, secretary of the Music Hall Corp.

Armstrong in Conn Film

HOLLYWOOD, July 24.—Henry Armstrong, retired former champion of three boxing divisions, has been signed by Republic for a small part in the film which will star Billy Conn.

NSS Dance to Aid British Employes

Home office employes of National Screen Service tonight at the Hotel Edison will hold a carnival dance, the entire proceeds of which will go to the relief of employes of National Screen Service, Ltd., London, some of whom have been wounded in air attacks. There will be dancing and entertainment featuring radio personalities in a concert, as well as a number of leading radio announcers, including Andre Baruch, Ben Grauer, Mark Hawley, Alois Havrilla and Del Sharbut.

Personal Mention

CHARLES W. KOERNER, RKO theatre head, left the Coast yesterday by plane for New York.

•

ALEXANDER KORDA postponed his departure from the Coast and now is expected in New York today or tomorrow.

•

MAX MILDER, managing director for Warners in England, left by plane for England on Wednesday.

•

J. B. URBINA, United Artists manager in Mexico, left by plane for his post yesterday after a New York visit.

•

MARIE FRYE, secretary to MYRON BLANK, Tri-States Theatres, Des Moines, is recovering from an operation.

•

GEORGE LOUKIDES, formerly at the Poli, Waterbury, and now at Loew's Wilmington, spent his vacation in New England.

•

DECHANTEL SMITH, chief accountant at the Paramount New Haven exchange, is on a Great Lakes boat trip.

•

RODNEY COLLIER, manager of Warners' Stanley in Baltimore, is vacationing in Bedford Springs, Pa.

•

LEONE MATTHEWS of Tri-States Theatres booking department, Des Moines, is vacationing at Clear Lake, Ia.

THOMAS J. CONNORS has returned from Nashville.

•

JOSEPH HUMMEL, Warner foreign department executive, is back from a South American tour.

•

DORIS WEINBERG, daughter of LOU WEINBERG, Columbia sales executive, is spending six weeks on the Coast.

•

LEO F. WOLCOTT of Eldora, Ia., president of the ITO of Iowa and Nebraska, has entered the Master's golf tournament to be played at Iowa State college next week.

•

FRANCIS ANDERSON, manager of the RKO Palace, Rochester, has returned from a vacation.

•

GEORGE FREEMAN, manager of the Poli, Springfield, Mass., is vacationing on Cape Cod.

•

HAROLD FIELD of the Pioneer Theatre Corp., Minneapolis, and his wife and son return the end of the week from a month in California.

•

LEE BECKLEY, manager of the State and Rapids theatres, Rock Rapids, Ia., is on a two-week vacation.

•

BARUCH LEWITT, son of George LeWitt, operator of the Strand, Plainville, Conn., has left the theatre business for another field.

Will Hold Further Warner Ad Talks

Regular advertising conferences, perhaps every three months, will be held by Warners, bringing together field and home office men for discussions of campaigns and general industry problems, it was decided yesterday. The first of such conferences, which started Monday, will end today. Mort Blumenstock, Eastern advertising and publicity head, presided.

Hollis Kennahan on Monday will joint Warners' publicity department to handle trade paper contacts. Don Gillette, who has been handling this assignment, will be assistant to Mitchell Rawson, Eastern publicity manager.

M-G-M Buys Rights To 'Mr. & Mrs. North'

M-G-M has acquired the screen rights to "Mr. and Mrs. North," mystery drama which had 162 performances on Broadway last season. The reported price is $30,000 for the rights. Owen Davis dramatized the play from stories by Richard Lockridge, drama editor of the *New York Sun,* and Frances Lockridge.

4 U.A. Foreign Men 20 Years With Firm

Four United Artists foreign managers are completing 20 years of service with the company, according to Walter Gould, foreign chief. The four are: Enrique Baez, Brazil general manager; Henry Weiner, Cuban manager; Harald Astrom, manager in Sweden, and Emilio Betran, manager at Bilbao, Spain.

Waxmann Hearing Continues in Phila.

PHILADELPHIA, July 24.—Hearing on the injunction proceedings brought by Harry I. Waxmann, Atlantic City exhibitor, to restrain Columbia from booking the new Embassy as a zone first run in the resort city, was adjourned until tomorrow after an all-day hearing in Federal District court here today.

Testimony on contracts and Atlantic City clearance was given today by Waxmann, Harry E. Weiner, Columbia branch manager here, and Lester H. Wurtele, Columbia office manager.

Preview 'New Wine' In Cal. Vineyards

Correspondents in the Los Angeles area, representing newspapers, trade papers, syndicates, magazines and radio, will attend a preview of the William Sekely production, "New Wine," at the winery of the Padre Vineyards, San Bernardino, Cal., next Tuesday. The film is a United Artists release.

Rites for Exhibitor

PHILADELPHIA, July 24.—Funeral services were held today for Albert E. Brown, retired exhibitor, who died Monday at the age of 73 at Presbyterian Hospital after a long illness. He formerly operated the Overbrook and Grand theatres here. His widow survives.

Col. Concerts Head Dies

PHILADELPHIA, July 24.—Calvin Monroe Franklin, vice-president of the Columbia Concerts Corp., died here yesterday after a long illness. He was 53 years old. He is survived by his widow and his mother.

Newsreel Parade

THE assorted subjects in the weekend issues include talks by Sumner Welles in Washington and Winston Churchill in London, American tourists visiting the Dionne quintuplets in Callander, Ont., and the first cleavage of [illegible] President Vargas diamond in New York. The reels and their contents follow:

MOVIETONE NEWS, No. 92—Sumner Welles' address on peace aims. Independence parade in Buenos Aires. Stamping out forest fires in Washington. Vacationists visit Dionne quintuplets. Vargas diamond cut in New York. "Miss California" chosen. John D. Rockefeller supports USO. Yachting at Larchmont, N. Y. Lou Nova training in Maine.

NEWS OF THE DAY, No. 290—British tanks in Egypt battle. Sumner Welles on peace aims. Churchill pledges air retaliation. California beauty contest. Vargas diamond cleaved. Dionnes entertain guests. Speed boat race in New Jersey. Dog show in Santa Barbara. Boston boys in boxing bouts.

PARAMOUNT NEWS, No. 95—Aluminum drive. General Lear reviews troops at Camp Robinson, Ark. Churchill promises to out-blitz Nazis. Red Cross nurses tell of torpedoing on the Atlantic. Tourists visit Dionnes.

RKO PATHE NEWS, No. 95—Churchill speaks in London. Frenchmen in London celebrate Bastille Day. Welles talks in Washington. Lord Halifax at RKO studio. Tourists visit Dionnes. California recruits for State Guard unit. Fort Riley, Kan., troops in review. Boston Boys' Club bouts.

UNIVERSAL NEWSREEL, No. 1000—British tanks in action on Egyptian frontier. Churchill inspects defense army in England. John D. Rockefeller urges USO cooperation. Vargas diamond cut in New York. Test auto for land and sea in Buffalo. New torpedo boat in New Orleans. New tax plan attacked in Washington. Tourists flock to visit Quintuplets. Fire in Philadelphia. Seals perform in Atlantic City.

Firm Changes Name

NEW HAVEN, July 24.—Certificate of organization has been filed for Windsor Theatre, Inc., by Greta L. Rosen, president, and Sam H. Rosen, treasurer and agent, both of New Haven, and Arthur H. Lockwood of Chestnut Hill, Mass., secretary. An amendment filed changed the name to the Webb Amusement Co. and the location from Windsor to New Haven. The corporation operates the Windsor Theatre, Windsor, Conn.

MOTION PICTURE
DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Warner Sales Staff Leaves Today for Meeting in Chicago

(Continued from page 1)

Sam Schneider, Joseph Hummel, Mort Blumenstock, Mitchell Rawson, Lee Blumberg, Paul Lazarus, Gil lden and Don Gillette.

The sales personnel scheduled to attend includes:

Eastern Division

Albany—P. Krumenacker, George Goldberg, R. Struwe.

Boston—N. J. Ayers. B. Abrams, Carl Goe, William Horan, R. S. Smith, Franklin R. Meadow, M. B. Orr, E. Leavitt.

Buffalo—M. Roth, L. Ostrachan, George Lefko, J. Zurich, John Strauss.

New Haven—J. Roger Mahan, Peter De Fazio.

New York Metropolitan—Ed. M. Schnitzer, Sam Lefkowitz, L. Jacobi, I. Rothenberg, H. P. Decker, G. Solomon, L. Mayer, F. C. Vergesslich.

Cincinnati—R. H. Dunbar, R. Burns, J. P. Eifert, B. Sayler, William Kerr.

Cleveland—Charles Rich, W. J. Brandt, Edward Catlin, J. Kaliski.

Detroit—James Winn, S. D. Chapman, N. B. Collins, S. L. Gilbert, Frank Jene.

Philadelphia—Wm. G. Mansell, Charles Beilan, H. Bachman, T. W. Noble, Wm. Quinlivan.

Pittsburgh—H. A. Seed, Charles Dortic, F. D. Moore, J. Wechsler, H. Minsky.

Washington—Robert Smeltzer. F. W. Beiersdorf, G. F. Contee, Gerald F. Price, Sterling Wilson, Eddie Phillips.

Western Division

Atlanta—R. L. McCoy, T. R. Gillian, J. H. Black, H. R. Kistler, F. H. Rudolph, B. C. Weil, W. Haines.

Charlotte—John Bachman, Dean S. House, H. H. Jordan, H. Keeter, C. Ogburn.

Memphis—W. O. Williamson, Jr., J. A. Carruth, A. E. Moore, E. Williamson.

Dallas—F. M. Jack, Doak Roberts, Byron Adams, Paul M. Backus, Henry G. Krumm, Hiram Parks, W. O. Williamson, Sr., R. V. Litsey.

New Orleans—Luke Connor, J. D. Jernigan, P. L. Spindler.

Oklahoma City—J. O. Rohde, W. C. Blackstone, J. W. Loewe, W. Dolin.

Chicago—Rud Lohrenz, Sid Rose, B. Allen, R. C. Herman, George Weinberg, H. Goldman, Harry Mandell, Art Patzlaff.

Indianapolis—Fred Greenberg. C. W. McKean, R. S. Shrader, G. J. Black, W. Watmough.

Milwaukee—R. T. Smith, N. S. Bieringer. Frank Reimer, Ben Schwenke.

Minneapolis—Art Anderson. Myron B. Adcock, William Grant, Ernie Hill, Charles Jackson, E. D. Perkins, Leon Dizon, Herb Blass.

Des Moines—E. J. Tilton, J. M. Beatty, Wm. Warner, L. L. Wells.

Kansas City—R. C. Borg, E. M. Block, W. Don Woods, R. H. McConnell, H. Gaffney.

Omaha—Jack Shumow, F. J. Hannon, Leon Mendelson, Harry Schiffrin.

St. Louis—Hall Walsh, Lester J. Bona, W. K. Gleason, James Hill, D. J. Edele.

Denver—Earl Bell, W. A. Haefliger, R. P. Jamison, J. R. Neal. L. E. Hobson.

Los Angeles—Henry Herbel, W. E. Callaway. J. N. Burden, J. N. Howland, C. T. Charack, W. R. Walsh.

Portland—Vete Stewart, M. F. Keller, T. M. McDougald.

Salt Lake City—Wm. Gordon, Keith K. Pack, Chas. Saphro, James D. Griffin, A. Baron.

San Francisco—Al Shmitkin. W. C. Wheeler, Al Oxtoby, Al Grubstick. J. Hanley.

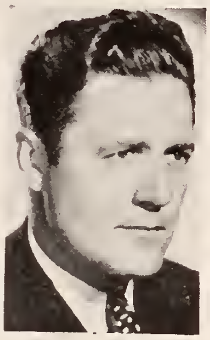
Seattle—William Shartin. C. W. Young. Jean Spear.

Field advertising men include: Phil Engel, New York; Monroe Rubinger, Jack Yergin, Chicago; Sam Clark, Martin Weiser, Los Angeles; William Brumberg, Washington; William Lewis, Dallas; Jack Goldsmith, Atlanta.

Gets Commonwealth Post

KANSAS CITY, July 24.—R. H. Spencer, former assistant to Rex Barrett in operating the Commonwealth theatres at Columbia, Mo., has been appointed manager of the Strand and Uptown theatres, Creston, Ia., Commonwealth houses.

Executives of Warners at Convention



G. L. SEARS
General Sales Manager

J. L. WARNER
Vice-President, Production

CARL LESERMAN
Assistant Sales Manager

CHAS. EINFELD
Director Publicity and Advertising

ROY HAINES
Eastern Sales Manager

BEN KALMENSON
Western Sales Manager

NORMAN MORAY
Shorts Sales Manager

M. BLUMENSTOCK
Advertising and Publicity, East

Cancel Soviet Film Showing in Phila.

PHILADELPHIA, July 24.—A private showing of two Soviet films, "The Red Army" and "Soviet Border," was canceled today on the advice of Abraham J. Levy, special deputy State Attorney-General, due to the fact that the state law requires a censor board approval seal on all foreign films prior to either public or private screening.

The screening had been arranged by Frances Serber and Josephine Truslow Adams at a projection room. Mrs. Edna R. Carroll, state censor board chairman, said the board has taken no action on the films although it has viewed them twice.

Mrs. Carroll disclosed that the Nazi "Victory in the West" had been banned by the board. In rejecting propaganda films, she said, the board's attitude is that such films "tend to corrupt public morals."

She also revealed that Howard Hughes' "The Outlaw," which has been refused a Production Code Seal in its present form, was submitted to the censor board for review last week. She would make no comment on the board's views concerning the film, however, on the ground that its submission was not formal.

To Open Exchange

PHILADELPHIA, July 24.—David Moliver, local exhibitor, will open his own independent film exchange here, having closed a deal with Mohawk in New York to handle the old Grand National product in this territory. He will continue the operation of his Viola and Regis.

'Tom' Sets New July Music Hall Record

(Continued from page 1)

the Roxy, "Dance Hall" finished the week with an estimated $23,900 and will be replaced today by "The Parson of Panamint."

"Barnacle Bill" opened at the Capitol yesterday, succeeding "They Met in Bombay," which finished its third week with an estimated $21,000. Another new film is "The Bride Came C. O. D.," starting at the Strand today with Phil Harris' orchestra on the stage. The show follows "Manpower" and Cab Calloway's orchestra, which grossed an estimated $22,500 in a third week. "Navy, Blue and Gold" ends a week's run at the Globe tonight with an estimated $5,700 expected and will be replaced tomorrow by "Bullets for O'Hara."

"The Stars Look Down" opened strong at the Criterion on Wednesday and is doing very well, M-G-M reported.

Run Complaint Filed With St. Louis Board

ST. LOUIS, July 24.—Louis H. Sosna, operator of the Sosna Theatre, Mexico, Mo., filed a new some run complaint at the local board here today, replacing the inability to obtain product case which he instituted last March and later withdrew. The complaint names only Loew's.

Sosna's first complaint was filed under Section 10 of the consent decree and was withdrawn when it was pointed out that the arbitration boards will not have jurisdiction over such cases until after Sept. 1.

Official to Coast on Disney Strike Peace

HOLLYWOOD, July 24.—The Screen Cartoonists Guild was informed today that James F. Dewey, U. S. Department of Labor conciliation commissioner, would arrive here Monday to attempt to settle the Walt Disney cartoonists' strike, and if this fails will lay the groundwork for arbitration. Dr. John R. Steelman, the department's conciliation director, telegraphed this information to the Guild.

Strike Sympathizers Picket N. Y. Palace

Although the Disney studio was removed Wednesday from the Los Angeles Labor Council's "unfair" list because of reported agreement to arbitrate, the New York Disney Strike Committee yesterday started picketing of the Palace on Broadway, where "The Reluctant Dragon" opened. Business at the theatre was reported very good.

A large group started mass picketing in the morning but the pickets were cut to two by the police later in the day. The local strike committee, organized at the call of the Screen publicists Guild here, announced that it had been advised by the Screen Cartoonists Guild that Disney had not notified the S. C. G. of his consent to arbitrate and that Disney was said to be "engaged in further company union maneuvers."

A spokesman for the S.P.G. stated late yesterday that picketing would be continued until the S.C.G. on the Coast specifically requested that it stop.

The spokesman said the New York committee knew of the Government's conciliation moves.

Trade Showings Set for Next Week in Key Cities

Following is a listing of trade showings scheduled in the various exchange centers for next week, arranged alphabetically by exchange cities, with all information necessary for exhibitors included.

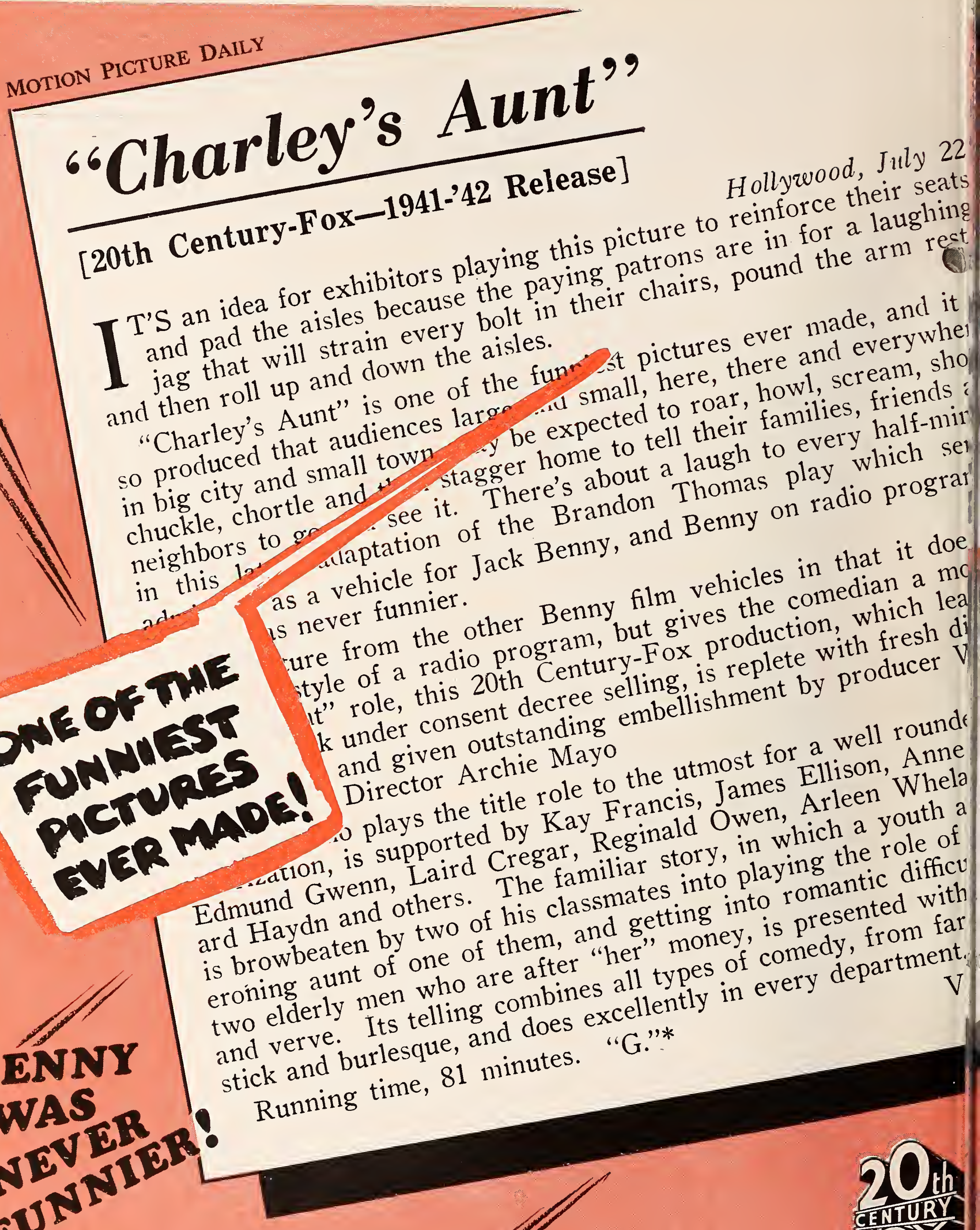
EXCHANGE CITY	PICTURE	PLACE	DAY and TIME
ALBANY	"Down in San Diego" (M-G-M)	Paramount Theatre	Mon.—11 AM
	"Buy Me That Town" (Para.)	Delaware Theatre	Mon.—2 PM
	"Nothing But the Truth" (Para.)	Delaware Theatre	Mon.—3:30 PM
	"Henry Aldrich for President" (Para.)	Delaware Theatre	Tues.—2 PM
	"New York Town" (Para.)	Delaware Theatre	Tues.—3:30 PM
	"Hold Back the Dawn" (Para.)	Delaware Theatre	Wed.—2 PM
ATLANTA	"Buy Me That Town" (Para.)	Exchange	Mon.—1 PM
	"Nothing But the Truth" (Para.)	Exchange	Mon.—2:30 PM
	"Henry Aldrich for President" (Para.)	Exchange	Tues.—10:30 AM
	"New York Town" (Para.)	Exchange	Tues.—12 NOON
	"Hold Back the Dawn" (Para.)	Exchange	Wed.—10:30 AM
	"Down in San Diego" (M-G-M)	Rhodes Cent.	Wed.—11 AM
Jacksonville	"Down in San Diego" (M-G-M)	San Marco Theatre	Mon.—11 AM
Nashville	"Down in San Diego" (M-G-M)	Belmont Theatre	Fri.—2 PM
BOSTON	"Buy Me That Town" (Para.)	Exchange	Mon.—2 PM
	"Nothing But the Truth" (Para.)	Exchange	Mon.—3:30 PM
	"Henry Aldrich for President" (Para.)	Exchange	Tues.—11 AM
	New York Town" (Para.)	Exchange	Tues.—2 PM
	"Down in San Diego" (M-G-M)	Exeter St. Theatre	Tues.—2 PM
	"Hold Back the Dawn" (Para.)	Exchange	Wed.—2 PM
BUFFALO	"Down in San Diego" (M-G-M)	Elmswood Theatre	Mon.—2:30 PM
	"Buy Me That Town" (Para.)	Niagara Theatre	Mon.—10:30 AM
	"Nothing But the Truth" (Para.)	Niagara Theatre	Mon.—12 NOON
	"Henry Aldrich for President" (Para.)	Niagara Theatre	Tues.—2 PM
	"New York Town" (Para.)	Niagara Theatre	Tues.—3:30 PM
	"Hold Back the Dawn" (Para.)	Niagara Theatre	Wed.—2 PM
Syracuse	"Down in San Diego" (M-G-M)	Regent Theatre	Thurs.—11 AM
CHARLOTTE	"Down in San Diego" (M-G-M)	Dilworth Theatre	Mon.—10:30 AM
	"Buy Me That Town" (Para.)	Exchange	Mon.—1 PM
	"Nothing But the Truth" (Para.)	Exchange	Mon.—2:30 PM
	"Henry Aldrich for President" (Para.)	Exchange	Tues.—10:30 AM
	"New York Town" (Para.)	Exchange	Tues.—12 NOON
	"Hold Back the Dawn" (Para.)	Exchange	Wed.—10:30 AM
Columbia	"Down in San Diego" (M-G-M)	Five Points Theatre	Tues.—10:30 AM
Asheville	"Down in San Diego" (M-G-M)	State Theatre	Wed.—10:30 AM
Goldsboro	"Down in San Diego" (M-G-M)	Wayne Theatre	Wed.—10:30 AM
CHICAGO	"Buy Me That Town" (Para.)	World Playhouse	Mon.—10:30 AM
	"Nothing But the Truth" (Para.)	World Playhouse	Mon.—11:40 AM
	"Henry Aldrich for President" (Para.)	World Playhouse	Tues.—10:30 AM
	"New York Town" (Para.)	World Playhouse	Tues.—11:40 AM
	"Down in San Diego" (M-G-M)	Studio	Tues.—10:30 AM
	"Hold Back the Dawn" (Para.)	World Playhouse	Wed.—10:30 AM
Peoria	"Down in San Diego" (M-G-M)	Madison Theatre	Tues.—10:30 AM
Springfield	"Down in San Diego" (M-G-M)	Orpheum Theatre	Tues.—10:30 AM
CINCINNATI	"Down in San Diego" (M-G-M)	Orpheum Theatre	Mon.—2 PM
	"Buy Me That Town" (Para.)	Forest Theatre	Mon.—2 PM
	"Nothing But the Truth" (Para.)	Forest Theatre	Mon.—3:30 PM
	"Henry Aldrich for President" (Para.)	Forest Theatre	Tues.—2 PM
	"New York Town" (Para.)	Forest Theatre	Tues.—3:30 PM
	"Hold Back the Dawn" (Para.)	Forest Theatre	Wed.—2 PM
Charleston	"Down in San Diego" (M-G-M)	Capitol Theatre	Wed.—10 AM
CLEVELAND	"Buy Me That Town" (Para.)	Lake Theatre	Mon.—1:30 PM
	"Nothing But the Truth" (Para.)	Lake Theatre	Mon.—3 PM
	"Henry Aldrich for President" (Para.)	Lake Theatre	Tues.—10:30 AM
	"New York Town" (Para.)	Lake Theatre	Tues.—12 NOON
	"Down in San Diego" (M-G-M)	Metropolitan Theatre	Tues.—2 PM
	"Hold Back the Dawn" (Para.)	Lake Theatre	Wed.—1:30 PM
Youngstown	"Down in San Diego" (M-G-M)	Uptown Theatre	Thurs.—2 PM
Toledo	"Down in San Diego" (M-G-M)	Ohio Theatre	Thurs.—2 PM
DALLAS	"Down in San Diego" (M-G-M)	Roswin Theatre	Mon.—2:30 PM
	"Buy Me That Town" (Para.)	White Theatre	Mon.—10 AM
	"Nothing But the Truth" (Para.)	White Theatre	Mon.—11:30 AM
	"Henry Aldrich for President" (Para.)	White Theatre	Tues.—10 AM
	"New York Town" (Para.)	White Theatre	Tues.—2 PM
	"Hold Back the Dawn" (Para.)	White Theatre	Wed.—10 AM
San Antonio	"Down in San Diego" (M-G-M)	Texas Theatre	Wed.—9:30 AM
Lubbock	"Down in San Diego" (M-G-M)	Broadway Theatre	Fri.—10 AM
DENVER	"Buy Me That Town" (Para.)	Exchange	Mon.—10 AM
	"Nothing But the Truth" (Para.)	Exchange	Mon.—2 PM
	"Down in San Diego" (M-G-M)	Santa Fe Theatre	Tues.—1:30 PM
	"Hold Back the Dawn" (Para.)	Exchange	Tues.—10 AM
	"Henry Aldrich for President" (Para.)	Exchange	Wed.—10 AM
	"New York Town" (Para.)	Exchange	Wed.—2 PM
DES MOINES	"Down in San Diego" (M-G-M)	Forest Theatre	Mon.—2 PM
	"Hold Back the Dawn" (Para.)	Ingersoll Theatre	Mon.—10:30 AM
	"Henry Aldrich for President" (Para.)	Ingersoll Theatre	Tues.—10 AM
	"New York Town" (Para.)	Ingersoll Theatre	Tues.—11:30 AM
	"Buy Me That Town" (Para.)	Ingersoll Theatre	Wed.—1 PM
	"Nothing But the Truth" (Para.)	Ingersoll Theatre	Wed.—2:30 PM
DETROIT	"Down in San Diego" (M-G-M)	Majestic Theatre	Mon.—1:30 PM
	"Buy Me That Town" (Para.)	Vogue Theatre	Mon.—10:30 AM
	"Nothing But the Truth" (Para.)	Vogue Theatre	Mon.—12 NOON
	"Henry Aldrich for President" (Para.)	Vogue Theatre	Tues.—1:30 PM
	"New York Town" (Para.)	Vogue Theatre	Tues.—3 PM
	"Hold Back the Dawn" (Para.)	Vogue Theatre	Wed.—1:30 PM
Saginaw	"Down in San Diego" (M-G-M)	Michigan Theatre	Tues.—1:30 PM
Grand Rapids	"Down in San Diego" (M-G-M)	Eastown Theatre	Wed.—1:30 PM
INDIANAPOLIS	"Down in San Diego" (M-G-M)	Talbott Theatre	Mon.—1:30 PM
	"Buy Me That Town" (Para.)	Hamilton Theatre	Mon.—1:30 PM
	"Nothing But the Truth" (Para.)	Hamilton Theatre	Mon.—3 PM
	"Henry Aldrich for President" (Para.)	Hamilton Theatre	Tues.—1:30 PM
	"New York Town" (Para.)	Hamilton Theatre	Tues.—3 PM
	"Hold Back the Dawn" (Para.)	Hamilton Theatre	Wed.—1:30 PM
Louisville	"Down in San Diego" (M-G-M)	Crescent Theatre	Tues.—1:30 PM
KANSAS CITY	"Hold Back the Dawn" (Para.)	Vogue Theatre	Mon.—10:30 AM
	"Down in San Diego" (M-G-M)	Vogue Theatre	Mon.—1 PM
	"Henry Aldrich for President" (Para.)	Vogue Theatre	Tues.—1 PM
	"New York Town" (Para.)	Vogue Theatre	Tues.—2:30 PM
	"Buy Me That Town" (Para.)	Vogue Theatre	Wed.—1 PM
	"Nothing But the Truth" (Para.)	Vogue Theatre	Wed.—2:30 PM
Wichita	"Hold Back the Dawn" (Para.)	Uptown Theatre	Tues.—10:30 AM
	"Down in San Diego" (M-G-M)	Uptown Theatre	Tues.—1 PM
	"Henry Aldrich for President" (Para.)	Uptown Theatre	Wed.—12:30 PM
	"New York Town" (Para.)	Uptown Theatre	Wed.—2:30 PM
	"Buy Me That Town" (Para.)	Uptown Theatre	Thurs.—12:30 PM
	"Nothing But the Truth" (Para.)	Uptown Theatre	Thurs.—2:30 PM

Trade Showings Set for Next Week in Key Cities

CHANGE CITY	PICTURE	PLACE	DAY and TIME
S ANGELES	“Down in San Diego” (M-G-M)	Victoria Theatre	Mon.—10:30 AM
	“Buy Me That Town” (Para.)	Victoria Theatre	Mon.—1:30 PM
	“Nothing But the Truth” (Para.)	Victoria Theatre	Mon.—3 PM
	“Henry Aldrich for President” (Para.)	Victoria Theatre	Tues.—1:30 PM
	“New York Town” (Para.)	Victoria Theatre	Tues.—3 PM
	“Hold Back the Dawn” Para.)	Victoria Theatre	Wed.—1:30 PM
EMPHIS	“Down in San Diego” (M-G-M)	Palace Theatre	Mon.—9:30 AM
	“Buy Me That Town” (Para).	Exchange	Mon.—2 PM
	“Nothing But the Truth” (Para.)	Exchange	Mon.—3:30 PM
	“Henry Aldrich for President” (Para.)	Exchange	Tues.—10 AM
	“New York Town” (Para.)	Exchange	Tues.—2 PM
	“Hold Back the Dawn” (Para.)	Exchange	Wed.—10 AM
tle Rock	“Down in San Diego” (M-G-M)	Prospect Theatre	Tues.—11 AM
ILWAUKEE	“Buy Me That Town” (Para.)	Colonial Theatre	Mon.—1:30 PM
	“Nothing But the Truth) (Para.)	Colonial Theatre	Mon.—2:40 PM
	“Down in San Diego” (M-G-M)	Varsity Theatre	Tues.—10:30 AM
	“Henry Aldrich for President” (Para.)	Colonial Theatre	Tues.—1:30 PM
	“New York Town” (Para.)	Colonial Theatre	Tues.—2:40 PM
	“Hold Back the Dawn” (Para.)	Colonial Theatre	Wed.—1:30 PM
INNEAPOLIS	“Buy Me That Town” (Para.)	Rialto Theatre	Mon.—1:30 PM
	“Nothing But the Truth” (Para.)	Rialto Theatre	Mon.—2:40 PM
	“Henry Aldrich for President” (Para.)	Rialto Theatre	Tues.—10:30 AM
	“New York Town” (Para.)	Rialto Theatre	Tues.—11:40 AM
	“Down in San Diego” (M-G-M)	Park Theatre	Tues.—1:30 PM
	“Hold Back the Dawn” (Para.)	Rialto Theatre	Wed.—2:30 PM
ioux Falls, S. D.	“Buy Me That Town” (Para.)	Orpheum Theatre	Mon.—10:30 AM
	“Nothing But the Truth” (Para.)	Orpheum Theatre	Mon.—11:40 AM
	“Down in San Diego” (M-G-M)	State Theatre	Tues.—10:30 AM
	“Henry Aldrich for President” (Para.)	Orpheum Theatre	Tues.—12:30 PM
	“New York Town” (Para.)	Orpheum Theatre	Tues.—1:40 PM
	“Hold Back the Dawn” (Para.)	Orpheum Theatre	Wed.—10:30 AM
alley City	“Down in San Diego” (M-G-M)	Pillar Theatre	Tues.—1 PM
uluth	“Down in San Diego” (M-G-M)	West Theatre	Tues.—1 PM
NEW HAVEN	“Buy Me That Town” (Para.)	Whitney Theatre	Mon.—10 AM
	“Nothing But the Truth” (Para.)	Whitney Theatre	Mon.—11:30 AM
	“Henry Aldrich for President” (Para.)	Whitney Theatre	Tues.—10 AM
	“New York Town” (Para.)	Whitney Theatre	Tues.—11:30 AM
	“Hold Back the Dawn” (Para.)	Whitney Theatre	Wed.—10 AM
	“Down in San Diego” (M-G-M)	Lawrence Theatre	Wed.—2:30 PM
NEWARK	“Down in San Diego” (M-G-M)	Cameo Theatre	Thurs.—11 AM
NEW ORLEANS	“Buy Me That Town” (Para.)	Exchange	Mon.—1 PM
	“Down in San Diego” (M-G-M)	Clabon Theatre	Mon.—2 PM
	“Nothing But the Truth” (Para.)	Exchange	Mon.—2:30 PM
	“Henry Aldrich for President” (Para.)	Exchange	Tues.—10:30 AM
	“New York Town” (Para.)	Exchange	Tues.—12 NOON
	“Hold Back the Dawn” (Para.)	Exchange	Wed.—10:30 AM
Jackson	“Down in San Diego” (M-G-M)	Ray Theatre	Sun. (7/27)—2 PM
NEW YORK	“Buy Me That Town” (Para.)	Normandie Theatre	Mon.—10 AM
	“Nothing But the Truth” (Para.)	Normandie Theatre	Mon.—11:45 AM
	“Henry Aldrich for President” (Para.)	Normandie Theatre	Tues.—10 AM
	“New York Town” (Para.)	Normandie Theatre	Tues.—11:45 AM
	“Hold Back the Dawn” (Para.)	Normandie Theatre	Wed.—10 AM
	“Down in San Diego” (M-G-M)	Astor Theatre	Wed.—10:45 AM

EXCHANGE CITY	PICTURE	PLACE	DAY and TIME
OKLAHOMA CITY	“Down in San Diego” (M-G-M)	Uptown Theatre	Mon.—10:30 AM
	“Buy Me That Town” (Para.)	Exchange	Mon.—2 PM
	“Nothing But the Truth” (Para.)	Exchange	Mon.—3:30 PM
	“Henry Aldrich for President (Para.)	Exchange	Tues.—10 AM
	“New York Town” (Para.)	Exchange	Tues.—2 PM
	“Hold Back the Dawn” (Para.)	Exchange	Wed.—10 AM
Tulsa	“Down in San Diego” (M-G-M)	Majestic Theatre	Wed.—9:30 AM
OMAHA	“Down in San Diego” (M-G-M)	Dundee Theatre	Mon.—10:30 AM
	“Hold Back the Dawn” (Para.)	Dundee Theatre	Mon.—1:15 PM
	“Henry Aldrich for President” (Para.)	Dundee Theatre	Tues.—1:15 PM
	“New York Town” (Para.)	Dundee Theatre	Tues.—3 PM
	“Buy Me That Town” (Para.)	Dundee Theatre	Wed.—1:15 PM
	“Nothing But the Truth” (Para.)	Dundee Theatre	Wed.—3 PM
PHILADELPHIA	“Hold Back the Dawn” (Para.)	Aldine Theatre	Mon.—11 AM
	“Down in San Diego” (M-G-M)	Aldine Theatre	Mon.—2:30 PM
	“Henry Aldrich for President” (Para.)	Aldine Theatre	Tues.—2 PM
	“New York Town” (Para.)	Aldine Theatre	Tues.—3:30 PM
	“Buy Me That Town” (Para.)	Aldine Theatre	Wed.—2 PM
	“Nothing But the Truth” (Para.)	Aldine Theatre	Wed.—3:30 PM
PITTSBURGH	“Hold Back the Dawn” (Para.)	Shadyside Theatre	Mon.—10:30 AM
	“Down in San Diego” (M-G-M)	Rialto Theatre	Mon.—2 PM
	“Henry Aldrich for President” (Para.)	Shadyside Theatre	Tues.—2 PM
	“New York Town” (Para.)	Shadyside Theatre	Tues.—3:30 PM
	“Buy Me That Town” (Para.)	Shadyside Theatre	Wed.—2 PM
	“Nothing But the Truth” (Para.)	Shadyside Theatre	Wed.—3:30 PM
Morgantown	“Down in San Diego” (M-G-M)	Morgan Theatre	Wed.—11 AM
Meadville	“Down in San Diego” (M-G-M)	Academy Theatre	Wed.—11 AM
Altoona	“Down in San Diego” (M-G-M)	Rivoli Theatre	Wed.—2 PM
PORTLAND	“Buy Me That Town” (Para).	Esquire Theatre	Mon.—1:30 PM
	“Nothing But the Truth” (Para.)	Esquire Theatre	Mon.—3 PM
	“Henry Aldrich for President” (Para.)	Esquire Theatre	Tues.—1:30 PM
	“New York Town” (Para.)	Esquire Theatre	Tues.—3 PM
	“Hold Back the Dawn” (Para.)	Esquire Theatre	Wed.—10 AM
	“Down in San Diego” (M-G-M)	Esquire Theatre	Wed.—1:30 PM
ST. LOUIS	“Hold Back the Dawn” (Para.)	S’Renco	Mon.—10:30 AM
	“Down in San Diego” (M-G-M)	Norside Theatre	Mon.—1:30 PM
	“Henry Aldrich for President (Para.)	S’Renco	Tues.—10:30 AM
	“New York Town” (Para.)	S’Renco	Tues.—1:30 PM
	“Buy Me That Town” (Para.)	S’Renco	Wed.—10:30 AM
	“Nothing But the Truth” (Para.)	S’Renco	Wed.—1:30 PM
SALT LAKE CITY	“Buy Me That Town” (Para.)	Exchange	Mon.—1 PM
	“Nothing But the Truth” (Para.)	Exchange	Mon.—2:30 PM
	“Down in San Diego” (M-G-M)	Studio	Tues.—10 AM
	“Henry Aldrich for President (Para.)	Exchange	Tues.—1 PM
	“New York Town” (Para.)	Exchange	Tues.—2:30 PM
	“Hold Back the Dawn” (Para.)	Exchange	Wed.—1 PM
Butte	“Down in San Diego” (M-G-M)	Fox Theatre	Thurs.—2 PM
SAN FRANCISCO	“Buy Me That Town” (Para.)	Exchange	Mon.—1:30 PM
	“Nothing But the Truth” (Para.)	Exchange	Mon.—3 PM
	“Henry Aldrich for President” (Para.)	Exchange	Tues.—1:30 PM
	“Down in San Diego” (M-G-M)	Alhambra Theatre	Tues.—2 PM
	“New York Town” (Para.)	Exchange	Tues.—3 PM
	“Hold Back the Dawn” (Para.)	Exchange	Wed.—1:30 PM

(*Continued on page 9*)



MOTION PICTURE DAILY

“‘Charley’s Aunt”

[20th Century-Fox—1941-’42 Release]

Hollywood, July 22

IT’S an idea for exhibitors playing this picture to reinforce their seats
and pad the aisles because the paying patrons are in for a laughing
jag that will strain every bolt in their chairs, pound the arm rest
and then roll up and down the aisles.

“Charley’s Aunt” is one of the fun st pictures ever made, and it
so produced that audiences larg small, here, there and everywhe
in big city and small town be expected to roar, howl, scream, sho
chuckle, chortle and stagger home to tell their families, friends a
neighbors to g see it. There’s about a laugh to every half-mi
in this la adaptation of the Brandon Thomas play which se
ad as a vehicle for Jack Benny, and Benny on radio progra
s never funnier.

ure from the other Benny film vehicles in that it doe
style of a radio program, but gives the comedian a mo
t” role, this 20th Century-Fox production, which lea
k under consent decree selling, is replete with fresh di
and given outstanding embellishment by producer V
Director Archie Mayo

o plays the title role to the utmost for a well rounde
ization, is supported by Kay Francis, James Ellison, Anne
Edmund Gwenn, Laird Cregar, Reginald Owen, Arleen Whela
ard Haydn and others. The familiar story, in which a youth a
is browbeaten by two of his classmates into playing the role of
eroning aunt of one of them, and getting into romantic difficu
two elderly men who are after “her” money, is presented with
and verve. Its telling combines all types of comedy, from far
stick and burlesque, and does excellently in every department.
V

Running time, 81 minutes. “G.”*

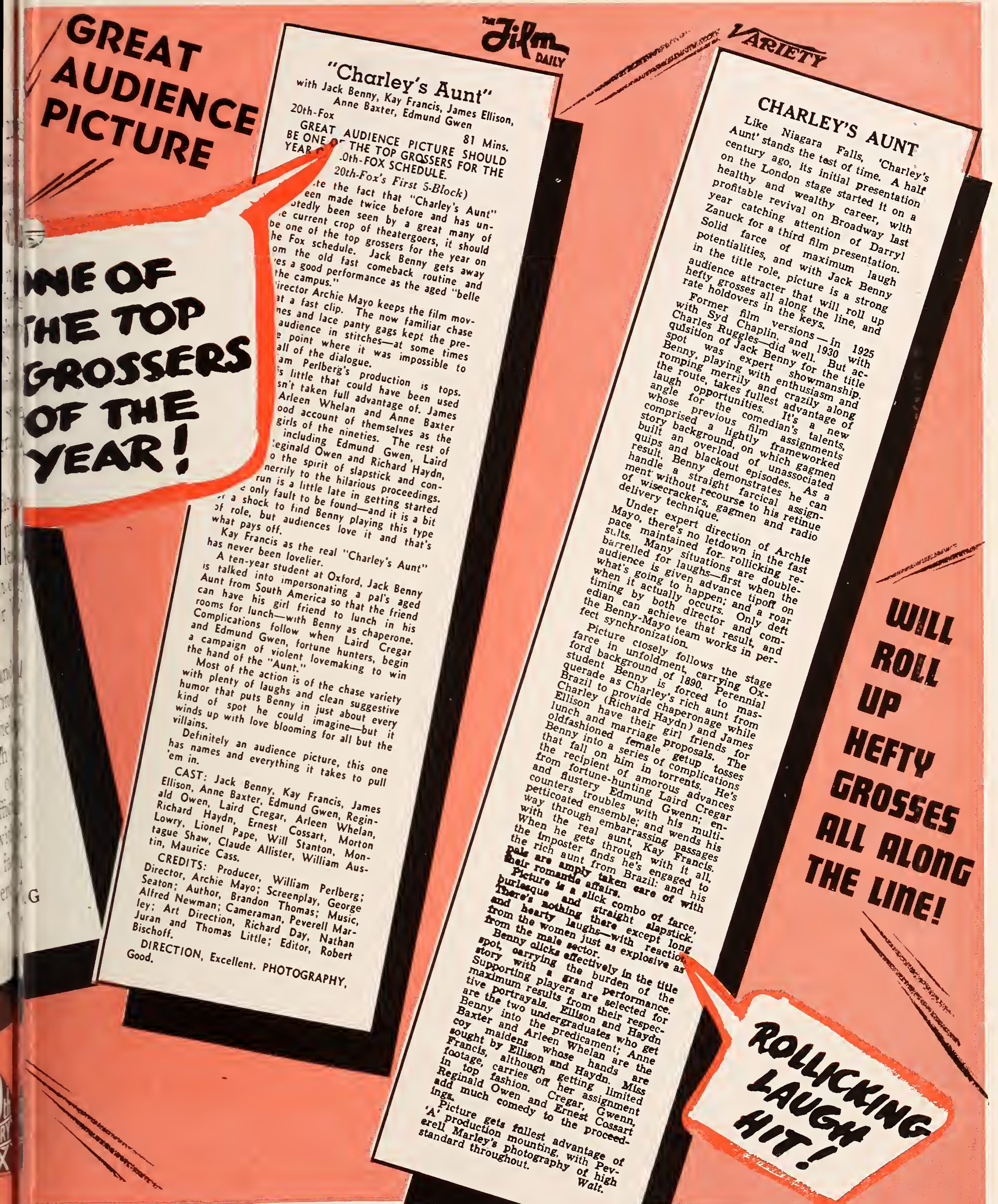
ONE OF THE FUNNIEST PICTURES EVER MADE!

BENNY WAS NEVER FUNNIER!

20th CENTURY FOX

JACK BENNY IN "CHARLEY'S A

LISTEN IN...WITH THE MILLIONS! JACK BENNY ON THE "MILLIONS FOR DEFENSE"



GREAT AUDIENCE PICTURE

NE OF
HE TOP
GROSSERS
OF THE
YEAR!

THE Film DAILY

"Charley's Aunt"

with Jack Benny, Kay Francis, James Ellison,
Anne Baxter, Edmund Gwen

20th-Fox 81 Mins.

GREAT AUDIENCE PICTURE SHOULD BE ONE O THE TOP GROSSERS FOR THE YEAR .0th-FOX SCHEDULE.

20th-Fox's First 5-Block)

te the fact that "Charley's Aunt" een made twice before and has un- otedly been seen by a great many of e current crop of theatergoers, it should be one of the top grossers for the year on he Fox schedule. Jack Benny gets away om the old fast comeback routine and es a good performance as the aged "belle the campus."

irector Archie Mayo keeps the film mov- at a fast clip. The now familiar chase nes and lace panty gags kept the pre- audience in stitches—at some times e point where it was impossible to all of the dialogue.

am Perlberg's production is tops. 's little that could have been used sn't taken full advantage of. James Arleen Whelan and Anne Baxter ood account of themselves as the girls of the nineties. The rest of including Edmund Gwen, Laird eginald Owen and Richard Haydn, o the spirit of slapstick and con- nerrily to the hilarious proceedings. run is a little late in getting started only fault to be found—and it is a bit a shock to find Benny playing this type of role, but audiences love it and that's what pays off.

Kay Francis as the real "Charley's Aunt" has never been lovelier.

A ten-year student at Oxford, Jack Benny is talked into impersonating a pal's aged Aunt from South America so that the friend can have his girl friend to lunch in his rooms for lunch—with Benny as chaperone. Complications follow when Laird Cregar and Edmund Gwen, fortune hunters, begin a campaign of violent lovemaking to win the hand of the "Aunt."

Most of the action is of the chase variety with plenty of laughs and clean suggestive humor that puts Benny in just about every kind of spot he could imagine—but it winds up with love blooming for all but the villains.

Definitely an audience picture, this one has names and everything it takes to pull 'em in.

CAST: Jack Benny, Kay Francis, James Ellison, Anne Baxter, Edmund Gwen, Reginald Owen, Laird Cregar, Arleen Whelan, Richard Haydn, Ernest Cossart, Morton Lowry, Lionel Pape, Will Stanton, Montague Shaw, Claude Allister, William Austin, Maurice Cass.

CREDITS: Producer, William Perlberg; Director, Archie Mayo; Screenplay, George Seaton; Author, Brandon Thomas; Music, Alfred Newman; Cameraman, Peverell Marley; Art Direction, Richard Day, Nathan Juran and Thomas Little; Editor, Robert Bischoff.

DIRECTION, Excellent. PHOTOGRAPHY, Good.

VARIETY

CHARLEY'S AUNT

Like Niagara Falls, 'Charley's Aunt' stands the test of time. A half century ago, its initial presentation on the London stage started it on a healthy and wealthy career, with profitable revival on Broadway last year catching attention of Darryl Zanuck for a third film presentation. Solid farce of maximum laugh potentialities, and with Jack Benny in the title role, picture is a strong audience attracter that will roll up hefty grosses all along the line, and rate holdovers in the keys.

Former film versions—in 1925 with Syd Chaplin, and 1930 with Charles Ruggles—did well. But acquisition of Jack Benny for the title spot was expert showmanship. Benny, playing with enthusiasm and romping merrily and crazily along the route, takes fullest advantage of laugh opportunities. It's a new angle for the comedian's talents, whose previous film assignments comprised a lightly frameworked story background, on which gagmen built an overload of unassociated quips and blackout episodes. As a result, Benny demonstrates he can handle a straight farcical assignment without recourse to his retinue of wisecrackers, gagmen and radio delivery technique.

Under expert direction of Archie Mayo, there's no letdown in the fast pace maintained for rollicking results. Many situations are double-barrelled for laughs—first when the audience is given advance tipoff on what's going to happen; and a roar when it actually occurs. Only deft timing by both director and comedian can achieve that result, and the Benny-Mayo team works in perfect synchronization.

Picture closely follows the stage farce in unfoldment, carrying Oxford background of 1890. Perennial student Benny is forced to masquerade as Charley's rich aunt from Brazil to provide chaperonage while Charley (Richard Haydn) and James Ellison have their girl friends for lunch and marriage proposals. The oldfashioned female getup tosses Benny into a series of complications that fall on him in torrents. He's the recipient of amorous advances from fortune-hunting Laird Cregar and flustery Edmund Gwenn; encounters troubles with his multi-petticoated ensemble; and wends his way through embarrassing passages with the real aunt, Kay Francis. When he gets through with it all, the imposter finds he's engaged to the rich aunt from Brazil: and his pals are amply taken care of with their romantic affairs.

Picture is a slick combo of farce, burlesque and straight slapstick. There's nothing there except long and hearty laughs—with reaction from the women just as explosive as from the male sector.

Benny clicks effectively in the title spot, carrying the burden of the story with a grand performance. Supporting players are selected for maximum results from their respective portrayals. Ellison and Haydn are the two undergraduates who get Benny into the predicament; Anne Baxter and Arleen Whelan are the coy maidens whose hands are sought by Ellison and Haydn. Miss Francis, although getting limited footage, carries off her assignment in top fashion. Cregar, Gwenn, Reginald Owen and Ernest Cossart add much comedy to the proceedings.

Picture gets fullest advantage of 'A' production mounting, with Peverell Marley's photography of high standard throughout.

Walt.

WILL ROLL UP HEFTY GROSSES ALL ALONG THE LINE!

ROLLICKING LAUGH HIT!

T" HAS 'EM YELLING "UNCLE"!

...WEDNESDAY NIGHT, JULY 30th AT 9 P. M., EDST...OVER CBS FROM COAST-TO-COAST!

Holdovers in Los Angeles Hurt Grosses

LOS ANGELES, July 24.—Holdovers and warm weather dropped first run grosses 20 per cent below average. Not one house hit the average mark or better.

Estimated receipts for the week ending July 15:

"Barnacle Bill" (M-G-M)
"The Get-away" (M-G-M)
CHINESE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $10,000. Average, $12,000)

"Fantasia" (Disney)
CARTHAY CIRCLE—(1,518) (55c-$1.65) 7 days, 24th week. Gross: $4,900. (Average, $17,000)

"Rage in Heaven" (M-G-M)
4-STAR—(900) (44c-55c) 7 days, 6th week. Gross: $1,700. (Average, $3,250)

"Adventure in Washington" (Col.)
"Blondie in Society" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $5,800. (Average, $6,500)

"Barnacle Bill" (M-G-M)
"The Get-away" (M-G-M)
LOEW'S STATE — (2,700) (33c-44c-55c-75c) 7 days. Gross: $13,700. (Average, $14,000)

"Adventure in Washington" (Col.)
"Blondie in Society" (Col.)
PANTAGES — (3,000) (33c-44c-55c-75c) 7 days. Gross: $6,000. (Average, $7,000)

"Caught in the Draft" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 days, 3rd week. Stage: Will Osburne—"Night Club Revue. Gross: $15,000. (Average, $18,000)

"The Bride Came C. O. D." (W. B.)
WARNER BROS. (HOLLYWOOD) — (3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $9,800. (Average, $14,000

"The Bride Came C. O. D." (W. B.)
WARNER BROS. (DOWNTOWN) — (3,400) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $10,300. (Average, $12,000)

'Man Hunt' Is High; Kansas City Strong

KANSAS CITY, July 24. — "Man Hunt" and "The Bride Wore Crutches" drew a total of $9,500 at two houses, with $6,000 at the Uptown and $3,500 at the Esquire. "Shepherd of the Hills" took $9,500 at the Newman.

Estimated receipts for the week ending July 16-18:

"Man Hunt" (20th-Fox)
"The Bride Wore Crutches" (20th-Fox)
ESQUIRE—(800) (30c-44c) 7 days. Gross: $3,500. (Average, $2,200)

"They Met in Bombay" (M-G-M)
"Adventure in Washington" (Col.)
MIDLAND—(3,600) (28c-44c) 7 days. 2nd week. Gross: $8,500. (Average, $8,500)

"The Shepherd of the Hills" (Para.)
NEWMAN—(1,900) (28c-44c) 7 days. Gross: $9,500. (Average, $7,000)

"San Antonio Rose" (Univ.)
TOWER—(2,200) (30c) 7 days. Stage: Little Jack Little with orchestra. Gross: $8,400. Average, $6,000)

"Man Hunt" (20th-Fox)
"The Bride Wore Crutches" (20th-Fox)
UPTOWN—(2,000) (30c-44c) 7 days. Gross: $6,000. (Average, $3,000)

'Underground' at Nice $4,700, Omaha

OMAHA, July 24.—"Underground" and "Blondie in Society" drew $4,700 at the Brandeis, while "The Big Store" and "I'll Wait for You" took $7,300 at the Omaha. The weather was clear and cool.

Estimated receipts for the week ending July 16-17:

"Underground" (W. B.)
"Blondie in Society" (Col.)
BRANDEIS—(1,200) (30c-40c-44c) 7 days. Gross: $4,700. (Average, $4,000)

"The Big Store" (M-G-M)
"I'll Wait for You" (M-G-M)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7.300. (Average, $6,000)

"The Flame of New Orleans" (Univ.)
"Reaching for the Sun" (Para.)
ORPHEUM — (3,000) (30c-44c) 7 days. Gross: $6,900. (Average, $7,200)

'Dragon' Scores Strong $16,500 for Best Frisco Gross

SAN FRANCISCO, July 24.—"The Reluctant Dragon" drew an excellent $16,500 at the Golden Gate. "Barnacle Bill" paired with "The Get Away" for $13,000 at the Paramount.

Estimated receipts for the week ending July 15-17:

"The Reluctant Dragon" (RKO)
GOLDEN GATE—(2,850) (35c-40c-55c) 7 days. Stage: Vaudeville. Gross: $16,500. (Average, $15,000)

"Three Cockeyed Sailors" (U. A.)
UNITED ARTISTS—(1,200) (25c-30c-40c-50c) 7 days. Gross: $8,500. (Average, $8,000)

"She Knew All the Answers" (Col.)
"Blondie in Society" (Col.)
ORPHEUM — (2,440) (15c-35c-40c-50c) 7 days. Gross: $7,500. (Average, $8,000)

"They Met in Bombay" (M-G-M)
"A Shot in the Dark" (W. B.)
ST. FRANCIS—(1,400) (15c-35c-40c-50c) 7 days, 3rd week. Gross: $4,800. (Average, $6,000)

"Barnacle Bill" (M-G-M)
"The Get Away" (M-G-M)
PARAMOUNT—(2,740) (15c-35c-40c-50c) 7 days. Gross: $13,000. (Average, $11,500)

"The Bride Came C.O.D." (W. B.)
"Singapore Woman" (W. B.)
FOX—(5,000) (15c-35c-40c-50c) 7 days, 2nd week. Gross: $14,000. (Average, $16,000)

"Of Human Passions" (State Rights)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,100. (Average, $1,000)

"Man Hunt" (20th-Fox)
"Las Vegas Nights" (20th-Fox)
WARFIELD—(2,680) (15c-35c-40c-50c) 7 days. Gross: $13,000. (Average, $12,000)

'Miami' at $22,000 Is Best in Detroit

DETROIT, July 24.—A heavy tourist influx brought good business. The Fox drew $22,000 with "Moon Over Miami" and "The Saint's Vacation." The Michigan grossed $17,000 with the second week of "Caught in the Draft" and "Affectionately Yours."

Estimated receipts for the week ending July 18:

"In the Navy" (Univ.)
"Tight Shoes" (Univ.)
ADAMS—(1,600) (15c-39c-44c-55c) 7 days. Gross: $7,000. (Average, $5,500)

"Ziegfeld Girl" (M-G-M)
"East of the River" (W. B.)
FISHER—(2,700) (15c-39c-44c-55c) 7 days. Gross: $7.000. (Average, $7.000)

"Moon Over Miami" (20th-Fox)
"The Saint's Vacation" (RKO)
FOX—(5,000) (20c-44c-55c-65c) 7 days. Gross: $22,000. (Average. $15.000)

"Caught in the Draft" (Para.)
"Affectionately Yours" (W. B.)
MICHIGAN—(4,000) (15c-39c-44c-55c-65c) 7 days, 2nd week. Gross: $17,000. (Average, $12,000)

"The Sea Wolf" (W. B)
"Scattergood Baines" (W. B.)
PALMS—(2,000) (25c-39c-44c-55c) 7 days. Gross: $7.000. (Average, $7,000)

'Ice-Capades' Ready

ATLANTIC CITY, July 24.—Produced this year by Chester Hale, the "Ice-Capades of 1942" opens tomorrow at Convention Hall, continuing through Labor Day. Sponsored by the Arena Managers Association, of which John Harris, of Pittsburgh, is president, the new ice show stars Belita with Vera Hruba and Lois Dworshak the supporting participants.

Open News Theatre

OAKLAND, Cal., July 24.—Another Telenews Theatre, similar to that in San Francisco, has been opened here, under the direction of Ellis W. Levy. The house seats 800. Its policy will be the same as the other house, including the making of its own local newsreels.

Competition

Butte, July 24

LOCAL theatres experienced a general slump in grosses recently, as competition reached what must be a record peak of some sort.

The competition: oppressive heat, opening of Montana Kennel Club dog races, annual Butte rodeo, appearance of tent show.

'Draft' with $7,300 Cincinnati Leader

CINCINNATI, July 24.—"Caught in the Draft" grossed an excellent $7,300 in its second moveover week at the RKO Capitol, and was the only picture to get above average, although "The Bride Came C.O.D." took $11,500 at the RKO Albee. Summer season of opera at the Zoo, and other outdoor attractions hurt business.

Estimated receipts for the week ending July 16-19:

"The Bride Came C.O.D." (W. B.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $11,500. (Average, $12,000)

"Man Hunt" (20th-Fox)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $8,300. (Average, $10,000)

"Caught in the Draft" (Para.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $7,300. (Average, $5,500)

"Moon Over Miami" (20th-Fox)
RKO GRAND—(1,450) (33c-40c-50c) 7 days, 2nd week. Gross: $4,200. (Average, $5,000)

"They Met in Bombay" (M-G-M)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days. Gross: $3,900. (Average. $4.500)

"Singapore Woman" (W. B.)
"The Gang's All Here" (Mono.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,100. (Average, $1,200)

"A Shot in the Dark" (W. B.)
"Redhead" (Mono.)
RKO FAMILY—(1,000) (15c-28c) 3 days Gross: $700. (Average, $800)

"Tight Shoes" (Univ.)
KEITH'S—(1,500) (33c-40c-50c) 7 days Gross: $3,600. (Average, $5,000)

'C.O.D.' Captures $5,200, St. Louis

ST. LOUIS, July 24. — "The Bride Came C.O.D." and "Shepherd of the Hills" took $5,200 at the Missouri. In the second week at the Ambassador, "Caught in the Draft" on a dual scored $12,000.

Estimated receipts for the week ending July 17:

"Sunny" (RKO)
"Puddin' Head" (Rep.)
FOX—(5,038) (20c-30c-40c) 7 days. Gross: $10,000. (Average, 28c-39c-44c-56c scale, $11,000)

"The Bride Came C.O.D."
"Shepherd of the Hills" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $5,200. (Average, $4,000)

"Strange Alibi" (W. B.)
"Gay Vagabond" (Rep.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $2,100. (Average, $2,600)

"Caught in the Draft" (Para.)
"Bachelor Daddy" (Univ.)
AMBASSADOR—(3,018) (28c-39c-44c-56c) 7 days, 2nd week. Gross: $12,000. (Average, $11,500)

"They Met in Bombay" (M-G-M)
"The Big Boss" (Col.)
LOEW'S STATE—(3,162) (28c-39c-44c-56c) 7 days, 2nd week. Gross: $10,000. (Average, $13,000)

Form Florida Studio

TALLAHASSEE, Fla., July 24. — A charter has been issued to Liberty City Motion Pictures Studios, Inc., Miami, headed by Jack Goldberg, B. F. Isaacs and J. E. Scott.

'Draft' Holds Chicago Lead With $44,000

CHICAGO, July 24.—"Caught in the Draft," in its third week at the Chicago, continued strong. With Rochester on the stage the show took $44,000. With increased admissions at the State-Lake, the gross was $20,000 for "Hit the Road" and a stage show.

Estimated receipts for the week ending July 17:

"That Uncertain Feeling" (U. A.)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $3,800.

"Caught in the Draft" (Para.)
CHICAGO—(4,000) (35c-55c-75c) 7 days, 3rd week. Stage—Rochester. Gross: $44,000. (Average, $32,000)

"She Knew All the Answers" (Col.)
GARRICK—(1,000) (35c-55c-75c) 7 days. Gross: $3,600. (Average. $5,000)

"Penny Serenade" (Col.)
"Flame of New Orleans" (Univ.)
ORIENTAL—(3,200) (25c-40c) 7 days. Gross: $8,700. (Average, $9,000)

"The Reluctant Dragon" (RKO)
"Hurry, Charlie, Hurry" (RKO)
PALACE — (2,500) (30c-40c-60c) 7 days. Gross: $9,500. (Average, $13,000)

"Man Hunt" (20th-Fox)
ROOSEVELT — (1,500). (35c-55c-75c) 7 days. Gross: $14,000. (Average, $11,000)

"Hit the Road" (Univ.)
STATE-LAKE—(3,700) (25c-35c-40c-50c) 7 days. Stage—Vaudeville. Gross: $20,000. (Average, $15,000)

"They Met in Bombay" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-75c) 7 days, 2nd week. Gross: $15,000. (Average, $14,000)

"Frank Buck's Jungle Cavalcade" (RKO)
WOODS—(1,100) (25c-30c-50c) 4 days. Gross: $8,500.

'C. O. D.' New Haven Winner at $6,400

NEW HAVEN, July 24.—"The Bride Came C.O.D.", dualled with "Shadows on the Stairs" took $6,400 at the Roger Sherman. The second week of "They Met in Bombay" and "Accent on Love" grossed $2,400 at the College.

Estimated receipts for the week ending July 19:

"They Met in Bombay" (M-G-M)
"Accent on Love" (20th-Fox)
COLLEGE—(1,499) (39c-50c) 7 days, 2nd week. Gross: $2,400. (Average, $2,700)

"Moon Over Miami" (20th-Fox)
"The Big Boss" (Col.)
LOEW-POLI — (3,040) (39c-50c) 7 days. Gross: $7,600. (Average, $8,000)

"Shepherd of the Hills" (Para.)
"Power Dive" (Para.)
PARAMOUNT—(2,348) (39c-50c) 7 days, 2nd week. Gross: $3,500. (Average, $4,500)

"The Bride Came C. O. D." (W. B.)
"Shadows on the Stairs" (W. B.)
ROGER SHERMAN—(2,200) (39c-50c) 7 days. Gross: $6,400. (Average, $5,000)

'Draft' Takes Good $13,000, Baltimore

BALTIMORE, July 24. — The second consecutive weekend of rain again helped the box-office. "Caught in the Draft" at Keith's took $13,000 for a second week and "The Bride Came C.O.D." also in its second week, drew $11,000 at the Stanley.

Estimated receipts for the week ending July 17:

"They Met In Bombay" (M-G-M)
CENTURY—(3,000) (28c-44c) 7 days, 2nd week. Gross: $9,500. (Average, $10,000)

"Caught in the Draft" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c) 7 days, 2nd week. Gross: $13,000. (Average, $9,000)

"Moon Over Miami" (20th-Fox)
NEW — (1,581) (15c-28c-35c-55c) 7 days. Gross: $9,000. (Average, $7,000)

"The Bride Came C. O. D." (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $11,000. (Average, $14,000)

ara. Starts Trade Shows Next Monday

(Continued from page 1)

k of five, the final film being "Sun Serenade."

reenings yesterday at the New k exchange of two 20th Century- films, "Wild Geese Calling" and ivate Nurse," approximately 35 pendent exhibitors and circuit esentatives attended, with about at the morning showing and 20 esent in the afternoon.

RKO's first block on which the ls have been made includes "Here a Man," "Parachute Battalion," ather Takes a Wife," "Citizen ne" and "Lady Scarface."

The company announced contracts th the following: Towell City heatres, Kannapolis, N. C.; P. C. steen, Jr., Carolina, Anderson, C.; Mrs. N. Zegiob, Liberty, Verllion, O., Dreamland and Pearl, orain. O.; Robert C. Menches, Libty, Akron, O.; C. V. Fleming, uxor and Rainbo, Nowata, Okla.; W. Knutson, Knutson Circuit, ontana; W. E. Malin, Lura, Austa, Ark.; S. T. Lyles, Jr., Ritz, xford, Miss.; H. C. Langford, Folly, arks, Miss.

Also, Francis Aamoth, Roxy, argo, N. D.; R. E. Hook, Hook circuit, New Orleans; L. D. Guidry, ree houses in New Orleans; L. W. atts, Watts Circuit, New Orleans; I. Hawkins, two houses, New Orans; Mrs. Zimmer, Rex, Woonocket, S. D.; J. A. Bradley, Hollyood, Spencer, S. D., and Volga, olga, S. D.; Earl L. Boles, Mecca, entral Valley, Cal.; Mr. and Mrs. eorge Hayob, Mary Lou, Marshall, o.; H. L. Pitner, Strand and Upown, Fairfield, Ill.

Also, R. M. Johnston, Iowa, Newn, Ia.; Harry Zeitz, New Bedford, ass.; Mrs. J. B. Donovan, Rialto, orway, Mich.; W. R. Gynn, Park heatres, Estes Park, Col.; R. S. tephens, Cherokee, Monroe, Ga.; alph Green, Fourth Street, Sioux ity, Ia., and Lucille Flack, Capitol, ilford, Conn.

Small Omaha Attendance

Omaha, July 24.—Two weeks of lock-of-five screenings indicate a mall attendance of exhibitors. So ar, M-G-M, 20th-Fox and RKO have screened, the latter two in the afternoon. Managers report attendance for "average" pictures is about 15 exhibitors.

50 Attend in Philadelphia

Philadelphia, July 24.—The second day of 20th Century-Fox's trade showings here was attended by 50 exhibitors. The morning showing at the exchange drew 28 exhibitors and the afternoon showing 22.

34 At Chicago Shows

Chicago, July 24.—The 20th Century-Fox trade showings here today were attended by 34 exhibitors, 14 in the morning and 20 in the afternoon. Among those at the day's showings were: Nate Joseph, Art Gould, D. Rafalski, Sam Meyer, Jack Rose, Al Raymer and Ed Mager.

Conn. Allied Asks One-Day Showings

New Haven, July 24.—Allied of Connecticut members at a meeting here voted to ask the five consenting companies to screen their entire block of pictures here in one day, two in the morning, one in the afternoon and two in the evening, in order to minimize the loss of time and expense of travel. Exhibitors consider trade showings valuable, but find it impossible to devote so many days and lose so much time from theatres as the present screening schedules require. Attendance here has been small.

Trade Shows Next Week

(Continued from page 5)

SEATTLE	"Buy Me That Town" (Para.)	Egyptian Theatre	Mon.—1:30 PM
	"Nothing But the Truth" (Para.)	Egyptian Theatre	Mon.—3 PM
	"Henry Aldrich for President" (Para.)	Egyptian Theatre	Tues.—10:30 AM
	"New York Town" (Para.)	Egyptian Theatre	Tues.—12 NOON
	"Down in San Diego" (M-G-M)	Greenlake Theatre	Tues.—2:30 PM
	"Hold Back the Dawn" (Para.)	Egyptian Theatre	Wed.—1:30 PM
WASHINGTON	"Buy Me That Town" (Para.)	Sylvan Theatre	Mon.—9:30 AM
	"Nothing But the Truth" (Para.)	Sylvan Theatre	Mon.—11 AM
	"Henry Aldrich for President" (Para.)	Sylvan Theatre	Tues.—9:30 AM
	"New York Town" (Para.)	Sylvan Theatre	Tues.—11 AM
	"Hold Back the Dawn" (Para.)	Sylvan Theatre	Wed.—10 AM
	"Down in San Diego" (M-G-M)	Circle Theatre	Wed.—1 PM
Roanoke	"Down in San Diego" (M-G-M)	Park Theatre	Wed.—10 AM
Baltimore	"Buy Me That Town" (Para.)	Rialto Theatre	Mon.—9 AM
	"Nothing But the Truth" (Para.)	Rialto Theatre	Mon.—10:30 AM
	"Henry Aldrich for President" (Para.)	Rialto Theatre	Tues.—9 AM
	"New York Town" (Para.)	Rialto Theatre	Tues.—10:30 AM
	"Hold Back the Dawn" (Para.)	Rialto Theatre	Wed.—10 AM
	"Down in San Diego" (M-G-M)	Rialto Theatre	Thurs.—10:15 AM
Richmond	"Buy Me That Town" (Para.)	Capitol Theatre	Mon.—9:30 AM
	"Nothing But the Truth" (Para.)	Capitol Theatre	Mon.—11 AM
	"Henry Aldrich for President" (Para.)	Capitol Theatre	Tues.—9:30 AM
	"New York Town" (Para.)	Capitol Theatre	Tues.—11 AM
	"Hold Back the Dawn" (Para.)	Capitol Theatre	Wed.—10 AM
	"Down in San Diego" (M-G-M)	Capitol Theatre	Fri.—11 AM

U.S. Extends Crescent 'Conspiracy' Charges

(Continued from page 1)

spondence of 20th Century-Fox, United Artists and Universal was introduced.

Government counsel said they would present testimony tomorrow involving Columbia and Warners, and after a four-day adjournment of the trial, would close next Wednesday with presentation of testimony overlooked heretofore.

Three 20th Century-Fox representatives testified today. All from Atlanta, they were Harry G. Ballance, district manager; Paul S. Wilson, branch manager, and R. H. Fairchild, Tennessee sales representative. They were questioned about product transactions. Other testimony was by stipulation.

Dissolve Pathe Film If Du Pont Deal Set

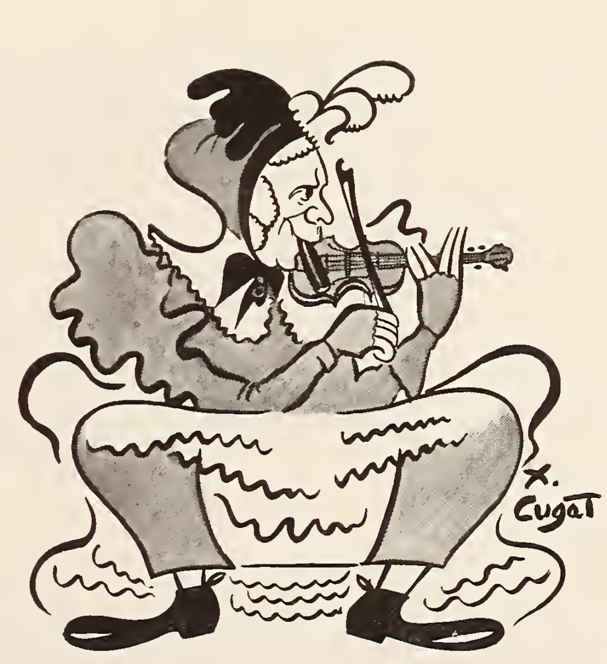
(Continued from page 1)

Young said, after which the matter will be presented to Pathe stockholders. Du Pont will offer to Pathe stockholders du Pont common stock at a price of approximately $15 per share.

Taxes and other considerations have led to the move, Young declared, and negotiations are progressing rapidly. Pathe Film owns 35 per cent and E. I. du Pont de Nemours 65 per cent of the shares of du Pont Film Manufacturing Co. At the completion of the deal the du Pont film company would be a wholly owned subsidiary of the du Pont de Nemours company. The 7,469 shares of $7 dividend no par convertible preferred stock of Pathe Film will be retired by cash payment, Young said.

This transaction has nothing to do with Pathe Laboratories, Inc., which was formed as a separate company about a year ago, Young emphasized. At a stockholders' meeting this week of Pathe Laboratories, Inc., which maintains laboratories in New Jersey and California, all directors were reelected. The directors in turn reelected all officers.

Young is chairman of the board of Pathe Laboratories. Other members are: Robert S. Benjamin, George G. Bonwick, Leonard J. Farrell, Robert M. McKinney, and C. Merwin Travis. Officers are: Young, president; Bonwick, vice-president and treasurer; M. M. Malone, secretary, and Farrell, assistant treasurer.


X. Cugat
• XAVIER CUGAT, THE RHUMBA KING, PUTS DOWN HIS BATON AND TAKES UP THE BRUSH TO GIVE YOU HIS IMPRESSION OF JACK BENNY AS "CHARLEY'S AUNT".

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS	MISC.
June 27	Sweetheart of the Campus (M) Medico of Painted Springs (O) 2206	They Met in Bombay (D) 140 *Clark Gable Rosalind Russell*	Wanderers of the West (O) *Tom Keene Betty Miles*		Puddin' Head (C) 003 Kansas Cyclone (O) 078	Frank Buck's Jungle Cavalcade 166	A Very Young Lady (D) 145 *Jane Withers Nancy Kelly*		Hit the Road (D) *Dead End Kids Tough Guys*	Underground (D) 558 *Jeffrey Lynn Mona Maris*	Double Cross Criminals Within 111 (PRC)
July 4	I Was a Prisoner on Devil's Island (D) 2008	Barnacle Bill (D) 141 *Wallace Beery Virginia Weidler*	Murder by Invitation (D) *Wallace Ford Marian Marsh*	Caught in the Draft (C) 4032 *Bob Hope Dorothy Lamour*	Gangs of Sonora (O) 068 *3 Mesquiteers*	Tom, Dick and Harry (C) 126 *Ginger Rogers George Murphy*	Moon Over Miami (M) 147 *Don Ameche Betty Grable*	Three Cockeyed Sailors (C) *Tommy Trinder Michael Wilding Claude Hulbert*	Bachelor Daddy (C) *Baby Sandy E. E. Horton*	Kisses for Breakfast (C) 517 *Dennis Morgan*	Desperate Cargo D 113 (PRC) *Ralph Byrd*
July 11	Two in a Taxi (D) 2042 *Anita Louise Russell Hayden*	Navy, Blue and Gold (D) (Reissue) *James Stewart*		Forced Landing (D) 4036 *Richard Arlen*	Mountain Moonlight (C) 107 *Weaver Bros. & Elviry*	They Meet Again (D) 134 *Jean Hersholt Dorothy Lovett*	Accent on Love (D) 148 *Cobina Wright G. Montgomery*		Hello Sucker (C) *Hugh Herbert Tom Brown*	Bride Came C.O.D. (C) 507 *Bette Davis James Cagney*	Billy the Kid in Santa Fe 162 (PRC) *Bob Steele*
July 18	Blondie in Society (C) 2014 Son of Davy Crockett (O)	The Stars Look Down (D) 142 *Michael Redgrave M. Lockwood*	Father Steps Out (D) *Frank Albertson Jed Prouty*	Shepherd of the Hills (D) 4034 *John Wayne Betty Field*	Sunset in Wyoming (O) 047 *Gene Autry Smiley Burnette*	The Vatican of Pius XII (March of Time) 55 mins.	Dance Hall (D) 149 *Cesar Romero Carole Landis*		Raiders of the Desert (D) 5056 *Arlen-Devine*	Bullets for O'Hara (D) 518 *Joan Perry*	
July 25	Officer and the Lady (D) *Rochelle Hudson Roger Pryor*	Blossoms in the Dust (D) 144 *Greer Garson Walter Pidgeon*	Arizona Bound (O) *Buck Jones Tim McCoy*		Hurricane Smith (D) 108 Ten Nights in a Bar Room (D) 024	Hurry, Charlie, Hurry (C) 129 *Leon Errol Mildred Coles*				Bad Men of Missouri (O) 557 *Dennis Morgan Wayne Morris*	
Aug. 1	Thunder Over the Prairies (O) 2207 *Chas. Starrett*	Ringside Maisie (C) 143 *Ann Sothern George Murphy*	Bowery Blitzkrieg (D) Deadly Game (D) Fugitive Valley (O)	Kiss the Boys Goodbye (M) 4035 *Mary Martin Don Ameche*	Rags to Riches (D) 025 *Alan Baxter Mary Carlisle*	My Life With Caroline (C) 135 *Ronald Colman*			Cracked Nuts (C) *Stuart Erwin Una Merkel*	Three Sons O' Guns (O) 574 *Wayne Morris Tom Brown*	Gambling Daughters 114 (PRC) *Cecilia Parker*
Aug. 8	Ellery Queen and the Perfect Crime (D) *Ralph Bellamy*	Dr. Kildare's Wedding Day (D) 145 *Lew Ayres Laraine Day*	Dynamite Canyon (O) *Tom Keene Evelyn Finley*			Six Gun Gold (O) *Tim Holt Ray Whitley*		New Wine (M) *Ilona Massey Alan Curtis*	Hold That Ghost (C) *Abbott-Costello Andrew Sisters*	Manpower (D) 505 *Raft-Robinson Marlene Dietrich*	Lone Rider in Frontier Fury (PRC) *George Houston*
Aug. 15	Tilly the Toiler (C) Medico Hits the Trail (O)	Life Begins for Andy Hardy (C) 146 *Rooney-Garland*	Night of Horror (D) *Bela Lugosi*	Wide Open Town (O) 4055 *Boyd-Hayden*	Doctors Don't Tell (D) *John Beal Dorothy Lewis*				This Woman Is Mine (D) *Franchot Tone Carol Bruce*		Reg'lar Fellers (PRC) *Sarah Padden Roscoe Ates*
Aug. 22		Whistling in the Dark (C) *Red Skelton Ann Rutherford*		World Premiere (D) 4039 *John Barrymore Frances Farmer*	Ice Capades (D) Under Fiesta Stars (O)				A Dangerous Game (D) *Richard Arlen Andy Devine*	Highway West (D) 565 *Brenda Marshall Arthur Kennedy*	
Aug. 29	Our Wife (C) *Melvyn Douglas Ruth Hussey*	When Ladies Meet (C) *Taylor-Crawford Greer Garson*	Bad Man From Bodie (O) *Buck Jones Tim McCoy*	Aloma of the South Seas (D) 4038 Flying Blind 4037	Bad Man of Deadwood (O) *Roy Rogers Gabby Hayes*			Lydia (D) *Merle Oberon Alan Marshal*		Dive Bomber (D) 553 *Errol Flynn F. MacMurray*	
Sept. 5				(Sept. 1 Releases) Hold Back the Dawn Nothing But the Truth New York Town Henry Aldrich for President Buy Me That Town		Citizen Kane (D) *Orson Welles*			Badlands of Dakota (O) Man from Montana (O)		
Sept. 12											

J. A. Offers Rodgers Post As President

(Continued from page 1)

rtists setup is understood to have en guaranteed by U. A.'s stock- rs as an inducement for Rodgers onsider the offer.

Schenck presently is en route to ollywood for studio conferences. le is expected there tomorrow. nited Artists officials on the Coast, is reported, are planning to meet ith Schenck in an effort to prevail pon him to urge Rodgers' acceptance.

Stockholders Approved Offer

The offer of the U. A. presidency o Rodgers is understood to have been nade with the full approval of the ompany's stockholders, Charles haplin, Mary Pickford and Alexaner Korda. Korda is en route from ollywood to New York and is exected here today. It is held possible hat Korda may seek to confer with odgers.

It is also reported that the U. A. tockholders consulted with and obained the prior approval of both avid O. Selznick and Frank Capra o the offer, in view of the fact that egotiations were under way whereby hese two producers were to become ssociated as partners and stockholders in the company.

Disclosure of the unanimous offer o Rodgers is considered by observers o put at rest the circulation of reorts in the trade concerning offers aid to have been made to others.

Giannini Last President

United Artists Corp. has been without a president since the resignation of Dr. A. H. Giannini in June, 1938. Maurice Silverstone succeeded Dr. Giannini as chief of world-wide operations. He did not hold the position of president, that office remaining unfilled. Silverstone resigned as administrative head of the company about two months ago, upon which Arthur W. Kelly, vice-president, became acting head of world-wide operations.

Rodgers has been with Metro since 1924. Prior to that he served with the old General Film Company, the old Mutual Film Corp. and the old Triangle Film Corp.

He is one of the leaders of the industry and was chairman of the distributors committee, with Sidney R. Kent, in the trade practice conferences of recent years.

Mrs. Roosevelt Will Broadcast Sundays

Eleanor Roosevelt's new commentary, which will be sponsored by Pan American Coffee Bureau on 111 NBC-Blue stations, will be heard 6:45-7 P. M. Sundays, it was learned yesterday. It will start Oct. 5.

WNYC Time Extended

WNYC, which is compelled to sign off at 10 P. M. in July and 9:15 P. M. in August, has received permission from the FCC, effective today, to remain on the air until 10:45 P. M. on nights when it broadcasts the Lewisohn Stadium concerts.

4 Companies Purchase Seven Stories for Films

Hollywood, July 24

STORY purchasing activity, on the quiet side for several weeks, showed a spurt this week with the acquisition of seven yarns by four production companies.

WILLIAM H. PINE and WILLIAM C. THOMAS have taken options on three detective novels by GEOFFREY HOMES, with an idea of using them as the basis of the three CHESTER MORRIS vehicles they will release through Paramount during the new season. HOMES is the pen name for DAN MAINWARING, former publicist.

Republic bought "That Certain Lady," original by HAL HUDSON and SAM DUNCAN, for ROBERT NORTH to produce; and "Yes, Money Talks, But—," *Liberty Magazine* story by NEWLIN WILDES, as a basis for a GENE AUTRY-SMILEY BURNETTE picture.

WALTER WANGER has purchased "Cheyenne," original story by Winston Miller and William Rankin, for his fourth production of the new season. The film, which dramatizes the world's champion rodeo rider, will star John Wayne and Bruce Cabot, with Henry Hathaway directing.

The Kozinsky Brothers, releasing through Producers Releasing Corp., acquired "A Million Spies," story of hoboes acting with the F. B. I. to prevent sabotage written by GEORGE BRICKER.

• •

Ring Lardner, Jr., and Michael Kanin have gone to M-G-M to adapt their original, "Woman of the Year," which will star Katharine Hepburn. George Stevens will direct. The sale of the story included the finished script.

• •

HARRY SHERMAN has an idea for another outdoor western epic, to be titled "Utah," glorifying the struggles of the early settlers of that state. The notion perked when he visited Salt Lake City for the premiere of "The Parson of Panamint." . . . Columbia borrowed FRED MACMURRAY from Paramount to star opposite MARLENE DIETRICH in "Miss Madden Is Willing." . . . 20th Century-Fox has set LINDA DARNELL to play with PAT O'BRIEN in "Law and Order, Inc.," based on the Brooklyn murder ring. . . . Another 20th Century-Fox casting was placing VICTOR MATURE, BETTY GRABLE, CAROLE LANDIS and LAIRD CREGAR in "Hot Spot," which H. BRUCE HUMBERSTONE will direct.

• •

Carol Adams will appear opposite Roy Rogers in Republic's "Bad Man of Deadwood." . . . Eddie Joy, Jr., joins the cast of RKO's "Four Jacks and a Queen." . . . Monogram has set Jack La Rue, Marian Marsh, Clarence Muse and Mary Ruth, the latter borrowed from M-G-M, for roles in "Li'l Louisianna Belle." . . . Jack Haley and Walter Abel will support Dorothy Lamour and Richard Denning in "Her Jungle Mate," Paramount.

• •

ARTHUR DONOVAN, famous fight referee, will be seen in Republic's "The Pittsburgh Kid," which stars BILLY CONN, the fighter. . . . JOHN MEEHAN, SR., has gone to New York to start preparations to produce "Friend for a Nickel," play to star CHESTER MORRIS.

No Basis Found for FCC Accord: Mullen

(Continued from page 1)

works to hold options on the stations' time. Under the FCC regulations, the effective date of which has been postponed to Sept. 16, a station would have the right to select from the programs offered by all networks. The latter contend, however, that the entire existing setup of network operation would have to be revamped as no network would be in a position to guarantee to deliver to an advertiser a definite number of stations.

Compared with a solution to this problem, which he described as a "fight for life," Mullen said the Ascap situation was relatively insignificant. No reply has been received to the NBC offer to Ascap for a license, Mullen said. He also pointed out that if Ascap accepted the offer it would have to be presented to the affiliated stations for approval before such contract become operative.

No difficulty has been encountered with advertisers as a result of the music "war," Mullen asserted.

FCC Probes Policies on Radio News

WASHINGTON, July 24.—A series of witnesses today testified on the differences and similarities between radio and newspaper methods of presenting news, as the FCC continued to lay the foundation on which it will base its study of newspaper ownership of broadcasting stations.

Newspaper representatives told the FCC that radio dissemination of news is considered merely as a device which will enable papers to improve their service to the public, while lay witnesses called by the Commission complained that the radio gives no news not carried in the papers and presents a less comprehensive picture.

Marcow Morrow, long associated with the publications of Sen. Arthur Capper of Kansas, declared that radio "is inherently a part of journalism" and asserted that most newspapers which have broadcasting interests attempt to give, over the air, as extensive a service as possible.

Morrow denied that the ownership of stations tends to threaten the freedom of expression, although he admitted that if the one neswpaper in a town owned the only station, it might give the paper undue control.

Still smarting over Chairman James L. Fly's refusal yesterday to permit argument on the FCC's authority to discriminate between applicants, Harold Hough, chairman of the Newspaper-Radio Committee, today issued a statement charging the FCC with unfairness.

SMITH:
If I'm sunk — I'm sunk! That girl's mighty important to me. It wouldn't help getting her mixed up in this mess — and it might cause her a lot of harm.

HURRICANE SMITH
RAY MIDDLETON · JANE WYATT
Harry DAVENPORT · J. Edward BROMBERG
Henry BRANDON
BERNARD VORHAUS—Director
Screen play by ROBERT PRESNELL
Original story by CHARLES G. BOOTH
A Republic PICTURE

MOTION PICTURE DAILY FLIES THE NEWS

MEETING THE INDUSTRY'S NEW NEED FOR FASTER NEWS SERVICE, MOTION PICTURE DAILY IS NOW AVAILABLE BY AIR MAIL IN EVERY KEY CITY IN THE UNITED STATES ON A SPECIAL SUBSCRIPTION BASIS. . . .

Air Mail Subscription Price: $18 a year

DO NOT REMOVE

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

L. 50. NO. 19 NEW YORK, U.S.A., MONDAY, JULY 28, 1941 TEN CENTS

J.S. Order Cuts Off Jap Film Trade

7. D. R. Freezing Edict Ends Nippon Exports

Freezing of Japanese and Chinese ssets in this country by executive rder effective last Saturday will esult, among other things, in a omplete cessation of future film xports by the industry to those wo nations, home office foreign lepartment spokesmen stated over he weekend.

Effect of the freezing order on the ndustry's financial agreement with apan, whereby approximately $900,-00 was to have been held in the Yokahama Specie Bank at San Franisco, earmarked for payments to the lm companies next Fall and Winter, emained a matter of conjecture mong foreign department officials.

If the sum agreed upon is available n San Francisco at the time the pay-

(*Continued on page 4*)

M-G-M Promotions Increased to 119

Recent promotions in M-G-M's ield sales organization were increased o 119 by 28 additional advancements made by the company on Friday. The promotions are the result of changes ecessitated by the decree selling system.

The following eight were added to he sales staff: Thomas Aspell, Jr., San Francisco, formerly office manager; Arthur O'Toole, Chicago, from booker; William Potts, Chicago, from

(*Continued on page 6*)

'Jekyll and Hyde' to Play Capitol, Astor

"Dr. Jekyll and Mr. Hyde" will have simultaneous runs at the Astor and Capitol at advanced admission scales when the picture opens on Broadway next month, it is reported. The Astor opening is set for Aug. 12 and current plans are to open the film at the Capitol at about the same time at increased prices. Policy will be continuous performances at both houses.

'York' to Be Sold Singly at Higher Admission Scales

CHICAGO, July 27.—"Sergeant York," following its national trade showing on Aug. 4 will be sold singly as the first release of the Warner 1941-'42 season, Gradwell L. Sears, general sales manager, said following his arrival here for the opening of the company's national sales convention at the Blackstone Hotel tomorrow.

As disclosed by MOTION PICTURE DAILY on July 23, the film will be shown on a continuous basis at an advanced scale of 75 cents and $1.10, Sears said. The film will not be shown at lower prices for the remainder of this year, at least, he declared.

Sears, who will preside at the convention, which will end Friday, will open the meeting tomorrow morning with an address keynoting the new season. After the morning session, which will include talks by Carl Les-

(*Continued on page 2*)

Wolff, W. E.'s Chief Of Information, Dies

William A. Wolff, 57, information manager of Western Electric Co. and Erpi, died last Thursday while on a vacation trip in Maine. He had been ill for several months at his home in Woodmere, L. I. Surviving are his wife, Dr. Henriette Hart Wolff, and three children, John Carl, Catherine and Dorothy.

Wolff was advertising manager of Western Electric and Erpi for 11 years until he became information manager in 1940. He was a member of the Advertising Club of New York; a former director and president of the National Industrial Advertisers Association, and twice presi-

(*Continued on page 4*)

Seal Daily, Herald For 10 Centuries

Los Angeles, July 27.—This edition of *Motion Picture Daily* and the current edition of *Motion Picture Herald* will be sealed in a time capsule to be buried for 1,000 years at Cucamonga, Cal., on Tuesday night, on the occasion of what is expected to be the last Hollywood press preview. The event will be surrounded by pomp and ceremony. "New Wine," the U.A.-Gloria production, is the film to be screened for 400 guests in the basement taproom of the oldest winery in the state. Champagne will be poured in token of the passing of the press preview as an institution of Hollywood procedure.

Reduce Clearance In Pa. Arbitration

PHILADELPHIA, July 27. — The seven-day clearance of the Theatorium at Lykens, Pa., over the Hollywood, Elizabethville, Pa., was found to be unreasonable and was reduced to five days by Roland J. Christy, arbitrator, in a decision handed down at the local arbitration board.

The clearance complaint was filed by Bryant Wiest, operator of the Hollywood, on April 22 and named Loew's in addition to the Theatorium. Costs were assessed against Loew's and R. J. Budd, owner of the latter theatre.

Withdraw Some Run Complaint in Frisco

SAN FRANCISCO, July 27.—The some run complaint of William and

(*Continued on page 7*)

Will Seek to Bar Changes In Tax Bill

House Committee Will Ask Rules Unit to Act

WASHINGTON, Dec. 27.—Members of the House Ways and Means Committee tomorrow will go before the Rules Committee to ask a rule which will prevent the offering of any amendments to the tax bill when that measure comes up on the floor Tuesday.

The House committee, making the formal bill available on Saturday, estimated that the new admission tax scale would increase the yield from the admission tax by $60,000,000 a year. This is figured on the basis of reduction of the tax exemption to nine cents and elimination of all exexceptions, but providing that reduced prices to men in uniform shall pay a tax on the amount charged them.

[The broadcasting industry will fight the proposed tax on time sales. See Page 7.]

The bill provides for a 10 per cent tax on photographic apparatus including any designed specially for the taking of motion pictures or developing or printing.

The new broadcasting tax provides

(*Continued on page 4*)

Healy Is Appointed Censor in Chicago

CHICAGO, July 27.—Sergeant Joseph F. Healy has succeeded Lieutenant Harry Costello as head of the Chicago Crime Prevention Bureau, under whose jurisdiction falls the censorship of motion pictures.

Costello plans to locate in Miami, associating himself with the Florida State Crime Prevention Unit. Healy has been Costello's assistant for several years and was considered the logical man for the appointment.

Six Reviews Today

New York preview of "Sun Valley Serenade," Page 4. Reviews of "Sunset in Wyoming," Page 4; "Bad Men of Missouri," "Kisses for Breakfast," Page 6; "Here Comes Mr. Jordan," "Bowery Blitzkrieg," Page 7.

Order to Submit Records To Extend Crescent Trial

NASHVILLE, July 27.—Trial of the Government anti-trust suit against the Crescent Amusement Co. and the "Little 3" will be prolonged a week as a result of an order by Federal Judge Elmer Davies on Friday directing Crescent and five of its affiliates to comply with subpoenas duces tecum ordering them to produce inter-office communications.

In the first days of the trial Judge Davies had reserved decision on the

(*Continued on page 6*)

Accident Injuries Fatal to Tom Haynes

MEMPHIS, July 27.—Thomas B. Haynes, branch salesman here for Columbia since 1929 and a well known Memphis film row personality, was fatally injured late last week when his car collided with a truck on the Memphis-Osceola, Ark., highway, while he was on a business trip. He was a member of the local Variety Club.

Night Club Drive-in Planned by Fabian

Albany, July 27.—The Fabian circuit plans a $50,000 drive-in theatre on the Albany-Schenectady road, convenient to both cities. The enterprise also will include a night club, to permit utilization of the property during the rest of the year.

20th-Fox Completes Showings of Block

Twentieth Century-Fox completed trade showings on Friday of its first block of five features for the new season, with screenings of "Sun Valley Serenade." At the New York exchange, where the film was shown, a total of about 65 exhibitors attended, with 33 present at the morning screening and 32 in the afternoon.

Attendance Is Slow In Albany Territory

ALBANY, July 27.—Exhibitors in this territory apparently think little of the trade showings, as indicated by attendance at M-G-M, RKO and 20th Century-Fox screenings during the first two weeks of trade shows. Independent exhibitors have said there is no reason for them to attend the showings, and are critical of the amount of time required to attend the screenings.

Memphis Exhibitors Are Unenthusiastic

MEMPHIS, July 27.—Exhibitors in the tri-states territory served by local exchanges have been unenthusiastic about the trade showings. Attendance at the RKO screenings was described as "pretty poor." The chief exhibitor complaint is that the screenings take too much time away from the theatre. As a result of the attendance thus far, it appears that all companies here will use screening rooms rather than theatres in the future.

Coin Film Machine Fee for Milwaukee

MILWAUKEE, July 27.—An ordinance for the licensing of coin-operated machines, including a $50 annual feet for coin films, is being prepared by Alderman Clemens F. Michalski here. The measure would limit operation to Milwaukeeans who have lived here for at least three years. Coin films have not been installed here in sufficient numbers to cause exhibitors any great concern.

Lou Rydell Resigns

Lou Rydell, advertising manager of *Boxoffice*, a publication, has resigned, effective in two weeks. Rydell's contract with the publication reportedly had eight months to run.

FOR RENT—JERSEY THEATRE at Morristown, New Jersey, is now available for legitimate stock company attractions. Theatre thoroughly equipped, in first class condition. First class terms for first class company and management. Apply WALTER READE, 701 Seventh Ave., New York City.

Personal Mention

BARNEY BALABAN, Paramount president, was in Chicago over the weekend.

●

CRESSON E. SMITH, Western sales manager of RKO, returned Friday from the Coast.

●

HERBERT WILCOX and ANNA NEAGLE are due here from the Coast tomorrow evening, en route to London. They will visit Canada and are scheduled to leave here by clipper on Aug. 7.

●

NAT HOLT, RKO district manager in Cleveland, is on vacation in the woods of northern Canada.

●

S. CHARLES EINFELD, advertising and publicity director for Warners, spent the weekend in Washington and will leave today by plane for Chicago.

●

JOHN HARKINS of the Warner publicity department returned Friday from Ottawa and left Saturday for Washington.

●

WALTER COHEN, manager of the Rialto, Baltimore, is confined to his home with a leg infection.

HERMANN PLACE, chairman of the 20th Century-Fox executive committee, arrived from the Coast by plane yesterday following his first visit at the studio in his new capacity.

●

DR. HERBERT T. KALMUS, president of Technicolor, Inc., returned over the weekend from a trip to Washington.

●

ALEXANDER KORDA, who arrived from the Coast by plane on Friday, plans to return to Hollywood tomorrow.

●

O. R. HANSON, president of Empire-Universal, Ltd., and CHARLES MAVETY, head of Mavety Film Delivery Service, Toronto, spent several days last week with ARTHUR A. LEE on the latter's island in Georgian Bay, Canada.

●

HARRY GOLDRERG, Warner Theatres advertising manager, and Lee Blumberg of the Warner publicity staff are in Atlantic City.

●

GEORGE AVIS, publicity man at Loew's Century, Baltimore, is vacationing.

●

DAVE CARSON of Warners returns today from a New England vacation.

Pascal Company Is Authorized in N. Y.

ALBANY, July 27.—Pascal Film Productions, Ltd., formed in England, has filed a statement and designation with Michael F. Walsh, secretary of state, concerning its business in New York.

Gabriel Pascal, United Artists producer, is head of Pascal Film Productions, Ltd. The filing of the statement and designation at Albany is in compliance with state requirements in anticipation of the company's becoming active in this country. Pascal, who is now in England, plans to maintain business headquarters here as well as abroad.

NSS Employes Help Their London Buddies

Home office employes of National Screen Service gave a carnival-dance Friday night at the Hotel Edison with the entire proceeds being donated to the company's London employes.

Radio announcers whose voices have been used in National Screen trailers, including Ben Grauer, Andre Baruch, Mark Hawley, Alois Havrilla and Del Sharbut, made personal appearances at the affair.

Memphis 'Scimitar' Promotes Film-Going

MEMPHIS, July 27.—The Memphis Press-Scimitar on Friday ran a double-barreled promotional ad urging readers to take a "Movie Vacation" and calling attention to its own coverage of the industry.

Canada Exhibitor Dies

TORONTO, July 27.—Frank Miley, owner of the Daylight Theatre, Saskatoon, Sask., in partnership with Famous Players Canadian, died here following an operation.

Fans Pour Aluminum Into the Paramount

Approximately 600 persons tendered aluminum utensils in lieu of cash for admission to the Broadway Paramount between 2 P. M. and 6 P. M. Friday, the theatre reported. Items ranging from small coffee percolators to a double washboiler were received and filled five large crates which were added to the aluminum depot in Times Square. Several of the articles collected were stamped "Made in Germany."

Pittsburgh Theatres Aid

PITTSBURGH, July 27.—Warner theatres here will hold "aluminum matinees" tomorrow and other houses of the Warner and Harris circuits in this area throughout the week. The Harris city theatres held "aluminum matinees" Friday.

Oct. 1 Claim Deadline On Pacific National

WILMINGTON, July 27.—Chancellor W. W. Harrington has set Oct. 1 as the deadline for filing of claims by creditors and stockholders against Pacific National Theatres, dissolved Delaware corporation, in Chancery Court here.

The chancellor also set Sept. 15 to hear objections to petitions for fees filed. William H. Foulk, Wilmington attorney who was named receiver last year for Pacific National, has requested the Court of Chancery for $5,000 in fees and total of $385.03 for expenses in a report submitted to Chancellor Harrington.

Seeks Muni for 'Gompers'

HOLLYWOOD, July 27.—Charles L. Glett, associate of William Dieterle in the production company releasing through RKO, left for New York over the weekend with the intention of signing Paul Muni for the lead in "The Life of Samuel Gompers."

'York' to Be Sold Singly at Higher Admission Scale

(*Continued from page 1*)

erman, assistant general sales mar ager, and S. Charles Einfeld, adve tising and publicity chief, the 250 dele gates will attend screenings of ne product.

Norman H. Moray, short sub sales manager, will reveal the sho lineup on Tuesday. Jack L. Warne vice-president in charge of produc tion, will outline the feature produc on Wednesday. Advertising plans wi be discussed Thursday by Einfeld an Mort Blumenstock, in charge of ad vertising in the East. Friday will b featured by addresses by Divisio Managers Roy Haines and Ben Kal menson, A. W. Schwalberg, super visor of exchanges, and other execu tives.

PRC Plans Series Of Sales Meeting

Producers Releasing Corp. plans series of regional sales meetings, th first of which will be held Aug. and 3 in Cleveland, O. Henry Brigg president, and Leon Fromkess, execu tive vice-president, will attend, whil Arthur Greenblatt, general sales man ager, will preside at the sessions. Th 1941-'42 program of 42 films will b discussed and sales policy outlined.

The following sessions have bee set after the Cleveland meeting: A lanta, Aug. 9-10; Dallas, Aug. 16-1 and Kansas City, Aug. 23-24. Subse quent meetings will be held one wee apart, covering all 27 PRC ex changes.

Memphis Open Air Theatre Compete

MEMPHIS, July 27.—The Memphi Open Air Theatre, which Memphi exhibitors consider serious competi tion during its five-week run eac Summer, drew about 10,000 spectator for each of its first two weeks. Majority of the attendance is in th $1 a seat class, although attendanc is scaled down to 25 cents.

Exhibitors are objecting to the support given the theatre by both dail newspapers, which give the projec an enormous amount of free publicity

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

TODAY IN CHICAGO, THE MEN OF WARNER BROS. MEET IN CONVENTION TO ESTABLISH THE INDUSTRY'S MOST IMPORTANT SALES POLICY FOR 1941-1942

MARK OF SHOWMANSHIP

Each Warner exchange, however, is prepared this week—as always—to

3RD ~~2ND~~ WEEK

1. Arrange additional hold-overs of "The Bride Came C.O.D."

2. Accommodate the rush for early dates on "Manpower"

NOW

3. Induct new members into the E. W. L. U. (Exhibitors Who Love "Underground")

4. Listen to praise about "Sergeant York"

IN OTHER WORDS... BUSINESS AS USUAL IS GREAT!

Will Seek to Bar Changes In Tax Bill

(Continued from page 1)

for a charge of five per cent on net time sales between $100,000 and $300,000 or an amount equal to the net sales in excess of $100,000, whichever is the lesser, 10 per cent on sales between $500,000 and $1,000,000 or an amount equal to $25,000 plus the net sales in excess of $500,000, whichever is the lesser, and 15 per cent on sales in excess of $1,000,000 or $100,000 plus the amount of the sales in excess of $1,000,000, whichever is the lesser.

The radio tax is to go into effect January 1, next, and will apply both to networks and stations. "Net time sales" are defined as sales minus amounts paid or incurred for broadcast time to other persons operating stations or engaged in network broadcasting.

The bill also carries taxes ranging from $5 to $11 on outdoor billboards.

The tax on radio advertising is estimated to yield $12,500,000 and that on outdoor advertising $7,000,000. The new taxes on photographic apparatus will bring $12,400,000, it was estimated.

Attack Distribution Of British Raid Film

London, July 27.—Associated British Theatres and the Odeon Circuit are understood to be seriously disturbed over the distribution policy on the Government-produced RAF three-reel documentary film, "Target for Tonight," which records a bombing raid over Germany.

Apparently the picture has been booked only over the Gaumont British Circuit. It is understood the Ministry of Information has been asked to explain, and if a satisfactory explanation is not forthcoming, the matter probably will be brought before the general council of the Cinematograph Exhibitors Association. It is contended that the film, of immediate national interest, and made with public funds, should have widespread showing as a propaganda picture.

London Houses Hit Refusal to Cut Tax

London, July 27.—Local exhibitors have protested sharply against the decision of the London County Council to make no concession on the Sunday opening tax on theatres. It was expected the exhibitor plea would result in a reduction of the 12½ per cent charity levy.

A committee of the council recommended that the request for reduction be denied. Exhibitors will meet within the next few days and may study the possibility of bringing a test case in court. Although this is a local matter, it is considered to have great importance, since community authorities throughout the country generally take London decisions as a precedent in such matters.

New York Preview

"Sun Valley Serenade"

(20th Century-Fox—1941-'42 Release)

SMARTLY paced with romance, jive, laughter, dancing, skating and skiing, set in the colorful background of Sun Valley and enhanced by strong production values, "Sun Valley Serenade" is a musical which should ring the bell on the cash register loudly and often.

Sonja Henie is on hand to draw the customers with her skating genius and to surprise them with her talent for skiing and a dance routine. Glenn Miller, whose orchestra is a perennial winner in fan balloting on favorite swing bands, should draw the jitterbugs in large numbers. Add, too, such marquee values as John Payne, for the romantic male lead; Milton Berle, for comedy; Lynn Bari, who sings enchantingly and acts as the third point in the Henie-Payne triangle; Joan Davis, for some extra comedy, and the Nicholas Brothers for a smash dance routine.

This dance routine, incidentally, is done to the accompaniment of "Chattanooga Choo-Choo," by Mack Gordon and Harry Warren, a tune which should establish itself as a hit. Miss Henie abandons her skates temporarily to dance "The Kiss Polka" with Payne, and does it charmingly. Other songs, all written by Gordon and Warren, include "I Know Why," "In the Mood," and "It Happened in Sun Valley."

The customary ice ballet, without which no Henie picture would be complete, is enhanced by a spectacular setting of black ice. In all, the outstanding quality of the film is its unflagging pace, of which it can fairly be said that "there's never a dull moment." Berle and Miss Davis are well established as screen comics, Miss Bari sings pleasingly and Milton Sperling, who produced, and H. Bruce Humberstone, who directed, have tied the whole into highly entertaining film.

At the suggestion of Berle, publicity man for the band, Payne agrees to assume care of a refugee child. To his amazement, Miss Henie arrives as the "child." With utter simplicity, she tells him at once that she intends to marry him. This proves embarrassing, first, because Payne is in love with Miss Bari, and second, because Miss Bari, a vocalist, is responsible for the band's engagement at Sun Valley.

Despite efforts to leave her behind, Miss Henie accompanies the band to Sun Valley, where her talents on ice and snow soon win Payne over. Miss Bari, in a final effort, announces that she has accepted Payne's proposal of marriage. Still undaunted, Miss Henie fakes an accident, captures Payne and replaces Miss Bari as the band's major attraction.

Running time, 86 minutes. "G."* Edward Greif

"G" denotes general classification.

Feature Review

"Sunset in Wyoming"

(Republic)

HERE is Gene Autry, and that is enough for the legion of Autry fans. "Sunset in Wyoming," however, in the main does not provide the star with the type of material which has contributed to his prominence, although the production is more ambitious than the usual run of Westerns.

Autry sings no less than nine songs in the film, which, though pleasantly rendered, might be considered too many by the action fan. There are only three or four sequences with roaring outdoor excitement. One, however, in which Autry rescues the elderly George Cleveland from a raging flood, is excellent for the Western trade.

Autry and his assistant desert their saddles to go to Wyoming to induce a lumber company operator to adopt a reforestation policy. They are successful eventually and the ranchers are protected against floods. Maris Wrixon has the leading feminine role. Support is by Robert Kent, Sarah Edwards, Monte Blue, Dick Elliott and others. Harry Grey was associate producer. William Morgan directed.

Running time, 65 minutes. "G."* Eugene Arneel

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* *"G" denotes general classification.*

Stage Shows Back In Memphis Malco

Memphis, July 27.—Stage shows returned here after an absence of more than a year, as the Malco, ace house in the M. A. Lightman circuit, ran a show featuring Dave Apollon's 10th anniversary revue. For evenings and Sunday the theatre advanced prices 10 cents to a 55-cent top.

W.B. Extending Ohio Morning Matinees

Mansfield, O., July 27.—Warners' Ohio has inaugurated morning matinees on Tuesdays of each week, beginning at 11 o'clock, for the benefit of those whose industrial employment does not permit attendance at regular hours. The move follows a similar one by Warners' Ohio at Canton, recently.

U. S. Order Cuts Off Jap Film Trade

(Continued from page 1)

ments become due, the American film companies probably could collect, it was said. However, if current [illegible] future demands on the Japanese ba[illegible] deplete its balances, the collections, more than likely, could not be made, since observers see virtually no possibility of Japan replenishing its short term balances here while the freezing order is in effect.

In normal years, the Japanese-Chinese market was worth approximately $3,000,000 annually to the American film industry. However, since the outbreak of the war in the Far East revenues in the two markets have been adversely affected. In addition, Japanese trade regulations in recent years have made it increasingly difficult for the industry to do business profitably in that country. No regular flow of films to Japan has occurred since the inauguration of Nippon's film import permit system several years ago.

Japanese athorities were irregular, officials declared, in the issuance of import permits to the companies and, in addition, censorship regulations which are described as "arbitrary," further hampered the trade. Meanwhile, pending the maturity of the financial agreement with the Yokahama Specie Bank, Japan authorized no remittances to the United States other than for print costs of films admitted, and even these authorizations were not infrequently delayed or not forthcoming at all.

China, while a smaller market for the companies, has been virtually free of import and remittance restrictions.

Wolff, W. E.'s Chief Of Information, Dies

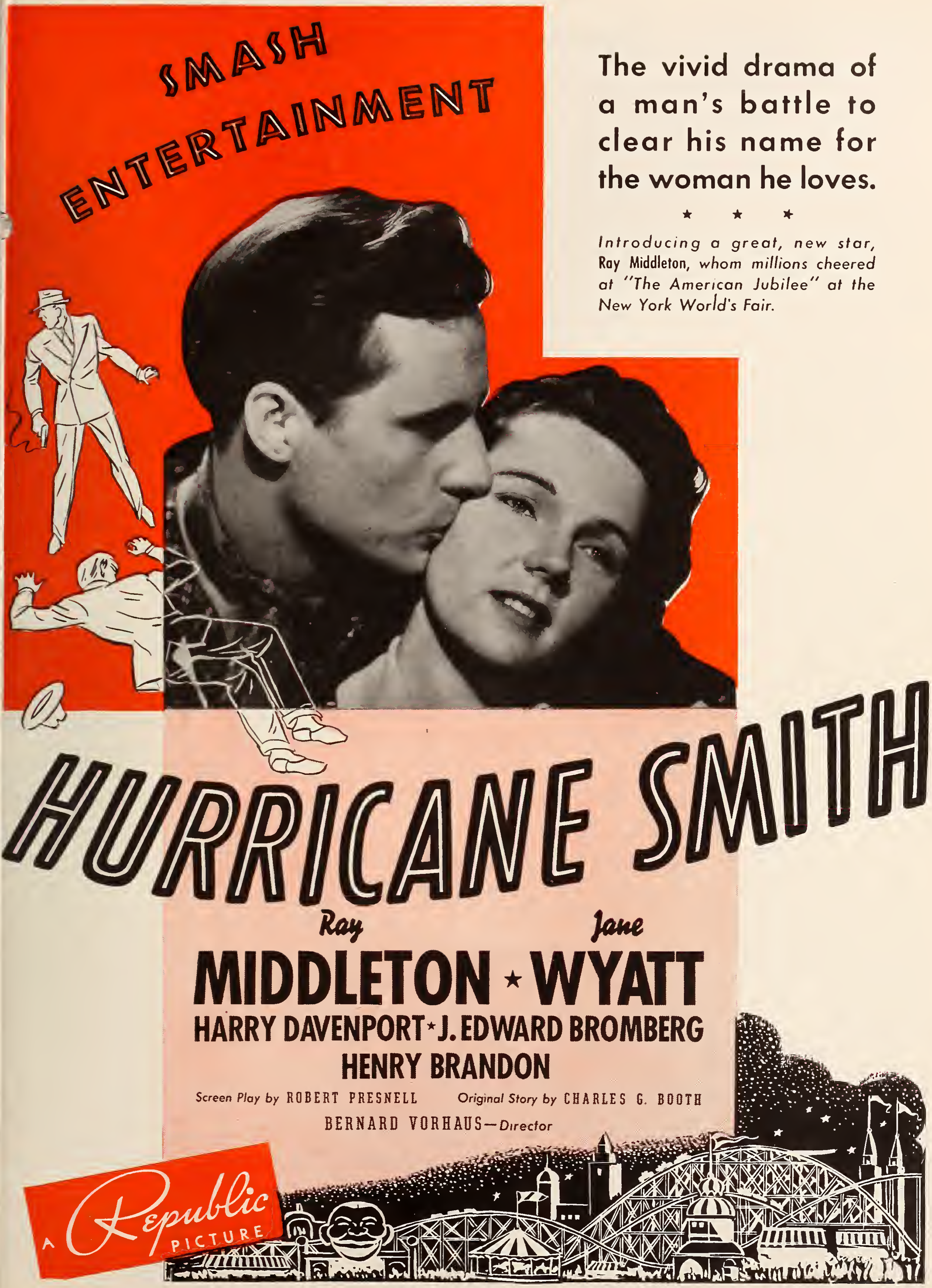
(Continued from page 1)

dent of the Technical Publicity Association. At the time of his death he was a director and secretary of Controlled Circulation Audit, Inc.

He was a leader in many civic activities in his home community. Born in 1883, he was graduated from Columbia University Engineering School in 1905 and entered Western Electric's student training course the same year. He advanced through a succession of posts, in engineering, sales and manufacturing departments, joining the advertising department in 1911. In 1919 he was made supervisor, becoming advertising manager in 1929.

Para. Withdraws Two Tax Actions

Paramount Pictures on Friday discontinued two suits in U. S. District Court, which had sought a total of $106,100 in refunds from the U. S. Government. The company had claimed it had paid on behalf of itself and its subsidiaries the sum of $69,600 in 1934 for capital stock taxes and $36,500 in 1933. The suits charged that the tax laws of 1933 and 1934 were illegal and invalid. No reason for the withdrawal of the suits was given.



SMASH ENTERTAINMENT

The vivid drama of a man's battle to clear his name for the woman he loves.

* * *

Introducing a great, new star, **Ray Middleton,** *whom millions cheered at "The American Jubilee" at the New York World's Fair.*

HURRICANE SMITH

Ray
MIDDLETON ★ *Jane*
WYATT

HARRY DAVENPORT ★ J. EDWARD BROMBERG

HENRY BRANDON

Screen Play by ROBERT PRESNELL *Original Story by* CHARLES G. BOOTH

BERNARD VORHAUS—*Director*

A *Republic* PICTURE

Court Order Extends Trial Of Crescent

(*Continued from page* 1)

subpoenas which Crescent counsel contended would be "burdensome" and would "work a hardship."

Five of the Crescent affiliates had complied with the subpoenas when Allen A. Dobey of Government counsel again asked that Crescent and the other five affiliates also be directed to submit their records. The requests led to a stormy half-hour debate late Friday.

Would Take a Week

George H. Armistead, Jr., of Crescent counsel, said it would take a week to comply with the order, but the court disregarded the objection and adjourned the trial to Aug. 4. New York counsel for the distributor defendants objected to the delay, and a conference with local counsel ensued. Later, Armistead said the companies would supply as many of the records as possible by Wednesday and asked that the trial be continued then, to which Judge Davies agreed.

Louis D. Frohlich, counsel for Columbia, nullified Government testimony against that company when he introduced evidence showing Columbia had granted E. W. Dozier of Earlington, Ky., a similar protection clause to one granted Crescent for Madisonville, three miles distant, a year later. He also showed Columbia had sold to Dozier for seven years while Crescent operated in Madisonville.

Columbia Upheld

Frohlich frustrated a Government attempt to have Columbia inter-office correspondence introduced relating to product negotiations with a Hopkinsville, Ky., independent, and involving Columbia representatives and officials in Indianapolis, Detroit, New York and Atlanta. Frohlich objected to the introduction of the correspondence on the ground that "it doesn't prove a thing" and Judge Davies sustained him, commenting of the distributors: "It looks to me like they're all trying to play one offer against another."

W. F. Ruffin, president of two Crescent affiliated companies in West Tennessee which are not defendants in the suit, stated on cross-examination by Edward C. Raftery, United Artists counsel: "We try not to be unethical in the business, but when we have to play percentage pictures we book them against each other."

'Hong Kong,' Harris Lead Indianapolis

INDIANAPOLIS, July 27.—Phil Harris' orchestra and show on the stage and "Passage from Hong Kong" at the Lyric drew a strong $16,600.

Estimated receipts for the week ending July 18:

"Moon Over Miami" (20th-Fox)
"A Very Young Lady" (20th-Fox)
CIRCLE — (2,800) (28c-33c-44c) 7 days. Gross: $9,000. (Average, $6,000)

"They Met in Bombay" (M-G-M)
"Adventure in Washington" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days, 2nd week. Gross: $7,000. (Average, $7,000)

"Passage from Hong Kong" (W.B.)
LYRIC — (2,000) (30c-40c-50c) 7 days. Stage: Phil Harris and his orchestra, featuring Patricia (Pat) Kay, Ames & Arno, Paul Winchell and the Billingtons. Gross: $16,600. (Average, $8,000)

Feature Reviews

"Bad Men of Missouri"

(*Warners*)

Hollywood, July 27

TAKING extensive liberties with history, "Bad Men of Missouri" is a slam-bang outdoor action picture which tells what purports to be the story of the Younger brothers, a trio which terrorized the Midwest in the unsettled period following the Civil War, and which are portrayed here for the most part as "Robin Hood" characters. There is hard riding, fast shooting and excitement aplenty in the film, and director Ray Enright maintains a tempo which sustains interest throughout.

Dennis Morgan, Wayne Morris and Arthur Kennedy enact the roles of the Younger boys, whom the film has turning criminals because their father is killed and their home burned by a gang of "carpet-baggers" seeking to control land for a railroad right of way. The story deals with their robbing others to help save the land of their neighbors, who are in danger of being dispossessed. Their teaming with Jesse James' band is shown briefly, and the picture ends with the three of them lying wounded by a posse's bullets in a Minnesota prison ward and being buoyed by the news that the people of Missouri are seeking a gubernatorial pardon for their crimes.

Supporting the trio are Jane Wyman, Victor Jory, Alan Baxter, Walter Catlett, Howard da Silva, Faye Emerson, Russell Simpson and others.

Enright, in guiding the Harlan Thompson production, performed admirably a difficult task in developing with heightening interest the narrative which uses physical rather than dramatically emotional incident.

Running time, 74 minutes. "G."* VANCE KING

"Kisses for Breakfast"

(*Warners*)

THIS is a modern slapstick comedy concerning an amnesia victim who, unaware that he is already married, weds his wife's cousin. This treatment of the subject is for the most part routine.

The film has some laughs, provided by Dennis Morgan's handling of the central character role and Una O'Connor's amusing characterization of the bewildered maid. In support are Shirley Ross and Jane Wyatt, first and second wives, respectively, and Lee Patrick, Jerome Cowan, Barnet Parker, Willie Best and Louise Beavers.

After his first wedding, Morgan is literally taken for a ride by a pair of blackmailers who slug their victim and destroy the car. His memory gone, Morgan goes to Miss Wyatt, whose name he finds on a scrap of paper. They marry and on their honeymoon visit Miss Wyatt's cousin, who turns out to be Morgan's wife.

The director, Lew Seiler, has concentrated on the comedy aspects of the script.

Running time, 85 minutes. "G."* EUGENE ARNEEL

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*"G" denotes general classification.

'Underground' at $5,400, Milwaukee

MILWAUKEE, July 27.—With the annual Midsummer Festival on the lake front attracting thousands each day, business was slow, with only two houses bettering averages. "Underground" and "Tight Shoes" collected $5,400 at the Warner.

Estimated receipts for the week ending July 17:

"Caught in the Draft" (Para.)
"The Bride Wore Crutches" (20th-Fox)
PALACE—(2,400) (33c-44c-55c) 7 days, 3rd week. Gross: $4,000. (Average, $4,000)

"The Black Cat" (Univ.)
RIVERSIDE—(2,700) (33c-44c-55c) 7 days. stage: Vaudeville. Gross: $6,800. (Average, $6,500)

"They Met in Bombay" (M-G-M)
"Man Hunt" (20th-Fox)
STRAND—(1,400) (33c-44c-55c) 7 days, 2nd week. Gross: $1,400. (Average, $1,500)

"Underground" (W. B.)
"Tight Shoes" (Univ.)
WARNER—(2,400) (30c-40c-55c) 7 days. Gross: $5,400. (Average, $4,500).

"Barnacle Bill" (M-G-M)
"Mata Hari" (M-G-M)
WISCONSIN—(3,200) (33c-44c-55c) 7 days. Gross: $4,800. (Average, $5,500)

Providence Gives 'Draft' Good $8,000

PROVIDENCE, July 27.—"Caught in the Draft," paired with "Face Behind the Mask" in the second week at the Strand, pulled an excellent $8,000.

Estimated receipts for the week ending July 16-17:

"They Met in Bombay" (M-G-M)
"Adventure in Washington" (Col.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days, 2nd week. Gross: $8,300. (Average, $11,000)

"The Bride Came C.O.D." (W.B.)
"Shining Victory" (W.B.)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $8,900. (Average, $7,000)

"Caught in the Draft" (Para.)
"The Face Behind the Mask" (Col.)
STRAND—(2,200) (28c-39c-50c) 7 days, "Draft," 2nd week. Gross: $8,000. (Average, $6,000)

"One in a Million" (20th-Fox)
"Men of the Timberland" (Univ.)
FAY'S — (1,800) (15c-25c-35c) 7 days. Gross: $2,900. (Average, $2,800)

"Moon Over Miami" (20th-Fox)
"The Cowboy and the Blonde" (20th-Fox)
CARLTON—(1,526) (28c-39c-50c) 7 days. 2nd week. Gross: $3,100. (Average, $3,500)

"That Uncertain Feeling" (U.A.) (3 days)
"Scotland Yard" (20th-Fox) (3 days)
"Devil Dogs of the Air" (W. B.) (4 days)
"People vs. Dr. Kildare" (M-G-M) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $1,500. (Average, $1,700)

'Bride' Takes $14,000 in Dull Boston Week

BOSTON, July 27. — "The Bride Came C. O. D.," coupled with "The Nurse's Secret," at the Metropolitan, brought $14,000 in a dull week.

Estimated receipts for the we[illegible] ending July 16:

"In the Navy" (Univ.)
"San Antonio Rose" (Univ.)
KEITH BOSTON—(2,697) (28c-33c-44c-55c) 7 days, 5th week. Gross: $6,200. (Average, $8,000)

"The Reluctant Dragon" (RKO)
"Dance Hall" (20th-Fox)
KEITH MEMORIAL—(2,907) (28c-33c-44c-55c) 7 days. Gross: $11,000. (Average, $16,000)

"The Bride Came C. O. D." (W. B.)
"The Nurse's Secret" (W. B.)
METROPOLITAN—(4,367) (28c-39c-44c-55c) 7 days. Gross: $14,000. (Average, $15,500)

"Moon Over Miami" (20th-Fox)
"Lady From Louisiana" (Rep.)
PARAMOUNT—(1,797) (28c-39c-44c-55c) 7 days, 2nd run. Gross: $6,000. (Average, $7,500)

"Moon Over Miami" (20th-Fox)
"Lady From Louisiana" (Rep.)
FENWAY—(1,320) (28c-39c-44c-55c) 7 days, 2nd run. Gross: $3,500. (Average, $4,500)

"One Night in Lisbon" (Para.
"Singapore Woman" (W. B.)
SCOLLAY—(2,500) (28c-39c-44c-55c) 7 days, 3rd run. Gross: $2,980. (Average, $4,000)

"Billy the Kid" (M-G-M)
"Adventure in Washington" (M-G-M)
LOEW'S STATE—(3,000) (28c-33c-44c-55c) 7 days, 2nd week. Gross: $9,000. (Average, $12,000)

"Billy the Kid" (M-G-M)
"Adventure in Washington" (M-G-M)
LOEW'S ORPHEUM—(2,900) (28c-33c-44c-55c) 7 days, 2nd week. Gross: $12,700. (Average, $17,500)

M-G-M Promotions Increased to 119

(*Continued from page* 1)

checking supervisor; Ralph Amacher, Portland, from second booker; Harry Blatt, Seattle, from first booker; Albert Adler, Kansas City, from student salesman; Edwin Moriarty, Pittsburgh, from office manager, and T. J. Connors, Jr., Pittsburgh, from student salesman.

Jay H. Zimmerman, former auditor, replaces Aspell as San Francisco office manager. John Zonmir, Pittsburgh, former first booker, becomes office manager there. Oliver Broughton, former checking supervisor at Milwaukee, becomes supervisor at Chicago, and Ken Vought, Milwaukee checker, replaces Broughton there. Walter Bennin, Harry A. Hopkins and Clarence Keim of the Chicago booking department were advanced and Frank L. Michels was added to the department.

At Kansas City, Roger Leaton, former shipper, was made a booker, and Clyde Cox, his former assistant, replaces him, with Bernard Knight succeeding the latter. Don Hiatt succeeds Blatt as first booker at Seattle and Patrick G. Madigan, former clerk, becomes second booker. At Portland, Barry Carpenter, former head shipper, is promoted to second booker.

Pittsburgh advancements include Max Shabason, from second to first booker; Irvin Jacobs, from third to second booker; Edward Micinski, from booker's clerk to third booker, and Anthony Semplice, from clerk to fourth booker.

NBC Mail at 6-Mo. High With 4,862,681

NBC audience mail reached a new six-month high this year with 4,862,681, of which 4,027,261 were for sponsored shows and 835,420 for sustaining programs, the network announced. This is almost double the mail received for sponsored programs for the first six months of 1940 although the sustainers drew 2,452 fewer letters. The greatest amount of mail heretofore received in a 12-month period was in 1936 when 5,560,671 letters came in.

Reduce Clearance In Pa. Arbitration

(Continued from page 1)

Paul Synty, operators of the Rita at Vallejo, Cal., was withdrawn at the local board here today following a settlement among the parties involved. The complaint named Paramount, RKO and Warners, and the Senator, Marvel and Strand theatres, Vallejo.

Jersey Complaint Is Withdrawn Here

The clearance complaint of Monseigneur Enterprises (Jack Davis), operator of the Forum, Metuchen, N. J., against all five consenting companies has been withdrawn at the New York board following a settlement, terms of which were undisclosed. The complaint was filed last Feb. 26, the third of record here.

A clearance and some run complaint has been filed at the New York arbitration board by the Liberty Theatre, Freehold, N. J., naming all five consenting companies.

W.B.'s Metro Clearance In Capital Terminated

WASHINGTON, July 27. — Clearance privileges on M-G-M films accorded the Warner Calvert and Uptown theatres over the Apex here were ordered terminated in an arbitration award by Louis Denit. The action, on which four days of hearings were held, was brought by the K-B Amusement Co., operator of the Apex.

Denit held that the three houses are too far apart in the city's Northwest section to be in competition with one another.

A. A. Schechter on Coast

A. A. Schechter, NBC director of news and special events, left Friday for the coast for his annual conference with network newsmen there. He will attempt to perfect technical details of pickups from the Orient and is scheduled to return in the middle of August.

Bayuk Expands on MBS

Bayuk Cigars, utilizing Mutual's volume discount plan, will increase its hookup for "The Inside of Sports" from 30 to 74 stations, beginning Aug. 4, and will also add a new program, "Sizing Up the News," with Cal Tinney.

Swing Back from Eng.

Raymond Gram Swing, Mutual commentator, returned Friday from a trip to England for a first-hand look at war conditions there.

Hollywood Reviews

"Here Comes Mr. Jordan"

(Columbia)

Hollywood, July 27

ON the basis of audience response accorded this comedy by a houseful of people at the Alexander Theatre in Glendale, Cal., Columbia has here a hit of first magnitude. It is an Everett Riskin production invading territory seldom if ever explored previously for humorous purposes and, by the preview evidence, successful in its avoidance of offense to a preponderant majority of onlookers, although persons with deep convictions about the propriety of deriving comedy from life-after-death may not accept the offering without reservations.

The story presents Robert Montgomery as a boxer whose spirit, taken to the hereafter prematurely, is returned to tenant in turn the bodies of a millionaire and another boxer, so that it may survive on earth for its appointed span. Claude Rains is seen, by Montgomery and the audience, but not by other characters, as the guardian of spirits in passage between life and after-life, with Edward Everett Horton as his aide and messenger. It is in the handling of these characters, treated realistically and with comedy underscored, that the picture ventures most daringly into the zone of the unconventional, audience reaction indicating that the venturing has been done safely in the main.

James Gleason contributes to the proceedings a performance, as a prize fight manager, likely to rate among the standouts of the year in the comedy division. Others in the cast are Evelyn Keyes, Rita Johnson, John Emery, Donald MacBride, Don Costello, Halliwell Hobbes and Henry Rubin.

Direction by Alexander Hall, a smooth and polished job, goes far toward assuring a favorable reception.

Running time, 93 minutes. "A."* ROSCOE WILLIAMS

**"A" denotes adult classification.*

"Bowery Blitzkrieg"

(Monogram-Banner)

Hollywood, July 27

REFORMATION of a tenement youth, through his being sponsored by the police athletic club in a Golden Gloves tournament, is the story of "Bowery Blitzkrieg," sixth of the series featuring the "East Side Kids" produced by Sam Katzman's Banner Pictures for Monogram release. Featured in the title role is Leo Gorcey, and he is supported by Huntz Hall, a new addition to the Monogram group, Bobby Jordan, Donald Haines, Sunshine Sammy Morrison, David Gorcey, and in adult roles, Keye Luke, Warren Hull, Charlotte Henry, Bobby Stone and others.

Pacing of the action is neatly effected by director Wallace Fox, and the film emerges as the best of the series by virtue of its conciseness, plausible continuity and other elements which make it a good contender in the program classification for which it was made.

The scene is the East Side of New York and the chief characters are a group of boys, two of whom become thieves; a policeman interested in character development of the tenement youngsters, and a group of gamblers who attempt to "fix" the amateur boxing championship fight.

Running time, 61 minutes. "G."* VANCE KING

**"G" denotes general classification.*

Royal Urges Radio Union

JOHN F. ROYAL, NBC vice-president in charge of international relations, urged the immediate formation of a Pan-American broadcasters' union during his acceptance speech as honorary member of the Brazilian Broadcasters Association. The speech was made Thursday in Rio de Janeiro and was received here by the network over the weekend

John F. Royal

Royal said the union should follow the lines of the International Broadcasters Union which had headquarters in Geneva and was successful until the outbreak of the war.

He suggested that the union be non-commercial in character and form a link between the Americas. Development and operation problems on both long and short wave could be centralized for study, he pointed out. In addition, it would be possible to study mutual problems for the improvement of a Western Hemisphere public service to listeners.

Radio to Fight U. S. Tax on Net Billings

WASHINGTON, July 27. — The broadcasting industry is "greatly disturbed" by the proposed taxes on advertising, and will make a fight to have them eliminated before the bill passes Congress, according to Neville Miller, president of the National Association of Broadcasters. E. C. Alvord, prominent tax attorney, has been retained by the association to fight the levy.

Warns on Income Cut

"Under the proposal as suggested by the House Ways and Means Committee many stations would suffer a reduction of 50 per cent or more in their net income," the NAB head asserted, pointing out that the industry now is paying its full share of Federal taxes under existing levies.

"The broadcasting industry does not and will not seek to evade its just and proportionate share of the tax burdens which of necessity must be increased because of the present emergency," Miller said. "What we do object to most strenuously is the discrimination which is involved in imposing this special burden upon radio which places the industry at a disadvantage in competing for business with newspapers and magazines."

Would Lose Advertisers

The tax, he warned, will drive many advertisers to other media, resulting in lessening the ability of stations to serve the public. The tax, apparently in the nature of an excise, is in reality a tax on gross income, because of the manner in which the stations operate, with yearly contracts with advertisers at a fixed rate.

Miller pointed out that previous proposals for special taxes on broadcasting originated with "certain unions in the printing trades fields."

"We are convinced that the harm that will be done to broadcasting because of the penalty upon radio advertising greatly outweighs any advantage to the Government because of the revenues derived from this source," he said.

'Answers,' Whiteman Minneapolis Smash

MINNEAPOLIS, July 27.—"She Knew All the Answers," with a Paul Whiteman stage show at the Orpheum, captured $17,000.

Estimated receipts for the week ending July 19:

"She Knew All the Answers" (Col.)
ORPHEUM—(2,800) (28c-39c-44c-55c) 7 days. With Paul Whiteman orchestra and stage show, Dr. I. Q. (one night). Gross: $17,000. (Average, $5,500)

"Caught in the Draft" (Para.)
STATE—(2,300) (28c-39c-44c) 7 days, 2nd week. Gross: $7,500. (Average, $6,000)

"Man Hunt" (Fox)
CENTURY—(1,600) (28c-39c-44c) 7 days. Gross: $5,500. (Average, $4,000)

"The Lady from Cheyenne" (Univ.)
GOPHER—(998) (28c) 7 days. Gross: $2,400. (Average, $2,500)

"Cowboy and the Lady" (20th-Fox) 5 days
"They Met in Argentina" (RKO) 5 days
'The Black Cat" (Univ.) 2 days
'Thieves Fall Out" (WB) 2 days
ASTER—(900) (15c-28c) 7 days. Gross: $2,300. (Average, $1,800)

"The Great Dictator" (U. A.)
WORLD—(350) (28c-39c-44c-5c) 7 days, 4th week. Gross: $1,400. (Average, $1,600)

THE HEART OF THE BOX OFFICE IS *Advertising!*

- No matter how big your picture is . . . no matter how well publicized before it reaches your screen, you've got to advertise . . . exploit . . . publicize if you're going to bring in the "hard-to-get."
- For profits come from mass selling not from the grape-vine.
- That's been demonstrated time and time again with big pictures and ordinary pictures . . . in big houses and small houses.
- It's the "hard-to-get" who put your box office on velvet.
- All right! So what?
- So that's why we say advertising is the heart of the box office. And the Prize Baby's Three Best Seat Sellers are the heart of any theatre advertising campaign . . . Don't Let the Picture Die.

• Put some heart into your box office . . . with Trailers . . . Lobby Displays and General Accessories by

NATIONAL Screen SERVICE • ADVERTISING ACCESSORIES, inc.
NATIONAL Screen ACCESSORIES

DO NOT REMOVE

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

. 50. NO. 20 NEW YORK, U. S. A., TUESDAY, JULY 29, 1941 TEN CENTS

"Nothing But The Truth"

[Paramount—1941-'42 Release]

IF there are any doubts remaining about Bob Hope's stature as one of the ace box-office draws of the year, "Nothing But the Truth" should dispel them. Here is a picture which leaves the customers rolling in the aisles. The picture should do big business.

Following the technique so successfully established in Hope's previous films, laugh is piled on laugh. Expect complaints from your patrons that the audience laughed so loud, it drowned out the picture. Even at the New York trade showing at the Normandie, there were times when general guffaws made the rest of the proceedings inaudible.

With neither songs nor dances to interrupt the gags, Elliott Nugent, who directed, has given the

(*Continued on page 4*)

"Hold That Ghost"

[Universal]

Hollywood, July 28

JUST tell them it's Abbott & Costello again, Showmen, then step back out of the crowd's way and let nature take its course.

Because it's in the nature of Things-As-They-Are at this time for Mr. and Mrs. Public and family to laugh themselves into ecstatic hysterics at these phenomenally funny men in numbers and at prices limited only by the seating capacity of any given theatre and the conscience of the management in setting the admission scale.

"Hold That Ghost" is, in the vernacular, hot as a firecracker. It is, to use some more vernacular, by far the corniest comedy the Abbott-Costello duo has committed, but don't get me wrong—for "corniest" is, in this case, a synonym for best.

On the evidence provided by a capacity audience which witnessed the preview at the Alexander theatre in Glendale, this is the screamingest riot the boys have turned in—and I mean screams, not just guffaws, blurts and haw-haws, but

(*Continued on page 4*)

Torrid Wave Sends Broadway Weekend Film Grosses Down

With an estimated 3,000,000 New Yorkers flocking to beaches and thousands of others to resorts over the weekend to escape the torrid heat and humidity, the competition was too great for Broadway houses.

On Sunday, with the mercury hovering about the 90 mark, Coney Island attracted about 1,000,000 persons, it was reported, while the Rockaways drew about 1,250,000. The heat continued yesterday despite light rain. Thundershowers are expected today.

The Music Hall, playing "Tom, Dick and Harry," with a stage show, came through with an estimated $57,500 for Thursday through Sunday. Columbia's "Here Comes Mr. Jordan" is scheduled to open at the theatre Aug. 7.

At the Paramount, "Caught in the Draft" completes a five-week run to-

(*Continued on page 7*)

Lasky, York to Be White House Guests

WASHINGTON, July 28.—Following their arrival Wednesday morning to participate in the premiere here Thursday of the Warner Bros. film, "Sergeant York," Jesse L. Lasky, producer of the picture, and Sergeant Alvin C. York will have an audience with President Roosevelt at the White House, it was announced by S. Charles Einfeld, Warners' advertising and publicity chief. The premiere at the Earle Theatre will be distinguished by

(*Continued on page 6*)

'Hands Off', U. S. Trade Show Policy

Washington, July 28.—Attendance at trade shows is a subject for determination by the exhibitors and there is nothing the Department of Justice can or should do about it at this time, it was indicated today.

It was disclosed that no formal communications have been received on the subject and that officials were keeping informed of the activities of the trade through the trade journals.

W. B. to Set 48 Features Next Season

CHICAGO, July 28.—Warners plan a minimum of 48 features for the new season, it was disclosed here today at the opening of the company's national sales convention at the Blackstone Hotel. Titles of 36 pictures will be announced at the meeting, and 12 more will be added to the list later.

The new program will be discussed Wednesday at the convention, over which Gradwell L. Sears, general sales manager, is presiding.

Charles P. Skouras, head of Fox West Coast, speaking in the afternoon, urged extended playing time and higher admission scales to increase revenue. He declared that the selling system brought about by the

(*Continued on page 4*)

Court Holds All Involved In Plagiarism Responsible

Federal Judge Vincent Leibell ruled yesterday in a precedent making decision that all persons participating in the production of an infringing work are equally and jointly liable for damages. The court held that, regardless of innocence of the plagiarism, participants were responsible not only for the profits each made individually but also profits made by all the others participating in the production.

The ruling was in the suit brought by Nellie Harris against Gilbert Miller, Norman Marshall and Heron Productions, Inc., producers of the play, "Oscar Wilde," and Leslie and

(*Continued on page 6*)

Rites Today for James V. Ritchey

Funeral services will be held at 11 A. M. today for James V. Ritchey, 68, from his home at 65 South St., Stamford, Conn., where he died last Saturday. Ritchey, who was father of Norton V. Ritchey, Monogram vice-president in charge of foreign distribution, was founder of the Ritchey Export Corp. and Ritchey International Corp., film exporting firms, and Ritchey Lithographing Corp. He was in the film business 30 years and was a founder of Monogram.

Minn. Anti-5 Trial Delayed To August 8

Postponement Won by Defendant Officials

ST. PAUL, July 28.—The major distributors' attack on the Minnesota anti-consent decree law, scheduled for hearing today, was postponed to Aug. 8 in Ramsey County district court here at the request of the defendants.

The five complaining companies are scheduled to press for a temporary injunction at the hearing so that they may proceed with new season's sales in compliance with the block-of-five method provided in the New York case consent decree.

Suits have been filed by the consent companies seeking to have the state law declared unconstitutional. United

(*Continued on page 6*)

M-G-M Schedules 78 Short Subjects

A total of 78 shorts is planned by M-G-M for next season, in addition to the regular bi-weekly issues of "News of the Day," William F. Rodgers, general sales manager, disclosed yesterday.

Six of the shorts will be two-reel specials and the remainder will be single-reel subjects. There will be two main classifications, fictional and factual. The first fictional subject will be Edgar Allen Poe's "Tell-Tale Heart" with Joseph Schildkraut. The first factual subject planned is "Defense for America," with William Knudsen, OPM director; Gen. George Marshall, chief of staff, and Admiral Stark, chief of Navy operations.

The six two-reel specials will include three "Crime Does Not Pay" subjects. The one-reelers will be: 14

(*Continued on page 7*)

Eight Reviews Today

In addition to those starting on Page 1, reviews in this issue are: "Buy Me That Town," "Down in San Diego," Page 6; "Wide Open Town," "Father Steps Out," Page 7; "Thunder Over the Prairie," "Bullets for O'Hara," Page 8.

20th-Fox Announces 'Sun Valley' Contest For Theatre Men

Ten paid vacation trips of two weeks each to Sun Valley will be awarded by 20th Century-Fox for the best local promotion campaigns on "Sun Valley Serenade," Charles E. McCarthy, 20th Century-Fox advertising and publicity director, announced yesterday. The contest will begin Aug. 29 and continue to Nov. 15. The five managers, promotion or advertising men with the best campaigns will receive two trips each.

Entries will be judged by a committee including Sam Shain, editor of MOTION PICTURE DAILY; A-Mike Vogel, chairman of the Managers Round Table of *Motion Picture Herald;* Maurice Kann, *Boxoffice;* Charles Lewis, *Showman's Trade Review;* Jay Emanuel, *Exhibitor;* John Flinn, *Variety,* and Jack Alicoate, *Film Daily.*

A campaign press book being sent to managers lists details of tieups arranged with the Union Pacific Railroad and Sun Valley.

'Ten Nights' Now 'Citadel of Crime'

HOLLYWOOD, July 28.—Republic has changed the title of "Ten Nights in a Barroom," Robert Armstrong-Linda Hayes picture, to "Citadel of Crime." The studio is currently shooting "Doctors Don't Tell," which was the working title on the film released as "Three Faces West."

Personal Mention

CHARLES KURTZMAN, Loew's division manager, has gone to Toronto after having taken charge of Loew's Rochester while Manager LESTER POLLOCK was on vacation.

•

LEONARD GOLDENSON will leave for Boston on Thursday and will be in Washington Friday.

•

VYVYAN DONNER of Movietonews, VINCENT TROTTA of National Screen Service and I. I. ALTMAN, M-G-M talent official, have been invited to serve as judges in the annual Miss America Beauty Pageant at Atlantic City during the week of Sept. 1.

•

FRANK PHELPS of Warners theatre department has returned from Ohio.

•

M. S. MCCORD of the Malco Circuit returned to Memphis yesterday from Gulfport, where he spent his vacation.

•

WILLIAM WALDHOLZ, head of film distribution for the Federal Housing Administration, has returned to New York from the Midwest.

•

J. J. KANE, manager of the Conway Theatre, Conway, Ark., is in Memorial Hospital, Memphis, recuperating from an appendicitis operation.

•

LOUIS DAVIDOFF, district manager for Warner theatres in Philadelphia, is vacationing at Atlantic City.

•

HARRY REDMOND, manager of the Majestic, East St. Louis, Ill., is on the sick list.

J. A. McCONVILLE, Columbia foreign manager, left by plane yesterday for a two weeks' trip to Latin America.

•

BILLY BALABAN returned to Chicago yesterday.

•

JACK SKIRBALL returned to the Coast yesterday from New York.

•

JOSEPH R. VOGEL of Loew's was in Rochester over the weekend.

•

RALPH CRABILL of Warners was a weekend visitor in Rochester.

•

JACK BRASHEAR, manager of the Aubert, St. Louis, and MELVA A. STAPP of the National Screen Service St. Louis office, were married last week.

•

BARRY GREENBERG, formerly in China for M-G-M and more recently at the Des Moines and Omaha branches, has been added to the St. Louis sales force.

•

ROLAND HAYNES returned to his post as manager of Warner's Keystone, Philadelphia, after a long hospital siege following an appendix operation.

•

ELLIS SHAFTEN, M-G-M salesman in St. Louis, has become the father of a son.

•

HAROLD BORTZ, projectionist at the Cinema, Allentown, Pa., is recovering at home from a heart attack.

"Most entertaining of all motion pictures since the first 'Thin Man'!"

Thornton Delehanty, NEW YORK HERALD TRIBUNE

"HERE COMES MR. JORDAN"

A COLUMBIA PICTURE

L. C. Hehl, MPTO Official, Dies at 83

ST. LOUIS, July 28.—Louis C. Hehl, secretary of the M. P. T. O. in the St. Louis area, and a veteran exhibitor, died here late last week at the age of 83.

Hehl was widely known in this area as the foster father of 14 adopted children, all of them orphans. He was formerly a newspaper man and at one time a member of the Missouri legislature.

Conferees Agree on Disney Strike Peace

HOLLYWOOD, July 28.—A tentative agreement ending the Walt Disney cartoonists' strike was arrived at today at a meeting of studio representatives and Screen Cartoonists Guild negotiators with Stanley White and James S. Dewey of the U. S. Department of Labor conciliation service. The conferees agreed to submit the dispute to arbitration.

Judy Garland Weds

LAS VEGAS, Nev., July 28.—Judy Garland was married here today to Dave Rose, orchestra leader and composer.

FOR RENT—JERSEY THEATRE at Morristown, New Jersey, is now available for legitimate stock company attractions. Theatre thoroughly equipped, in first class condition. First class terms for first class company and management. Apply WALTER READE, 701 Seventh Ave., New York City.

USO Theatre Week Set for Sept. 1 to 6

The theatre division of the United Service Organizations campaign has set the week of Sept. 1 to 6 for collection of funds from the public in theatres throughout the country. The drive will be known as "USO Theatre Week."

This was disclosed yesterday by Joseph Bernhard, Warner Theatres head and chairman of the theatre di[illegible]. Bernhard has appointed A. P. W[illegible]man director of the campaign and Harry Goldberg, Warner Theatres advertising and publicity director, associate director.

Emanuel, Samuelson Head Philadelphia Drive

PHILADELPHIA, July 28. — Jay Emanuel and Sidney E. Samuelson have been named representatives for the local industry in the USO drive.

Drive-In to Donate Receipts to USO

BUFFALO, July 28.—The entire proceeds of the outdoor film and stage show at the new Drive-In Theatre here on July 31 will be donated to the USO fund.

Barham Move Brings New Northio Changes

CINCINNATI, July 28.—Tracy Barham, former general manager of Northio Theatres for Paramount, left over the weekend for Salt Lake City to take over his new post as head of Paramount's Intermountain Theatres there.

Succeeding Barham here for the present is George Planck, formerly city manager at Marion, O., who is replaced by W. O. James of the Paramount, Fremont, O. William Yeakle, city manager at Danville, Ky., succeeds James and Richard Peffley, manager of the Gordon, Middletown, O., has been transferred to Danville. Marion Tasso, assistant at the Middletown Paramount, has been placed in charge of the Gordon.

Pola Negri Arrives

Pola Negri arrived yesterday on the *Excalibur* from Lisbon. She told reporters she had been appearing in films in Germany and France since leaving here seven years ago.

MOTION PICTURE
DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

A GREAT PLUG
BY A GREAT
COMEDIAN . . .
FOR A
GREAT CAUSE
AND A
GREAT COMEDY!

JACK BENNY

(STAR OF "CHARLEY'S AUNT")

ON THE

"MILLIONS FOR DEFENSE" PROGRAM

**WEDNESDAY NIGHT
JULY 30th
AT 9 P.M., EDST
OVER CBS
FROM COAST TO COAST!**

Nationally advertised in key-city newspapers! Listen in with the millions!

20th CENTURY FOX

W. B. to Set 48 Features Next Season

(*Continued from page* 1)

consent decree would mean closer cooperation between exhibitors and distributors through more frequent contacts. By exerting effort toward longer engagements, Skouras said, the distributors could concentrate on the American market without worrying about the foreign field.

The greater need of executive ability in branch managers as a result of the consent decree was stressed by Sears in his address. Tomorrow, Henry Levinson of the home office will discuss the decree, and Jesse L. Lasky will address the convention.

The opening session of the convention was featured by announcement of winners in the Sears sales drive and was followed by a screening of "Dive Bomber" at the Cinema Theatre. Lowell Calvert, representative for Frank Capra, who will make "Arsenic and Old Lace" for Warners next season, addressed the afternoon session.

Ben Kalmenson's Western and Southern division won out over Roy Haines' Eastern and Canadian division in the Sears drive awards. Other winners were: Henry Herbel, West Coast district, first; Wolfe Cohen, Canadian district, second, and Ralph McCoy, Southeast district, third.

Other winners were: Seattle, William Shartin, manager, first for branches; Winnipeg, Lou Geller, manager, second; Los Angeles, W. E. Callaway, manager, third; Atlanta, Tom Gilliam, fourth; Calgary, Sam Pearlman, fifth; Salt Lake City, William Gordon, sixth; Washington, Fred Beiersdorf, seventh; Portland, Pete Stewart, eighth; St. John, L. McKenzie, ninth, and San Francisco, Al Shmitkin, tenth.

Coston Giving Party For Gradwell Sears

CHICAGO, July 28.—One of the events of the Warner Bros. convention will be a cocktail party in honor of Gradwell L. Sears, company sales chief which will be given on Thursday, at the Blackstone Hotel, by James E. Coston. Local theatre chieftains and city officials besides representatives of the local dailies have been invited to attend.

Warners Set Cantor For Stage-Film Play

After a 13-year absence, Eddie Cantor will return to the Broadway stage this fall in a musical version of "Three Men on a Horse," first presented in 1935, and subsequently a film version of the new show, to be entitled "Banjo Eyes," will be made by Warners, according to announcement by that company. The play will open at the Hollywood Theatre following the run of "Sergeant York," which moves into that theatre from the Astor Aug. 12. Jack L. Warner made arrangements for the play and Cantor will sponsor with Albert Lewis.

Republic-Danz Deal Set

Republic has closed a deal for its new season product with John Danz's Sterling circuit, operating 18 theatres in Seattle, James R. Grainger, Republic president, announced yesterday.

"HERE COMES MR. JORDAN is just another way of saying here comes the most original picture of the year!"

Jimmy Starr, LOS ANGELES HERALD EXPRESS

"HERE COMES MR. JORDAN"

A COLUMBIA PICTURE

New York Preview

"Nothing But the Truth"

(*Paramount*—1941-'42 *Release*)

(*Continued from page* 1)

story an unflagging pace and Arthur Hornblow, who produced, has surrounded Hope with an impressive cast, including Paulette Goddard, Edward Arnold, Leif Erikson, Glenn Anders, Helen Vinson and Grant Mitchell, among others—adding, of course, Willie Best, who is Hope's colored valet.

In all, it is solid entertainment of the strictly "escape" variety desig[illegible] for those who are seeking a "movie vacation" from the front page headlines. The story maintains suspense to the last foot of film by the device of a bet in which Hope undertakes not to tell a lie for 24 hours.

His own business having failed, Hope is admitted to a partnership in a stock brokerage firm run by Arnold and Anders. Arnold seeks to dispose of some dubious mining stock, but Hope protests that he cannot lie to people who trust him. The incredulous brokers, and their star customer, Erikson, finally offer to bet $10,000. Hope, meanwhile, has received this sum from Miss Goddard, as a giddy society girl engaged in charitable drives, for investment in "something that will double my money."

Not knowing that the money represents trust funds, Hope bets. From there, the story is a series of complications and gags. Miss Vinson, as an actress seeking an angel, is mistaken for Hope's wife while on board a yacht; a psychiatrist starts probing Hope's queer actions; a newspaper editor scents a sensational story; the head of the charity for whom the funds had been collected demands his money, and there are other plots, sub-plots and sub-sub-plots. The ending is a bit strained, perhaps, with half the cast engaged in turning the clock back and forward, but by that time the audience should be too tired laughing to care.

Running time, 90 minutes. "G."* EDWARD GREIF

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* *"G" denotes general classification.*

Hollywood Review

"Hold That Ghost"

(*Universal*)

(*Continued from page* 1)

screams! Indeed, shrieks! Not even "Buck Privates," nor "In the Navy," had them yelling so loudly, long or often.

For this number the boys went back, back and back into the antiquities of show business, beyond vaudeville, beyond burlesque as it is known today, and to the era of the medicine show, a prime and elemental type of entertainment which most of you and your customers are too young to remember. It was the show the bewhiskered "doctor" used to put on prior to sending his agents, usually the actors, into the crowd to sell your grandpappy a bottle of wonder-working herb tea at a dollar the copy. His shows had to be good or it was no sale.

"Hold That Ghost" is, with few modernizations and no trimmings, the classic skit of the medicine-show era, known variously as "Over the River Charlie," "Oh Charlie," etc., which had ghosts shuttling in and out of a haunted house or hotel to the consternation of the comedians and, of course, the onlookers. "Hold That Ghost" has more ghosts, all phoney, and more shuttlings, all timed to a nicety, than your grandpappy ever dreamed of.

By way of giving the picture some length and adding some names for the marquee, Universal has hitched to it, fore and aft, some material in which Ted Lewis and his orchestra, doing the stuff in which he's been unequalled for a quarter century, and the Andrews Sisters, in songs, entertain. This material is related to the rest a bit sketchily, having been added in the interests above mentioned, but if showmen don't tell their customers about that it'll be overlooked in the gaiety.

Burt Kelly and Glenn Tryon are down as associate producers of the enterprise, Arthur Lubin as director, and the film they've cooked up is .dynamite. Ask it no questions, pick no flaws, but don't sell it short if you want to make your customers happy and collect yourself some shekels.

Running time, 86 minutes. "G."* ROSCOE WILLIAMS

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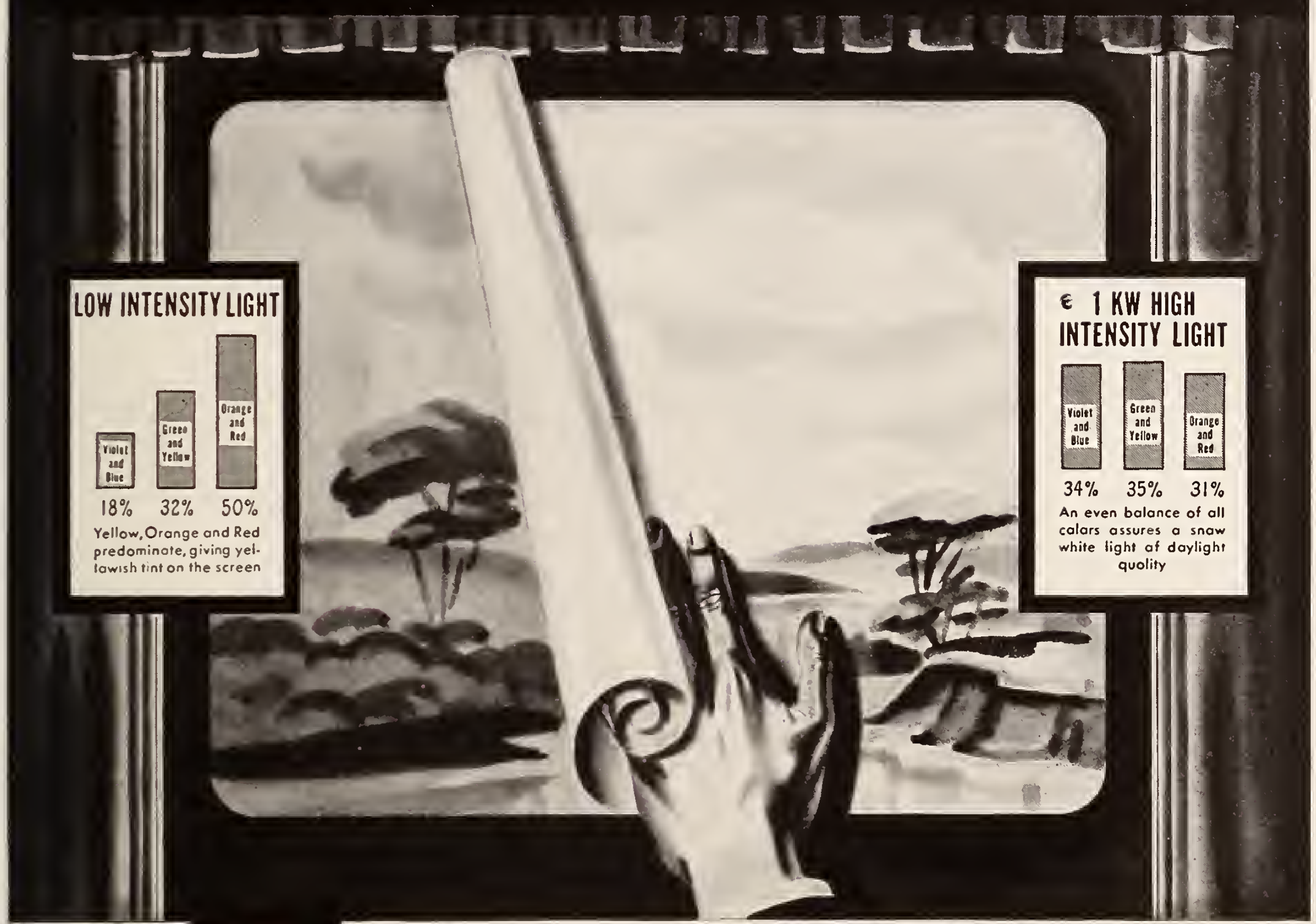
*"*G" denotes general classification.*

Replace that yellow tint with snow white light



LOW INTENSITY LIGHT
Violet and Blue
Green and Yellow
Orange and Red
18%
32%
50%
Yellow, Orange and Red predominate, giving yellowish tint on the screen
1 KW HIGH INTENSITY LIGHT
Violet and Blue
Green and Yellow
Orange and Red
34%
35%
31%
An even balance of all colors assures a snow white light of daylight quality

The New "One Kilowatt" Arcs use "National", "Suprex" and "Orotip" Carbons

1881—1941

This is our sixtieth year of service in the field of carbon arc lighting. Throughout the years "National" carbons, by constant research and development, have been steadily improved and adapted to the needs of the times.

● The most satisfactory projection of modern films requires a white light of daylight quality. This means high intensity projection. Color that is really natural — snappy black and white — comfortable vision at all times assure audience satisfaction which spells success for any theatre.

The modern "One Kilowatt" arcs bring High Intensity projection within the reach of any small theatre. If you are still using Low Intensity projection ask your dealer to demonstrate this new light. The difference is marvelous. Step into High — It pays dividends.

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Lasky, York to Be White House Guests

(*Continued from page* 1)

the attendance of Secretary of State Cordell Hull, Gen. George Marshall, Chief of Staff, Secretary of War Henry Stimson and Under Secretary of War Robert Patterson.

Lasky and York will be met on their arrival by Senators Tom Stewart and Kenneth McKellar of his home state, Tennessee, and a number of home state Congressmen. It is also stated that Sen. Robert Reynolds of North Carolina and Maj. Gen. George B. Duncan will be on hand at the station, besides the U. S. Marine Band.

Additionally, there will be various patriotic organization representatives and their official bands to accompany Lasky, York and the Congressional party on a parade to the White House.

A newspaper reception will follow in the afternoon and on Thursday Sergeant York will deliver the invocation to the Senate at 12:30, followed by a luncheon at the Carlton to be given by the American War Mothers. Broadcasts are scheduled on that day from 6-6:30, from 7:30 to 8:15, and at 11:15 P.M.

"Sergeant York" will open Friday at the Mayfair Theatre, Asbury Park, N. J., for a continuous run at an admission scale of 75 cents to $1.10.

Lasky to Be Guest of V.F.W. in Phila.

PHILADELPHIA, July 28.—Jesse Lasky will be a guest of honor at a luncheon given at the Ritz-Carlton here Friday by the Veterans of Foreign Wars' Citizens' committee. Lasky will be here for the opening of "Sergeant York" during the V.F.W. national convention. In addition, studios are being asked to send stars to the convention and it has been announced by the committee that Hedy Lamarr has accepted.

Defense Gets Hot Pot

Altoona, Pa., July 28

AMONG the aluminum utensils turned in to David Murphy, manager of Wilmer & Vincent's State here, at an aluminum matinee over the weekend was a coffee pot, still hot and with the coffee grounds still in it. Murphy believes some over-enthusiastic youngster snatched the pot from a stove before the family finished breakfast.

Pa. State Censors Ban Soviet Films

PHILADELPHIA, July 28.—"Soviet Border" and "The Red Army," Soviet films, have been rejected by the Pennsylvania State Board of Censors. Mrs. Edna R. Carroll, board chairman, stated that the ban was imposed because both were propaganda films with "a tendency to corrupt public morals." Nicola Napoli of Artkino Pictures in New York has instructed his local attorney to appeal to the Common Pleas Court.

Exhibitor's Mother Dies

DES MOINES, July 28.—Funeral services were held here Saturday for Mrs. Ernestine Hiersteiner, 81, mother of Harry Hiersteiner, owner of the Family Theatre here.

". . . Hilariously,
sympathetically,
fascinatingly
wonderful!"

Harry Crocker, LOS ANGELES EXAMINER

"HERE COMES MR. JORDAN"

A COLUMBIA PICTURE

New York Previews

"Buy Me That Town"

(*Paramount*-1941-'42 *Release*)

SOMETHING new in rackets, the purchase of an entire village i order to exploit its police powers, is discovered by Lloyd Nolan, wh heads a gang. Although nothing pretentious, this picture has genuin entertainment values and should prove highly satisfactory program fare being substantially better than most such films.

Nolan succeeds to the leadership of the gang when Sheldon Leonar is drafted for Army service. Pinched for speeding in a speed operated by a bankrupt village, Nolan sees the possibilities inhere running his own private government and buys the village. The loca justice of the peace (Richard Carle) agrees to remain and his daughte (Constance Moore) also continues her previous duties. Nolan soon find a number of wealthy men who, for a variety of reasons, find a stay i jail desirable as a means to avoid more difficult circumstances. Chargin them a thousand dollars a week for "board," after conviction of reckles driving, Nolan soon finds the venture profitable. He gives part of hi profit back to the village as donations and, under the urging of Mis Moore, keeps increasing them. The former gangsters (Albert Dekke Horace MacMahon, Edward Brophy and Warren Hymer) are installe as police, fire and engineering officials.

Gradually, the whole mob finds a new attitude toward life and Nola starts turning over most of his proceeds to the village when Leonar returns, having been discharged by the Army because of a heart ailment. He attempts to bring back the gang to its old habits but i thwarted.

The proceedings are enlivened by the presence of Barbara Allen, th "Vera Vague" of radio fame, who as the spinster with a hobby o collecting information about gangs is even funnier than she is on th air.

Eugene Forde directed. Sol C. Siegel was producer and Eugen Zukor, associate producer.

Running time, 70 minutes. "G."* EDWARD GREI

"Down in San Diego"

(*M-G-M*—1941-'42 *Release*)

THIRD of M-G-M's initial group of three films offered under the ne selling method, this is light and amusing treatment of the spy rin theme, apparently made at modest expenditure. The film is being trad shown around the country this week.

In the cast is a group of talented youngsters, Bonita Granville, Ra McDonald, Leo Gorcey, Dan Dailey, Jr., and Dorothy Morris, whos job, as the script has it, is to rescue Miss Granville's brother, a Marine from involvement with a spy ring. The youngsters close in on the gan and bring about their capture. The Marine, however, is killed and b way of the happy ending is honored posthumously by the Marine Corps The youngsters, too, are rewarded for their efforts.

Though the subject may not suggest it, "Down in San Diego" lay stress on the many comic situations which develop and affords man laughs by way of witty dialogue which the juveniles handle like veterans. It makes for diverting fare that should stand up well as the lesser half o the program at neighborhood theatres, for which it obviously was designed. Children, especially, should like it.

Running time, 70 minutes. "G."* EUGENE ARNEEL

"G" denotes general classification.

All in Plagiarism Held Responsible

(*Continued from page* 1)

Sewell Stokes, the playwrights.

The court had previously ruled that the play infringed the plaintiff's biography, "Oscar Wilde, His Life and Confessions." A reference to determine the amount of profits from the play has been ordered and Judge Leibell instructed the special master to determine whether the royalties paid by the producers to the playwrights are a proper expense which could be deducted by the producers in calculating their profits.

Joins PRC Phila. Staff

PHILADELPHIA, July 28.—William Fishman, formerly manager of the Cayuga, here, has joined Producers Releasing Corp. as salesman.

Minn. Anti-5 Trial Delayed to Aug. 8

(*Continued from page* 1)

Artists is expected to file a sixth action in a few days.

The companies' actions seek permanent injunctions and ask declaratory judgments holding the state law to be unconstitutional. Defendants in the case are James F. Lynch and Ed J. Goff, county attorneys of Ramsey and Hennepin counties, respectively, and Thomas Gibbons, Ramsey county sheriff.

Northwest Allied, which sponsored the state law and was instrumental in securing its enactment, has stated that it would aid the county and State authorities in defending the statute.

Hollywood Reviews

Wide Open Town"

aramount-Sherman)

Hollywood, July 28

AST of the 1940-'41 season's Hopalong Cassidy westerns produced by Harry Sherman, "Wide Open Town" is marked by the high uality which distinguishes the group and is mounted, production-wise, s only Sherman can mount outdoor action pictures. With William oyd again appearing as Cassidy, supported by Russell Hayden and Clyde, the story opens with a shot showing cattle rustling and with the cleanup of a frontier town. Plenty of action and comedy re strewn between.

Supporting the trio (incidentally, Hayden drops out of the Sheran stock company with this) are Evelyn Brent, as the frontier dive eeper and leader of a band of criminals; Victor Joy, as her chief enchman; Morris Ankrum, Kenneth Harlan, Bernice Kay, Roy Barroft, Glenn Strange, Ed Cassidy, and Jack Rockwell.

Lesley Selander, a Sherman veteran, in directing the film came hrough with another winner for the Bar 20 group. Deserving credit or the outstanding pictorial achievement of the film is cinematographer ussell Harlan.

Cassidy with his two buddies trace cattle stolen from them to the utskirts of a town run by a woman and her gang. The Bar 20 top and becomes sheriff in order to rally the honest citizens to oust the riminals and succeeds in finding his steers and ridding the town of he undesirables.

Running time, 78 minutes. "G."*

VANCE KING

'Father Steps Out"

Monogram)

Hollywood, July 28

MONOGRAM'S "Father Steps Out" manages to extract the maximum of comedy from a story dated in the days of acute public awareness of the stock market which followed the 1929 crash. The story of the film deals with a financier who, after gaining control of a railroad, by accident becomes the companion of two tramps and hrough them regains his digestion, sense of humor and placidity.

Principals are Frank Albertson, as the reporter who seeks the story of the railroad changing hands; Jed Prouty, as the financier, and Lorna Gray as the latter's daughter, but topic honors go to Frank Faylen and Charles Hall as the two tramps. Faylen especially deserves high credit for apt delivery of lines, involved in his characterization as a hobo with a bit of education. His characterization is the high spot of the film.

Jean Yarbrough directed this Lindsley Parsons production, with William T. Lackey as associate producer, and the film emerges as one of Monogram's best in recent months.

A preview audience at Glendale rated it, judging by response, as a most acceptable program filler.

Running time, 63 minutes. "G."*

VANCE KING

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*"G" denotes general classification.

Jury Selected as Davis Retrial Starts

PHILADELPHIA, July 28.—Retrial of former U. S. Circuit Court Judge J. Warren Davis, who was indicted for conspiracy on charges growing out of the William Fox bankruptcy litigations, was opened today in U. S. District court here before Judge Hugh D. McClellan.

The retrial will take considerably longer than the 10 days required for the first trial, attorneys said. A jury was selected after an all-day session and the prosecution is scheduled to open tomorrow. The first trial ended May 29 with a jury disagreement.

Block & Sully Start New Runyon Series

Block & Sully yesterday started a new program series over WMCA, called "Joe and Ethel Turp." Based on the Damon Runyon stories, the series is heard for 15 minutes on Mondays, Tuesdays and Wednesdays at 8 P. M. At present, the programs are on a sustaining basis.

RCA Demonstrates Air Raid Signal

RCA yesterday demonstrated a robot signal device designed to warn civilians of approaching air raids by radio. The demonstration took place at LaGuardia Airport, with Mayor LaGuardia, national director of civilian defense, participating.

The device, which can be incorporated in standard radio and television sets and portable radios, is started by the pushing of a button by an air raid "spotter."

M-G-M Schedules 78 Short Subjects

(Continued from page 1)

"Pete Smith" specialties, 10 John Nesbitt "Passing Parade," 10 "Our Gang" comedies, 10 "Miniatures," 12 FitzPatrick "Traveltalks" in Technicolor and 16 cartoons, featuring the "Bear in the Army" series and the cat and mouse characters, "Tom" and "Jerry," also in Technicolor.

Para. Reports 200 At N. Y. Trade Show

What is believed to be the largest New York attendance at any trade showing to date was at Paramount's first screenings at the Normandie Theatre here yesterday morning. It was estimated by Paramount that 200 exhibitors and their guests attended.

The films screened were "Nothing But the Truth," with Bob Hope and Paulette Goddard, and "Buy Me That Town," with Lloyd Nolan and Constance Moore. The company will trade show "Henry Aldrich for President" and "New York Town" at the same theatre this morning, and will conclude the showing of its first block-of-five tomorrow with "Hold Back the Dawn."

Among the exhibitors at yesterday's screenings were: Leslie Schwartz, Sam Goodman, Max Freed, Sid Denneau, Al Reade, Leon Rosenblatt, Bernie Brooks, Irving Renner, Jack Hattem, Harry Lowenstein, L. Moss, Garry Piccione, Sam Rinzler, Irving Kaplan, Leo Brecher, Frank Lynch, Joe Seider, Ed Seider and Charles S. Meyerson.

65 At Para. Phila. Showing

PHILADELPHIA, July 28. — Paramount's trade show at the Aldine here was attended by 65 persons this morning, of whom 24 were identified as exhibitors. The M-G-M screening at the same theatre this afternoon drew 30 persons, of whom 25 were exhibitors. The theatre is not air cooled.

40 at St. Louis Screening

ST. LOUIS, July 28.—Paramount's first screening here, "Hold Back the Dawn," drew 40 exhibitors this morning.

Torrid Wave Sends Broadway Weekend Film Grosses Down

(Continued from page 1)

night with the final week's tally estimated at $27,000. Saturday and Sunday business amounted to an estimated $14,000. Joe Venuti's orchestra is on the stage with Danny Kaye and Jane Froman. The new show going in tomorrow will be "Shepherd of the Hills" with Erskine Hawkins' orchestra and the Ink Spots on the stage.

At the Strand, "The Bride Came C.O.D." with Phil Harris' orchestra on the stage drew an estimated $21,000 Friday through Sunday and will continue. "Charley's Aunt" starts at the Roxy on Friday replacing "The Parson of Panamint," which, with a stage show, brought an estimated $6,650 Friday through Sunday. "The Reluctant Dragon" at the Palace brought in above average business over the weekend, according to the management.

Washington Grosses Boom in Hot Wave

WASHINGTON, July 28.—The hottest weather of the year here today helped rather than injured matinee business downtown. Thousands of Government workers poured into the streets at noon as offices closed when the temperature reached 100 degrees, and many went to air cooled theatre seeking relief.

Loew's Capitol had a long waiting line and Warners' Earle reported 1,200 tickets sold between noon and 1 P.M.

"An enormous novelty among pictures. Both to amuse and bemuse. Rates as one of the most amazing offered by the movies in several years... practically a continuous sequence of laughs!"

Edwin Schallert, LOS ANGELES TIMES

"HERE COMES MR. JORDAN"

A COLUMBIA PICTURE

N.B.C.'s Talent 'Package' Sales Will Continue

NBC will continue to sell talent to sponsors after it abandons its artists' management bureau, according to Frank E. Mullen, executive vice-president and general manager. Although direct management will be dropped as soon as the network can make a deal, Mullen explained, the practice of building a "package" show and then selling it at a profit will not be abandoned as a future policy.

Frank E. Mullen

Talent Handling a 'Headache'

Handling of talent as manager is a "headache," he declared and frequently creates unjustified ill-will against a network, which is in the position of dealing with both sides to a contract. Although he insisted that there could be no basis for charges of unfairness, the profits from management do not warrant the continuance in the face of adverse criticism, he said.

According to Mullen, no "firm bid" has yet been received for the bureau, although there have been many who are interested. The sale is complicated by the fact that, unlike CBS, NBC has no separate corporation for talent management and, consequently, it is difficult to figure profits and expenses exactly. As soon as this accounting job is completed, he added, NBC will be in a position to sell the bureau. Despite difficulties, Mullen expects to have the deal closed within two weeks.

Working on Sale Formula

A formula is being worked out, Mullen said, to sell the bureau on the basis of all contracts held, and then grant proportionate reductions if any of the artists refuse to go along with the new setup. Personnel of the bureau must also be considered, he added.

According to Mullen, the Civic Concert Service, Inc., will be much easier to evaluate and sell because it is a separate subsidiary corporation. Earnings of this corporation are between $30,000 and $40,000 annually, he declared.

Party for Gloria Swanson

Gloria Swanson was guest of honor yesterday at a cocktail party in the penthouse of the Museum of Modern Art given by John E. Abbott, director of the film library of the Museum. The party was preceded by a screening of "Male and Female," starring Miss Swanson.

Wolff Services Held

Services for William A. Wolff, 57, information manager of Western Electric Co. and Erpi, were held yesterday in Woodmere, L. I. He died Thursday while vacationing in Maine after a long illness.

Feature Reviews

"Thunder Over the Prairie"

(*Columbia*)

Hollywood, July 28

SECOND in the series of westerns starring Charles Starrett as a doctor serving the frontier population, this somewhat scrambled melodrama is a letdown from the standard set by the first, "The Medico of Painted Springs."

On the asset side this offers some eye-filling shots of wild horses on the open range and in stampede, mile upon mile of horseback riding and a number of knockdown-and-drag-out fist fights. It is also stronger than most westerns in the music department, utilizing Cliff Edwards and the Rhythm Rangers for lyric purposes.

On the liability side is the story, a straggling and mixed-up tale about an irrigation project, injustice to Indians and a modicum of plotting without manifest objective. There is no romantic aspect.

Production by William Berke and direction by Lambert Hillyer are embarrassed by lack of story.

Running time, 60 minutes. "G."* ROSCOE WILLIAMS

"Bullets for O'Hara"

(*Warners*)

All very lively and quite implausible, this cops-and-robbers melodrama is truly rugged material with more gun and fist play than usually are contained in the average western and staged apparently for just the one type of audience—the action trade.

The film teems with action from the opening scene, a jewel robbery, to the final round-up of the gang of thieves involved. Joan Perry and Roger Pryor are adequately convincing, he as the detective in pursuit of the gang, and she the wife of the gang leader whom she married unaware of his outlawry. The gang leader in the case is Anthony Quinn. Dick Purcell, Maris Wrixon, Richard Ainley, DeWolf Hopper and Roland Drew are the more prominent among the supporting players.

If his only purpose was action and more action in double-quick tempo, and apparently it was, then William K. Howard, the director, did a commendable job. William Jacobs was associate producer.

Running time, 50 minutes. "G."* EUGENE ARNEEL

"G" denotes general classification.

New Tax May Cost Stations $12,000,00

WASHINGTON, July 28.—Approx mately 238 broadcasting stations wi be subject to the taxes proposed the revenue bill which the House, Representatives will consider row, and many of them may go "red" as a result, it was indicated t day on the basis of station-incon statements for 1940.

Data compiled by the Federal Con munications Commission shows th there were 168 stations which la year had time sales of $100,000 $500,000, which would be subjected a five per cent tax; 42 had sales b tween $500,000 and $1,000,000, whic would carry the 10 per cent rate, an eight had sales in excess of $1,000 000, on which the 15 per cent ra would apply. The total net time sal of the 238 stations were $78,508,93 but the net broadcast service incom before Federal income tax was onl $23,533,440. The taxes, it is est mated, would take over $12,000,000 year.

Commission officials today refuse to discuss the tax, but there were i dications that they doubt whether th industry could pay it. The figure showed that 13 of the 168 stations i the lowest bracket had losses las year aggregating $522,444, and it i believed that a number of station were not sufficiently profitable to re main so if the proposed levies ar imposed.

FPC Meeting Set For Quebec Aug. 1

TORONTO, July 28.—Officials of Famous Players Canadian Corp. will hold a four-day meeting at Chateau Frontenac, Quebec, Aug. 1-4, to discuss operating policies for the coming season. J. J. Fitzgibbons, president, will be in charge.

Those to Attend

The following are scheduled to attend: Jules and Herb Allen, Theatre Holding Corp., Toronto; George Ganetakos, Allen Murray, John Ganetakos, William Lester of United Amusement Corp., Montreal; R. W. Bolstad, vice-president, FPC; J. Miles of Western Theatres, Winnipeg; J. Arthur Hirsch, Consolidated Theatres, Montreal; N. A. Taylor and R. Auerbach, Twentieth Century Theatres, Toronto; S. Bloom and S. Fine of the B and F Theatres, Toronto; Larry Bearg and Frank Gow, Vancouver, division supervisors; Morris Stein, Toronto, Eastern division supervisor; Frank Kershaw, Calgary; E. A. Zorn, Winnipeg; Don Gauld, Winnipeg; W. P. Dewees, Vancouver, Famous Players partner; Dan Krendel, Hamilton; T. R. Tubman, Ottawa; Noel G. Barow, Toronto, secretary of FPC; Jack Arthur, district supervisor, Northern Ontario; James R. Nairn, FPC director of publicity; B. Geldsaler of Toronto, FPC chief buyer and booker; Sylvester Gunn, Western division booker; Robert Eves, Toronto; R. S. Roddick, Maritime Division supervisor, and R. F. Beauvais.

"A picture completely off the beaten track . . . A refreshing, delightful movie. Incongruity of the best laugh-getting quality!"

Neil Rau, LOS ANGELES EXAMINER

"HERE COMES MR. JORDAN"

A COLUMBIA PICTURE

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

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Accurate
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Impartial

L. 50. NO. 21 NEW YORK, U. S. A., WEDNESDAY, JULY 30, 1941 TEN CENTS

Para. Quarter Earnings Seen At $1,800,000

About $4,500,000 Profit For Half Year

Paramount's earnings for the econd quarter, this year, which the company is expected to announce omorrow, will approximate beween $1,800,000 and $2,100,000, according to Wall Street reports.

If the latter figure is attained, the company's half-year earnings would otal in the vicinity of $4,500,000.

In the financial sector, only the most bullish reports are heard about Paramount, and some of the authorities feel that the company's yearly earnings may reach as high as $9,500,000.

This will amount to the greatest annual earnings in the history of the company in several years.

The Paramount board meets tomorrow and important financial information is expected to be revealed at the conclusion of that meeting.

Coast Flashes

Hollywood, July 29

WILL H. HAYS on behalf of the industry today presented Private Kenneth Wilkinson a plaque recognizing him as the Army's "champion movie fan" for his record of seeing 310 pictures since October. The presentation to the 19-year-old soldier was made at a luncheon at the RKO studio presided over by Y. Frank Freeman, Association of Motion Picture Producers president. Wilkinson is visiting Hollywood as a guest of the industry.

•

Charles R. Rogers today announced he was terminating his production contract at Columbia Aug. 10, disposing to the studio of his rights to "The Gentleman Misbehaves," which was to have been his third production there.

•

James Stephenson, 52, who scored success as the attorney in "The Letter," died this morning of a heart attack on what would have been his fifth wedding anniversary. Set for the important role of Dr. Tower in Warners' "King's Row," Stephenson is featured in Warners' forthcoming "Flight Patrol."

Allied Urges Tax From First Penny, Child Exemptions

WASHINGTON, July 29.—Allied States Association in a bulletin to members today advocated amendments to the Federal amusement tax provisions of the new revenue bill eliminating the proposed nine-cent exemption, thus starting the tax with the first penny, and exempting children's 10-cent admissions from the provisions of the bill.

Pointing out that the revenue bill is scheduled to be considered by the House this week and that Senate hearings on it are scheduled to begin Monday, the Allied bulletin asserts that the two amendments suggested "are the most that exhibitors can hope for at this time."

The bulletin indicates that Allied is satisfied with other provisions of the

(*Continued on page 6*)

Eleanor Roosevelt At 'Night of Stars'

Eleanor Roosevelt, wife of the President, will be the principal guest of honor at the "Night of Stars," on behalf of the United Jewish Appeal for Refugees and Overseas Needs, on Nov. 26 at Madison Square Garden. Word that Mrs. Roosevelt will participate was received yesterday by the women's division of the event.

Mrs. Roosevelt will open the program, in which leading personalities

(*Continued on page 6*)

Churchill Commends Korda's 'Hamilton'

London, July 29.—Alexander Korda's "Lady Hamilton" was previewed here today by United Artists at a luncheon for Government officials and the press.

First Sea Lord A. V. Alexander was guest of honor and related that Prime Minister Churchill, after seeing the film privately, had advised the Navy chief to "see it and make use of it, because it performs a national service."

WB to Screen First 3 Films On August 12

CHICAGO, July 29.—Warners will trade show its first three new season features in all exchange centers on Aug. 12, and separate trade showings for the company's short subjects also will be given, the company's sales convention in session at the Blackstone Hotel here was informed today. It was also disclosed that the company plans 86 short subjects for the new season.

The first three productions on the Warner trade show list are: "Flight Patrol," "Smiling Ghost" and "Navy Blues."

Announcement was made at the ses-

(*Continued on page 6*)

Gower Gulch Is Forlorn; Waddies Are Busy Again

Hollywood, July 29

THE sidewalks of Gower Gulch are as deserted as those of a ghost town, and there is no jingle of spurs to combat the sounds of vehicular traffic. The waddies are working again.

The booted film cowboys and stunt men, habitues of the Gower Street and Sunset Boulevard corner, are forking the broncs for their $8.50 and up per day. Casually employed at best, they are enjoying good times, temporarily at least, as nine pictures in which their services are required have gone before the cameras.

Four others finished this week.

Outdoor action pictures shooting are: Columbia's "The Law of the Winchester"; Republic's "Bad Men of Deadwood," "Three Texas Ran-

(*Continued on page 6*)

Appeals Court Backs AGMA in Music Case

ALBANY, July 29.—The N. Y. Court of Appeals by a 5 to 2 decision today ruled that the American Guild of Musical Artists is entitled to a trial of its suit to restrain the American Federation of Musicians from compelling concert instrumentalists and conductors to become AFM members.

The decision reversed a finding of the Appellate Division which granted

(*Continued on page 8*)

Networks Set Peace Ending Music 'War'

NBC-Ascap Pact Is Due Today; CBS This Week

The end of the radio-music "war," which has kept Ascap songs off most radio stations since Jan. 1, appeared to be in sight yesterday with indications that NBC may sign a contract with Ascap today. CBS is expected to sign before the end of the week.

Complete agreement on all essential terms by NBC was reported and contracts were scheduled to be signed yesterday, but late in the day one legal clause came into dispute and the signing had to be postponed. Although the nature of the dispute was not revealed, an NBC spokesman declared that announcement of the closing may be expected today.

Terms of the NBC deal, it was reported, provide for a blanket license

(*Continued on page 8*)

Ad Heads Meet on SPG Negotiations

Heads of the advertising and publicity departments of the eight major companies have held their first meeting to consider whether negotiations with the Screen Publicists Guild should be conducted as a group, or handled separately by each company, it was learned yesterday Until that question is settled, conferences with the S.P.G. will be held up, it is understood.

Although formal certification by the NLRB of the S.P.G. as the collective bargaining agency has not yet come through, it was reported that the companies will not delay the start of discussions because of this technicality, in view of the overwhelming vote for the Guild by employes last week.

In Today's Issue

Reviews of "New York Town" and "Henry Aldrich for President," trade shown yesterday by Paramount, and production news, will be found on Page 3. Short subject reviews, Page 7. Key city grosses, Pages 3 and 7.

C. E. A. Ignored on London Sunday Tax

LONDON, July 29.—The London County Council today ignored exhibitor requests to defer final action on the proposed Sunday opening tax on theatres and adopted a committee recommendation that no concessions be made in connection with the measure.

The Cinematograph Exhibitors Association had asked the Council to grant exhibitors another hearing before final action was taken.

Despite intense disappointment in exhibitor circles over the Council's action today, it is doubtful whether any concrete action by the C. E. A. will result. Moreover, war conditions probably would deter any high court from intervening.

Concern over the development is widespread, due to the fact that the London Council's action, it is believed, will be employed as a precedent by other cities throughout the country.

'Wind' Is Added to National Archives

A print of "Gone With the Wind" has been added to the National Archives in Washington, it was disclosed yesterday. Official acknowledgment of the acquisition of the print was made to David O. Selznick, the producer, in a message and certificate issued by Archivist R. D. W. Connor.

The message read: "The enclosed certificate is tendered to you as evidence of my appreciation of your cooperation in making this excellent production a part of our historical motion picture collection."

Personal Mention

GEORGE LYNCH, Frank Boucher, Gus Lampe and Lou Hart of the Schine circuit are New York visitors.

•

CHARLES EINFELD is due in Washington today from Chicago.

•

JOHN A. SCHWALM, manager of the Rialto at Hamilton, O., is visiting in California.

•

HI SHAPIRO, manager of William Goldman's Terminal, Philadelphia, left for a West Indies cruise.

•

JOSEPH SAMARTANO, manager of the Palace, New Haven, is father of a 7½-pound baby boy, JOSEPH, JR., a first child, born at Meriden Hospital.

•

JOE NEVISON, manager of Warners' Bromley, Philadelphia, is vacationing in Florida.

•

DAVE KAUFMAN, Poli artist, is touring New York.

•

EDWIN BOPPERT, Poli projectionist, New Haven, is convalescing at Orange Hills, West Haven, from a foot injury.

JOSEPH BERNHARD, Warner Theatres head, left by plane last night for the studio.

•

LEONARD GAYNOR is reported planning to get back in harness this fall.

•

BEN WASHER celebrates a birthday on Friday.

•

BEN LOURIE, Columbia New Haven salesman, and MRS. LOURIE visited their son, ROBERT, at a Brandon, Vt., camp this week.

•

HERMAN COMER, manager of Warners' Capitol, Philadelphia, has taken his family to Connecticut for a vacation.

•

CLARENCE RITZLER, M-G-M office manager at St. Louis, is vacationing in Minnesota.

•

JOSEPH LUTZ, 20th Century-Fox projectionist in Philadelphia, has returned from an Atlantic City vacation.

•

CHARLES LAZARUS, M-G-M booker at New Haven, has been transferred to Boston.

Kodak Veteran Retires

ROCHESTER, July 29.—Harry H. Tozier, assistant general manager of Canadian Kodak Co., Ltd., has retired after 41 years of service with Eastman Kodak Co.

5 COOL, COMFORTABLE WAYS TO GO TO

LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	4:55 pm and 5:10 pm 1:31 am and 1:27 am 7:52 am and 7:37 am
THE PLAINSMAN	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	4:10 pm 1:20 am 7:44 am
THE SOUTHERNER	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	11:15 pm 8:24 am 3:12 pm
THE SUN COUNTRY SPECIAL	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	6:45 am 4:41 pm 12:45 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center and Airlines Terminal, 42nd Street at Park Avenue.

AMERICAN AIRLINES *Inc.*

ROUTE OF THE FLAGSHIPS

Eddie Leonard, Last Of Minstrels, Dead

Eddie Leonard, 70, last of the famous blackface minstrels, was found dead in his room at the Hotel Imperial here yesterday. A physician said he probably had died of a heart attack. Originally a baseball player, he was given his first opportunity by George Primrose of Primrose & West. He became identified with two songs, "Ida, Sweet as Apple Cider" and "Roly-Boly Eyes." Lately he had been appearing at Billy Rose's "Diamond Horseshoe."

Charlie Murray Dies; Veteran Comedian

HOLLYWOOD, July 29.—Charlie Murray, 69, died today of pneumonia, ending a career as a screen comedian which started in 1912 with Biograph. He played in numerous comedies and achieved his greatest fame teamed with George Sidney, as Kelly in the "Cohens and Kellys" series for Universal. Funeral services will be held Thursday.

Cinema Lodge Ball To Be Held Oct. 18

The second annual banquet and ball of the Cinema Lodge of B'nai B'rith will be held Saturday, Oct. 18, at the Astor Hotel. Committees for the affair, which will include entertainment by screen, stage and radio celebrities, are being appointed by Arthur Israel, Jr., president of the lodge.

FOR RENT—JERSEY THEATRE at Morristown, New Jersey, is now available for legitimate stock company attractions. Theatre thoroughly equipped, in first class condition. First class terms for first class company and management. Apply WALTER READE, 701 Seventh Ave., New York City.

Newsreel Parade

WITH various defense items ar such subjects as the Sovi military mission in Washington, th Japanese situation and the arrival American cargo ships in Egypt, th midweek issues of the newsreels con cern themselves chiefly with the wa A lighter event covered by all i race at Arlington Park in w Whirlaway runs second. The ree and their contents:

MOVIETONE NEWS, No. 93—Roosev announces that U. S. will guard Phili pines. King George is host to Europe monarchs in exile. Spanish troops entra for Berlin. Toreador celebration in Spai American ships bring supplies to Egyp Willkie in Hollywood urges national unit Racing at Arlington. Lefty Grove wi 300th game. Lieut.-Comm. Tunney i structs navy recruits.

NEWS OF THE DAY, No. 291—Sovi mission in Washington. Egypt gets Ame ican supplies. European rulers in exile wi King George. Willkie speaks in Holl wood. Navy launches three ships Kearny, N. J., and Quincy, Mass. M gicians convene in Seattle. Arlington ra ing. Gene Tunney and naval recruit Toreador Day in Spain.

PARAMOUNT NEWS, No. 96—Yachtin at Larchmont, N. Y. Racing at Arlingto American cargo ships arrive in Egyp Netherlands fliers leave here for Englan New naval training ship at Staten Islan Marshal Petain in Bastille Day ceremon in Vichy; similar ceremonies in Dakar a Morocco. Japanese in Los Angeles notifie of U. S. crisis with Japan; Roosevelt tal about it at Hyde Park; Japanese Amba sador at State Department. London gir use paint in lieu of stockings.

RKO PATHE NEWS, No. 96—Sovi mission in Washington. American ai reaches Egypt. Two American destroye and cruiser launched. Willkie speaks o national unity. Colombia celebrates Inde pendence Day. New army chapel in A lington. First-aid drills at the Whit House. Tunney drills naval recruits. Rac ing at Arlington.

UNIVERSAL NEWSREEL, No. 1- U. S.-Japan crisis. Soviet military missio in Washington. Navy launches cruiser a Quincy, Mass. Tunney trains navy re cruits. Congresswoman Rogers attacks ta plan. Grain elevator fire in Chicago. First aid drills at White House. Magician convention in Seattle. Yachting at Larchmont, N. Y. Racing at Arlington.

Telecast Fight Aug. 5

NBC will telecast another sponsored boxing match Tuesday, Aug. 5 when "Izzy" Jannazzo will meet "Th Cocoa Kid" at Ebbets Field, Brooklyn.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday an holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone CIrcle 7-3100 Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and Genera Manager; Watterson R. Rothacker, Vice President; Sam Shain, Editor; Alfred L Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue, C. B. O'Neill Manager; Hollywood Bureau, Postal Unio Life Building, William R. Weaver, Editor Leon Friedman, Manager; London Bureau 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco London." All contents copyrighted 1941 b Quigley Publishing Company, Inc. Othe Quigley publications: Motion Picture Herald Better Theatres, International Motion Picture Almanac and Fame. Entered as secon class matter, Sept. 23, 1938, at the pos office at New York, N. Y., under the act o March 3, 1879. Subscription rates per yea $6 in the Americas and $12 foreign. Singl copies 10c.

Tom' Scores Big $24,000, Los Angeles

Los Angeles, July 29.—"Tom, ck and Harry" and "The Big ss" scored a strong $24,000 at two res, taking $12,000 each at the reet and Pantages. "Caught in Draft," in the fourth week at Paramount, paired with "Forced nding" and with an Earl Carroll ge show, took $25,000.

Estimated receipts for the week ding July 22:

oon Over Miami" (20th-Fox)
Very Young Lady" (20th-Fox)
HINESE—(2,500) (33c-44c-55c-75c) 7 s. Gross: $12,000. (Average, $12,000)

antasia" (Disney)
ARTHAY CIRCLE—(1,518) (55c-$1.65) ays, 25th week. Gross: $5,500. (Average, ,00)

ossoms in the Dust" (M-G-M)
STAR—(900) (44c-55c) 7 days. Gross: 500. (Average, $3,250)

om, Dick and Harry" (RKO)
he Big Boss" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 ys. Gross: $12,000. (Average, $6,500)

oon Over Miami" (Fox)
Very Young Lady" (Fox)
LOEW'S STATE — (2,700) (33c-44c-55c-c) 7 days. Gross: $15,000. (Average, $14,-))

om, Dick and Harry" (RKO)
he Big Boss" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 ys. Gross: $12,000. (Average, $7,000)

orced Landing" (Para.)
aught in the Draft" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 ys, "Draft" 4th week. Stage: Earl Carll's Vanities. Gross: $25,000. (Average, 8,000)

anpower" (W. B.)
WARNER BROS. (Hollywood)—(3,000) 3c-44c-55c-75c) 7 days. Gross: $12,000. verage, $14,000)

anpower" (W. B.)
WARNER BROS. (Downtown)—(3,400) 3c-44c-55c-75c) 7 days. Gross: $13,000. verage, $12,000)

Shepherd,' 'Hall,' $16,500 in Frisco

San Francisco, July 29.—"Shepherd of the Hills" paired with "Dance all" for good $16,500 at Fox, with Scattergood Pulls the Strings," ided by Brenda and Cobina on the tage, drawing a fair $13,600. Other ills were below average.

Estimated takings for the week nding July 22-24:

Scattergood Pulls the Strings" (RKO)
GOLDEN GATE—(2,850) (35c-40c-55c) 7 ays. Stage: Vaudeville. Gross: $13,600. Average, $15,000)

'Three Cock-Eyed Sailors" (U. A.)
UNITED ARTISTS—(1,200) (25c-30c-40c-0c) 7 days, 2nd week. Gross: $6,000. (Average, $8,000)

'Man Hunt" (20th-Fox)
'Las Vegas Nights" (20th-Fox)
ST. FRANCIS—(1,400) (15c-35c-40c-50c) 7 days, 2nd week (moved over from Warield). Gross: $5,300. (Average, $6,000)

'Barnacle Bill" (M-G-M)
'The Getaway" (M-G-M)
PARAMOUNT—(2,740) (15c-35c-40c-50c) 7 ays, 2nd week. Gross: $8,500. (Average, 11,500)

'Shepherd of the Hills" (Para.)
'Dance Hall" (20th-Fox)
FOX — (5,000) (15c-35c-40c-50c) 7 days. ross: $16,500. (Average, $16,000)

'Of Human Passions" (Foreign)
CLAY — (400) (15c-35c-45c) 7 days, 2nd week. Gross: $900. (Average, $1,000)

Week ending July 24:

"Blossoms in the Dust" (M-G-M)
"Accent on Love" (20th-Fox)
WARFIELD — (2,680) (15c-35c-40c-50c) 7 days. Gross: $12,500. (Average, $12,000)

"Monster and the Girl" (Para.)
"Hit the Road" (Univ.)
ORPHEUM — (2,440) (15c-35c-40c-50c) 7 days. $7,000. (Average, $8,000)

Reviews

"New York Town"

(*Paramount—1941-'42 Release*)

HERE is that type of motion picture entertainment that knows no bounds in audience appeal. There is a rich, yet simple, humor and a fresh charm about it that gives the onlooker, whether 16 or 60, a feeling of well being. It has the markings of a box-office natural.

The aforementioned entertainment value has not been attained by any one phase of the production, however. There is apparent skill in every department. The story of the less glamorous part of New York life, the direction and the cast performances all are splendid.

In the lead are Fred MacMurray and Mary Martin, whose names in themselves, have an indisputable magnetic force when placed upon the marquee. They have the support of Akim Tamiroff, Lynne Overman, Robert Preston, Eric Blore, Fuzzy Knight and dozens of others.

The story opens on Fifth Avenue where MacMurray is occupied taking pictures of passers-by and trying to sell them, meets Miss Martin, who is broke and homeless. MacMurray and his partner, Tamiroff, Polish refugee, take Miss Martin into their business. Overman is the legless pencil salesman who patrols the same beat as MacMurray. The latter is content with things as they are, except where Miss Martin is concerned. He attempts to induce her to marry a rich man for security's sake. Tamiroff seeks a professorship at a university and status as an American citizen.

This is the framework of the story, and though simple as it is, it is superbly done in every detail. The chiseling panhandler, the irate taxi driver, the staggering top-hatter all form a part of the street scenes and give them an added flavor. Asides on Fuzzy Knight becoming the father of quadruplets, or the woman on the ground floor who commits suicide, also are worked in and contribute to the film's unique quality.

MacMurray and Miss Martin eventually acknowledge their love for each other and Tamiroff gets the job in an ending that leaves everybody happy, including the audience.

Charles Vidor's direction is distinguished throughout. Anthony Veiller, producer, gets credit for a top notch job.

Running time, 90 minutes. "G."* EUGENE ARNEEL

"Henry Aldrich for President"

(*Paramount—1941-'42 Release*)

"THE ALDRICH FAMILY" having long since established itself as one of the top five radio shows on the air, with weekly surveys showing that approximately one-third of all receivers in the nation are tuned to the stations carrying the program each time it goes on the air, it may fairly be said that Henry Aldrich is something of a national institution. The changing pitch of his voice, his helpless awkwardness and the inevitable scrapes he finds himself in, have brought laughter and recollections of one's own youth to countless families.

The lad who created this role of the typical American boy, Ezra Stone, like many another American boy is now engaged in Army training as a selectee and although the program is temporarily off the air, it will be resumed before this picture is ready for release.

Director Hugh Bennett has chosen young James Lydon for the title role in place of Jackie Cooper who played the lead in the first two pictures in this series. Lydon does a creditable job in providing the visual characterization of a boy known to most by ear only and Charles Smith, as Henry's pal Dizzy, is outstanding. Notable in the rest of the cast are June Preisser, as the school flirt; Mary Anderson, as Henry's sweetheart; Dorothy Peterson and John Litel, as Henry's parents, and Kenneth Howell, as the school snob, Henry's rival for the presidency.

The events concern themselves with Henry's nomination for school president, a nomination engineered by Howell to split the votes which would have gone to Mary Anderson. There are a good many chuckles in Henry's antics as he gets out of one mess to find himself in another. Best suited for program material on a dual bill, the picture has real possibilities for tieups and exploitation. Sol C. Siegel was producer and Joseph Sistrom, his associate.

Running time, 72 minutes. "G."* EDWARD GREIF

**"G" denotes general classification.*

'Bride,' $11,000 on Indianapolis Dual

Indianapolis, July 29.—"The Bride Came C. O. D." dualed with "San Antonio Rose," drew a smash $11,000 for the Circle. "The Big Store" and "They Dare Not Love" were good at Loew's, where the take was $8,000. Weather was warm and dry.

Estimated receipts for the week ending July 25:

"The Bride Came C. O. D." (W. B.)
"San Antonio Rose" (Univ.)
CIRCLE — (2,800) (28c-33c-44c) 7 days. Gross: $11,000. (Average, $6,000)

"The Big Store" (M-G-M)
"They Dare Not Love" (Col.)
LOEW'S — (2,800) (28c-33c-44c) 7 days. Gross: $8,000. (Average, $7,000)

"Paper Bullets" (Prod.)
LYRIC — (2,000) (30c-40c-50c) 7 days. Stage: "Wake Up, America" revue. Gross: $7,600. (Average, $8,000)

Studios Keep Pace With 54 Films in Work

Hollywood, July 29.—Production continued at its Summer record breaking pace this week as 54 pictures were before the cameras. Twelve finished and 12 started, while 24 are being prepared and 80 are being edited.

The tally by studio:

Columbia

Finished: "Harmon of Michigan," "You'll Never Get Rich."

In Work: "Go West, Young Lady," "You Belong to Me," "Three Girls About Town."

Started: "The Law of the Winchester," "Dutch Shoe Mystery."

Korda (U.A.)

In Work: "Jungle Book."

M-G-M

Finished: "Married Bachelor," "Honky Tonk."

In Work: "Babes on Broadway," "Panama Hattie," untitled Tarzan, "The New York Story," "Female of the Species," "When Ladies Meet," "The Chocolate Soldier."

Monogram

Finished: "Saddle Mountain Roundup."

In Work: "Li'l Louisiana Belle."

Started: "Let's Go Collegiate."

Paramount

Finished: "Glamour Boy," "Stick to Your Guns."

In Work: "Sweater Girl," "Her Jungle Mate," "The Remarkable Andrew," "Reap the Wild Wind," "Bahama Passage," "Louisiana Purchase."

Started: "Twilight on the Trail."

RKO

Finished: "Riding the Wind," "Unexpected Uncle."

In Work: "Obliging Young Lady."

Started: "Playmates," "Scattergood Encounters Broadway," "Four Jacks and a Queen."

Republic

Finished: "Under Fiesta Stars."

In Work: "The Pittsburgh Kid," "Bad Men of Deadwood," "Doctors Don't Tell."

Started: "Three Texas Rangers," "Apache Kid."

Roach (U.A.)

Started: "Miss Polly."

20th Century-Fox

Finished: "Yank in the R. A. F.," "Weekend in Havana."

In Work: "Cadet Girl," "Great Guns," "Swamp Watee," "Dangerous but Passable," "Small Town Deb," "How Green Was My Valley."

Started: "Hot Shot."

Universal

In Work: "Appointment for Love," "Almost An Angel," "Hellzapoppin'," "Ride 'Em, Cowboy," "Badlands of Dakota," "The Great Man."

Wanger (U.A.)

In Work: "Sundown."

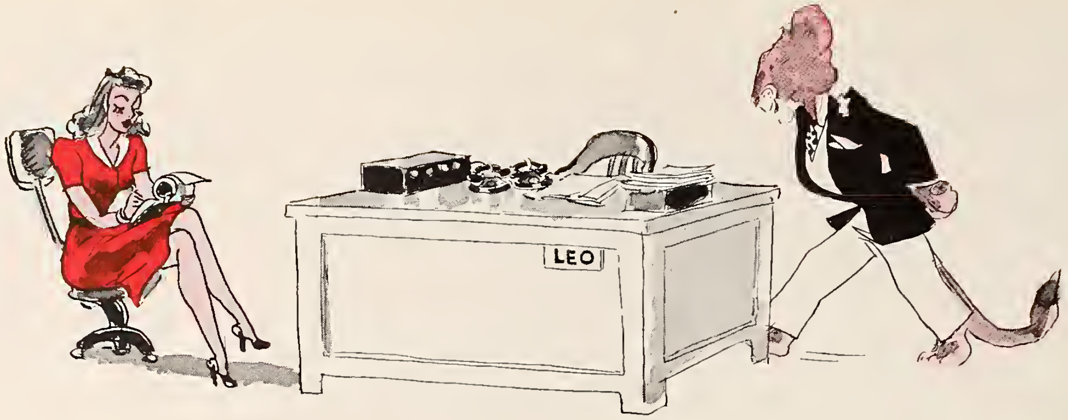
Warners

In Work: "Kings Row," "Captains of the Clouds," "They Died With Their Boots On," "One Foot in Heaven," "New Orleans Blues."

Started: "The Man Who Came to Dinner."

Producers Releasing

In Work: Untitled George Houston western.



A MESSAGE TO M-G-M SALESMEN!

MR. EXHIBITOR

"There's one thing that never changes"

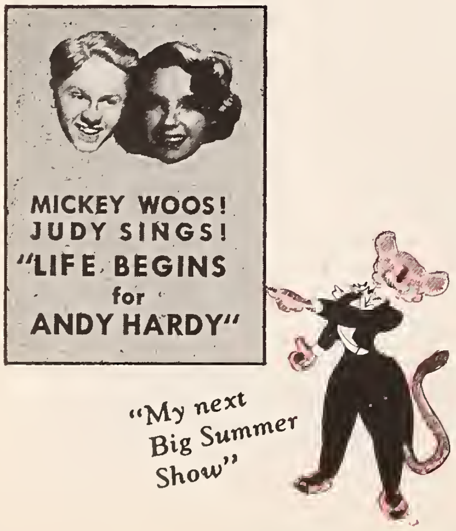
You will shortly be selling pictures under the Consent Decree.

There are years of friendly dealing with your customers behind you as you set forth.

It is significant that, just as a new era begins, there is continued evidence of your company's good faith with exhibitors—M-G-M's insistence that theatres must be served right now with important pictures, no holding back, a summer line-up of multi-million dollar proportions on the screen.

It was natural that M-G-M should do this. We pride ourselves on the fact that exhibitors looked to us above all others to answer their summer needs.

(Continued Above)


MICKEY WOOS!
JUDY SINGS!
"LIFE BEGINS for ANDY HARDY"

"My next Big Summer Show"

Continued)

Under the happiest of circumstances you begin now to tell your customers what you have or them to commence the 1941-42 season.

The first three pictures trade-shown were:

"LADY BE GOOD" (*Eleanor Powell, Ann Sothern, Robert Young*).

"DR. JEKYLL AND MR. HYDE"
(*Spencer Tracy, Ingrid Bergman, Lana Turner*).

"DOWN IN SAN DIEGO" (*Action drama of Uncle Sam's great defense base and fighting ships at sea. With Bonita Granville; Ray McDonald; Dan Dailey, Jr.; Leo Gorcey.*)

Your customers have now had the opportunity to see these pictures at trade-showings which we arranged for their convenience in 65 cities. No fuss. No frills. Just showings.

The trade echoes the praises that have followed the screenings of these great entertainments.

But this is just a beginning. Your studio is working day and night on other equally great attractions, some of which are listed to the right.

It is said that pictures talk, that nothing else matters, but something else does matter.

Confidence, faith, mutual understanding, security. Your customers have learned to expect these from M-G-M.

They will get them in full measure in 1941-42.

OTHER PICTURES IN THE MAKING AT M-G-M STUDIOS

"THE CHOCOLATE SOLDIER"—*Nelson Eddy and Rise Stevens*; "FEMALE OF THE SPECIES"—*Rosalind Russell, Don Ameche, Kay Francis*; "HONKY TONK"—*Clark Gable, Lana Turner, Claire Trevor*; "MARRIED BACHELOR"—*Robert Young, Ruth Hussey, Felix Bressart*; "THE NEW YORK STORY"—*Edward G. Robinson, Laraine Day, Edward Arnold*; "SMILIN' THROUGH"—*Jeanette MacDonald, Brian Aherne, Gene Raymond*; "BABES ON BROADWAY"—*Mickey Rooney, Judy Garland*; "TARZAN'S SECRET TREASURE"—*Johnny Weissmuller, Maureen O'Sullivan, Philip Dorn*; "THE TWINS"—*Greta Garbo, Melvyn Douglas, Constance Bennett*; "WOMAN OF THE YEAR"—*Katharine Hepburn, Spencer Tracy*; "KATHLEEN"—*Shirley Temple*; "I'LL TAKE MANILA"—*Eleanor Powell*; "JOHNNY EAGER"—*Robert Taylor, Lana Turner*; "PANAMA HATTIE"—*Ann Sothern*; "SHADOW OF THE THIN MAN"—*William Powell, Myrna Loy*.

Sincerely-
Leo of MGM

"The Best Friend
We've Got!"

WB to Screen First 3 Films On August 12

(Continued from page 1)

sion that Jesse L. Lasky has been signed to a long term, exclusive contract by Warners and his next picture will be "The Adventures of Mark Twain." Lasky, who is attending the convention, said that a special Gallup poll made recently disclosed widespread public interest in a film on "Mark Twain."

Sees Doom of Duals

Predicting that the consent decree will mean the eventual doom of double features and, therefore, a brighter era for short subjects, Gradwell L. Sears, sales chief, turned the meeting over to Norman H. Moray, short subjects sales manager. Moray said that about 12 trade showings of short subjects will be held by the company annually, each lasting about two hours.

Moray said that the short subjects schedule will include 18 two-reelers. More than half of the total number will be in Technicolor, he declared. There will be six "Service Specials" of two reels each in color, made with the cooperation of the United States armed forces. These will be "Battle Wagons of the Sea," "The Great Virginian," "Soldiers in White," "Parachute Shock Troops," "Coast Guard Patrol" and "The Tanks Are Coming."

Jolson, Cantor in Short

Also included will be 12 two-reel Broadway Brevities, one to be a minstrel show with a cast headed by Al Jolson and Eddie Cantor, and another a comedy with Maxie Rosenbloom. The 68 one-reelers will be 10 "Sports Parades" in color; 10 "Melody Master Bands"; six "Hollywood Novelties," 26 "Merrie Melodies" in color and 16 "Looney Tunes" cartoons produced by Leon Schlesinger.

Moray reported that more than 5,000 short subjects contracts have been signed to date, setting a new record for this time of the year.

The day's session was concluded with a discussion of the consent decree by Howard Levinson of the home office legal department.

'Bomber' Will Open in Three Coast Houses

HOLLYWOOD, July 29.—A three-theatre premiere of "Dive Bomber" has been set by Warners for Aug. 12 at the State, Plaza and Orpheum theatres, San Diego. The Naval Air force at San Diego, which was the location site for much of the production, will cooperate in staging the premiere, and a special train will take a Hollywood group to the affair, among them Errol Flynn and Fred MacMurray, stars of the film.

Metro's Season Ad Budget $2,500,000

M-G-M's advertising appropriation for the new season is approximately $2,500,000, Howard Dietz, executive in charge of promotion, announced yesterday. A total of 145 newspapers will receive the bulk of the advertising allocation. National magazines and other media also will be used, Dietz said.

Gower Gulch Is Forlorn; Waddies Are Busy Again

(Continued from page 1)

gers" and "Apache Kid"; Universal's "Ride 'Em Cowboy" and "Badlands of Dakota"; Warners' "They Died with Their Boots On," and Producers Releasing's untitled George Houston vehicle.

Just finished are Monogram's "Saddle Mountain Roundup," Paramount's "Stick to Your Guns," RKO's "Riding the Wind," and Republic's "Under Fiesta Stars."

The wranglers and the riders see ahead of them days even better than at present, because of the plans of various companies for a greater number of pictures using their services.

• •

Arbitration proceedings to settle points in dispute between the Walt Disney studio and its cartoonists were started today as strikers, including some 30 whom the Screen Cartoonists Guild charged were dismissed for union activity, went back on the payroll today. Guild members last night ratified the agreement to arbitrate the 61-day-old strike.

• •

Dore Schary, one of M-G-M's top writers, has joined the growing ranks of writers who have become producers. Schary has been given a production supervisor's post at the studio in a new unit in which he will join Harry Rapf. He came to Hollywood in 1933 as a junior writer for Walter Wanger and was an M-G-M contract writer five years. He will resign as secretary of the Screen Writers Guild because of his new duties.

• •

Martin Mooney, another writer, this week became a producer for Producers Releasing Corp., repurchasing from another P. R. C. unit, the Kozinsky Brothers, his original screenplay, "Mr. Celebrity," which will be his first production. William Beaudine will direct the film, under the general supervision of George Batcheller, Jr., P. R. C. production head.

• •

M-G-M has cast Hedy LaMarr, Robert Young, Ruth Hussey and Van Heflin in "H. M. Pulham, Esq.," which King Vidor will direct. . . . Edward Small has signed Ruth Warrick for the role of Princess Isabelle opposite Douglas Fairbanks, Jr., in Alexander Dumas' "The Corsican Brothers." She was loaned by RKO. . . . "Dr. Kildare's Wedding Day" is announced as the final title for the newest of M-G-M's Kildare pictures.

Blumenthal Brings Suit Against Para.

Suit for $965,000 brokerage commissions has been started in N. Y. Supreme Court by Benjamin Blumenthal, against Paramount. Blumenthal claims that he was employed in August, 1938, to obtain a purchaser for Paramount theatre holdings in Great Britain and that he was to have as his commission any amount he could obtain over the purchase price of £2,300,000 and a mortgage of £500,000. According to Blumenthal, he found a British syndicate which was willing to pay £2,500,000 over the mortgage but that Paramount "deliberately and capriciously" refused to consummate the deal. He seeks £200,000 damages, based on the rate of exchange prevailing in 1938, with interest.

Blumenthal, about a year ago, started suit in England but Paramount countered with an injunction action here. Subsequently, because of the war Blumenthal decided to bring his action here, according to Saul E. Rogers, attorney for the plaintiff.

Sues Over Loss of Union Membership

LOS ANGELES, July 29.—George H. Davis, a studio technician, today filed suit in Superior Court here for $45,000 damages from George E. Browne, IATSE president, William Bioff, his deputy, and other union officials, and asked that his union membership be restored. He sought $20,000 for "humiliation and mental anguish" allegedly caused by Browne and Bioff who, he charged, brought about his expulsion from the old Local 37, following a dispute between IATSE crafts and the United Studio Technicians Guild.

Chicago Complaint Names 16 Theatres

CHICAGO, July 29.—A clearance complaint naming 16 interested theatres was filed at the local arbitration board here today against the five consenting companies by Steve Bennis, operator of the Lincoln and Grand theatres, Lincoln, Ill.

The complaint by Bennis charged that clearance of 21 days after Loop closings in Chicago, and 21 days after Bloomington, Ill., runs imposed on his theatres is unjust and unreasonable. He seeks reasonable clearance schedules in relation to Springfield, Ill., runs and the elimination of the other clearance restrictions. Four Bloomington houses, one in Lincoln and 11 in Springfield are named as interested parties.

Meanwhile, the local hearing of the Lawn Theatre's clearance complaint against the five consenting companies and the Marquette, Colony and Highway theatres has been postponed to Aug. 12 by Richard Kuhns, arbitrator, at the request of all parties.

Interventions have been filed in the G. C. S. Circuit's clearance complaint against the five consenting companies and three B. & K. theatres by the Avaloe and Essaness' Irving theatres. The complaint is on behalf of the Portage Theatre.

Elissa Landi in Play

"The Shining Hour" opened last night at the Starlight, Pawling, N. Y., with Elissa Landi in the top role, supported by Jack Gargan, Isobel Rose, Will Henry, Elizabeth Eustis and Ben Roberts. The play will run through Sunday with matinees Thursday and Saturday.

Allied Urges Tax From First Penny, Child Exemptions

(Continued from page 1)

revenue bill relating to theatres and competing forms of amusement and asserts that apart from endeavoring to obtain the two amendments described, the exhibitors' task is to p[illegible]tect the gains made, with refere[illegible] to the present provisions of the bill, which, the bulletin says, "embodies the principal features of Allied's program."

In support of its recommendation for an admission tax beginning with the first penny, the Allied bulletin states that "the nine-cent exemption is arbitrary and will result in price cutting. Already, five-cent admissions are springing up among the drive-ins."

Eleanor Roosevelt At 'Night of Stars'

(Continued from page 1)

of the stage, screen and radio will take part.

Mrs. Joseph Stroock is chairman of the women's division. Co-chairmen are Mrs. Leo Spitz, Mrs. Israel Goldstein and Mrs. Ethel Wise.

Walt Disney also is honoring the occasion by undertaking to do the cover for the souvenir program. This, in the opinion of officers of the division, is a distinction without precedent.

Associated with Mrs. Spitz in the women's division are Mrs. Barney Balaban, Mrs. Eddie Cantor, Mrs. Herbert Lehman, Mrs. Roger W. Straus and Mrs. Joseph Stroock, as honorary chairmen, and Mrs. Nathan J. Blumberg, Mrs. Hal Horne, Mrs. Ted Lewis and Mrs. Abraham Wechsler as co-chairmen.

Gunn and Barker in FP Canadian Posts

TORONTO, July 29.—Sylvester Gunn of Winnipeg has been transferred to this city by Famous Players Canadian as head booker for the Western division under the circuit's new system of zone booking departments.

The system was established following the resignation of Ralph Dale as head booker for FPC. Dale joined the new Odeon circuit in a similar capacity.

Jack M. Barker has been promoted to the post of assistant advertising manager for FPC under James R. Nairn. He succeeds Clair Appel who resigned to join N. L. Nathanson's Esquire Films.

Private Rites Held For James V. Ritchey

Private services for James V. Ritchey, 68, pioneer producer and a founder of Monogram Pictures, were held yesterday at the Kensico Chapel, Kensico, N. Y., with burial following at the Kensico Cemetery. He died Saturday at his home in Stamford, Conn.

Ritchey is survived by his wife, Mrs. Bessie Norton Ritchey, and two sons, Norton V. Ritchey, vice-president in charge of foreign sales for Monogram, and James V. Ritchey, of Darien, Conn.

Bride'$20,000 In Good Week At Detroit

DETROIT, July 29.—Good summer usiness prevailed at the downtown ey theatres with a $20,000 gross re-ted by the Michigan for "The Bride Came C.O.D.," and "Singapore Woman." The Fox grossed $16,000 with the holdover showing of "Moon Over Miami" and the first screening of "Blondie in Society."

Estimated receipts for the week ending July 24:

"In the Navy" (Univ.)
"Tight Shoes" (Univ.)
ADAMS — (1,600) (15c-39c-44c-55c) 5th week, 7 days. Gross: $6,000. (Average, $5,500)

"Men of Boys Town" (M-G-M)
"The Flame of New Orleans" (Univ.)
FISHER—(2,700) (15c-39c-44c-55c) 7 days. Gross: $6,700. (Average, $7,000)

"Moon Over Miami" (20th-Fox) (2nd Week)
"Blondie in Society" (Col.) (1st week)
FOX — (5,000) (20c-44c-55c-65c) 7 days. Gross: $16,000. (Average, $15,000)

"The Bride Came C.O.D." (W.B.)
"Singapore Woman" (W.B.)
MICHIGAN — (4,000) (15c-39c-44c-55c-65c) 7 days. Gross: $20,000. (Average, $12,000)

"Caught in the Draft" (Para.)
"The Sea Wolf" (W.B.)
PALMS—(2,000) (25c-39c-44c-55c) 7 days. Gross: $10,000. (Average, $7,000)

'Bombay,' 'Campus' Top Good Hub Week

BOSTON, July 29.—"They Met in Bombay" coupled with "Sweetheart of the Campus," gave Loew's top box-office receipts when the State grossed $13,950 and the Orpheum gained $20,850 for a total of $34,800. "The Shepherd of the Hills" plus "The Get-Away" gave the Metropolitan $10,600.

Estimated receipts for the week ending July 23:

"In the Navy" (Univ.)
"San Antonio Rose" (Univ.)
KEITH BOSTON—(2,697) (28c-33c-44c) 7 days, 6th week. Gross: $6,520. (Average, $8,000)

"Tom, Dick and Harry" (RKO)
"For Beauty's Sake" (20th-Fox)
KEITH MEMORIAL—(2,907) (28c-33c-44c-55c) 7 days, 1st run. Gross: $16,796. (Average, $16,000)

"The Shepherd of the Hills" (Para.)
"The Get-Away" (M-G-M)
METROPOLITAN—(4,367) (28c-39c-44c-55c) 7 days, 1st run. Gross: $10,600. (Average, $15,500)

"The Bride Came C. O. D." (W. B.)
"The Nurse's Secret" (W. B.)
PARAMOUNT—(1,797) (28c-39c-44c-55c) 7 days, 2nd run. Gross: $8,420. (Average, $7,500)

"The Bride Came C. O. D." (W. B.)
"The Nurse's Secret" (W. B.)
FENWAY—(1,320) 28c-39c-44c-55c) 7 days, 2nd run. Gross: $3,785. (Average, $4,500)

"Out of the Fog" (W. B.)
"Million Dollar Baby" (W. B.)
SCOLLAY—(2,500) (28c-39c-44c-55c) 7 days, 3rd run. Gross: $3,657. (Average, $4,000)

"They Met in Bombay" (M-G-M)
"Sweetheart of the Campus" (Col.)
LOEW'S STATE—(3,000) (28c-33c-44c-55c) 7 days, 1st run. Gross: $13,950. (Average, $12,000)

"They Met in Bombay" (M-G-M)
"Sweetheart of the Campus" (Col.)
LOEW'S ORPHEUM—(2,900) (28c-33c-44c-55c) 7 days, 1st run. Gross: $20,850. (Average, $17,500)

Ford in Memphis Post

MEMPHIS, July 29.—Fred Ford has been stationed in Memphis as field man for RKO, covering Tennessee, parts of Kentucky and Arkansas, Mississippi, Alabama, and Louisiana.

Short Subject Reviews

"Information Please," No. 11

(RKO-Pathe)

Jan Struther, English novelist, is guest "expert" in another entertaining offering of the Clifton Fadiman, Oscar Levant, Franklin P. Adams and John Kieran series. The release is sprightly and diverting and ranks among the best of the series. Running time, 10 mins.

"Information Please," No. 12

(RKO-Pathe)

A wide variety of "posers" put to Oscar Levant, John Kieran, Franklin P. Adams and Boris Karloff by Clifton Fadiman elicit equally varied responses, which make another amusing addition to the "Information Please" series. The release is up to the established standard of the series and, as usual, should please customers everywhere. Running time, 9 mins.

"Early to Bed"

(Walt Disney-RKO)

Donald Duck goes to considerable trouble and pain to demonstrate to his followers how elusive sleep can be when one is determined to get some. His early difficulties are the best but prove the point too early in the reel. What follows may be more tiresome than hilarious to some. Running time, 8 mins.

"12 O'Clock and All Ain't Well"

(Terry-20th Century-Fox)

This Terry Toon in color, tells of the young frog calling on his girl, who lives at the bottom of a well. When the family interferes with his wooing, he takes her to a fair. They try the rides and return home at a late hour to find an indignant father waiting up for them. Not up to par. Running time, 7 mins.

"A Jockey's Day"

(RKO-Pathe)

Dawn to dusk with a top-flight jockey is the camera assignment which results in this new contribution to the Sportscope series. Glimpses of behind-the-scenes action at the training stables and race tracks, of famous thoroughbreds and of the daily routine of Jockey Wendell Eads, as well as some good racing shots, make a subject which should be as interesting to the uninitiated as it must surely be to followers of the turf. Running time, 9 mins.

"The Nifty Nineties"

(Walt Disney-RKO)

Mickey Mouse in the gaslight era treats Minnie to an old-time vaudeville show and an eventful ride in a gasoline buggy of early vintage. The result is a diverting cartoon but lacking the sparkle of many of its predecessors. Running time, 7 mins.

'Miami' and 'Draft' Lead in St. Louis

ST. LOUIS, July 29.—"Caught in the Draft" continued to prove the biggest boon to theatre business here in recent months, grossing $7,000 in its third week. Meanwhile "Moon Over Miami" led the city with $12,800 at the Ambassador.

Estimated receipts for the week ending July 24:

"Moon Over Miami" (20th-Fox)
"A Very Young Lady" (20th-Fox)
AMBASSADOR—(3,018) (28c-39c-44c-56c) 7 days. Gross: $12,800. (Average, $11,500)

"Bad Men of Missouri" (W. B.)
"Dance Hall" (20th-Fox)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $9,500. (Average, 28c-39c-44c-56c scale, $11,000)

"Caught in the Draft" (Para.)
"Bachelor Daddy" (Univ.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Third week, moveover from Ambassador. Gross: $7,000. (Average, $4,000)

"Nurse's Secret" (W. B.)
"Angel With Broken Wings" (Rep.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $2,600. (Average, $2,600)

"Barnacle Bill" (M-G-M)
"Broadway Limited" (U. A.)
LOEW'S STATE—(3,162) (28c-39c-44c-56c) 7 days. Gross: $10,000. (Average, $13,000)

Cut Prices for Service Men in Cincinnati

CINCINNATI, July 29.—The RKO Albee, Palace, Capitol, Grand and Lyric, and Keith's, here have inaugurated 24 and 30-cent admission prices for service men. Regular prices are 33 and 40 cents, including tax.

LEWISTON, Pa., July 29.—Paul Klinger, manager of the Rialto here, has established a 15-cent admission for service men.

'Tom,' Stage Show $19,000 Baltimore

BALTIMORE, July 29.—Reopening of the remodeled Hippodrome attracted major interest. With "Tom, Dick and Harry" on the screen, and a stage show led by Dinah Shore, the Hippodrome reported $19,000. "Barnacle Bill" took $10,000 at the Century.

Estimated receipts for the week ending July 24:

"Barnacle Bill" (M-G-M)
CENTURY — (3,000) (28c-44c) 7 days. Gross: $10,000. (Average, $10,000)

"Caught in the Draft" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c) 7 days, 3rd week. Gross: $9,000. (Average, $9,000)

"Moon Over Miami" (20th-Fox)
NEW — (1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $8,000. (Average, $7,000)

"The Bride Came C. O. D." (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 3rd week. Gross: $9,000. (Average, $14,000)

"Tom, Dick and Harry" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) Stage show featuring Dinah Shore, Wally Brown, Annette Ames, the Wong Troupe. Gross: $19,000. (Average, $14,000)

Legion of Decency Approves 15 Films

The National Legion of Decency has approved eight newly released films unconditionally and seven as "unobjectionable" for adults.

In the first group approved for general patronage are: "Hold That Ghost," "Man from Montana," "The Medico of Painted Springs," "Moonlight in Hawaii," "Raiders of the Desert," "Ruggles of Red Gap," "Sing Another Chorus" and "The Story of the Vatican."

Classified as unobjectionable for adults were: "Bad Men of Missouri," "Dressed to Kill," "Hurricane Smith," "Jail House Blues," "My Life with Caroline," "Private Nurse" and "Ringside Maisie."

'Jungle','Moon' Lead Upturn In Chicago

CHICAGO, July 29.—Biggest box office surprise of the loop is "Jungle Cavalcade" at the Woods, steadily building day by day. The Chicago Theater, with Sammy Kaye's Orchestra heading the stage bill and "Moon Over Miami" on the screen garnered a healthy $40,000.

Estimated receipts for week ending July 24:

"Caught in the Draft" (Para.)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $6,000.

"Moon Over Miami" (20th-Fox)
CHICAGO—($4,000) (35c-55c-75c) 7 days. Stage: Sammy Kaye Orchestra. Gross: $40,000. (Average, $32,000)

"Barnacle Bill" (M-G-M)
GARRICK — (1,000) (35c-55c-75c) 7 days. Gross: $3,200. (Average, $5,000)

"The Dictator" (U. A.)
"Sunny" (R. K. O.)
ORIENTAL — ($3,200) (25c-40c) 7 days. Gross: $6,500. (Average, $9,000)

"Tom, Dick & Harry" (RKO)
"San Antonio Rose" (Univ.)
PALACE — (2,500) (30c-40c-60c) 7 days. Gross: $12,500. (Average, $13,000)

"Man Hunt" (20th-Fox)
ROOSEVELT—(1,500) (35c-55c-75c) 7 days, 2nd week. Gross: $9,500. (Average, $11,000)

"This Way Please" (Para.)
STATE-LAKE—(3,700) (25c-35c-40c-50c) 7 days. Stage: Vaudeville. Gross: $17,500. (Average, $15,000)

"They Met in Bombay" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-75c) 7 days, 3rd week. Gross: $12,500. (Average, $14,000)

"Frank Buck's Jungle Cavalcade" (RKO)
WOODS—(1,100) (25c-30c-50c) 7 days, 2nd week. Gross: $9,200.

'Blossoms' Takes $8,800, Milwaukee

MILWAUKEE, July 29.—With the windup of the Midsummer festival, cutting into theatre takes, the best bill was "Blossoms in the Dust" and "Dance Hall" with $8,800 at Fox's Wisconsin.

Estimated receipts for the week ending July 24:

"Shepherd of the Hills" (Para.)
"Power Dive" (Para.)
PALACE—(2,400) (33c-44c-55c) 7 days. Gross: $5,800. (Average, $4,000)

"Angels with Broken Wings" (Rep.)
RIVERSIDE—(2,700) (33c-44c-55c) 7 days. Major Bowes All Stars on stage. Gross: $6,500. (Average, $6,500)

"Caught in the Draft" (Para.)
"Barnacle Bill" (M-G-M)
STRAND—(1,400) (33c-44c-55c) 7 days. Gross: $1,500. (Average, $1,500)

"Bad Men of Missouri" (W.B.)
"Hurry, Charlie, Hurry" (RKO)
WARNER—(2,400) (30c-40c-55c) 7 days. Gross: $5,000. (Average, $4,500)

"Blossoms in the Dust" (M-G-M)
"Dance Hall" (20th-Fox)
WISCONSIN—(3,200) (33c-44c-55c) 7 days. $8,800. (Average, $5,500)

M-G-M Names Two Illinois Managers

CHICAGO, July 29.—M-G-M has designated two resident managers for the local territory to facilitate its operations under the consent decree selling system.

Sam A. Shirley continues in charge of city sales and W. E. Banford becomes manager in charge of the state territory. In addition, Arthur O'Toole and William B. Potts have been added to the local sales staff and assigned country and city territories, respectively.

F.C.C. Approves Frequency Shifts And Other Moves

WASHINGTON, July 29.—The FCC has approved applications of Stations KDAL, Duluth, Minn., for change of frequency from 1,490 to 610 kilocycles and increase of power from 250 to 1,000 watts; KLRA, Little Rock, Ark., for change of frequency from 1,420 to 1,010 kilocycles; KFIO, Spokane, Wash., for change of frequency from 1,150 to 1,230 kilocycles, extension of time from day to unlimited and increase of power from 100 to 250 watts, and KHSL, Chico, Cal., for increase of night power from 500 to 1,000 watts.

Hearings Are Ordered

Aug. 14 was set as the date for hearings on applications of the Gazette Co. for a new 1,550-kilocycle, 5,000-watt station at Cedar Rapids, Iowa, and the Brainerd-Bemidji Broadcasting Co. for a 1,550-kilocycle, 1,000-watt station at Brainerd, Minn., and hearings were ordered on the applications of George Johnston, Jr., for a new 1,340-kilocycle, 250-watt station at Birmingham, Ala., and Roy St. Lewis for a 1,230-kilocycle, 250-watt station at Norfolk, Va.

Five applications for new transmitters were received from the Dimple Broadcasting Co. for a 1,240-kilocycle, 250-watt station at Columbia, Tenn.; Coastal Broadcasting Co., Inc., for a 1,450-kilocycle, 250-watt station at New Bern, N. C.; Louisiana Communications, Inc., for a 1,400-kilocycle, 250-watt station at Baton Rouge, La.; Edwin A. Kraft for a 1,230-kilocycle, 250-watt station at Kodiak, Alaska, and Paul Forman Godley for a 1,230-kilocycle, 250-watt station at Newark, N. J. Applications also were submitted by Stations KTHS, Hot Springs, Ark., for increase of power from 5,000 to 50,000 watts and extension of time from sharing to unlimited, and KVNU, Logan, Utah, for change of frequency from 1,230 to 660 kilocycles and increase of power from 250 to 1,000 watts.

Newark Application

Newark Broadcasting Corp., Newark, N. J., has applied to the commission for a construction permit for a new station to operate on 620 kilocycles with 5,000 watts power.

The commission also received an application from Station WBYN, Brooklyn, N. Y., for increase of day power from 500 to 1,000 watts and permission to move studio from Brooklyn to New York.

Detroit Theatre Men Sentenced on Taxes

DETROIT, July 29.—Mac and Sol Krim, Detroit theatre owners, were sentenced today by Federal Judge Frank A. Picard for failure to pay more than $3,000 in Federal admission taxes. They had pleaded guilty previously.

Sol was sentenced to a year and a day in Federal prison. Mac was ordered to pay $600 fine in monthly installments and placed on probation for two years. The Stramer Theatre Corp., which the brothers operated, was fined $1. Since their indictment last February the brothers have made restitution of $4,167 representing unpaid taxes, interest and penalties.

Showmanship Flashes

Potato Peeling Contest Plugs 'In the Navy'

DETROIT, July 29.—A search for Michigan's champion potato-peeler was used by the Fox Theatre in conjunction with the opening of "In the Navy." The statewide contest was open to men and women adult patrons of the theatre, with cash and merchandise awards arranged for the winners. The contests were held in the theatre lobby. More than 200 U. S. Navy men from the Naval Reserve Training Corps Armory and the Ford Naval Training School were guests of the Fox at the opening of the film.

'Marx Brothers' in Store To Plug Their Picture

Baltimore, July 29.—On opening day of the Marx Brothers' "The Big Store" at Loew's Century, a trio dressed as the Marx boys, were turned loose in May Co.'s store to mingle with the first-floor crowds. On the same day the store had "The Big Store Sale."

Loew and Pepsi-Cola in Beauty Contest Tieup

Loew's New York Circuit has completed a tieup with the Pepsi-Cola Company, under which the bottling company will "sponsor" Loew's annual city-wide bathing beauty contest. Contestants will compete for cash prizes, the title, "Miss Greater New York" and selection as "The Pepsi-Cola Girl of 1942." Preliminaries will be held in Loew's theatres, with the finals at the State on Broadway. Pepsi-Cola will cooperate in publicizing the competition.

Shoes Are Admission To See "Tight Shoes"

BALTIMORE, July 29. — A pair of "tight shoes" was accepted as admission to Keith's Theatre for the opening of Damon Runyon's new comedy, "Tight Shoes." The shoes were turned over to the local chapter of British War Relief and packed for shipment to England.

Two Frisco Houses Using Radio Programs

SAN FRANCISCO, July 29. — Two downtown first run theatres have gone in for heavy radio promotion. The Fox is airing two half-hour lobby quiz shows weekly over KFRC, conducted by Dean Maddox. The Golden Gate broadcasts a daily quarter-hour quiz over KSAN, with Jack Reed asking the questions.

Breakfast Kisses Clubs Plug New Warner Film

For the film, "Kisses for Breakfast," Warners has organized "Kisses for Breakfast Clubs" in Chicago. The motivation is the banding of a group of housewives, demanding more attention from their husbands in the morning. "No kisses, no breakfast," is the slogan devised.

Appeals Court Backs AGMA in Music Case

(*Continued from page* 1)

a motion of James Caesar Petrillo, AFM president, for dismissal of the Guild's action on the ground that it involved a labor dispute.

The court ruled that the AFM and Petrillo must pay the costs of the appeals. Trial of the action in N. Y. Supreme Court is expected in the Fall, probably in October.

Petrillo had ruled that Guild members must belong to the AFM if they wanted to work with AFM musicians in films, radio or elsewhere. The Guild's complaint had been sustained in Supreme Court before being thrown out by the Appellate Division.

Neb. Court Affirms Chance Game Fines

LINCOLN, July 29.—The Nebraska supreme court here has refused to rescind its action levying $100 fines on six Omaha theatres for alleged violation of the state lottery laws by conducting "Prosperity Club." The court previously ruled the giveaway, which ran about nine months, was in violation of an injunction against Bank Night handed down by the same court in 1937. The six exhibitors had been fined for contempt of court in violating the previous ruling.

Renews Opera Audition

Sherwin-Williams Co. has renewed its contract to sponsor "Metropolitan Auditions of the Air" over NBC-Red on Sundays, 5-5:30 P.M., for 23 weeks effective Oct. 19.

Odeon, ABT to Get 'Target' Bookings

LONDON, July 29.—The Gaumont British Circuit, it is unofficially reported, has agreed to waive certain exclusive restrictions in its booking agreement with the Ministry of Information for the Government-produced three-reel documentary film, "Target for Tonight," which would permit Associated British Theatres and the Odeon Circuit to play the film in their key spots.

The reports followed protests by the latter two circuits to the Ministry of Information when it was learned that the film had been booked only over the Gaumont circuit.

Subversive Activities Probed in California

HOLLYWOOD, July 29.—Alleged Communist infiltration in the membership of Studio Musicians Local 47 was reported today by a witness before the State Assembly committee investigating subversive activities. Pearl Osman, a typist, told the committee that a film director addressed the People's World Forum, described as a Communistic group, at a meeting two years ago. Jack Tenney, Assemblyman defeated several years ago for reelection as president of Local 47, is chairman of the probers.

Merle Oberon on Air

Merle Oberon will appear on a radio program sponsored by the "Thumbs Up" society over Station WHN at 7:45 tonight, at which time she will be enrolled as the first member of the society.

Networks Set Peace Ending Music 'War

(*Continued from page* 1)

for use of Ascap music on all pr
grams with payment of 2¾ per ce
of net time sales for network [illegible]
grams, which are cleared at [illegible]
source, and 2¼ per cent for statio
managed and operated by the networ
The Ascap contract with Mutual pr
vides for payment of 3 per cent, lat
rising to 3½, but a clause in th
agreement calls for a reduction
other networks obtain more favorab
terms.

The music "war," probably the bi
terest ever engaged in by radio i
terests, severely affected exploitati
of films. With almost all songwrite
employed at film studios Ascap men
bers, the exploitation of musicals w
particularly hard hit.

Mutual signed with Ascap in Ma
just prior to the annual convention
the National Association of Broa
casters, but it was found generally b
music publishers that song "plugging
over MBS failed to compensate f
the loss of NBC and CBS. It wa
estimated that the music industry su
fered a loss of $20,000,000 directly an
indirectly as a result of the dispute.

OPM to Cut Radio's Supply of Aluminun

WASHINGTON, July 29.—Graduall
declining quotas of aluminum wer
granted the radio industry today b
the priorities division of the Office
Production Management, designed t
provide repair parts and also a limite
amount of new set production to en
able the industry to keep its employe
occupied until national defense worl
is more expanded.

Negotiations by a committee repre
senting the Radio Manufacturers As
sociation worked out the allocation o
aluminum, calling for the use of 70,00
pounds of scrap in July and more tha
40,000 pounds of new metal, to b
divided equitably among all manufac
turers, regardless of RMA affiliation
In succeeding months the allocatio
will gradually be tapered down.

Garment Group in Television Show

A group of garment manufacturers will sponsor a fashion show over NBC's television station beginning Sept. 4. Norman D. Waters & Associates, Inc., signed the contract for a half-hour show Thursdays 5-5:30 P.M., with an option to extend the program to a full hour. The contract calls for a minimum of 13 weeks.

A merchandising plan has been set up to provide participating manufacturers blowups and displays for use by retailers all over the country and tags will identify the merchandise as having been featured on television.

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Concern Over Trade Shows Increasing

Jersey Allied Believes More Are Needed

So far four of the five consenting companies have trade shown pictures in their first blocks, and while attendance in the various centers and subcenters continues to vary, key city reports yesterday were that exhibitor interest is dwindling.

The time required to attend the screenings, taking exhibitors and bookers away from their business, and the expense involved for out-of-town theatre men continue to be important factors, according to reports.

The circuits have been able to solve the problem by assigning different bookers or buyers or members of their staffs to attend screenings on different days.

New Jersey independent exhibitors think more, not fewer screenings, is the answer to the small attendance at the trade showings held to date, it was revealed in a statement issued by Allied of New Jersey yesterday.

Screenings of the same pictures should be held once in the morning and again in the afternoon, the organization believes. Pointing out that many independent exhibitors manage

(*Continued on page 7*)

Atlas Corp. Adds To RKO Holdings

The report of Atlas Corp., of which Floyd B. Odlum is president, for the six months ended June 30 shows that the corporation, a principal stockholder in RKO, bought 8,364 additional preferred shares of that company, making 43,845 held at that period. The company now holds 1,076,157 RKO common shares, an increase of approximately 75,000 shares over the 1,001,126 held six months previously.

Atlas sold 6,882 shares of K-A-O 7% preferred to RKO, retaining 118 shares.

Atlas purchased 67,393 additional shares of Hearst Consolidated Publications 7% preferred stock in the six-months period, increasing holdings in that stock to 94,373 shares.

Allied of Northwest Rallies Exhibitors To Meeting on Suits

MINNEAPOLIS, July 30.—Allied of the Northwest today rallied independent exhibitors to a special convention of the organization here next Tuesday, with the asserted purpose of bolstering the defense against the majors' attack on the state's anti-blocks-of-five law.

With hearings on five companies' suits scheduled in Ramsey County District Court Aug. 8, Allied in its call today declared this was a "must" convention, and stressed that every Northwest Independent exhibitor, regardless of whether or not a member of the organization, is urged to attend. The meeting will be at the Hotel Nicollet, starting at 9 A.M.

The anti-decree law now being fought in the courts by the consenting companies was supported in the Legislature by Northwest Allied.

New season selling problems brought about by the decree procedure, which is void in Minnesota, and the progress of buying in the State to date, if any, will be discussed, it was said by officials.

Arbitration under the decree and trade showings will be other topics, the organization announced.

Also scheduled for discussion are 16mm. and free show competition, the new Federal admission tax proposal and the Ascap situation.

'Ghost' to Open at Capitol on B'way

"Hold That Ghost," Universal film with Abbott and Costello, will open at the Capitol on Broadway Aug. 7. This is the first Universal picture to play Loew's circuit flagship in a number of years.

Warners to Screen At Any Time: Sears

Chicago, July 30.—Warners will screen any picture at any time for the convenience of exhibitors, on appointment with the local exchange, Gradwell L. Sears, general sales manager, said here today. This, he said, would be apart from the regular schedule of trade showings. Under this policy, it was pointed out, there will be no necessity for exhibitors to neglect their everyday business to attend regularly scheduled screenings.

Schedule of W. B. Shows

Warners will trade show "The Flight Patrol," "The Smiling Ghost" and "Navy Blues" in projection rooms in 31 exchange cities on August 12, with the exception of Denver, where the first two films will be shown Aug. 11 and the third the following day.

The company's announcement of the showings points out that they are primarily to comply with the legal requirement of the consent decree.

The scheduled showings are as follows, all on Aug. 12 except in Denver, as noted, with "Flight Patrol" shown first, "Smiling Ghost" second and "Navy Blues" third, in that order in each city:

Albany: Warner Theatre screening room, 10:00 A.M., 11:30 A.M., 2:30 P.M.

Atlanta: RKO exchange, 9:30, 11:00, 2:30.

Boston: 20th Century-Fox exchange, 10:00, 11:30, 2:00.

(*Continued on page 4*)

Roosevelt Tells Lasky, York Their Picture Thrilled Him

WASHINGTON, July 30.—President Roosevelt at the White House today received Jesse L. Lasky, producer of "Sergeant York," and Sergeant Alvin C. York, himself. They arrived today for the opening of the picture at the Earle Theatre tomorrow evening.

Accompanied by the official reception committee, including Gov. Prentiss Cooper of Tennessee, Senators Kenneth McKellar and Tom Stewart and the entire contingent of Tennessee House members, the World War hero

(*Continued on page 4*)

Marvin Schenck Will Produce 'Stars' Show

Marvin Schenck, Loew's executive, has accepted the chairmanship of the producers' committee for the "Night of Stars" for the United Jewish Appeal for Refugees and Overseas Need, to be held at Madison Square Garden, Nov. 26, it was learned yesterday. Mrs. Leo Spitz is chairman of the women's division.

William Morris and Louis K. Sid-

(*Continued on page 7*)

Warners Give Titles of 36 For 1941-'42

Properties Available for 12 More, Says Sears

CHICAGO, July 30.—Titles of 36 of Warners' new season productions were announced by Gradwell L. Sears, general sales manager, at today's session of the company's annual sales convention at the Blackstone Hotel here.

Sears said that at least 20 additional properties are on hand already from which an indicated minimum of 12 other feature productions will be made during the 1941-'42 season.

S. Charles Einfeld, advertising and publicity director, disclosed a new method for merchandising and exploting the company's pictures, including new departments working from the home office and in the field. Today's session ended with an "open forum" discussion on consent decree operations.

Jesse L. Lasky's "Sergeant York," starring Gary Cooper, which will be

(*Continued on page 4*)

Court Rules Growth Crescent Case Issue

NASHVILLE, July 30.—Judge Elmer Davies today ruled that testimony regarding the growth of the Crescent Amusement Co. had a direct bearing on the main issues of the Government's prosecution of Crescent and the "Little 3," which entered its fourth week of trial in Federal court here. The testimony was admitted for the present despite defense objection.

The ruling came on objection by George H. Armistead, Jr., of Crescent counsel to testimony showing the extent of Crescent holdings. He termed "purely imaginary" the assertion of Allen A. Dobey of Govern-

(*Continued on page 8*)

In Today's Issue

**Four reviews: "New Wine," Page 4; "Hold Back the Dawn," Page 5; "Mystery Ship," "The Terror," Page 7.
Short subject reviews, Page 7.
Key city grosses, Page 5.**

Coast Flashes

Hollywood, July 30

ALL studios will send an important star in a chartered plane to the American Legion national convention in Milwaukee, the studio publicity directors' committee decided at a meeting today. Darryl F. Zanuck is scheduled to attend, and among those who will make the trip are Bob Hope, Edward Arnold, Hedda Hopper and Dennis Morgan. Harry Brand, 20th Century-Fox studio publicity head, was given a desk set in recognition of his work as first chairman of the committee.

•

David Rose, Paramount's managing director in Great Britain, leaves for New York Friday. He plans to fly by clipper Aug. 9 to Lisbon en route to resume his duties in England, including production.

•

James R. Grainger, president of Republic Pictures, left by plane tonight for Chicago where he will remain one day before continuing to New York. He disclosed that he had completed new season product deals with key circuits in every large West Coast city.

Phila. Stations Buy Film Page Ad Space

PHILADELPHIA, July 30.—Radio has invaded the advertising columns of the theatrical pages here in a bid for greater audiences. WDAS officials, believing that the listings on the radio page cannot compete with display advertisements on the film page, have started a series of display advertisements in the theatrical section of the *Evening Ledger*. Copy calls attention to the station's program features, and is designed to help the reader decide whether to go to the movies or stay home and listen to the radio.

Walker, Mack Resign Phila. AGVA Posts

PHILADELPHIA, July 30. — James Walker has resigned as president of the local chapter of the American Guild of Variety Artists, as has Robert Mack, first vice-president. Both gave pressure of outside affairs as the reason for their withdrawal. Joseph Campo, second vice-president, will serve as acting president until the next election in the Fall.

To Address Schine Meet

A-Mike Vogel, editor of Managers' Round Table of *Motion Picture Herald*, and Leon J. Bamberger of RKO will be speakers at the Schine Circuit convention at Gloversville, N. Y., Aug. 6.

'Father' in Rochester

ROCHESTER, July 30. — The touring company of "Life With Father" which will play a number of RKO houses next Fall has been booked to play the RKO Temple here, Oct. 27 and 28.

FOR RENT—JERSEY THEATRE at Morristown, New Jersey, is now available for legitimate stock company attractions. Theatre thoroughly equipped, in first class condition. First class terms for first class company and management. Apply WALTER READE, 701 Seventh Ave., New York City.

Personal Mention

MR. AND MRS. EDWIN L. WEISL leave for Maine today.

•

Hal Cohen, film editor of the Pittsburgh *Post-Gazette*, is in New York after a trip to Hollywood.

•

Leo M. Devaney, RKO Canadian general manager, completed a tour of the Eastern Provinces with a visit to St. John, and left yesterday for the Western Provinces.

•

Maurice Silverstone has postponed his trip to Maine.

•

J. M. Franklin, head of the Franklin & Herschorn circuit, New Brunswick, has returned to St. John from a 10-day business visit to Toronto.

•

Roscoe Drissell, manager of Loew's Norfolk, Norfolk, Va., is spending his vacation in Washington, while Jack Fox, assistant manager of Loew's Palace in Washington, has gone to Norfolk for a vacation.

•

J. Lawrence Schanberger, owner of Keith's, Baltimore, is vacationing at Fox Island, Md.

•

Sam Shain leaves for Maine today.

•

Alice Noneman of the National Screen Service Des Moines branch was married to Waldon Else of Des Moines this week.

JOSEPH MOSKOWITZ, who has been visiting the 20th Century-Fox studio, left the Coast for New York by train yesterday.

•

William K. Saxton, city manager for Loew's, Baltimore, has returned from a vacation on Long Island.

•

Jerry Weisfeldt, head booker at the 20th Century-Fox Omaha exchange and son of Max Weisfeldt, Columbia short subject sales manager, is in town on vacation.

•

James R. Grainger, Republic president; Jerome Safron, Columbia Western district manager, and Gabe Yorke, 20th Century-Fox exploitation representative, were visitors in Seattle this week.

•

A. E. Garrison, Universal district manager at Kansas City, is in Des Moines.

•

Marvin Fox, manager of the Coliseum, Seattle, is in California.

•

Beverly Jones, March of Time associate producer, returned yesterday from a three-week vacation trip on Lake Champlain on his cruiser.

•

Iris Lindahl and Lillian Griffee of Hamrick-Evergreen's Seattle office have returned from vacations.

•

Fanny Alexander has replaced Josephine Grigware as cashier of the United Artists Seattle exchange.

Ontario Plans Slot Machine Cleanup

TORONTO, July 30.—Provincial and municipal law-enforcement officers have warned that a cleanup of the slot-machine situation in a number of Ontario towns is on the way, a number of smaller cities, including Summer resort places, now being apparently wide-open in so far as gambling is concerned.

It has been pointed out that the gambling devices had been tolerated in some centers in the depression years because the heavy license fees and court fines had been required by the local authorities for unemployment relief. This drain on finances has disappeared and the machines are to be liquidated. Exhibitors have complained that the devices are removing much money from circulation.

Abernathy Candidate

PITTSBURGH, July 30. — President Leo Abernathy of the International Alliance of Billposters, Billers and Distributors, object of a restraining order sought by the suspended Chicago local of his union on charges of discrimination, has filed nomination petitions for the office of Allegheny County Sheriff on the Democratic ticket. He was the first candidate for any county-wide office to file papers.

Sabu to Train for RAF

HOLLYWOOD, July 30.—Sabu, 16-year-old star under contract to Alexander Korda, plans to go into training for the Royal Air Force on completing his current picture, "The Jungle Book." He will be eligible for the R. A. F. at 17.

Wash. House to Danz In Expansion Move

SEATTLE, July 30.—The Sterling Circuit, headed by John Danz, with headquarters here, has begun the acquisition of a number of theatres in smaller cities throughout the state.

The first deal closed was with Bud Benson for the latter's Empire at Anacortes. Additional acquisitions are expected to be consummated shortly.

4 Companies Formed

ALBANY, July 30.—Four companies have been chartered here. They are: Cinesound Productions, Inc., by Fred Aldred, Charles J. Marsh and Harry J. Gross; Coda Corporation, by Harold J. Sherman, Marlene Simon and Ivan M. Beck; Adabel Films, Inc., by Charles Clement, Max J. Rosenberg and Roy Weinberg, and Futura Amusement Corp., by Seymour Joseph, Benjamin J. Shad and Jeanette Bauer. All are New York City companies.

Jack Moss to Mercury

HOLLYWOOD, July 30. — Jack Moss, who produced "The Biscuit Eater" and "Shepherd of the Hills" for Paramount, will join Orson Welles as a partner in Mercury Productions on completing an association with Walter Wanger on "Sundown" this week.

Mrs. Charles Fine Dead

CINCINNATI, July 30.—Mrs. Jenny Fine, 53, wife of Charles Fine, operator of the neighborhood Empire here, died in Jewish Hospital after a one-day illness. Besides her husband, she leaves two sons, associated in the operation of the theatre, and a daughter.

Doors for Defense

Cincinnati, July 30

ALTHOUGH discarded aluminum of every description has been turned in at theatres in this vicinity in the national defense collections, it remained for the suburban Woodlawn to contribute sizable sheets of the metal taken from the doors of the theatre, which is being remodeled.

Major Caruso Dies; Was With Skour

SAN ANTONIO, July 30.—Milita services were held here today f Major Adolfo Caruso, 55, form New York theatre manager, who di here after a lengthy illness.

Caruso was manager of the For Hills, N. Y., and other Long Isla theatres of the Skouras circuit up last Fall when he came here on bei granted a leave of absence because ill health.

Before he enlisted in the Army a private and rose to the rank major, Caruso had been an attorn in Philadelphia. During the Wor War several citations were award him. He is survived by his wi Josephine Lucchese, coloratura s prano, a native of this city, who tours he managed since 1922.

Grant-Lee, Palisades Is Leased by Eski

Harold E. Eskin Amusement E terprises, of New York, have tak a 21-year lease on the Grant-Lee Th atre, Palisades, N. J., at an aggrega rental in excess of $250,000, from t Freed Realty Co., Inc.

The Eskin Company, which ope ates houses in Pennsylvania, Conne ticut and New Jersey, was repr sented in the deal by Berk and Krun gold, New York theatre realtors. T Grant-Lee will be extensively refu nished by the new operators, it w said.

Raines to Produce Play

A new comedy-drama by Irvin Kaye Davis, titled "Cap and Gown is scheduled to be produced shortly Halsey Raines in association with t firm of Harry Blaney and Robe Marko.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday a holidays by Quigley Publishing Compan Inc., 1270 Sixth Avenue, Rockefeller Cente New York City. Telephone CIrcle 7-310 Cable address, "Quigpubco, New York." Ma tin Quigley, Editor-in-Chief and Publishe Colvin Brown, Vice-President and Gener Manager; Watterson R. Rothacker, Vic President; Sam Sbain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Burea 624 South Michigan Avenue, C. B. O'Nei Manager; Hollywood Bureau, Postal Uni Life Building, William R. Weaver, Edito Leon Friedman, Manager; London Burea 4 Golden Square, London W1; Hope Wi liams, Manager, cable address "Quigpubc London." All contents copyrighted 1941 Quigley Publishing Company, Inc. Oth Quigley publications: Motion Picture Heral Better Theatres, International Motion Pi ture Almanac and Fame. Entered as secon class matter, Sept. 23, 1938, at the po office at New York, N. Y., under the act March 3, 1879. Subscription rates per yea $6 in the Americas and $12 foreign. Singl copies 10c.

AMERICA'S

IS IN

DIVE BOMBER'

ERROL FLYNN
FRED MacMURRAY
in
"DIVE BOMBER"
In TECHNICOLOR
with
RALPH BELLAMY • ALEXIS SMITH
ROBERT ARMSTRONG • REGIS TOOMEY
ALLEN JENKINS
Directed by MICHAEL CURTIZ
Screen Play by Frank Wead & Robert Buckner
From a Story by Frank Wead
Music by Max Steiner
A Warner Bros.-First National Picture

Warners Give Titles of 36 For 1941-'42

(Continued from page 1)

opened on a road show basis in several key cities following its special engagements in New York and Washington, leads the company's product announcement.

Others are: "Arsenic and Old Lace," to be directed by Frank Capra; "Navy Blues," with Ann Sheridan, Jack Oakie, Martha Raye, under the direction of Lloyd Bacon; "They Died with Their Boots On," with Errol Flynn and Olivia de Havilland, directed by Raoul Walsh; "One Foot in Heaven," with Fredric March and Martha Scott; "Kings Row," with Ann Sheridan, Ronald Reagan and Ida Lupino, under the direction of Sam Wood.

Cagney in 'Clouds'

Also: "Captains of the Clouds," in Technicolor, starring James Cagney, with Michael Curtiz directing; "The Man Who Came to Dinner," with Bette Davis, Monty Woolley, Anne Sheridan, and William Keighley directing; "The Maltese Falcon," with Humphrey Bogart, Mary Astor and Gladys George; "Flight Patrol," with Ronald Reagan, Olympe Bradna and James Stephenson; "New Orleans Blues," with Richard Whorf, Priscilla Lane and Betty Fields; "The Prime Minister," starring John Gielgud and Diana Wynyard, produced at the Warner London studios.

Also: "All Through the Night," starring George Raft; "The Male Animal," with Henry Fonda, Joan Leslie and Priscilla Lane, and directed by Elliott Nugent; "The Widow Wouldn't Weep," starring Jack Benny; "The Gay Sisters," starring Bette Davis, with Edmund Goulding directing; "Yankee Doodle Dandy," life story of George M. Cohan, starring James Cagney; "Montana," in color, starring Errol Flynn; "Old Acquaintance," "Up at the Villa," "The Damned Don't Cry," starring Bette Davis; "George Washington Slept Here," starring Jack Benny; "A Night at Tony Pastor's," "The Man They Couldn't Kill," starring Edward G. Robinson, and "In This Our Life."

Life of Gershwin

Also: "Mississippi Belle," "Rhapsody in Blue," the life story of George Gershwin; "The Corn Is Green," "Night Freight," with George Raft, Ann Sheridan, Ida Lupino and Humphrey Bogart, under Raoul Walsh's direction; "Saratoga Trunk," "Quietly My Captain Waits," "Here Come the Girls," "Captain Horatio Hornblower," starring Errol Flynn; "The Jook Girl," "You're in the Army Now," and "The Life of James J. Corbett," starring Errol Flynn.

Will Build in Sacramento

SAN FRANCISCO, July 30.—Blumenfeld Theatres, Inc., plans a new first run theatre in Sacramento, across the street from the Esquire. Geoerge Ingham will manage both houses. New theatre will give the Blumenfeld interests two first runs and three seconds in the district, to compete against Fox-West Coast's two firsts and two seconds.

Review

"New Wine"

(United Artists—Gloria Productions)

Hollywood, July 30

THIS is a fine and fascinating presentation of the life and music of Franz Schubert. It is a film of rare beauty, both to hear and see, and one which affords showmen extraordinary opportunity to interest cultural, civic and scholastic groups in its exhibition, totally without sacrifice of routine exploitation methods.

Considered strictly for its appeal to the music-conscious public, the film is rich in content, the Schubert works running through it as both accompaniment and subject matter, a documenting of the circumstances surrounding the famous Unfinished Symphony being a highlight of the narrative. The final passage, in which the St. Luke's Choristers sing Schubert's "Ave Maria," is in itself treat enough for lovers of good music the world over.

Considered strictly for its appeal as a narrative, the film abounds in commercial values, containing romance, a touch of history, rippling humor and a counter-balance of pathos.

It is not upon either of these, however, that the picture depends alone for success, because these come through to the audience as one. Producer William Sekely and his associate, Douglas MacLean, have interwoven score and story in a manner to achieve complete unity. Director Reinhold Schunzel has penalized neither factor for the other, but has shaded his values with an impartiality that is one of the film's outstanding characteristics.

Alan Curtis as Schubert satisfies popular conceptions of the composer's personality, and Ilona Massey, as the young woman who influenced his life, gives a gratifying portrayal. Binnie Barnes and Billy Gilbert provide telling comedy offset, and Albert Basserman, as Beethoven, dominates a powerful interlude. Sterling Holloway, Richard Carle, John Qualen, Barnett Parker, Sig Arno and Gilbert Emery are among the others responsible for a rounded production.

The film is suitable for any and all occasions in any and all communities where music of other than boogie-woogie variety is appreciated.

Running time, 87 minutes. "G."* ROSCOE WILLIAMS

"G" denotes general classification.

Roosevelt Tells Lasky, York Their Picture Thrilled Him

(Continued from page 1)

and Lasky were greeted by the President as they were ushered into the executive office.

"Sergeant York," said the President, after they had shaken hands, "do you know that I have seen your film? I had the pleasure of seeing the picture at a private preview about 10 days ago, and I was really thrilled. Of course, I don't care so much about the killing and I guess you feel that way about it, too."

"That's exactly right!" York replied.

At this juncture, Lasky said: "May I say a word, Mr. President. The picture was made with you in mind."

"I wish," said Roosevelt, "you had got old Cordell to take the role himself. As soon as he gets back he ought to see it."

(Secretary of State Cordell Hull was a Representative from Tennessee when York, a Tennessean, became famous as a warrior.)

Senator McKellar interposed and remarked that "he thought the picture ought to be shown in every theatre throughout the land."

The President replied: "I think that is right."

A large throng gave York a roaring welcome at Union Station on his arrival. With him were Lasky and Governor Cooper. A large group of Government and Army officials and veterans representatives were on hand to greet them, from Under Secretary of War Robert Patterson to the Boy Scouts of America.

The color of the reception was broadcast over WWDC, following which the party and reception committees paraded in open cars down Constitution Ave. to the White House.

WASHINGTON, July 30.—The Tennessee State Society of Washington will be host at a dinner at the Willard Hotel tomorrow night to Sergeant Alvin C. York and Jesse L. Lasky, preceding the Washington premiere of "Sergeant York."

Among the Government officials scheduled to witness the picture's local premiere are: Secretary of State Hull, Secretary of War Stimson, Chief of Staff George Marshall, Under Secretary of War Robert Patterson and Senators Bankhead, Mead, Burton, Andews, Thomas, Hayden, Nuward, Maloney, Turman, Chavez, Kilgore, Guffy, Brook and Smith.

A large contingent of War Department officials also has been invited.

Critics See Film Here

In advance of the forthcoming openings of "Sergeant York" in their cities, a large group of film critics, civic officials and American Legion officers from Atlantic City and Philadelphia were guests last night of Warners at the Astor Theatre on Broadway, where the film is showing.

Schedule of W. B. Shows

(Continued from page 1)

Buffalo: 20th Century-Fox exchange, 10:30, Noon and 3:00.

Charlotte: Paramount exchange 9:30, 11:15, 2:30.

Chicago: Warner exchange, [illegible] 11:30, 2:00.

Cincinnati: RKO exchange, 10:30 12:30, 2:30.

Cleveland: Warner exchange, 10:00 11:30, 2:00.

Dallas: 20th Century-Fox exchange 9:30, 11:15, 2:30.

Denver: Paramount exchange, Aug 11, 8:00 P.M. and 9:30 P.M., and Aug. 12, 8:00 P.M.

Des Moines: 20th Century-Fox exchange, 10:30, Noon and 2:15.

Detroit: Film Exchange Bldg., 10:00, 11:30, 2:30.

Indianapolis: Paramount exchange, 10:00, 11:30, 2:30.

Kansas City: 20th Century-Fox exchange, 9:30, 11:00, 2:30.

Los Angeles: Paramount exchange, 10:00, 11:30, 2:00.

Memphis: 20th Century-Fox exchange, 9:30, 11:00, 2:30.

Milwaukee: 20th Century-Fox exchange, 10:00, 11:30, 2:30.

Minneapolis: Warner exchange, 10:00, 11:30, 2:00.

New Haven: Warner exchange, 9:30, 11:00, 2:30.

New Orleans: 20th Century-Fox exchange, 9:30, 11:30, 2:30.

New York: home office screening room, 10:30, Noon and 3:00.

Oklahoma City: 20th Century-Fox exchange, 9:30, 11:00, 2:30.

Omaha: 20th Century-Fox exchange, 10:00, 11:30, 2:00.

Philadelphia: Vine St. screening room, 10:30, Noon and 2:30.

Pittsburgh: Warner exchange, 9:30, 11:00, 2:30.

Portland: Star Film exchange, 10:30, Noon and 2:30.

Salt Lake City: 20th Century-Fox exchange, "Ghost," 10:00, "Flight Patrol," 11:30, "Navy Blues," 2:00.

San Francisco: Republic exchange, 9:30, 11:00, 2:00.

Seattle: Jewel Box, 11:00, 2:00, 4:00.

St. Louis: S'Renco screening room, 10:00, 11:30, 2:00.

Washington: Earle Theatre Bldg., 10:30, 12:30, 2:30.

Hamrick Shifts Managers

SEATTLE, July 30.—Changes in manager staffs at three Hamrick-Evergreen theatres have been made by Frank L. Newman. At the Music Box, John Berg is manager, replacing Ron Kelley who has entered the U. S. Navy. Berg for many years has been assistant manager of the Fifth Avenue, where he was replaced by Fax Duncan, former assistant at the Paramount. Duncan in turn was succeeded by Jack Hamacker, head doorman at the Paramount.

Acquires Illinois Theatre

CHICAGO, July 30.—George T. Valos, operator of theatres in Wheaton and Geneva, Ill., has acquired the Roxy Theatre, West Chicago, Ill. Steve Uvardy is being retained as manager.

hila. Slow, 'Store' Gets Fair $19,000

PHILADELPHIA, July 30.—Competi- n from the outdoor Robin Hood ll symphony series that attracted biggest crowds in its history last nd a police and firemen's thrill at the Municipal Stadium that racted 110,000 persons on a free- te on Wednesday night, was too ich for the downtown houses. "The g Store," with Harry James' band the stage, made for the best busi- ss at the Earle with $19,000 while he Bride Came C. O. D.," opened the Stanley with $16,000.

Estimated takings for the week ded July 22-24:

hey Met in Bombay" (M-G-M)
ARCADIA—(600) (35c-46c-57c) 7 days, d run. Gross: $3,550. (Average, $2,600)

he Shepherd of the Hills" (Para.)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 ys. Gross: $9,000. (Average, $13,000)

he Big Store" (M-G-M)
EARLE—(4,000) (35c-41c-46c-57c-68c) 7 ys with vaudeville including Harry mes' orchestra, Dick Haymes, Vido usso, Trixie, and Shea & Raymond. oss: $19,000. (Average, $14,000)

aught in the Draft" (Para.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days, week. Gross: $10,000. (Average, $13,- 0)

isses for Breakfast" (W. B.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 ys. Gross: $2,000. (Average, $3,000)

Blossoms in the Dust" (M-G-M)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 ys, 2nd run. Gross: $3,500. (Average, 500)

he Bride Came C. O. D." (W. B.)
STANLEY—(3,700) (35c-41c-46c-57c-68c) 7 ys. Gross: $16,000. (Average, $14,000)

Barnacle Bill" (M-G-M)
STANTON—(1,700) (35c-46c-57c) 7 days, d week. Gross: $3,800. (Average, $4,500)

Draft' Holds Pace, $6,000 in Cincinnati

CINCINNATI, July 30.—"Caught in e Draft" had a $6,000 third move- ver week at the RKO Capitol, and Tom, Dick and Harry" did $13,000 the RKO Albee. The RKO Palace ad $10,000 with "Shepherd of the ills."

Estimated receipts for the week nding July 22-26:

Tom, Dick and Harry" (RKO)
RKO ALBEE—(3,300) (33c-40c-50c) 7 ays. Gross: $13,000. (Average, $12,000)

Shepherd of the Hills" (Para.)
RKO PALACE—(2,700) (33c-40c-50c) 7 ays. Gross: $10.000. (Average, $10,000)

Caught in the Draft" (Para.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 ys, 3rd week. Gross: $6,000. (Average, ,500)

The Bride Came C. O. D." (W. B.)
RKO GRAND — (1,500) (33c-40c-50c) 7 ys, 2nd week. Gross: $4,000. (Average, ,000)

Moon Over Miami" (20th-Fox)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, d week. Gross: $3,200. (Average, $4,500)

Passage from Hong Kong" (W. B.)
Silver Stallion" (Mono.)
RKO FAMILY—(1,000) (15c-28c) 4 days. ross: $1,100. (Average, $1,200)

They Met in Argentina" (RKO)
Cyclone on Horseback" (RKO)
RKO FAMILY—(1,000 (15c-28c) 3 days. ross: $800. (Average, $800)

Blondie in Society" (Col.)
KEITH'S—(1,000) (33c-40c-50c) 5 days. ross: $2,700. (Average, 7 days, $5,000)

Handles Soviet Film

"Inside Russia," described as a non- ropaganda, feature length "factual" lm made in the Soviet by Charles . Stuart, an American engineer, has een acquired for distribution here by . H. Hoffberg. William M. Pizor epresented the producer.

Review

"Hold Back the Dawn"

(Paramount—1941-'42 *Release)*

THIS is a picture for the ladies. They will love it and will bring their menfolk with them. It is the kind of story which will receive its word-of-mouth publicity at the Monday Afternoon Literary Clubs and over the Mah Jong tables.

Indirectly, it is a poignant plea for those hapless refugees made homeless by the Hitler terror of the past decade but essentially it is a moving tale of a scoundrel regenerated by the innocent love of a young American school mistress.

To this finely drawn character study, producer Arthur Hornblow, Jr., has brought Charles Boyer, Olivia de Havilland and Paulette Goddard who give what is probably the finest performances of their careers. These are not easy roles—Boyer, as a down-at-the-heels gigolo; Miss de Havilland as a completely unsophisticated small-town teacher, and Miss Goddard as the hardened ex-partner of the gigolo—but they are portrayed with consummate ability.

Far from being overshadowed by the brilliance of these stars, the supporting and bit players meet the challenge with scintillating performances of their own. Here is a picture which requires the most subtle kind of shading from its cast and it is a high tribute to its director, Mitchell Leisen, that each facet of the story shines with its own light.

Leisen, incidentally, is seen at the opening when he is accosted by Boyer on the Paramount lot. Boyer admits that he is wanted by the F. B. I. but says he wants exactly $500 for the story of his life. Unwillingly, Leisen is compelled to listen and the story unfolds from a flashback.

After a series of illicit adventures on the continent, Boyer finds himself penniless in Mexico and unable to enter the United States for many years because of quota restrictions. He meets an old companion (Miss Goddard) who tells him that she succeeded in avoiding the quota by marrying an American and divorcing him after she obtained entrance. Boyer promptly finds the unsophisticated Miss de Havilland and marries her in 24 hours. While Boyer remains in Mexico for clearance of his papers, she returns home and Boyer resumes his old affair with Miss Goddard.

There is a sudden complication when Walter Abel, an immigration official, announces that he is investigating this marriage racket. Miss de Havilland also returns for a belated honeymoon. Despite Boyer's efforts to play fair and avoid her involvement too deeply, he actually falls in love with her. However, both Miss Goddard and Abel expose Boyer and she goes back home broken hearted. En route, she is hurt in an accident and Boyer throws caution to the wind and enters the United States illegally. He aids her to recovery, sells his story to Leisen for $500 to repay her for money he had taken but Abel tracks him down and brings him back to Mexico. There is a happy reunion when Abel reports that the marriage is bona fide and Boyer is permitted to enter the country.

The picture should have a large export market because of its sympathetic treatment of the refugee problem. Besides Abel, those worthy of particular note in the cast include Anatole Bonbois, Rosemary DeCamp, Eric Feldary, Victor Francen, Micheline Cheirel, Madeleine Le Beau, Eva Puig and Mikhail Rasumny.

Running time, 115 minutes. "A."*

EDWARD GREIF

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*"*A*" *denotes adult classification.*

'Miami' Captures $3,000, New Haven

NEW HAVEN, July 30.—The second week of "Moon Over Miami" and "The Big Boss" at the College took $3,000. "Man Hunt" and "Barnacle Bill" at the Loew-Poli grossed $8,000. The extreme heat sent other grosses down.

Estimated receipts for the week ending July 24:

"Moon Over Miami" (20th-Fox)
"The Big Boss" (Col.)
COLLEGE—(1,499) (29c-50c) 7 days, 2nd week. Gross: $3,000. (Average, $2,700)

"Man Hunt" (20th-Fox)
"Barnacle Bill" (M-G-M)
LOEW-POLI—(3,040) (39c-50c) 7 days. Gross: $8,000. (Average, $8,000)

"The Plainsman" (Para.)
"The Great McGinty" (Para.)
PARAMOUNT—(2,348) (39c-50c) 7 days. Gross: $3,000. (Average, $4,500)

"The Bride Came C. O. D." (W. B.)
"Shadows on the Stairs" (W. B.)
ROGER SHERMAN—(2,200) (39c-50c) 7 days. Gross: $3,100. (Average, $5,000)

'Bad Men,' Harris Lead in Pittsburgh

PITTSBURGH, July 30.—"Bad Men of Missouri" with Phil Harris on stage, kept the Stanley above average with $19,000. A re-issue of "Mata Hari" on a double bill at the Harris Senator showed a profitable $4,000.

Estimated takings for the week ending July 24:

"Shepherd of the Hills" (Para.)
LOEW'S PENN—(3,400) (28c-30c-55c) 7 days. Gross: $11,000. (Average, $13,000)

"The Bride Came C.O.D." (W. B.)
RITZ—(800) (28c-39c-55c) 7 days, 3rd week.. Gross: $3,000. (Average, $3,000)

"Mata Hari" (M-G-M)
"Time Out for Rhythm" (Col.)
SENATOR—(1,800) (28c-39c-55c) 7 days. Gross: $4,000. (Average, $5,000)

"Bad Men of Missouri" (W. B.)
STANLEY—(3,600) (28c-44c-66c). On stage: Phil Harris and orchestra, Ames & Arno, The Billingtons, Paul Winchell. Gross: $19,000. (Average. $18,000)

"Caught in the Draft" (Para.)
WARNER—(2,000) (28c-39c-55c) 7 days, 2nd week. Gross: $9,000. (Average, $5,000)

Heat Helps Capitol B.O., 'Bride' Leads

WASHINGTON, July 30.—Grosses continued better than average in spite of the heat wave. Thousands of matinee admissions were by Government workers excused early on a few days because of the temperatures. "The Bride Came C. O. D." and a stage show at Warners' Earle led with $20,500.

Estimated receipts for the week ending July 23-24:

"The Reluctant Dragon" (RKO-Disney)
RKO-KEITH'S—(1,834) (39c-55c) 7 days. Gross: $11,000. (Average, $10,000)

"They Met in Bombay" (M-G-M)
LOEW'S PALACE—(2,300) (39c-55c) 7 days. Gross: $18,500. (Average, $15,000)

"The Bride Came C. O. D." (W. B.)
WARNERS' EARLE—(2,200) (28c-39c-55c-66c-77c) 7 days. On stage: Lani McIntire and his Orchestra, Buster West & Lucille Page. Gross: $20,500. (Average, $15,000)

"Moon Over Miami" (20th-Fox)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days. On stage: Senor Wences, Rosita Rios, Les Ghezzis, Byrnes and Swanson, 8 Capitolians, Rhythm Rockets. Gross: $17,500. (Average, $15,500)

"The Plainsman" (Para.)
WARNERS' METROPOLITAN—(1,600) (28c-44c) 7 days, revival. Gross: $5,200. (Average, $3,500)

"Billy the Kid" (M-G-M)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $4,200. (Average, $3,500)

'Miami,' Dual Get $11,400 at Buffalo

BUFFALO, July 30. — "Moon Over Miami" and "Passage From Hong-Kong" brought good summer business to the Great Lakes with a big $11,400. "Barnacle Bill" drew $10,600 at the Buffalo. Beaches drew thousands during a hot wave.

Estimated receipts for the week ending July 26:

"Barnacle Bill" (M-G-M)
"Kisses for Breakfast" (W. B.)
BUFFALO—(3,489) (30c-55c) 7 days. Gross: $10,600. (Average, $12,000)

"Moon Over Miami" (20th-Fox)
"Passage From Hongkong" (W. B.)
GREAT LAKES—(3,000) (30c-55c) 7 days. Gross: $11,400. (Average, $7,500)

"Kiss the Boys Goodbye" (Para.)
"Dance Hall" (20th-Fox)
HIPPODROME—(2,100) (30c-50c) 7 days, 2nd week. Gross: $5,600. (Average, $6,800)

"Shining Victory" (W. B.)
"Footlight Fever" (RKO)
TWENTIETH CENTURY—(3,000) (30c-50c) 7 days. Gross: $5,000. (Average, $7,500.

"The Flame of New Orleans" (Univ.)
"Hit the Road" (Univ.)
LAFAYETTE—(3,000) (30c-50c) 7 days. Gross: $6,200. (Average, $6,300)

'Miami' Gets Good $8,100 at Omaha

OMAHA, July 30. — "Moon Over Miami" grossed $8,100 at the Orpheum for the week's best. Weather was clear and hot. Dog races and other sports events offered plenty of competition.

Estimated takings for the week ending July 23-24:

"Bad Men of Missouri" (W. B.)
"Shining Victory" (W. B.)
BRANDEIS—(1,200) (30c-40c-44c) 7 days. Gross: $4,100. (Average, $4,000)

"Barnacle Bill" (M-G-M)
"There's Magic in Music" (Para.)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7,200. (Average, $6,000)

"Moon Over Miami" (20th-Fox)
"The Bride Wore Crutches" (20th-Fox)
ORPHEUM—(3,000) (30c-44c) 7 days. Gross: $8,100. (Average, $7,200)

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS	MISC.
July 4	I Was a Prisoner on Devil's Island (D) 2008	Barnacle Bill (D) 141 *Wallace Beery* *Virginia Weidler*	Murder by Invitation (D) *Wallace Ford* *Marian Marsh*	Caught in the Draft (C) 4032 *Bob Hope* *Dorothy Lamour*	Gangs of Sonora (O) 068 *3 Mesquiteers*	Tom, Dick and Harry (C) 126 *Ginger Rogers* *George Murphy*	Moon Over Miami (M) 147 *Don Ameche* *Betty Grable*	Three Cockeyed Sailors (C) *Tommy Trinder* *Michael Wilding* *Cloude Hulbert*	Bachelor Daddy (C) *Baby Sandy* *E. E. Horton*	Kisses for Breakfast (C) 517 *Dennis Morgan*	Desperate Cargo D 113 (PRC) *Rolph Byrd*
July 11	Two in a Taxi (D) 2042 *Anita Louise* *Russell Hayden*	Navy, Blue and Gold (D) (Reissue) *James Stewart*		Forced Landing (D) 4036 *Richard Arlen*	Mountain Moonlight (C) 107 *Weaver Bros. & Elviry*	They Meet Again (D) 134 *Jean Hersholt* *Dorothy Lovett*	Accent on Love (D) 148 *Cobina Wright* *G. Montgomery*		Hello Sucker (C) *Hugh Herbert* *Tom Brown*	Bride Came C.O.D. (C) 507 *Bette Davis* *James Cagney*	Billy the Kid in Santa Fe 162 (PRC) *Bob Steele*
July 18	Blondie in Society (C) 2014 Son of Davy Crockett (O)	The Stars Look Down (D) 142 *Michael Redgrave* *M. Lockwood*	Father Steps Out (D) *Frank Albertson* *Jed Prouty*	Shepherd of the Hills (D) 4034 *John Wayne* *Betty Field*	Sunset in Wyoming (O) 047 *Gene Autry* *Smiley Burnette*	The Vatican of Pius XII (March of Time) 55 mins.	Dance Hall (D) 149 *Cesar Romero* *Carole Landis*		Raiders of the Desert (D) 5056 *Arlen-Devine*	Bullets for O'Hara (D) 518 *Joan Perry*	
July 25	Officer and the Lady (D) *Rochelle Hudson* *Roger Pryor*	Blossoms in the Dust (D) 144 *Greer Garson* *Walter Pidgeon*	Arizona Bound (O) *Buck Jones* *Tim McCoy*		Hurricane Smith (D) 108 Ten Nights in a Bar Room (D) 024	Hurry, Charlie, Hurry (C) 129 *Leon Errol* *Mildred Coles*				Bad Men of Missouri (O) 557 *Dennis Morgan* *Wayne Morris*	
Aug. 1	Thunder Over the Prairies (O) 2207 *Chas. Starrett*	Ringside Maisie (C) 143 *Ann Sothern* *George Murphy*	Bowery Blitzkrieg (D) Fugitive Valley (O)	Kiss the Boys Goodbye (M) 4035 *Mary Martin* *Don Ameche*	Rags to Riches (D) 025 *Alan Baxter* *Mary Carlisle*	My Life With Caroline (C) 135 *Ronald Colman*	Charley's Aunt (C) *Jack Benny* *Kay Francis*		Cracked Nuts (C) *Stuart Erwin* *Una Merkel*	Three Sons O' Guns (O) 574 *Wayne Morris* *Tom Brown*	Gambling Daughters 114 (PRC) *Cecilia Parker*
Aug. 8	Tillie the Toiler (C) *Koy Harris* *William Tracy*	Whistling in the Dark (C) *Red Skelton* *Ann Rutherford*	Dynamite Canyon (O) Deadly Game (D)			Six Gun Gold (O) *Tim Holt* *Ray Whitley*	Dressed to Kill (D) *Lloyd Nolan* *Mary B. Hughes*	New Wine (M) *Ilona Massey* *Alan Curtis*	Hold That Ghost (C) *Abbott-Costello* *Andrew Sisters*	Manpower (D) 505 *Raft-Robinson* *Marlene Dietrich*	Lone Rider in Frontier Fury 166 (PRC) *George Houston*
Aug. 15	Ellery Queen and the Perfect Crime (D) King of Dodge City (O)	Life Begins for Andy Hardy (C) 146 *Rooney-Garland*	Night of Horror (D) *Bela Lugosi*	Wide Open Town (O) 4055 *Boyd-Hayden*	Doctors Don't Tell (D) *John Beal* *Dorothy Lewis*		Wild Geese Calling (D) *Henry Fonda* *Joan Bennett*		This Woman Is Mine (D) *Franchot Tone* *Carol Bruce*		Reg'lar Fellers 125 (PRC) *Sarah Padden* *Roscoe Ates*
Aug. 22	Here Comes Mr. Jordan (C) *Bob Montgomery* *Evelyn Keyes*	Dr. Kildare's Wedding Day (D) 145 *Lew Ayres* *Laraine Day*		World Premiere (D) 4039 *John Barrymore* *Frances Farmer*	Ice Capades (D) Under Fiesta Stars (O)		Private Nurse (D) *Jane Darwell* *Brenda Joyce*		A Dangerous Game (D) *Richard Arlen* *Andy Devine*	Highway West (D) 565 *Brenda Marshall* *Arthur Kennedy*	
Aug. 29	Our Wife (C) *Melvyn Douglas* *Ruth Hussey*	When Ladies Meet (C) *Taylor-Crawford* *Greer Garson*	Saddle Mountain Round Up (O) *Ray Corrigan* *King-Terhune*	Aloma of the South Seas (D) 4038 Flying Blind 4037	Bad Man of Deadwood (O) *Roy Rogers* *Gabby Hayes*		Sun Valley Serenade (M) *Sonja Henie* *Payne-Berle*	Lydia (D) *Merle Oberon* *Alan Marshal*		Dive Bomber (D) 553 *Errol Flynn* *F. MacMurray*	Lone Rider Ambushed 167 (PRC) *George Houston*
Sept. 5			Li'l Louisiana Belle (D) *Jack LaRue* *Marian Marsh*	(Sept. 1 Releases) Hold Back the Dawn Nothing But the Truth New York Town Henry Aldrich for President Buy Me That Town		Citizen Kane (D) *Orson Welles*			Badlands of Dakota (O) Man from Montana (O)		King of the Tropics 114 (PRC) *Buster Crabbe*
Sept. 12			Let's Go Collegiate (D) *Frankie Darro* *Manton Moreland*					Major Barbara (D) *Wendy Hiller* *Rex Harrison*	Unfinished Business (C) *Irene Dunne* *Bob Montgomery*		
Sept. 19	Medico Hits the Trail (O) *Chas. Starrett*		Bad Man From Bodie (O) *Buck Jones* *Tim McCoy*		Down Mexico Way (O) *Gene Autry* *Smiley Burnette*			International Lady (D) *George Brent* *Ilona Massey*	Sing Another Chorus (M) Sumatra (D) *Dick Fora*		

Short Subject Reviews

"March of Time, No. 13"

(RKO)

THIS new issue of March of Time proves that Adolf Hitler : a master liar, a fact long since stablished but rarely so effectively. [illegible] surveying the devastating re-[illegible] of Nazi air raids in England, he film then reviews in chronological rder Hitler's numerous conquests, ach of which, it is emphatically ointed out, followed his vows that Nazi Germany had no territorial ambitions regarding the stricken nation. The reel indirectly raps isolationists n this country who are ostensibly iding the Nazi cause and shows Hitler's propaganda machine at work in South America.

Entitled "Peace—by Adolf Hitler," this issue is a potent reminder concerning Nazi "pleas for peace." t should grasp the attention of any audience and hold it until the very last. Running time, 18 mins.

"Superman"

(Fleischer-Paramount)

Fleischer has put Superman, the famed comic strip hero, on the screen with the medium best suited for his exploits, the color cartoon. This character which has established itself as a huge favorite with children both in newspapers and over the air should be an equally important attraction for the youngsters in the theatre. Moreover, it is not unlikely that Superman's fantastic exploits will make him a favorite with adult audiences in much the same manner that "The Lone Ranger" did. The first of this series of 12 introduced the character and showed him battling death rays and holding up tottering skyscrapers. If this sounds too fantastic, it should be remembered that Superman's appeal is definitely established and he has had countless imitators. Running time, 11 mins.

"Sagebrush and Silver"

(20th Century-Fox)

Another in the "Magic Carpet" series, this subject describes the State of Nevada. Among the places shown are the abandoned boom town, Virginia City, dredging operations in the old Comstock lode, Reno with its divorce courts by day and gambling at night, and some of the scenic wonders. A fair travelogue. Running time, 9 mins.

"The Musical Bandit"

(RKO)

Ray Whitley and His Rhythm Wranglers, a cowboy band, double as villains in a trite Western story which is lacking in good entertainment values. The musical numbers are fair of their kind but do little to lend interest to the amateurish story. Running time, 16 mins.

"Steeds and Steers"

(RKO-Pathe)

This addition to the Sportscope series deals with rodeo performers in action and manages to catch a number of thrilling shots of luckless bronco-busters and steer-riders. The subject is replete with action and makes a good substitute for an actual rodeo. Running time, 9 mins.

Reviews

"Mystery Ship"

(Columbia)

Hollywood, July 30

TERSELY and excitingly told, this is a story of the deportation of a group of subversives, saboteurs and spies by the United States to unnamed foreign countries and their attempts, while their ship is on the high seas, to escape from their confinement and seize command.

Paul Kelly and Larry Parks, as F. B. I. men in charge of the prisoners, and Lola Lane as a newspaper reporter to whom Kelly has been trying to get married, head the cast and are supported by Trevor Bardette, Cy Kendall, Roger Imhof, Bryon Foulger and others.

Producer Jack Fier and director Lew Landers made this solid entertainment throughout, having a substantial story to tell and relating it in a highly effective, workmanlike manner without wasting time or words.

Comedy is supplied for the most part by the many attempts, unsuccessful to the end, of the reporter and the G-man to wed. The reporter stows away on the ship carrying its dangerous human cargo and is precipitated into the thick of things when the criminals break their bonds.

Running time, 65 minutes. "G."*

VANCE KING

"The Terror"

(Alliance Films)

ALLIANCE offers in this a horror film of sub-average caliber. Made in England, apparently not very recently and not under the best of conditions, the film is not always adequately clear, particularly in its early stages. The cast is made up of all British players of whom only Wilfred Lawson would be known here.

A number of murders take place in the typical dreary mansion, the butler maneuvers around the place mysteriously, an underground passage from the house to the monk's tomb is known to exist, and a fortune in gold is somewhere on the place. But with it all, the film fails to achieve the necessary tenseness and at best manages to be only of limited interest.

The fact that the film is based on an Edgar Wallace mystery story might be mentioned in the selling.

Running time, 60 minutes. "G."*

EUGENE ARNEEL

"G" denotes general classification.

'Barnacle Bill' Gets Good $9,500 in K. C.

KANSAS CITY, July 30.—"Barnacle Bill" at the Midland with "Sweetheart of the Campus" grossed around $9,500, for tops at first run houses. A striking feature of the week was the good business done by holdovers. Cool weather the first half of the week changed to 100 degree temperatures the last half.

Estimated takings for the week ending July 24:

"Man Hunt" (20th-Fox)
"The Bride Wore Crutches" (20th-Fox)
ESQUIRE (800)—(30c-44c) 8 days, 2nd week. Gross: $2,500. (Average for 8 days, $2,500)

"Barnacle Bill" (M-G-M)
"Sweetheart of the Campus" (Col.)
MIDLAND — (3,600) (28c-44c) 7 days. Gross: $9,500. (Average, $8,500)

"The Shepherd of the Hills" (Para.)
"Kisses for Breakfast" (W.B.)
NEWMAN—(1,900) (28c-44c) 7 days (2nd week of "The Shepherd of the Hills"). Gross: $7,000. (Average, $7,000)

"Too Many Blondes" (Univ.)
TOWER—(2,200) (30c) 7 days. Stage: Irene Vermillion with harpists, etc. Gross: $5,000. (Average, $6,000)

"Man Hunt" (20th-Fox)
"The Bride Wore Crutches" (20th-Fox)
UPTOWN—(2,000) (30c-44c) 8 days (2nd week). Gross: $3,200. (Average, 8 days, $3,400)

"Soldiers of the Sky"

(20th Century-Fox)

Here is a spectacular reel on the instruction and exploits of the latest type of soldier, the men in the parachute troops. The thorough training of the U. S. soldier is described and the reel ends with a breath-taking shot of the troops practicing a mass jump. An unusual item, worth exploiting. Running time, 9 mins.

Marvin Schenck Will Produce 'Stars' Show

(Continued from page 1)

ney are co-chairmen of the producers' committee and Sidney Piermont associate chairman. Ernest Emerling will head the publicity division. Others on the committee with Schenck, Morris and Sidney are Don Albert, Al Altman, Harry Rome, Ed Sullivan, Sidney Phillips, Benn Jacobson, Arthur Knorr, Larry Puck, Nat Kalcheim, Harry Kalcheim, Bob Weitman, Harry Mayer, Ruby Cowan, Sol Hurok, Max Wolf, Allan Zee, Frank Rohrendeck, Leo Cohen, Eddie Cantor and George Jessel.

New Photo Unit Will Meet Upstate Aug. 5

BINGHAMPTON, July 30.—Tre first program meeting of the recently organized Binghampton Technical section of the Photographic Society of America, composed mainly of technicians and engineers in the photographic industry here, will be held in this city on Aug. 5.

Lloyd E. Varden is chairman of the new unit; Fred Jayne, vice-chairman; Walter Lester, secretary-treasurer, and Ira Current and Frank Fiaschette, members-at-large.

Takes Over Atlanta House

ATLANTA, July 30.—Danny Demetry, orchestra leader, has purchased the neighborhood Emory Theatre from Jack Frost.

Concern Over Trade Shows Increasing

(Continued from page 1)

their own theatres and are unable to leave at certain times, it was stated that single screenings are an inconvenience to these exhibitors and explain in part the low attendance.

The subject was discussed at a recent membership meeting of New Jersey Allied, the statement said, "in answer to criticisms which appeared in various trade papers."

Reviews Adequate: Saxton

BALTIMORE, July 30.—Asserting that trade paper reviews give an adequate report on pictures, William K. Saxton, city manager for Loew's theatres here, stated after a careful check on attendance at trade showings here that exhibitors "are losing interest in the screenings."

"Attendance is far below what it should be," he said, "and I wouldn't be surprised but what, in the near future, it will dwindle to next to nothing."

"The exhibitors' invitations frequently are turned over by them to other parties, possibly a relative, a secretary or employe," Saxton said.

Still Buy 'Blind': Schweitzer

ST. LOUIS, July 30.—Exhibitors still think they can buy product without seeing it, Maurice Schweitzer, Paramount branch manager here, said at the close of the company's first trade showings here. There were 15 exhibitors, five representing circuits, at the morning showing and the same number at the afternoon screening.

'York' Showing Campaign

SEATTLE, July 30.—Warners are resorting to a local publicity campaign to boost attendance for the trade showing of "Sergeant York," at the Jewel Box preview theatre, Aug. 4. Approximately 35 to 40 exhibitors or circuit bookers attended the 20th Century-Fox and M-G-M screenings here.

90 at Chicago Para. Shows

CHICAGO, July 30.—Paramount's last trade show here today drew 28 exhibitors. There was a total attendance of 90 exhibitors for the three days. Fourteen exhibitors were at M-G-M's third trade show yesterday, that of "Down in San Diego."

15-20 Des Moines Average

DES MOINES, July 30.—An average of 15 to 20 exhibitors have attended the trade shows held here during the past two weeks. Most were from Des Moines and vicinity.

Opens New York Branch

Consolidated National Film Exchanges, distributor of films of all-colored casts, has opened a New York exchange to serve the Eastern territory. The new unit is the fifth for the company.

McNatt Builds in Texas

MAUD, Texas, July 30.—Operator of a small circuit, W. W. McNatt is building a new theatre to be called the Rio here. An immense shell loading plant is being constructed here.

Newspapers' Stations Show Best Profit

WASHINGTON, July 30. — Newspaper-owned stations, on the whole, are more profitable than those not affiliated with newspapers, it was testified today by DeQuincy Sutton, FCC accountant, at the resumption of FCC hearings on newspaper ownership of broadcasting stations.

Total broadcast revenues of eight newspaper-owned unlimited maximum-power stations on clear channels averaged $994,706, compared with $975,925 for 11 non-newspaper stations in the same group and $742,479 for 16 similar stations managed and operated by networks.

The broadcast service income (revenues less expenses) was $313,917 for the newspaper-owned stations, $281,237 for the non-affiliated stations and $288,712 for the network-managed stations.

In the regional channels, the newspaper stations did better than the non-affiliated broadcasters but not as well as the network stations, and in the local channels both non-affiliated and network stations did better than those affiliated with newspapers.

Crosley Profit for First Half, $798,634

CINCINNATI, July 30.—The Crosley Corp., operating WLW, WSAI and short-wave station WLWO, and manufacturing radio receiving sets, electric refrigerators and other electrical products, reported net profit of $798,634, equal to $1.46 per common share for the first half of this year, after providing $300,000 for Federal taxes. Net sales during the period amounted to $12,868,957.

These figures compare with sales of $8,596,614, and net profit of $96,661 for the first half of 1940, when Federal taxes amounted to $85,775.

Balance sheet as of June 30, listed total current assets of $7,288,000.

Gimbels on Air Aug. 4

Gimbel Bros., the New York department store, will return to the air Monday, when it starts sponsorship of a variety show 9-9:30 A. M. Mondays through Saturdays over WMCA. The store has not participated in radio since it abandoned its station WGBS in 1925.

Station in Doubt on 'V' as News Signal

Minneapolis, July 30.—Stanley E. Hubbard, head of KSTP, St. Paul, has asked the FCC if the station's newscast signal, a Morse code "V" repeated many times and in use seven years, has become a violation of the policy of neutral broadcasting. The signal fits in with the British psychological assault against Germany, in which "V"—for "victory"—is broadcast regularly over British stations.

Off the Antenna

REVIEWING defense activities for the first half of the year, NBC declared yesterday that its networks have devoted 124 hours and 38 minutes to strictly national defense programs and an additional 49 hours and 6 minutes to controversial programs dealing with the subject between Jan. 1 and July 12. This figure does not include programs over individual stations belonging to the network or hundreds of spot announcements for Treasury bonds, USO and similar defense projects. WOR revealed that it had devoted 160 programs, in addition to spot announcements, up to July 4, for defense.

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Purely Personal: *The life of Col. William J. Donovan, now Federal Co-ordinator of Information, will be dramatized over CBS Sunday at 1:30 P.M. . . . Vyvyan Donner, Fox Movietone News fashion editor, will be interviewed over WINS tomorrow at 7:30 P.M. . . . Merle Oberon will join Gloria Whitney on the British War Relief Society program over WHN today. . . . Walter A. Knoop has joined the DuMont engineering staff. . . . Richard Linkroum, for three years operations supervisor in the CBS production department, has joined the network's program service department.*

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KDYL, Salt Lake City, has notified NBC that it is now operating on 5,000 watts while WAPO, Chattanooga, has advised that it has gone up to 5,000 watts day and 1,000 nights.

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Two novel television items were disclosed yesterday. Allen B. DuMont stated that he had installed a receiver on his 33-foot cabin cruiser, *Hurricane II,* while General Electric said that it had developed an electric heater for a wooden box to protect the antenna from rain and frost and thus prevent interference with the normal path of the high frequency current flow.

• • •

Program News: *"Martha Deane" will return to WOR Monday and will be heard thereafter Mondays through Fridays at 2 P.M. Marion Young, a former Hollywood correspondent, will be "Martha Deane." . . . Stan Shaw will celebrate the sixth anniversary of his "Milkman's Matinee" over WNEW next Wednesday. . . . Ben Cross, radio editor of the "Daily News" has suspended his weekly commentaries over WMCA for the Summer. He will return in the Fall. . . . Eversharp will add six CBS Florida stations for "Take It or Leave It" Sept. 28 to bring the total number of stations to 66. . . . Lisa Sergio's "Column of the Air" has been renewed for the third year over WQXR by Botany Worsted Mills.*

• • •

Around the Country: Bill Wells, former WMPS, Memphis announcer, has joined WCKY, Cincinnati. . . . Gunnar O. Wiig, HEC, Rochester, manager, received his final citizenship papers last week. . . . L. deB. Holly, announcer with CHSJ, St. John, N. B., has joined the dramatic production staff of CBC. . . . Ford Billings, WCKY commercial manager, has resigned effective in September. . . . Alfred Golden, former 20th Century-Fox script writer and now drama professor at Duquesne University, is directing a series of Civic Guild shows over KDKA, Pittsburgh. . . . Nelson King, former program director for WGRC, Louisville, has joined WKRC, Cincinnati, as announcer. . . . Maurice Wetzel has been named assistant production manager of the NBC Central division, succeeding Lloyd G. Harris, resigned.

State Issues Delay NBC-Ascap Contract

The Ascap-NBC deal to end the music "war" which has existed since Jan. 1 failed to close last night as lawyers continued to confer on provisions for stations in states in which anti-Ascap legislation is in effect. All other issues are settled, however, it was reported, including the term of the pact, which will be nine years, the same as the Mutual contract.

After meeting all day, a recess was called and the lawyers continued their meeting in the evening. Up to a late hour, no agreement had been reached. Both sides continued to express the belief that the contracts would be signed in the very near future as all financial angles had been settled.

Ascap music would return to the network almost immediately after the necessary signatures were affixed, it was said. According to reports, a special concession has been made for television stations which will be required to pay only two per cent of net revenues instead of the 2¾ per cent required from the network and 2¼ per cent required from stations.

Television has been particularly hard hit by the Ascap fight because almost all worthwhile films are scored with Ascap music.

XEW, Mexico, Faces Musicians' Strike

MEXICO CITY, July 30. — XEW, owned by Emilio Azcarraga Co., which also operates XEQ and Teatro Cine Alameda, a first-run house, is faced with a strike of 300 musicians here unless it grants their demands for a new contract which provides for higher wages and classification of musicians as permanent employes of the station.

XEW, which operates on 150,000 watts, is the largest station in Mexico. The Federal Board of Conciliation and Arbitration has called for conferences but Othon Velez, station manager, stated that the company could not afford to raise wages or place musicians on a permanent basis.

WLWO Short Wave Service Is Begun

CINCINNATI, July 30. — WLWO, the 500,000-watt short-wave station, which has been broadcasting to Latin America in English, Spanish and Portuguese, has started additional broadcasts to Europe. These will be in English, German, French and Spanish. The station will be on the air from 4 A.M. to midnight daily.

Court Admits Crescent Co Growth Dat

(*Continued from page* 1)

ment counsel that "the bigger the c cuit the less possibility there is any independent exhibitor to c with it at any particular poin

Judge Elmer Davies said [illegible] "bears on the main questions in t case—whether the fact that exhibit have combined with each other, eli inated competition and acquired la chains of theatres enables them purchase films to the exclusion of dependent theatres in a violation Section 2, probably, of the Sherm Act, and in the absence of any pr of any definite conspiracy, whether is a violation of the Sherman Act the distributors to try to sell to la customers and chain theatres to their business, to the prejudice of independents."

This followed compliance by Cr cent officials with Government s poenas to produce office records Crescent and four affiliates from A 11, 1934, to Dec. 31, 1940. To Sudekum, Crescent president, R. Baulch and Kermit C. Stengel, o cials of several Crescent compani testified briefly as to their complia with the subpoenas.

Government attorneys took o the records for examination, and d ing most of today's session Dob read into the record many defendan answers to interrogatories.

Radio News Battle Brews in Canad

TORONTO, July 30.—As a repris against Canadian Broadcasting Cor which replaced the special news ser ice of the Canadian Press, Ltd., wi the CBC National News Servi thereby releasing a number of e ployes who had been on loan to t network, the Canadian Press has i vaded the field of radio news by t organization of Press News, Ltd., f the distribution of bulletins by wi to independent broadcasters and co mercial sponsors in Canada. S. Ross, formerly of Vancouver, has be appointed manager of Press News.

The handling of the newscasti situation was one of the points whic resulted in the recent reorganizati of the CBC management staff, with curtailment of the executive powers General Manager Gladstone Murra

WISH, Indianapolis, Starts Operation

INDIANAPOLIS, July 30.—WIS the fourth station here, has starte operations. It is affiliated with NB Blue and operates with 5,000 watt W. W. Behrman is general manager R. E. Bausman, commercial manager Miles Reed, program director, an James Boyer, musical director. Th station is owned by Capitol Broad casting Corp., of which C. Bruce Mc Connell is president.

NBC-Blue Salute

NBC-Blue will salute WISH Sat urday at 7:30 P. M. during the "Lit tle Ol' Hollywood" program.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 50. NO. 23 NEW YORK, U. S. A., FRIDAY, AUGUST 1, 1941 TEN CENTS

W. B. Profit $4,433,445 In 39 Weeks

Compares With $2,450,713 For Period Last Year

A net operating profit of $4,433,445 was reported yesterday by Warner Bros. Pictures, Inc., and subsidiary companies for the 39 weeks ended May 31, after all deductions including amortization and depreciation, a provision for contingencies amounting to $914,000 and normal Federal income taxes.

Harry M. Warner

This compares with a profit of $2,450,713,

(*Continued on page 6*)

Mexican Film Union Votes Strike Aug. 10

MEXICO CITY, July 31.—The National Cinematographic Union today voted a general strike Aug. 10 against the eight major American distributors to enforce their demands for a new contract calling for a 50 per cent wage increase, and other expensive concessions. This action is designed to bring about what labor leaders call "wage equilibrium," such as correcting wage scales of $25 weekly for ticket takers, while others receive $13 or less, the union claims. About 250 employes are said to be involved.

Labor leaders assert that the dis-

(*Continued on page 5*)

Moe Streimer, U.A. Veteran, Dies Here

Moe Streimer, United Artists special home office representative, died here yesterday after a long illness. Funeral services will be held at 2:20 P.M. today at the Riverside Memorial Chapel.

Streimer had been with United Artists since the organization of the company in 1919 and served as manager of the New York exchange from that

(*Continued on page 4*)

'York' to Be Sold To Exhibitors at 50% of Net Gross

CHICAGO, July 31. — "Sergeant York" will be sold by Warners to exhibitors on terms of 50 per cent of the theatre's net receipts for the engagement, Gradwell L. Sears, Warners' general sales manager, disclosed today at the company's sales convention at the Blackstone Hotel here.

The price scale, said Sears, will be $1.10 nights, 55 cents matinees and 25 cents for children. Men in the armed services will be admitted for 55 cents nights and 40 cents in the afternoons.

Theatres ordinarily giving only evening performances will be required to add afternoon shows. No double featuring on the picture will be permitted, Sears said.

Exhibitors will be required to increase their advertising expenditure, and this will be shared equally be-

(*Continued on page 6*)

Grosses on B'way Generally Strong

Most Broadway theatres finished the week with good grosses as business improved considerably after the generally slack weekend.

The Criterion with "The Stars Look Down" in its first week brought an estimated $14,000, very big for that house. The film started a second week yesterday.

At the Music Hall, "Tom, Dick and Harry" is continuing strong, with business for the second week ended

(*Continued on page 5*)

RKO Appeals from Clearance Decision

Albany, July 31.—RKO today served notice of appeal to the national appeals board from the recent award by Morton Hall, arbitrator, eliminating the 14-day clearance of the Schine Strand, Ogdensburg, over the American, Canton, operated by Alex Papayanakos. The latter's complaint also named Warners.

Para. Estimates 6-Months' Net At $4,379,000

Paramount Pictures, Inc., of which Barney Balaban is president, estimated yesterday net earnings of $1,904,000, after interest and all charges, for the second quarter ended July 5. Net for the corresponding quarter last year was $1,478,000. The six months' profit is estimated at $4,379,000.

Barney Balaban

The half-year figure compares with $3,084,000 for the first six months of 1940.

The second quarter estimate also is after deduction of Federal taxes, nor-

(*Continued on page 6*)

94 Arbitration Cases Brought In Six Months

Companies Adjust Many Exhibitor Grievances

Exhibitors filed a total of 94 complaints at 27 of the industry's 31 local arbitration boards during the first six months of the new arbitration system's operation, ending yesterday, under the New York case consent decree.

Four boards—Des Moines, Indianapolis, Omaha and Seattle—received no complaints during the first half-year, and, as of yesterday, nine others had no cases pending, their dockets having been cleared by awards, withdrawals or dismissals.

Distribution executives, however, estimate that as many as 300 exhibitor complaints never became arbitration cases due to the fact that when called to the attention of sales representatives satisfactory adjustments were made.

During the six months' period 29 awards were made by arbitrators, of which 16 were in favor of distributor defendants, eight were in favor of ex-

(*Continued an page 5*)

200 Expected At Schine Meeting

GLOVERSVILLE, July 31.—Final details of the annual Schine Enterprises convention which will open here next Tuesday were completed today, it was announced by the home office. About 200 persons, including more than 150 Schine theatre managers, will meet for the four-day conclave which will be presided over by J. Meyer and Louis W. Schine, circuit heads.

Sessions will start at 9:30 Tuesday morning at the Hippodrome with a discussion of changes in buying and selling pictures under the consent decree as the first order of business. The

(*Continued on page 2*)

Allied Disowns Showings; Are 'a Bust', Says MPTOA

Citing the availability of trade paper reviews to exhibitors in advance of their film buying as one of the important benefits to independent exhibitors from the consent decree, an organizational bulletin issued by the M. P. T. O. A. yesterday characterizes the decree trade showings as "a bust."

"The present flop of this system," the bulletin declares, "should convince even the most ardent Neely bill promoter that small exhibitors . . . will not and can not look at pictures to select the ones they want."

"Nevertheless, there may be a definite benefit to independent exhibitors

(*Continued on page 6*)

WASHINGTON, July 31.—Defending independent exhibitors against alleged criticism for the poor attendance at industry trade showings, Allied States Association, in a bulletin issued here today calls upon the industry to shape a united front for the solution of more vital problems which confront the industry.

"The biggest job this year, and next, will be to induce the public to patronize the box-office," the bulletin asserts. "This is an industry job. It cannot be accomplished by the members of one branch without the help of the members of the other branches."

(*Continued on page 6*)

In Today's Issue

Reviews of "Whistling in the Dark" and "Citadel of Crime," Page 4. Variety club activities, Page 4. Ascap minority board group blocks NBC pact, Page 8.

Coast Flashes

Hollywood, July 31.

THE Japanese and Far Eastern situation will be the subject of discussions here between Joseph H. Seidelman, Universal foreign manager, and Al Daff, supervisor of the company's Far Eastern division, who arrived today from the Orient. Seidelman is due here Saturday from New York.

●

Martha Eggerth, star of foreign films, was signed today by M-G-M to a term contract.

●

Freddie Steele, former middleweight boxing champion, was signed today for a role in Republic's "Pittsburgh Kid," starring Billy Conn.

●

Columbia today exercised its option on Jinx Falkenberg, converting a one-picture deal into a term contract.

●

David O. Selznick today announced that 24 stars are pledged to participate in the "Moon Festival" for China relief, Aug. 7 to 9.

200 Expected At Schine Meeting

(*Continued from page 1*)

Hippodrome will omit matinees the four days of the meetings.

Veteran Schine employes will be honored Tuesday evening. Twenty have been with the circuit since it started, 46 have been employed continuously for 10 or more years and 89 for five or more years. Rev. Bernard F. Clausen, radio speaker, will make an address and a reel bringing greetings from Hollywood stars and executives will be screened.

Wednesday's business will start with a screening and a discussion of the proper way to present a feature. There will be talks on theatre operation by experts in the field. At luncheon, a special "Schine Convention Salad" prepared by Knox Gelatine Co. in nearby Johnstown will be served. Various film company executives will speak at the afternoon session.

Wednesday evening, the men will dine at the Adirondack Inn and witness an entertainment staged by the "old troupers" in the organization. The home office staff will be present in a body at the banquet and several Hollywood personalities have been invited.

Thursday will be given over entirely to fun. The annual circuit golf tournament will be held at the Pine Brook Country Club with gag contests as well as straight golf. In the evening a steak roast will be served on the terrace of the Adirondack Inn where golf prizes will be awarded.

Friday will be devoted to zone meetings with Gus Lampe, zone chief, in charge.

Joan Perry Is Wed To Harry Cohn Here

Harry Cohn, Columbia president, and Joan Perry, actress under contract to Warners, were married yesterday at the St. Regis Hotel here, and left for Hollywood by plane shortly after. The ceremony was performed by Supreme Court Justice Ferdinand Pecora.

Personal Mention

NICHOLAS M. SCHENCK is expected back from the Coast on Monday.

●

CHARLES D. PRUTZMAN, Universal vice-president and general counsel, will leave with his family tomorrow for Yellowstone Park and the Coast on a combined vacation and business trip of about six weeks.

●

HOMER HARMAN, director of advertising and publicity for the Roxy on Broadway, leaves tomorrow for a vacation in St. Louis.

●

MORTON GERBER of the Warner publicity department will vacation in New England.

●

DAN PONTICELLE, Warner exchange booker here, is due back Aug. 11 from a vacation.

●

S. CHARLES EINFELD will leave Chicago today by plane for the Coast.

●

GEORGE TOBIAS is in town.

MALCOLM KINGSBERG, vice-chairman of Keith-Albee-Orpheum, is expected from the Coast on Monday.

●

RUTGERS NEILSON, RKO publicity manager, yesterday addressed the convention of the Dance Educators of America.

●

ARTHUR JEFFREY and MRS. JEFFREY will leave today for a vacation at Lake Champlain.

●

RUSSELL CLARK of Warners' New Haven contract department has returned from a vacation in the Adirondacks.

●

ARTHUR HORNBLOW, JR., has been vacationing in the Canadian Rockies. He will return to the Paramount studio Monday.

●

PHILIP P. VANARSDALE, Loew-Poli projectionist at New Haven, is spending a vacation in Scranton.

Scully Sales Drive Winners Are Named

Prize winners in Universal's W. A. Scully anniversary sales campaign, which began Dec. 8, 1940, and ended last May 10, were announced by the company yesterday.

The district offices under Jules Lapidus won first prize in the district group, with the offices under Dave Miller, district manager, second, and those under H. D. Graham, district manager, third. The New Orleans branch topped the Eastern offices and Detroit the Western. St. John led the Canadian division.

Balaban Flying to FPC Meeting Today

Barney Balaban, Paramount president, will leave by plane today to attend the opening session of the meeting of executives, partners, division and branch managers of Famous Players Canadian Corp. which starts today and ends Monday, at the Chateau Frontenac, Quebec. The meeting will consider the company's operating policy for the coming season. Balaban plans to return to New York late tomorrow.

IATSE Board Meets In A. C. Next Week

The annual mid-summer meeting of the I. A. T. S. E. executive board will open at the Ritz-Carlton Hotel, Atlantic City, on Monday. The meeting, which is expected to last about a week, will transact routine business only, according to a union spokesman.

Louis Krouse, I. A. secretary-treasurer, is in charge of arrangements for the meeting.

News Service for M. H.

Radio City Music Hall has installed a new type Trans-Lux news projector in its main lounge to furnish patrons a continuous news service during the theatre's open hours. United Press service is used, the bulletins being projected on a three by two-foot screen, legible up to distances of 35 feet.

Says Bioff Pushes Communism Probe

HOLLYWOOD, July 31.—H. K. Sorrel, business representative of Painters' Local 644 and acting agent for Screen Cartoonist Guild Local 852 today charged before the State Assembly Committee investigating subversive activities that William Bioff, IATSE leader, was the "power behind the throne" in pushing the investigation. He denied that he was a Communist and ever knowingly attended Communist meetings.

The name of Ella Winter, widow of Lincoln Steffens and now the wife of Donald Ogden Stewart, one-time president of the Screen Writers Guild, entered the testimony when Charles E. Bakscy, told "how high Soviet officials supplied money for use in Hollywood." Mrs. Stewart handled the funds, Bakscy said.

M. D. Harris First Enrollee for USO

Martin D. Harris, owner of the State Theatre, Hartford, Conn., is the first independent exhibitor to enroll in the USO motion picture theatres division campaign, which will start in theatres Sept. 1. This was announced yesterday on behalf of Joseph Bernhard, chairman of the division, who is now on the Coast.

A short subject being prepared in Hollywood will be supplied without charge to exhibitors cooperating in the "USO Theatre Week," it was also announced.

Sen. Wheeler Says Industry Wants War

WASHINGTON, July 31. — Senator Wheeler charged in the Senate today that the film industry is carrying on propaganda for war. He read a letter from his son in Los Angeles, telling about the reception recently given Wendell Willkie by the studios. He also attacked Col. William J. Donovan.

Newsreel Parade

THE weekend issues carry con paratively little war news. Ou standing subjects are the arrival the Duke of Kent in Canada and t new cannon-bearing airplane bei tested at Fort Skeel, Michigan. T reels also take note of a speed regatta at Long Beach, Cal. Her the contents:

MOVIETONE NEWS, No. 94—Duke Kent in Canada. American fliers with t R. A. F. Battle ends in Ethiopia. Airpla target practice at Fort Skeel, Michig Sheep herding in Washington. Speed bo ing at Long Beach. Chicago girls play fo ball. Australian soldiers in boxing bou

NEWS OF THE DAY, No. 292—Arn tests new sky weapon at Fort Ske Michigan. Art show in California. Italia retreat in Ethiopia. Duke of Kent in Ca ada. Mrs. Churchill in London. Speed b regatta at Long Beach. Saratoga opens.

PARAMOUNT NEWS, No. 97—Milita bands play American music in Londo New season at Saratoga. Sergeant Yo at the White House. Washington compar *Panay* "incident" with *Tutuila* bombin Gasoline pipe lines installed in New Ham shire. "V" campaign here.

RKO PATHE NEWS, No. 97—New ca non-carrying plane in Michigan. War Ethiopia ends. Red Cross drills on t Coast. Duke of Kent in Canada. Hospit ship in Australia. Victory campaign her Latin officers at West Point. Women flie drill in Australia. Speed boat regatta Long Beach.

UNIVERSAL NEWSREEL, No. 2—Ill nois troops in review. Army's new cann plane tested in Michigan. Seattle air pla celebrates birthday. Duke of Kent in Ca ada. New tax plan discussed in Washin ton. Wheat harvests in Washington. W men's tennis tournament in Seabrigh N. J. Rodeo in Kansas. Speed boating Long Beach. Trotting at Goshen, N. Y.

RKO Extends Offer To Buy KAO Commo

RKO yesterday extended until Aug 15 its offer to purchase outstandin Keith-Albee-Orpheum common stoc at $5 per share. The offer was firs made early in July and originall was to have expired yesterday.

The company reported that approxi mately one-half of the K-A-O com mon held by the public at the tim the offer was made has been acquire since. RKO owns more than 90 pe cent of the K-A-O common.

The offer is not a part of the re cent capital reorganization of K-A-O which was consummated during Jun with the purchase of a majority o the outstanding K-A-O preferred.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday an holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Cente New York City. Telephone CIrcle 7-3100 Cable address, "Quigpubco, New York." Mar tin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and Genera Manager; Watterson R. Rothacker, Vice President; Sam Shain, Editor; Alfred L Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue, C. B. O'Neill Manager; Hollywood Bureau, Postal Unio Life Building, William R. Weaver, Editor Leon Friedman, Manager; London Bureau 4 Golden Square, London W1; Hope Wil liams, Manager, cable address "Quigpubco London." All contents copyrighted 1941 b Quigley Publishing Company, Inc. Othe Quigley publications: Motion Picture Herald Better Theatres, International Motion Pic ture Almanac and Fame. Entered as secon class matter, Sept. 23, 1938, at the pos office at New York, N. Y., under the act o March 3, 1879. Subscription rates per yea $6 in the Americas and $12 foreign. Singl copies 10c.

A FREE HAND

NEW lightings, new camera angles enliven today's screen productions. Complete confidence in the wide latitude and unvarying uniformity of Eastman negative films encourages directors and cameramen to take full advantage of every dramatic situation. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

'Navy,' $9,000, Despite Heat In Twin City

MINNEAPOLIS, July 31. — "In the Navy" drew $9,000 at the Orpheum despite a week of extreme high temperatures, while "They Met in Bombay" garnered $7,500 at the State.

Estimated receipts for the week ending July 25:

"Pot o' Gold" (U. A.)
GOPHER—(998) (28c) 8 days. Gross: $2,700. (Average, $2,500)
"Caught in the Draft" (Para.)
CENTURY—(1,600) (28c-39c-44c) 7 days, 3rd week. Gross: $6,500. (Average, $4,000)
"Cheers for Miss Bishop" (U. A.)
WORLD—(350) (28c-39c-44c-55c) 7 days. Gross: $2,400. (Average, $1,600)
"In the Navy" (Univ.)
ORPHEUM—(2,800) (28c-39c-44c) 7 days. Gross: $9,000. (Average, $5,500)
"They Met in Bombay" (M-G-M)
STATE—(2,300) (28c-39c-44c) 7 days. Gross: $7,500. (Average, $6,000)
"The Nurse's Secret" (W. B.) 5 days
"Mutiny in the Arctic" (Univ.) 5 days
"Cowboy and the Blonde" (Fox) 2 days
"They Met in Argentina" (RKO) 2 days
ASTER—(900) (15c-28c) 7 days. Gross: $2,000. (Average, $1,600)

'Draft', $6,000, in Third Cleve. Week

CLEVELAND, July 31.—"Caught in the Draft" was the leader here for the third consecutive week. Showing at Loew's Stillman, the comedy rolled up $6,600. The week was hot, building up to a record 103.2, an all-time high mark.

Estimated receipts for the week ending July 24-25:

"The Bride Came C. O. D." (W. B.)
ALLEN—(3,000) (33c-39c-47c) 7 days, 3rd week. Gross: $5,600. (Average, $4,000)
"Moon Over Miami" (20th-Fox)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $10,100. (Average, $11,000)
"Underground" (W. B.)
RKO PALACE—(3,100) (33c-39c-47c) 9 days. Gross: $8,500. (Seven-day average, $8,500)
"Shepherd of the Hills" (Para.)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $10,000. (Average, $11,000)
"Caught in the Draft" (Para.)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 3rd week. Gross: $6,600. (Average, $4,000)

'Shepherd,' 'Angels' Hit $8,500 in Prov.

PROVIDENCE, July 31. — A slight business upswing was experienced here last week. The Strand's "The Shepherd of the Hills" and "Angels with Broken Wings" took in $8,500.

Estimated takings for the week ending July 25:

"Barnacle Bill" (M-G-M)
"I Was a Prisoner on Devil's Island" (Col.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $11,000. (Average, $11,000)
"Man Hunt" (20th Century-Fox)
"Tight Shoes" (Univ.)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $7,500. (Average, $7,000)
"The Shepherd of the Hills" (Para.)
"Angels With Broken Wings" (Republic)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $8,500. (Average, $6,000)
"The Gang's All Here" (Mono.)
"Silver Stallion" (Mono.)
FAY'S — (1,800) (15c-25c-35c) 7 days. Gross: $2,500. (Average, $2,800)
"The Bride Came C.O.D." (Warners)
"Shining Victory" (W.B.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $3,000. (Average, $3,500)
"I Wanted Wings" (Para.) (3 days)
"That Uncertain Feeling" (U.A.) (3 days)
"Blood and Sand" (20th-Fox) (4 days)
Broadway Limited" (U.A.) (4 days)
EMPIRE — (1,200) (20c-28c) 2nd run. Gross: $1,500. (Average, $1,700)

Reviews

"Whistling in the Dark"

(M-G-M)

Hollywood, July 31

HERE, Mr. Exhibitor, is a picture that will wow every audience everywhere. Here, also, is the answer to your prayers for comedy and new faces.

"Whistling in the Dark" is a hilarious, riotous farce melodrama given as zany a treatment as yet seen on the screen.

The new face is that of Red Skelton, hitherto seen only in minor comedy roles but in this given his first top feature billing.

If the reaction of a Glendale preview audience is any indication, Skelton is destined to become one of Hollywood's top comedians and the picture, which lacks the usual marquee embellishments of M-G-M, will get more drawing power by word of mouth than you can shake a cash register at.

Skelton, recruited from his radio-stage-burlesque-medicine show-vaudeville career, really "had them in the aisles" with his role of "The Fox," writer and star of a radio crime program who is kidnapped by a racketeering cult leader and forced to evolve a foolproof scheme to kill a man standing in the way of the cult's inheriting a million dollars.

To help persuade "The Fox," the leader, played by Conrad Veidt, kidnaps two girls, Ann Rutherford and Virginia Grey, both of whom are in love with the actor-writer, and holds them all prisoners. After a series of incidents at the cult headquarters, "The Fox" manages to use a radio and telephone hookup to bring police and prevent the murder.

The cast includes "Rags" Ragland, Henry O'Neill, Eve Arden, among others.

George Haight, producing his first picture at M-G-M, and S. Sylvan Simon, who directed, did an excellent job of fashioning the script from the play by Laurence Gross and Edward Childs Carpenter into a vehicle for Skelton. The proper ratio of comedy, romance suspense and action is achieved to insure the maximum of entertainment.

Running time, 77 minutes. "G."* VANCE KING

"Citadel of Crime"

(Republic)

THIS is a robust film of city racketeers clashing with mountaineers, made according to the standards demanded by the action fan. Beyond the action market, however, its possibilities may be limited.

The dialogue is in the groove of such pictures and the situations similarly are typical, such as one racketeer taking another for a "ride" and the fight at the bar over the rough treatment of the girl involved.

Robert Armstrong, Frank Albertson and Linda Hayes are in the top roles and perform adequately. The support, also meeting requirements, is chiefly by Russell Simpson, Skeets Gallagher, William Haade, Paul Fix and Jay Novello.

Armstrong is "sprung" from the death house by the gang so that he might negotiate with the residents of the mountain regions, where he was born, a deal to market their "moonshine" liquor tax free. Under his direction the business runs smoothly until the revenue agents headed by Albertson close in and the racketeers cease being. George Sherman, associate producer and director, did a good job, especially in the action scenes.

Running time, 58 minutes. "G."* EUGENE ARNEEL

**"G" denotes general classification.*

Loew's N. Y. Circuit Takes Altec Service

The entire Loew's metropolitan circuit of 75 theatres will be serviced beginning today by Altec Service Corp., under a deal just closed for Altec by Bert Sanford. The circuit heretofore maintained its own servicing department.

The deal brings the total number of Loew's houses under Altec service contracts to 105.

Loew's Transfers Evens

CLEVELAND, July 31.—Harold W. Evens, Loew's manager in St. Louis for the past 11 years, has been made manager of Loew's State here, replacing Everett Steinbuch, resigned.

Moe Streimer, U.A. Veteran, Dies Here

(Continued from page 1)

time to 1936 when he was appointed special home office representative for the New York territory.

The United Artists New York exchange will close at 1 P.M. today as a mark of respect to Streimer and to permit employes to attend the services.

Birdwell Office Here

Russell Birdwell and Associates has opened new publicity offices in New York in the RCA Building, Rockefeller Center. Myer P. Beck is Birdwell's New York assistant.

Variety Clubs Get Plans for Summer Events Under Way

MINNEAPOLIS, July 31.—The Twin City Variety Club will sponsor a baseball game Aug. 21 for the benefit of the Milk Fund, its favorite philanthropic enterprise, Ben Blotcky, chief barker, announced today.

The club will take over the Minneapolis-Louisville game that day and will try, through a competitive ticket sales scheme, to sell out the park Blotcky said that during 1940, the club paid for 75,331 quarts of milk for needy children. In the first six months of this year, 60,000 quarts were provided and the club is endeavoring to meet a 120,000 quota for 1941.

K. C. Variety Club Barkers to Picnic

KANSAS CITY, July 31.—A screen and stage show will feature the second annual Variety Club picnic to be held Aug. 11 at Swope Park Golf Course here. A golf tournament will begin at 10 A.M. The Club will provide an "all you can eat" luncheon at 1 P.M. and serve it continuously for the rest of the afternoon for 75 cents. There will be games and contests in the afternoon and dancing both afternoon and evening, with the show at 8:30 P.M. Net proceeds will be donated to charities.

Charlotte Club On Summer Basis

CHARLOTTE, N. C., July 31.—With a number of "barkers" attending film company conventions or away on vations, activities around the Variety Club rooms the past week have been exclusively social affairs.

Barker Bob Rodgers of Cheraw, S. C., spent most of the week here. His wife is ill in a local hospital. Barker Ralph Jackson returned to his desk at the Carolina Delivery Service after two weeks at Myrtle Beach, S. C., with his family. Barker Phil Longon returned this week from Los Angeles, where he attended the 20th Century-Fox convention.

Among visitors here were W. F. Harris of Albany, N. Y., Fred A. Rohrs of Washington and John Consentino of New York who were guests of Barker John Bachman. Barker Howard Marx entertained Mrs. Charles Tuttle of New York and Mrs. F. T. Hollander of Philadelphia. Millie Cate of Greensboro, N. C., and W. F. Morrison of Raleigh, N. C., were the guests of Barker Bill Sharpe. J. F. Kirby, Paramount district manager of Atlanta Tent 21 spent some time in the club with Barker Scott Lett. Barker Jimmy Prichett introduced D. Proskind and Spencer Pierce of Memphis Tent 20.

A. W. Berry of Hartsville, S. C., was a luncheon guest of Barker Marsh Funderburk. Barker Lyle W. Wilson of Roanoke Rapids, N. C., A. B. Hough of Kinsom, N. C., Barker Morris Legendre of Sommerville, S. C., and Barker Sam Trincher of Kannapolis were luncheon guests of Barker Benn Rosenwald.

Al Burks returned after a hurried trip to New York. Barker Rudolph Berger from the Washington Tent was also a visitor after conducting a sales meeting at the M-G-M exchange here.

4 Arbitration ases Brought In Six Months

(*Continued from page* 1)

bitor plaintiffs and five were "split" cisions. Five appeals were taken to national appeals board, three by bitor plaintiffs and two by dis- ibutors. The first of the five ap- eals was decided in favor of the dis- ibutor defendants and decisions on e other four are still pending.

A total of 25 complaints were with- rawn or dismissed after having been led. There are 40 cases now pend- ng in 18 local boards. The average umber of cases filed was slightly less an 16 per month for the half-year eriod.

Only 10 cases were filed during the onth of July but 12 decisions were anded down, the largest number in ny single month since the system egan functioning. New York con- nued to lead in number of cases on le with a total of 17, Philadelphia as second with 12, and at other oards the dockets range from one to ix.

lexico Union Votes trike Against U. S. ompanies Aug. 10

(*Continued from page* 1)

ributors favored Mexico for "making ortunes" and that now is the time or labor to demand its just rights and fair share of the profits. It is rumored here that the American com- anies are refusing to yield at this ime because they have done so too requently in the past and that if nionists insist on their demands, the ompanies will quit Mexico.

851 Houses Threatened

In some quarters it is believed that most of the Republic's 851 theatres will be forced to close and that business will be very poor for those remaining open. The strike is expected o be much worse than the 1935 and 1936 shutdowns which resulted in omplete victory for the strikers.

There are some reports that if Americans withdraw from Mexico it will become an open market for German, Italian and other totalitarian pictures. However, the powerful Confederation of Mexican Workers pointed out that such invasion would be prevented as the Confederation has frequently shown its anti-Nazi and anti-Fascist sentiments by banning several German and Italian films.

Nazi Influence Seen

There appears to be strong evidence that Nazis are aiding the strike move and there is information that they have offered labor leaders to pay full salaries during the strike. This appears to be a move to keep Americans out of Mexico permanently.

Labor leaders say that theatres will be unaffected at least during the early part of the strike because there is presently available about 80 American films, mostly independent product, about 40 Argentine pictures and some 12 Mexican productions, which is deemed sufficient to service theatres for some time.

The Mexican Government increased its efforts to avert the strike as the present Federal Government has shown that it wants to be fair to capital and reasonable officials concede that a strike would be disastrous at this time.

Tourist Traffic Helps Theatres

Exhibitors in Mexico are benefiting to the extent of an increase in business of about 15 per cent as a result of the best American tourist traffic Mexico has had in five Summers. This is a theatre revenue increase over that of last Summer when, because of unrest attending the presidential elections, only those Americans who had to come visited Mexico.

British MOI Hints Forcing Theatres To Play Its Shorts

LONDON, July 31.—Brendan Bracken of the Ministry of Information in Commons today expressed dissatisfaction with exhibitor collaboration in the playing the Ministry's short films. He threatened the possibility of compulsion.

While he agreed that a majority of theatres are showing the films, he suggested that they are not being screened "as widely we should like." Brendan indicated that before any drastic steps are taken, persuasion will be exhausted.

Meanwhile, the booking dispute over "Target for Tonight," Government-produced three-reel documentary, was settled today after conferences involving the circuits, the Ministry and Associated British Film Distributors. The Gaumont British circuit had had certain exclusive rights.

The film continues its dual London pre-release and will have a second pre-release next month. It will be booked by Gaumont British, Odeon and Associated British Theatres for general release Aug. 18. It will be shown in three theatres in each major town and also will be available to independents.

Grosses on B'way Generally Strong

(*Continued from page* 1)

Wednesday night estimated at $91,000. The film, with a stage show, is being held. "The Reluctant Dragon" at the Palace had a good first week with an estimated $12,500. It started a second and final week yesterday, after which the theatre will revert to its usual double feature policy.

The Strand show, "The Bride Came C.O.D." with Phil Harris' orchestra on the stage, also did well in its first week, netting an estimated $43,000. Its second week begins tomorrow. Business for the fourth week of "Sergeant York" at the Astor was estimated in the neighborhood of 17,500.

"Charley's Aunt" goes into the Roxy today replacing "The Parson of Panamint" which finished a week with an estimated $14,000. "Ringside Maisie" opened at the Capitol yesterday after a week's run of "Barnacle Bill." The latter drew an estimated $16,000.

Their BLITZ Will Give You "FITS"!

—Wildest attack of action and laughs these scrap-happy tenement terrors have ever thrown at an audience! All-out war against gangsters and cops both! WOW!

THE EAST SIDE KIDS in Bowery Blitzkrieg

with LEO GORCEY • BOBBY JORDAN HUNTZ HALL
WARREN HULL • CHARLOTTE HENRY

Produced by SAM KATZMAN
Directed by Wallace Fox
Story by Brendan Wood and Don Donmullahy
Screenplay by Sam Robins

"Action moves along with pace and excitement"—*VARIETY* "Considerable boxoffice value has been built into it"—*HOLLYWOOD REPORTER* • "Fast dialogue and clever wisecracks make for innumerable laughs"—*L. A. TIMES*

THEY'VE GONE PLANE CRAZY!

A MONOGRAM PICTURE

Yesterday they were sassing cops. Today ...they're Bowery birdmen... waging gang-war on enemy agents!

THE EAST SIDE KIDS IN "FLYING WILD" with LEO GORCEY BOBBY JORDAN

Produced by SAM KATZMAN
Directed by WILLIAM WEST
Story & Screenplay by AL MARTIN

"Best of this series for action"—*SHOWMEN'S* • "East Side Kids never had a more hilarious vehicle"—*L. A. TIMES* "Good direction, nice performances, amusing comedy"—*HOLLYWOOD REPORTER*

W. B. Profit $4,433,445 In 39 Weeks

(*Continued from page* 1)

with a provision of $175,000 for contingencies, for the same period last year, it was reported by the company, of which Harry M. Warner is president.

The additional provision for contingencies this year increased the reserve in respect to net assets of subsidiaries operating in foreign territories to $1,250,000. The net profit for the 39-week period before charges for amortization and depreciation and normal Federal income taxes was $9,391,855. It was pointed out that the sale of capital stock of Brunswick Radio Corp., a former subsidiary, permitted a reduction of Federal income taxes of $415,000 for the period.

Gross income for the period, after eliminating intercompany transactions, was $76,609,471 as compared with $76,375,905 for the same period last year. Cash in the United States amounted to $10,284,296 on May 31, as compared with $10,932,279 on March 1.

The earnings were reported as being equivalent to $44.50 per share on 99,617 shares of preferred stock outstanding, on which dividend arrears amount to $33.68¾, and to $1.12 per share on 3,701,090 outstanding common after allowance for current dividend requirements for the preferred.

Franchise Deal Up At Crescent Trial

NASHVILLE, July 31.—A memorandum of a deal for a three-year franchise on 20th Century-Fox product, covering all towns of Crescent Amusement Co. and nine affiliates, and signed by Tony Sudekum, Crescent president, was introduced by the Government today in the Crescent-"Little 3" anti-trust trial.

Defense counsel argued that the deal, as finally effected, constituted three separate franchises—Crescent, Muscle Shoals Theatres, and Rockwood Amusements.

The exhibit, admitted over strenuous defense objection, showed 78 theatres involved in the proposed deal, with no breakdown as to company affiliations.

Sudekum, R. E. Baulch and Kermit C. Stengel, Crescent officials, were called by Allen A. Dobey of the Government staff again today, to identify the first of Crescent inter-office communications.

Para. Closes First Ill. 5-Block Deals

Chicago, July 31. — Paramount has closed its first product deals in this territory under the consent decree with the Isis Theatre, Toluca, Ill., and the Hebron, Hebron, Ill.

Indianapolis, July 31.—RKO's first contract in Indiana for a block-of-five has been closed with the Zaring Theatre, independent neighborhood here.

Allied Disowns Showings; Are 'a Bust', Says MPTOA

(*Continued from page* 1)

. . . from the requirement that only completed pictures be licensed, and in blocks of not more than five, in that the exhibitor will have full and accurate reviews and descriptions by the responsible trade papers on each picture before him when the film salesman comes around with his asking prices. Smart exhibitors will make use of this information in buying product."

"If the proposed system of trade showing reviews by the trade press enables exhibitors to get these reports in ample time before the pictures are offered to the exhibitors, well and good. These reviews and reports are most important to the management of theatres in buying, booking and advance advertising of every picture, and must be available to exhibitors well in advance even if it requires a special screening for the trade press alone. The reliable trade papers perform an invaluable service in providing such reports and descriptions."

May Curb Duals

The bulletin observes that the block-of-five sales method "may enable exhibitors to curb and restrain the practice of double billing. Also it makes it possible for exhibitors to experiment with single features on their own initiative. You won't be overloaded with product for months ahead any more," the bulletin declares.

Industry leaders are called upon to aid in the solution of numerous problems confronting the business which, it says, have for too long been "left in the hands of the lawyers and the courts."

"Isn't it about time some real effort was made by responsible industry executives to work out these problems and improve our business?" the bulletin asks.

Backs Advertising Plans

The M. P. T. O. A. commends the distributors for their plans for "more extensive advertising" for the new season and on the development of field exploitation organizations.

"Such efforts undoubtedly will increase public interest in the new films and inspire exhibitors to renewed efforts to bring 'em back to the theatre this fall," it observes.

Advertising and distribution executives also are commended for their action in restricting trade show attendance to exhibitors and the trade press and abolishing the Hollywood previews for syndicate writers and columnists. Also, 20th Century-Fox is commended for its adoption of a short form of contract, and other distributors are urged to follow suit.

(*Continued from page* 1)

Allied advocates, to meet that problem, a nation-wide, joint advertising campaign, centered in local newspapers for the benefit of local theatres concurrently with the exhibition of the pictures, as contrasted with national advertising, which it holds to be "of little value" inasmuch as it "usually appears far in advance of the exhibition of the pictures advertised."

The bulletin states that this and other plans requiring general industry attention will be brought before the Allied convention in Philadelphia, Sept. 16 to 18, and that for that reason the organization is planning to make the session an "all-industry convention."

Says D. of J. Was 'Sold'

Of the trade show attendance, the bulletin says: "There has been no recognition of the fact that no substantial number of exhibitors wanted trade showings and blocks of five. The plan was developed at conferences between representatives of the Department of Commerce and representatives of the producer-distributors. The Department of Commerce evidently sold the idea to the Department of Justice and the latter was in a position to impose it on the industry."

Asserting that trade paper reviews and reviewing committee reports provide exhibitors with accurate synopses prior to buying, the Allied bulletin points out that subsequent run exhibitors, so far back in playing time that many pictures may have one or more runs in their territory before they have to buy them, recognize neither the need nor the duty to attend trade shows.

Defends Exhibitors

"Allied does not intend that the exhibitors shall be made scapegoats for failing to support a system they did not ask for or for not attending trade showings when such attendance is not necessary," the bulletin says.

In connection with its plan for local advertising on a national scale, Allied suggests that distributors should assist every exhibitor who plays on percentage with advertising campaigns. The bulletin suggests that distributors say to such exhibitors: "On all percentage pictures it will be proper to deduct from the gross receipts before computing the percentage to which I (the distributor) am entitled, an amount not to exceed 'blank' dollars to be expended in advertising such pictures in the local newspaper."

The bulletin is critical of a provision in RKO's new season contract which it interprets as reserving for the distributor the right to interchange picture terms.

30 to 40 Exhibitors Attend KC Showings

KANSAS CITY, July 31.—Trade screenings here this week each had an attendance of 50 to 70 persons, including 30 to 40 exhibitors. The circuits were represented at both morning and afternoon screenings. Some of the exhibitors brought their wives. Few had come any great distance—one, 200 miles, but in part to book; one, 150 miles, to see all the screenings; several from nearby points. The screenings were in outlying theatres.

One reaction that seemed fairly general, especially from independent exhibitors, was that attendance took more time than could be spared; that "sampling" of a producers' five-block was about all that could be planned for, or viewing only the pictures of a distributor whose product was bought fairly regularly.

Approve Sunday Shows

WILLIAMSON, N. Y., July 31.—The town board last night voted approval for Sunday film shows, beginning Sunday, Aug. 17. Fred Everson, manager of the Williamson, spoke for the proposal at a public hearing.

Para. Estimates 6-Months' Net At $4,379,000

(*Continued from page* 1)

mal incomes taxes being computed a 30 per cent. No provision for Federal excess profits tax was made it was estimated that none had crued.

[MOTION PICTURE DAILY *on Wednesday reported estimated second quarter profit between* $1,800,000 *and* $2,100,000 *and first half earnings in the neighborhood of* $4,500,000.]

Earnings for the second quarter of 1941 included $231,000 of Paramount's direct and indirect net interest as stockholder in the combined undistributed earnings of partially owned non-consolidated subsidiaries. For the first half, such undistributed earnings were estimated at $881,000. For 1940, the undistributed earnings were $323,000 for the second quarter plus $58,000 profit on purchase of debentures, and $1,039,000 undistributed earnings and $66,000 debenture profit for the first half.

On July 5, there were 126,389 shares of first preferred and 531,620 second preferred outstanding. After deducting $269,327 of dividends accrued for the quarter on these shares, the earnings represent 66 cents per share on the 2,466,692 shares of common outstanding, as compared with 48 cents for the second quarter of 1940. On a half yearly basis, the earnings represent $1.56 per common share for 1941 as compared with $1.01 for the first half of 1940.

'York' to Be Sold To Exhibitors at 50% of Net Gross

(*Continued from page* 1)

tween Warners and the exhibitor.

Further discussion of operations under the consent decree and sales policies for the season by Sears and Carl Leserman, assistant general sales manager, occupied the morning session.

Sears was honored twice today. He was presented a sheepskin bearing the names of the home office force and field staffs as a tribute to his leadership and a token of loyalty. Leserman made the presentation. In the afternoon he was guest of honor at a cocktail party at the Blackstone given by James E. Coston, Warner Theatres zone manager. A large throng of Chicago notables attended, in addition to the convention delegates.

The meeting will wind up tomorrow with conferences conducted by Roy Haines and Ben Kalmenson, division managers; a discussion of exchange operations and contract matters by A. W. Schwalberg, Arthur Sachson, Mike Dolid and Stanley Hatch, and a further discussion of advertising and publicity by Mort Blumenstock.

WASHINGTON, July 31.—After a full day of functions, Sergeant Alvin C. York was guest of honor at the opening of "Sergeant York" at the Earle Theatre here tonight.

. S. O. CAMPAIGN · MOTION PICTURE THEATRES DIVISION

JOSEPH BERNHARD, *Chairman*

UNCLE SAM EXPECTS EVERY EXHIBITOR TO DO HIS SHARE . . . ENROLL YOUR THEATRES IN THIS GREAT CAUSE . . . LET'S DO A MAN-SIZE JOB FOR THE MEN IN UNIFORM!

EXHIBITORS ROLL CALL U. S. O. THEATRE WEEK

WEEK BEGINNING MONDAY, SEPTEMBER 1st

MR. JOSEPH BERNHARD, *Chairman*
U. S. O. CAMPAIGN
MOTION PICTURE THEATRES DIVISION
PARAMOUNT BLDG., NEW YORK CITY

I herewith enroll all my theatres for this great cause, during the seven (7) days beginning Monday, September 1st.

You can rely upon me to cooperate with you on the following:—

A. I will run the special trailer—to be supplied to me gratis—at all performances during the week of September 1st.

B. I will take collections following each showing of the trailer.

EXHIBITOR __________ CITY __________

THEATRE __________ STATE __________

USO
UNITED SERVICE ORGANIZATIONS

FILL IN AND MAIL IN TODAY TO ANY BRANCH MANAGER

HIS SPACE CONTRIBUTED BY MOTION PICTURE DAILY

Board Group Blocks Ascap Deal with NBC

A minority group of the Ascap board, led by Irving Caesar, president of the Song Writers Protective Association, yesterday prevented ratification of the NBC contract which would have permitted the return of the society's music to the network and the virtual end of the seven-month-old music "war."

Although lawyers on both sides finally agreed on a formula for handling payments from stations located in states which have anti-Ascap laws, the Ascap board did not ratify the terms. However, the meeting will be continued at noon today when the issue is expected to be settled with signing of the contracts.

Niles Trammell yesterday sent a telegram to all NBC affiliates advising them that all financial details had been settled and that the lawyers had agreed on the terminology but that the Ascap board had delayed ratification.

Could Make Deduction

According to the contract drawn by the lawyers, NBC could deduct a proportionate amount of the charge of 2¾ per cent of network billings for programs fed to stations in anti-Ascap states. The network insisted on this provision in order to prevent involvement with the laws of these states. However, an additional provision was inserted to cover future contingencies which provided that similar deductions could be made if other states adopted similar legislation. It is understood that Caesar refused to assent to this provision as it might encourage broadcasters to foster anti-Ascap legislation in states where it does not exist now.

Will Reimburse NBC

All NBC affiliates except those in anti-Ascap states will be compelled to reimburse the network for the 2¾ per cent which NBC will pay to Ascap, on network programs cleared at the source. In addition, they will have to pay 2¼ per cent on their own net billings if they wish to use Ascap music on local programs.

It is the opinion of some members of the Ascap board, it is understood, that Ascap should compel broadcasters in anti-Ascap states to obtain separate licenses from every individual composer or copyright holder and sue for infringement where Ascap music is used and no individual contract obtained. Stations in such states could not obtain the individual 2¼ per cent license, but they would be amply supplied by network commercial and sustaining service without payment and could therefore ignore all Ascap music, it was reported.

NBC, it was disclosed, will pay $200 flat for each of its 243 Red and Blue affiliates for sustaining programs in addition to the percentage on sponsored shows.

Erecting New Antenna

FOND DULAC, Wis., July 31.—Station KFIZ here is erecting a new 150-foot antenna and will install a new 250-watt transmitter.

Off the Antenna

CBS yesterday, having received a 30-day extension of its program testing license from the FCC for its television station, announced that in addition to its 15 hours of black-and-white programs, it would telecast experimentally in color from 4:45-5:45 P.M. daily. These transmissions, however, will consist merely of tests, not programs, for the immediate future.

Disturbed by the fact that sets are not being adjusted very rapidly to receive its signals, CBS also announced that it would telecast two full hours of test patterns daily to permit installation men to fix sets to the new No. 2 channel. Dr. Peter C. Goldmark, CBS television engineer, also called attention to the fact that unless home antennas were adjusted, the CBS signal would not be received at its best. This, according to observers, may create a situation which gives manufacturers of receivers, such as RCA and DuMont, a strong advantage since they control installations and, in most cases, the antenna can bring in only one station at maximum and the others at less.

• • •

Purely Personal: *Maurice C. Dreicer, WINS news commentator, has been appointed secretary of the radio committee of the National Morale Committee. . . . Richard Stark, announcer, has been signed for the "Vox Pop" series. . . . Eileen Barton, vocalist, has joined WHN. . . . Wythe Williams, Mutual commentator, will turn actor Tuesday when he appears in "People's Playhouse." Already type-cast in his first appearance, he will play a radio commentator. . . . Gladys Thornton will be guest on "Letters from Britain" over WMCA at 7:30 tonight.*

• • •

WNEW, which was the first station to adopt a jingle set to music for a station break announcement, declared yesterday that it was the first to drop it. Since adoption of this method about two years ago, many stations around the country have had announcers sing the station's call letters and slogan instead of speaking them. The recent spread of the idea to other stations in this area, however, caused WNEW to drop it, it was said.

• • •

Program News: Johnson & Johnson, which sponsors Dorothy Kilgallen over CBS Saturdays at 11:30 A.M., will sponsor a similar show for Miss Kilgallen over 64 CBS stations Tuesdays 6:15-6:30 P.M. beginning Aug. 19. . . . Wyllis Cooper's "Spirit of '41" show will originate from Fort Monmouth, N. J., Sunday. . . . Fulton Lewis, Jr., will resume his "Your Defense Reporter" for the National Association of Manufacturers over 136 Mutual stations Tuesday evening.

White Introduces Radio Legislation

Washington, July 31.—Senator White of Maine today introduced the radio legislation he promised during hearings on the FCC network regulations, providing new methods of securing appeals, rewriting the section dealing with the use of facilities by candidates for public office, requiring full publicity of the identity of speakers on public questions, revising the administrative procedure and imposing a curb on the tendency of the Commission to discriminate between applicants for facilities.

Radios for Indians

MEXICO CITY, July 31.—Seven first rate radio receivers, donated by young Indians from New Mexico who visited here recently, have been presented to the Indian Affairs Department by Robert Bunker of the U. S. Indian Affairs Bureau. The sets will be placed in key Indian schools in Mexico and will be kept in repair by the Ministry of Public Education.

KROS Opens Sept. 15

CLINTON, Ia., July 31.—A new local station, KROS, will begin operations on a 16-hour basis with 250 watts on 1,340 k.c. on Sept. 15, it was disclosed here. Both BMI and Ascap music will be used and there will be studio space for an audience of 500.

FCC Approves New Station Licenses

WASHINGTON, July 31.—The Federal Communications Commission today granted construction permits to WFAM, Inc., for a new 1,230 kilocycle, 100-watt station at Lafayette, Ind.; Howard H. Wilson for a 1,490 kilocycle, 250-watt station at Oshkosh, Wis., and Trent Broadcast Corporation for a 920 kilocycle, 1,000-watt station at Trenton, N. J.

Also approved were applications of Stations WAGA, Atlanta, Ga., for change of frequency from 1,480 to 590 kilocycles and increase of power from 500 watts night, 1,000 watts day, to 5,000 watts; KVOD, Denver, Colo., for increase of power from 1,000 to 5,000 watts; KMYR, Denver, for increase of night power from 100 to 250 watts; and KTKC, Visalia, Cal., for change of frequency from 920 to 940 kilocycles and increase of power from 1,000 to 5,000 watts.

The commission ordered hearings on the applications of the Cuyahoga Valley Broadcasting Company for a new 1,300 kilocycle, 1,000 watt daytime station at Cleveland, Ohio; Tidewater Broadcasting Company for a 1,490 kilocycle, 250 watt station at Norfolk, Va.; Norfolk County Broadcasting Company for a 1,490 kilocycle, 250 watt station at Norfolk, Va.; Portsmouth Radio Corporation for a 1,490 kilocycle, 250 watt station at Portsmouth, Va.; and Seaboard Broadcasting Corporation for a 1,590 kilocycle, 1,000 watt station at Tampa, Fla.

Applications were received from the Pacific Coast Broadcasting Company for a new 1,110 kilocycle, 10,000 watt station at Pasadena, Cal.

News Contro In S.C. Allege At FCC Prob

WASHINGTON, July 31.—Charge that Charleston, S. C., newspape have a news monopoly in that ci through the ownership of a br casting station and that only competing station can secure news service were laid before t Federal Communications Commission today by Cotsworth P. Mean a member of the State Senate.

Station Head Complains

He was joined by J. M. River president of the competing statio who testified that the two paper which are under one management, di not carry the program listings of hi station but gave considerable space t the programs and news of their ow station.

The State Senator admitted unde questioning that his son was employe by the non-affiliated station and als conceded that his quarrel with th Charleston newspapers was "75 pe cent" because of their editorial policies.

He said he had introduced a resolution which the South Carolina Senat passed, asking the State Attorne General for an opinion on whethe legislation was necessary to end conditions which may "tend to lessen ful and free competition in the dissemination of news to the public either b newspaper or radio."

Data On Losses

The South Carolina witnesses followed DeQuincy Sutton, FCC accountant, who yesterday presente data regarding the financial status o newspaper and non-newspaper stations. Completing his presentatio today, he furnished figures showing that 68 newspaper stations reported a financial loss last year while 119 stations not connected with newspapers showed losses.

Seeks Commercial Television Permit

WASHINGTON, July 31.—The *Milwaukee Journal* has applied to the Federal Communications Commission for authority to remodel its television station, W9XMJ, to operate commercially on Channel No. 3.

3 Pa. Changes Reported

PHILADELPHIA, July 31.—The L. S. Chamberlain interests have taken over the Elks, Mahanoy City. Oscar Althoff, former owner of the house, was named city manager there for the two Chamberlain houses, the other being the Victoria. In addition, James Caria has taken over the Lyric at Throop, and Dave Segall has become the new owner of the Bandbox in Middleburg.

CBS Aide in Mexico

MEXICO CITY, July 31. — Gertrude Felin, CBS representative, has arrived here to make arrangements for the Pan-American radio school convention sponsored by the network. It will be held at the Federal Government owned Palace of Fine Arts Aug. 14-16.

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Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

Vol. 50. NO. 24 NEW YORK, U. S. A., MONDAY, AUGUST 4, 1941 TEN CENTS

Big Box-Office Upturn in Fall Seen by Sears

Due to Defense Spending And Product, He Says

CHICAGO, Aug. 3.—Gradwell L. Sears, general sales manager of Warners, told the concluding session of the company's sales convention here Friday that theatre business in most situations is well above last year, forecasting a big box-office upturn next season.

Gradwell L. Sears

Sears said this information is based on reports reaching him from many sections. He foresaw a strong improvement starting in the Fall as a result

(Continued on page 7)

P. R. C. Lists 42 for New Season Line-up

CLEVELAND, Aug. 3.—Announcement of 42 pictures on the new season program was made at the first of a series of regional sales meetings of Producers Releasing Corp., held yesterday and today at the Hotel Statler. Arthur Greenblatt, general sales manager, presided and there were brief addresses by O. Henry Briggs.

(Continued on page 6)

Para. Television Equipment Ready

Studio equipment for Paramount's television station in Los Angeles is ready for shipment to the Coast, it was learned over the weekend. The station is experimenting with a temporary transmitter. A permanent transmitter will not be ready for some time because of the shortage of parts due to priorities, it was said at DuMont Laboratories. Television Productions, a wholly owned Paramount subsidiary, is the company holding the station license.

US Counsel Defends Para's Expansion At Crescent Trial

NASHVILLE, Aug. 3.—Assailing what he termed "wild statements" concerning Paramount's theatre expansion by a defense attorney, Robert L. Wright of Government counsel at the Crescent Amusement Co. trial here Friday said the Government "will show that the Crescent monopoly has been a tighter one, with respect to competition allowed, than that of Paramount or any other in this country."

Wright was answering Louis Frohlich of Columbia counsel, who again had attacked the consent decree. Columbia is a "Little 3" defendant in the Cresent anti-trust suit.

Frohlich described Wright's statement that income tax returns would show the "size and scope" of the Crescent circuit as "the most hypocritical I ever heard in a courtroom," in view of the consent decree involving the "Big 5," which, he said, have "4,000 of the best theatres in the country."

And only last month, Frohlich

(Continued on page 6)

'Foxes' Premiere At Music Hall, Aug. 21

"The Little Foxes," Samuel Goldwyn's first production for RKO Radio release, will be given its world premiere at Radio City Music Hall, Aug. 21. National release of the picture has been set for Aug. 29. Bette Davis is starred in the film.

PLAY BUYS FOR PICTURES BOOM

$1,217,000 Paid for 14; Five Bring $203,000 So Far This Season

By EDWARD GREIF

Prices paid by film companies for screen rights to Broadway legitimate stage productions continued to skyrocket during the 1940-'41 season when $1,217,000 was paid for 14 plays, it was disclosed by the office of Sidney R. Fleisher, film negotiator for the Dramatists Guild. The total does not include possible royalties which may be earned for film grosses over stipulated figures which were provided for in three or four contracts, details of which were not disclosed.

The average price paid was $86,928, representing an increase of $25,817 over the average for the previous season, when 18 plays brought $1,100,000. This 1939-'40 average was almost $7,000 more than 1938-'39.

Most unusual, it was stated, was the almost unprecedented volume of

(Continued on page 7)

Film Salaries For 1939 Are Listed By U.S.

WASHINGTON, Aug. 3.—James Cagney today was disclosed by the Treasury Department to have been the highest paid of 130 motion picture actors and executives who were among 571 of the country's highest paid executives and employees in 1939. He received $368,333.33 from Warner Bros.

The salary data was disclosed by the Treasury in a list of individuals receiving compensation from corporations for personal services in excess of $75,000 for the year. The report was not a complete list, officials explaining that income returns for a number of corporations, including several film companies, had not yet been received by the Internal Revenue Bureau.

The names disclosed by the department included the following from the motion picture industry, the amount given being salary except where otherwise noted:

California:

Charles Chaplin Film Corporation— Charles Chaplin, $152,000.

(Continued on page 3)

Circuit Appeals L.A. Award on Clearance

LOS ANGELES, Aug. 3.—James Edwards, Jr., of the Edwards Theatres circuit, on Friday filed a notice of appeal to the national appeals board from the arbitration award given by the Los Angeles board involving clearance in the San Gabriel area. The award, in the case brought by W. O. Lewis on behalf of his Mission Playhouse, changed the clearance of two Edwards houses. The appeals notice did not disclose the grounds involved.

This appeal is the first brought by an interested theatre which was

(Continued on page 6)

Radio-Music Peace Is Set; NBC Affiliates Must Ratify

Ascap and NBC have reached an agreement in principle which on its face appeared to settle the music question for a generation. Contracts embodying the terms are being drawn by attorneys for both sides and are expected to be ready early this week.

Meanwhile, Niles Trammell, NBC president, on Friday wired all affiliates of the Red and Blue networks asking their approval of the terms, as NBC will require each affiliate, except those in states which have anti-Ascap laws, to reimburse it for the payments which the network will make to Ascap.

The agreement will run until Dec. 31, 1949, and will be automatically renewed at that time for a period not in excess of nine years for which

(Continued on page 8)

Mexican Studios Busy, 40 May Roll

MEXICO CITY, Aug. 3.—Activity has returned to picture production in Mexico at long last. Five features are being made in local studios. It is indicated that Mexico will have much more production than last year, when the output was 23, the smallest number in any year since modern film making was begun in this country in 1930 by Antonio Moreno. There are some predictions that Mexican production this year will be about 40 features.

M-G-M Promotions Reach Total of 129

Ten additional sales promotions were made by M-G-M late last week in gearing the field organization for operations under the decree selling system. A total of 129 advancements have been made by the company from

(Continued on page 7)

20th-Fox Manila Office Destroyed

Fire of undetermined origin late last week completely destroyed the 20th Century-Fox branch office at Manila, P. I., and cost the life of one employe, according to meager information cabled to the home office by Arthur Doyle, Far Eastern manager for the company.

The home office was unable to give an estimate of the damage, not having full information on the number of prints which may have been at the branch at the time of the fire.

Companies Fail to Meet British Quota

London, Aug. 3.—American distribution companies operating in Britain failed to meet their statutory quota requirements on feature films by 7.12 per cent, it was shown by a Board of Trade report for the quota year ended last March 31.

The registered quota footage was equivalent to 15.38 per cent as opposed to the statutory requirement of 22.50 per cent. The Board of Trade's figures include multiple quota credits. The registered footage of British film was 433,515 actual, or 493,583 potential. Foreign footage aggregated 2,775,893.

Short subjects showed a percentage increase, amounting to 36.74 per cent actual, as compared with the 17.50 per cent statutory minimum. British short subjects aggregated 224,728 feet, compared with 387,005 of foreign footage.

'Navy' Comic Strip Will Be 'U' Serial

Universal has purchased film rights to the newspaper comic strip, "Winslow of the Navy," and will produce the property as a serial replacing "Head Hunters of the Amazon" on the company's new season schedule, W. A. Scully, general sales manager, announced.

The comic strip appears in more than 200 newspapers throughout the country, it was said. It is a radio serial on NBC and is scheduled to appear in book form this month. It is written by Lieut.-Com. Frank V. Martinek.

Boucher to Capital As Schine Booker

Rochester, Aug. 3.—Frank M. Boucher, Schine circuit city manager here, has been transferred to Washington where he will be booker for the Delaware and Maryland territory. Gus Lynch, present booker there, is expected to receive another post with the circuit, probably in Cleveland.

Bud Silverman, who previously was city manager here, has been returned to his old post. He has been managing the local Schine's Madison.

N. Y. House to Markmo

Markmo Amusement Corp., of which Maurice Mauer is president, has leased the Stanley Theatre, Seventh Ave. between 41st and 42nd Sts., near Times Square, from Howard E. Haines.

Personal Mention

George J. Schaefer, RKO president, returned to New York from the Coast on Friday.

•

James R. Grainger, president of Republic, is expected back today from a country-wide tour.

•

Joseph Moskowitz, 20th Century-Fox studio representative in New York, has returned from the Coast.

•

Gradwell L. Sears, general sales manager for Warners, and Carl Leserman, assistant sales manager, are expected back from Chicago today.

•

Mort Blumenstock arrived from Chicago over the weekend.

•

Howard Lynch, assistant manager of the New Theatre, Baltimore, is vacationing in the Poconos.

•

Aldo Ermini is vacationing in Maine with his family.

•

Rudolph Allen is back from a vacation in Saratoga Springs.

•

George Dembow, general sales manager of National Screen Service, has gone to the Coast.

•

Sam Bailey of the Bailey Circuit, New Haven, and Mrs. Bailey are at Miami Beach visiting Morris Joseph, Mrs. Bailey's father, who was Universal branch manager in New Haven for almost 30 years.

•

Matt Saunders, manager of the Poli, Bridgeport, is vacationing in the Midwest.

•

Ray Gallagher has gone to Maine.

•

Col. William J. Donovan will address the American Legion state convention in Rochester next week.

•

A. A. Feinberg has returned to Minneapolis after a New York visit.

•

Louis Friedman returned Friday from a vacation on the Coast.

•

Ben Jennings has left on a fishing trip to Canada.

Disney, Cartoonists Agree on Wage Scale

Hollywood, Aug. 3.—Agreement on the wage scale and 12 other points has been reached between the Walt Disney studio and the Screen Cartoonists Guild at conferences conducted by James S. Dewey and Stanley White, Federal conciliators. Six points were submitted to arbitration.

The wage scale ranges from $85 weekly minimum for top animators to $24 for inkers and $22 for painters. Also granted were two weeks' annual vacation with pay, 12 days' sick leave, a 40-hour week, overtime at time and a half, double time for Sunday and holiday work, double time to girl artists for work in excess of 10 hours' overtime in any week and two weeks' severance pay. Artists employed during the strike are to be discharged. Seniority rights are to be considered in any personnel reduction, with a review of layoffs during the readjustment period.

To be arbitrated are restoration of pay cuts of April and May, blanket increases for all cartoonists, compensation for time lost during the strike, a severance scale based on length of service, military service compensation and the placing of the cartoonists' union insignia on films.

British Relief Film Made for Use Here

London, Aug. 3.—"Children See It Through," a Paul Rotha production made for the American Federation to Save British Children, was forwarded to New York by Clipper today for use in obtaining funds for the relief of child victims of air raids here.

Mrs. James Winant, wife of the American Ambassador, and Lord Buxton attended a preview of the film.

Montgomery in London

London, Aug. 3.—Robert Montgomery, actor, over the weekend took up his duties as an assistant naval attache at the United States Embassy here. He arrived Friday and said he would remain for the duration of the war. He has received a Navy lieutenant's commission.

U. S. Probe of Films' War Stand Asked: Nye

St. Louis, Aug. 3.—An investigation of what he called the film industry's propaganda for America's entry in the war has been asked of Congress, Sen. Gerald P. Nye told an "America First" rally here Friday night. He said "I cannot tell you the whole story here."

Charging that the Hollywood film industry is leading the nation into "a dance of death," Sen. Nye charged further that the industry is owned by individuals "who, for some reason, have been operating as war propaganda machines almost as if they were being operated from a central agency."

Senator Nye said that "at least 20 pictures" have been made in the last year "designed to rouse us to a state of war hysteria." He named "Convoy," "Escape," "Flight Command," "That Hamilton Woman," "Man Hunt," "Sergeant York," "The Great Dictator," "I Married a Nazi."

Eugene Clifford Dies; Was Publicity Man

Eugene Clifford, 53, former film publicist and scenario editor, died at Florida, N. Y., near Goshen, on Friday.

For a number of years prior to his death Clifford had been a financial writer for the *New York Times*. At one time he had been scenario editor for Gaumont-British in London. He occupied numerous film publicity posts, including those for the M. A. Schlesinger interests and General Talking Pictures Corp.

Two brothers, George and Edwin S. Clifford, reside in Elgin, Ill.

Palace Back to Duals

The RKO Palace on Broadway will return to its former policy of second run features at reduced admissions when "Reluctant Dragon" closes on Thursday. Weekly changes will be made. The house went to advanced admission prices with "Citizen Kane" 14 weeks ago, and followed that picture with "Jungle Cavalcade" and "Reluctant Dragon."

Lease-Lend-Leave

Gloversville, Aug. 3

A LEASE-LEND by the Schine circuit has cost it one of its ace publicity men. When Sally Rand opened a tour of the circuit recently, Gene Curtis was "loaned" to her to handle publicity for the duration of the tour. Her Schine assignment completed, Miss Rand prevailed on Curtis to become her publicity re resentative on a permane basis, and he resigned his Syracuse post on Friday. Curtis formerly was Schine home office publicity department head.

Many At Services For Moe Streime

Funeral services for Moe Streime United Artists special home office re resentative, were held on Friday the Riverside Memorial Chapel wit Rabbi Barnard Birstein officiatin Burial was at the Mt. Hebron Cem tery, Flushing, L. I.

Streimer died Thursday at the ag of 59. He leaves his wife, Sally; son, Al; a daughter, Faybelle Guria two brothers, Joseph and Charles, an seven sisters, Anna, Laura, Lena, Fa Celia, Hannah and Nettie.

Over 400 attended the services, i cluding the entire personnel of t United Artists exchange here, and number of the industry's top exec tives. Among those present we Maurice Silverstone, Arthur Kell Monroe Greenthal, Paul Lazaru Harry Gold, Harry Buckley, Emanu Silverstone, James Mulvey, Lowe Calvert, N. A. Thompson, Morri Wilcox, William F. Rodgers, Pa Benjamin, Leo Abrams, Sam Bram.

Also, Si Fabian, Fred Schwart A-Mike Vogel, Ed Rugoff, Joh Benas, Sam Rinzler, Tom Connor Ted O'Shea, William Brandt, Josep Lee, Harry Buxbaum, Moe Kurt Morris Sanders, Abe Blumstein, Be Abner, Howard Levy, Henry Rande Robert Wolff and Dave Levy.

Set W. B. Conn. Picnic

New Haven, Aug. 3.—The annua outing of the Warner theatre and ex change personnel here will be hel Aug. 14 at Castle Inn, Saybrook Russell Clark and Robert Anderso are in charge of arrangements.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday an holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone CIrcle 7-3100 Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and Genera Manager; Watterson R. Rothacker, Vice President; Sam Shain, Editor; Alfred L Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue, C. B. O'Neill Manager; Hollywood Bureau, Postal Unio Life Building, William R. Weaver, Editor Leon Friedman, Manager; London Bureau 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

ctive Trading in Film Shares Shown In S. E. C. Report

WASHINGTON, Aug. 3.—A series of e heaviest transactions in film ocks reported for many months was sclosed over the week-end by the curities and Exchange Commission first semi-monthly summary of deals by officers, directors and ncipal stockholders in the securities their corporations.

Bank Reduces Para.

In a series of transactions running roughout the month, Atlas Corporaon acquired 45,200 shares of Radio eith Orpheum common stock and 364 shares of its convertible prerred stock, at the close of the month lding 807,927 shares of common dict and 268,230 shares through the merican Company, together with 7,812 warrants for common and ,845 shares of preferred.

In a single transaction, the Manucturers Trust Company, New York, ld 15,000 Paramount Pictures 1947 bentures, reducing its holdings to ,377,800, face amount.

Atlas Corporation also was active Keith Albee Orpheum, disposing 882 shares of cumulative preferred ock and reducing its holdings to 518 shares held direct and 3,500 ares held through its American ompany.

Loew's, Inc., continued to buy up oew's Boston Theatres common ock, acquiring 56 shares during the onth to give it 118,386 shares. In oew's, Inc., itself, J. Robert Rubin, ew York officer, in a series of sales sposed of 2,600 shares of common ock, reducing his interest to 21,315 nares.

Broidy Buys 3,000 Mono.

Acquisition of 3,000 shares of Mongram Pictures common stock by amuel Broidy, Hollywood officer, rought his holdings to 7,900 shares eld direct and 500 shares held rough Monogram Pictures, Inc. he Monogram report also disclosed at in May Broidy had acquired ,300 shares of common stock, not reviously reported.

A report on Universal Corporation howed that Preston Davis, New ork director, purchased 400 and sold 00 common voting trust certificates, dding a net of 200 to his portfolio bring it to 4,400 held direct and 6,500 held through Standard Capital orporation, which latter also held 1,283 warrants for certificates.

CBS Transactions

The commission reported that H. ayard Swope, New York director, old 400 shares of Columbia Broadasting System Class A common tock, all he held directly, and also ,100 shares held through the Keewaydin Corporation, which at the lose of the month retained 2,500 hares. Leon Levy, Philadelphia diector, disposed of 541 shares of Class 3 common stock by gift, reducing his oldings to 41,362 shares.

Reports on the holdings of persons ecoming corporation officials showed hat Samuel Machnovitch, New York, eld 700 common voting trust certifiates of Universal Corporation when he became an officer June 30, and that John J. O'Connor, New York, held no Universal Pictures securities when he became an officer.

1939 Salaries of 130 Film Figures Listed by Treasury

(*Continued from page 1*)

Walt Disney Productions—Walter E. Disney, $85,000.

Famous Productions, Inc.—H. E. Edington, $101,000.

Samuel Goldwyn, Inc., Ltd.—Samuel Goldwyn, $107,000; Jo Swerling, $81,666; Archie Mayo, $175,156; Sam Wood, $177,000; William Wyler, $104,999; Gary Cooper, $295,106.92.

Hal Roach Studios, Inc.—Hal E. Roach, $103,500; Stan Laurel, $82,500; Adolphe Menjou, $100,000.

Selznick Salaries

Selznick International Pictures, Inc. —David O. Selznick, $185,500; Alfred Hitchcock, salary $135,875; other compensaiton, $943.50; total, $136,818.50.

Walter Wanger Productions, Inc.—Walter F. Wanger, $130,000; Joel McCrea, $84,499; Tay Garnett, salary $75,000, other compensation, $21,883.88: total, $96,883.88.

New Jersey:

Atlas Corporation—Floyd B. Odlum, salary $100,000; bonus $100,000; total $200,000.

New York:

National Theatres Amusement Co., Inc.—Charles P. Skouras, "other compensation" $150,000; Spyros P. Skouras, salary $78,000; other compensation $150,000; total $228,000.

Report on Paramount

Paramount Pictures, Inc.—Jack Benny, salary $125,000; other compensation $2,500; total $127,500; Claude Howard Binyon, $76,958; Robert Burns, $77,380; Madeleine Carroll, $127,166; Ronald Colman, salary $150,000; other compensation $44,747.04; total, $194,747.04; Gary Cooper, salary $179,000; other compensation, $8,713.55; total, $187,713.55; Harry L. (Bing) Crosby, Jr., $250,000; Roy Del Ruth, $84,166; Douglas Fairbanks, Jr., $161,718; Y. Frank Freeman, salary $104,000; other compensation, $100; total, $104,100; Edward H. Griffith, $100,000; Henry Hathaway, $128,500; Bob Hope, $77,847.

Also: Arthur Hornblow, Jr., $156,000; Harold H. Hurley, salary $116,355; other compensation, $1,378.25; total, $117,733.25; William Le Baron, salary $182,000; other compensation, $93.63; total, $182,093.63; James Mitchell Leisen, $98,000; Albert Parsons Lewin, $92,375; Frank Lloyd, $108.500; Fred MacMurray, $240,333; Charles Sherman Ruggles, $79,666; Wesley Ruggles, $83,333; Mark Sandrich, $81,500; Barbara Stanwyck, $92,500; Preston Sturges, $143,000; Harlan Thompson, $83,166; Dale Van Every, $78,000; William A. Wellman, $148,354; Adolph Zukor, salary $104,000; other compensation, $200; total, $104,200.

RKO Studio List

RKO Radio Pictures, Inc.—Brian Aherne, $82,500; Pandro S. Berman, $161,868; John Cromwell, $144,166; William Dieterle, $103,333; Cary Grant, $93,750; George Haight, $90,500; Norman Krasna, $82,500: Gregory La Cava, $175,000; Charles Laughton, $116,170; Carole Lombard, $211,111; Leo McCarey, $127,500; Adolph Menjou, $74,999; George O'Brien, $120,400; Ginger Rogers, $219,500; George Stevens, $139,833.

Twentieth Century-Fox Film Corporation: Don Ameche, $128,583; Warner Baxter, $101,923; Harry Joe Brown, $127,500; Claudette Colbert, $150,079; Irving Cummings, $137,708; Richard M. Day, $76,500; Roy Del Ruth, $110,490; Allan Dwan, $109,125; Alice Faye, $140,291; Henry Fonda, $103,246; John Ford, $235,000; William Goetz, $102,000; Raymond Griffith, $104,625; Sonja Henie, $244,166.67; other compensation, $5,000; total, $249,166.67; Nunnally Johnson, $85,833; Al Jolson, $128,125; S. R. Kent, $179,370; Henry King, $155,833; William Koenig, $76,500; Sidney Lanfield, $112,875; Walter Lang, $77,083; Kenneth MacGowan, $102,000; Gene Markey, $97,875; William Anthony McGuire, $96,708; Tyrone Power, $151,250 salary; $15,000 other compensation; total $166,250; Gregory Ratoff, $109,375; Joseph M. Schenck, $113,833; Randolph Scott, $80,208; William Seiter, $119,000; John Stone, $76,500; Shirley Jane Temple, $116,570; Harry Tugend, $76,500; Sol Wurtzel, $178,500; Darryl F. Zanuck, $255,000.

One Report on U. A.

United Artists Corporation—Maurice Silverstone, $145,500.

Warner Bros. Pictures, Inc.—Lloyd Bacon, $196,000; Henry Blanke, $92,750; Charles Boyer, $100,000; George Brent, $110,833; James Cagney, $368,333; Michael Curtiz, $183,900; Bette Davis, $129,750; Wilhelm Dieterle, $78,500; Errol Flynn, $213,333; Leo Forbstein, $79,500; Bryan Foy, $138,750; Mark Hellinger, $80,625; Miriam Hopkins, $102,500; William Keighley, $117,083; Anatole Litvak, $150,000; Robert Lord, $140,450; Merle Oberon, $85,000; Pat O'Brien, $164,666; George Raft, $138,000; Claude Rains, $95,000; Casey Robinson, $99,833; Edward G. Robinson, $255,000; Max Steiner, $79,500; H. B. Wallis, $265,000; Albert Warner, salary $92,750; bonus $13,250; total $106,000; H. M. Warner, salary $132,500; bonus $26,500; total $159,000; J. L. Warner, salary $159,000; bonus $26,500; total $185,500.

Vitagraph, Inc.—S. C. Einfeld, salary $85,650; bonus $13,250; total $98,900; Gradwell L. Sears, salary $85,650; bonus $13,250; total $98,900.

Warner Bros. Circuit Management Corporation—Joseph Bernhard, salary $98,900; bonus $26,500; total $125,400.

Miscellaneous Reports

Also listed were the following:

Myron Selznick & Company, Inc.—Myron Selznick, $130,000.

Columbia Broadcasting System, Inc. —Edward Klauber, $94,484.76; William S. Paley, $204,270.35.

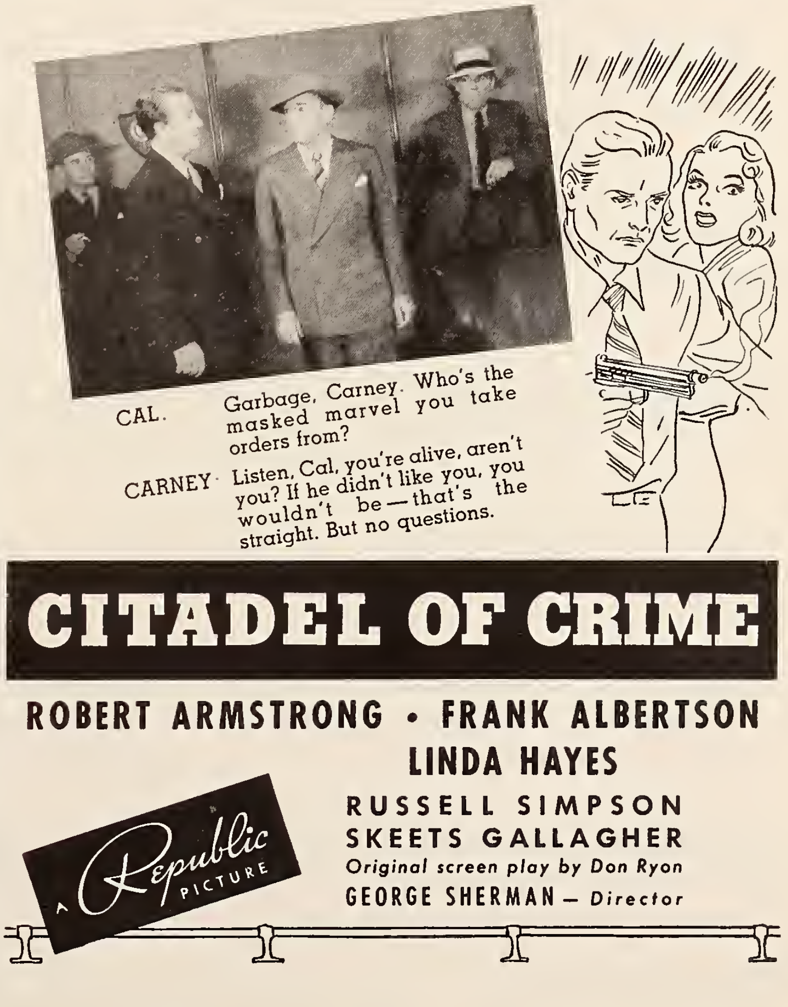
Eastman Kodak Company—Frank W. Lovejoy, salary $150,000; other compensation $11,647.60; total $161,640.60.

Marcus Loew Booking Agency—Leopold Friedman, $83,200; Charles C. Moskowitz, salary $87,100; other compensation $16,900; total $104,000.

Radio Corporation of America—David Sarnoff, $100,000.

Takes New Haven Shubert

NEW HAVEN, Aug. 3.—York-Haven Enterprises have taken over the Shubert Theatre here. Morris A. Nunes is the principal in the deal, with Maurice H. Bailey, film theatre owner.



CAL. Garbage, Carney. Who's the masked marvel you take orders from?

CARNEY · Listen, Cal, you're alive, aren't you? If he didn't like you, you wouldn't be—that's the straight. But no questions.

CITADEL OF CRIME

ROBERT ARMSTRONG • FRANK ALBERTSON

LINDA HAYES

RUSSELL SIMPSON

SKEETS GALLAGHER

Original screen play by Don Ryon

GEORGE SHERMAN — *Director*

A Republic PICTURE

WIN WITH

TWO-WEEKS! ALL EXPENSES PAID!
Winter or Summer

TEN VACATION TRIPS TO SUN VALLEY!

FOR THE FIVE SHOWMEN WHO DO THE BEST COMBINED PROMOTION IN THEIR LOCAL COMMUNITIES OF "SUN VALLEY SERENADE," THE 20th CENTURY-FOX PICTURE, AND SUN VALLEY, THE FAMED IDAHO RESORT!

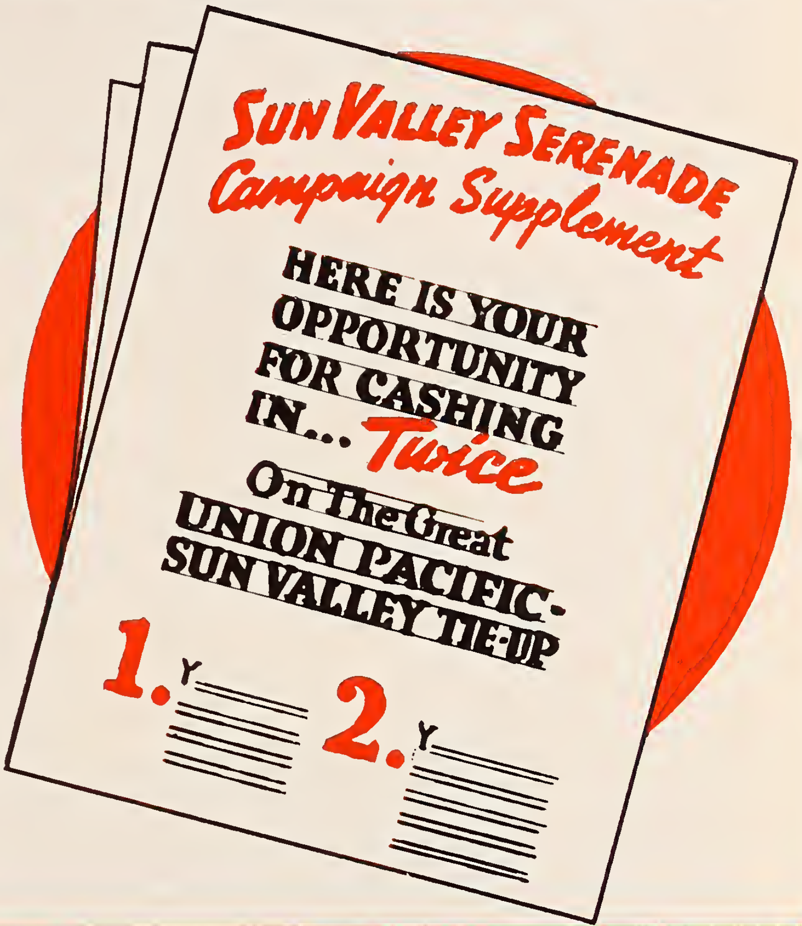
SHOWMANSHIP!

As an incentive to all theatre managers and advertising men, 20th Century-Fox is offering TEN SUN VALLEY VACATION TRIPS to five winners – two trips to each winner – in a great showmanship contest!

The awards will be made for the five best local campaigns combining promotion of "SUN VALLEY SERENADE"—the 20th Century-Fox picture starring Sonja Henie and John Payne with Glenn Miller and his Orchestra—AND SUN VALLEY, the glamorous American vacationland!

The contest is to be judged strictly on the merits of your advertising, publicity and exploitation. And by participating you will be cashing in on 20th's tremendous UNION PACIFIC TIE-UP FOR "SUN VALLEY SERENADE"!

Get a copy of the special press-book supplement describing this contest and tie-up at your local 20th Century-Fox Exchange. Read the complete details. Remember that campaigns do not necessarily have to be based on material in the press-book—original ideas are encouraged. And get started NOW!


Sun Valley Serenade Campaign Supplement
HERE IS YOUR OPPORTUNITY FOR CASHING IN... Twice
On The Great UNION PACIFIC-SUN VALLEY TIE-UP
1.
2.

CONTEST RULES

1 The contest is open to all theatre managers and advertising men in the United States whose theatres play "Sun Valley Serenade."

2 Prizes will be awarded for the five best campaigns which combine promotion of "Sun Valley Serenade," the 20th Century-Fox picture, and Sun Valley, the resort.

3 Ten all-expense two-week vacation trips to Sun Valley, Idaho, will be awarded to the five winners. Two trips will be awarded each winner and may be taken either winter or summer.

4 Judges will be: Maurice Kann, Editor of "Boxoffice"; Charles Lewis, Publisher of "Showmen's Trade Review"; Sam Shain, Editor of "Motion Picture Daily"; Jay Emanuel, Publisher of "Exhibitor"; A-Mike Vogel, Editor of Managers' Round Table Section of "Motion Picture Herald"; John Flinn, of the editorial staff of "Variety"; Jack Alicoate, Publisher of "Film Daily". Decisions of the judges shall be final.

5 Prizes will be awarded strictly on the merits of the advertising, publicity and exploitation campaigns, regardless of the size of communities.

6 In the event of ties, duplicate prizes will be awarded.

7 Contest begins August 29, 1941 and continues to and including November 15, 1941. The contest applies to all "Sun Valley Serenade" engagements opening within this period.

8 All entries must be postmarked no later than midnight, November 15, 1941.

9 All material should be placed in books. Campaign books will not be returned and no responsibility is assumed for entries.

10 Entries must be sent to "Sun Valley Serenade" Contest Editor, 444 West 56th Street, New York City.

U.S. Attorney Defends Para. At Trust Trial

(*Continued from page* 1)

added, "they allowed Paramount to purchase an additional 100 theatres in Florida."

"Mr. Frohlich," said Wright, "has relieved himself of a lot of wild statements about what has been going on in Washington with Paramount, and about which he is not informed."

He then made the assertion about the Crescent competitive situation being "a tighter one" than Paramount's.

Meant Sparks Deal

Frohlich's reference to Paramount was the recent deal by which the company acquired a 40 per cent interest in the All-Florida Circuit from E. J. Sparks, increasing its interest to 90 per cent.

Government counsel sought to introduce Crescent income tax returns for the years 1935 to 1939, and two hours of the sternest argument yet offered by defense counsel ensued as the fourth week of the trial closed.

Wright contended the returns, covering generally the first five years named in the suit, would show Crescent assets had about doubled, and their net profits approximately quadrupled.

'Important,' Says Judge

Judge Elmer Davies reserved decision on admissibility of the evidence until tomorrow morning, terming the question "one of the most important in the case."

Defense counsel argued that unique features of the motion picture business differentiate the suit from anti-trust suits against manufacturers of "tangible products." They pointed out that Crescent has numerous sources of income beside theatre admissions.

Saybrook Clearance Complaint Dismissed

The clearance complaint of the Saybrook Theatre, Saybrook, Conn., against RKO, Loew's and Warners has been dismissed at the New Haven arbitration board for lack of jurisdiction, according to a report to American Arbitration Association headquarters.

The complaint named as interested parties the Garde and Capitol theatres, New London, and the Essex, Essex, Conn.

Circuit Appeals L. A. Award on Clearance

(*Continued from page* 1)

neither a complainant nor respondent in an arbitration case. It is the sixth appeal filed with the national appeals board since the industry's arbitration machinery started functioning last Feb. 1. Three other appeals were brought by exhibitor complainants and two by distributors.

Josephine Goetz Dies

CINCINNATI, Aug. 3.—Mrs. Josephine Goetz, mother of Joseph Goetz, RKO assistant division manager here, died suddenly at her home in Dayton of a heart attack late last week. In addition to her son, a husband, a second son and a daughter survive.

Critics' Quotes . . .

"KISS THE BOYS GOODBYE" (Paramount)

A rather neat job in all departments . . . fact-action musical comedy of enjoyable nonsense.—*Jimmy Starr, Los Angeles Herald and Express.*

An inoffensive musical show that answers readily to the description of pleasant, breezy, summerweight screen entertainment.—*James Francis Crow, Hollywood Citizen-News.*

This lacy singing Valentine from Hollywood to a troubled world should prove what the doctor ordered.—*Rosalind Shaffer, Los Angeles, Examiner.*

The picture ought to suit as entertainment even if it isn't as sparkling as it thinks it is.—*Harry Mines, Los Angeles News.*

A rather self-conscious effort to turn its irony back upon the stage, the smooth flow of the story is disrupted by the interpolated music and its playing appears too much directed toward proving that the legitimate theatre is wacky in the same way as the movies.—*Jay Carmody, Washington Star.*

One of the best of the screen musicals.—*Nelson B. Bell, Washington Post.*

An ambitious if anemic version. . . . We found it harder to take than the fifth Zombie.—*Bernie Harrison, Washington Times Herald.*

"THE RELUCTANT DRAGON" (Disney-RKO)

It is a grand show all the way, an informative and diverting film.—*Samuel T. Wilson, Columbus Dispatch.*

It is an informative experience, has many moments that will make you shout with unrestrained glee, has scenes that will make you quiver with interest.—*William S. Cunningham, Columbus Citizen.*

Walt Disney at his happiest. Which adds up to happy audiences.—*Chicago Tribune.*

An enjoyable experience for the theatregoer. It's delightful, gay and bright. —*Penee James, Chicago Daily News.*

Even the master's warmest admirers will have to admit that in the matter of imagination and over-all enchantment, his fourth feature-length offering is distinctly sub-Disney.—*Newsweek.*

"SERGEANT YORK" (Warners)

A film that ranks with the best biography turned out by Warners, or anyone else.—*Newsweek.*

Much more thrilling than any mere fiction . . . a fine picture with an uplifting message and a story that must find an echo in every American's heart.—*Louella Parsons, Los Angeles Examiner.*

Throughout, it is a superior picture.—*Carl Combs, Hollywood Citizen News.*

Rates as one of the year's important films, contains a topical preachment against war and should prove tremendously popular with movie fans.—*Jimmy Starr, Los Angeles Herald and Express.*

One of the cinema's most memorable screen biographies.—*Time.*

"TOM, DICK AND HARRY" (RKO)

Thoroughly light and altogether seasonable . . . an especially bright bit.—*John Mosher, The New Yorker.*

More fun than the most fun you ever had before.—*Wanda Hale, New York News.*

A delightful little fable, which is satire, allegory and romance all in one . . . lots of fun.—*Bosley Crowther, New York Times.*

We think our readers will agree that here is a memorable comedy.—*Gilbert Kanour, Baltimore Evening Sun.*

I call Ginger Rogers' new picture about the giddiest nonsensical thing I have seen in many moons.—*Penee James, Chicago Daily News.*

"THE BRIDE CAME C.O.D." (Warners)

A crude but comical photoplay which demands laughter because of its sheer audacity.—*Donald Kirkley, Baltimore Sun.*

A broad, rough farce . . . played at a fast, furious clip and there is much fun in it.—*Norman Clark, Baltimore News-Post.*

William Keighley had a heavy responsibility in directing the million-dollar talent in a comedy departure, but has extracted every possible bit of comedy from the situations and furnishes the fans with plenty of laughs.—*Rosalind Shaffer, Los Angeles Examiner.*

Movie fans will howl with delight. . . . Clever, oomphy, delightful.—*Jimmy Starr, Los Angeles Herald and Express.*

As these bright, amusing comedies go, this is one of the best.—*Louella O. Parsons, Los Angeles Examiner.*

Apparently a good time was had by all concerned and this should hold true for the majority of moviegoers.—*Newsweek.*

"THE SHEPHERD OF THE HILLS" (Paramount)

The first two reels of the new film are exciting and apparently authentic Americana. For the rest, the story vibrates with sentimental and religious overtones that will make a good many people squirm.—*Newsweek.*

Despite slovenly cutting in later sequences, "The Shepherd of the Hills" is good, moving entertainment, the type that you like to know Hollywood is capable of doing.—*Henry Mines, Los Angeles News.*

"MOON OVER MIAMI" (20th Century-Fox)

A typical example of that special art form: the Zanuck musical, with a better than average score, a less fortunate story, and a gaudy panorama of royal palms, blue seas, and sun-tanned pulchritude resplendent in Technicolor. —*Newsweek.*

Mildly amusing hot weather entertainment.—*Mildred Martin, Philadelphia Inquirer.*

42 Features On P.R.C. List For 1941-'42

(*Continued from page* 1)

president, and Leon Fromkess, executive vice-president, in charge of operations.

The 42 films are divided into [illegible] "Specials," eight "Pacemakers," [illegible] "Spitfire Actions" and 18 westerns The "Specials" include "Girls' Town," "Jungle Siren," "Fighting Sons" and "They Can't Get Away With It." The "Pacemakers" will be "Duke of the Navy," "Hard Guy," "3 Men and a Girl," "The Ghost and the Guest," "Marines Take Over," "Lightfingered Ladies," "The Devil's Sister" and "Honeymoon Island."

'Spitfire Action' Group

"Spitfire Actions" will include "Flying Fortress," "Broadway Big Shot," "Harbor Patrol," "The Mad Monster," "Today I Hang," "Wabash Cannonball," "Forward March," "I'm From Arkansas," "Flying Colors," "Dawn Express," "Law of the Timber" and "Convoy Courage." Among the westerns will be six "Adventures of Billy the Kid" with Buster Crabbe; six "Frontier Marshal" with Bill Boyd, Lee Powell and Art Davis, and six "The Lone Rider" with George Houston.

Franchise holders and members of the field organization present at the meeting were Lee L. Goldberg, Bernie Rubin, J. Lawrence, Cleveland; Nat Kaplan, Joe Goldberg, Donald Duff, Cincinnati; Sam Abrams, Joseph W. Bohn, Indianapolis; William Flamion, Bert Foster, Carl Zipper, Detroit; Charles Miller, Victor Bernstein, Chicago; Ed Hickey, Milwaukee, and Milton, Lew and Godfrey Lefton and Joe Fleshin, Pittsburgh.

Other Meetings Set

The next regional meeting will be held at Atlanta next Saturday and Sunday with Ike Katz, David Katz, B. S. Bryan, W. H. Rudisell and B. Elliott, Atlanta; Ed Heller, E. Miller, Charlotte, and Fred Goodrow, William Thomas, and P. A. Sliman, New Orleans, expected to attend. On Aug. 16-17 the third meeting will be held in Dallas, followed by one in Kansas City, Aug. 23-24. Other meetings covering the remaining P. R. C. exchanges will follow at intervals of one week. After conclusion of the meetings, Greenblatt will go to the coast to confer with George Batcheller, in charge of feature production, and Sigmund Neufeld, supervisor of westerns, on the new program.

Probe Chief Almost Asked to Join Reds

HOLLYWOOD, Aug. 3.—Jack Tenney, chairman of the State Legislative Committee investigating reports of subversive activities here, was almost invited to join the Communist Party, but "his reactions were not proper," Rene Vale, writer and former member of the party, told the committee on Friday.

Miss Vale, telling of alleged "infiltration" in the Federal Theatre project, unions and politics here, said some party members felt Tenney, former musicians' local president, looked like good material," but others prevailed to reject inviting him to join.

Big Box-Office Upturn in Fall Seen by Sears

(*Continued from page 1*)

defense money now making itself lt and in response to an increased [illegible]ber of big pictures expected in [illegible]ew season.

In making his final convention adress, Sears intimated that Warner ales meetings may be held more freuently in the future.

"There are no longer any seasons h our business," he declared. "We ave abandoned a set program of picures and annual budgets. We are ow making up our budgets by the icture, and instead of figuring on ncome by groups of pictures we must ow figure by the individual release."

Carl Leserman, assistant general ales manager, told the sales force that ranch managers hereafter will have ull authority in approving or rejectng contracts, in carrying out the ecently adopted procedure for closer nd speedier contact between the ome office and the field. Branch managers now become the most imortant cog in the sales machinery, ne said.

The cocktail party and reception given for Sears by James E. Coston, Warner Theatres zone manager here, Thursday evening, was attended by about 800 persons.

It was announced that Frank Liberman of Mort Blumenstock's home office publicity staff has been assigned to the Chicago territory to assist Monroe Rubinger, in line with the company's plans to increase exploitation in the field.

M-G-M Promotions Reach Total of 129

(*Continued from page 1*)

within the sales ranks during recent weeks.

The new promotions consisted of the following: Foster B. Gauker, former Indianapolis office manager, was added to the sales staff there. Valmar Klaiber, former first booker at Buffalo, was named to succeed Gauker. Myron Gross becomes first booker at Buffalo, and Harry Buxbaum, student booker, has been advanced to second booker.

Allan Douglas, former poster clerk at Pittsburgh, has been made booking clerk there. Claire Avery, poster clerk at Albany, has been made third booker at the exchange. James McGuinness, Pittsburgh shipper, has been made poster clerk, and Joseph Stack replaces him. Allan Tolley fills in for the latter and Raymond Nesbitt moves up to Tolley's post.

Mohawk Deal for N. O.

Mohawk Film Corp. has closed a deal with F. F. Goodrow whereby the latter's Atlantic Pictures Corp. will distribute the second group of Mohawk features and 17 short subjects in the New Orleans territory.

Joins W. B. Press Dept.

Helen Gwenn, freelance publicity representative, will join the Warner home office publicity staff, working on magazine exploitation under Mitchell Rawson, beginning Aug. 11.

Short Subject Reviews

"Love in Gloom"

(*Columbia*)

Henny Youngman going through his amusing vaudeville routine, the Radio Rogues and their clever impersonations and a few other items of light entertainment combine to make a good comedy in this instance. For story background it places Youngman in the "heart-mending" business with Al Shean, the purpose being to cure jilted lovers such as Karyl Gould. Hal Saunders and orchestra provide the music. Running time, 21 mins.

"The Cuckoo I.Q."

(*Columbia*)

This "Color Rhapsody" cartoon burlesques the quiz program idea and manages to be funny in part. "Professor Van Goon" queries the one-man board, who upon failing to answer correctly becomes victim of a slamming machine. The color work is good. Running time, 7 mins.

"Host To a Ghost"

(*Columbia*)

This has Andy Clyde and Dudley Dickerson in a series of forced comedy situations which might possibly be considered funny by Clyde fans. The two are first seen building a house and after cavorting about for a spell abandon that trade in favor of the wrecking business. A slapstick adventure with a policeman and the haunted house routine follow in that order. Running time, 17 mins.

"Dumb Like a Fox"

(*Columbia*)

Classified as "A Fable Cartoon," this tells about the little puppy who refuses to heed Papa Hound's advice and as a result finds himself involved with a fox and a skunk. It makes for some amusement for the young in mind, but is below the average line in cartoon fare. Running time, 7 mins.

Legion of Decency Approves 8 Films

National Legion of Decency has approved eight of 10 new films reviewed and classified, finding seven unobjectionable for general patronage, one unobjectionable for adults and two objectionable in part.

The films and their classifications follow: Class A-1, Unobjectionable for General Patronage: "Charley's Aunt," "Father Steps Out," "Lone Rider in Frontier Fury," "The Masked Rider," "Officer and the Lady," "Son of Davy Crockett" and "Sunset in Wyoming." Class A-2, Unobjectionable for Adults: "Here Comes Mr. Jordan." Class B, Objectionable in Part: "Bullets for O'Hara" and "Time in the Sun."

Levy Replaces Rydell

Raymond Levy has been named advertising director and merchandising counsel of *Boxoffice,* succeeding Lou Rydell, resigned. Levy was an advertising executive in this country and a former exploitation and publicity man for film companies in Australia and New Zealand.

Fox Denies Charges In Ex-Jurist's Trial

PHILADELPHIA, Aug. 3.—William Fox denied in Federal District Court here Friday that $27,500 loans which he testified he made to former Judge J. Warren Davis were to influence the court's decisions or for any improper or corrupt purpose.

Fox denied the charge under cross-examination by William A. Gray, counsel for Davis, in the trial of the former Federal Circuit Court Judge. The one-time film executive has pleaded guilty to a charge of conspiring to obstruct justice and defraud the government in connection with bankruptcy matters.

Fox under the cross-examination made flat denials to all questions concerning the Government's charges involving loans of $15,000 and $12,500 to Davis.

Propaganda Films Policy Before CEA

LONDON, Aug. 3.—Despite the apparent settlement of the dispute between leading circuits here last week over the booking of "Target for Tonight," the Royal Air Force documentary, it is reported that a spirited debate which may open up the whole subject of the playing of Ministry of Information films is scheduled to take place at the August meeting of the Cinematograph Exhibitors Ass'n. general council.

The subject will come up on the motion of the Leeds branch of the C.E.A. which contends that such films should be distributed and booked without any preferences or restrictions.

Majors Boom Purchases of B'way Plays

(*Continued from page 1*)

activity in the new season which started June 1. With only two months gone, five contracts have already been closed for a total of $203,000. While the average for these is only $40,600, it is said to be an unusually large number for the Summer months.

The Guild does not release figures on individual plays as the film companies insist on the right to issue their own figures for publicity purposes. Official figures, however, are given each year for the total. These figures do not include unproduced plays or those which ran less than three weeks on Broadway, as such plays may be sold independently of the Guild.

To date, no film company has taken advantage of the amendments to the Dramatists Guild basic agreement, which were adopted last November. These permit a company to buy the film rights in advance of stage production upon backing such play and paying for screen rights on a sliding scale depending on the length of the play's run. These amendments were sought for a long time but have failed to result in definite undertakings.

The best year for film purchases was 1936-'37 when 17 plays brought $1,750,000 for an average of $102,941. During 1938-'39, $760,000 was paid for 14 plays, an average of $54,285, and in 1937-'38, $700,000 was paid for 12 plays, an average of $58,333.

Jimmy: Look, Ace, here's our chance! If we can get there in time to grab Conlan and make him sing to the police—he'll spill enough about Abbott's racket to hang him!

RAGS TO RICHES

THIS PICTURE HAS NO CONNECTION WITH THE PLAY "FROM RAGS TO RICHES"

ALAN BAXTER • MARY CARLISLE
JEROME COWAN • MICHAEL MORRIS • RALF HAROLDE
PAUL PORCASI • SUZANNE KAAREN • EDDIE ACUFF
Director: Joseph Kane
Original Screen Play by James Webb
A REPUBLIC PICTURE

ShowdownDue On FCC Probe Of Newspapers

WASHINGTON, Aug. 3.—Authority of the Federal Communications Commission to undertake its investigation of newspaper ownership of broadcasting stations faces the showdown demanded at the opening of hearings July 23 by Elisha Hanson, counsel for the American Newspaper Publishers' Association, as a result of the failure of two subpoenad witnesses to appear when called to testify Friday.

Court Orders Indicated

After Hanson explained that the witnesses, Edwin S. Friendly of the *New York Sun* and Lieut.-Comm. James G. Stahlman, Nashville publisher now on duty at the Navy Department, had stayed away on his advice, Chairman James L. Fly instructed the Commission's legal department immediately to proceed to enforce its subpoenas. Counsel for the Commission indicated that the District Federal Court would be asked for an order directing the witnesses to appear.

The testimony which the missing witnesses were to give was submitted by J. D. Lloyd, special FCC counsel. It consisted of excerpts from the proceedings of various publishers' conventions to show the changing attitude of newspapers toward radio news from 1930 to the present.

Aylesworth Testifies

M. H. Aylesworth, president of NBC for 10 years, testifying briefly on the same subject, said he had predicted the greater cooperation which now exists.

Future development of the new FM field will be threatened by any action barring newspapers from participation, the Commission was told by John R. Lathan, vice-president of the American Network, Inc., organized to provide chain service for FM stations.

Lathan submitted a statement in which he held the newspaper interests are more concerned in supporting an FM network than any other class.

The Commission was urged to take a tolerant position on newspaper ownership by John Shepard III, president of FM Broadcasters, Inc., who held that all properly qualified persons should be encouraged to develop "idle" frequencies.

Altec Testing News Device for Theatres

Altec is considering tests for a new device which will permit the latest news bulletins to be flashed on theatre screens. The machine, invented by Paul Davis and privately financed, will be distributed and serviced by Altec with Trans-Radio News furnishing the bulletins. It is an ordinary teletypewriter with an attachment for cutting the message into film for projection on the screen.

Each news flash will be approximately 30 words and interspersed will be 15 or 20 word commercial advertising copy. No charge will be made to the exhibitor, except for line costs, but he will receive payment from the advertiser based on total patronage.

As the news comes over the ticker, the teletype keys will cut the film. The exhibitor then can select the number of items he wants, splice them on a spool and flash the news on the screen between shows. The news would be international, national or statewide, as desired. The plan is said to be superior to a method of typewriting slides, occasionally used in the past, and would permit theatres to compete with radio and newspapers on the basis of news. It is intended to supplement, rather than supplant, the newsreel.

It was said that 25 cities have been selected for the preliminary tests.

The Davis company is Theatre Communications, Inc.

Off the Antenna

RESPONDING to the inquiry filed by SKTP, St. Paul, whether the ". . . —" signal used by station for seven years in connection with newscasts was now improper because it might be construed as taking sides in the current "V" campaign by the British, the FCC stated that it "has no reason to believe that continued use of this symbol by the station in question violates any law or is contrary to the public interest."

• • •

Purely Personal: *Five Coast sportscasters over the weekend reported to Columbia Pictures for their roles as sportscasters in "Harmon of Michigan." They are Ken Niles, Tom Hanlon, Sam Balter, Bill Henry and Wendell Niles. . . . Fred A. Palmer, formerly of KOY, Phoenix, and Miles MacDonald have joined the WCKY, Cincinnati, sales staff. . . . Ira Herbert, WHN assistant sales manager, will return to his desk today after a vacation during which he landed a 756-pound tuna. . . . Fannie Brice, Robert L. Ripley, John Charles Thomas, Deanna Durbin and Miriam Hopkins will be the guests on "Treasury Hour" over CBS Wednesday. . . . Lester Gottlieb, Mutual publicity head, will return from New Hampshire today. . . . Anna Neagle will speak to England by NBC short wave Thursday before leaving for Europe by Pan-American Clipper on that day. . . . On vacation from WHOM are Joseph Savalli, announcer, and his wife, Ida Mortenghi, office manager; Arnold Jaffe, director of the Yiddish department; Harold McCambridge, studio engineer, and Theodore Gemp, transmitter engineer.*

• • •

Mutual acquired its first Florida affiliates over the weekend, adding WJHP, Jacksonville, and WTSP, St. Petersburg. WJHP is owned by the "Jacksonville Journal" and operates on 1,320 k.c. with 250 watts full time. WTSP is owned by the "St. Petersburg Times" and operates on 1,380 k.c. with 1,000 watts day and 500 night.

• • •

Program News: Bill Henry, former CBS war correspondent, will substitute for Hedda Hopper, Hollywood commentator, on the Sunkist program over CBS Aug. 8 to Sept. 3. Henry will interview "interesting people" by telephone for news features. One of calls will be to Miss Hopper. . . . American Home Products has renewed for an additional 39 weeks "El Desfile Pan Americano," a musical beamed to Latin America over NBC short wave Wednesdays 7:15-7:45 P.M. . . . George Fisher, Hollywood commentator, will be sponsored by Mar-O-Oil shampoo over 80 Mutual stations Sundays, 1:15-1:30 P.M. effective Sept. 28 for 52 weeks. . . . Noxzema Chemical Co. will sponsor "Battle of the Boroughs" over WABC Saturdays, 9:45-10:15 P.M., for an additional year beginning Sept. 13. The program will have a five-week layoff before then. . . . William L. Shirer, former CBS Berlin correspondent, will substitute for Elmer Davis beginning Aug. 21 when the latter starts a vacation.

Fifth Sponsor Signs For NBC Television

A fifth sponsor for television was signed by NBC Friday. Frank H. Lee Co., hatters, will put on "Sports Interviews and the Lee Hat Parade," starting Aug. 7, Thursdays 9-9:30 P.M. Stanley Woodward, *Herald Tribune* sports editor, will conduct the interviews which will be followed by a Pathescope film on sports. The commercial will also be in film, a picture about the making of Lee hats at the Danbury, Conn., plant. Bermingham, Castleman & Pierce was the agency. A deal with a major brewer is pending.

RCA Six-Month Net Up to $5,306,494

RCA earned a consolidated net profit of $5,306,494 for the first six months of the year after all charges and taxes, as compared with $3,185,222 for the same period last year, it was disclosed Friday by David Sarnoff, president. The 1940 figure was adjusted to reflect retroactive tax increases enacted last year.

Net earnings for the 1941 second quarter were $2,571,921, as compared with $1,238,328 for the second quarter last year, and with $2,734,572 for the first three months of this year.

Federal income and excess profits taxes to be paid for the first half of 1941 totaled $4,740,000, compared with $1,579,900 last year. Total gross income for the first half was $72,583,659, an increase of $15,729,477.

After payment of preferred dividends, earnings were equivalent to 26.6 cents per common share for the first half, as compared with 11.3 cents in the first half of 1940.

After releasing the figures the board voted quarterly dividends of 87½ cents for first preferred stock and $1.25 on "B" preferred. These dividends are for the quarter ending Sept. 30, and will be paid Oct. 1 to stockholders of record on Sept. 5.

Power at West Point

Tyrone Power and Annabella, who will co-star in "Liliom" at the Westport Country Playhouse beginning Aug. 11, will put on a preview of the play at West Point Aug. 17 for the benefit of the officers and cadets.

Radio - Music Peace Is Set; Stations Vote

(*Continued from page 1*)

Ascap has the right to negotiate fo its members. Ascap has exclusive contracts with its members for 10-yea terms which may expire before but the society, of course, can ob renewals of these contracts and continue to represent the composers. I such case, the contract would automatically be renewed until 1959.

The automatic provision in the NB contract will go into effect even i Ascap demands higher fees than ar provided under the agreement reache Friday, but the issue of fees will b submitted to arbitration.

Separate Television Pact

Television was not covered by th agreement and will have to be negotiated separately. FM and short wave however, were included on the sam basis as standard broadcasting and wil pay either 2¾ per cent or 2¼ pe cent, depending on whether it is network or single station. The other provisions, previously reported in substance, require NBC to pay 2¾ per cent of its total net billings annually for a blanket license to use Ascap music on commercial programs and $200 per station a year for sustaining programs. Affiliates will reimburse NBC only for commercial shows.

Managed Stations Scale

NBC managed and operated stations will pay, in addition, 2¼ per cent on local and national spot business for commercial programs and a sliding scale for sustaining shows. If net receipts from local business are over $150,000, the station must pay 12 times the station's half-hour rate for sustainers; if between $50,000 and $150,000, then 12 times the quarter-hour rate, and if less than $50,000 then only a nominal fee of $12 per year.

The same rates applicable to NBC managed and operated stations may be obtained by stations which are independently owned but affiliated with the networks. However, independent affiliates are not compelled to take an Ascap license for local programs if they feel they can get along without the society's music. Network shows with Ascap music will continue to be fed to them as such programs will be cleared at the source under the agreement.

Alternative License

Under the terms of the consent decree signed by Ascap, provisions will be made for a "per program" license as well as the blanket agreement but the per program details were not made public and there is little likelihood of their adoption by many stations.

BMI, it is understood, will continue to function despite the new pact. CBS continued to maintain silence with reference to its Ascap relations but there was general agreement that CBS will follow suit immediately after NBC formally signed a contract.

MGM Short in Archives

The National Archives at Washington, D. C., has admitted a print of M-G-M's "Prophet Without Honor," a one-reel subject in the company's Miniature series.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

[illegible]L. 50. NO. 25 NEW YORK, U. S. A., TUESDAY, AUGUST 5, 1941 TEN CENTS

Aunt' Leads B'way Grosses Over Weekend

Draws Estimated $30,900 For Three Days

Although warm weather prevailed over the weekend, sending New Yorkers off to the beaches and mountains, theatres on Broadway had fairly big grosses. The eader was "Charley's Aunt" at the Roxy while the Paramount show, consisting of "The Shepherd of the Hills" and Erskine Hawkins and his orchestra and the Ink Spots on he stage, also was strong.

"Charley's Aunt" with a stage show brought an estimated $30,900 Friday through Sunday and will be held

(Continued on page 7)

See Films, Radio Probe Move Delay

WASHINGTON, Aug. 4.—Members of the Senate Interstate Commerce Committee today said that pressure of other legislation may delay consideration of the resolution introduced over the weekend by Senators Clark of Missouri and Nye of North Dakota, proposing an investigation of alleged motion picture and radio propaganda in favor of war.

In addition to a considerable number of measures affecting other industries, the committee already has before it the White bill for revision of the Communications Act.

The propaganda resolution was an outgrowth of the dissatisfaction which

(Continued on page 6)

Wis. Theatre Wins Case on Clearance

MILWAUKEE, Aug. 4.—The Evansville Theatre Co., operator of the Rex, Evansville, Wis., won a clearance adjustment for the house from Paramount and the Jeffris Theatre, Janesville, Wis., but failed to sustain its charge that Paramount had improperly refused to deliver prints to the Rex, in an arbitration award handed down at the local board here today by Thomas P. Whelan, arbitrator.

The complaint was the first filed here and the decision is the first given locally. The only other complaint

(Continued on page 6)

McCarthy, Bergman Leaving 20th-Fox; Horne Joins Staff

Charles E. McCarthy, director of advertising and publicity of 20th Century-Fox Film Corp., and Maurice Bergman, advertising manager, have resigned. McCarthy's resignation will become effective after Labor Day. A successor to Bergman is expected to be named shortly. The McCarthy and Bergman resignations followed the appointment of Hal Horne to handle exploitation, under McCarthy.

Charles McCarthy

Horne upon assuming office, it is stated at the home office, will embark

(Continued on page 7)

Fred North Named RKO Detroit Head

Appointment of Fred North as branch manager for RKO in Detroit was announced yesterday by Ned E. Depinet, vice-president in charge of distribution. He resigned recently as Warner branch manager in Detroit after 19 years of continuous service with First National and Warners. North succeeds J. F. Sharkey, resigned. His appointment was effective yesterday.

Report Rodgers' U.A. Offer in Status Quo

There has been no change in the situation revolving around the offer of the United Artists presidency by that firm's stockholders to William F. Rodgers, general sales manager of M-G-M, it is reported. Nicholas M. Schenck, president of M-G-M, arrived from the Coast yesterday morning and in reply to questions regarding the U.A. offer to Rodgers stated only that Rodgers was under contract to M-G-M, which contract has three years to go. His reply is considered by observers as indicating that the matter is one for the company itself to decide.

N.Y. Publicists Seek Closed Shop in Pact With 8 Companies

The Screen Publicists Guild has presented to the eight major companies a proposed contract which provides for a closed shop, automatic raises, permanency of employment after six weeks and a prohibition against use of outside publicity services, except where such outside services have contracts with the Guild. The proposal also requires companies to hire only through the Guild, except from another film company which has a Guild contract.

(Continued on page 6)

RKO to Start 10 by Oct.; Republic Five in August

Hollywood, Aug. 4

UNDER the new regime headed by Joseph I Breen, RKO will place 10 pictures before the cameras in the next two months. The pictures are "Land of the Open Range," Tim Holt western; "A Date with the Falcon," second in the George Sanders-Wendy Barries series; "Obliging Young Lady"; "The Marines Are Ready," featuring Victor McLaglan and Edmund Lowe; "Valley of the Sun," starring James Craig and Dorothy Comingore; "Joan of Paris," with Michele Morgan; "The Mayor of 44th

(Continued on page 7)

25 to 40 Exhibitors At Seattle Showings

SEATTLE, Aug. 4.—Attendance at trade showings here last week continued slim, with the most screenings drawing from 25 to 40 exhibitors. Local bookers attended most of the showings but few out-of-town exhibitors appeared.

Among the latter noted were: Harry Newman, Lynden; Ed Halberg and Henry Davidson, Port Angeles; Mike Barovic, Puyallup; Ned Edris, Tacoma; Eldon Pollock, Mt. Vernon, and Charles Grieme, Wenatchee.

Tax Bill Goes To Senate with Ten-Cent Base

Senate Committee Opens Hearings Friday

WASHINGTON, Aug. 4.—The House today sent the $3,206,200 000 tax bill to the Senate with no changes in the provision reducing the admission tax exemption from 20 cents to 9 cents, with a 10-cent ticket tax base, or in the new taxes on radio advertising.

As the House passed the bill, the Senate Finance Committee prepared immediately to give the legislation consideration. On Wednesday the Committee will hear Congressional tax experts explain the measure and on Friday will open public hearings with Secretary of the Treasury Morgenthau as the first witness.

The only changes made by the House are elimination of the requirement for the filing of joint returns by husband and wife and the inclusion of a provision that radio stations shall be subject to the five per cent tax on telephone bills.

Allied Sees No U.S. 'Little 3' Decree

WASHINGTON, Aug. 4.—Asserting that it appears "unlikely" that a final decree similar to the consent decree can be imposed on Columbia, United Artists and Universal before June 1, 1942, Abram F. Myers, general counsel and chairman of Allied States Assn., urges the industry to join in making the decree system operate with a minimum of hardship during its experimental period of one year.

Gradwell L. Sears, Warner distribution head, is commended by Myers

(Continued on page 7)

Gov't Will Close in Crescent Case Today

NASHVILLE, Aug. 4.—Government counsel will close presentation of the anti-trust case against Crescent Amusement Co., affiliated exhibitors and the "Little 3" tomorrow, when Federal Judge Elmer Davies will give final ruling on admission of Crescent income tax returns.

"Every case under the Sherman Act which I have read lately considers the

(Continued on page 7)

Coast Flashes

Hollywood, Aug. 4

PARAMOUNT today announced "Amateur Admiral" as the next picture for Bob Hope and Dorothy Lamour, in consequence of "Caught in the Draft" grosses. It will be a Navy comedy. Two writers have been assigned to prepare an original screenplay.

•

Samuel Goldwyn is negotiating with 20th Century-Fox for a "loan" of John Kimbrough, Texas football hero, to play Lou Gehrig in the film based on the life of baseball's "iron man."

•

Thirty-four more players were announced today as participants in the "Moon Festival" for United China Relief, Aug. 7-9, bringing to 59 the number of personalities assembled by Chairman David O. Selznick for the campaign.

Queen to Address 'Minister' Opening

Queen Elizabeth of England will provide a feature of the premiere of "The Prime Minister" at the Capitol, Ottawa, Aug. 13 with an address to be shortwaved from England to the theatre by the Canadian Broadcasting Company.

Prime Minister Mackenzie King, Princess Alice, wife of the Earl of Athlone, and other notables are expected to attend the premiere. The film was made at Warners' Teddington studios.

Personal Mention

ROBERT WEITMAN, managing director of the Paramount on Broadway, is vacationing in Ferndale, N. Y.

•

MICHAEL ZALA, manager of the Eighth Street Playhouse, has returned from a vacation at Lake Hopatcong.

•

HERMAN PINCUS has returned from the Catskills.

•

VIRGINIA OAKEY has been appointed drama editor of the *Richmond News Leader,* succeeding ELIZABETH COPELAND.

•

GERALD GROSS, MOTION PICTURE DAILY correspondent in Washington, is vacationing here with his family.

•

EDNA WINTER of the Warner New Haven contact department is in Scranton on vacation.

JOSEPH COOPER, manager of the Northwest Film Club, Seattle, has been granted a month's leave of absence after being stricken by a recurrence of complications from an injury sustained in the World War.

•

HUGH MAGUIRE, RKO New Haven booking manager, is vacationing in Saratoga.

•

WILLIAM RAYNOR, Producers Releasing studio advertising and publicity head, has returned to Hollywood from New York.

•

LEE ALDERMAN of the Warner New Haven exchange, will spend his vacation cruising on the Saguenay River.

•

ALFRED N. SACK of Dallas and MRS. SACK are visiting here.

Open Hoblitzelle 35th Anniversary

SAN ANTONIO, Aug. 4.—A month-long celebration in observance of Karl Hoblitzelle's 35 years as a Texas showman opened here last night with a 30-minute broadcast over WOAI. The Interstate and Texas Consolidated circuit houses are joining in the anniversary celebration.

The broadcast featured Abe Lyman and his orchestra and Charles O'Connor of the Philip Morris radio program.

5 COOL, COMFORTABLE WAYS TO GO TO

LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	4:55 pm and 5:10 pm 1:31 am and 1:27 am 7:52 am and 7:37 am
THE PLAINSMAN	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	4:10 pm 1:20 am 7:44 am
THE SOUTHERNER	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	11:15 pm 8:24 am 3:12 pm
THE SUN COUNTRY SPECIAL	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	6:45 am 4:41 pm 12:45 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center and Airlines Terminal, 42nd Street at Park Avenue.

AMERICAN AIRLINES Inc.

ROUTE OF THE FLAGSHIPS

Wreckers May Get Two Minn. Houses

MINNEAPOLIS, Aug. 4.—The possibility exists that two large theatres here, the Lyceum and the Minnesota, will be torn down. Trustees for the Lyceum have notified the city that they will have the theatre demolished unless a $125,000 back tax bill is adjusted. The estate owning one-third of the ground on which the Minnesota stands has started proceedings to recover the land rights, which would require wrecking the theatre.

The Lyceum, former home of the Minneapolis Symphony orchestra, now houses road show attractions and motion pictures. The Minnesota has been opened only intermittently during the past several years.

Disney, Iwerks Aid Canadian War Films

OTTAWA, Aug. 4.—Walt Disney Studios and U. B. Iwerks have volunteered to assist the Canadian Government with film production in connection with Canada's war effort, it was announced here today by Hon. J. T. Thorson, chairman of the National Film Board.

Disney has offered his own cooperation and that of his studio staff, it was said. Iwerks and Robert Carr, a Disney studio representative, have arrived from Hollywood to discuss two film projects with government officials.

Ohio Censors Make 40 Film Cuts in July

COLUMBUS, Aug. 4.—The Ohio censors reviewed a total of 681 reels in July, the largest number since January, 1938, from which 40 eliminations were ordered. Eleven reels were rejected. This compares with 562 reels reviewed, 34 eliminations ordered, and four reels rejected in June, 1941. The figures for July, 1940, were 521 reels reviewed, 63 eliminations and three rejections.

Lillian Browne Resigns

Lillian Browne, who has been secretary to Charles E. McCarthy at 20th Century-Fox for many years, resigned that position yesterday.

Union to 'Black Out' Times Sq. Tonight

All theatre marquees and large signs in the Times Square area will be shut off from 9 to 9:30 o'clock tonight by Local 3, International Brotherhood of Electrical Workers, it is reported. The move is by maintenance men in sympathy with the strike of 8,000 union members who walked out a week ago from a Consolidated Edison Co. construction job.

Theatre managers said last night they were not notified of the union's reported "demonstration."

Va. MPTO Appoints Legislative Grou

RICHMOND, Aug. 4.—A legislativ committee for the MPTO of Virgini was appointed today by William F Crockett, president, for the comin year.

The committee consists of the following: Charles A. Somma, chairman; Morton G. Thalhimer, vice chairman; Herman Rubin, Petersburg; Nat Glasser and A. Julian Brylawski, Washington, D. C.; Hunte Perry, Charlottesville; Ben Pitts Fredericksburg; Charles Roth, Harrisonburg; Ellison Loth, Waynesboro; C. L. Abercrombie, Danville Elmore Heins, Roanoke; R. C. Overbey, South Boston; Allen Sparrow Harold Wood, Frank O'Brien an Sam Benrheim, Jr., Richmond; Rive S. Brown, Martinsville; C. C. Lincoln, Alexandria, and Sydney Gates Norfolk.

William Rovner, 37, N. J. Exhibitor, Dies

CAMDEN, N. J., Aug. 4.—William Rovner, 37, exhibitor in this area, died yesterday at his home here following a heart attack. He operated the Laurel in Laurel Springs and the Berlin in Berlin. His family are all associated in the business in this territory. He leaves his wife and a son.

Joseph Binstock Buried

Joseph Binstock, 85, father of Paul Binstock, manager of the Tuxedo, Brooklyn, died at his home in Brooklyn on Friday. Burial was Sunday.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

51 Features Shooting; 80 Being Edited

HOLLYWOOD, Aug. 4. — Fifty-one ictures were before the cameras this ek as 11 finished and eight started. enty-eight are being prepared, and 0 are being edited.

The tally by studio:

Columbia

Finished: "The Law of the Winchester," "Three Girls About Town."

In Work: "The Dutch Shoe Mystery," "Go West, Young Lady," "You Belong to Me."

Started: "The Lone Wolf Double-cross," "Royal Mounted Patrol."

M-G-M

Finished: "Female of the Species."

In Work: "The Chocolate Soldier," "Babes on Broadway," "Panama Hattie," "The New York Story," untitled Tarzan, untitled Greta Garbo vehicle. "When Ladies Meet."

Started: "H. M. Pulham, Esq."

Monogram

Finished: "Li'l Louisiana Belle."

In Work: "Let's Go Collegiate."

Producers Releasing

Finished: George Houston western.

Started: "Dangerous Lady."

Paramount

Finished: "Twilight on the Trail."

In Work: "Sweater Girl," "Her Jungle Mate," "The Remarkable Andrew," "Reap the Wild Wind," "Bahama Passage," "Louisiana Purchase."

Started: "Fly By Night."

RKO

In Work: "Playmates," "Scattergood Meets Broadway," "Four Jacks and a Queen," "Obliging Young Lady."

Started: "Land of the Open Range."

Republic

Finished: "The Pittsburgh Kid," "Bad Men of Deadwood," "Doctors Don't Tell."

In Work: "Three Texas Rangers," "Apache Kid."

Roach (U.A.)

In Work: "Miss Polly."

Edward Small

Started: "The Corsican Brothers."

20th Century-Fox

Finished: "Dangerous But Passable," "Small Town Deb."

In Work: "Hot Spot," "Cadet Girl," "Great Guns," "Swamp Water," "How Green Was My Valley."

Universal

In Work: "Appointment for Love," "Almost an Angel," "Hellzapoppin'," "Ride 'Em Cowboy," "Badlands of Dakota," "The Great Man."

Wanger (U.A.)

In Work: "Sundown."

Warners

In Work: "The Man Who Came to Dinner," "Kings Row," "Captains of the Clouds," "One Foot in Heaven," "New Orleans Blues," "They Died with Their Boots On."

Started: "The Black Widow."

Fabian Opens In Cohoes

A new addition to the Fabian circuit, the Cohoes, in Cohoes, N. Y., will be opened formally tonight. The theatre seats 1,200 and will operate on a first-run policy. Si Fabian, Sam Rosen, Sidney Denau and Al Reid of the circuit will leave here this morning to attend the opening.

Review

"The Deadly Game"

(Monogram)

Hollywood, Aug. 4

NAZI agents, plainly identified as such, at work in the United States to prevent the British from obtaining a night plane detector, supply the motivation for Monogram's "The Deadly Game," first production of the team of Dixon Harwin and Barney Sarecky. In top roles are Charles Farrell, June Lang, John Miljan and Bernadene Hayes.

It is a quickly paced topical story of the uncovering of the espionage ring by government agents led by Farrell who carries on a romance with the daughter of the inventor the spies kidnap to force his secret. There are several loose ends in the narrative.

Harwin and Sarecky gave their first combination effort a production sheen that few pictures in its budget classification have. No small contribution was made by director Phil Rosen, veteran in this field.

All the modern appurtenances of espionage, including mobile radio stations, auto court hideouts, and use of an art gallery as a "front," are attributed to the Nazis who are rounded up following the interception and decoding of their messages.

Running time, 63 minutes. "G."* VANCE KING

"G" denotes general classification.

Pittsburgh Club Aids 1,500 Tots

PITTSBURGH, Aug. 4.—More than 1,500 children have been given summer vacations at Camp O'Connell by the local Variety Club, Harry Kalmine said today. Tent One will hold a charity picnic Aug. 21 at West View Park, with proceeds to go to Camp O'Connell. A name orchestra will play for dancing and special entertainment will be presented under the direction of Joe Hiller.

Washington Barkers Set 'Roundup Night'

WASHINGTON, Aug. 4.—The Variety Club here is completing arrangements for a "roundup night" Aug. 21 at the Willard Hotel clubrooms on the eve of the golf tournament at the Manor Country Club. Chief Barker Hardie Meakin has announced that more than 150 prizes will be awarded contestants.

Boston Club Gets Conn. Boys to Camp

BOSTON, Aug. 4.—It required considerable time and effort but the Boston Variety Club eventually succeeded in landing its four Connecticut boy candidates for the club's Maine vacation camp on the right train to Portland.

Available transportation would have brought the boys into Boston at night, whereas the Portland train does not leave until morning, so Lou Schaefer, manager of the Paramount Theatre, New Haven, took the boys to Hartford by car where they made more convenient connections into Boston. They were met at South Station by a club representative, were dined and escorted to their train. Furnished with round trip tickets, the same arrangements will be followed in reverse when their two weeks' vacations are over.

Open New Ohio House

CINCINNATI, Aug. 4.—An elaborate program featured the opening recently of the new Twentieth Century in suburban Oakley, owned by Willis H. Vance. The theatre has features new to suburban operations here.

Receiver Named for Theatre Realty Co.

CINCINNATI, Aug. 4.—Harry A. Abrams, receiver for the Strand Theatre Bldg. here, has been appointed receiver for the Delta Realty Co., owner of the theatre property, as well.

The Strand, which has been closed since the beginning of the court action, will be taken over by Howard Hummel, salesman for the local Midwest Theatre Supply Co., who plans to remodel it and reopen about Labor Day.

'Tom' on Dual Takes $21,000 To Lead L. A.

LOS ANGELES, Aug. 4.—"Tom, Dick and Harry," doubled with "San Antonio Rose" at the Hillstreet and Pantages, grossed a total of $21,000 for its second week at the two houses, the best show of strength here for the past week. "Blossoms in the Dust," also in its second week, was runner-up with a very good $6,000.

Estimated takings for week ending July 29th:

"Ringside Maisie" (M-G-M)
"The Big Store" (M-G-M)
CHINESE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $12,000. (Average, $12,000)

"Fantasia" (Disney)
CARTHAY CIRCLE—(1,518) (55c-$1.65) 7 days, 26th week. Gross: $6,000. (Average, $17,000)

"Blossoms in the Dust" (M-G-M)
4 STAR—(900) (44c-55c) 7 days, 2nd wk. Gross: $6,000. (Average, $3,250)

"Tom, Dick and Harry" (RKO) 2nd wk.
"San Antonio Rose" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $10,500. (Average, $6,500)

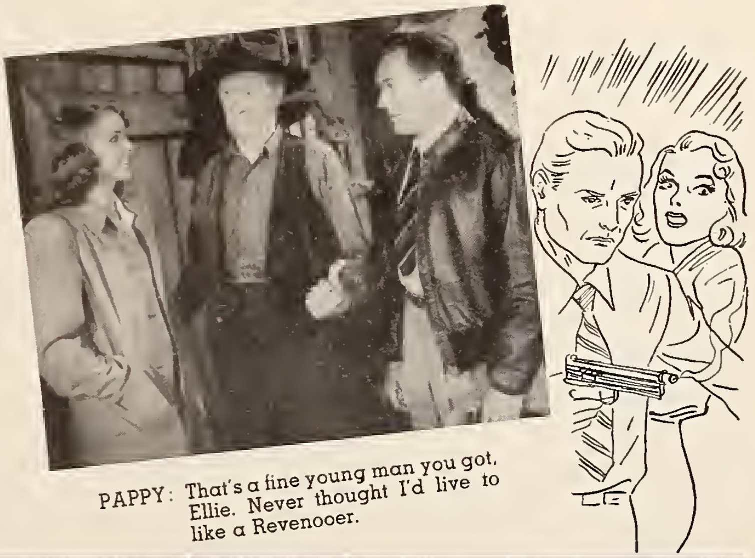
"Ringside Maisie" (M-G-M)
"The Big Store" (M-G-M)
LOEW'S STATE—(2,700) (33c-44c-55c-75c) 7 days. Gross. $14,500. (Average: $14,000)

"Tom, Dick and Harry" (RKO) 2nd wk.
"San Antonio Rose" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $10,500. (Average, $7,000)

"Shepherd of the Hills" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 days. Stage: Midsummer Gaities. Gross: $19,000. (Average, $18,000)

"Manpower" (W.B.)
WARNER BROS. (HOLLYWOOD) — (3,000) (33c-44c-55c-75c) 7 days. Gross: $8.158. (Average, $14,000)

"Manpower" (W.B.)
WARNER BROS. (DOWNTOWN) — (3,400) (33c-44c-55c-75c) 7 days. Gross: $9,163. (Average, $12,000)



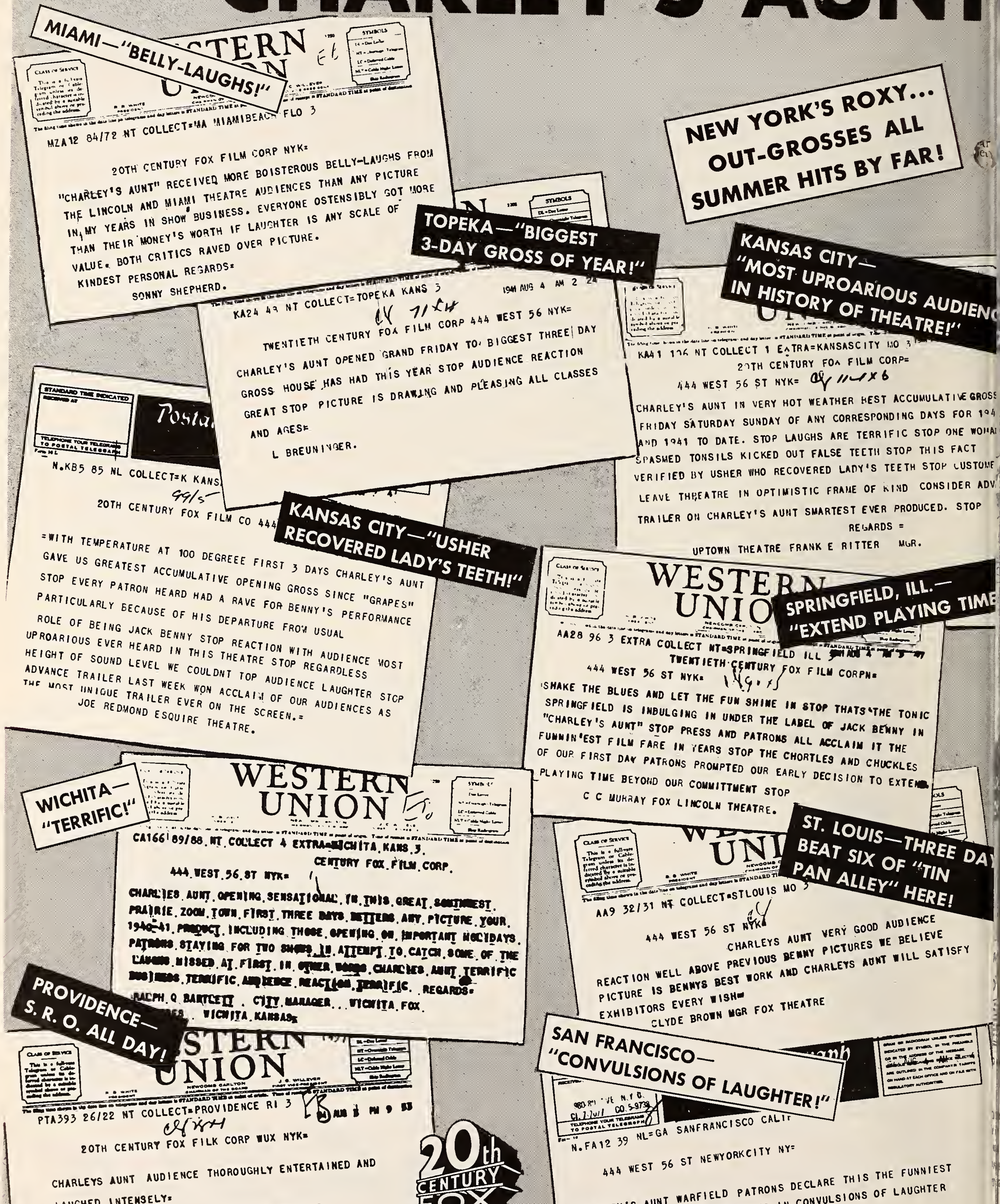
PAPPY: That's a fine young man you got, Ellie. Never thought I'd live to like a Revenooer.

CITADEL OF CRIME

ROBERT ARMSTRONG • FRANK ALBERTSON
LINDA HAYES
RUSSELL SIMPSON
SKEETS GALLAGHER
Original screen play by Don Ryan
GEORGE SHERMAN — Director

A Republic PICTURE

"CHARLEY'S AUNT



MIAMI—"BELLY-LAUGHS!"

MZA12 84/72 NT COLLECT=MA MIAMIBEACH FLO 3

20TH CENTURY FOX FILM CORP NYK=

"CHARLEY'S AUNT" RECEIVED MORE BOISTEROUS BELLY-LAUGHS FROM THE LINCOLN AND MIAMI THEATRE AUDIENCES THAN ANY PICTURE IN MY YEARS IN SHOW BUSINESS. EVERYONE OSTENSIBLY GOT MORE THAN THEIR MONEY'S WORTH IF LAUGHTER IS ANY SCALE OF VALUE. BOTH CRITICS RAVED OVER PICTURE.

KINDEST PERSONAL REGARDS=

SONNY SHEPHERD.

NEW YORK'S ROXY... OUT-GROSSES ALL SUMMER HITS BY FAR!

TOPEKA—"BIGGEST 3-DAY GROSS OF YEAR!"

KA24 43 NT COLLECT=TOPEKA KANS 3 1941 AUG 4 AM 2 24

TWENTIETH CENTURY FOX FILM CORP 444 WEST 56 NYK=

CHARLEY'S AUNT OPENED GRAND FRIDAY TO BIGGEST THREE DAY GROSS HOUSE HAS HAD THIS YEAR STOP AUDIENCE REACTION GREAT STOP PICTURE IS DRAWING AND PLEASING ALL CLASSES AND AGES=

L BREUNINGER.

KANSAS CITY—"MOST UPROARIOUS AUDIENC IN HISTORY OF THEATRE!"

KA41 106 NT COLLECT 1 EXTRA=KANSASCITY MO 3

20TH CENTURY FOX FILM CORP=

444 WEST 56 ST NYK=

CHARLEY'S AUNT IN VERY HOT WEATHER BEST ACCUMULATIVE GROSS FRIDAY SATURDAY SUNDAY OF ANY CORRESPONDING DAYS FOR 194 AND 1941 TO DATE. STOP LAUGHS ARE TERRIFIC STOP ONE WOMA SPASMED TONSILS KICKED OUT FALSE TEETH STOP THIS FACT VERIFIED BY USHER WHO RECOVERED LADY'S TEETH STOP CUSTOME LEAVE THEATRE IN OPTIMISTIC FRAME OF MIND CONSIDER ADV TRAILER ON CHARLEY'S AUNT SMARTEST EVER PRODUCED. STOP

REGARDS =

UPTOWN THEATRE FRANK E RITTER MGR.

KANSAS CITY—"USHER RECOVERED LADY'S TEETH!"

N.KB5 85 NL COLLECT=K KANS

20TH CENTURY FOX FILM CO 444

=WITH TEMPERATURE AT 100 DEGREEE FIRST 3 DAYS CHARLEY'S AUNT GAVE US GREATEST ACCUMULATIVE OPENING GROSS SINCE "GRAPES" STOP EVERY PATRON HEARD HAD A RAVE FOR BENNY'S PERFORMANCE PARTICULARLY BECAUSE OF HIS DEPARTURE FROM USUAL ROLE OF BEING JACK BENNY STOP REACTION WITH AUDIENCE MOST UPROARIOUS EVER HEARD IN THIS THEATRE STOP REGARDLESS HEIGHT OF SOUND LEVEL WE COULDNT TOP AUDIENCE LAUGHTER STOP ADVANCE TRAILER LAST WEEK WON ACCLAIM OF OUR AUDIENCES AS THE MOST UNIQUE TRAILER EVER ON THE SCREEN.=

JOE REDMOND ESQUIRE THEATRE.

SPRINGFIELD, ILL.—"EXTEND PLAYING TIME

AA28 96 3 EXTRA COLLECT NT=SPRINGFIELD ILL

TWENTIETH CENTURY FOX FILM CORPN=

444 WEST 56 ST NYK=

SHAKE THE BLUES AND LET THE FUN SHINE IN STOP THATS THE TONIC SPRINGFIELD IS INDULGING IN UNDER THE LABEL OF JACK BENNY IN "CHARLEY'S AUNT" STOP PRESS AND PATRONS ALL ACCLAIM IT THE FUNNIN'EST FILM FARE IN YEARS STOP THE CHORTLES AND CHUCKLES OF OUR FIRST DAY PATRONS PROMPTED OUR EARLY DECISION TO EXTEND PLAYING TIME BEYOND OUR COMMITTMENT STOP

C C MURRAY FOX LINCOLN THEATRE.

WICHITA—"TERRIFIC!"

CA166 89/88.NT.COLLECT 4 EXTRA=WICHITA.KANS.3.

CENTURY FOX.FILM.CORP.

444.WEST.56.ST NYK=

CHARLIES.AUNT.OPENING.SENSATIONAL.IN.THIS.GREAT.SOUTHWEST.PRAIRIE.ZOOM.TOWN.FIRST.THREE DAYS.BETTERS.ANY.PICTURE.YOUR.1940-41.PRODUCT.INCLUDING THOSE.OPENING.ON.IMPORTANT HOLIDAYS.PATRONS.STAYING FOR TWO SHOWS.IN.ATTEMPT.TO.CATCH.SOME.OF.THE LAUGHS.MISSED.AT.FIRST.IN.OTHER.WORDS.CHARLIES.AUNT.TERRIFIC BUSINESS.TERRIFIC.AUDIENCE.REACTION.TERRIFIC. REGARDS=

RALPH.Q BARTLETT . CITY.MANAGER...WICHITA.FOX.

. WICHITA.KANSAS=

ST. LOUIS—THREE DA BEAT SIX OF "TIN PAN ALLEY" HERE!

AA9 32/31 NT COLLECT=STLOUIS MO 3

444 WEST 56 ST NYK=

CHARLEYS AUNT VERY GOOD AUDIENCE REACTION WELL ABOVE PREVIOUS BENNY PICTURES WE BELIEVE PICTURE IS BENNYS BEST WORK AND CHARLEYS AUNT WILL SATISFY EXHIBITORS EVERY WISH=

CLYDE BROWN MGR FOX THEATRE

PROVIDENCE—S. R. O. ALL DAY!

PTA393 26/22 NT COLLECT=PROVIDENCE RI 3 AUG 3 PM 9 53

20TH CENTURY FOX FILK CORP WUX NYK=

CHARLEYS AUNT AUDIENCE THOROUGHLY ENTERTAINED AND LAUGHED INTENSELY=

J E MCDONNELL MAJESTIC THEATRE.

SAN FRANCISCO—"CONVULSIONS OF LAUGHTER!"

N.FA12 39 NL=GA SANFRANCISCO CALIF

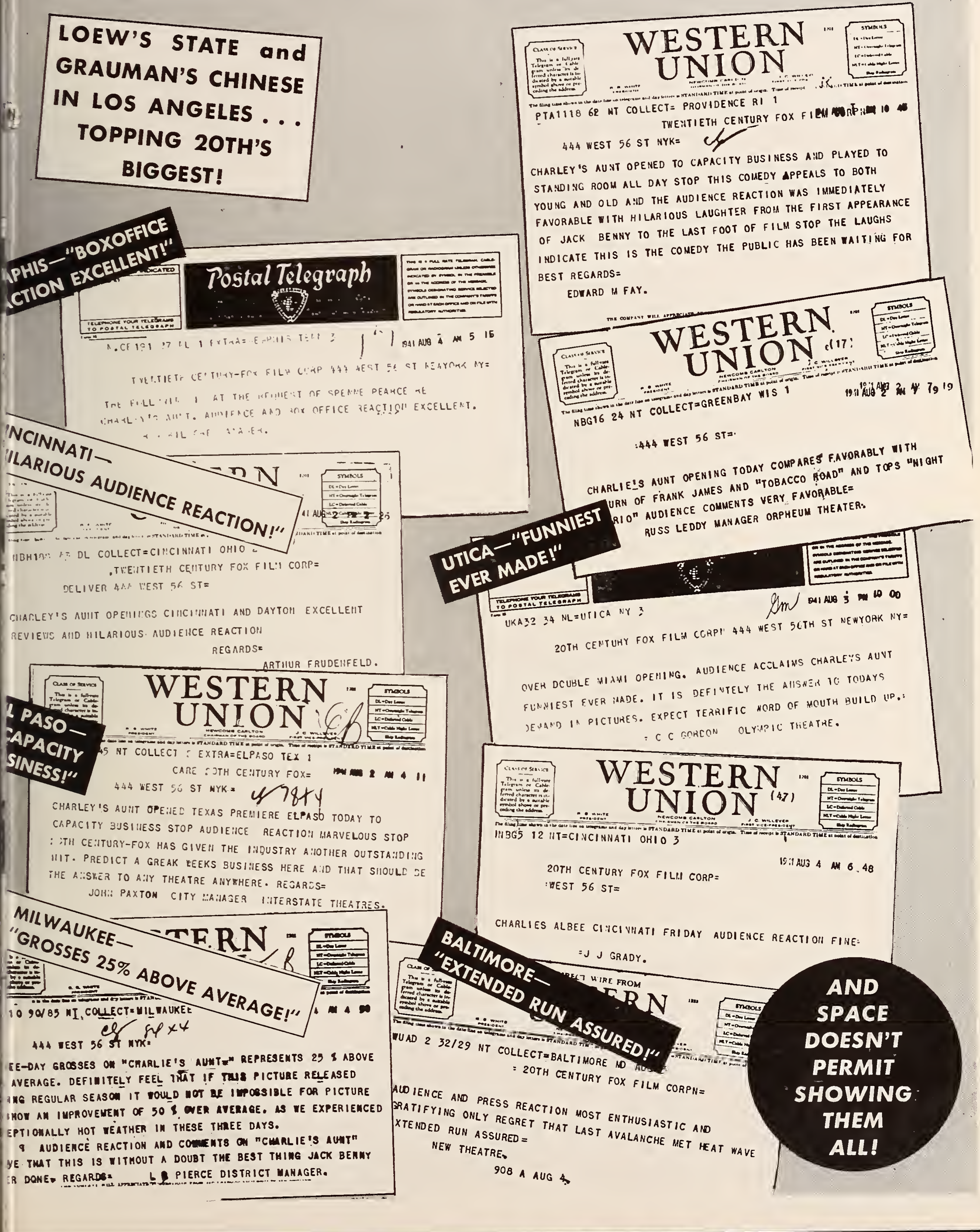
444 WEST 56 ST NEWYORKCITY NY=

:CHARLEY'S AUNT WARFIELD PATRONS DECLARE THIS THE FUNNIEST COMEDY IN YEARS AND AUDIENCES IN CONVULSIONS OF LAUGHTER THROUGHOUT ENTIRE PICTURE=

ARVID ERICKSON MANAGER.

20th CENTURY FOX

-- BOXOFFICE SWEETHEART!



LOEW'S STATE and GRAUMAN'S CHINESE IN LOS ANGELES . . . TOPPING 20TH'S BIGGEST!

WESTERN UNION

PTA1118 62 NT COLLECT= PROVIDENCE RI 1

TWENTIETH CENTURY FOX FILM CORPN= 10 46

444 WEST 56 ST NYK=

CHARLEY'S AUNT OPENED TO CAPACITY BUSINESS AND PLAYED TO STANDING ROOM ALL DAY STOP THIS COMEDY APPEALS TO BOTH YOUNG AND OLD AND THE AUDIENCE REACTION WAS IMMEDIATELY FAVORABLE WITH HILARIOUS LAUGHTER FROM THE FIRST APPEARANCE OF JACK BENNY TO THE LAST FOOT OF FILM STOP THE LAUGHS INDICATE THIS IS THE COMEDY THE PUBLIC HAS BEEN WAITING FOR

BEST REGARDS=

EDWARD M FAY.

APHIS—"BOXOFFICE ACTION EXCELLENT!"

Postal Telegraph

TELEPHONE YOUR TELEGRAMS TO POSTAL TELEGRAPH

M.CE191 27 NL 1 EXTRA=MEMPHIS TENN 3 1941 AUG 4 AM 5 16

TWENTIETH CENTURY-FOX FILM CORP 444 WEST 56 ST NEWYORK NY=

THE FOLLOWING IS AT THE REQUEST OF SPENCE PEARCE RE CHARLEY'S AUNT. AUDIENCE AND BOX OFFICE REACTION EXCELLENT.

[illegible] MANAGER.

WESTERN UNION

NBG16 24 NT COLLECT=GREENBAY WIS 1 1941 AUG 2 AM 7 19

:444 WEST 56 ST=

CHARLIE'S AUNT OPENING TODAY COMPARES FAVORABLY WITH URN OF FRANK JAMES AND "TOBACCO ROAD" AND TOPS "NIGHT RIO" AUDIENCE COMMENTS VERY FAVORABLE=

RUSS LEDDY MANAGER ORPHEUM THEATER.

NCINNATI— ILARIOUS AUDIENCE REACTION!"

1941 AUG 2 PM 2 25

NBH109 AF DL COLLECT=CINCINNATI OHIO 2

,TWENTIETH CENTURY FOX FILM CORP=

DELIVER 444 WEST 56 ST=

CHARLEY'S AUNT OPENINGS CINCINNATI AND DAYTON EXCELLENT REVIEWS AND HILARIOUS AUDIENCE REACTION

REGARDS=

ARTHUR FRUDENFELD.

UTICA—"FUNNIEST EVER MADE!"

TELEPHONE YOUR TELEGRAMS TO POSTAL TELEGRAPH

UKA32 34 NL=UTICA NY 3 1941 AUG 3 PM 10 00

20TH CENTURY FOX FILM CORPN 444 WEST 56TH ST NEWYORK NY=

AUDIENCE ACCLAIMS CHARLEY'S AUNT OVER DOUBLE MIAMI OPENING. IT IS DEFINTELY THE ANSWER TO TODAYS FUNNIEST EVER MADE. EXPECT TERRIFIC WORD OF MOUTH BUILD UP.: DEMAND IN PICTURES.

= C C GORDON OLYMPIC THEATRE.

L PASO— CAPACITY SINESS!"

WESTERN UNION

45 NT COLLECT = EXTRA=ELPASO TEX 1

CARE 20TH CENTURY FOX= 1941 AUG 2 AM 4 11

444 WEST 56 ST NYK=

CHARLEY'S AUNT OPENED TEXAS PREMIERE ELPASO TODAY TO CAPACITY BUSINESS STOP AUDIENCE REACTION MARVELOUS STOP 20TH CENTURY-FOX HAS GIVEN THE INDUSTRY ANOTHER OUTSTANDING HIT. PREDICT A GREAK WEEKS BUSINESS HERE AND THAT SHOULD BE THE ANSWER TO ANY THEATRE ANYWHERE. REGARDS=

JOHN PAXTON CITY MANAGER INTERSTATE THEATRES.

WESTERN UNION

NBG5 12 NT=CINCINNATI OHIO 3 1941 AUG 4 AM 6 48

20TH CENTURY FOX FILM CORP=

:WEST 56 ST=

CHARLIES ALBEE CINCINNATI FRIDAY AUDIENCE REACTION FINE=

=J J GRADY.

MILWAUKEE— "GROSSES 25% ABOVE AVERAGE!"

10 90/85 NT COLLECT=MILWAUKEE AM 4 50

444 WEST 56 ST NYK=

EE-DAY GROSSES ON "CHARLIE'S AUNT" REPRESENTS 25 % ABOVE AVERAGE. DEFINITELY FEEL THAT IF THIS PICTURE RELEASED NG REGULAR SEASON IT WOULD NOT BE IMPOSSIBLE FOR PICTURE SHOW AN IMPROVEMENT OF 50 % OVER AVERAGE. AS WE EXPERIENCED EPTIONALLY HOT WEATHER IN THESE THREE DAYS.

9 AUDIENCE REACTION AND COMMENTS ON "CHARLIE'S AUNT" VE THAT THIS IS WITHOUT A DOUBT THE BEST THING JACK BENNY ER DONE. REGARDS= L B PIERCE DISTRICT MANAGER.

BALTIMORE— "EXTENDED RUN ASSURED!"

WUAD 2 32/29 NT COLLECT=BALTIMORE MD

= 20TH CENTURY FOX FILM CORPN=

AUDIENCE AND PRESS REACTION MOST ENTHUSIASTIC AND GRATIFYING ONLY REGRET THAT LAST AVALANCHE MET HEAT WAVE EXTENDED RUN ASSURED=

NEW THEATRE.

908 A AUG 4.

AND SPACE DOESN'T PERMIT SHOWING THEM ALL!

Agreement on Air Monopoly Near, Says Fly

WASHINGTON, Aug. 4.—Negotiations with network representatives on the new monopoly regulations are nearing a successful conclusion, James L. Fly, chairman of the FCC, reported today.

Fly with Commissioner Walker met today for another conference following the development of a proposed agreement between the networks and the legal staff. Fly admitted that the fact that the matter was again before him was an indication that a settlement was being reached. Most of the discussions, he said, have centered around the option time provisions.

FCC in Accord On Many Reforms

In the meantime, Chairman Fly today refused to discuss the pending White radio bill for revision of the Communications Act, explaining that he has not had an opportunity to study the measure.

He pointed out, however, that the FCC was in agreement with many of the reforms suggested by the Attorney General's Committee on Administrative Procedure and indicated the Commission would not oppose such of those reforms as might be incorporated in the White bill.

See Senate Delay On Study of Radio, Screen War Views

(*Continued from page* 1)

has been frequently expressed, particularly during the recent hearings on the new FCC network regulations, by Senator Wheeler of Montana, chairman of the committee, and other members of the isolationist bloc over the alleged one-sidedness of film and broadcast presentations of the intervention issue.

The measure declared that the motion picture and the radio are "the most potent instruments of communication of ideas" and charged that they have been "extensively used for propaganda purposes designed to influence the public mind in the direction of participation in the European War."

The committee would be instructed to probe their activities in that respect as well as "any other activity of the motion picture industry" to influence public sentiment in the same direction.

See Gas Rationing Affecting Theatres

Rationing of gasoline on the Eastern seaboard which is expected by defense officials soon after Labor Day will, it is anticipated in the trade, affect theatregoing, especially in the rural areas. Meanwhile, about the only effect expected from the Eastern gasoline "curfew"—7 P.M. to 7 A.M.—will be to reduce attendance at drive-in theatres to some extent.

Off the Antenna

U. S. short-wave programs are more popular than those of any other country in Argentina, according to a survey by the Latin American division of the J. Walter Thompson advertising agency. Among owners of short-wave sets, 23.3 per cent stated that they listened most to U. S. stations; Germany was second with 19.5 and Great Britain third with 17.4. Italy rated 11.3 per cent.

The survey was made in April and May, with 1,518 persons of various age and income groups being interviewed. During those months, which is the Fall in Argentina, 50 per cent reported U. S. signals "very good"; 36.8, "good," and 13.2 as "ordinary." None said "bad." German signals were listed as "very good" by 46.1 per cent; "good," 34.8; "ordinary," 16.5 and "bad," 2.6, while British stations were reported "very good" by 37.3 per cent; "good," 36.3; "ordinary," 24.5 and "bad," 1.9.

The survey was financed by six U. S. broadcasters who participate in short wave. The survey showed that 84 per cent of the population owned a radio set, of which 47.7 per cent owned short-wave receivers and 16.72 per cent said they were short-wave listeners. The average set was found to be two to three years old. Of short-wave listeners, 39.1 per cent said they always listened to newscasts; 45.1 per cent listen occasionally and 15.8 never.

• • •

Purely Personal: *Bert Lebhar, Jr., WHN sales director, left yesterday on a week's vacation. He will spend the time defending his title at the National Championship Bridge Tournament. . . . Al Jolson will be heard Sunday at 8 P. M. over NBC-Blue in a radio version of "Uncle Tom's Cabin." . . . Simone Simon will be interviewed by Bill Stern over NBC-Blue Sunday. . . . Charles Van Loan, WOR accountant the past 12 years, has been promoted to assistant treasurer. . . . Vivian Brown of WHN publicity returned from a two-week vacation at Mt. Freedom, N. J., yesterday.*

• • •

Around the Country: KMOX, St. Louis, has arranged a tieup with Fanchon & Marco, using a thrice weekly street interview program from the Ambassador Theatre. Passes are given to those interviewed. . . . Jennings Pierce, NBC Western division director of public service programs, has been appointed a member of the agricultural committee of the San Francisco Chamber of Commerce. . . . Gordon J. Johnson, WHCU, Ithaca, N. Y., news commentator, has been called for Army service. He is at Camp Davis, N. C. . . . Fred A. Palmer, former general manager of KOY, Phoenix, Ariz., has been named sales manager of WCKY, Cincinnati.

• • •

Program News: Orson Welles will start a new series over CBS after a year's absence from the air. He will be heard Monday, 10-10:30 P.M., over 63 CBS stations, starting Sept. 15. Lady Esther, Ltd., is sponsor. . . . "The Parson of Panamint," Paramount film, will be dramatized on the Louella Parson's program over CBS Aug. 22. . . . Raymond Clapper and William Hillman, news commentators, will start a new series over NBC-Blue Sept. 25. They will be heard Thursdays, 9:15-9:30 P.M., sponsored on 65 stations by Trimount Clothing Co. . . . The Coca Cola show will return to its original Sunday 4:30-5 P.M. spot Sept. 28 but will continue its present hookup of 113 CBS stations. . . . Pabst Blue Ribbon Beer will sponsor on WHN the All-Star football game to be played at the Polo Grounds Sept. 2.

Wis. Theatre Wins Case on Clearance

(*Continued from page* 1)

made to the local board was withdrawn some time ago.

Whelan's award held that the 14 days clearance granted the Jeffris over the Rex by Paramount "is in certain respects unreasonable," and fixed the maximum clearance as follows: seven days when both houses charge the same adult night admission price; 10 days when the adult night admission charged by the Jeffris is five cents more than that of the Rex, and 14 days when it is 10 cents or more higher than that of the Rex.

Whelan held that the complainant had failed to prove a case for relief against Paramount with respect to Article 9 of the decree, relating to improper delay in delivery of prints, and dismissed that part of the complaint.

Dismisses Phila. Clearance Case

PHILADELPHIA, Aug. 4.—The clearance complaint of Samuel and Morris Somerson, operator of the Palm Theatre here, against the five consenting companies was dismissed by H. Evans Rhell, arbitrator, in a decision handed down at the local board today. Costs were assessed against the complainants.

The complaint named the Richmond, Wishart and Warners' Kent theatres as interested parties. In his decision the arbitrator commended the respondents and intervenors for their attitude of "candor and helpfulness, and their frank and full disclosures of all facts pertaining to the proceedings."

The complaint involved clearance in the Kensington area and the arbitrator found the distributors have handled clearance in the zone in a "very fair and impartial manner" and added that any change would bring hardships on both distributors and exhibitors.

Ohaha Gets First Arbitration Case

OMAHA, Aug. 4.—Morris Cohn, owner-operator of the Strand, Council Bluffs, Ia., just across the Missouri River from Omaha, filed the first arbitration demand here today against the five consenting companies. He claimed the companies hold up pictures 28 days after conclusion of first run in Omaha before releasing them in Council Bluffs. He asked "so-called protection" be immediately discontinued and an award to that effect by the arbitrator. Cohn named the Broadway, Council Bluffs, as an interested party.

N. Y. Publicists Seek Closed Shop in Pact With 8 Companie

(*Continued from page* 1)

There is no provision for keeping th books of the Guild open for new members.

Classifications and Scales

Publicists are classified by the posed contract in three grades of prentices, three of junior publicists an one of senior publicists. The scale i $40, $45 and $50 for apprentices, $6 $65 and $70 for juniors and $125 fo seniors. Promotion from one grad to another is automatic after 1 months' service, except to the senio grade which is optional with the company. However, after two years i grade three of the junior classificatio the publicist is entitled to $90 instea of $70. If Government indices sho a rise of 20 per cent in living costs salaries must be increased proportionately. At the signing of the contract all publicists must receive a 10 pe cent raise, even if it carries their salaries above the classification. A 40 hour work week is provided with tim and a half for overtime and double fo Saturdays, Sundays and holidays.

The proposal contains a provisio that after an employe has been retaine for six weeks he acquires "permanent status and may not be fired withou "just cause." An exception to the prohibition against use by the company o outside publicity services is made i the case of buying art work from fre lance artists. However, 10 per cen of the amount paid must be given t the Guild, as a "token" payment.

$4 An Hour for Artists

A general basic rate of $4 per hou is provided for free lance art work.

Among other provisions is a requirement for "first class" living an traveling accommodations for work outside New York. The companies must provide space for a Guild bulletin board, and must permit Guild members to attend their union convention not more than twice a year, the proposals require.

Arbitration by the New York State Mediation Board is provided in the case of disputes and the company is required to reemploy those who enter military service.

Seeks FCC Aid on Foreign Propaganda

WASHINGTON, Aug. 4.—Col. William J. Donovan and Robert Sherwood, his assistant, have conferred with FCC Chairman James L. Fly regarding cooperation which the commission can give the new coordinator of information with respect to broadcast propaganda from abroad, it was learned today.

Fly said that the questions discussed chefly concerned foreign efforts to sway U. S. sentiment.

Interstate's Mirror Destroyed By Fire

DALLAS, Aug. 4.—The Mirror Theatre here was completely destroyed by fire early this morning which also threatened the Capitol, managed by Louis Charninsky, two doors away. The latter, however, escaped damage.

Both houses are owned by Interstate Circuit. The Mirror was a second run, double feature house.

cCarthy and ergman Quit 0th-Fox Posts

(*Continued from page* 1)

a campaign on the new John Ford 1. "How Green Was My Valley," in production.

rne was appointed by Sidney R. nt, president.

IcCarthy's contract with the comy had two years to run.

Rodney Bush, who had been in rge of exploitation, is on leave ause of illness. Horne is now in w York, having arrived from the ast over the weekend. He was sugted for the exploitation post by the dio.

Statement by McCarthy

IcCarthy in announcing his resigion released the following statent: "Certain problems have arisen the operation of the company, ich, to me, appear insoluble. Theree, although I have a contract which s two more years to run, I asked . Kent to relieve me of this obligan, as this would appear to be for best interests of all concerned. Mr. nt, with whom I have been assoted for nearly twenty-five years, acpted my resignation with regret."

McCarthy Started in 1916

McCarthy is one of the veteran adtising and publicity executives of industry in point of continuous vice. He joined the old Fox Film mpany's publicity department in 1916 er serving as reporter and editor New England, New Jersey and w York newspapers. In 1919 he came publicity manager of Famous ayers Lasky Corp. and subsequently s made director of public relations the successor company, Paraunt-Publix.

He served in that capacity until 32 when he went to 20th Centuryx as director of advertising and blicity.

Bergman Came from Col.

Bergman, one of the best known adrtising executives in the industry, d been advertising and publicity dictor for Columbia for three years ior to joining 20th Century-Fox as vertising manager last Winter. Forrly, he had been an account execue with the Lord & Thomas advertisg agency, specializing in motion picre accounts, and had served as adrtising director of the Brooklyn ramount Theatre.

Horne Was with Disney

Hal Horne was vice-president of alt Disney Productions with headarters here in the East. He resigned s position with that company about month ago. According to *International Motion Picture Almanac,* he as with the Boy Scouts of America publicity director and also was blicity director for the Mayflower otoplay Corp. He worked with the r West Theatre Circuit, Los Anles, as general manager, and was esident of the Horne Theatre Cirit in San Jose, Cal. He was direc of advertising and publicity for nited Artists from 1930 to 1935 and rved as a production executive with alter Wanger. He joined the Disy company in 1937.

RKO to Start 10 by Oct.; Republic Five in August

(*Continued from page* 1)

Street"; "Passage from Bordeaux," starring Lucille Ball; "Out of Gas," Charles Laughton vehicle; "Journey Into Fear," the Orson Welles film; and "Syncopation," with Jackie Cooper, Bonita Granville and Adolphe Menjou.

Republic will place five films in work during the month of August. They are: "Gobs in Blue," with William Lundigan, Jane Frazee and Jane Kean; "Death Valley Outlaws," with Don Barry; "Down Mexico Way," Gene Autry-Smiley Burnette special; "Mercy Island," and "Jesse James at Bay," the latter a Roy Rogers-George "Gabby" Hayes western. "Lady for a Night" starts Sept. 2.

• •

James Gleason draws a featured role in M-G-M's "Babes on Broadway," starring Mickey Rooney and Judy Garland, and Claire Trevor and Lee Bowman join the cast of "Achilles." Republic, because of the success of its serial "Jungle Girl," which starred Frances Gifford, borrowed from Paramount, will star the actress in another chapter-play, "Pearls of Nyoka." Adolphe Menjou and Robert Benchley join Jackie Cooper and Bonita Granville in "Syncopation," formerly titled "The Band Played On," which will be produced and directed by William Dieterle, for RKO, as a history of jazz. George Raft again having refused a role, Humphrey Bogart will be starred in Warners' "All Through the Night," which Vincent Sherman will direct. In the cast are Judith Anderson, Peter Lorre, Frank McHugh, William Demarest.

Edward Everett Horton has been set for "The Black Widow," at Warners. Columbia has extended the contract of Ann Miller. Hobart Cavanaugh joins Kay Kyser, John Barrymore, Lupe Velez, May Robson, Patsy Kelly and Peter Hayes in RKO's "Playmates."

Gov't Will Close in Crescent Case Today

(*Continued from page* 1)

question of profits," said Judge Davies today during an additional two-hour argument on admission of the evidence. Robert L. Wright of Federal counsel pointed out the Government's offer was limited, that it wanted to show only the balance sheets of Crescent and affiliates, and the incomes of certain individuals.

This, he maintained, could not be done effectively by presenting only the proportions of gains during the five-year period from 1935 through 1939, which the court had suggested in an effort to keep the returns confidential.

Voluminous additional data was introduced today by the Government. Subject to a final ruling as to competency of presentation, Wright introduced distributors' playoff sheets purporting to show films were rented to Crescent theatres in Tennessee and Kentucky towns at lower prices than to independents with smaller theatres in smaller towns.

William Waller of Crescent counsel stated in court the defense would move to have the case dismissed at the close of the Government presentation.

Allied Sees No U.S. 'Little 3' Decree

(*Continued from page* 1)

in a bulletin sent to Allied members for offering to screen Warner pictures for exhibitors at any time at their convenience, and the offer is cited as one of the principal means by which the "hardship" of the new system may be lessened.

"Sears, instead of chiding the exhibitors (for the poor attendance at trade shows) has turned his thought to making the screenings more accessible and convenient," Myers' bulletin states. "It is to be hoped," he writes, "that with others following Sears' lead in improving conditions, more and more exhibitors will attend the screenings, so long as the system remains in effect."

"It is a pity," the bulletin continues, "that in all the criticism of exhibitors, resulting in publicity which will do the industry no good, there has been no recognition of the fact that whether the exhibitors attend the screenings or not, blind buying has been outlawed for the time being. The trade paper reviews and reviewing committee reports now being supplied to exhibitors as soon as the pictures are trade shown, and before they are licensed, constitute full and complete synopses even better than those contemplated by the Neely bill."

'Aunt' Leads B'way Grosses Over Weekend

(*Continued from page* 1)

over. Business at the Paramount Saturday and Sunday is estimated at $22,000. The show completes its first week tonight with an estimated $46,500 expected. It also continues.

"Tom, Dick and Harry" in its third and final week at the Music Hall with a stage presentation continued well with an estimated gross of $49,000 for the four days beginning Thursday. "Here Comes Mr. Jordan" replaces it on Thursday. At the Strand, "The Bride Came C. O. D." with Phil Harris' orchestra on the stage, playing its second week, grossed an estimated $15,000 Friday through Sunday. The show holds for a third and final week.

"Gangs, Inc.," drew an estimated $2,500 over Saturday and Sunday at the Globe. Its predecessor, "Bullets for O'Hara," finished a week with an estimated $6,000. "The Reluctant Dragon" brought about $6,600 Thursday through Sunday at the Palace. The film is in its second and final week.

Golden State Opens 96th

SAN FRANCISCO, Aug. 4. — The Golden State Circuit opened the new Del Mar Theatre at San Leandro, Cal., recently as the 96th house of the circuit. The Del Mar seats 1,100 and is in the metropolitan Oakland division under David J. Bolton, Glenn Caldwelel is the manager.

District Attorney: Society will not be safe until this crime ring is battered to pieces, and all such rats are behind bars.

RAGS TO RICHES
THIS PICTURE HAS NO CONNECTION WITH THE PLAY "FROM RAGS TO RICHES"

ALAN BAXTER • MARY CARLISLE
JEROME COWAN • MICHAEL MORRIS • RALF HAROLDE
PAUL PORCASI • SUZANNE KAAREN • EDDIE ACUFF
Director: Joseph Kane
Original Screen Play by James Webb
A REPUBLIC PICTURE

OUT SOON

ORDER YOUR COPY TODAY

Each year finds the demand for the Motion Picture Almanac much greater than the supply. Now is the time to reserve your copy of the new 1941-42 edition if you haven't already ordered yours. The new Almanac will represent the most complete work of its kind and will contain more than 1,100 pages of the latest industry facts and figures covering every phase of the business.

Edited by **TERRY RAMSAYE**

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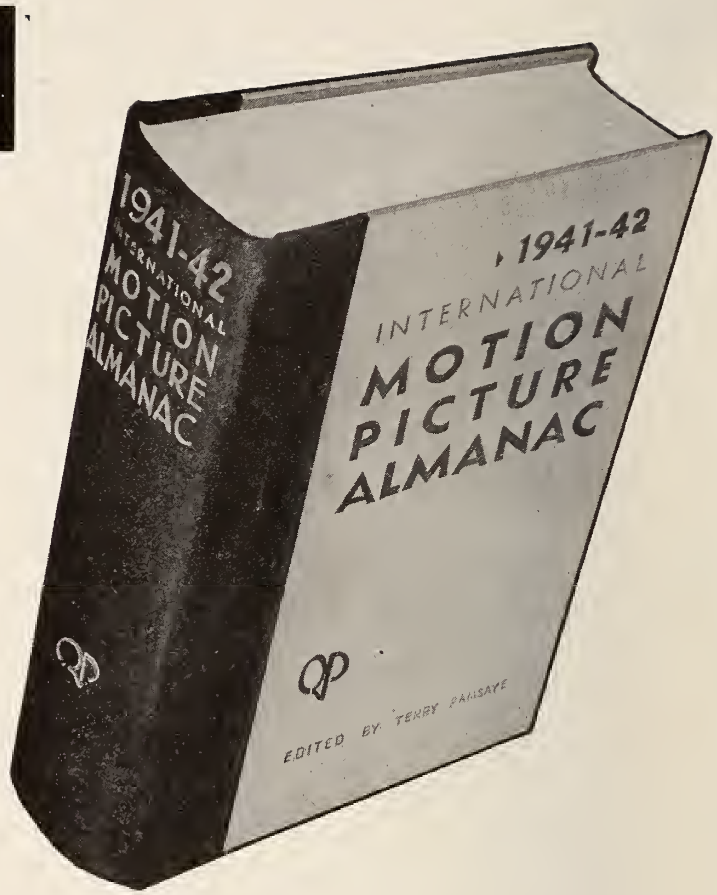
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MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

L. 50. NO. 26 NEW YORK, U. S. A., WEDNESDAY, AUGUST 6, 1941 TEN CENTS

CC Decrees Station Limit In Each Area

ans Ownership of More Than Two Outlets

VASHINGTON, Aug. 5.—Owner-p by any individual or organiza-n of two or more broadcasting tions in the same area was today ned by the Federal Communi-ions Commission but application the order was suspended until er Oct. 6, when argument will heard on the proposed rule.

econd bill for reorganization of C and administrative procedure roduced in Congress. See Page 8.

n defining the term "ownership" commission held it included not y majority stock ownership but ac-l working control of a station in atever form exercised.

t was stressed that the new order not designed to limit the number stations which may be owned by a gle interest throughout the coun-, but is intended to prevent over-ping or duplication of service in a bstantial portion" of any broadcast-area.

f the proposed order is adopted, it s said, owners will be given 90 days more in which to dispose of the tions which they must give up. The ler will apply to all owners of two more stations in any area, whether works or individuals.

ara. Theatres to Play British Film

TORONTO, Aug. 5.—Paramount thea-s in the United States will cooper-: with the Canadian government in owing the British official film, hurchill's Island," Barney Balaban, ramount president, has assured of-ials of Famous Players Canadian rp., it was stated today on the re-

(Continued on page 7)

'altimore Manager Killed in Holdup

BALTIMORE, Aug. 5.—Louis Pertnoy, nager of the Radio Theatre, neigh-rhood house, was shot and killed by colored man last night as he was ving the theatre with the day's re-ipts. The attacker failed to get the oney but escaped.

Theatres Suffer Loss in Times Square 'Blackout'

Hundreds of pedestrians huddled on the islands in front of Loew's State Theatre and the Father Duffy statute in Times Square and on the sidewalks around the area and traffic came to a standstill as motorists feared to move when about 9 o'clock last night suddenly the lights on all signs went off.

All sign lights on theatres, commercial billboards, spectacular type signs, stores, offices and all buildings from 42nd St. to 52nd St. and Broadway were out. The principal first-run theatres are in this section. The lights were put out by Local 3, International Brotherhood of Electrical Workers, AFL, in the first "blackout" caused by civilians, and it was unhampered by the authorities.

The union called this a "demonstration" as a protest against the Consolidated Edison Co. against which the union is on strike.

The big Wrigley sign went dark and wherever the stores or theatres

(Continued on page 7)

N. W. Allied Votes 5-Block Suit Fund

MINNEAPOLIS, Aug. 5.—Allied Theatre Owners of the Northwest at a one-day special meeting today approved the action of the board of governors in deciding to defend the State anti-block-of-five law against court attacks by the major distributors and voted to raise a fund for the pur-

(Continued on page 6)

Clark of Idaho Heads Group on Film Probe

Washington, Aug. 5.—Sen. D. W. Clark of Idaho today was named chairman of a Senate Interstate Commerce subcommittee to consider the resolution which he and Senator Nye of North Dakota introduced last week on an investigation of alleged motion picture and radio propaganda. Other members are Senators McFarland of Arizona, Bone of Washington, Tobey of New Hampshire and Brooks of Illinois.

Allied Prepares for National Conclave; Appoint Committees

PHILADELPHIA, Aug. 5. — Preparations for the Allied States national convention to be held Sept. 16 to 18 at the Benjamin Franklin Hotel here were begun today with the appointment of committees of Eastern Pennsylvania Allied, which will be host at the meeting.

A meeting of the regional unit adopted the convention slogan of: "Let's Get Down to Business," and

(Continued on page 6)

Actors Equity Prepares to Ban Pro-Totalitarians from Office

Actors Equity council yesterday again took steps to consider the issue of Communism among some of its members, by appointing a committee to draft a constitutional amendment which would ban members of the Communist, Nazi or Fascist parties or their sympathizers from holding office or being employed by the union.

A membership meeting last September adopted the proposal in principle but the committee which was appointed to draft the amendment at that time was wiped out after the elections in June when a group of officers and council members resigned in protest against the election of persons they regarded as Communists. The new committee includes E. John Kennedy, chairman, John Alexander and Roy Roberts.

The council also named Cornelia Otis Skinner as second vice-president and Dudley Digges as fourth vice-president to succeed Florence Reed and Peggy Wood, respectively, both of whom were among those who resigned.

The council instructed its negotiating committee to include in the basic contract for next season a provision requiring payment in American money or its equivalent at current rates of exchange for all actors who tour in Canada.

U. A. Can't Get Rodgers; Stays In Metro Post

Schenck Won't Release Company Sales Chief

By SAM SHAIN

William F. Rodgers is staying on at M-G-M. United Artists cannot get him because Nicholas M. Schenck, president of M-G-M, will not release Rodgers from his contract with the latter company, which has two years to run. This is said to be final.

Nicholas Schenck

Rodgers was offered the presidency of United Artists by that company's three stockholder-partners upon terms reported never before offered to any one. Rodgers was guaranteed the fullest possible overall administrative control if he would consider taking on

(Continued on page 6)

Gov't Rests Case In Crescent Trial

NASHVILLE, Aug. 5. — Government counsel today rested their anti-trust case against Crescent Amusement Co., after Federal Judge Elmer Davies ruled admissible certain income tax returns of Crescent and affiliated exhibitors and salaries of company officials. However, the returns, covering the years 1935 to 1939, inclusive, were not read into the record after Government counsel agreed they might be

(Continued on page 6)

L. I. Theatre Wins Clearance Decision

Clearance of 30 days in favor of the Playhouse, Great Neck, L. I., operated by Skouras, over the Squire, almost directly opposite the Playhouse and operated by the Esquire-Great Neck Corp., was reduced to seven days and clearance of the Little Neck, Little Neck, L. I., operated by United Theatres, or Interboro Circuit, was eliminated entirely by an arbitration de-

(Continued on page 6)

Coast Flashes

Hollywood, Aug. 5

WARNERS today announced that "International Squadron," formerly titled "Flight Patrol," will be sold singly as a percentage feature. The film was announced for trade showing under the original title.

•

Striking Walt Disney cartoonists will each receive $100 for "debts incurred during the walkout" and a general 10 per cent increase will be given workers earning $50 or less a week, under a Federal arbitration award announced tonight. Arbitrators James Dewey and Stanley White based the award on Disney's advertised offer of 50 per cent back pay made during negotiations. Severance pay of one week's salary for one year's service and two weeks for two years or more was established. Length of the contract was fixed from July 29, the end of the strike, to Oct. 1, 1942. Several matters are still to be settled.

•

Francis X. Bushman and Clara Kimball Young were signed today by Martin Mooney for the leads in "Mr. Celebrity," which Mooney and William Beaudine will produce for Producers Releasing.

Allied States Admits New N. Y. State Unit

WASHINGTON, Aug. 5.—Allied States Ass'n has approved the application for membership of the New York State Unit of National Allied, Inc., a newly formed New York exhibitor organization with headquarters at Troy.

The new unit succeeds to the organizational charter formerly held by Allied Theatre Owners of New York.

N. Y. Lifts Ban from 'Sunset Murder Case'

The New York Board of Regents yesterday approved "The Sunset Murer Case" for exhibition in the State. The film had been licensed in 1938 by the state censors, but the approval was later lifted. The film was originally released as "Sunset Strip Murder Case." Crystal Pictures is the distributor.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Beginning Tomorrow
"Here Comes Mr. Jordan"
with Robert Montgomery, Claude Rains, Edward Everett Horton and Evelyn Keyes
Spectacular Stage Productions

Paramount Presents
HAROLD BELL WRIGHT'S
"THE SHEPHERD OF THE HILLS"
in Technicolor
IN PERSON
THE FOUR INK SPOTS
ERSKINE HAWKINS AND BAND
HEALTHFULLY COOLED
PARAMOUNT Times Square

Personal Mention

WILLIAM F. RODGERS, M-G-M general sales manager, has left on a trip to the Midwest.

•

WILLIAM J. HEINEMAN, Universal assistant general sales manager, has returned from a West Coast trip.

•

E. K. O'SHEA, M-G-M Central division manager, left yesterday for Cincinnati.

•

MAURICE SILVERSTONE will leave for Maine on Friday.

•

JOSEPH BERNHARD, general manager of Warner Theatres, has returned from the Coast.

•

F. J. A. MCCARTHY, Universal Southern and Canadian sales manager, has returned from a visit to Southern branches.

•

JERRY KEYSER of the Warner foreign publicity department is on the Coast for a vacation. He is due back Aug. 18.

•

HUBERT N. SCOTT, assistant manager of Loew's, Indianapolis, and MRS. SCOTT this week became the parents of a son, DAVID NORRIS SCOTT, their first child.

•

GEORGE A. NEVIN, manager of the Capitol, Danville, Pa., is observing his 22nd year in the industry this month.

BURTON ROBBINS, son of HERMAN ROBBINS, president of National Screen Service, has announced his engagement to GLADYS KAPLAN of New Rochelle. Burton Robbins is with the NSS Detroit office.

•

FRED MEYERS, Universal Eastern sales manager, will return tomorrow from visits to New Haven and Boston.

•

HARRY KOSINER, Eastern representative for Walter Wanger, left for the Coast by plane last night and expects to return here the early part of next week.

•

E. T. GOMERSALL, Universal Western sales manager, left for Chicago last night.

•

HERBERT WILCOX and ANNA NEAGLE plan to leave for Europe by clipper tomorrow.

•

ALBERT F. HOLST, head of the Movietone News library, has been called for service as a Navy reserve lieutenant, in the capacity of a decoder.

•

JULES LEVY and LOU AUGER have been made members of the Canadian Picture Pioneers.

•

WILLIAM BRUMBERG of Warners has left for the Midwest.

AMPP Discusses Public Relations

HOLLYWOOD, Aug. 5.—Development of a "forward-looking public relations policy" for the industry in view of recent published criticism was reported uppermost in discussions at last night's meeting of the Association of M. P. Producers' board of directors, according to authoritative sources. The meeting was addressed by Will H. Hays.

A report on Production Code Administration activities was made by Francis S. Harmon, executive assistant to Hays, indicating that the PCA will continue for the present without a successor to Joseph I. Breen as administrator.

Charles C. Pettijohn, general counsel of the MPPDA, attended the meeting. He left for New York today.

NLRB Elections for Readers Here Today

The N. L. R. B. will conduct elections at the home offices of six major companies today to determine a collective bargaining agency for screen readers employed in the East at regular salaries. The order for the elections was made as a result of a petition filed by Screen Readers Guild.

The companies whose readers will vote include M-G-M, 20th Century-Fox, Universal, Paramount, Columbia and RKO. Warners and U. A. do not employ such readers in the East.

Resigns from Ascap

Edgar Leslie has tendered his resignation from the Ascap board of directors to Louis Bernstein, acting president of Ascap.

Phila. Associates Name Committees

PHILADELPHIA, Aug. 5.—Ely Epstein, president of Motion Picture Associates here, has announced the appointment of the following committees to serve for the coming year:

Constitution and by-laws: Albert M. Cohen, chairman, Samuel Rosen, F. L. Rogers. Entertainment: Alfred Davis, chairman, Harry Blumberg, George Beattie. Walfare and charity: Samuel Gross, chairman, Ulrik F. Smith, William J. Doyle. Membership: Frank Hammerman, chairman, John Golder, Edward Gabriel. Publicity: George Fishman, chairman, James A. Dalton, Paul Greenhalgh. Finance: Earle W. Sweigert, chairman, Jay Emanuel, Benjamin Blumberg.

N. L. Nathanson Here

N. L. Nathanson is in New York for what he described as a "few days of rest." He denied published reports that he was a party to negotiations with United Artists either for financing that company's producers or for becoming associated with the company in an executive capacity.

Stitt Leaving U. D. T.

DETROIT, Aug. 5.—Ralph F. Stitt, advertising manager of United Detroit Theatres, has resigned, effective Sept. 1. He was associated with Paramount theatres since 1927 with the exception of 18 months during which the company was undergoing reorganization.

Wilson Leaves Empire

TORONTO, Aug. 5.—Gordon Wilson has resigned from the Empire-Universal Films, Ltd., contract department.

Newsreel Parade

THE first war films from Rus are presented in the midwe issues. Long awaited, the films rived here by clipper on Mond They show guns being fired, N prisoners taken, guerillas taught use of hand grenades, planes off battle and such. Here are the contents:

MOVIETONE NEWS, No. 95—War Russia. Churchill and Harry Hopkins England look over war planes. Mar Petain and Frenchmen released from C man prisons. "West Point" returns v U. S. diplomatic officials. Japanese unloads silk in San Francisco. Bos Boys' Club holds "little sister" cont Medical corps at Fort Devens, Mass., water maneuvers. Aquaplaning in C fornia. Wisconsin children swim v inner tubes.

NEWS OF THE DAY, No. 293— films from Russia. "West Point" retu Secretary Ickes and the gas curf Churchill and Hopkins in England. " tle sisters" show in Boston. Troops Fort Devens, Mass., in water maneuv Water carnival in Long Island.

PARAMOUNT NEWS, No. 98—W carnival in Long Island. Frenchmen turn home from German prisons. Gaso stations in the East close at 7 P.M.; Ic in Washington talks about it. War tures from Russia.

RKO PATHE NEWS, No. 98—War fi from Russia. New munitions plant Burlington, Va. "West Point" retu here. "Champion filmgoer" honored Hollywood. Boston Boys' Club holds " tle sister" contest.

UNIVERSAL NEWSREEL, No. 3—R sia war films. Gas curfew in the E Japanese ship unloads silk in San Fr cisco. Churchill and Hopkins in Engla "Champion film fan" honored in Hollyw California aquaplane race. Wisconsin c dren in water sports. Water carnival Long Island.

Additional Opening For 'Sergeant Yor

"Sergeant York" is scheduled open Aug. 22 at the Mary Anders Theatre, Louisville, and the Victo Dayton, on the regular policy for t picture of continuous runs at a pr scale of 75 cents matinees and $1 evenings, Warners announced yest day.

A four-theatre opening also planned for Los Angeles about Lab Day, the company announced. W ners' Downtown, Hollywood, Beve Hills and Wiltern theatres have be selected for the opening.

The picture will open at the W ner, Atlantic City, on Friday.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday a holidays by Quigley Publishing Compa Inc., 1270 Sixth Avenue, Rockefeller Cent New York City. Telephone CIrcle 7-31 Cable address, "Quigpubco, New York." M tin Quigley, Editor-in-Chief and Publish Colvin Brown, Vice-President and Gene Manager; Watterson R. Rothacker, V President; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bure 624 South Michigan Avenue, C. B. O'Ne Manager; Hollywood Bureau, Postal Uni Life Building, William R. Weaver, Edit Leon Friedman, Manager; London Bure 4 Golden Square, London W1; Hope W liams, Manager, cable address "Quigpub London." All contents copyrighted 1941 Quigley Publishing Company, Inc. Ot Quigley publications: Motion Picture Hera Better Theatres, International Motion P ture Almanac and Fame. Entered as seco class matter, Sept. 23, 1938, at the p office at New York, N. Y., under the act March 3, 1879. Subscription rates per y $6 in the Americas and $12 foreign. Sin copies 10c.

THE TRADE PRESS SPEAKS!

"The answer to your prayers for new faces. Red Skelton destined to become one of Hollywood's top comedians. 'Whistling in the Dark' will wow every audience everywhere." **—MOTION PICTURE DAILY**

"The preview audience literally tore down the house. Reaction colossal. Lobby talk was that Skelton will become one of the top film comedians."
—MOTION PICTURE HERALD

"'Whistling in the Dark' will bring radiant smiles to the faces of all exhibitors. Skelton hailed as bright new star is dynamite with an audience."
—HOLLYWOOD REPORTER

"Skelton slated for big things on the screen. Picture packed with entertainment."
—BOX OFFICE MAGAZINE

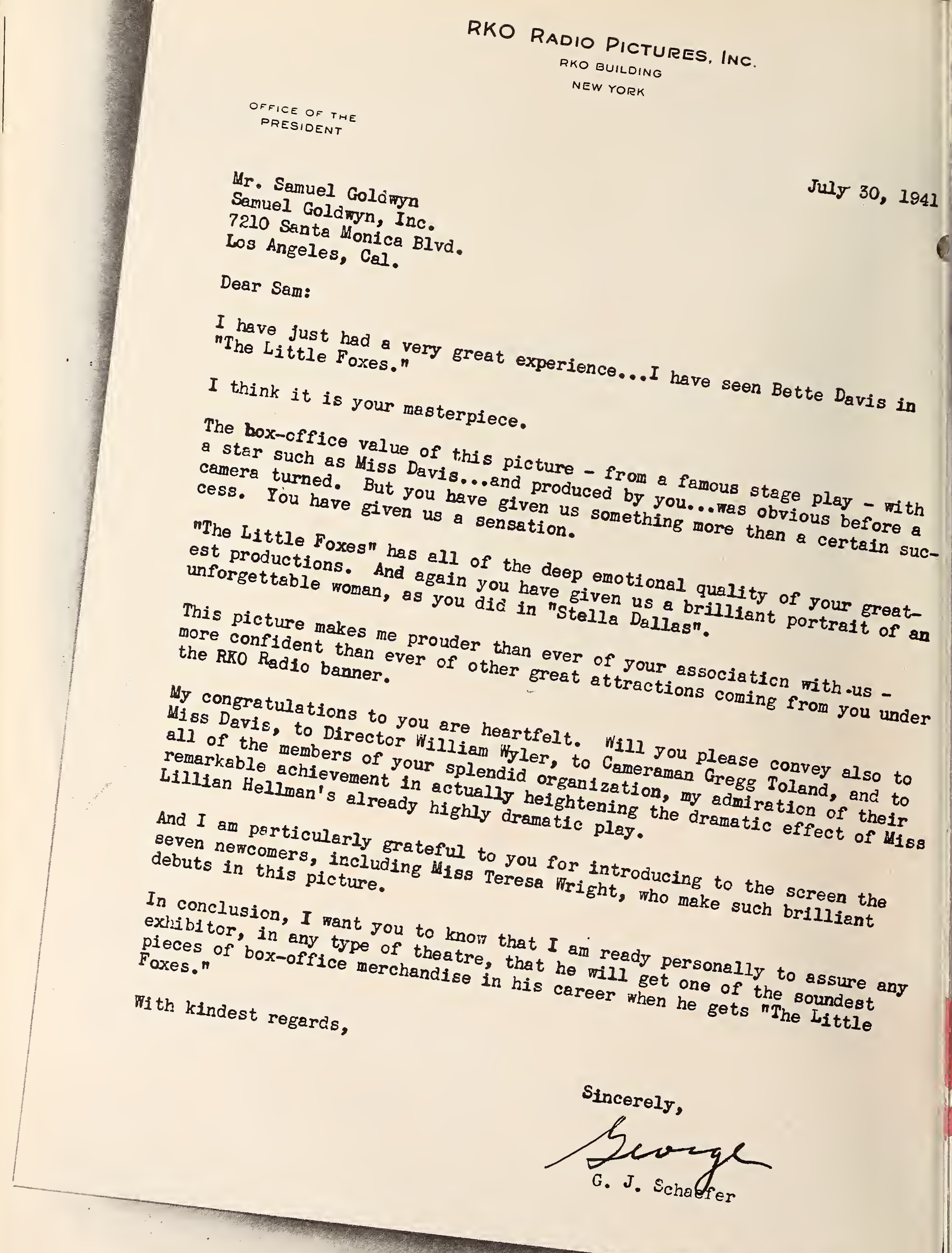
"Sure-fire box-office introduction for Red Skelton. Audience reaction definite acceptance of the screen birth of a new comedian."
—FILM DAILY

THE PUBLIC SPEAKS!

Riotous Previews at the Alexander Theatre, Glendale, Cal. and Loew's Theatre, New Rochelle, N.Y. Such hilarious scenes have never been witnessed before. Get busy! Circus this film! Shout about it! It's packed with pleasure and profit!

RED SKELTON YOUR NEW M-G-M STAR!

RED SKELTON, *The New Star,* in "WHISTLING IN THE DARK" *with* Conrad Veidt • Ann Rutherford • Virginia Grey • "Rags" Ragland • Henry O'Neill • Eve Arden • Screen Play by Robert MacGunigle, Harry Clork and Albert Mannheimer Based upon the Play by Laurence Gross and Edward Childs Carpenter • Presented on the Stage by Alexander McKaig • Directed by S. Sylvan Simon • Produced by George Haight • A Metro-Goldwyn-Mayer Picture



RKO RADIO PICTURES, INC.
RKO BUILDING
NEW YORK

OFFICE OF THE
PRESIDENT

July 30, 1941

Mr. Samuel Goldwyn
Samuel Goldwyn, Inc.
7210 Santa Monica Blvd.
Los Angeles, Cal.

Dear Sam:

I have just had a very great experience...I have seen Bette Davis in "The Little Foxes."

I think it is your masterpiece.

The box-office value of this picture - from a famous stage play - with a star such as Miss Davis...and produced by you...was obvious before a camera turned. But you have given us something more than a certain success. You have given us a sensation.

"The Little Foxes" has all of the deep emotional quality of your greatest productions. And again you have given us a brilliant portrait of an unforgettable woman, as you did in "Stella Dallas".

This picture makes me prouder than ever of your association with us - more confident than ever of other great attractions coming from you under the RKO Radio banner.

My congratulations to you are heartfelt. Will you please convey also to Miss Davis, to Director William Wyler, to Cameraman Gregg Toland, and to all of the members of your splendid organization, my admiration of their remarkable achievement in actually heightening the dramatic effect of Miss Lillian Hellman's already highly dramatic play.

And I am particularly grateful to you for introducing to the screen the seven newcomers, including Miss Teresa Wright, who make such brilliant debuts in this picture.

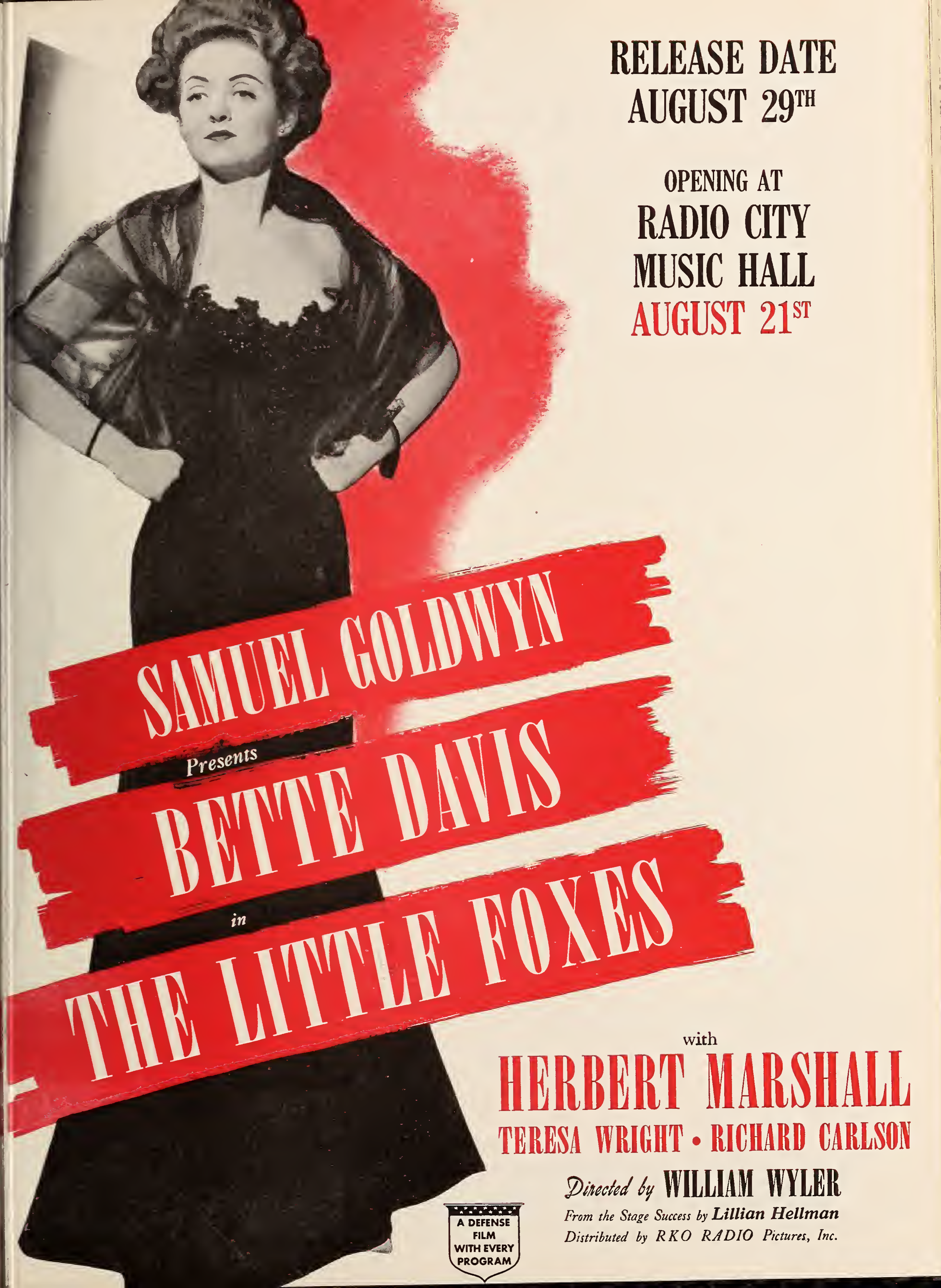
In conclusion, I want you to know that I am ready personally to assure any exhibitor, in any type of theatre, that he will get one of the soundest pieces of box-office merchandise in his career when he gets "The Little Foxes."

With kindest regards,

Sincerely,

George

G. J. Schaefer



RELEASE DATE
AUGUST 29TH

OPENING AT
RADIO CITY
MUSIC HALL
AUGUST 21ST

SAMUEL GOLDWYN
Presents
BETTE DAVIS
in
THE LITTLE FOXES

with
HERBERT MARSHALL
TERESA WRIGHT • RICHARD CARLSON

Directed by **WILLIAM WYLER**
From the Stage Success by ***Lillian Hellman***
Distributed by RKO RADIO Pictures, Inc.

A DEFENSE FILM WITH EVERY PROGRAM

L. I. Theatre Wins Clearance Decision

(*Continued from page* 1)

cision rendered yesterday by George A. Spiegelberg. Costs were ordered apportioned among all parties.

The proceeding was among the first filed under the consent decree and involved the longest proceeding to date with 12 hearings stretched over 15 weeks, 1,200 pages of testimony, 191 exhibits and 28 witnesses. The decision also is the longest to date, running 21 pages in length.

While conceding that the arbitrator had no jurisdiction over run, Spiegelberg pointed out that he had the right to fix clearance at a reasonable time. He pointed out that it might be necessary for the Playhouse and the Little Neck to adjust their clearances if the latter is to preserve its run over the Squire. Respondents in the proceedings were the five consenting companies, Northern Amusement Corp., operator of the Little Neck, and Skouras Theatres. Although notified of the proceeding, the Manhasset, Manhasset; Beacon, Port Washington; Victory, West Bayside, and Bayside, Bayside, did not intervene and the arbitrator declared that the effect of the decision on these houses could not be considered.

The Squire opened in January of this year but was able to play only re-issues and revivals, it was said. According to the arbitrator, the Squire was losing $625 weekly; the Little Neck, $40 weekly, excluding home office overhead; while the Playhouse claimed to be losing $10,000 annually but the arbitrator declared it was earning about $12,000, excluding $5,000 home office expenses.

THE CONTINENTAL
Lv. 5:10 pm. Thru Mainliner sleeper to Los Angeles.

No change of planes.
Fly the cool, scenic Main Line Airway.

Arrive Los Angeles
8:30 am. Four additional daylight and sleeper flights.

★

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649 Fifth Ave. 67 Wall St.
Pennsylvania Hotel
Phone MU-2-7300

Profit-Sharing and Bonus Plan for Schine Managers

GLOVERSVILLE, N. Y., Aug. 5.—A profit-sharing and bonus plan for all managers in the Schine Circuit was announced at the first session of the circuit's annual convention here today.

E. Douglas Leishman, head of the personnel department, told of the plan's inauguration. He said it would bring increased earnings to every enterprising manager. Printed forms detailing the arrangement will be distributed later.

Opened by Louis W. and J. Myer Schine, the convention stressed "confidence" as its keynote. A special film starring Gov. Herbert H. Lehman welcomed out-of-state men.

John A. May, comptroller, presented the Spring Appreciation Awards in the contest just closed, announcing a tie between the Babcock Theatre, Bath, N. Y., and the Arcade, Salisbury, Md. Because of the tie, the first prize, a week's pay for the manager and all his regular employes will be split, half a week's pay going to Marsh Gollner, Arcade, and his associates, half to Harold Lee, Babcock, and staff.

The big trophy is to be shared six months by the Babcock, then six by the Arcade, and will be the property of the theatres. The two houses also won plaques for leading their respectives districts, as did the Piqua, Piqua, O., leader in Ohio-Kentucky zone.

Screened talks by Nate Blumberg, Universal; James Grainger, Republic; Ned Depinet, RKO; William F. Rodgers and Howard Dietz, M-G-M; Abe Montague, Columbia, and others, as well as talks by Schine leaders, ended the regular business session.

Chief speaker in the afternoon was the Rev. Bernard F. Clausen, noted radio divine of Pittsburgh. He took as his topic, "The Time Capsule," and said theatre men could contribute to the welfare of America's future by giving relaxation and entertainment to persons of the most humble means at the fairest possible cost.

A cocktail party given by J. M. Schine at his home for all convention guests climaxed the day.

U. A. Can't Get Rodgers; Stays In Metro Post

(*Continued from page* 1)

the U.A. presidency. That post thus will continue to be unfilled, all U.A. pleas to Schenck having proved of no avail.

Schenck, who has the reputation of being proud of his associates and the men he has helped develop and build up in his company, is said to consider Rodgers so valuable that he has discussed the possibility of granting the M-G-M sales chief a new contract, running for 10 years, to replace the one which Rodgers holds now.

Schenck is also described as feeling complimented that one of M-G-M's top executives and his associate should have been honored by an offer of the presidency of a major company, but that M-G-M deserves the first consideration in manpower. It is reported that when a representative of U.A. recently conferred with Schenck on the Coast in an effort to obtain Rodgers' release, Schenck unequivocally rejected the plea.

The offer to Rodgers, it is reported in trade circles, is said to have caused Schenck to make an inventory of his manpower, since M-G-M always has enjoyed the reputation of having an abundance of the kind of executives desired by all other companies, and consolidate his forces to prevent the recurrence of similar offers to others of his immediate cabinet.

Alexander Korda, one of the three principal U.A. stockholder-partners who is now in New York, is understood to have been apprised of the Rodgers status and that U.A. cannot get him. It is believed by Korda's friends that this fact was immediately communicated to other U.A. stockholders on the Coast by Korda.

David O. Selznick, who is negotiating a stockholder-partnership deal with U.A., is reported to have had unofficial conversations with one of top executives of another major company regarding the U.A. presidency, in the event the U.A. efforts to obtain Rodgers' services fail, but there has been no indication forthcoming from U.A.'s higher-up sources whether this connection will be followed up.

Some obscrvers feel that since the Rodgers' matter has been finally determined, that a statement is likely to be forthcoming soon on it. Rodgers, hower, left on a business trip to the West yesterday, and whether one will be made is said to depend upon him. He is not expected back in New York until Monday.

Gov't Rests Case In Crescent Trial

(*Continued from page* 1)

considered confidentially by the judge.

As Robert L. Wright, in charge of the four-weeks' Government prosecution, announced at 11:40 A.M. the Government rested, four attorneys entered motions to dismiss the suit as to Crescent, seven affiliated exhibitors, the "Little 3" distributors, Tony Sudekum, Crescent president, Kermit C. Stengel and R. E. Baulch, officials, and Muscle Shoals Theatres, an exhibitor company in which Louis Rosenbaum, of Florence, Ala., and Mrs. Nettie Sudekum, wife of Tony Sudekum, are partners.

George H. Armistead, Jr., of Crescent counsel also moved to strike all testimony regarding Crescent officials' alleged activities in entering competition with independents in several towns.

Edward Raftery's motion to dismiss as to Universal Pictures Co., Inc., subsidiary of Universal Film Exchanges, Inc., was granted.

Wright said the Government's cases against Universal and Columbia were admittedly "very narrow" but he maintained strongly that they not be dismissed.

Argument on Columbia centered around the distributor's contracts with E. W. Dozier, independent, of Earlington, Ky., three miles from the larger "Crescent town" of Madisonville. It had been shown that at Sudekum's instance Columbia inserted in Dozier's contract a clause allowing Dozier to cancel the contract if Sudekum bought Columbia product from Madisonville.

Various interpretations of an office memorandum of a Columbia Indianapolis salesman who discussed with Sudekum the effects of a Columbia sale to Earlington were argued, and at one point Judge Davies told Louis D. Frohlich of Columbia counsel, "I think this memorandum discussing next year's contract is some evidence of a conspiracy."

N. W. Allied Votes 5-Block Suit Fund

(*Continued from page* 1)

pose. Hearings on the statute are scheduled Friday in district court in St. Paul.

Members indicated that if the majors obtained an injunction and selling was on consent decree terms, they would "drive hard bargains."

Members were urged to attend as many trade showings as possible, and a resolution was adopted favoring the present method of trade shows.

A resolution was adopted asking Congress to amend the pending tax bill to provide a 10 per cent tax on students' tickets rather than the adult tax.

E. L. Peaslee, president, and Fred Strom, secretary, said they are preparing a bill to halt 16mm. free show competition for introduction in the next legislature.

Alied Prepares for National Convention

(*Continued from page* 1)

tentatively slated the following topics for discussion at the convention: "What happened at the box-office and what can be done to stimulate the public's interest?"; competitive entertainment factors including bowling, billiards and 16mm. films, merchandising of pictures, arbitration, consent decree, trade showings, sales policies, relation of the theatre to the national defense program and annual reports of Allied leaders.

Sidney E. Samuelson, business manager of the Eastern Pennsylvania unit, was appointed general convention chairman and David E. Milgram was appointed treasurer. They will be assisted by H. A. Cole, Allied president; Abram F. Myers, chairman and general counsel, and Martin Smith, national Allied treasurer.

The following were appointed to head committees: Morris Wax and George L. Ickes, attendance; Harry Perlman, decoration; Sol L. Stiefel and Michael Felt, display; David G. Milgram entertainment; David Segal, gifts and prizes; David Barrist, honor guests; Fred A. Beedle, program; Cecil Felt, public relations; Joseph Conway, publicity; Jack H. Greenberg and Harry Fried, reception; E. B. Gregory, registration, and Melvin Koff, year book.

An equiment exhibit will be held in connection with the convention.

Sen. Connally Pays Tribute to Films

WASHINGTON, Aug. 5.—Tribute was paid to "the grand work" of the industry by Senator Tom Connally of Texas, chairman of the Senate Foreign Relations committee, in a statement from the floor of the Senate today.

Recalls Fr. Flanagan

"I should like to call to the attention of my colleagues," Senator Connally said, "the grand work being accomplished by the motion picture industry in recognizing humanitarian effort of Americans whose accomplishments have been bereft of public recognition. We are now mindful of the manner in which that kindly priest, Father Edward Flanagan of Nebraska single-handedly founded an empire of love for the young, unwanted boy. Father Flanagan's work, his courage, his great sacrifice were known but to few of our American millions and it remained for the screen to tell this great humane story to the world.

"Once again this great medium acquaints our citizens with another great personage whose heart and soul and sense of duty have made great contributions to our civilization. For nearly 30 years this simple, courageous woman has devoted her energies to those dear little bits of humanity who come into this world unwanted. Out of her great love for children she established the Texas Children's Home and Aid Society at Fort Worth, an institution which has made happier thousands of childless homes and which has turned out thousands of fine, healthy, sterling citizens.

Praises 'Blossoms

"It took much love, much courage, much hard work, and much of every form of human devotion to accomplish the truly great work that has been the achievement of that great Texas lady, Edna Gladney. It is with enormous pride that I call the nation's attention to the commendable work of Edna Gladney and to the Metro-Goldwyn-Mayer motion picture, 'Blossoms in the Dust,' which will serve as a monument to her work, and, I am sure, as an inspiration to all Americans."

Browne, Bioff Trial May Start Aug. 25

Federal Judge Edward A. Conger yesterday informed both Government and defense counsel that the trial of George Browne and William Bioff, IATSE president and Western representative, respectively, which has been set for Aug. 18, can not get under way until Aug. 25 since the earlier date is motion day in the Federal courts and no judge will be available.

The defense had asked that a September trial date be set but admitted that it could be ready by the date set.

Mathias F. Correa, U. S. prosecutor, indicated that on Aug. 18 he may ask that the defendants bail of $50,000 each be revoked because the Government has been unable to locate Nick Circello, a Government witness, who was an employe and friend of the two defendants since 1935. It was contended that his disappearance, shortly after Browne and Bioff were indicted last May 23, constitutes a violation of Federal Judge John C. Knox's decision in which he said he would jail both defendants if Government witnesses were interfered with.

Defense counsel denied knowledge of Circello's whereabouts.

Earlier in the day, Federal Judge Simon Rifkind reserved decision on a defense plea to quash the indictments of Browne and Bioff on the ground that the anti-racketeering law on which they were indicted is unconstitutional.

Review

"Double Cross"

(Producers Releasing)

THE old story of the discharged police officer who eventually redeems himself with the force again comes to the fore in a fashion that will strike many as not being up to usual standard. The dialogue is composed of common melodramatic lines and the performances are sometimes overdone. Some of the action scenes lack conviction.

The story itself is weak in spots, such as the incident in which Wynne Gibson, in a featured role, removes a gun from a policeman's holster, fires two shots and then returns it to the officer who is then blamed for the shooting. The officer later dies of bullet wounds which he receives in a battle and his friend, also a policeman, thereupon undertakes to prove the innocence of the dead man by having himself discharged from the force and joining Miss Gibson and her associates.

Kane Richmond is the hero officer who proves his point at the end and is reinstated by his father, the police captain. Others involved are Pauline Moore, John Miljan, Richard Beach, and Frank C. Moran. Albert Kelly directed the film, which was produced by John G. Bachmann.

Running time, 60 minutes. "G."* EUGENE ARNEEL

"G" denotes general classification.

Theatres Suffer Loss in Times Square 'Blackout'

(Continued from page 1)

failed to cause a complete darkening of their signs members of the local with ladders from waiting maintainance trucks on side streets scaled to the top of the signs in attempts to darken them. They failed in some cases and these alone provided the light by which 200,000 or more visitors in Times Square navigated.

None of the stores, theatres or offices in Times Square is in any way involved in the Consolidated strike. The "blackout" was effected at an hour when theatres and Times Square business in general was at its height.

The "blackout" lasted half an hour, but it was declared to have been sufficient to cause the loss of thousands of dollars to theatres and storekeepers because thousands stayed on the street or sidewalks fearing to move and afraid to go in the stores or theatres.

At corners and intersections union representatives handed out pamphlets explaining the action to passersby and those huddled against the buildings. Establishments like Woolworths and Lindy's and certain others managed to escape the vigilant efforts of the unionists who were unable to locate the electric sign connections.

Theatres in the area fearing to brook the displeasure of the unions cooperated everywhere in darkening their upright signs hoping to keep their marquees fully lighted but soon after the "blackout" started the union members themselves with their ladders caused even parts of the marquees to be put out. The Mayfair, Capitol and Roxy theatres were able to maintain a good part of their lights.

'Clouds' Unit Returning

The Warner production unit which has been on location at North Bay, Ont., for "Captains of the Clouds" is expected to leave for the studio today, by way of Chicago. The group includes, Michael Curtiz, director; Alan Hale, Dennis Morgan, George Tobias and other players and technicians. James Cagney, also with the unit, left yesterday.

Para. Theatres to Play British Film

(Continued from page 1)

turn of the FPC men to Toronto from their four-day meeting in Quebec.

J. J. Fitzgibbons, FPC president, told the meeting that the company's bonus system and group insurance for managers will be continued and that a bonus salary plan for all employes will be adopted to aid them in meeting increased living costs.

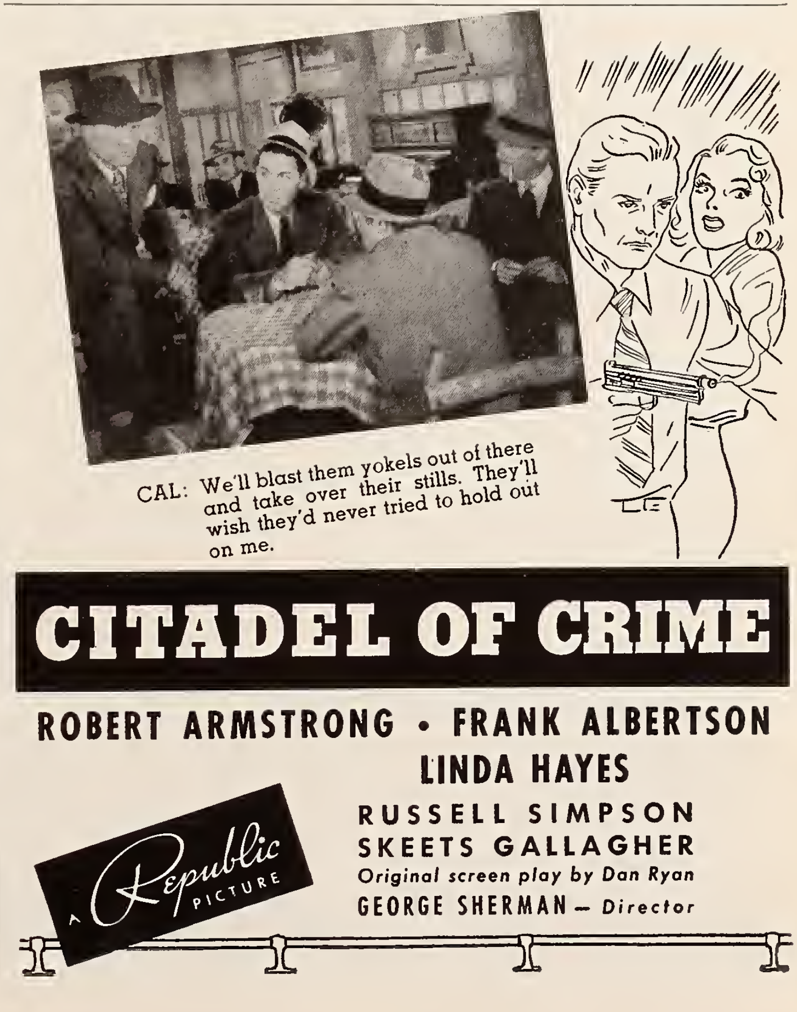
Theatre admission scales will not be increased, it was said, but a survey will be started on the effect of the Federal amusement tax with the object of presenting a factual report to the Dominion government when the survey has been completed.

It was also stated that it had been decided to hold regional conferences of FPC managers in place of a national convention, dates of the meetings to be set by regional supervisors.

Announcement was made that Jack Butler, owner of the Imperial at Moncton, N. B., has become an associate of the FPC circuit.

Jules Wolfe, former supervisor of the Bloom and Fine circuit, has been appointed manager of the FPC construction and maintenance department, succeeding the late Ben Whitham, it was announced.

FPC also has named Ed Newman manager of the Metropolitan in Winnipeg, after six months as manager of the new Midtown here. He succeeds Sylvester Gunn, promoted to the post of Western booker with headquarters here, following the resignation of Ralph Dale, who is joining Odeon Theatres as chief booker. Vernon Burns, manager of the Kenwood here, will succeed Newman at the Midtown.


CAL: We'll blast them yokels out of there and take over their stills. They'll wish they'd never tried to hold out on me.

CITADEL OF CRIME

ROBERT ARMSTRONG • FRANK ALBERTSON
LINDA HAYES
RUSSELL SIMPSON
SKEETS GALLAGHER
Original screen play by Dan Ryan
GEORGE SHERMAN — Director

A Republic PICTURE

FCC Revision Sought in New Congress Bill

WASHINGTON, Aug. 5.—Reorganization of the FCC and an investigation of the desirability of new laws to govern the licensing of stations and networks is provided in a bill introduced in Congress today by Rep. Jared Y. Sanders, Jr., of Louisiana.

Sanders explained that his measure in many respects is similar to the bill introduced last week by Sen. Wallace White of Maine, but also included an inquiry into the broadcasting situation to determine the need for more detailed legislation.

Need for the inquiry, which would be completed by January 1, next, so that no time need be lost in undertaking legislation, was demonstrated by the recent FCC hearings on newspaper ownership, he said.

"The question of newspaper-owned stations is very fundamental," the Congressman declared. "It raises the question of whether a man in one line of business may go into another. The policy involves more than newspapers; it even involves the question of lawyers, ministers and others going into the radio business.

"Congress should re-examine the whole subject matter and that is why I am introducing this legislation."

Sanders said he would press for early consideration of his bill by the Interstate and Foreign Commerce Committee, of which he is a member.

Mexican Strike Now Slated for August 13

MEXICO CITY, Aug. 5.—The Mexican motion picture union today postponed to Aug. 13 the strike against the eight major American distribution companies originally called for Aug. 10.

Despite the development the prospects of an amicable settlement appear to be slim. Distributors have made known their willingness to negotiate with the union in an effort to reach a compromise agreement but thus far there has been no response to their overtures from the union.

Union leaders are emphatic that theatres could remain open if the strike is called, asserting that there is an ample supply of Latin-American films on hand. However, exhibitors disagree on this point and, declaring that the supply of Spanish language films is insufficient to service their houses, they predict widespread theatre closings if the strike materializes.

Two Stations Apply For FCC Permits

WASHINGTON, Aug. 5.—S. Brad Hunt, Alton, Ill., today applied to the Federal Communications Commission for a construction permit for a new 1,030 kilocycle, 1,000 watt daytime station in that city.

An application also was received from Station WSFA, Montgomery, Ala., for an increase in power from 500 watts night, 1,000 watts day, to 5,000 watts.

Sets Work Hardest On Sunday Nights

More radio sets are in use during Sunday evening hours, 7-11 P. M., EST, than any other evening period of the week, according to a report which will be issued today by Co-operative Analysis of Broadcasting. Thursday evening is second and Monday, third, while Saturday has the least number of sets in operation.

The report showed that among the daytime periods, 9:30 A. M. to 5:30 P. M., Monday was poorest with the rest of the weekdays about even. Saturday afternoon, 2-5 P. M., was shown to be generally higher than weekdays, but there were wide fluctuations, as Saturdays are frequently devoted to seasonal attractions such as football and the Metropolitan Opera. Because of difficulties in making telephone calls during early Sunday hours, no effort was made to appraise the Sunday daytime audience in relation to the rest of the week.

The report stated that a highly popular program, or a combination of such programs, appeared to have a direct effect on the total number of sets in use. Averaging the 10 half-hour periods between 7-11 P. M., the report showed that 39 per cent of all sets were in use Sunday evening; 35.8, Thursday; 34.3, Monday; 33.9, Tuesday; 33.2, Wednesday; 30.8, Friday, and 28, Saturday. The daytime average showed 19.4, Tuesday; 19, Wednesday; 18.7, Friday; 18.5, Thursday, and 17.8, Monday.

'Shepherd,' 'Bride,' 'Kid' Toronto's Best

TORONTO, Aug. 5.—"Billy the Kid" and a second feature brought $9,600 to Loew's with the slight help of a summer holiday for which the theatres did not make an advance in prices. "The Shepherd of the Hills" singled at the Uptown for a gross of $9,500, while "The Bride Came C. O. D." interested patrons to the extent of $9,200.

Estimated receipts for the week ending Aug. 2:

"The Bride Came C. O. D." (W. B.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $9,200. (Average, $9,000)
"Billy the Kid" (M-G-M)
"Broadway Limited" (U. A.)
LOEW'S—(20,074) (18c-30c-42c-60c-78c) 6 days. Gross: $9,600. (Average, $9,000)
"She Knew All the Answers" (Col.)
"Naval Academy" (Col.)
SHEA'S—(2,663) (18c-30c-42c-60c) 6 days. Gross: $6,800. (Average, $7,500)
"One Night in Lisbon" (Para.)
"The Wagons Roll at Night" (W. B.)
TIVOLI—(1,434) (12c-30c-42c) 6 days. Gross: $3,200. (Average, $3,900)
"The Shepherd of the Hills" (Para.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $9,500. (Average, $9,000)

Federal Body Urges Daylight Time Laws

WASHINGTON, Aug. 5.—Officials of the Federal Power Commission today urged the House Interstate and Foreign Commerce Committee to approve President Roosevelt's request for daylight savings legislation.

Outlining the electric situation and the increasingly heavy load imposed on the nation's power companies by the defense program, they told the committee that the savings of current is essential and that conservation can be secured only by daylight saving or restrictions on civilian consumption.

The President last month asked for legislation empowering him to impose daylight saving in such areas and for such periods as he found necessary in the interests of national defense. Under that proposal, advanced time would be ordered only in areas where power supply was not equal to demand, a situation which existed in the Southeast a month ago, necessitating partial blackouts in many communities.

'Kiss' Gets $6,500, Best in New Haven

NEW HAVEN, Aug. 5.—"Kiss the Boys Good-bye" and "West Point Widow" at the Paramount was the only bill to go over average, with several rainy days. Gross was $6,500, and the program was held for a second week.

Estimated receipts for the week ending August 1:

"Man Hunt" (20th-Fox)
"Barnacle Bill" (M-G-M)
COLLEGE—(1,499) (30c-50c) 7 days, 2nd week. Gross: $2,500. (Average, $2,700)
"Tom, Dick and Harry" (RKO)
"Adventure in Washington" (Col.)
LOEW-POLI—(3,040) (39c-50c) 7 days. Gross: $7,200. (Average, $8,000)
"Kiss the Boys Good-Bye" (Para.)
"West Point Widow" (Para.)
PARAMOUNT—(2,348) (39c-50c) 7 days. Gross: $6,500. (Average, $4,500)
"She Knew All the Answers" (Col.)
"Time Out for Rhythm" (Col.)
ROGER SHERMAN—(2,200) (30c-50c) 7 days. Gross: $3,600. (Average, $5,000)

Power Shortage in Mexico Is Averted

MEXICO CITY, Aug. 5.—Danger of theatres in Mexico City and adjacent sector having to drastically curtail their programs or perhaps close as a result of an acute shortage of electric power has been removed, thanks to exceptionally heavy rains that have fallen and which have provided abundant water for the generating dams, and emergency works the Federal Government has performed to meet this situation.

Daylight Saving Comes to Virginia Aug. 10 to Save Power—or Does It?

Richmond, Aug. 5.—Daylight saving time is scheduled to make its bow in Virginia under more or less confused circumstances beginning Sunday, Aug. 10.

In line with the request of President Roosevelt that Southern states adopt daylight saving time in the interests of defense power conservation, Governor Price will issue a proclamation which will put all State offices and employes on the new time schedule, and which will urge local governments and business and industry generally to follow suit.

However, whether they do or not remains to be seen, since legal opinion has held that the Governor lacks the authority to enforce a time change, and there has been no indication yet how widely the request will be followed.

Chicago Heat Wilts Grosses, 'Bride' Leads

CHICAGO, Aug. 5.—A torrid heat wave lasting the entire week cut Loop grosses considerably in most houses. "Blossoms in the Dust" opened well at the United Artists to $12,00 "The Bride Came C. O. D." at th Chicago topped the box office takes with $38,000.

Estimated receipts for the week ending July 31:

"Caught in the Draft" (Para.)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $6,000.
"The Bride Came C.O.D." (W.B.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage-Variety show. Gross: $38,000. (Average, $32,000)
"Moon Over Miami" (20th-Fox)
GARRICK—(1,000) (35c-55c-75c) 7 days. Gross: $4,100. (Average, $5,000)
"Mati Hara" (M-G-M)
"A Woman's Face" (M-G-M)
ORIENTAL — (3,200) 7 days (25c-40c) Gross: $6,200. (Average, $9,000)
"Tom, Dick & Harry" (R.K.O.)
"San Antonio Rose" (Univ.) 4 days
"Life with Caroline" (R.K.O.)
"Hello Sucker" (Univ.) 3 days
PALACE—(2,500) (30c-40c-60c) 7 days. Gross: $11,000. (Average, $13,000)
"Pot O' Gold" (U.A.)
Roosevelt—(1,500) (35c-55c-75c) 7 days. Gross: $8,000. (Average, $11,000)
"Singapore Woman" (W.B.)
STATE-LAKE—(3,700) (25c-35c-40c-50c) 7 days. Stage-Vaudeville. Gross: $17,250 (Average, $15,000)
"Blossoms in the Dust" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-75c) 6 days. Gross: $12,000. (Average, $14,000)
"Frank Buck's Jungle Cavalcade" (R.K.O.)
WOODS—(1,100) (25c-30c-50c) 7 days, 3rd week. Gross: $8,000.

War Films Forcing Resented in London

LONDON, Aug. 5.—Exhibitor resentment is increasing against the veiled threats of officials that theatres may be forced to show the Ministry of Information's propaganda films.

The incipient revolt hinges on the apparent discrimination to be made between theatres and newspapers, since there has been no suggestion that the latter will be required to print any and all releases of the Ministry of Information.

Also, much dissatisfaction is apparent in trade circles over the Board of Trade's delay in making known the personnel of the Films Council. Board of Trade officials evasively parried accusations of delay in the matter made in the House of Commons today, claiming that final decisions have not been made yet.

However, it is known that Sam Eckman has received and accepted an invitation from the Board of Trade to represent distributors on the council.

Rockefeller Names Communications Aide

WASHINGTON, Aug. 5. — Shelley Tracy, advertising man and former vice-president of the American Association of Advertising Agencies, today was appointed assistant director of the communications division of the Office of the Coordinator of Inter-American Affairs.

Announcing the appointment, Nelson A. Rockfeller, coordinator, explained that Tracy will work under Don Francisco, director of the division.

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OL. 50. NO. 27 NEW YORK, U. S. A., THURSDAY, AUGUST 7, 1941 TEN CENTS

Vill Continue With M-G-M, Rodgers Says

Contract Prevents His Heading U. A.

"I feel greatly honored by the vitation extended to me by the nited Artists Corporation, through s owners, to ead their organization," illiam F. odgers, general sales manger of Metro-oldwyn-ayer, stated esterday. However," I n under contract to oew's, Inc., nd could not ven consider he proposal ithout my company's full approval. This the company felt it ould not grant.

W. F. Rodgers

"I remain with Metro-Goldwyn-

(Continued on page 6)

Offer $1,000,000 In RCA Settlement

Westinghouse Electric and Manuacturing Co. and General Electric Co. yesterday offered to settle a $250,000,000 stockholders' suit against them, RCA, RCA Victor, and officers and irectors of RCA for $1,000,000. The suit was filed in the N. Y. Supreme Court by 11 minority stockholders of RCA.

Justice Aaron J. Levy, to whom the offer was submitted, referred the matter to Abraham J. Halprin, referee, for hearings starting Oct. 1 to ex-

(Continued on page 6)

Chicago Operators Ask 10% Increase

Chicago, Aug. 6.—A 10 per cent wage increase for all classes of theatres and two weeks vacation with pay is being asked by the Chicago M. P. Machine Operators union in its new contracts scheduled to take effect Aug. 31.

Peter A. Shayne, union president, indicated that special insistence will be

(Continued on page 6)

NBC Affiliate Vote On Ascap Deal Lags

Voting among the 243 affiliates of NBC on the proposed Ascap contract is proceeding very slowly, it was learned yesterday. Only about 40 have voted thus far and about one-third have expressed disapproval, it was said. Among reasons assigned for the slow returns was the fact that many affiliates are calling board of directors meetings before expressing approval or disapproval. Under the terms of the contract, affiliates are required to reimburse NBC for the 2¾ per cent payments to Ascap.

Crescent Trial Judge Hints at Limited Relief

Nashville, Aug. 6.—The only injunctive relief which independent exhibitors may expect in the matter of alleged discriminations against them in favor of Crescent Amusement Co. by the "Little 3" distributors, if any action is taken by the court, would be the enjoining of those distributors from violating the Sherman Anti-Trust Act.

Federal Judge Elmer Davies thus ruled today during argument on a motion to dismiss the suit as to Columbia Pictures Corp.

"I'm not going into the question of deciding whether local competitive bidding should be the guide for distributors' dealings with exhibitors," Judge Davies said.

'Million', First Roach 50-Minute Film, Reviewed

By ROSCOE WILLIAMS

Hollywood, Aug. 6.—Stop, look and listen—Ladies and Gentlemen of Show Business—to the news about Hal Roach's solution of the double-feature problem.

You've heard about the Roach plans, and the reasons behind them, for supplying you with a type of picture, shorter and better than the normal "B" average, with which to satisfy the people who demand two pictures for the price of one and, at the same time, to satisfy your own need of shorten-

Hal Roach

(Continued on page 9)

Official Files Denial In Minn. Suit Answer

Minneapolis, Aug. 6.—A denial that the business of major motion picture companies is wholly interstate in character was entered by Ed J. Goff, Hennepin County Attorney, in an answer filed today to the five major companies' suits to invalidate the Minnesota anti-consent decree law.

Goff, in his official capacity, was named a defendant in the actions filed by the five consenting companies seek-

(Continued on page 6)

Metro to Show Next Four in 31 Key Cities

Showings Scheduled for Aug. 25 to Sept. 4

Revising its arrangements for trade showings in accordance with the limited exhibitor attendance recorded thus far, M-G-M yesterday announced that it would screen its next four features in projection rooms in only the 31 exchange centers required by the consent decree.

M-G-M's first block of five features were shown in theatres in 67 cities throughout the country.

The new group consists of "Married Bachelor," "Honky Tonk," "Smilin' Through" and "The Female of the Species." The screenings will be held Aug. 25 to Sept. 4.

Following is the screening schedule:

"Married Bachelor" and "Honky Tonk" will be double featured on Aug. 25, and "Smilin' Through" and "Female of the Species" on Aug. 26, in the following cities: Albany, Atlanta, Buffalo, Charlotte, Cincinnati, Cleveland, Denver, Des Moines, Detroit, Indianapolis, Kansas City, Memphis, Milwaukee, Minneapolis, New Haven, New Orleans, Oklahoma City, Omaha, Pittsburgh, Portland, St. Louis, Salt Lake City, San Fran-

(Continued on page 6)

See Little Hope to Avert Mexico Strike

Mexico City, Aug. 6.—Only a thin hope remains of averting the motion picture workers' strike against the eight major American distributors, scheduled for Aug. 13, it was said by officials following a hearing in the matter today by the Federal Board of Conciliation and Arbitration.

Workers asserted their demands are justified and fair. The distributors declared themselves willing to consider any reasonable proposition but want the case determined with fullest justice.

It is generally expected that the strike will take place despite the Government's efforts to head it off.

'You Tell Us,' Says Schine To His Theatre Managers

Gloversville, N. Y., Aug. 6.—"You tell us what to do," J. Meyer Schine, president of Schine Enterprises, today urged the 200 theatre men at the circuit's annual convention, after the formal program of the second day's sessions had come to a close.

Springing a "surprise," Schine told his managers and field supervisors that the executives in the industry had been telling theatre managers what to do long enough. "Now it is your turn," he told the men. Leaving

(Continued on page 6)

Fox in Deal for 11 Saxe Houses in Wis.

Milwaukee, Aug. 6.—Fox Wisconsin Amusement Corp. is scheduled to take over 11 houses from Saxe Amusement Management company Sept. 1, which will increase the circuit's units in Wisconsin and Upper Michigan to more than 65 houses.

The theatres involved are the Up-

(Continued on page 6)

Coast Flashes

Hollywood, Aug. 6

HUGH HARMAN, long-time associate of Rudolf Ising in the cartoon field, today disclosed the formation of Hugh Harman Productions, Inc. It was announced that he plans to enter the feature length cartoon field. Robert Edmunds, writer of many Harman films, is vice-president of the new corporation and Earl Shafer is secretary, treasurer and general manager.

•

Edward Arnold, chairman of the Motion Picture division of the USO, and a group of stars will broadcast a two-hour show dedicating America's first USO recreational center in San Francisco Saturday night. The center was built by the labor unions of San Francisco on land given by the city and funds donated by the public.

•

"Moon Over Her Shoulder" has been set as the final release title of the 20th Century-Fox film formerly known as "Detour to Love" and "Dangerous But Passable," the studio announced today.

2,300 Independents Now in USO Drive

More than 2,300 independent theatres have been enrolled to date for United Service Organization Theatre Week, which will start Labor Day, Joseph Bernhard, Warner theatre head and chairman of the Motion Picture Theatres USO campaign, announced yesterday.

New York and New Jersey circuits enrolled this week include Brandt, Century, Fabian, Island, Cocalis, Cinema, Rosenblatt-Welt, Newbury, Endicott, Rapf and Ruden, Trans-Lux, Harris, Consolidated, Stamatus, Leo Brecher, Rosen Bros., Harry K. Hecht, Charles Moses and Lane.

Memphis Variety to Stage Benefit Rodeo

MEMPHIS, Aug. 6.—The Memphis Variety Club will stage a rodeo at the Fairgrounds here Labor Day weekend for the benefit of its Mother's Milk Bank Fund.

The event is expected to draw the leading rodeo performers of the country. James Rogers of the Columbia exchange and Herbert Kohn of the Malco circuit are co-chairmen of the general committee, and Henry Slavick, manager of Radio Station WMC, is publicity head for the event.

The Memphis tent won the Variety plaque for charity for operation of the Mother's Milk Bank last year.

Hear Pickwick Case Motions on Sept. 16

NEW HAVEN, Aug. 6.—Hearing has been set for Sept. 16 in U. S. District Court here on a motion by Prefect Theatres, Inc., for the dismissal of the special or separate defenses of the eight major film companies, who are defendants in the $5,450,000 anti-trust suit of the Pickwick Theatre, Greenwich.

The plaintiffs' motion asks dismissal of the separate defenses on the grounds that the facts set forth by the defendants are insufficient to constitute a defense and immaterial to the issues.

Personal Mention

NAT HOLT, RKO division manager at Cleveland, was in town yesterday for a visit to the RKO home office.

•

CHARLES C. PETTIJOHN of the MPPDA returned yesterday from Hollywood by plane.

•

ARTHUR ISRAEL and MANNY REINER of Paramount will meet LEO LUBIN and DICK ALTSHULER of Consolidated Film Industries in a challenge tennis match at Kelton Courts at noon today.

•

GEORGE WEBER of M-G-M's New Haven branch is in Provincetown on vacation.

•

RUTGERS NEILSON, RKO publicity manager and member of the Circus Saints and Sinners board of governors, attended a Mandarin dinner given for the organization in Chinatown last night.

•

JOSEPH DIFRANCESCO and MRS. DIFRANCESCO, exhibitors in Cheshire, Conn., are on a trip to Maine.

JESSE L. LASKY will be in Atlantic City tomorrow.

•

AL DAFF, Universal supervisor in the Far East, is expected here Monday. He has been visiting on the Coast.

•

MARCUS A. BENN, Philadelphia circuit operator, is making a vacation tour of New England and Newfoundland.

•

MAX MILLER, in charge of publicity for the William Goldman theatres, Philadelphia, is at Schroon Lake.

•

S. S. HOREN, 20th Century-Fox manager in Argentina, will leave for his post in Buenos Aires by plane Saturday after a visit here.

•

A. KRONENBERG of Warners sales department has returned from a three-week trip in upstate New York and in the Midwest.

•

FRANK JOYCE of RKO's New Haven exchange is vacationing in Maine.

Kastner Resigns As U.A. European Head

Lacy W. Kastner, U. A. European sales manager, has resigned, it was disclosed yesterday by Walter Gould, foreign manager. No successor has been appointed and European business will continue to be handled from the home office as it has been for the past few months, Gould explained.

Since the beginning of the war most of the European business has been handled from New York but Kastner was retained to handle details abroad, Gould said.

Kastner, who was with the U. A. foreign sales force for the past 13 years, resigned in order to rejoin his family. He will leave for the Coast at the end of the week and will announce his future plans after a brief vacation, it was announced. He moved his headquarters from London to Lisbon after the war started and returned from Europe two months ago.

CEA Asks Delay on 'Target' Bookings

LONDON, Aug. 6.—Members of the Cinematograph Exhibitors Association have been formally advised not to book the Royal Air Force documentary, "Target for Tonight," until after the meeting of the organization's general council, Aug. 13, unless reasonable flat rental terms are offered them.

The CEA, despite the superficial settlement of the dispute over the booking of the film which was reached last week, claims that there is considerable disparity in the terms being asked exhibitors for the film, and that circuits have been granted unfair advantages.

Shirer Signed By RKO

William L. Shirer, CBS correspondent formerly stationed in Berlin, has been signed to prepare special material for RKO's "Passage from Bordeaux," to be produced by Erich Pommer.

Frederick J. Smith Services Tomorrow

Funeral services for Frederick James Smith, 55, screen editor of *Liberty* Magazine and former editor of a number of fan magazines, will be held at 10 A.M. tomorrow at the Frank E. Campbell Funeral Church, Madison Avenue and 81st St. Burial will be in Connecticut. He died suddenly Tuesday in the lobby of the Hotel Algonquin. A son, Frederick Anthony, survives.

A veteran writer on films, Smith was screen critic on the old New York *Evening Telegram* and had been editor of *Photoplay, Shadowland, Screen Book* and *Radio Land.* In 1934 he was managing director of *Tower Radio,* now defunct. He used the pseudonym, "Beverly Hill," in *Liberty.*

Negro Composer Is Up for Ascap Board

Harry T. Burleigh, 74-year old Negro composer, has been nominated for a place on the Ascap board of directors as one of the eight candidates named for three vacancies by the standard composers of the society. Others nominated are Deems Taylor and Oley Speaks, present board members, and Clara Edwards, Horace Johnson, Geoffrey O'Hara, John Hasker Howard and Harvey Enders.

Phila. 'War' Is Over

PHILADELPHIA, Aug. 6.—In contrast to former years when theatre building "wars" were being waged here, the report of the city building engineers shows but one theatre construction permit among the 7,300 issued during the first seven months of 1941.

'U' Signs Narrators

Universal has signed Graham McNamee and Jack Shaindlin to do the narration and score for its new "Variety Views" series of shorts to be produced by Tom Mead and Joe O'Brien at Eastern Service Studios.

Warns B-K Moves May Deter Buying

CHICAGO, Aug. 6.—Illinois Allied exhibitors will be unable to buy the best films of major distributors next season if Balaban & Katz is permitted to continue to control the setting of release dates for general release in Chicago, all distribution companies have been advised in a letter from Jack Kirsch, Illinois Allied president.

Kirsch charges that B. & K. arranges booking combinations in its A and B houses which are not available for subsequent runs later. He asks that a booking committee be formed, empowered to set monthly releases, as was done here formerly but was discontinued when B. & K. ceased to participate.

Kirsch also suggests that the distributors reserve the right to designate general release week here, so that both they and the exhibitors may benefit. His letter is looked upon here as another attempt to clarify and adjust the present Chicago clearance system.

20 Screen Readers Vote in NLRB Poll

Approximately 20 screen readers participated in the election yesterday to designate the collective bargaining agency at the home offices of six major companies, according to Charles Kramer, NLRB examiner, who supervised the vote. An additional four or five are expected to vote by mail. When the mail ballots are received, a date will be set for counting the votes, probably some time next week.

Only readers who work full time on a salaried basis were permitted to vote. There were several challenges to votes cast. Companies whose employees voted included M-G-M, 20th Century-Fox, Universal, Paramount, Columbia and RKO.

Imperial Playhouse Sold for $280,500

Dorsar Enterprises, Inc., has purchased the Imperial Theatre on West 46th St., off Broadway, from Alfred J. Callahan, trustee, for $280,500, it was disclosed yesterday. The seller acquired the property last December through foreclosure of a $373,243 mortgage. Dora Wolf is president of the purchasing company.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Short Subject Reviews

"Stranger Than Fiction, No. 95"

(*Universal*)

Average of the series, this contains items on the naval officer who paints recruiting posters; a Virginia family living in old street cars; a New Jersey woman who knits covers for bottles; an Alabama youth and his miniature ships; a Philadelphia woman who makes men's hats, and finally an 87-year-old woman equestrian in Tennessee. Running time, 8 mins.

"Garden Spot of the North"

(*Universal*)

This "Variety Views" subject covers British Columbia, tours the standout spots of pictorial interest and makes for a fairly entertaining travelogue. The giant trees, an Indian village and the important fishing industries are viewed. Running time, 9 mins.

"Rhythm Revel"

(*Universal*)

This is a better than average two-reel musical. On the program are Will Osborne's orchestra, songs by Martha Tilton and Robert Parrish, the Aida Broadbent Dancers, Brian Sisters, Matt and Joyce Duffin in a "doll dance" and a ballet dance number. Osborne and company should more than satisfy the swingsters with their peppy renditions of "Rhumboogie" and "Dixie." Running time, 16 mins.

"Andy Panda's Pop"

(*Universal*)

Because the roofer's price is too high, Papa Panda attempts to handle the job himself. The Walter Lantz Cartoon from there on shows him performing as so many cartoon characters do. He becomes enraged when the roll of tar paper coils behind him and further vexed when a pelican refuses to move from the roof. The cartoon has little to offer in laugh material. Running time, 7 mins.

"Going Places, No. 94"

(*Universal*)

Subtitled "Isles of Fate," the places visited are Martinique, Trinidad, Barbados and Tobago, in the Caribbean. The islands, because of their geographical position, figure prominently in hemisphere defense discussions, which might give the short some significance. Otherwise, it is short of par. Running time, 9 mins.

Ad Heads Discuss SPG Contract Terms

Advertising - publicity directors of major companies met yesterday and discussed the terms of the proposed contract submitted by the Screen Publicists Guild.

The meeting was divided on the question of whether the negotiations should be conducted by the companies individually, or with all companies acting together. The procedure will be discussed further at a meeting to be held some time next week.

Review

"King of Dodge City"

(*Columbia*)

PROMISE of an excellent group of western pictures featuring action and music is given by "King of Dodge City," first of the Columbia series to star Bill Elliott and Tex Ritter. With the music subordinated to the action and used in such a way that the story line is not impeded, the film, produced by Leon Barsha and directed by Lambert Hillyer, is exciting entertainment of which western fans will approve.

Laid in Kansas in 1861 when the territory was admitted to the Union, the plot deals with the commissioning of "Wild Bill" Hickok, played by Elliott, by the chairman of a citizens' committee to rid the State of the criminal whose tenacles have a strangle hold on all the enterprises. After a run-in with the local sheriff, played by Ritter, who misunderstands the motive, Hickok enlists his aid and that of the honest townspeople to exterminate the criminals.

Supporting the pair are Dub Taylor, featured with Elliott in the latter's solo starring westerns which were made by Columbia; Judith Linden, Guy Usher, Rick Anderson, Kenneth Harlan and others.

Ritter sings four numbers, all of them having outdoor flavor. Some confusion exists about the title, virtually all of the action taking place in Abilene.

Running time, 63 minutes. "G."* VANCE KING

**"G" denotes general classification.*

'Bride' Takes Big $12,500 at K. C.

KANSAS CITY, Aug. 6.—"The Bride Came C. O. D." gave the Newman $12,500, not far from the best week of the year at the house. Other first runs, including the Orpheum, just reopened, were near average. Temperatures were still around 100.

Estimated receipts for the week ending July 31:

"Tight Shoes" (Univ.)
"Singapore Woman" (W. B.)
ESQUIRE—(800) (30c-44c) 7 days. Gross: $1,700. (Average, $2,200)
"Blossoms in the Dust" (M-G-M)
"Free and Easy" (M-G-M)
MIDLAND—(3,600) (28c-44c) 7 days. Gross: $9,200. (Average, $8,500)
"The Bride Came C. O. D." (W. B.)
NEWMAN—(1,900) (28c-44c) 7 days. Gross: $12,500. (Average, $7,000)
"Jungle Cavalcade" (RKO)
ORPHEUM—(1,900) (28c-44c) 7 days. Gross: $5,000. (Average, $5,000)
"Mountain Moonlight" (Rep.)
TOWER—(2,200) (30c) 7 days. Stage show. Gross: $7,000. (Average, $6,000)
"Tight Shoes" (Univ.)
"Singapore Woman" (W. B.)
UPTOWN—(2,000) (30c-44c) 7 days. Gross: $2,500. (Average, $3,000)

Omaha Takes Above Par Despite Heat

OMAHA, Aug. 6.—"Tom, Dick and Harry" grossed $5,300 at the Brandeis for the week's best and was held for a second stanza.

Weather was clear and exceptionally hot.

Estimated takings for the week ending July 30-31:

"Tom, Dick and Harry" (RKO)
"Knockout" (W. B.)
BRANDEIS—(1,200) (30c-40c-44c) 7 days. Gross: $5,300. (Average, $4,000)
"They Met in Bombay" (M-G-M)
"The Get-Away" (M-G-M)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7,700. (Average, $6,000)
"That Hamilton Woman" (U. A.)
"Thieves Fall Out" (W. B.)
ORPHEUM — (3,000) (30c-44c) 7 days. Gross: $8,600. (Average, $7,200)

'Superman' Preview

"Superman," first color cartoon in a new series of 12 produced by Fleischer, will be given a preview by Paramount at the Plaza, Stamford, Conn., tonight.

Seattle Sluggish, 'Manpower,' $6,100

SEATTLE, Aug. 6. — "Manpower" at the Orpheum took a good $6,100 this week for the best showing of the period. Holdover films at other houses did not fare too well.

Estimated takings for the week ending Aug. 1:

"Shepherd of the Hills" (Para.)
"Accent on Love" (20th-Fox)
BLUE MOUSE—(950) (30c-40c-50c-65c) 7 days, 2nd week. Moved from Fifth Avenue. Gross: $2,900. (Average, $4,000)
"Blossoms in the Dust" (M-G-M)
"Sunny" (RKO)
FIFTH AVENUE—(2,500) (30c-40c-50c-65s) 7 days. Gross. $6,800. (Average, $7,000)
"Sweatheart of the Campus" (Col.)
"Naval Academy" (Col.)
LIBERTY—(1,800) (20c-30c-40c) 7 days. Gross: $4,400. (Average, $5,000)
"Caught in the Draft" (Para.)
"The Monster and the Girl" (Para.)
MUSIC BOX—(950) (30c-40c-50c) 7 days, 4th week. Moved from Paramount. Gross: $3,100. (Average, $4,000)
"Manpower" (War.)
"San Antonio Rose" (Univ.)
ORPHEUM—(2,450) (30c-40c-50c) 7 days. Gross: $6,100. (Average, $6,000)
"Sunset in Wyoming" (Repub.)
"Hit the Road" (Univ.)
PALOMAR—(1,500) (20c-30c-40c) 7 days. Stage: Vaudeville. Gross: $4,600. (Average, $5,000)
"Barnacle Bill" (M-G-M)
"That Uncertain Feeling" (U. A.)
PARAMOUNT—(3,050) (30c-40c-50c) 7 days, 2nd week. Gross: $5,100. (Average, $6,000)

'Kildare's' $14,500 Is Tops in Newark

NEWARK, Aug. 6.—Business continued slow here, with only three first-run houses operating and the weather warm and humid. "People vs. Dr. Kildare" and "That Uncertain Feeling," paired, recorded the biggest take, $14,500 at Loew's State.

Estimated receipts for the week ending July 29-31:

"Manpower" (W. B.)
"Son Antonio Rose" (Univ.)
WARNER'S BRANFORD — (2,840) (15c-28c-33c-44c-55c-65c-75c) 7 days. Gross: $13.100. (Average. $14,000)
"The People vs. Dr. Kildare" (M-G-M)
"That Uncertain Feeling" (U. A.)
LOEW'S STATE (2,589) (28c-33c-44c-55c-75c) 7 days. Gross: $14,500. (Average, $13.500)
"Moon Over Miami" (20th-Fox)
"A Very Young Lady" (20th-Fox)
RKO PROCTOR'S — (3,389) (20c-33c-44c-55c-65c-75c) 7 days, 2nd week. Gross: $12,850. (Average, $14,500)

'Sunny' Best, 'Underground' Next in Phila.

PHILADELPHIA, Aug. 6.—The heat wave proved too much for the downtown box-offices last week. The Earle registered the best business with $19,500 for "Sunny" and Paul Whiteman's orchestra. "Underground" proved the strongest of the first-runs, giving the Fox $15,000.

Estimated takings for the week ending July 29-31:

"They Met in Bombay" (M-G-M)
ARCADIA—(600) (35c-46c-57c) 7 days, 2nd run, 2nd week. Gross: $2,600. (Average, $2,600)
"Tom, Dick and Harry" (RKO)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 days. Gross: $12,500. (Average, $13,000)
"Sunny" (RKO)
EARLE—(4,000) (35c-41c-46c-57c-68c) 7 days with vaudeville including Paul Whiteman's orchestra, Jack Gilford, Robinson Twins, "Wee" Willie Rodriguez, Murray McEacherm, Dolly Mitchell, Frank Howard and Buddy Weed. Gross: $19,500. (Average, $14,000)
"Underground" (W. B.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days. Gross: $15,000. (Average, $13,000)
"The Shepherd of the Hills" (Para.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $3,000. (Average, $3,000)
"Caught in the Draft" (Para.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $3,500. (Average, $4,500)
"The Bride Came C. O. D." (W. B.)
STANLEY—(3,700) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $10,000. (Average, $14,000)
"Three Cockeyed Sailors" (U. A.)
STANTON—(1,700) (35c-46c-57c) 7 days. Gross: $2,800. (Average, $4,500)

'Puddin' Head,' Stage Show Lead in Milw.

MILAWAUKEE, Aug. 6.—Best grosser in a hot and humid week here was Sammy Kaye and his orchestra with "Puddin' Head," which gave the Riverside $13,600. Runner-up was "Tom, Dick and Harry" and "Scattergood Pulls the Strings" at $6,700.

Estimated receipts for the week ending July 31:

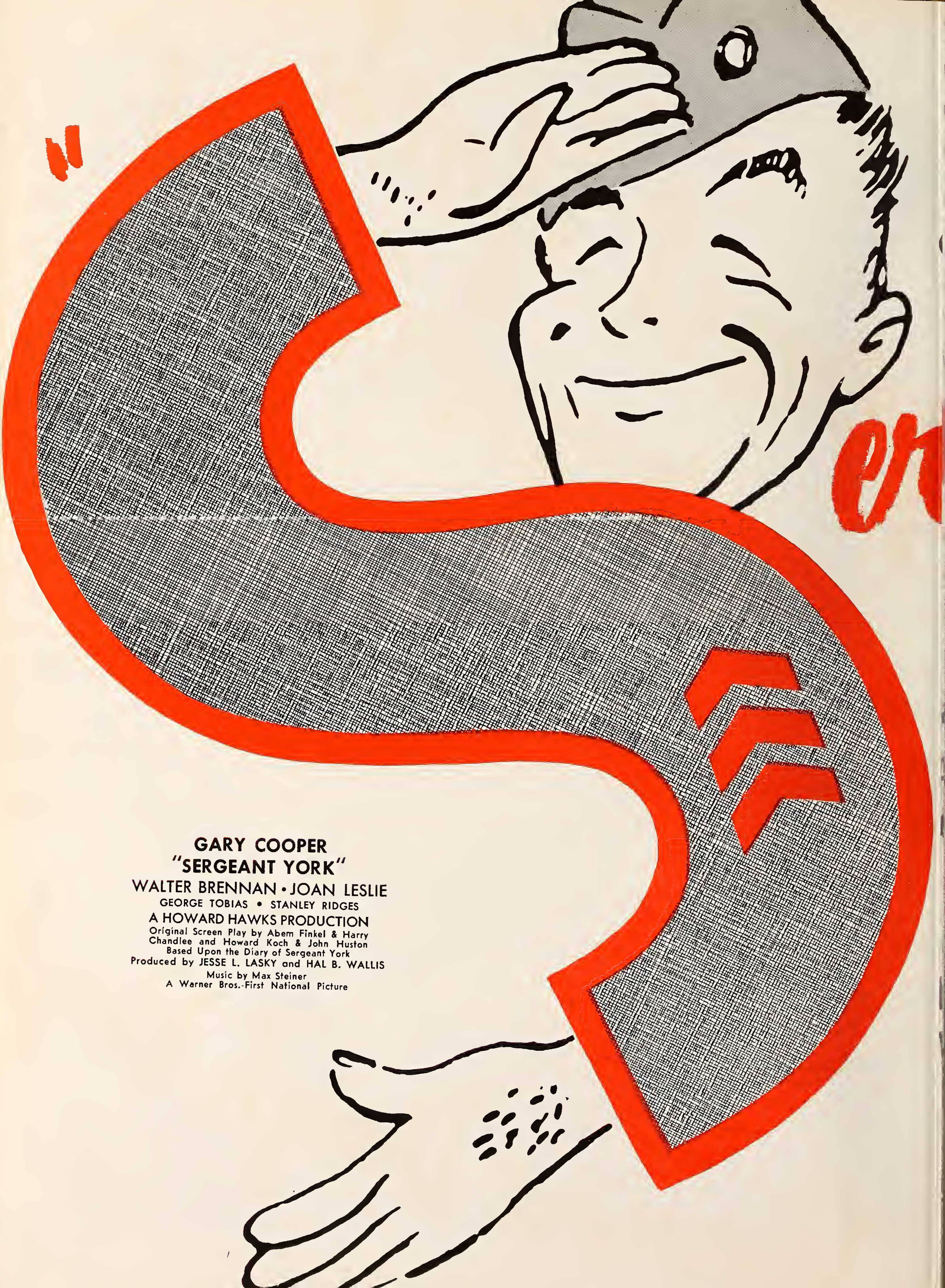
"Shepherd of the Hills" (Para.)
"Power Dive" (Para.)
PALACE—(2,400) (33c-44c-55c) 7 days, 2nd week. Gross: $4,400. (Average, $4,000)
"Puddin' Head" (Rep.)
RIVERSIDE—(2,700) (33c-44c-55c) 7 days. Stage: Sammy Kaye. Gross: $13,600. (Average, $6,500)
"Caught in the Draft" (Para.)
"Barnacle Bill" (M-G-M)
STRAND—(1,400) (33c-44c-55c) 7 days, 2nd week. Gross: $1,300. (Average, $1,500)
"Tom, Dick and Harry" (RKO)
"Scattergood Pulls the Strings" (RKO)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $6,700. (Average, $4,500)
"Blossoms in the Dust" (M-G-M)
"Dance Hall" (20th-Fox)
WISCONSIN—(3,200) (33c-44c-55c) 7 days, 2nd week. Gross: $5,000. (Average, $5,500)

'Tom,' on Dual Bill $9,500 in Indianapolis

INDIANAPOLIS, Aug. 6. — "Tom, Dick and Harry" and "They Meet Again" took $9,500 at the Circle in a week of 95-100 degree heat.

Estimated receipts for the week ending Aug. 1:

"Tom, Dick and Harry" (RKO)
"They Meet Again" (RKO)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $9,500. (Average, $6,000)
"Barnacle Bill" (M-G-M)
"Sweetheart of the Campus" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $8,300. (Average, $7,000)
"Shining Victory" (W. B.)
LYRIC—(2,000) (30c-40c-50c) 7 days. Stage show. Gross: $8.500. (Average, $8,000)



GARY COOPER
"SERGEANT YORK"
WALTER BRENNAN • JOAN LESLIE
GEORGE TOBIAS • STANLEY RIDGES
A HOWARD HAWKS PRODUCTION
Original Screen Play by Abem Finkel & Harry Chandlee and Howard Koch & John Huston
Based Upon the Diary of Sergeant York
Produced by JESSE L. LASKY and HAL B. WALLIS
Music by Max Steiner
A Warner Bros.-First National Picture

eant York reporting!"

stor Theater (N.Y.)–$2.20
op–in fifth week again does
absolute capacity business!

Asbury Park's Mayfair Theater running $3000 ahead of "Fighting 69th" in four days!

Crowds like this every performance at Earle and Ambassador Theaters, Washington!

Atlantic City opens tomorrow! Keep your eye on this one!

Warners' Dough Boy!

MARK OF SHOWMANSHIP

Metro to Show Next Four in 31 Key Cities

(*Continued from page 1*)

cisco, Seattle, and Washington, D. C.

In the following cities, "Married Bachelor" will be shown mornings of Aug. 25, and "Honky Tonk" afternoons of the same day; and "Smilin' Through" mornings of Aug. 26, and "Female of the Species" afternoons of that day: Chicago, Dallas and Los Angeles.

In Philadelphia, "Married Bachelor" and "Honky Tonk" will be double featured twice on Aug. 25, and "Smilin' Through" and "Female of the Species" will be double featured twice on Aug. 26.

In Boston, "Married Bachelor" and "Honky Tonk" will be double featured twice on Aug. 26, and "Smilin' Through" and "Female of the Species" will be double featured twice on Aug. 27.

In New York, "Married Bachelor" and "Honky Tonk" will be double featured twice on Aug. 28, and "Smilin' Through" and "Female of the Species" will be shown together twice on Sept. 4.

Warners Report Big Dallas 'York' Showing

Warners yesterday stated that circuit and independent exhibitors representing 516 theatres in the Dallas territory attended the trade showing of "Sergeant York" in that city on Monday.

Offer $1,000,000 In RCA Settlement

(*Continued from page 1*)

amine into the merits of the offer. RCA was also ordered to submit the offer to its 270,000 stockholders, so that they may appear and object if they wish.

Half of the original action, which asks $500,000,000, had been dismissed due to the statute of limitations. The suit stated that G.E. and Westinghouse had sold worthless patents to RCA for $240,000,000 worth of stock; that losses of $82,000,000 were sustained in investment in RCA Victor; and $11,000,000 through investment in RKO. The defendants in making the settlement offer do not admit charges to be correct, but state that to continue the suit would take another three years and tie up executives whose services are required by the Government for national defense.

Fox in Deal for 11 Saxe Houses in Wis.

(*Continued from page 1*)

town, Modjeska, Garfield, Mirth, Princess, Tivoli and Parkway in Milwaukee; the Jeffris and Apollo, Janesville; the Oshkosh, Oshkosh, and Orpheum, Kenosha.

The 11 houses and the Capitol, Madison, have been operated by Saxe Amusement Management under a booking arrangement with Warners. The latter house is not included in the deal.

'You Tell Us', Says Schine To His Theatre Managers

(*Continued from page 1*)

the platform so that he "would be on a level with you fellows," Schine invited criticism and questions freely, promising they could be given "without fear."

Tobey Ross, of Penn Yann, N. Y., and Herman Addison of Oneonta were the first to take advantage of the offer, putting questions on double features and tax policies to the circuit head. Others also directed queries at Schine.

Talks by Executives

Most of the session was given over to addresses by major company home office representatives and Schine executives. Among the speakers were H. M. Richey, M-G-M; Leon Bamberger, RKO; David (Skip) Weshner, United Artists, and Earl Wingart, 20th Century-Fox.

A-Mike Vogel, chairman of the Managers' Round Table of *Motion Picture Herald,* a featured speaker at the afternoon session, told the meeting that theatre managers can play an important part in improving the industry's public relations and in instilling confidence in the industry and its future in their associates.

Vogel indorsed the Warner and M-G-M moves, and that of Louis and Meyer Schine, in urging their men to join local civic clubs and organizations and to bring the industry's story to the public. Citing an instance of a New York advertising men's audience confessing that its views of the film industry had undergone a change upon hearing of its activities in national defense, Vogel said this was but one of many angles which might be utilized by theatre managers and others in the business in offsetting unfavorable publicity and criticism of the industry.

Urges 'Selling' Industry

"Regardless of what may befall," Vogel said, "the manager can do his part in selling the motion picture back to the industry in the position he takes before those who immediately concern him and, importantly, of course, with the personnel of his theatre. A man who believes in a cause will not stand idly by when that cause is attacked. Those who are led by the manager to believe in the motion picture will stand ready to defend it when it needs defense."

The annual banquet was held at Sacandaga Inn, followed by an amateur vaudeville show staged by "old troupers" in the Schine organization. Dave Barry was master of ceremonies, with Gus Lampe in general charge.

Tomorrow the managers will turn entirely to play. Scheduled are the Schine golf tournament, a yachting trip, swimming parties and an outdoor steak roast.

Showmanship Flashes

Tieup With USO On Continuous Basis

PHILADELPHIA, Aug. 6.—Roy Robbins, manager of Warners' Karlton, made an effective tie-up for all his programs with all the USO booths in the central city section. In return for a playdate announcement for the Karlton's current attraction, the girls at the booths are given guest tickets to the theatre to present to the largest contributors during the day.

Candy Kisses Used As 'Boys' Advance

Buffalo, Aug. 6.—As patrons left Shea's Buffalo ushers presented small envelopes, each containing a taffy kiss wrapped in cellophane. The envelopes were labeled "Here's a kiss from Mary Martin, star of 'Kiss the Boys Goodbye.'" The stunt preceded the run of the film.

M-G-M Issues New Theatre Sales Aid

M-G-M will issue a new magazine called "The Lion's Roar" to all of its accounts and offices as an exhibitor selling aid under the consent decree. It will be issued either on a monthly basis or concurrently with the selling of new picture groups. The first issue was sent out over the weekend and consisted of 36 pages exclusive of a four-page colored cover.

Tieup With Beauty Shop Features 'Face' Stunt

SPOKANE, Wash., Aug. 6.—A promotion stunt on "A Woman's Face," whereby the city's leading beauty salon ran a picture of Joan Crawford and a plug for the film over an ad declaring that every woman's face is lovelier with certain beauty preparations, was handled by Manager Oscar Nyberg of the Fox.

Opposition Manager Praises Picture

PITTSBURGH, Aug. 6.—James Totman exploited unusual angles for "Underground" at Warner Bros. Stanley here. His promotion campaign included 20,000 newspaper-type circulars, distributed by Western Union messengers in the downtown area to bus and trolley-car riders, and display advertisements in daily papers signed by Marty Burnett, manager of Loew's Penn.

'Drafts' Customers to See 'Draft' As His Guests

HAMILTON, *O., Aug. 6.—To exploit "Caught in the Draft," at the Northio Paramount, manager Nat Turberg, in mailing a mimeographed post card to a select list, advertising the attraction, stamped a number on each card. A series of numbers was posted in the lobby, with holders of the corresponding numbers being "drafted" to see the show as Turberg's guests.*

'Dragon' Stunt With Midgets at N. Y. Palace

A trio of midgets was employed by Ray Conner, manager of the RKO Palace, New York, as a lobby exploitation stunt for "The Reluctant Dragon." Two were dressed as professors and the third as Baby Weems, and were seated on a full-sized mechanical horse with mobile head and tail.

Will Continue With M-G-M, Rodgers Says

(*Continued from page 1*)

Mayer with whom I have been so happily associated for many years."

With this statement, issued from his New York office, Rodgers wrote the final chapter in one of the most unusual business incidents in the history of the motion picture industry.

That United Artists could not get Rodgers for president was reported yesterday in MOTION PICTURE DAILY. This news caused considerable comment throughout the trade and much speculation regarding the future course of United Artists, in regard to that company's search for a head man.

Selznick Praises Rodgers

From the Coast, David O. Selznick, who is reported to have been one of the principal sponsors of Rodgers for the U. A. presidency, when asked what effect the Rodgers-M-G-M matter will have upon Selznick's negotiations with U. A., said:

"My negotiations with United Artists are not affected. This is despite the fact that Bill Rodgers is in my opinion one of the most able men in the picture business."

Official Files Denial In Minn. Suit Answer

(*Continued from page 1*)

ing injunctions to prevent enforcement of the law and judgments declaring it unconstitutional.

The suits made the claim that the firms' business was wholly interstate in character and, therefore, not subject to the statute. Goff's answer made a specific denial of this but in other respects was merely a routine answer to the usual legal allegations. It appeared that this was the primary issue on which the suits will be fought.

Hearing on the actions is scheduled for Friday in Ramsey County district court at St. Paul.

Chicago Operators Ask 10% Increase

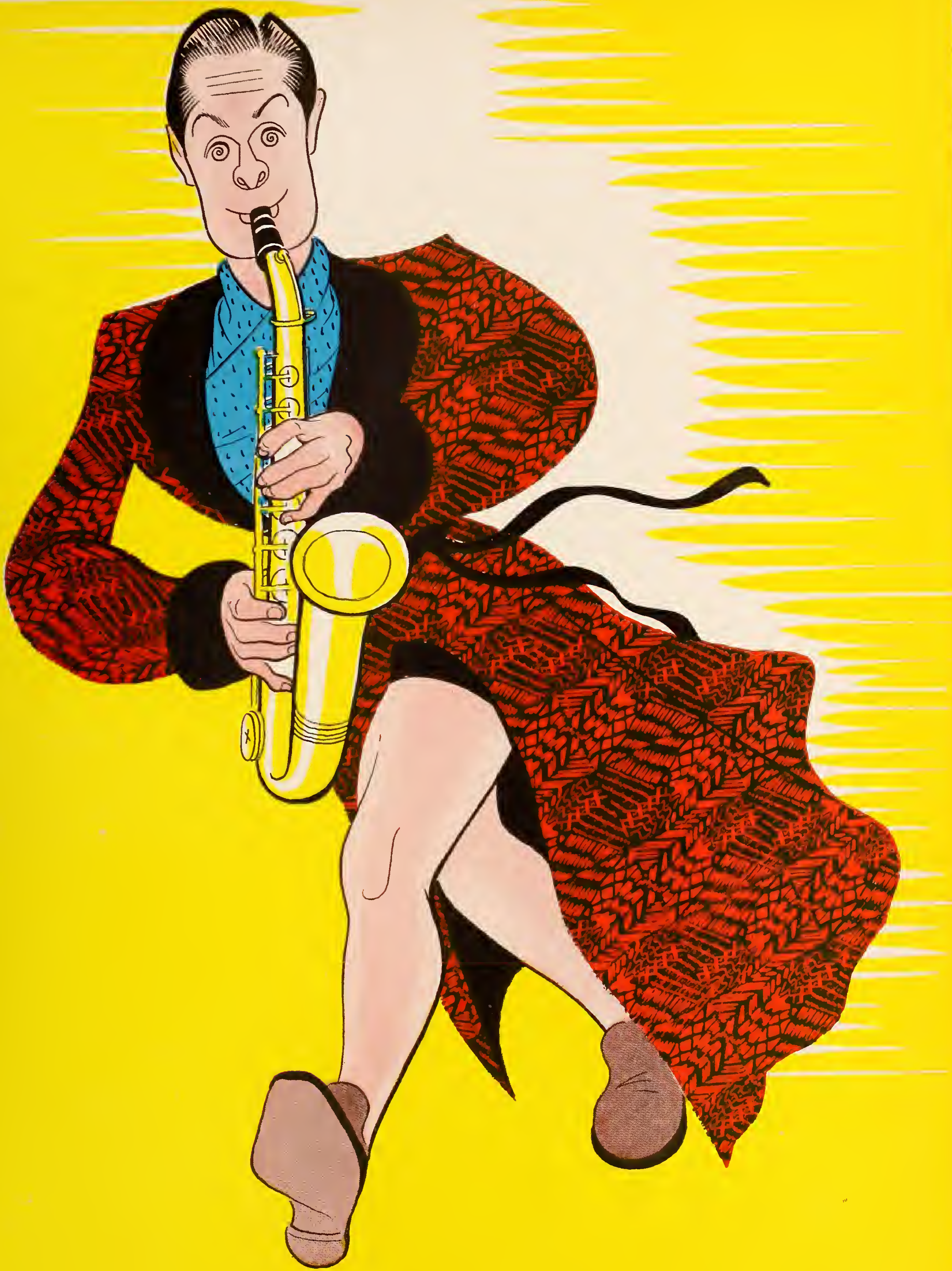
(*Continued from page 1*)

placed by the union on the vacation demands.

Negotiating meetings are scheduled with Illinois Allied for next Tuesday, with B. & K. and Warner Theatres for Wednesday, and with the Schoenstadt Circuit for Thursday.

Open New Ontario House

TORONTO, Aug. 5.—The Park Theatre at Welland, Ont., will be opened Aug. 20 by 20th Century Theatres, with Joseph Paul, manager of the Community there, in charge. Construction of the new Park was begun by Famous Players Canadian, but it will be operated by 20th Century under the new alliance between the two companies.



"Most entertaining of all motion pictures since the first 'Thin Man'!" *Thornton Delehanty,* **N. Y. HERALD TRIBUNE**

✓ "A hit of first magnitude!"

Roscoe Williams...**MOTION PICTURE DAILY**

✓ "A picture completely off the beaten track!"

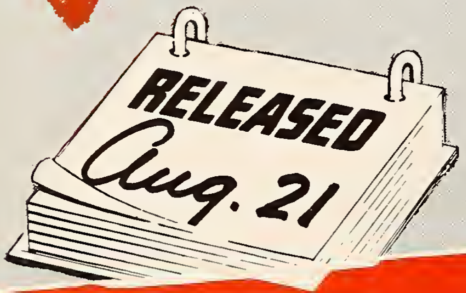
Neil Rau...**LOS ANGELES EXAMINER**

✓ "Practically a continuous sequence of laughs!"

Edwin Schallert...**LOS ANGELES TIMES**

✓ "Most original picture of the year!"

Jimmy Starr...**LOS ANGELES HERALD EXPRESS**



HERE COMES MR. JORDAN

starring

ROBERT MONTGOMERY

with

CLAUDE RAINS ★ EVELYN KEYES ★ JAMES GLEASON

EDWARD EVERETT HORTON ★ RITA JOHNSON ★ JOHN EMERY

Directed by ALEXANDER HALL

Screen play by Sidney Buchman and Seton I. Miller

Produced by EVERETT RISKIN

A COLUMBIA PICTURE

WORLD PREMIERE **NOW...RADIO CITY MUSIC HALL**

PRINTED IN U

'Bride', 'Draft' Hold Up Well In Washington

WASHINGTON, Aug. 6. — A week consisting almost exclusively of hold-overs and return engagements saw the lead taken by "Dance Hall" and vaudeville at Loew's Capital. Warner's Earle did $13,500 on the second week of "The Bride Came C.O.D." Weather was fair and hot.

Estimated receipts for the week ended July 30-31:

"The Reluctant Dragon" (RKO-Disney)
RKO-KEITH'S—(1,834) (39c-55c) 7 days, second week. Gross: $8,000. (Average, $8,000)

"The Bride Came C.O.D." (W. B.)
WARNER'S EARLE—(2,200) (28c-39c-55c-66c-77c) 6½ days, second week. On stage: Lani McIntire and his orchestra, Buster West & Lucille Page. Gross: $13,500. (Average, $12,000)

"Caught in the Draft" (Para.)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $6,800. (Average, $3,500)

"They Met in Bombay" (M-G-M)
LOEW'S PALACE—(2,300) (39c-55c) 7 days, second week. Gross: $13,500. (Average, $12,000)

"Dance Hall" (20th-Fox)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days. On stage: Dixie Dunbar, Cass Daley, Floyd Christy, Talia, Rhythm Rockets. Gross: $14,700. (Average, $15,500)

"Kiss the Boys Goodbye" (Para.)
WARNER'S METROPOLITAN—(1,600) (28c-44c) 7 days, return engagement. Gross: $5,300. (Average, $3,500)

'Jungle' Only Film Above Par in Cin.

CINCINNATI, Aug. 6.—"Jungle Cavalcade," which gave Keith's $8,300 on a nine-day run, was the only picture to get above average, although "Tom, Dick and Harry" had a good $4,700 second week at the RKO Grand. Theatre business suffered from record high temperatures, and competition from baseball, Summer opera and other outdoor attractions.

Estimated receipts for the week ending July 30-Aug. 2:

"Blossoms in the Dust" (M-G-M)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $11,000. (Average, $12,000)

"Barnacle Bill" (M-G-M)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $8,600. (Average, $10,000)

"Caught in the Draft" (Para.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 4th week. Gross: $4,300. (Average, $5,500)

"Tom, Dick and Harry" (RKO)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,700. (Average, $5,000)

"The Bride Came C.O.D.." (W. B.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 3rd week. Gross: $2,900. (Average, $4,500)

"Thieves Fall Out" (W. B.)
"Double Cross" (Prod. Rel. Corp.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,100. (Average, $1,200)

"The Bride Wore Crutches" (20th-Fox)
"I Was a Prisoner on Devil's Island" (Col.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $700. (Average, $800)

"Jungle Cavalcade" (RKO)
KEITH'S—(1,500) (33c-40c-50c) 9 days. Gross: $8,300. (Average, 7 days, $5,000)

Change in Conn. House

EAST HAVEN, Conn., Aug. 6. — Capitol Theatre of East Haven, Inc., becomes an Irving C. Jacocks, Jr., corporation, operating the Capitol Theatre here as of August 3, with Abel Jacocks, one of the former operators of the house, assisting for the present. The house will close at a later date for three weeks for seat installation and projection improvements.

'Million', First Roach 50-Minute Film, Reviewed

(*Continued from page* 1)

ing program time in the interests of turnover.

Most of you have approved the idea in principle.

All of the people who packed the Alexander Theatre in Glendale to inspect the application of the idea to tangible product approved it 100 per cent in practice.

"Tanks a Million" runs 50 minutes by the clock. But you've got to clock it to find that out. Observed without respect to minutes consumed in its exhibition, it gives the impression of full feature-length entertainment. It knocks into an old, battered cocked-hat the static notion that a feature has to run 60 minutes to stand up under feature billing.

"Tanks a Million" is a comedy concerning the adventures of a Quiz-Kid type draftee in a training camp. It is equal or superior to the trainee comedy hits of recent release in point of humor and presentation, easily the cream of the crop so far as basic idea is concerned. It had the preview crowd, comprised of press, profession and public, hilariously entertained from start to finish.

Produced by Hal Roach, the picture reflects the Roach genius for comedy in all its memorable glory.

Directed by Fred Guiol, the film flows in straight-line continuity from a funny opening to a screaming close.

William Tracy, James Gleason, Noah Beery, Jr., Joe Sawyer, Elyse Knox, Douglas Fowley, Knox Manning, Frank Faylen, Dick Wessel, Frank Melton, Harold Goodwin, William Gould and Norman Kerry are the players, the first four furnishing most of the merriment.

Considered strictly and simply as a picture, "Tanks a Million" is a comedy of hit proportions.

Considered as a step toward solution of the double-feature problem, it stacks up as something for showmen to study in all its aspects and implications, something for production companies in general to examine into with view to emulation, quite possibly as a milestone marking the progress of Show Business.

This is a general audience classification picture ("G").

Release is by United Artists.

W.B. Phila. Improvements

PHILADELPHIA, Aug. 6.—Warners will tear down and entirely rebuild the New Palace here, and will install new seats, new sound and air-conditioning at the 69th St.; and 2,000 new seats are being installed at the Lyric in Camden, N. J. A new modernistic front and an air-conditioning unit is being installed at the Lehigh, Allentown, Pa., and the Rialto, in the same city, has closed for alterations. The lobby of the College, Bethlehem, Pa., is being redecorated, and extensive alterations will be made at the Admiral and Holme here.

Bounsall to Odeon

TORONTO, Aug. 6.—William Bounsall, formerly on the Famous Players Canadian art staff here, has joined the Odeon-Esquire Films art department.

'Draft,' 'Blossoms' Set St. Louis Pace

ST. LOUIS, Aug. 6.—Continuing it phenomenal business, "Caught in the Draft," dualed with "Moon Over Miami," grossed an unprecedented $12,000 in its fourth week in St. Louis, the last two at the Missouri, normally a $4,000-week house. "Blossoms in the Dust," led the city with $14,000 at Loew's State.

Estimated takings for week ending July 31:

"Blossoms in the Dust" (M-G-M)
"Blondie in Society" (Col.)
LOEW'S STATE—(3,162) (28c-39c-44c-56c) 7 days. Gross: $14,000. (Average, $13,000)

"Tom, Dick and Harry" (RKO)
"Scattergood Pulls the Strings" (RKO)
AMBASSADOR—(3,018) (28c-39c-44c-56c) 7 days. Gross: $10,800. (Average, $11,500)

"Man Power" (W. B.)
"Kisses for Breakfast" (W. B.)
FOX—(5,038) (20c-30c-40c) 7 days. Gross: $9,000. (Average, 28c-39c-44c-56c scale, $11,000)

"Moon Over Miami" (20th-Fox)
"Caught in the Draft" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. 4th week. Gross: $12,000. (Average, $4,000)

"Prisoner on Devil's Island" (Col.)
"Passage from Hong Kong" (W.B.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $1,800. (Average, $2,600)

New Newsreel Theatre

OAKLAND, Aug. 6.—Aaron Goldberg has begun construction of a $55,000 Newsreel Theatre in the downtown district, to be operated in conjunction with his Newsreel Theatre in San Francisco. Bucky Williams will be manager.

Geary to Open in S. F.

SAN FRANCISCO, Aug. 6.—The Geary Theatre will be reopened soon with a 50-cent top. Emil Bondeson will manage the house.

'Kiss,' $14,000, Paces a Slow Boston Week

BOSTON, Aug. 6.—"Kiss The Boys Goodbye" coupled with "Shining Victory" gave the Metropolitan the best local business, with $14,000. "Tom, Dick and Harry" plus "Scattergood Pulls The Strings" in the second week at the RKO Keith Memorial grossed $12,340.

Estimated takings for the week ending July 30:

"Navy, Blue and Gold" (M-G-M)
"Mata Hari" (M-G-M)
KEITH BOSTON — (2,697) (28c-33c-44c) 7 days. Gross: $4,100. (Average, $8,000)

"Tom, Dick and Harry" (RKO)
"Scattergood Pulls the Strings" (RKO)
KEITH MEMORIAL — (2,907) (28c-33c-44c-55c) 7 days, 2nd week. Gross: $12,340. (Average, $16,000)

"Kiss the Boys Goodbye" (Para.)
"Shining Victory" (W. B.)
METROPOLITAN — (4,367) (28c-39c-44c-55c) 7 days, first run. Gross: $14,000. (Average, $15,500)

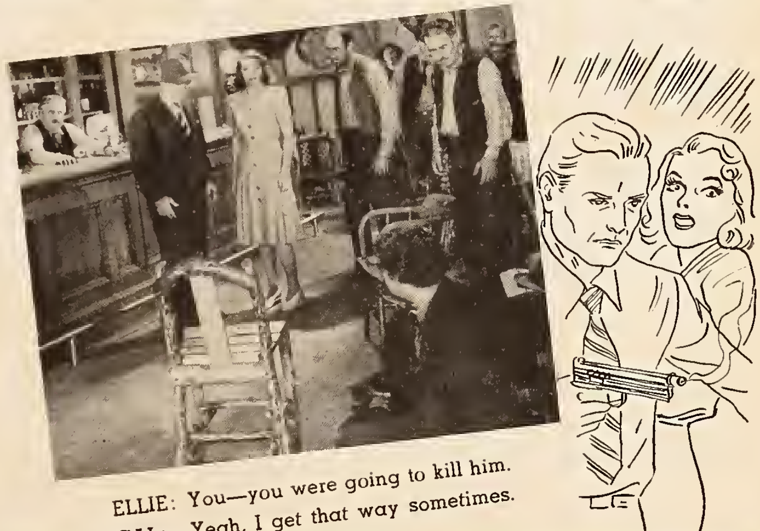
"Underground" (W. B.)
"Three Sons o' Guns" (W. B.)
PARAMOUNT — (1,797) (28c-39c-44c-55c) 7 days, first run. Gross: $9,780. (Average, $7,500)

"Underground" (W. B.)
"Three Sons o' Guns" (W. B.)
FENWAY — (1,320) (28c-39c-44c-55c) 7 days, first run. Gross: $3,765. (Average, $4,500)

"Moon Over Miami" (20th-Fox)
"Man Hunt" (20th-Fox)
SCOLLAY — (2,500) (28c-39c-44c-55c) 7 days, 3rd run. Gross: $2,764. (Average, $4,000)

"They Met in Bombay" (M-G-M)
"Sweetheart of the Campus" (Col.)
LOEW'S STATE — (3,000) (28c-33c-44c-55c) 6 days, 2nd week. Gross: $7,489. (Average, $12,000)

"They Met in Bombay" (M-G-M)
"Sweetheart of the Campus" (Col.)
LOEW'S ORPHEUM — (2,900) (28c-33c-44c-55c) 6 days, 2nd week. Gross: $12,690. (Average, $17,500)



ELLIE: You—you were going to kill him.
CAL: Yeah, I get that way sometimes.

CITADEL OF CRIME

ROBERT ARMSTRONG • FRANK ALBERTSON
LINDA HAYES
RUSSELL SIMPSON
SKEETS GALLAGHER
Original screen play by Don Ryan
GEORGE SHERMAN — *Director*

A Republic PICTURE

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS	MISC.
July 11	Two in a Taxi (D) 2042 *Anita Louise* *Russell Hayden*	Navy, Blue and Gold (D) (Reissue) *James Stewart*		Forced Landing (D) 4036 *Richard Arlen*	Mountain Moonlight (C) 107 *Weaver Bros. & Elviry*	They Meet Again (D) 134 *Jean Hersholt* *Dorothy Lovett*	Accent on Love (D) 148 *Cobina Wright* *G. Montgomery*		Hello Sucker (C) *Hugh Herbert* *Tom Brown*	Bride Came C.O.D. (C) 507 *Bette Davis* *James Cagney*	Billy the Kid in Santa Fe 162 (PRC) *Bob Steele*
July 18	Blondie in Society (C) 2014 Son of Davy Crockett (O)	The Stars Look Down (D) 142 *Michael Redgrave* *M. Lockwood*	Father Steps Out (D) *Frank Albertson* *Jed Prouty*	Shepherd of the Hills (D) 4034 *John Wayne* *Betty Field*	Sunset in Wyoming (O) 047 *Gene Autry* *Smiley Burnette*	The Vatican of Pius XII (March of Time) 55 mins.	Dance Hall (D) 149 *Cesar Romero* *Carole Landis*		Raiders of the Desert (D) 5056 *Arlen-Devine*	Bullets for O'Hara (D) 518 *Joan Perry*	
July 25	Officer and the Lady (D) 2039 *Rochelle Hudson* *Roger Pryor*	Blossoms in the Dust (D) 144 *Greer Garson* *Walter Pidgeon*	Arizona Bound (O) *Buck Jones* *Tim McCoy*		Hurricane Smith (D) 108 *Ray Corrigan* *Jane Wyatt*	Hurry, Charlie, Hurry (C) 129 *Leon Errol* *Mildred Coles*				Bad Men of Missouri (O) 557 *Dennis Morgan* *Wayne Morris*	
Aug. 1	Thunder Over the Prairies (O) 2207 *Chas. Starrett*	Ringside Maisie (C) 143 *Ann Sothern* *George Murphy*	Bowery Blitzkrieg (D) Fugitive Valley (O)	Kiss the Boys Goodbye (M) 4035 *Mary Martin* *Don Ameche*	Rags to Riches (D) 025 *Alan Baxter* *Mary Carlisle*	My Life With Caroline (C) 135 *Ronald Colman*	Charley's Aunt (C) *Jack Benny* *Kay Francis*		Cracked Nuts (C) 5034 *Stuart Erwin* *Una Merkel*	Three Sons O' Guns (O) 574 *Wayne Morris* *Tom Brown*	Gambling Daughters 114 (PRC) *Cecilia Parker*
Aug. 8	Tillie the Toiler (C) 2017 *Kay Harris* *William Tracy*	Whistling in the Dark (C) *Red Skelton* *Ann Rutherford*	Dynamite Canyon (O) Deadly Game (D)	Wide Open Town (O) 4055 *Boyd-Hayden*		Six Gun Gold (O) *Tim Holt* *Ray Whitley*	Dressed to Kill (D) *Lloyd Nolan* *Mary B. Hughes*	New Wine (M) *Ilona Massey* *Alan Curtis*	Hold That Ghost (C) *Abbott-Costello* *Andrew Sisters*	Manpower (D) 505 *Raft-Robinson* *Marlene Dietrich*	Lone Rider in Frontier Fury 166 (PRC) *George Houston*
Aug. 15	Ellery Queen and the Perfect Crime (D) King of Dodge City (O)	Life Begins for Andy Hardy (C) 146 *Rooney-Garland*	Night of Horror (D) *Bela Lugosi*	World Premiere (D) 4036 *John Barrymore* *Frances Farmer*			Wild Geese Calling (D) *Henry Fonda* *Joan Bennett*				Reg'lar Fellers 125 (PRC) *Sarah Padden* *Roscoe Ates*
Aug. 22	Here Comes Mr. Jordan (C) *Bob Montgomery* *Evelyn Keyes*	Dr. Kildare's Wedding Day (D) 145 *Lew Ayres* *Laraine Day*		Parson of Panamint (D) 4031 *Ruggles-Drew*	Ice Capades (D) Under Fiesta Stars (O)	Scattergood Meets Broadway (D) *Guy Kibbee*	Private Nurse (D) *Jane Darwell* *Brenda Joyce*		This Woman Is Mine (D) 5044 A Dangerous Game (D)	Highway West (D) 565 *Brenda Marshall* *Arthur Kennedy*	
Aug. 29	Our Wife (C) *Melvyn Douglas* *Ruth Hussey*	When Ladies Meet (C) *Taylor-Crawford* *Greer Garson*	Saddle Mountain Round Up (O) *Ray Corrigan* *King-Terhune*	Aloma of the South Seas (D) 4038 Flying Blind 4037	Doctors Don't Tell (D) Bad Man of Deadwood (O)		Sun Valley Serenade (M) *Sonja Henie* *Payne-Berle*	Lydia (D) *Merle Oberon* *Alan Marshal*		Dive Bomber (D) 553 *Errol Flynn* *F. MacMurray*	Lone Rider Ambushed 167 (PRC) *George Houston*
Sept. 5	Mystery Ship (D) *Paul Kelly* *Lola Lane*		Li'l Louisiana Belle (D) *Jack LaRue* *Marian Marsh*	(Sept. 1 Releases) Hold Back the Dawn Nothing But the Truth New York Town Henry Aldrich for President Buy Me That Town		Citizen Kane (D) *Orson Welles*			Badlands of Dakota (O) Man from Montana (O)		King of the Tropics 114 (PRC) *Buster Crabbe*
Sept. 12	Harmon of Michigan (D) *Tommy Harmon* *Anita Louise*		Let's Go Collegiate (D) *Frankie Darro* *Manton Moreland*					Major Barbara (D) *Wendy Hiller* *Rex Harrison*	Unfinished Business (C) *Irene Dunne* *Bob Montgomery*		
Sept. 19	Medico Hits the Trail (O) *Chas. Starrett*		Bad Man From Bodie (O) *Buck Jones* *Tim McCoy*		Down Mexico Way (O) *Gene Autry* *Smiley Burnette*			International Lady (D) *George Brent* *Ilona Massey*	Sing Another Chorus (M) Sumatra (D) *Dick Foran*		
Sept. 26			Sweet Sixteen (D) *Frankie Darro* *Jackie Moran*						Almost An Angel (M) *Deanna Durbin* *Charles Laughton*		

[Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parenthes

FCC Grants New Station Permits

WASHINGTON, Aug. 6.—The Federal Communications Commission today granted the Greensboro Broadcasting Co., Inc., a construction permit for a new 980 kilocycle, 1,000 watt daytime station at Greensboro, N. C., but made the grant subject to such rules as may hereafter be adopted with respect to multiple ownership.

With the same proviso, the commission granted an application of Station WWVA, Wheeling W. Va., for increase of power from 5,000 to 50,000 watts and extension of time from sharing to unlimited, and, subject to any future rule regarding newspaper ownership, authorized Station WMC, Memphis, Tenn., to increase power from 1,000 to 5,000 watts, night.

The commission granted construction permits to the Findlay Radio Company for a new 1,330 kilocycle, 1,000 watt daytime station at Findlay, Ohio, and Neid & Stevens for a 1,400 kilocycle, 250 watt station at Warren, Ohio, and approved applications of Stations KVOO, Tulsa, Okla., for extension of time from sharing to unlimited and increase of power from 25,000 to 50,000 watts, and KWOS, Jefferson City, Mo., for change of frequency from 1,340 to 1,240 kilocycles.

An application by Hugh McClung for a construction permit for a new 1,500 kilocycle, 5,000 watt station at Fresno, Cal., was ordered set for hearing.

Applications received at the commission included a request of Station KGLO, Mason City, Iowa, for increase of power from 1,000 to 5,000 watts.

Muzak FM Service At $2.50 a Month

Muzak will charge a $2.50 monthly home license fee for its FM service when it starts early next year, Waddill Catchings, president, said yesterday. Muzak will broadcast programs, without commercial announcements, which will be available only to subscribers because special devices will be used for transmission and reception.

Catchings said he expected 10 per cent of New York homes to subscribe. He repeated that other broadcasters interested in providing programs without sponsorship would be licensed to use Muzak patents. Program material, he added, would cover the whole range of present radio shows, but with no commercials. The FCC on July 1 licensed Muzak to experiment with this new type of service. At present, Muzak provides music to hotels, restaurants and other public places over leased telephone wires.

NBC Bans Switching Of Nets by Sponsors

Switching from one NBC network to another or changing a group of stations in the same area irrespective of cancellation periods will not be permitted in the future, it was stated yesterday in a joint statement by Roy C. Witmer and Edgar Kobak, vice-presidents in charge of Red and Blue sales, respectively.

Effective immediately, sponsors will be required to make such changes at cancellation periods and give 30 days advance notice.

Off the Antenna

FIRST sponsor to start a unit through Army camps to provide free entertainment for the men with shows which will not be broadcast is R. J. Reynolds Tobacco Co. Talent from the "Grand Ole Opry" program will comprise the cast. Richard Marvin, head of the William Esty radio department, conceived the plan and supervised production. The first show will be given at Fort Knox, Ky., tonight.

• • •

Purely Personal: *Elsie Dick, formerly publicity director of the President's Birthday Celebration, has joined the WOR continuity staff in charge of religious and educational programs. . . . Frank Kent, formerly of WHOM and Harry Wood, formerly of KYW, Philadelphia, have joined WPEN, Philadelphia, as announcers. Gerald Hiltz, formerly with WCBA, Allentown, has joined WPEN's engineering staff.*

• • •

WWJ, Detroit, one of the oldest stations in the country, will observe its 21st anniversary Aug. 20. Fred Waring, who made his radio debut over WWJ, will take his Pennsylvanians to Detroit for a special broadcast on the occasion. The station is owned by the "Detroit News."

• • •

With many Mutual affiliates interested in FM, the network is now including the FM schedules in its printed program folios mailed weekly to newspapers. The first FM stations to be so listed are W71NY, New York; W43B, Boston; W39B, Boston, and W47A, Albany, N. Y.

The NBC FM station, W2XWG, which shifted its program hours recently to Monday through Friday will return to its original schedule of Wednesday through Sunday on Sept. 10. The station is on the air 3-11 P.M.

• • •

Program News: *WOR reports that retailers are now sponsoring more programs on the station than ever before with two new contracts and four renewals last week. The new accounts are National Shoe Stores, which bought participations in "Uncle Don's" program and Atlantic & Pacific Tea Co., which purchased spot announcements. Renewals are Adler Shoes, Bond Stores, Pep Boys and I. J. Fox. . . . Jack Stevens, of the Yankee Network, has been assigned to handle "The Inside of Sports" over Mutual in place of Sam Balter. . . . General Electric has renewed Phil Spitalny's All Girl Orchestra over 71 NBC-Red stations for another year, effective Sept. 24. . . . Mary Margaret McBride will start a new participation show over WEAF Sept. 2. She will be heard Monday through Friday from 1 to 1:45 P.M.*

• • •

One of the things making a sports announcer's life tougher these days is television. Audiences are turning off the television sound and listening to Sam Taub describe the fight or Red Barber, the baseball game, on the radio while watching the event on the television screen. Observers generally are amused by the over-excitement of the radio announcers.

CBS 6-Month Gross Up to $29,134,776

Gross income for CBS for the first half of 1941 increased to $29,134,776 from $24,952,293 for the same period last year, but net profit dropped to $2,418,086 from $2,493,718 for the first half of 1940. Gross income, after deductions for time discounts; agency commissions, record returns, allowances and discounts amounted to $20,556,352 for the first half of this year, compared with $17,689,376 for the same period in 1940.

The net profit was computed after allowances for Federal income and excess profits tax with the 1940 profit figure adjusted to make similar allowances. Earnings were figured at $1.41 per share as compared with $1.45 for the first half of last year.

The board met yesterday and declared a dividend of 45 cents a share on Class A and B stock, payable Sept. 5 to stockholders of record Aug. 22.

Plan Greensboro House

GREENSBORO, N. C., Aug. 6.—Sale of a city-owned lot here to North Carolina Theatres, Inc., of Charlotte, for $147,500 has been approved by the City Council. The circuit under the management of H. F. Kincey, Charlotte, already operates three theatres here.

6,000-Seater for Mexico

MEXICO CITY, Aug. 6.—The Cine Ixtlacihuatla, a 6,000-seat theatre named for the volcano that is a feature of the local landscape, is under construction here, with completion scheduled for next Spring.

WISR, Butler, Pa., Will Open in Sept.

PITTSBURGH, Aug. 6.—WISR, new station in Butler, Pa., is scheduled to open between Sept. 1 and Sept. 10, it was stated here. The station will operate on 680 k.c. with 250 watts. David Rosenblum, a women's wear merchant, is president of the company and James L. Cox will be station manager.

Clifford Goresuch is chief engineer; Everett Neil, program director, and Lillian Schoen, sales representative and in charge of continuity and production.

To promote the opening, the *Pittsburgh Post-Gazette* is preparing a special section. The Penn Theatre, Butler, is engaged in an eight-week talent hunt for the station with George Heid, program manager of KDKA, Pittsburgh, as master of ceremonies. KDKA has already broadcast a salute to the new station.

Alvin Opens in October

PITTSBURGH, Aug. 6. — The rebuilt Harris Alvin is scheduled to reopen in mid-October, following completion of structural work begun last week. The house was closed last winter when the roof collapsed. The rebuilding was delayed by a scarcity of materials caused by national defense demands.

KFRC Remodels Studio

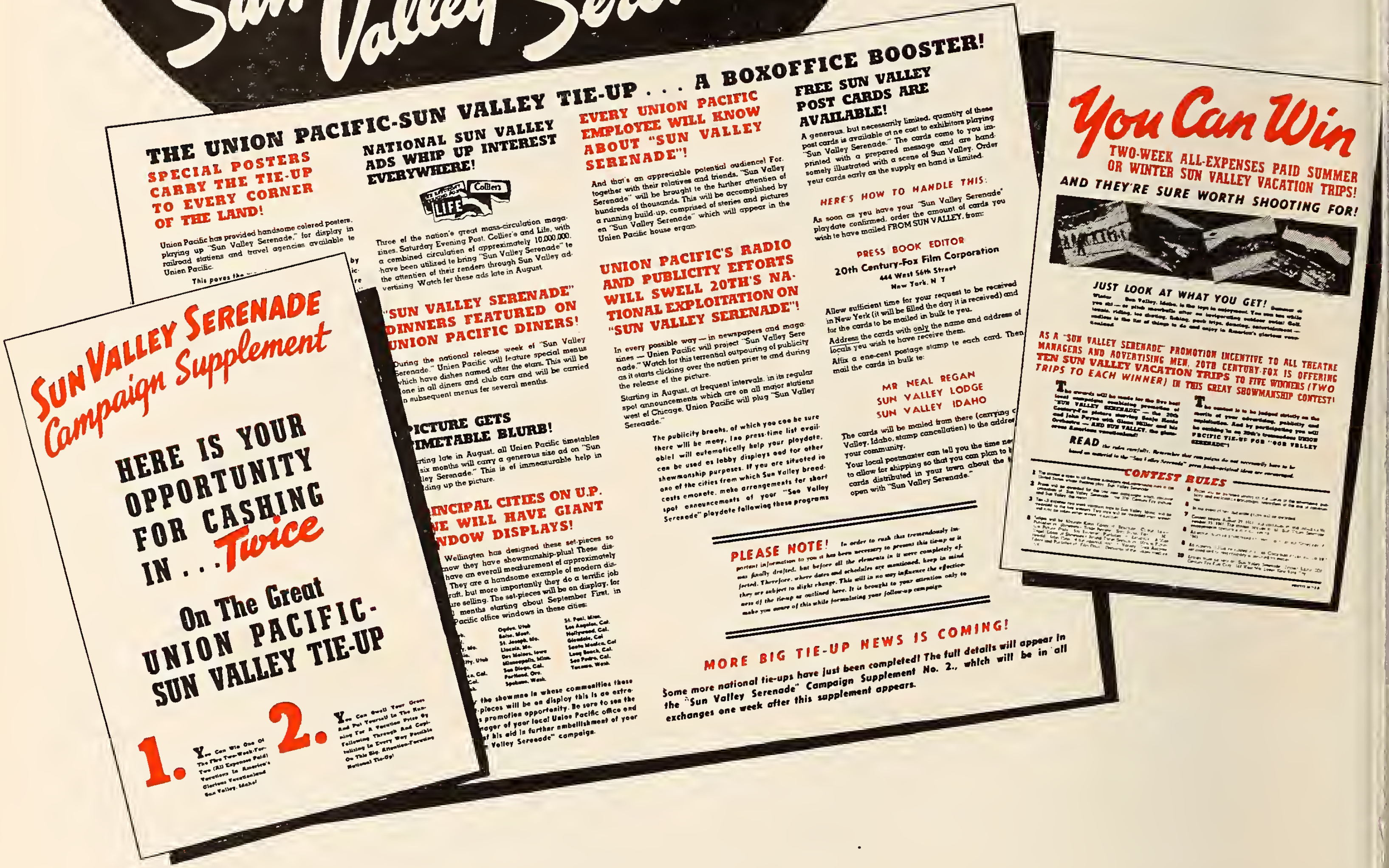
SAN FRANCISCO, Aug. 6.—An expenditure of $10,000 to remodel immediately the KFRC studios here has been ordered, according to William Pabst, station manager.

Carol: I'm the same girl I've always been, Jimmy. I do love you.
Jimmy: I wish I could believe that, but one squint at that guy Abbott up there with you makes it hard, Carol.

RAGS TO RICHES
THIS PICTURE HAS NO CONNECTION WITH THE PLAY "FROM RAGS TO RICHES"
ALAN BAXTER • MARY CARLISLE
JEROME COWAN • MICHAEL MORRIS • RALF HAROLDE
PAUL PORCASI • SUZANNE KAAREN • EDDIE ACUFF
Director: Joseph Kane
Original Screen Play by James Webb
A REPUBLIC PICTURE

Showmen! *Cash in!*

...TWO TREMENDOUS NATIONAL TIE-UPS AVAILABLE TO YOU ON *Sun Valley Serenade*



SUN VALLEY SERENADE *Campaign Supplement*

HERE IS YOUR OPPORTUNITY FOR CASHING IN . . . *Twice*

On The Great UNION PACIFIC-SUN VALLEY TIE-UP

1. You Can Win One Of The Five Two-Week-For-Two (All Expenses Paid) Vacations In America's Glorious Vacationland Sun Valley, Idaho!

2. You Can Swell Your Gross And Put Yourself In The Running For A Vacation Prize By Following Through And Capitalizing In Every Way Possible On This Big, Attention-Forcing National Tie-Up!

THE UNION PACIFIC-SUN VALLEY TIE-UP . . . A BOXOFFICE BOOSTER!

SPECIAL POSTERS CARRY THE TIE-UP TO EVERY CORNER OF THE LAND!

Union Pacific has provided handsome colored posters, playing up "Sun Valley Serenade," for display in railroad stations and travel agencies available to Union Pacific.

This paves the

NATIONAL SUN VALLEY ADS WHIP UP INTEREST EVERYWHERE!

Three of the nation's great mass-circulation magazines, Saturday Evening Post, Collier's and Life, with a combined circulation of approximately 10,000,000, have been utilized to bring "Sun Valley Serenade" to the attention of their readers through Sun Valley advertising. Watch for these ads late in August.

"SUN VALLEY SERENADE" DINNERS FEATURED ON UNION PACIFIC DINERS!

During the national release week of "Sun Valley Serenade," Union Pacific will feature special menus which have dishes named after the stars. This will be done in all diners and club cars and will be carried in subsequent menus for several months.

PICTURE GETS TIMETABLE BLURB!

rting late in August, all Union Pacific timetables six months will carry a generous size ad on "Sun lley Serenade." This is of immeasurable help in ding up the picture.

INCIPAL CITIES ON U.P. NE WILL HAVE GIANT NDOW DISPLAYS!

Wellington has designed these set-pieces so now they have showmanship-plus! These dis- have an overall measurement of approximately They are a handsome example of modern dis- raft, but more importantly they do a terrific job ure selling. The set-pieces will be on display, for months starting about September First, in Pacific office windows in these cities:

Ogden, Utah
Boise, Mont.
St. Joseph, Mo.
Lincoln, Ne.
Des Moines, Iowa
Minneapolis, Minn.
San Diego, Cal.
Portland, Ore.
Spokane, Wash.

St. Paul, Minn.
Los Angeles, Cal.
Hollywood, Cal.
Glendale, Cal.
Santa Monica, Cal.
Long Beach, Cal.
San Pedro, Cal.
Tacoma, Wash.

the showman in whose communities these pieces will be on display this is an extra promotion opportunity. Be sure to see the nager of your local Union Pacific office and his aid in further embellishment of your Valley Serenade" campaign.

EVERY UNION PACIFIC EMPLOYEE WILL KNOW ABOUT "SUN VALLEY SERENADE"!

And that's an appreciable potential audience! For, together with their relatives and friends, "Sun Valley Serenade" will be brought to the further attention of hundreds of thousands. This will be accomplished by a running build-up, comprised of stories and pictures on "Sun Valley Serenade" which will appear in the Union Pacific house organ.

UNION PACIFIC'S RADIO AND PUBLICITY EFFORTS WILL SWELL 20TH'S NATIONAL EXPLOITATION ON "SUN VALLEY SERENADE"!

In every possible way — in newspapers and magazines — Union Pacific will project "Sun Valley Serenade." Watch for this torrential outpouring of publicity as it starts clicking over the nation prior to and during the release of the picture.

Starting in August, at frequent intervals, in its regular spot announcements which are on all major stations west of Chicago, Union Pacific will plug "Sun Valley Serenade."

The publicity breaks, of which you can be sure there will be many, (no press-time list available) will automatically help your playdate, can be used as lobby displays and for other showmanship purposes. If you are situated in one of the cities from which Sun Valley broadcasts emanate, make arrangements for short spot announcements of your "Sun Valley Serenade" playdate following these programs.

FREE SUN VALLEY POST CARDS ARE AVAILABLE!

A generous, but necessarily limited, quantity of these post cards is available at no cost to exhibitors playing "Sun Valley Serenade." The cards come to you imprinted with a prepared message and are handsomely illustrated with a scene of Sun Valley. Order your cards early as the supply on hand is limited.

HERE'S HOW TO HANDLE THIS:

As soon as you have your "Sun Valley Serenade" playdate confirmed, order the amount of cards you wish to have mailed FROM SUN VALLEY, from:

PRESS BOOK EDITOR
20th Century-Fox Film Corporation
444 West 56th Street
New York, N. Y.

Allow sufficient time for your request to be received in New York (it will be filled the day it is received) and for the cards to be mailed in bulk to you.

Address the cards with only the name and address of locals you wish to have receive them.

Affix a one-cent postage stamp to each card. Then mail the cards in bulk to:

MR. NEAL REGAN
SUN VALLEY LODGE
SUN VALLEY, IDAHO

The cards will be mailed from there (carrying Sun Valley, Idaho, stamp cancellation) to the addre your community.

Your local postmaster can tell you the time ne to allow for shipping so that you can plan to cards distributed in your town about the open with "Sun Valley Serenade."

PLEASE NOTE! *In order to rush this tremendously important information to you it has been necessary to present this tie-up as it was finally drafted, but before all the elements in it were completely effected. Therefore, where dates and schedules are mentioned, keep in mind they are subject to slight change. This will in no way influence the effectiveness of the tie-up as outlined here. It is brought to your attention only to make you aware of this while formulating your follow-up campaign.*

MORE BIG TIE-UP NEWS IS COMING!

Some more national tie-ups have just been completed! The full details will appear in the "Sun Valley Serenade" Campaign Supplement No. 2., which will be in all exchanges one week after this supplement appears.

You Can Win

TWO-WEEK ALL-EXPENSES PAID SUMMER OR WINTER SUN VALLEY VACATION TRIPS!

AND THEY'RE SURE WORTH SHOOTING FOR!

JUST LOOK AT WHAT YOU GET!

AS A "SUN VALLEY SERENADE" PROMOTION INCENTIVE TO ALL THEATRE MANAGERS AND ADVERTISING MEN, 20TH CENTURY-FOX IS OFFERING TEN SUN VALLEY VACATION TRIPS TO FIVE WINNERS (TWO TRIPS TO EACH WINNER) IN THIS GREAT SHOWMANSHIP CONTEST!

READ

CONTEST RULES

2. THE BIG RCA-VICTOR TIE-UP!

7500 Victor and Bluebird record dealers co-operating! →

Special giant displays . . . and 3-color window streamers! →

300,000 jukebox program cards . . . and stickers! →

Co-op ads in nation's key cities! →

Special Glenn Miller album! →

Countless other promotions! →

20th CENTURY FOX

SEE THE "SUN VALLEY SERENADE" PRESSBOOK FOR DETAILS! →

. . ON 20TH'S GREAT SHOW-SELLING FOR A GREAT SHOWMANSHIP PICTURE!

1. THE GREAT UNION PACIFIC-SUN VALLEY TIE-UP!

- ← National ads in Saturday Evening Post, Life, Collier's . . . reaching over 10,000,000 readers!
- ← Special displays in U. P. railroad stations and travel agencies in key cities!
- ← Thousands upon thousands of heralds distributed in all U. P. trains.
- ← Huge national mailings!
- ← Coast-to-coast radio and publicity breaks!
- ← Showmen's contest with Sun Valley trips as prizes!
- ← Countless other promotions!
- ← SEE THE SPECIAL "SUN VALLEY SERENADE" PRESSBOOK SUPPLEMENT!

"SUN VALLEY SERENADE" SHOWMANSHIP... FLASH!

NATION'S TICKET-BUYING INTEREST AT PEAK AS BIG RCA-VICTOR TIE-UP SWELLS MUSIC PROMOTION PARADE!

SPECIAL ALBUM OF PICTURE'S SONGS RECORDED BY GLENN MILLER

These handsome packages contain the hit songs from "Sun Valley Serenade" recorded by Glenn Miller and his Orchestra are being sold by RCA-Victor dealers throughout the country. It's one of the features of this tie-up which will enable you to get extra window dressing for your local campaign.

RCA-VICTOR RECORD DEALERS HAVE GIANT DISPLAY ON "SUN VALLEY SERENADE"

This eye-catching display piece has been supplied to RCA-Victor dealers everywhere. It ties in with the sale of the albums, plugs the picture and only needs the further embellishment of added picture art and playdate credit cards to make attention compelling windows.

KEBOX PROGRAM CARDS
D STICKERS, TOO!

000 two-color program cards as well as stickers have
ut to all jukebox operators. Both the card and the sticker
Sun Valley Serenade" and Glenn Miller's recordings of
ng hits

LOCAL VICTOR RECORD DEALERS WILL DISPLAY THIS 3-COLOR WINDOW STREAMER

MORE VICTOR SUPPORT!

Every Victor dealer will receive a reprint of this spread. He'll be well acquainted with this tie-up!

•

Every Victor dealer has a handsomely framed 18 x 24 photo of Glenn Miller to help embellish window or theatre displays.

•

All Victor road salesmen has seen and will see the picture at special early screenings, be prepared and enthusiastically eager to help you put over the great tie-up!

DEALERS WILL USE THIS POST CARD

Local dealers will have a supply with which to imprint post cards. Space has been provided for local credit imprints.

THESE VICTOR PUBLICATIONS HAVE BUILT DEALER AND CONSUMER INTEREST IN "SUN VALLEY SERENADE"

VICTOR RECORD NEWS

HIS MASTER'S VOICE

PHONO-GRAPHIC

VICTOR RECORD REVIEW

THESE SMASH SONGS KEY THE PROCESSION!

"I KNOW WHY AND SO DO YOU"
"IT HAPPENED IN SUN VALLEY"
"CHATTANOOGA CHOO CHOO"
"THE WORLD IS WAITING TO WALTZ AGAIN"
"THE KISS POLKA"
"IN THE MOOD"

GLENN MILLER PLUGS PICTURE DURING TRIUMPHANT CROSS-COUNTRY TOUR!

Prior to the release of "Sun Valley Serenade," Glenn Miller and his Orchestra toured the country playing before jam-packed dance floors everywhere. They featured the picture's tunes in the inimitable Miller manner, and rounded out its exploitation by distributing several hundred thousand heralds, reproduction of which you see here. These heralds were given out to patrons of the dance spots where the orchestra played.

VICTOR DISTRIBS PLAN CO-OP ADS IN KEY CITIES!

Plans have been formulated whereby Victor Record distributors in key cities will arrange with local dealers to place co-operative ads timed to break during showings of "Sun Valley Serenade." Because of this and the opportunity of obtaining added support for your playdate drive contact your nearest Victor record distributor.

Page Eleven

And More!

SONJA HENIE
SUN VALLEY SERENADE
UNION PACIFIC RAILROAD
Chesterfield

As we go to press, word arrives of other great co-op ads, tie-ups, box-office boosters . . . now being consummated!

Who are the

STARS *of*

TOMORROW?

Exhibitors tell

this week in

MOTION
PICTURE
HERALD

OUT TOMORROW

DO NOT REMOVE

lert,
ntelligent
nd
ndispensable
o the Motion
icture
ndustry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

.. 50. NO. 28 NEW YORK, U. S. A., FRIDAY, AUGUST 8, 1941 TEN CENTS

UNIV., COL. SEEN AS CRESCENT VICTORS

Dismissal of Two Firms Indicated by Court; Ruling Due Today

By JOHN SHUMAKER

NASHVILLE, Aug. 7.—Strong indication that Federal Judge Elmer Davies will dismiss the Crescent anti-trust suit as to Universal Film Exchanges, Inc., and Columbia Pictures Corp. tomorrow came at the conclusion of argument today to dismiss the suit as to all defendants.

Just before adjournment today, Judge Davies commented on the Columbia and Universal motions: "I had considered the other day that the motion of Universal had more merit to it than Columbia's. After reflection, however, I am inclined to think Columbia is in a better situation than Universal, because there never was any restraint in that case. Earlington, Ky., continued to receive Columbia pictures, whereas in Union City, Tenn., Mr. Henry had his Universal contract tentatively approved but never was able to get the pictures first run.

"On the other hand," Judge Davies continued, "all exhibitors testified they were able to get Universal pictures."

He commented that the alleged

(*Continued on page* 11)

araine Day Wins 'Future Star' Ballot

xhibitors Name First 10 In 'M. P. Herald' Poll

Laraine Day, M-G-M player, was ted the most promising "star of to-orrow" by independent and circuit hibitors in the United States and anada in the first poll of its kind nducted by *Motion Picture Herald*, sults of which are published in the sue of the *Herald* out today.

The *Herald* questionnaire, which as sent to 7,200 independent ex-bitors and 5,500 circuit theatre operors, asked only for the top 10 prosects for the stars of tomorrow. The turns named 130 individuals in all. he first 10, all of whom were menoned in one-third or more of the tal number of ballots received, and eir percentage of the ballots, are:

1. Laraine Day	**59**
2. Rita Hayworth	**51**
3. Ruth Hussey	**49**
4. Robert Preston	**39.9**
5. Ronald Reagan	**39.8**
6. John Payne	**37**
7. Jeffrey Lynn	**36**
8. Ann Rutherford	**34.9**
9. Dennis Morgan	**34.8**
10. Jackie Cooper	**32**

The percentages given are the comined totals of both independent and

(*Continued on page* 6)

Charley's Aunt' in $55,500 Roxy Week

Broadway had a generally fair week s the warm weather continued. Holdver attractions were offered in most ituations. "Charley's Aunt," a new ilm, was the box-office leader. Presented with a stage show, the picture rought an estimated $55,500 for the first week at the Roxy.

"Here Comes Mr. Jordan" opened at the Music Hall yesterday following the three-week run of "Tom, Dick and Harry." The latter with a stage show ended its final week with business estimated at $75,000. At the Strand, the second week of "The Bride Came C.O.D." with Phil Harris' orchestra on the stage, was good for an estimated $28.500. The show starts its third and last week today.

"The Reluctant Dragon" in its second and final week at the Palace drew an estimated $9,200. "Hold That Ghost" opened at the Capitol yesterday, re-

(*Continued on page* 6)

A Hot One

Reykjavik, Iceland, Aug. 1 (By Mail).—This city's only theatre, the Hlutafjelagio "Nyja Bio," has ordered a Zephyr-Coolaire system from S. O. S. Cinema Supply Corp., New York, in response to requests from members of the American Armed Forces here. The house requires heating throughout the Summer and air-cooling when its normal capacity of 500 is taxed, as it has been since the arrival of the Americans.

Canada Circuit Race Depends On Loew Films

TORONTO, Aug. 7.—Inasmuch as M-G-M is now distributing its own product in Canada, the question of where the M-G-M films will go next season, whether to Odeon (Nathanson) or F. P. C. (Paramount), looms as an important future issue to these circuits.

Once the two sides, Odeon and F. P. C., cease jockeying for houses, the question of product is seen arising as a major point of contention between the two. This angle, observers feel, will provide the key to leadership by one or the other circuit here.

Fred Trebilcock, manager of the Toronto Uptown, will be transferred to the Imperial, Toronto, succeeding Tom Daley, who will be promoted to a FPC home office post. The moves are

(*Continued on page* 6)

U. S. May Call Hays, Others In War Probe

WASHINGTON, Aug. 7.—Will H. Hays and executives of major motion picture companies may be called to testify before the Senate Interstate Commerce subcommittee in charge of the Clark-Nye film-radio propaganda resolution, on which it was agreed today to open hearings Sept. 3.

Network and radio station executives and radio commentators also are expected to be called in the Senate group's study of the alleged use of motion pictures and radio for propaganda in favor of intervention in the European war.

Meanwhile, a practically identical resolution was introduced in the House today by Representative William B. Barry of New York, who declared "the American public is entitled to know what persons or groups sponsor motion pictures that are obviously for propaganda purposes and not for amusement."

He said he also feels that the sponsors of propaganda radio programs should be known "because the radio and motion picture combined reach practically every person in the country."

Rose Returning to Britain Without Hollywood Talent

Dave Rose, Paramount's managing director in Great Britain, said here yesterday that his efforts to assemble a Hollywood cast for "The Admirable Crichton" to be produced in London have not been successful.

Rose declared, however, that the British Government is satisfied with the work being done by the British actors in Hollywood, although there is some sentiment among the British independent producers that these actors should work in England because of the shortage of talent.

"The Admirable Crichton" is scheduled to go in work, probably at Den-

(*Continued on page* 6)

IATSE Chiefs Meet; Browne Leaves A.C.

ATLANTIC CITY, Aug. 7.—Louis Krouse, IATSE secretary-treasurer, is presiding at the semi-annual meeting of the International's executive committee, which opened at the Ritz Carlton here today and will continue through Aug. 15.

George Browne, IATSE president, who was registered at the hotel last night, checked out before the opening session convened.

Krouse said that only routine business is scheduled to be transacted at the meeting.

UA 28-Week Gross Above 1940: Kelly

United Artists' world-wide sales for the first 28 weeks of 1941 showed an increase of $3,600,000 over the corresponding 1940 period, Arthur W. Kelly, vice-president, stated yesterday. The played-and-earned result for the same period was $2,844,000 over last year, he said.

While the gross amount of sales for the period was not disclosed, Kelly's statement said that the figures included receipts from world-wide sales of United Artists' releases from Jan. 1 to July 12, 1941.

These figures revealed by Kelly cover the last five months of the administration of Maurice Silverstone, former world-wide chief, who resigned from U. A. in May, it was learned yesterday. At about this time the Charles Chaplin film, "The Great Dictator," and the Alexander Korda film, "Lady Hamilton," were entering upon their general re-

(*Continued on page* 6)

MPTOA Protests Federal Daylight Savings Proposal

WASHINGTON, Aug. 7.—Julian Brylawski, MPTOA vice-president, today told the House Interstate and Foreign Commerce committee that the national adoption of daylight saving time would cut theatre attendance by 25 per cent.

Motion picture and radio interests appeared before the committee in opposition to President Roosevelt's request for authority to impose daylight saving in areas and for periods in which a shortage of power prevailed.

Brylawski explained that people prefer to remain in the open air during daylight hours and voiced particular opposition to the suggested flexible system as likely to break the present theatre-going habits.

OPM officials appearing before the committee, however, said that daylight saving alone might not be sufficient to meet the threat of power shortage in some areas and that restrictions on the use of electricity might be necessary.

S. Robert Myers, associate service director of the National Association of Broadcasters, also objected to the legislation, declaring that if parts of the country were on advanced time and other parts were not there would be great confusion among the listening audience.

Myers declared that if daylight saving must be adopted it should be on a national scale to avoid confusion and difficulty in industries whose operations are controlled by the clock.

Bell to U. A., Toronto

TORONTO, Aug. 7.—Harold Bell has been appointed to the booking department of United Artists in Toronto, succeeding Mervyn Goldstone, who resigned to become booker at the RKO Toronto office. Barney Fox, formerly with RKO, was appointed assistant booker to Frank Meyers of Exhibitors Booking Association.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
"Here Comes Mr. Jordan"
with Robert Montgomery, Claude Rains, Edward Everett Horton and Evelyn Keyes
Great Stage Spectacle
with
Rockettes, Corps de Ballet & Symphony Orchestra

Paramount Presents
HAROLD BELL WRIGHT'S
"THE SHEPHERD OF THE HILLS"
in Technicolor
IN PERSON
THE FOUR INK SPOTS
ERSKINE HAWKINS AND BAND
HEALTHFULLY COOLED
PARAMOUNT Times Square

JACK BENNY in
'CHARLEY'S AUNT'
A 20th Century-Fox Picture
★ PLUS BIG STAGE SHOW ★
At the COOL ROXY 7th Ave. & 50th St.

Personal Mention

MR. and MRS. LOUIS NIZER leave for Bermuda by clipper tomorrow for a vacation of about four weeks.

•

HIRAM S. BROWN, JR., is in New York for a five-weeks' vacation before taking over his new assignment as associate producer for Republic.

•

LOU POLLOCK, Universal Eastern advertising and publicity director, who planned to leave for a vacation this weekend, has postponed his departure.

•

HENRY DANZIGER, office manager at the New York Film Board of Trade, is mourning the loss of his sister, IDA DANZIGER. He will return to his office Monday.

•

ELEANOR KLEIN, secretary for Loew's Theatres in Baltimore, has returned from a vacation.

•

SID DAVIDSON will leave for the Coast Monday to establish residence there.

•

HARRY WEBB is here from the Coast for a visit of several days.

MORRIS MECHANIC, owner and manager of the New Theatre, Baltimore, has returned from a vacation in Hollywood and Lake Louise.

•

SOL DERFLER, Philadelphia theatre manager, and SYLVIA GINTER of Columbus, O., were married this week at Newport, Ky.

•

ROBERT BENJAMIN and SEYMOUR PEYSER, attorneys, were in Washington yesterday.

•

ARTHUR ISRAEL and MANNY REINER won from LEO LUBIN and DICK ALTSHULER in their tennis match yesterday.

•

GERALD R. SPENCER, son of FRED G. SPENCER of the St. John, N. B., theatre circuit of that name, with which he is associated, was married this week to ROSALIE M. DICKASON at St. John.

•

FLORENCE ABRAMSON of the New York Film Board of Trade has returned from Mexico.

Trenton Manager Dead

TRENTON, Aug. 7.—Funeral services were held here yesterday for Herman Wahn, 69, former manager of the State, which he opened here in 1909. He had been stricken with a heart attack the day before. He retired in 1934 after having been associated with the Lincoln and the Stacy Amusement Co.

FPC's Wolfe Stricken

TORONTO, Aug. 7.—Jules Wolfe, recently appointed manager of the construction and maintenance department of Famous Players Canadian, was removed to Toronto General Hospital with a serious illness yesterday. He had just replaced Ben Whitham, veteran employe, who died following a heart attack.

WILSON: The moonshiners have organized right under your nose. This is a brand new racket. Not only is the government losing thousands of dollars revenue on illegal liquor—the moonshiners are making monkeys out of us.

CITADEL OF CRIME
ROBERT ARMSTRONG • FRANK ALBERTSON
LINDA HAYES
RUSSELL SIMPSON
SKEETS GALLAGHER
Original screen play by Don Ryan
GEORGE SHERMAN — Director
A Republic PICTURE

Pa. Station Rejects Free Theatre Tieups

Lewiston, Pa., Aug. 7. — WMRF, 250-watt station which opened here last month, has adopted a rigid policy of refusing all tieups with theatres. Offers of stars for interviews or as program guests have been rejected, station officials declaring that anything connected with theatres must be paid for at commercial tim rates, not in passes.

S. M. Berger, Manila Distributor, Is Dea

Samuel M. Berger, 62 years ol pioneer film and equipment distribut in the Philippines, died this week i Manila of a heart attack, accordin to word received yesterday by h brother William H. Berger, who is i charge of the company's New Yor office.

The deceased was the head of S. M Berger Co., Inc., and Acme Film Inc. Formerly RKO representati in the Philippines, Berger's compan now is one of the largest independe distributors in that territory. He we to the Philippines with the U. S Army in 1898 and remained after th Spanish-American War. In additio to his brother, he is survived by hi wife, a son and a daughter.

Snyder Services Set; Was Pa. Film Vetera

READING, Pa., Aug. 7.—Funer services will be held here Saturda for John H. Snyder, 70, a pionee in the film business in Eastern Penn sylvania, who died Tuesday after a illness of several months.

At one time he was a partner c George Bennthum in the Bennthum & Snyder circuit, a director of the Cambridge Amusement Co., and secretar and treasurer of the Pottstown Theatre Co.

A. F. Brentlinger Dies

INDIANAPOLIS, Aug. 7.—Albert F Brentlinger, 74, retired exhibitor an distributor, died here today. He ha operated a string of houses in India during the World War and had bee an exhibitor in Terre Haute, Clinton Evansville, Richmond and Kokomo His last connection before retiremen was with First National here.

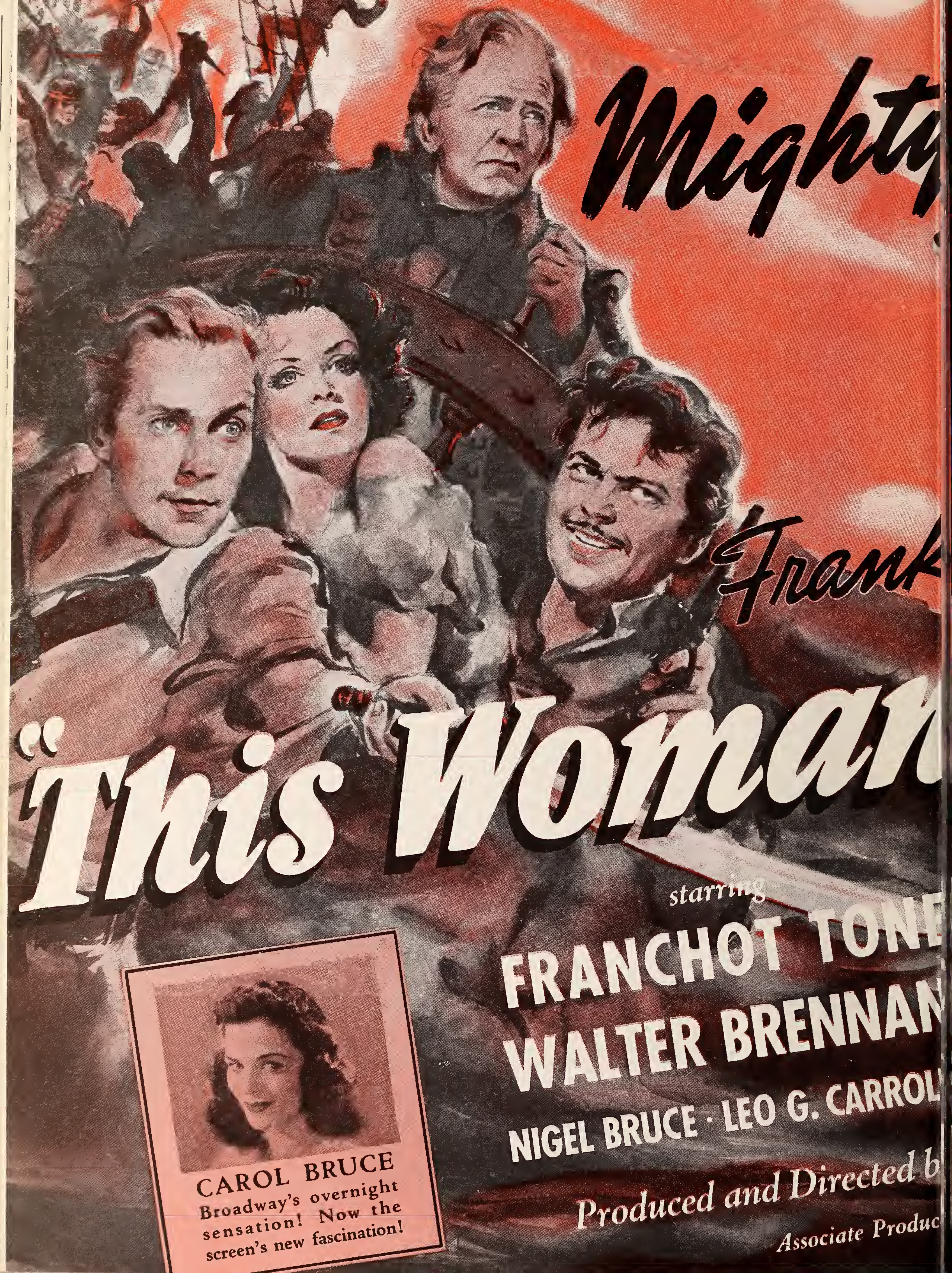
MOTION PICTURE DAILY
(Registered U. S. Patent Office)
Published daily except Saturday, Sunday an holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone CIrcle 7-3100 Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and Genera Manager; Watterson R. Rothacker, Vice President; Sam Shain, Editor; Alfred L Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue, C. B. O'Neill Manager; Hollywood Bureau, Postal Unio Life Building, William R. Weaver, Editor Leon Friedman, Manager; London Bureau 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco London." All contents copyrighted 1941 b Quigley Publishing Company, Inc. Othe Quigley publications: Motion Picture Herald Better Theatres, International Motion Picture Almanac and Fame. Entered as secon class matter, Sept. 23, 1938, at the pos office at New York, N. Y., under the act o March 3, 1879. Subscription rates per yea $6 in the Americas and $12 foreign. Single copies 10c.

HOLDING OVER AT NEW YORK'S ROXY
FOR A 2ND RAFTER-RINGING WEEK
AFTER SEVEN DAYS OF THE BIGGEST
SUMMER
BUSINESS
ON RECORD!

"Charley's Aunt" holdover champ!

ELD OVER OR
MOVED OVER
IN 36 KEY CITIES
WHERE IT OPENED OVER THE WEEK-END
TO THE GREATEST AUGUST GROSSES
SINCE "ALEXANDER'S RAGTIME BAND"!

20th CENTURY FOX



Mighty

Frank

"This Woman

starring

FRANCHOT TONE

WALTER BRENNAN

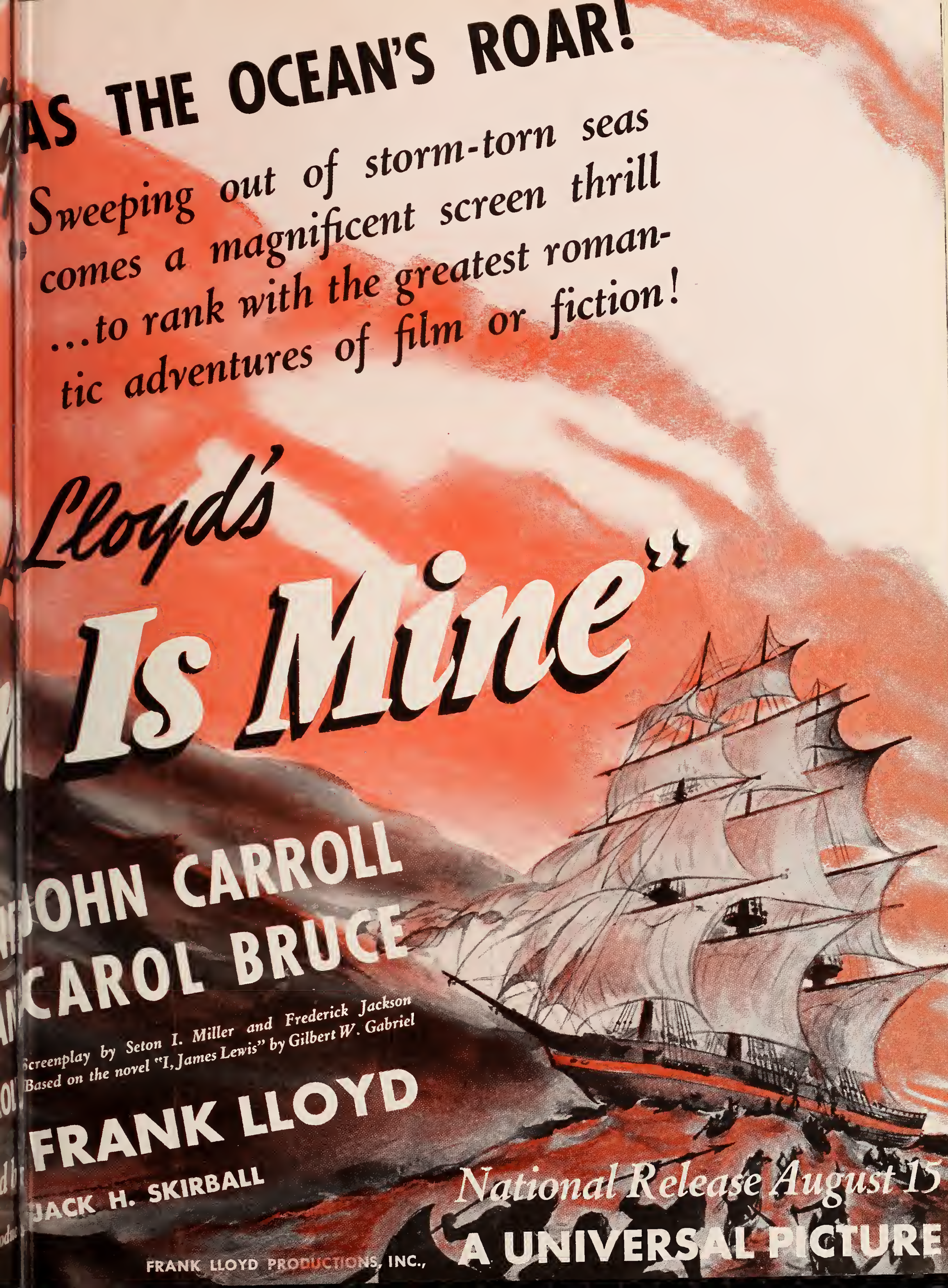
NIGEL BRUCE · LEO G. CARROLL

Produced and Directed b

Associate Produc

CAROL BRUCE

Broadway's overnight sensation! Now the screen's new fascination!



AS THE OCEAN'S ROAR!

Sweeping out of storm-torn seas comes a magnificent screen thrill ...to rank with the greatest romantic adventures of film or fiction!

Lloyd's

Is Mine"

OHN CARROLL

CAROL BRUCE

Screenplay by Seton I. Miller and Frederick Jackson
Based on the novel "I, James Lewis" by Gilbert W. Gabriel

FRANK LLOYD

JACK H. SKIRBALL

National Release August 15

A UNIVERSAL PICTURE

FRANK LLOYD PRODUCTIONS, INC.,

Laraine Day Wins 'Future Star' Ballot

(Continued from page 1)

circuit exhibitors' balloting. There was very little variation in the preferences shown by the two groups of exhibitors for the first 10 places, with the exception of the vote on Stirling Hayden and Jackie Cooper. Although the latter was eleventh on the circuit voters' list he received a sufficient number of independent exhibitor votes to place him tenth on the combined list. Hayden, who was eighth on the circuit voters' list, came twelfth on the combined list because of his lower percentage in the independents' poll.

The next 15 names were mentioned in 15 per cent or more of the ballots. They are: Louis Hayward, Stirling Hayden, William Holden, Eddie Bracken, Kathryn Grayson, Lucille Ball, John Carroll, Nancy Kelly, Geraldine Fitzgerald, Bonita Granville, Gene Tierney, Jon Hall, Gloria Jean, Betty Field and Ellen Drew.

The following 25 polled more than five per cent of the combined vote:

Carole Landis, Veronica Lake, Brenda Joyce, Anne Shirley, Ann Miller, James Craig, June Preisser, Virginia Gilmore, Mary Beth Hughes, Maureen O'Hara, Lee Bowman, Joan Leslie, Tim Holt, John Shelton, Victor Mature, Robert Stack, Patricia Morison, Philip Dorn, Douglas McPhail, Dan Dailey, Jr., Edmond O'Brien, Jean Rogers, Arthur Kennedy, Peggy Moran and Virginia Grey.

Schine Convention Golf Tourney Held

GLOVERSVILLE, N. Y., Aug. 7.—Schine managers, executives and guests at the circuit's annual convention here forgot about business today to participate in outdoor events. The Schine golf tournament at Pine Brook Country Club had 93 entries.

For those who did not play, a yachting trip was arranged on Sacandaga reservoir, and others were guests at swimming parties at Canada and Caroga lakes. Climaxing the day was a steak roast at Adirondack Inn at which the golf prizes were distributed.

Among the guests in the tournament were Roy Haines of Warners; A-Mike Vogel of *Motion Picture Herald;* Herman Ripps and Jack Walsh, M-G-M, and Leon Bamberger, RKO.

Regional and zone meetings will be held tomorrow, and the convention is scheduled to wind up in the evening.

At the annual banquet last night, attended by about 300 persons, J. Myer and Louis W. Schine were presented a huge scroll signed by the 2,000 employes. Lou Hart read the scroll.

Entertainment was provided by "old troupers" of the Schine circuit, featuring a convention song written by Bud Silverman and John Manuel. Among those on the program were Mrs. J. Myer Schine, Mrs. Robert Hawkins, Tobey Ross, William Heiss, Beverly Thompson, John Palfi, Seymour Morris and Eddie May. Dave Barry was master of ceremonies.

Reviews

"Tillie the Toiler"

(Columbia)

Hollywood, Aug. 7

COLUMBIA'S second try at picturization of a comic strip suffers a bit by comparison with its first—the "Blondie" series—but there was promise in the reaction of a typical audience to the preview of the initial offering. Although the laughter was less outright and persistent than for the first number in the "Blondie" sequence, acceptance of the characterizations and general scheme of treatment seemed general.

Kay Harris plays the principal character of the Russ Westover comic strip and William Tracy is seen as Mac. George Watts as Simpkins registered solidly. Daphne Pollard, Jack Arnold, Marjorie Reynolds, Bennie Bartlett, Stanley Brown, Ernest Truex, Franklin Pangborn, Sylvia Field, Edward Gargan and Harry Tylers are the other players.

Directed by Sidney Salkow with emphasis on characterization and occasional slapstick highlights, the film was produced by Robert Sparks, producer also of the "Blondie" pictures.

Suitable, as to subject matter, for all kinds of audiences, the picture provides opportunity to test out the public appetite for a screen version of the comic strip. On the outcome of such test, it would appear, depends the success of the venture.

Running time, 65 minutes. "G."*

ROSCOE WILLIAMS

"Rags to Riches"

(Republic)

ALAN BAXTER and Mary Carlisle are teamed in a mediocre melodrama that falters occasionally from wordy dialogue where action would be preferable. Songs by Miss Carlisle, whose high soprano seems hardly appropriate for the action trade, also contribute to a slowing of pace.

On the credit side are the performances, which are satisfactory for the purpose, and the story itself which is generally interesting and occasionally exciting. Additional cutting would help enliven the film.

Supporting players include Jerome Cowan, Michael Morris, Ralf Harolde, Paul Porcasi, Suzanne Kaaren, Eddie Acuff and Rosina Galli. Baxter becomes innocently involved in a fur robbery, is convicted and imprisoned. Miss Carlisle, an opera student, in the meantime rises to the top through Cowan's assistance. Upon release, Baxter, with Acuff, goes to work for a trucking concern operated by Cowan, who deals in stolen furs. A rival gang, headed by Morris, enters the picture about then. All ends well as Baxter disposes of Morris and the police do likewise with Cowan. Joseph Kane directed and was associate producer.

Running time, 57 minutes. "G."*

EUGENE ARNEEL

---

*"G" denotes general classification.

A. C. Exhibitor Gets Partial Writ on Runs

PHILADELPHIA, Aug. 7.—Federal Judge Guy K. Bard in a decision handed down in U. S. District court here today denied the application of Harry I. Waxman, Atlantic City exhibitor, for an injunction restraining Columbia from releasing its pictures to the Weilland-Lewis New Embassy at Atlantic City prior to their release to his Astor and Hollywood.

The court ruled, however, that Waxman is entitled to an injunction restraining Columbia from selling such pictures to the New Embassy which have had a first run at any other house. The decision, in effect, prevents the Columbia pictures from playing a second or continued run prior to the Waxman houses.

'Charley's Aunt' in $55,500 Roxy Week

(Continued from page 1)

placing "Ringside Maisie," which gave the theatre an estimated $14,000 for the week. "Sergeant York" concludes a six-week run at the Astor Sunday night and opens at the Hollywood Monday. It is reportedly doing "near capacity" business in its current run.

Appeal Censor Ban On Two Soviet Films

PHILADELPHIA, Aug. 7.—Two appeals were filed in Common Pleas court here today by Louis F. McCabe, attorney for Artkino Pictures, Inc., from the state censors' decision prohibiting the showing of the Russian films, "The Red Army" and "Soviet Frontiers of the Danube."

A separate appeal was filed for each picture. Both denied the censors' contention that the films tend to corrupt public morals. The appeals characterized the films as reports of current news events depicting life in the Soviet, and as such not within the scope of the state censor law. The court was invited to view the films.

Dave Rose Leaving Without Film Cast

(Continued from page 1)

ham studios, upon Rose's return to London, and he is scheduled to produce it. Shooting on "Hatter's Castle," another Paramount British film is completed, he said, and the company is considering releasing it here in two or three months.

Rose, who arrived here about a month ago, plans to leave for London tomorrow by clipper via Lisbon.

Canada Circui Race Depends On Loew Films

(Continued from page 1)

in line with a persistent report tha the Uptown will cease to be an FPC unit on Sept. 1 and will be linked wit an Odeon-Loew-M-G-M combinatio

The jockeying for new theatre alli ances in the meantime continues actively between F. P. C. and the Odeon group on many fronts.

Eight houses formerly identified with Consolidated Theatres Association, Toronto, have become affiliated with Associated Theatres, Ltd., a Nathanson-Oscar Hanson enterprise. The houses are: the Bloordale, Colony, Kingsway, Paradise, Bluebell, Fox, Metro and Paramount, all of Toronto. The Capitol and Palace, Hamilton, will become Odeon units, and Bert Brown, manager of the Capitol, has been transferred to the FPC home office.

The Imperial, Moncton, N. B., has been added to the FPC circuit under a partnership deal with J. E. Butler, owner, who will continue to manage the house. The Capitol and Empress, Moncton, formerly associated with FPC, have become Odeon units.

Shea's Toronto, an FPC house, will be closed for alterations preparatory to resuming its former presentation policy. Jack Arthur, district manager of the circuit, is reported to be slated to take an active part in handling the new policy beginning Labor Day.

Odeon has leased the Capitol at Duncan, British Columbia, and Fred Poulter, assistant manager of the Paradise, Vancouver, has been named manager, succeeding G. G. Baiss.

UA 28-Week Gross Above 1940: Kelly

(Continued from page 1)

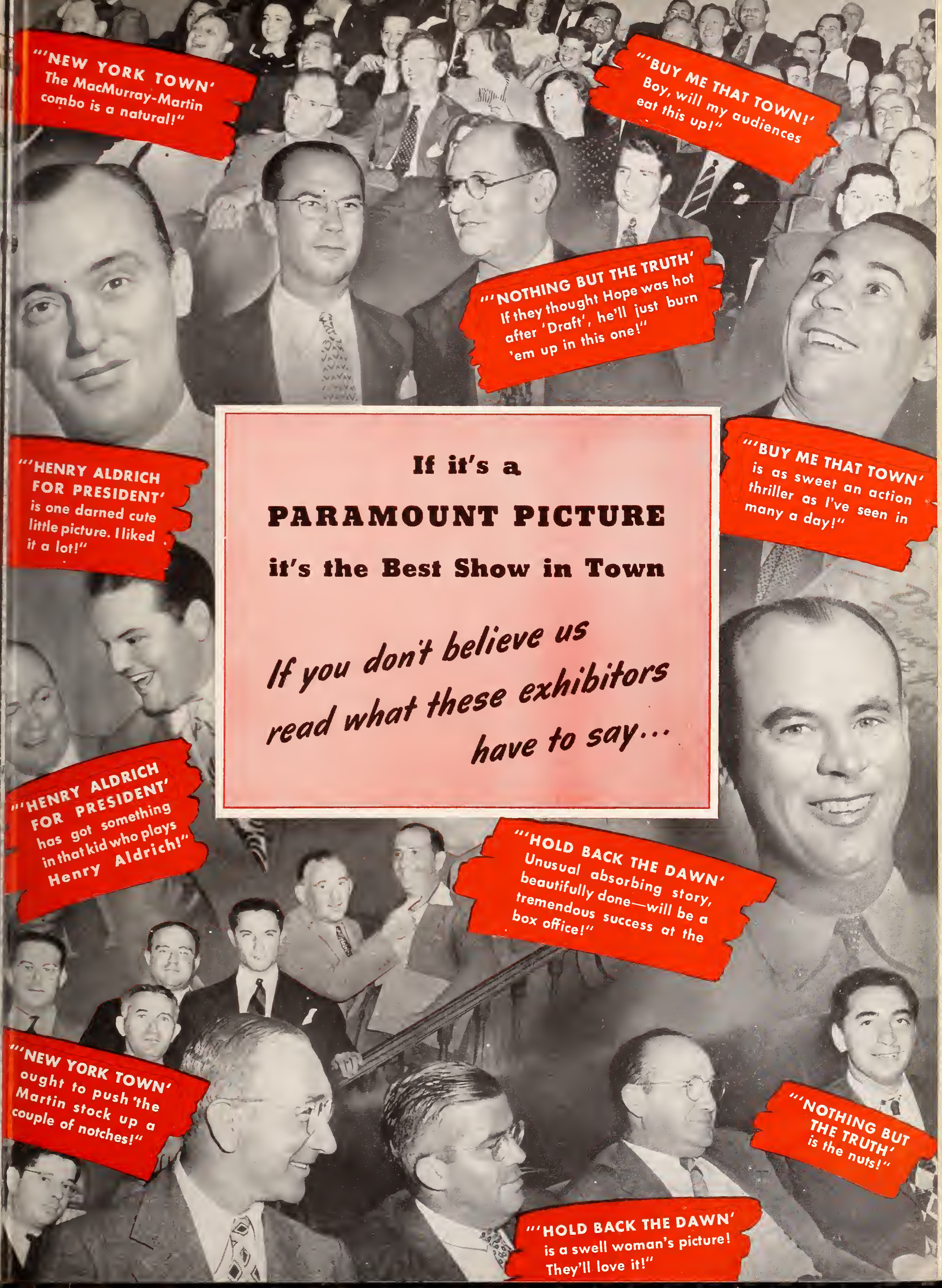
lease. At the end of May, the United Artists overall weekly gross is estimated to have been running at about $375,000 domestic, and the foreign over $200,000, on a weekly basis. The aggregate gross of the company at the end of July is estimated by authorities to have reached about $13,500,000.

At the time Silverstone severed his active association with U. A., the company is stated to have been from $2,000,000 to $2,500,000 ahead in aggregate gross over the same period last year.

United Artists released 11 pictures, including two reissues and one British-made production during the 28-week period this year, as compared with 12 releases, including two British-made films, for the corresponding period last year.

Fire Destroys Ia. House

DES MOINES, Aug. 7.—Fire yesterday caused damage estimated at $11,800 to the Town Theatre at Milton, Ia., owned and operated by William E. Yeast. A volunteer fireman died after being overcome by smoke and heat. The house was reopened by Yeast July 4 after having been remodeled and refurnished.



"'NEW YORK TOWN' The MacMurray-Martin combo is a natural!"

"'BUY ME THAT TOWN!' Boy, will my audiences eat this up!"

"'NOTHING BUT THE TRUTH' If they thought Hope was hot after 'Draft', he'll just burn 'em up in this one!"

"'HENRY ALDRICH FOR PRESIDENT' is one darned cute little picture. I liked it a lot!"

"'BUY ME THAT TOWN' is as sweet an action thriller as I've seen in many a day!"

If it's a

PARAMOUNT PICTURE

it's the Best Show in Town

If you don't believe us read what these exhibitors have to say...

"'HENRY ALDRICH FOR PRESIDENT' has got something in that kid who plays Henry Aldrich!"

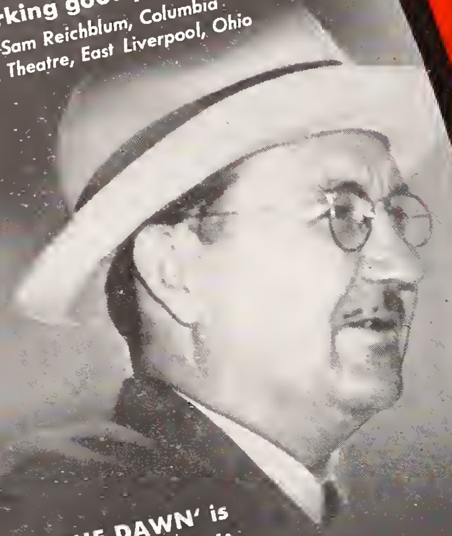
"'HOLD BACK THE DAWN' Unusual absorbing story, beautifully done—will be a tremendous success at the box office!"

"'NEW YORK TOWN' ought to push 'the Martin stock up a couple of notches!"

"'NOTHING BUT THE TRUTH' is the nuts!"

"'HOLD BACK THE DAWN' is a swell woman's picture! They'll love it!"

"'NOTHING BUT THE TRUTH' is just what you'd expect with Bob Hope as the star —a corking good picture!"
—Sam Reichblum, Columbia Theatre, East Liverpool, Ohio



"'HOLD BACK THE DAWN' is a swell women's picture. It will get real money!"
—Ed Haas, Fox Midwest District Manager

"'NEW YORK TOWN' —a great piece of light entertainment. Should do well at the box office!"
—Sam C. Levin, Selma and Park Theatres, Selma, Cal.

"'HOLD BACK THE DAWN'—a grand start for the new season!"
—George Baker, A. F. Baker Enterprises

An Open Letter from the Sales Manager of Paramount Pictures

PARAMOUNT PICTU
TIMES SQUARE NEW
CHICKERING 4-7040 CABLE AD

We, at Paramount, are very
iastic reception by exhibitors and
block of five pictures in our 19

We want you to know

Each succeeding bloc
if not stronger, in box offic
which has already received

Paramount, in the
itself as the industry's o
office pictures. We bel
of 1940-41 will be sur

C.

for the enthus-
apers of our first
ogram of features.

is is only the start.

tures will be as strong,
l, than this first group
cclaim.

w months, has established
ng producer of quality box
t Paramount's proud record
in the year to come.

Neil Agnew

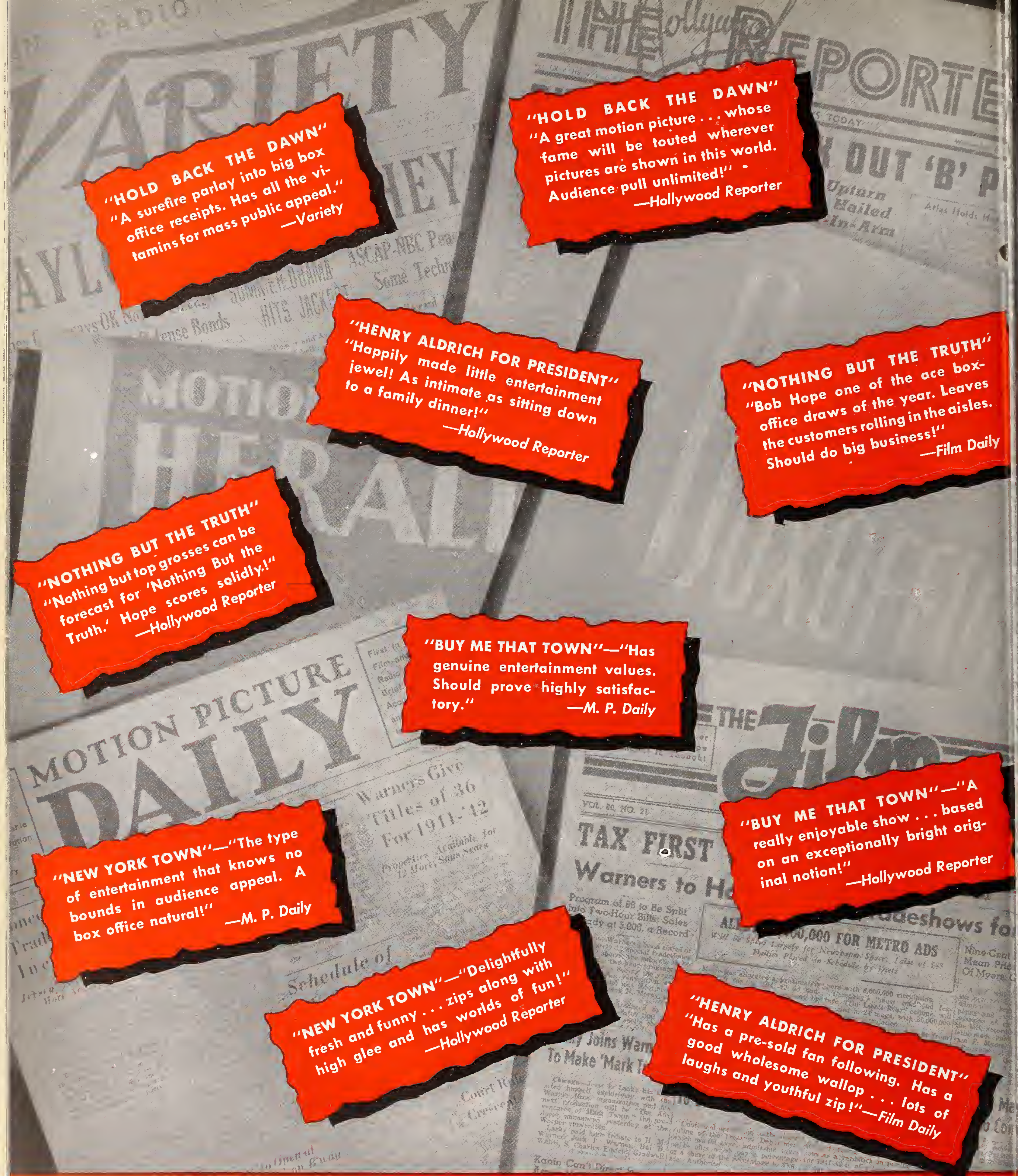
"'NOTHING BUT THE TRUTH'. Bob Hope is the greatest box office attraction we have today!"
—Fred Dolle, Fourth Ave. Amusement Co. Louisville, Ky.

"'HOLD BACK THE DAWN' —the finest love story to ever reach the screen!"
—B. D. Cockrill
Denham Theatre, Denver, Colo.

"Both 'NOTHING BUT THE TRUTH' and 'BUY ME THAT TOWN' were SWELL!"
—Ralph Lawler,
Paramount Theatre, Toledo

"'NOTHING BUT THE TRUTH' is terrific!"
—Ben Levin, General Theatrical Corp., Cal.

"'NOTHING BUT THE TRUTH' is the best story Bob Hope has ever had to work ith!"
—Henry Greenberger,
ity Circuit Theatres Cleveland, Ohio



"HOLD BACK THE DAWN"
"A surefire parlay into big box office receipts. Has all the vitamins for mass public appeal."
—Variety

"HOLD BACK THE DAWN"
"A great motion picture . . . whose fame will be touted wherever pictures are shown in this world. Audience pull unlimited!"
—Hollywood Reporter

"HENRY ALDRICH FOR PRESIDENT"
"Happily made little entertainment jewel! As intimate as sitting down to a family dinner!"
—Hollywood Reporter

"NOTHING BUT THE TRUTH"
"Bob Hope one of the ace box-office draws of the year. Leaves the customers rolling in the aisles. Should do big business!"
—Film Daily

"NOTHING BUT THE TRUTH"
"Nothing but top grosses can be forecast for 'Nothing But the Truth.' Hope scores solidly.!"
—Hollywood Reporter

"BUY ME THAT TOWN"—"Has genuine entertainment values. Should prove highly satisfactory."
—M. P. Daily

"BUY ME THAT TOWN"—"A really enjoyable show . . . based on an exceptionally bright original notion!"
—Hollywood Reporter

"NEW YORK TOWN"—"The type of entertainment that knows no bounds in audience appeal. A box office natural!"
—M. P. Daily

"NEW YORK TOWN"—"Delightfully fresh and funny . . . zips along with high glee and has worlds of fun!"
—Hollywood Reporter

"HENRY ALDRICH FOR PRESIDENT"
"Has a pre-sold fan following. Has a good wholesome wallop . . . lots of laughs and youthful zip!"—Film Daily

DEPEND ON

PARAMOUNT

THE HOTTEST COMPANY IN THE BUSINESS!

See Col., Univ. Dismissal in Crescent Suit

(Continued from page 1)

mplaints against the two "Little ee" distributors were "isolated." s Judge Davies appeared on the ge of dismissing the distributors, announced he would rule on all smissal motions tomorrow morning. Government and defense attorneys ike congratulated Louis Frohlich of olumbia counsel as court adjourned. dward C. Raftery, of United Artists d Universal counsel, had already ft.

British Trade Faces Manpower Problem

LONDON, Aug. 7.—All British proucers, including representatives of merican companies here, will confer t two meetings, Aug. 12 and 20, on n entirely new approach to the probm of manpower, in an effort to arive at a solution of the problem as ell as to determine whether addiional releases of workers for miliary service can be made.

The meetings were set as it beame apparent following a meeting esterday of the Ministry of Labor nanpower panel, that the situation is ast approaching a climax. The manower panel, after again examining he situation statistically, studied prewar employment figures with a view o determining the possibilities of efecting further manpower releases rom industry for service assignments.

Van Schmus Sponsors Bernhard-USO Lunch

W. G. Van Schmus, co-chairman of he exhibitor group in the Motion Picture Theatres Drive of the National USO Campaign, will be host at a uncheon to be given to Joseph Bernard next Tuesday at Toots Shor's restaurant. The purpose of the luncheon is to outline plans for the drive which starts Labor Day and of which Bernhard is chairman. Invitations to the luncheon have been extended to numerous persons in the industry.

Parade to Feature Moveover of 'York'

A parade on Broadway will feature the moveover of "Sergeant York" from the Astor to the Hollywood on Monday. In the lineup will be models, who will form a "V" around a car in which Joan Leslie will be chief occupant, as well as Army troops, color guards, veterans' delegations and their women's auxiliaries, Boy Scouts and police cars, according to a Warner announcement.

Barnett Parker Rites

HOLLYWOOD, Aug. 7.—Private funeral services were held here last night for Barnett Parker, 52, former musical comedy star and for the last eight years in films.

Roach's 'Fiesta' in Color

HOLLYWOOD, Aug. 7.—"Fiesta," a new Hal Roach featurette, which has just gone before the cameras, will be produced in Technicolor.

Korda to Produce Picture Originally Planned by Wanger

Hollywood, Aug. 7

PRODUCTION of "To Be or Not To Be" has been taken over by Alexander Korda for United Artists' release. The film originally had been scheduled as a Walter Wanger production, but with Wanger planning "Sundown," "The Eagle Squadron" and a third film for the present season, his schedule would not permit making "To Be or Not To Be" until next season, and it therefore was transferred to Korda, it was announced today. Ernst Lubitsch has been signed as producer-director on the picture. It is based on an original story by Lubitsch and Melchior Lengyel.

• •

Paramount hopes to create public excitement on the casting for "For Whom the Bell Tolls" comparable to that which preceded the selection of players for Selznick's "Gone With the Wind." Quite a number of top players have found their names in print as being "considered" for roles and the latest news about it comes from the studio itself. It says that Pola Negri, 41 year old Polish actress who recently returned to the United States, would be asked to test for the role of Pilar.

• •

Samuel Goldwyn has registered the title "Lou Gehrig, an American Hero" but may not use it as the title for the Gehrig biographical picture. The title will be used by Cosmopolitan for the story of Gehrig's life. by Paul Gallico. Carole Landis' contract has been extended by 20th Century-Fox. Binnie Barnes will cause the battles between Victor McLaglan and Edmund Lowe in RKO's "The Marines Are Ready." Phil Rosen will direct Monogram's "Ghosts in the Night," which will star Bela Lugosi and the East Side Kids. Sam Katzman produces. Gene Lockhart has signed a Warners' contract. M-G-M has loaned Conrad Veidt to Warners for "All Through the Night."

• •

Preparations are under way for "Paris Calling," to be produced by Benjamin Glazer at Universal with Elisabeth Bergner and Randolph Scott in the top roles. Eddie Bracken will play the title role in "Private Yoo-Hoo," which Paramount will make. Harry Sherman has completed a deal with Clarence E. Mulford for exclusive screen writers to the Hopalong Cassidy series for the next five years. Julian Blaustein, associate story editor at Paramount, returns this week for active duty with the U. S. Signal Corps. Laraine Day will support Shirley Temple and Herbert Marshall in M-G-M's "Kathleen."

• •

Paramount has purchased two originals, "Summer Is Near," by Ladislaus Fodor, and "White Lady," by Fodor and Gina Kaus. Neil Hamilton and June Storey will have the leads in Producers Releasing Corp.'s "Runaway Girl," with Evelyn Brent, Douglast Fowley and Bud McTaggert supporting. Albert Basserman joins Richard Carlson and Nancy Kelly in Paramount's "Fly by Night." Complete cast for "The Corsican Brothers," being produced by Edward Small and directed by Gregory Ratoff, is Douglas Fairbanks, Jr., Ruth Warrick, Akim Tamiroff, J. Carroll Naish, Henry Wilcoxon, Gloria Holden, H. B. Warner, John Emery. Those are principals. Florence Rice and Billie Seward will support Chester Morris and Jean Parker in William Pine-William Thomas' production of "No Hands on the Clock," for Paramount.

• •

Irving Reis, director, has been handed the reins on "Gwangi," RKO's biggest picture of the year, which John Speaks and Willis O'Brien will produce. Jack Benny checks in at Warners in about four weeks to start preparations for "The Widow Wouldn't Weep," Dalton Trumbo original. "Malaya" has been chosen as the new title of "Her Jungle Mate," Paramount, which stars Dorothy Lamour.

"Miss Madden Is Willing," co-starring Marlene Dietrich and Fred MacMurray, starts this month at Columbia with Mitchell Leisen directing.

Margaret Mitchell To Sponsor Cruiser

ATLANTA, Ga., Aug. 7.—Margaret Mitchell, the little Atlanta lady who wrote the big book which resulted in the big movie, will christen the new Navy cruiser "Atlanta" at Kearney, N. J., Saturday morning.

The "Gone With the Wind" author will be accompanied by about 58 Atlanta dignitaries. The launching will be Miss Mitchell's first prominent public appearance since the GWTW premier festivities in Atlanta during December, 1939.

Meanwhile, GWTW is making another swing around the neighborhood theatre circuits in Atlanta. Crowds continue to see the film the second, third, fourth and even fifth time.

'Bride' $12,000 'Tom' $11,800, Lead Buffalo

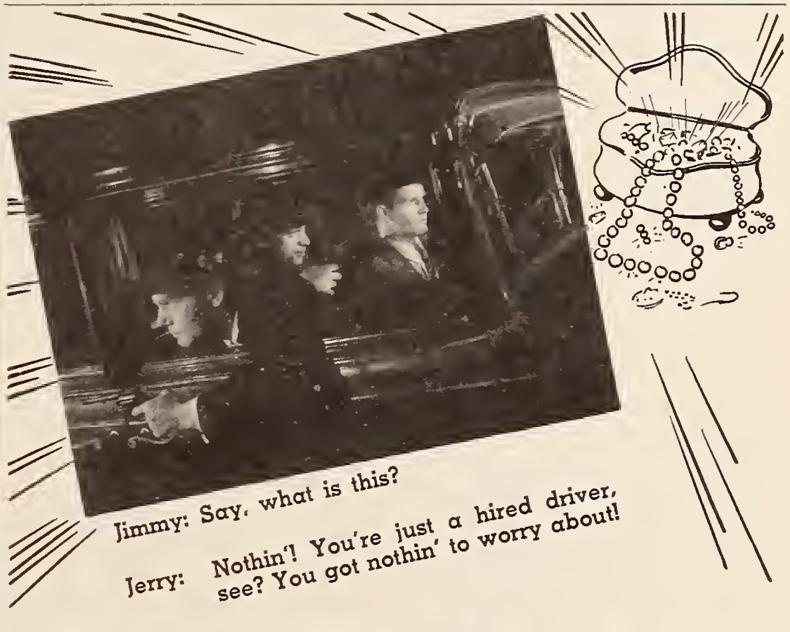
BUFFALO, Aug. 7.—"Tom, Dick and Harry," double-billed at the Twentieth Century, grossed a fine $11,800. "The Bride Came C. O. D." and "Mr. District Attorney" were tops at the Great Lakes with $12,000. "Reaching for the Sun" and a stage show made $12,200 at the Buffalo.

Estimated receipts for the week ending Aug. 2:

"Reaching for the Sun" (Para.)
BUFFALO—(3,489) (30c-35c-55c) 7 days. Stage show. Gross: $12,200. (Average, $12,000)
"The Bride Came C. O. D." (W. B.)
"Mr. District Attorney" (Rep.)
GREAT LAKES—(3,000) (30c-55c) 7 days. Gross: $12,000. (Average, $7,500)
"Moon Over Miami" (20th-Fox)
"Passage from Hongkong" (W. B.)
HIPPODROME—(2,100) (30c-50c) 7 days, 2nd week. Gross: $4,500. (Average, $6,800)
"Tom, Dick and Harry" (RKO)
"They Meet Again" (RKO)
TWENTIETH CENTURY—(3,000) (30c-50c) 7 days. Gross: $11,800. (Average, $7,500)
"Under Age" (Univ.)
"The Richest Man in Town" (Univ.)
LAFAYETTE—(3,000) (30c-50c) 7 days. Gross: $6,300. (Average, $6,300)

'Ice-Capades' Premiere

HOLLYWOOD, Aug. 7.—Republic will hold the world premiere of "Ice-Capades" at the Gopher Theatre, Minneapolis, Aug. 15. William Saal of the studio leaves tomorrow to make arrangements. A studio group attending will include Gene Autry.


Jimmy: Say, what is this?
Jerry: Nothin'! You're just a hired driver, see? You got nothin' to worry about!

RAGS TO RICHES
THIS PICTURE HAS NO CONNECTION WITH THE PLAY "FROM RAGS TO RICHES"

ALAN BAXTER • MARY CARLISLE
JEROME COWAN • MICHAEL MORRIS • RALF HAROLDE
PAUL PORCASI • SUZANNE KAAREN • EDDIE ACUFF
Director: Joseph Kane
Original Screen Play by James Webb
A REPUBLIC PICTURE

"WHAT REVIEWS! WHAT A PREVIEW! WHAT A PICTURE!"

"A gem so different from the usual Hollywood movie that it must delight the soul of audiences. I don't know when I enjoyed a picture so much!"
Louella O. Parsons, International News Service

"It will attract profitable business in key houses!" *— Daily Variety*

"The story is a tender one and has deep human appeal. Here is entertainment that will be enjoyed heartily!"
— Pete Harrison, Harrison's Reports

"This is a great picture! Bids fair to recapture the popularity of that success 'The Great Waltz'!" *— Film Daily*

"Entertainment rich in appeal to the eye and ear, a tribute to the ability of William Sekely. A film of character and distinction!" *— Motion Picture Herald*

"A film of rare beauty both to hear and see, and one which affords showmen extraordinary opportunities. Suitable for any and all occasions in any and all communities!" *— Motion Picture Daily*

"Vivid entertainment that departs most gratifyingly from the usual formula. Can scarcely fail to meet with universal response. Builds steadily with increasing dramatic power to potent climaxes!"
— Hollywood Reporter

"Will be a popular libation among the great rank-and-file. A heart-warming romantic story of a great love!"
— Boxoffice

"Excellently presented musical. Key spots will get profitable reaction!"
— Variety

Gloria Productions Presents

Ilona Massey

NEW WINE

with

ALAN CURTIS · BINNIE BARNES · ALBERT BASSERMAN

JOHN QUALEN · BILLY GILBERT · STERLING HOLLOWAY

Produced by WILLIAM SEKELY · *Directed by* REINHOLD SCHUNZEL

RELEASED THRU UNITED ARTISTS

HOLLYWOOD'S MOST UNIQUE PREVIEW CREATES 800 RAVE PUBLICITY BREAKS REACHING 43,000,000 TICKET-BUYERS!

For example: 1,400 newspapers featured International News Service's wire story; Hedda Hopper in her coast-to-coast broadcast said "'New Wine' will have you raving!"; full page picture of the Wine Cellar Queen in Life; The Best Publicity Stunt of the Month in Hollywood Reporter! Complete coverage across America via national magazines . . . radio . . . newspapers!

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MOTION PICTURE
DAILY

First in
Film and
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and
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50. NO. 29 | NEW YORK, U. S. A., MONDAY, AUGUST 11, 1941 | TEN CENTS

J. A. Reins in Korda's Hands; Coast Directs

losing of Selznick Deal Expected This Week

Administrative direction of Uni- d Artists has been delegated to lexandar Korda in large measure hd, to all intents and purposes, ompany headquarters have been ansferred to the Coast, it was arned over the weekend.

The United Artists owners and ockholders—Mary Pickford, Korda d Charles Chaplin—together are andling a greater amount of the company's affairs than ever before. Korda conducting the administrative work esulting from the joint deliberations the stockholder-owners. His role is nderstood to be a temporary one, ending the selection of a new com- any president.

Korda is known to be intent upon evoting himself to production exclu- ively and assumed the administrative eins of the company only at the be-

(Continued on page 4)

PRC Atlanta Meet Given Policy, Plans

ATLANTA, Aug. 10.—The second of series of Producers Releasing Corp. egional sales meetings opened at the Henry Grady Hotel here yesterday and will continue through today.

Franchise holders and salesmen from the Southern territory attended, among them the following: Ike Katz, David Katz, B. S. Bryan, W. H. Rudisell and B. Elliott of Atlanta; Ed Heller and E. Miller, Charlotte, and Fred Goodrow, William Thomas and P. A. Sliman of New Orleans.

Arthur Greenblatt, PRC general sales manager, who presided, told the meeting that: "Our policy of delivery, according to promises on exact release dates set, is going to be rigidly adhered to on our 1941-'42 program, as

(Continued on page 4)

Damon Runyon to Produce for RKO

Damon Runyon has been signed by RKO as a producer and will report to the studio late in September, it was announced by the company over the weekend. For his first picture he will use an unpublished story which he recently completed. It was said by RKO officials that Runyon's ideas, as outlined to them, involve departures

(Continued on page 4)

J. P. Clark Named Phila. Demo. Leader

Philadelphia, Aug. 10.—James P. Clark, head of the Horlacher Delivery Service, has been elected chairman of the Democratic Party in Philadelphia, succeeding John B. Kelly, who has been called by President Roosevelt to assist with a public health program in the Office of Civilian Defense.

Clark, a veteran in film delivery service, is one of the best liked and most widely known men in the industry.

Decision on Minn. Law Due by Sept. 1; Court Hearing Held

ST. PAUL, Aug. 10.—Judge Hugo O. Hanft in Ramsey County District Court here Friday, after hearing plaintiffs' arguments, said he would try to give a decision before Sept. 1 in the application of the five consenting companies and United Artists for a temporary injunction to halt enforcement of Minnesota's anti-blocks-of-five law. The court indicated a ruling may be forthcoming in about two weeks.

After a day-long discussion, mostly of technical points, the court asked the six plaintiffs to submit briefs.

David Shearer, Minneapolis attorney for the plaintiffs, told the court that at this time he is seeking only a temporary injunction to prevent enforcement of the Minnesota law in order to

(Continued on page 13)

COLUMBIA IS FREE IN CRESCENT SUIT

Universal, United Artists, Crescent Remain Defendants, But Two Crescent Affiliates Are Dismissed; Long Recess Denied

By JOHN SHUMAKER

NASHVILLE, Aug. 10.—Columbia Pictures Corp., its "course of conduct proven," was dismissed Friday from the Crescent anti-trust suit, as were two Crescent Amusement Co. affiliates, but motions to dismiss as to all other defendants, including United Artists Corp. and Universal Film Exchanges, Inc., were denied by Federal Judge Elmer Davies.

The rulings were regarded as a major victory for the Government, whose counsel had admitted their cases were "very narrow" as to Columbia and Universal. Judge Davies declared that he had planned to dismiss Universal, but changed his opinion shortly before convening court.

Over strenuous argument of Crescent counsel for a "four or five weeks recess" in which to prepare the defense case, Judge Davies recessed the trial for only 10 days. Defense will begin an estimated three weeks' of presentation Monday, August 18.

Universal's motion to dismiss, Judge Davies said, "has caused me most concern." He reviewed the testimony concerning J. D. Henry, of Hickman, Ky., who planned to open a theatre in Union City, Tenn., early in 1939 in

(Continued on page 4)

U. S. to Set Up Super Network To Aid Defense

WASHINGTON, Aug. 10.—Plans for the setting up of a nationwide super-network of standard broadcasting stations, to carry air raid warnings and other communications in the event of war, were outlined Friday by the Defense Communications Board.

Stations would be used for both national and local service, it was explained by Chairman James L. Fly, and would continue to remain in private hands with their national defense activities carried on a cooperative basis except for possible areas of actual combat.

Based on studies in which the industry participated, the plans of the DCB include protective safeguards designed to insure continuous opera-

(Continued on page 15)

20th-Fox Closes 111 St. Louis Area Deals

ST. LOUIS, Aug. 10.—The 20th Century-Fox exchange here, managed by Ben Reingold, has closed a total of 111 deals for the company's first block-of-five in the two weeks following the company's trade showings here. Eleven contracts were said to have been signed within an hour after the screenings and more than 80 were

(Continued on page 13)

Allied Seeks National Group To Map 'Post-Decree' Course

WASHINGTON, Aug. 10.—Formation of a permanent all-industry committee which would aid in planning for the future is called for in a bulletin issued over the weekend by Allied States Association.

Allied accepts the view that the Government will be unable to obtain a final decree from the "Little 3" by June 1, 1942, and that the provisions for trade shows and blocks-of-five selling will be suspended in consequence. The proposal for an all-industry group contemplates that it confer at intervals on questions of general trade policy and interest, especially on the selling

(Continued on page 13)

Seeks to Enjoin W.B. On Albany Prior Run

ALBANY, Aug. 10.—An order to restrain Warners from releasing its pictures to the recently opened Warner Circuit's Delaware Theatre here prior to their showing at the Eagle, independent house, was sought Friday by Abe Stone, operator of the Eagle, before Supreme Court Justice Harry Schirick. Both sides were given a week to file briefs.

A similar injunction directed

(Continued on page 4)

Toronto Uptown Will Go to Loew's Sept. 1

"Loew's will operate the Uptown, Toronto, after the present lease held by Famous Players Canadian expires at the end of the month," Joseph Vogel, executive theatre operator of Loew's, stated. Vogel also said that the operation will be 100 per cent Loew with no outside interest having any participation in the operation or any financial interest.

CBS Sets Rule on Television Pickups

CBS officials declared over the weekend that with respect to requests for the reception of television programs on sets in theatres, bars and other commercial places, "each case will be considered individually." For the past month CBS has made frequent announcement that its television programs may be used for only home receivers. In response to queries on the matter, the network issued this official statement:

"During the formative years of television we must reserve all rights in our programs to protect the future of television against detrimental precedents. As requests are made for permission to use our programs for other than home reception, we shall consider each case individually."

CFI Six-Months' Profit $379,118

Consolidated Film Industries, Inc., and subsidiaries for the June quarter reported a net profit of $204,738, over the week end. The six-months' net is $379,118, compared with $374,768 for the 1940 half-year. The June quarter profit is equivalent to 51 cents a share on 400,000 shares of $2 preferred stock outstanding, and compares with $195,469, or 49 cents a share, for the corresponding 1940 period. The company has no liability for the excess profits tax, the report stated.

Personal Mention

J. J. FITZGIBBONS, head of Famous Players-Canadian, left for Toronto on Friday.

•

LIGE BRIEN, 1939 Quigley Grand Award winner, who is manager of the Warner Belmar at Pittsburgh, was a visitor with his wife at the Quigley Publications offices on Friday.

•

WILLIAM F. RODGERS, M-G-M general sales manager, is expected from Chicago today.

•

N. L. NATHANSON returned to Toronto over the weekend.

•

JAMES R. GRAINGER, president of Republic, has returned from Gloversville.

•

TED ROUTSON, manager of the Hippodrome, Baltimore, is in Williamsburg, Va., on vacation.

•

HERMAN FINKELSTEIN of Schwartz & Frohlich has taken a Summer place in Bucks County, Pa.

•

ARTHUR KRIM is vacationing in Hollywood.

HERBERT J. YATES, president of Consolidated Film Industries, is expected from the Coast today.

•

FRANK CAPRA is expected here this week from Hollywood.

•

DAVE ROSE, Paramount's managing director in Great Britain, left Saturday for Lisbon by clipper. He expects to be in London tomorrow.

•

MARTIN MOSKOWITZ, assistant to HERMAN WOBBER at 20th Century-Fox, is expected back today from a vacation in Canada.

•

HOMER HARMAN of the Roxy returns today from a vacation in St. Louis.

•

BEN KALMENSON, Warners' Western and Southern division manager, is on a month's trip through his territory.

•

F. J. A. MCCARTHY, Universal's Southern and Canadian sales manager, has left on a tour including New Orleans, Indianapolis and Cincinnati.

W. B. Set Up Unit On Shorts Publicity

HOLLYWOOD, Aug. 10.—Warners announced over the weekend that it has set up a special publicity department unit to handle short subject exploitation and publicity. John M. Holmes of the studio publicity staff has been placed in charge.

K-A-O 26 Weeks Net Is Down to $213,440

Keith-Albee-Orpheum Corp. and subsidiaries estimate their net profit after all charges for the 26 weeks ended July 5, 1941, at $213,440. For the corresponding 1940 period, net profit of $427,062 was reported.

Profit before provision for depreciation and income taxes was $635,402, compared with profit, similarly computed for the 1940 period, of $891,482. Depreciation was $327,047 and provision for income taxes was $94,915, based on a 30 per cent rate as compared with a 24 per cent rate last year.

Reception for Lasky At A. C. Premiere

ATLANTIC CITY, Aug. 10.—The opening of "Sergeant York" here Friday was accompanied by a number of boardwalk stunts and formal events. Jesse Lasky, producer of the Warner film, was presented a gold key to the city by Mayor T. B. Taggart. A citizens' committee held a reception and luncheon for Lasky at the Shelburne Hotel penthouse. The area surrounding the theatre was roped off for the opening. Lasky left for the Coast over the weekend.

Texas Variety Club Plans 'Turtle Derby'

DALLAS, Aug. 10.—The Variety Club of Texas will hold its second annual national turtle derby here on Labor Day. The event will be a highlight of the organization's holiday "fun festival," which is expected to draw 25,000 people.

A grand prize of $1,000 and 10 awards of $100 each will be made to owners of the winning turtles. All proceeds of the festival will be donated to the club's charities.

Joins Warner Staff

Josephine Caldwell joins the Warner home office publicity department today.

WALLACE FORD
"MURDER By Invitation"
A Monogram PICTURE
MARIAN MARSH
SARAH PADDEN

GUESS WHO'S MURDERED NOW!

Every time a door opens you'll wish it hadn't...in this shivery story of a criminal whose victims were cordially invited to a house of homicide!

Produced by A. W. Hackel • Directed by Phil Rosen • Screenplay by George Bricker

"Profit and popularity will be its just due... compact entertainment package." —*Boxoffice*

"Good comedy, lots of chills and never a lapse in action make this one ace program bet." —*Film Daily*

British Producers Seek Labor Accor

LONDON, Aug. 10.—Meetings British and American production re resentatives on Aug. 12 and Aug. are understood to have been calle for the purpose of preparing sched ules of the exact minimum numbe of productions planned for the ensuin year and the minimum number technicians and others required their making.

It is hoped that with this factu basis at hand the producers may able to obtain the collaboration of th Ministry of Labour in the certifyin of the required number of workers carry out the production schedule d termined upon, and to secure for th industry a certain amount of offici assurance that its required worke will be available for some certai period.

Meanwhile, the general council the Cinematograph Exhibitors Ass ciation at its meeting this week wi investigate the advisability of adop ing the Board of Trade Emergenc council's plan for reducing manpow in order to release more men f national service. Although consi erable local support for the plan expected, it is believed unlikely th any unanimity of attitude exist throughout the association.

A discussion of Ministry of Info mation activities with relation to film and theatres, and the proposed na tional labor bonus, will also occup the meeting.

$250,000 Wage Boost For AGFA Employe

BINGHAMTON, N. Y., Aug. 10.— $250,000 wage increase for employe earning less than $3,000 annually ha been placed in effect by Agfa Ansc bringing the total of wage increase for all employes of the company sinc Jan. 1, 1941, to approximatel $500,000.

In addition, hourly and piece-wor employes who have been with th company three years or more will b given two-weeks' paid vacation

Fire at Texas House

DALLAS, Aug. 10.—Fire gutted th Irving Theatre at Irving, 20 mile from here, an hour before show tim Friday night. The theatre is operate by Hans Smith.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday an holidays by Quigley Publishing Compan Inc., 1270 Sixth Avenue, Rockefeller Cente New York City. Telephone CIrcle 7-310 Cable address, "Quigpubco, New York." Ma tin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and Genera Manager; Watterson R. Rothacker, Vic President; Sam Shain, Editor; Alfred Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Burea 624 South Michigan Avenue, C. B. O'Neill Manager; Hollywood Bureau, Postal Unio Life Building, William R. Weaver, Editor Leon Friedman, Manager; London Bureau 4 Golden Square, London W1; Hope Wil liams, Manager, cable address "Quigpubco London." All contents copyrighted 1941 b Quigley Publishing Company, Inc. Othe Quigley publications: Motion Picture Herald Better Theatres, International Motion Pic ture Almanac and Fame. Entered as secon class matter, Sept. 23, 1938, at the pos office at New York, N. Y., under the act o March 3, 1879. Subscription rates per yea $6 in the Americas and $12 foreign. Singl copies 10c.

Short Subject Reviews

Glimpses of Washington State"

(M-G-M)

The high standard of James A. Fitzpatrick's travelogues is met in [illegible] visit to the state of Washington. [illegible]s a surprisingly colorful state, with its vast apple regions, the Columbia River, Coulee Dam and Puget Sound, and the expert filming of it results in an entertaining program interlude. Running time, 9 mins.

"Ghost Treasures"

(M-G-M)

Carey Wilson delivers another superior short in this. It is an intensely interesting account of three incidents that, according to legend, occurred in Death Valley, each having to do with the wealth of gold which the Valley possesses, and the natural human instinct to obtain it in spite of the risk. In one instance the persons finding the gold perished mysteriously; in another the finder was half-crazed by the sun and unable to find the treasure later, and the third took just the amount for his own needs and died with the secret. In color, the short should captivate any audience. Running time, 11 mins.

"Water Bugs"

(M-G-M)

Here is a bright and speedy item of comedy by Pete Smith. His subject is the California water funsters who delight in transferring water skis while traveling at a terrific clip or being pulled by an airplane. One aquatic performer tries to have his motor boat fly with the use of wings. It's exciting stuff and together with Smith's amusing chatter should have no trouble keeping them laughing. Running time, 10 mins.

"Midnight Snack"

(M-G-M)

Tom and Jerry, cat and mouse, respectively, spend an engaging evening chasing each other around the kitchen and cutting up a good deal. As Mammy, the maid, enters Tom makes it appear that Jerry is to blame but Tom is later found to be the guilty party and gets it in the end. The Hugh Harman cartoon in color is good fun all the way through. The clever situations will surely have adults and children alike chuckling. Running time, 9 mins.

Polio Epidemic New Canadian Problem

TORONTO, Aug. 10.—Infantile paralysis is adding to the woes of exhibitors in Canada. An epidemic of the disease appears to be spreading and warnings have already been issued by authorities in several communities to juveniles and parents to remain away from crowded places, such as churches, theatres and ball games.

The heat and the new Federal amusement tax have combined to hurt business in various sections and now the growing number of "polio" cases is causing concern.

Reviews

"Life Begins for Andy Hardy"

(M-G-M)

Hollywood, Aug. 10

COMBINING the drawing powers of Mickey Rooney and Judy Garland, two of the Top Ten Money-Making Stars of 1941, by exhibitor vote in Quigley Publications' annual poll, this number in the profitable Hardy Family series is beyond question a box office natural in point of commercial possibilities.

Whether it is beyond question in point of story material, considering the fact that the Hardy films have won a nation of families to their support through wholesome treatment of family-type stories, is a matter of opinion.

It is a matter of opinion whether parents will be pleased to have their children of all ages instructed on the merits of adolescent continence by Lewis Stone in terms of dialogue addressed to Mickey Rooney. It is a matter of fact that most parents regard this subject as one to be discussed with their offspring directly and first by themselves at a time, place and point of growth parentally selected.

It is a matter of opinion whether parents who have become confident about taking or sending their young to see every Hardy Family picture that comes along, eight unseen, will relish the discovery that on this occasion their young will see a married woman take Andy to her apartment "to have fun" under circumstances which leave no possibility of inference that she has parlor games in mind. This sequence, turning point in the story, is definitely adult in treatment and connotation.

Apart from these aspects, which set this number apart from its predecessors as to age-level and are therefore of significance with respect to both the momentary satisfaction of Hardy Family followers and the future of the series, "Life Begins for Andy Hardy" is excellent entertainment.

The story opens with Andy, having graduated from high school, opposing his father's wish to send him to college and demanding the right to go to work. He is given a month in which to try his wings as a working man in New York. His adventures in the city are typical Andy Hardy adventures, with the exception of the session in the married woman's apartment, and he returns home ready to enroll in law school.

Two new players introduced in this number register solid hits and had the autograph seekers lined up in wait for them as they left the preview theatre and the lay press praising them next morning.

One of these is Ray McDonald, playing a would-be dancer down on his luck and befriended by Andy Hardy, whose personality and performance clicked in a manner to stamp him as an immediate success.

The other is Patricia Dane, a brunette of singular charm and much ability, whose performance as the siren with designs upon Andy Hardy's adolescent integrity made his abstinence from dalliance a strain upon credulity.

The other regulars—Lewis Stone, Fay Holden, Sara Haden and, briefly, Ann Rutherford—turn in their usual fine job under direction, again, of George B. Seitz.

Running time, 100 minutes. "A"* ROSCOE WILLIAMS

"A" denotes adult classification.

"Highway West"

(*Warners*)

BLAZING-GUN and quick getaway excitement is the essence of this and it is fashioned to make a capable program contribution for action theatres. Director William McGann has achieved a number of tense moments, particularly in the early stages of the film, while Slim Summerville and Willie Best contribute some welcome bits of comedy.

Brenda Marshall and Arthur Kennedy handle the top roles ably and good support is supplied by William Lundigan, Olympe Bradna, Noel Madison, Summerville and Best.

The film begins with a bank robbery during which Kennedy kills a cashier, escapes with the loot and returns to his wife, Miss Marshall, with a story of an "oil deal" he had closed. The police pick up his trail soon after and she discovers his true occupation. After a series of chases and gun battles he lands in the penitentiary and she goes into the hotel business with her sister, Miss Bradna. The business is well developed when he escapes a few years later and again comes on the scene. Pressed for funds he and Madison rob an armored car and are killed in trying to escape.

Running time, 60 minutes. "G."* EUGENE ARNEEL

"G" denotes general classification.

'Bride,' 'Draft' Lead Detroit In Slow Week

DETROIT, Aug. 10.—Because of the continued heat wave and holdover programs at several of the large downtown theatres average business was the rule during the past week. "Sunny" and "Adventure in Washington," grossed $15,000 at the Fox. The Michigan took $13,000 with the holdover showing of "The Bride Came C.O.D.", and "Singapore Woman."

Estimated receipts for the week ending July 31:

"Moon Over Miami" (20th-Fox)
"The Bride Wore Crutches" (20th-Fox)
ADAMS—(1,600) (15c-39c-44c-55c) 7 days. Gross: $5,500. (Average, $5,500)

"Love Crazy" (M-G-M)
"So Ends Our Night" (U. A.)
FISHER—(2,700) (15c-39c-44c-55c) 7 days. Gross: $6,500. (Average, $7,000)

"Sunny" (RKO)
"Adventure in Washington" (Col.)
FOX — (5,000) (20c-44c-55c-65c) 7 days. Gross: $15,000. (Average $15,000.)

"The Bride Came C. O. D." (W. B.)
"Singapore Woman" (W. B.)
MICHIGAN—(4,000) (15c-39c-44c-55c-65c) 7 days, 2nd week. Gross: $13,000. (Average, $12,000)

"Caught in the Draft" (Para.)
"Sea Wolf" (W. B.)
PALMS—(2,000) (15c-39c-44c-55c) 7 days. 2nd week. Gross: $8,500. (Average, $7,000)

'Manpower', 'Ghost' Lead Frisco Week

SAN FRANCISCO, Aug. 10.—"Manpower" and "Kisses for Breakfast" had a fine $19,000 in their first week at the Fox, while the Orpheum grossed an excellent $12,500 for the opening week with "Hold That Ghost" and "San Antonio Rose." Weather was good.

Estimated takings for the week ending July 29:

"Tight Shoes" (Univ.)
GOLDEN GATE—(2,850) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $12,000. (Average, $15,000)

"Hold That Ghost" (Univ.)
"San Antonio Rose" (Univ.)
ORPHEUM—(2,440) (15c-35c-40c-50c) 7 days. Gross: $12,500. (Average, $8,000)

"Underground" (W. B.)
"I'll Wait For You" (M-G-M)
PARAMOUNT—(2,740) (15c-35c-40c-50c) 7 days. Gross: $10,000. (Average, $11,500)

Week Ending July 30:

"Shepherd of the Hills" (Para.)
"Dance Hall" (20th-Fox)
ST. FRANCIS—(1,400) (15c-35c-40c-50c) 7 days, 2nd week (moved over from Fox). Gross: $5,200. (Average, $6,000)

"Manpower" (W. B.)
"Kisses for Breakfast" (W. B.)
FOX—(5,000) (15c-35c-40c-50c) 7 days. Gross: $19,000. (Average, $16,000)

"Of Human Passions" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days, 3rd week. Gross: $700. (Average, $1,000)

Week Ending July 31:

"Blossoms in the Dust" (M-G-M)
"Accent on Love" (20th-Fox)
WARFIELD—(2,680) (15c-35c-40c-50c) 7 days, 2nd week. Gross: $9,500. (Average, $12,000)

Army Men to Premiere

Members of the 501st Parachute Battalion from Fort Benning, Ga., are scheduled to attend the premiere of RKO's "Parachute Battalion" at the Fox Theatre, Atlanta, on Thursday, the company announced. A group of RKO executives and players also will attend, it is planned.

U. A. Reins in Korda's Hands; Coast Directs

(Continued from page 1)

hest of his associates, until a president is appointed.

Meanwhile, the deal which will make David O. Selznick a producer-owner in United Artists is expected to be closed formally here this week following the arrival of Edward C. Raftery, U. A. counsel, from Nashville.

The papers have been ready for some time but final conferences prior to signing, at which Raftery's presence is necessary, are still to be held. The U. A. attorney has been engaged in trial of the Government anti-trust suit against Crescent Amusement Co. and United Artists, Universal and Columbia, but is expected here from Nashville tomorrow for the closing of the Selznick deal.

The negotiations by which Frank Capra likewise would become a United Artists' owner-producer are described authoritatively as "cold." However, there are possibilities that the deal will be revived later.

Seeks to Enjoin W.B. On Albany Prior Run

(Continued from page 1)

against 20th Century-Fox was settled by stipulation, Stone revealed.

Leonard Rosenthal, attorney for Stone, said that the Eagle's contract for 40 Warner pictures, made last October, carried no provision for a new theatre with run priority. Sam Aronowitz, counsel for Warners, said that Warners' Albany, which has seven days clearance over the Eagle, is closer to the latter than the Delaware, which was opened July 15, and that while the Albany and Eagle have the same admission scale, that of the Delaware is higher.

PRC Atlanta Meet Given Policy, Plans

(Continued from page 1)

it has been in the past. It is up to every franchise holdfer, branch manager and salesman to 'hew to the line' on that policy."

In summing up the new product, Greenblatt called attention to the fact that the emphasis is on action pictures.

The company's third meeting will be held at Dallas, Aug. 16 and 17.

Mexico Film Strike Delayed to Sept. 2

Mexico City, Aug. 10.—Intervention of Mayor Rojogomez has obtained postponement to Sept. 2 of the motion picture workers' strike against the major American distributors. Union officials agreed to the postponement after long parleys with the Mayor and the distributors. Conferences with a view to a settlement will start tomorrow. It is reported that the Federal Government is bringing pressure to avert the strike and prevent the possibility of the companies withdrawing from Mexico.

Col. Free in Crescent Suit; Univ., U.A. Stay Defendants

(Continued from page 1)

opposition to Crescent. "There is evidence in the record," said Judge Davies, "of an isolated transaction pertaining to the negotiations of Mr. Henry and Universal through its branch manager at Memphis.

"I have read it two or three times and I can't escape the conclusion that the evidence establishes on its face prima facie that Universal had taken application from Mr. Henry for the 1938-'39 season's product with a rider for the next two years, and that this application was approved and forwarded to Memphis. Mr. Henry was notified by telephone it was approved and that he could come by for it. He did come by and the manager was not there, but his secretary said it was there.

Told Contract Held Up

"A week later Mr. Henry returned to Memphis and the manager told him the contract had been held up by negotiations with Crescent. Mr. Henry made several trips to Memphis, and not getting satisfaction, he called Mr. Graham (Harry Graham, Southern district manager) at Atlanta, who said he never heard of him.

"The court thinks that contract should be explained. The court cannot say there is no evidence in the record that would tend to establish a conspiracy. Furthermore, the Court has no reason, particularly at this time, for reflecting on the credibility of Mr. Henry with respect to that transaction. The court feels that the evidence does constitute prima facie evidence and the motion of Universal is denied."

Reviews U. S. Case

In granting the Columbia motion, Judge Davies reviewed the "two instances relied upon by the Government" in its Columbia prosecution. He pointed out that Columbia licensed films to E. W. Dozier, Earlington, Ky., independent, and in the contract was a clause providing Dozier might cancel if Tony Sudekum, Crescent president, bought Columbia product for the Crescent theatre in Madisonville, three miles distant. The Government had introduced a memorandum of Columbia's Indianapolis office purporting to show that later the identical clause was inserted in Dozier's contract at Sudekum's insistence.

"I think that situation was probably an over-zealous or over-ambitious salesman trying to sell both Crescent and the independent at the same time," said Judge Davies. "Reardless of Columbia's apparent willingness to do what Mr. Sudekum wanted, nothing ever was done, and Dozier later had a contract providing 14 days clearance over Madisonville."

Questions Testimony

In the instance involving Columbia, Judge Davies said he was not impressed by the credulity of Tim W. Smith, of Knoxville, a Government witness who testified regarding alleged Columbia discrimination against him in East Tennessee theatre operations.

"The course of conduct has been proven on the part of Columbia relative to its dealings with independents," Judge Davies said.

Louis Frohlich, Columbia counsel, introduced Columbia contracts when many Government witnesses were on the stand. He made a Columbia witness of every one possible. All had testified Columbia's dealings with them had been fair.

Frohlich returned to New York Saturday.

Strand Enterprises, a West Tennessee, Mississippi and Arkansas theatre group, and Nu-Strand Corp., of Kingsport, Tenn., both Crescent affiliates, were also dismissed from the suit.

Strand Guilt 'Not Proved'

Judge Davies said the motion of Strand had given him some concern, but he pointed out it had not been proven that in buying out competing theatres Strand had been guilty of any of the acts complained of, nor had there been any evidence that Strand used unfair methods in any way in disposing of the competition. G. W. Haynes, Strand president, was a credible witness, Strand was not a party to any of the film contracting franchises introduced against Crescent, and the evidence showed he had done business with several of the distributors when Crescent was not dealing with them, the court commented.

George H. Armistead, Jr., of Crescent Councel, moved for the long recess, declaring it "absolutely essential to protect the property of my client."

The court record, he pointed out, already constituted 21 volumes, in addition to hundreds of exhibits, documents and answer to interrogatories.

When the court commented that defense would probably have plenty of cooperation from the "Big 5" distributors in producing witnesses, Edward C. Raftery, United Artists and Universal counsel, declared vehemently that the defense would not have such cooperation.

Cites Consent Decree

"In fact, the opposite will be the case," Raftery declared. "I want to call your Honor's attention to paragraph 12 of the consent decree, in which the Government agrees to go out and get the 'Little 3' in two years."

After the rulings, Raftery asked for some comment on why United Artists' motion was denied. Judge Davies mentioned one deal with the Sudekum Circuit involving "seventy-three situations," and commented there was more evidence against U. A. than against either Universal or Columbia.

W. H. Mitchell, Florence, Ala., representing Muscle Shoals Theatres, asked for comment on his client. Judge Davies declined, saying "the reason I reviewed particularly the evidence of Universal is that up until about 30 minutes ago I was of the opinion I would grant their motion."

Attorneys Doubt 'Little 3' Decree

The dismissal of Columbia from the Crescent anti-trust action indicates the weakness of the Government's case against Universal and United Artists, as well, in all of the remaining anti-trust suits in which those companies are defendants, and casts the first positive doubt as to the Government's ability to obtain a decree against them by next June 1, on which depends the continuance after that date of the industry consent d cree now in force, New York atto neys stated over the weekend.

General predictions were ma among the legal sources that Unit Artists and Universal will be able win dismissals with the presentati of their defense in the second ha of the Nashville trial, scheduled to r sume next Monday.

Columbia Strategy Differed

In this connection, attorneys point out that Columbia's legal strategy Nashville differed entirely from th of United Artists and Univer Louis D. Frohlich and Herman Fink stein of Columbia's counsel, Schwar & Frohlich, made an actual defen for the company through Governme witnesses during the presentation the Government's case. The strateg was to query each Government wi ness put on the stand as to his specif business relations with Columbi This developed a court record whic revealed no complaint against Colun bia by any Government witness, a in addition, Columbia contracts a records were introduced in evidence further substantiate the company case.

Attorneys believe that the failure United Artists and Universal to fo low a similar course during th presentation of the Government's ca does not hamper in the least the chances of winning an acquittal at th conclusion of the case, by their d fenses.

If such an acquittal is won by th two distributor defendants at the co clusion of the Nashville case, Ne York attorneys see no alternative f the Government but to drop the Ne York anti-trust suit against the "Littl 3." If the Government is unable t prove them guilty of a violation the anti-trust laws in an alleged combination with a circuit, it certainl can not prove them guilty of a co spiracy solely among themselves, th attorneys contend.

See Decree Lapsing

Also, it is pointed out, even United Artists and/or Universal faile to win a dismissal in the Nashvill suit, there would still be very littl chance of the Government winning final decree from Columbia and th consent decree against the "Big 5 would lapse as to its selling provision next June 1, since the escape clause o the decree requires the Government t obtain a final decree against all thre of the distributors. To obtain on against United Artists or Universal or both, would not meet the requirements which would keep the industr decree in force after June 1, it wa pointed out.

Damon Runyon to Produce for RK

(Continued from page 1)

in screen treatment and technique This will be his first work as a producer, although he has written man successful stories for the screen.

Motion Picture Daily reporte on July 24 that RKO was negotiatin with Runyon. Attorney Leo Spit represents him.

RKO Changes Title

"All That Money Can Buy" ha been selected by RKO as the releas title for its production of Stephe Vincent Benet's story, "The Devi and Daniel Webster." The pictur was trade shown recently under th tentative title "Here Is a Man."

Great showmen think ahead,

- which means date ahead,

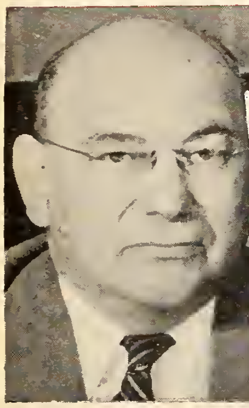
- which means date from

now to New Year's with

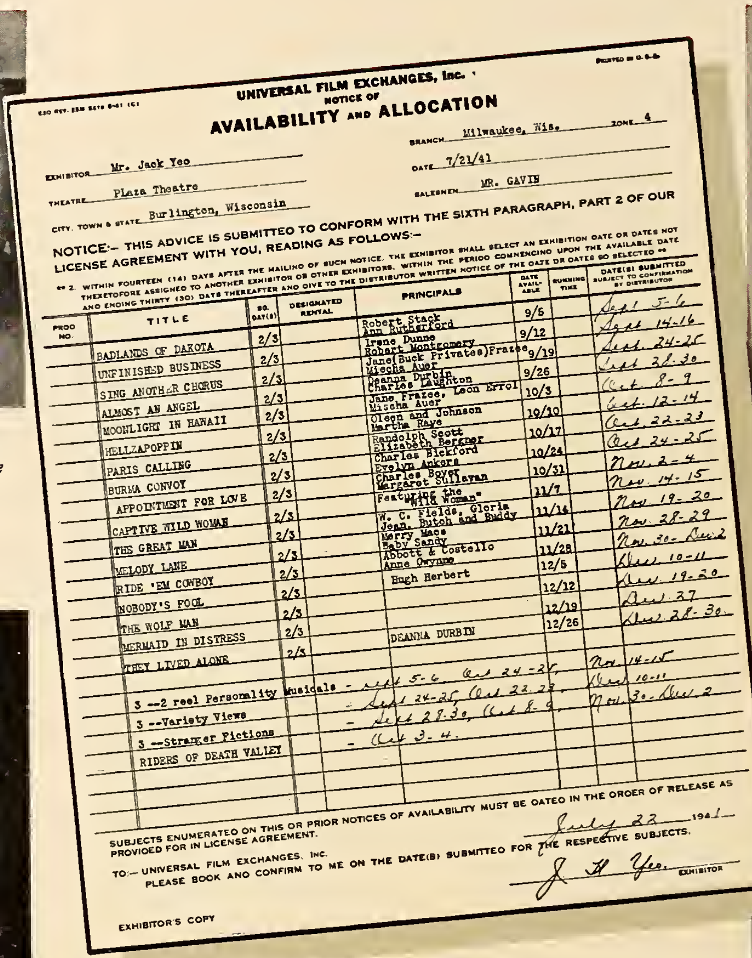
UNIVERSAL . . . . .

Here are some of America's grea

and dating ahead from now t



JOHN ANDERSON
Co-owner, Esquire Theatre
Denver, Colo.



UNIVERSAL FILM EXCHANGES, Inc.
NOTICE OF
AVAILABILITY AND ALLOCATION

ESO REV. 25M 8479 6-41 (C)

PRINTED IN U.S.A.

EXHIBITOR Mr. Jack Yeo
THEATRE Plaza Theatre
CITY, TOWN & STATE Burlington, Wisconsin

BRANCH Milwaukee, Wis. ZONE 4
DATE 7/21/41
SALESMEN MR. GAVIN

NOTICE:– THIS ADVICE IS SUBMITTED TO CONFORM WITH THE SIXTH PARAGRAPH, PART 2 OF OUR LICENSE AGREEMENT WITH YOU, READING AS FOLLOWS:–

"2. WITHIN FOURTEEN (14) DAYS AFTER THE MAILING OF SUCH NOTICE, THE EXHIBITOR SHALL SELECT AN EXHIBITION DATE OR DATES NOT THERETOFORE ASSIGNED TO ANOTHER EXHIBITOR OR OTHER EXHIBITORS, WITHIN THE PERIOD COMMENCING UPON THE AVAILABLE DATE AND ENDING THIRTY (30) DAYS THEREAFTER AND GIVE TO THE DISTRIBUTOR WRITTEN NOTICE OF THE DATE OR DATES SO SELECTED."

PROD NO.	TITLE	NO. DAY(S)	DESIGNATED RENTAL	PRINCIPALS	DATE AVAILABLE	RUNNING TIME	DATE(S) SUBMITTED SUBJECT TO CONFIRMATION BY DISTRIBUTOR
	BADLANDS OF DAKOTA	2/3		Robert Stack Ann Rutherford	9/5		Sept 5-6
	UNFINISHED BUSINESS	2/3		Irene Dunne Robert Montgomery	9/12		Sept 14-16
	SING ANOTHER CHORUS	2/3		Jane(Buck Privates)Frazee Mischa Auer	9/19		Sept. 24-25
	ALMOST AN ANGEL	2/3		Deanna Durbin Charles Laughton	9/26		Sept 28-30
	MOONLIGHT IN HAWAII	2/3		Jane Frazee, Leon Errol Mischa Auer	10/3		Oct. 8-9
	HELLZAPOPPIN	2/3		Olsen and Johnson Martha Raye	10/10		Oct. 12-14
	PARIS CALLING	2/3		Randolph Scott Elizabeth Bergner	10/17		Oct. 22-23
	BURMA CONVOY	2/3		Charles Bickford Evelyn Ankers	10/24		Oct. 24-25
	APPOINTMENT FOR LOVE	2/3		Charles Boyer Margaret Sullavan	10/31		Nov. 2-4
	CAPTIVE WILD WOMAN	2/3		Featuring the "Wild Woman"	11/7		Nov. 14-15
	THE GREAT MAN	2/3		W. C. Fields, Gloria Jean, Butch and Buddy	11/14		Nov. 19-20
	MELODY LANE	2/3		Merry Macs Baby Sandy	11/21		Nov. 28-29
	RIDE 'EM COWBOY	2/3		Abbott & Costello Anne Gwynne	11/28		Nov. 30-Dec. 2
	NOBODY'S FOOL	2/3		Hugh Herbert	12/5		Dec. 10-11
	THE WOLF MAN	2/3			12/12		Dec. 19-20
	MERMAID IN DISTRESS	2/3		DEANNA DURBIN	12/19		Dec. 27
	THEY LIVED ALONE	2/3			12/26		Dec. 28-30.
	3 --2 reel Personality Musicals			- Sept 5-6, Oct 24-25,			Nov. 14-15
	3 --Variety Views			- Sept 24-25, Oct 22-23,			Dec. 10-11
	3 --Stranger Fictions			- Sept 28-30, Oct 8-9,			Nov. 30-Dec. 2
	RIDERS OF DEATH VALLEY			- Oct 3-4.			

SUBJECTS ENUMERATED ON THIS OR PRIOR NOTICES OF AVAILABILITY MUST BE DATED IN THE ORDER OF RELEASE AS PROVIDED FOR IN LICENSE AGREEMENT.

July 22 1941

TO:– UNIVERSAL FILM EXCHANGES, INC.
PLEASE BOOK AND CONFIRM TO ME ON THE DATE(S) SUBMITTED FOR THE RESPECTIVE SUBJECTS.

J. H. Yeo
EXHIBITOR

EXHIBITOR'S COPY

CHARLES H. BARRON
Barron—Kansas Theatres
Pratt, Kansas

JOHN T. COONEY
Union Sq. Theatre
Pittsfield, Mass.

EVERETT HAYS
Grand Theatre
Sullivan, Ill.

ELMORE D. HEINS
American-Rialto-Roanoke Theatres
Roanoke, Va.

A. WEST JOHNSON
Heilig—Mayflower Theatres
Eugene, Oregon

GEORGE PITTSLEY
Washington Theatre
Bay City, Mich.

CLARENCE E. ROBBINS
Buzzards Bay Theatre
Buzzards Bay, Mass.

W. A. SANDON
Sandon Theatre
Blue Earth, Minn.

G. N. TURNER
Family Theatre
Pine City, Minn.

JOHN TENDER
Tivoli Theatre
Lorain, Ohio

They're going to get their pictures

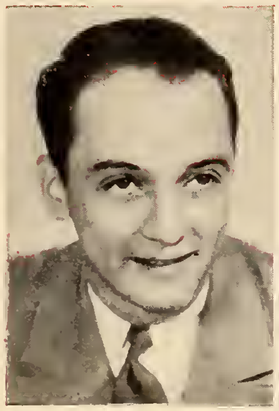
showmen who are thinking ahead

New Year's with Universal . . . .

JOE BLUMENFELD
Blumenfeld Circuit—
West Coast

SAM DAVIS
Phoenicia Theatre
Phoenicia. N. Y.

SAM FEINSTEIN
Co-owner, Esquire Theatre
Denver, Colo.


L. E. GAINES
Coed—Rex Theatres
Fairfield, Iowa

HARRY HORGAN
Opera House
Newport, R. I

MAX M. KORR
Earle Theatre
Allentown, Pa.

RUSSELL LAMB
Lamb Theatre, Mt. Morris, Ill.
Oregon Theatre, Oregon, Ill.

M. A. LIGHTMAN
Malco Circuit
Memphis, Tenn.

C. F. MILLET
State Theatre
Bridgton, Mass.

BOB O'DONNELL
Texas Consolidated & Interstate Cir't
Dallas, Texas

REX N. VAN HORN
Cozy Theatre
Augusta, Ill.

V. C. WESCHLER
Colonial Theatre
Erie, Pa.

MRS. C. W. WACHTER
Henry's Theatre
Hagerstown, Md.

JACK YEO
Plaza Theatre
Burlington, Wisc.

HARRY ZEITZ
State—Empire Theatres
New Bedford, Mass

box office pictures, regularly!

Think ahead . . . buy ahead . .

AUG. 8

Bud ABBOTT & Lou COSTELLO in

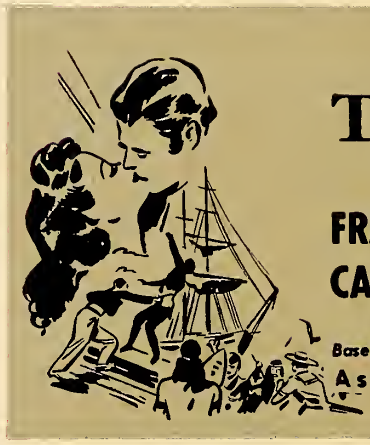
HOLD THAT GHOST

with **Richard CARLSON • Joan DAVIS • Mischa AUER**
THE ANDREWS SISTERS • TED LEWIS . . . and his Entertainers

Screenplay by Robert Lees, Fred Rinaldo, John Grant. Original story by Robert Lees, Fred Rinaldo

Directed by **ARTHUR LUBIN**
Associate Producers
BURT KELLY • GLENN TRYON

AUG. 15



FRANK LLOYD PRODUCTIONS, INC., presents

THIS WOMAN IS MINE

starring
FRANCHOT TONE • JOHN CARROLL • WALTER BRENNAN
CAROL BRUCE • NIGEL BRUCE

Screenplay by Seton I. Miller, Frederick Jackson
Based on the novel "I, James Lewis" by Gilbert Wolff Gabriel
Associate Producer Jack H. Skirball

Produced and Directed by
FRANK LLOYD
A UNIVERSAL PICTURE

SEPT. 5

BADLANDS of DAKOTA

starring
ROBERT STACK and ANN RUTHERFORD
with **RICHARD DIX**
FRANCES FARMER ★ BROD CRAWFORD
HUGH HERBERT • ANDY DEVINE • LON CHANEY, JR. • FUZZY KNIGHT
and THE JESTERS—Dwight Latham • Walter Carlson • Guy Bonham
Directed by ALFRED E. GREEN • Associate Producer, GEORGE WAGGNER
Screenploy by Gerald Geroghty • Originol story by Harold Shumate
Additionol comedy sequences by Victor McLeod

SEPT. 12

Irene **DUNNE** ★ *Robert* **MONTGOMERY**

in UNFINISHED BUSINESS

with **PRESTON FOSTER**
Eugene Pallette • Esther Dale
Walter Catlett • June Clyde
Dick Foran • Samuel S. Hinds
Screenplay by Eugene Thackrey

Produced and Directed by
GREGORY La CAVA

ate ahead . . . . be ahead . . . .

SEPT. 19

JANE FRAZEE in

SING ANOTHER CHORUS

with

Johnny **DOWNS** • Mischa **AUER** • Walter **CATLETT**
Sunnie **O'DEA** • Iris **ADRIAN** and **ROSARIO & ANTONIO**
Screenplay by Marion Orth • Paul Gerard Smith • Brenda Weisberg
Original Story by Sam Robins
Directed by **CHARLES LAMONT** • *Associate Producer* **KEN GOLDSMITH**

SEPT. 26

Deanna **DURBIN** ★ Charles **LAUGHTON**

in

IT STARTED WITH ADAM

A HENRY KOSTER *production*

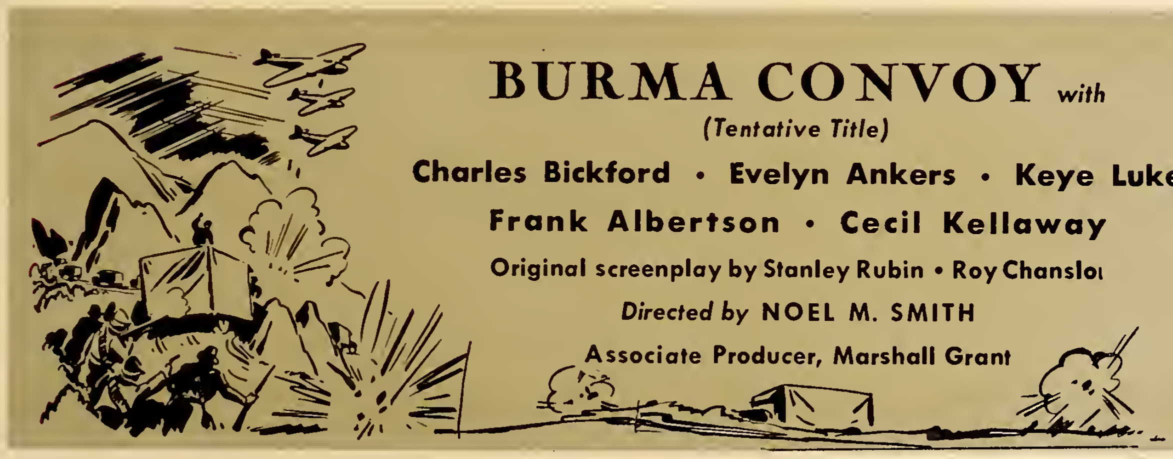
with **ROBERT CUMMINGS**

MARGARET TALLICHET • GUY KIBBEE • WALTER CATLETT • CATHERINE DOUCET • CHARLES COLEMAN

Directed by
HENRY KOSTER

Produced by
JOE PASTERNAK

OCT. 3



BURMA CONVOY *with*

(Tentative Title)

Charles Bickford • Evelyn Ankers • Keye Luke
Frank Albertson • Cecil Kellaway
Original screenplay by Stanley Rubin • Roy Chanslo
Directed by NOEL M. SMITH
Associate Producer, Marshall Grant

OCT. 10

HELLZAPOPPIN'

starring

OLSEN & JOHNSON
MARTHA RAYE
with JANE FRAZEE • MISCHA AUER • ROBERT PAIGE
CLARENCE KOLB • NELLA WALKER • ELISHA COOK, Jr.
KATHRYN ADAMS • CATHERINE JOHNSON
ROY HARRIS • The HI-HATTERS • SLIM & SLAM

Directed by H. C. POTTER • *Associate Producer* GLENN TRYON
A MAYFAIR PRODUCTION

Follow great showman strategy

that will fill your theatre-

OCT. 17

Randolph SCOTT • Elizabeth BERGNER

in

PARIS CALLING

(Tentative Title)

Produced by **Benjamin Glazer**

Directed by **Edwin L. Marin**

OCT. 24

JANE FRAZEE • THE MERRY MACS
LEON ERROL • MISCHA AUER

in

MOONLIGHT in HAWAII

with

JOHNNY DOWNS • SUNNIE O'DEA • MARIA MONTEZ

Screenplay by Morton Grant, James Gow, Erna Lazarus
Original Story by Eve Greene

Directed by
CHARLES LAMONT

Associate Producer
KEN GOLDSMITH

OCT. 31

Charles BOYER • Margaret SULLAVAN

in

APPOINTMENT for LOVE

with

Reginald Denny • J. M. Kerrigan • Cecil Kellaway • Roman Bohnen
Mary Gordon • Charles Ray • Doris Lloyd • Ruth Terry

A BRUCE MANNING Production

Directed by **WILLIAM A. SEITER**

Frank Shaw, Associate Producer

NOV. 7

Jungle fury embodied in feminine beauty
to startle and electrify your boxoffice!

CAPTIVE WILD WOMAN

featuring

The Wild Woman

ll those dates with pictures

Universal's bonded release dates!

NOV. 14

W. C. FIELDS
in
THE GREAT MAN
with
GLORIA JEAN • LEON ERROL • Butch & Buddy • Susan Miller • Franklin Pangborn • Charles Lang • Margaret Dumont • Anne Nagel • Mona Barrie • Nell O'Day
Directed by **EDWARD CLINE**

NOV. 21

The MERRY MACS and Baby SANDY
in
MELODY LANE

The industry's tiniest starlet....but as big as they come at the box-office!

NOV. 28

Bud ABBOTT & Lou COSTELLO
in **RIDE 'EM COWBOY** *with*
The Merry Macs • Dick Foran • Johnny Mack Brown
Anne Gwynne • Samuel S. Hinds
and Ella Fitzgerald • and The Congaroos

Directed by **ARTHUR LUBIN**
Associate Producer **ALEX GOTTLIEB**

DEC. 5

HUGH HERBERT
in
NOBODY'S FOOL

The wise old owl whose slews of woo-woo's keeps 'em rollin' to your door!

Buy ahead . . . . date ahead . .

DEC. 12

The WOLF MAN

A picture and a new figure of grotesque horror that will catapult itself to land among the top imaginative masterpieces of all time.

DEC. 19

A great selling title for one of the funniest stories of the year!

MERMAID in DISTRESS

Associate Producer
VAUGHN PAUL

DEC. 26

DEANNA DURBIN

in

THEY LIVED ALONE

Produced by
BRUCE MANNING
Original Story by Sonya Levien

3 Thrill-laden, sweeping adventure pictures

starring

DICK FORAN · LEO CARRILLO · ANDY DEVINE

•

SEPT. 19th
THE AMERICANOS
(Tentative Title)

•

NOV. 21st
THE SONORA KID

•

DEC. 26th
ZAMBEZI

Better Shorts for Better Entertainment

13 TECHNICOLOR CARTOONS
Featuring Andy Panda and his Pals
Created and Produced by Walter Lantz

13 2-REEL PERSONALITY and NAME-BAND MUSICALS
(Each with different title)

15 VARIETY VIEWS
(Each with different title)

15 STRANGER THAN FICTION
(Each with different title)

A 2-REEL SPECIAL FEATURETTE

4 SUPERIOR SERIALS
"Riders of Death Valley" • "Sea Raiders"
"Winslow of the Navy" • "The Gang Busters"

THE UNIVERSAL NEWSREEL (2 Issues Weekly)

3 Hoof-pounding, lead-spitting pictures, starring

JOHNNY MACK BROWN
FUZZY KNIGHT and NELL O'DAY

•

SEPT. 5th
MAN from MONTANA

•

OCT. 24th
The MASKED RIDER

•

NOV. 14th
ARIZONA CYCLONE

PRINTED IN U.S.A.

date from now to New Year's with Universal!

0th-Fox Closes 111 locks-of-5 Deals in t. Louis Territory

(Continued from page 1)

nsummated in the following week. Eight circuits, representing 91 the-es, were involved in the deals made d the remainder were independents. The following contracts have been sed:

x West Coast Circuit, 11 the-s; Rodgers Circuit, eight the-res; Frisina Circuit, 28 theatres; . Louis Amusement Company, 26; irtle Circuit, seven theatres; Barber ircuit, three theatres; Tanner Cir-it, three theatres; Gasconade Cir-it, five theatres.

Individual contracts were made ith Fanchon & Marco, Inc., for one its four first-run houses; the Co-mbia-Arcade at Paducah, Ky.; the apitol at Murray, Ky.; the Calvin r Garden at Washington, Mo.; Prin-ss at Whitehall, Ill.; Orpheum at lsberry, Mo.; Florine-Roxy at lora, Ill.; Strand-Uptown at Fair-eld, Ill.; Hayton at Carterville, Ill.; iller at Festus, Mo.; Temple at taunton, Ill.; American-Uptown at t. Carmel, Ill.; Missouri-Hall-arsity at Columbia, Mo., first run; arsity at Columbia, second run; ory at Highland, Ill.; Lawford-avana at Havana, Ill.; Orpheum-tar at Hannibal, Mo., first run; Star t Hannibal, second run; Lindina at dina, Mo., and Red Bed at Red Bud, ll.

chine Meet Ends; Executives Attend

GLOVERSVILLE, N. Y., Aug. 10.—The nnual convention of Schine Circuit nanagers came to a close here Friday vening and the approximately 200 heatre men left for their homes in ive states. Jack Cohn, Columbia ice-president; James R. Grainger, Republic president; Max Gordon, roducer, and Frank Buck were guests t the final session.

Zone and district managers who onducted regional meetings Friday ncluded Gus Lampe, Harold Sliter, Milton Schlosberg, William Tubbert, Clinton C. Young, Joseph Schwartz-walder, Harry Unterfort, Marsh Goll-ner, Louis Lazar, Pat McGee, Lew Hensler and William Heiss.

Winners in "Play Day" golf tournament were headed by Joseph Schwartzwalder, city manager, Auburn, N. Y., who led the field with a low gross of 87 for 18 holes. He was presented the Schine tournament trophy, winning it for the third consecutive year.

Duke Elliott, Strand, Carthage, N. Y., won second prize, with Harold Raives, Booker, Cleveland, capturing third.

In the handicap golf, Robert Baranoff, of Watertown, was first. Milt Bryer, Bucyrus, O., came in second, and Lou Hensler, district manager, Lexington, Ky., third.

The driving contest winners were led by Ted Conklin. Jack Frisch, Lexington, Ky., was second and Lou Hart, Gloversville, third. Other winners included: Hy Gordon, Amsterdam; Francis Lattin, Norwich; Al Cohan, Oneonta; Milton Schlosberg, Glens Falls; William Tubbert, Watertown; R. H. Baranoff, Watertown; Clinton C. Young, Geneva; Ernie Crouch, Salamanca; Francis Gere.

Allied Seeks National Group To Map 'Post-Decree' Course

(Continued from page 1)

method which may supplant that of the decree, should it be nullified.

The proposal will be one of the matters taken up at Allied's national convention in Philadelphia, Sept. 16 to 18. Allied is urging industry leaders to attend the meeting and there discuss the formation of such a standing committee.

Wants All-Industry Voice

The bulletin points to the desirability of an all-industry voice in the formulation of any selling system which replaces the decree method and suggests that the standing committee should consist of representatives of all industry organizations national or interstate in scope.

Of the possibility of a decree being entered against the "Little 3" by next June 1, Allied says: "The final decree contemplated by the consent decree is one entered on mandate after an appeal to the Supreme Court. For such a decree to be entered in the time specified would break all records for speed in litigation. Therefore, in all probability, the provisions for trade showing and selling in blocks of five will 'be suspended and . . . of no binding force and effect on any consenting defendant'."

Urges Cooperation

The bulletin further states: "Will the mistakes of 1940 be repeated and a selling method be devised without consultation with the organized exhibitors? Also, the industry will be confronted with additional proposals for taxation, for cooperation in the defense effort, possibly with regulation. Must the several branches and organizations go it alone, or will the industry function through hand-picked groups without the advice, cooperation or participation of all substantial, representative organizations?

"There is urgent need for frequent and friendly contact between such organizations or groups in the several branches of the industry to the end that policies and activities affecting all may, so far as legal and practicable, be shaped and adopted in such form as will work a minimum of hardship and command a maximum of support."

'Bride,' $8,500, in Good Week at Mpls.

MINNEAPOLIS, Aug. 10.—"The Bride Came C.O.D." drew $8,500 at the State, while "In the Navy," in its second week, tapered off to $6,000.

Estimated takings for the week ending August 1:

"The Bride Came C.O.D." (W.B.)
STATE—(2,300) (28c-39c-44c) 7 days. Gross: $8,500. (Average, $6,000)
"In the Navy" (Univ.)
ORPHEUM—(2,800) (28c-39c-44c) 6 days, 2nd week. Gross: $6,000. (Average, $5,000)
"They Met in Bombay" (M-G-M)
CENTURY—(1,600) (28c-39c-44c) 7 days, 3nd week. Gross: $5,000. (Average, $4,000)
"Cheers for Miss Bishop" (U.A.)
WORLD—(350) (28c-39c-44c-55c) 6 days, 2nd week. Gross: $1,600. (Average, $1,600)
"Out of the Fog" (W.B.)
GOPHER—(998) (28c) 8 days. Gross: $3,000. (Average, $2,500)
"Hit the Road" (Univ.) 4 days
"Washington Melodrama" (M-G-M) 4 days
"Prisoner on Devil's Island" (Col.) 3 days
"West Point Widow" (Para.) 3 days
ASTER—(900) (15c-28c) 7 days. Gross: $1,900. (Average, $1,800)

Arbitrator Rejects Clearance Dismissal

NEW HAVEN, Aug. 10.—Motions by respondents to dismiss the clearance complaint of Fred Quatrano, owner of the New Newington, under construction at Newington, Conn., were denied by A. A. Ribicoff, arbitrator, at the close of the presentation of the complainant's case at the local arbitration board yesterday.

Hearing was continued to Aug. 20.

Quatrano, whose theatre is scheduled to open this week, maintained through his attorney, George S. Ryan of Boston, that the "clearance applicable to a theatre may be arbitrated under Section Eight of the decree," and that in his attempts to buy product he had been informed by exchanges that he would have to play 30 days after New Britain, which he claims would be "ruinous." He seeks an award fixing New Britain's clearance at a maximum of seven days.

Respondents, consisting of the five consenting distributors, Warners and other New Britain theatres, asked for dismissal of the complaint on the grounds that no actual current contracts have been sold, there is no fixed clearance, no experience as to policy, film rentals and other operating considerations and, therefore, no arbitrable case under Section Eight. They cited arbitrators' rulings in the Ken, Chicago, and Colony, Sayerville, cases.

Minn. Decision Due by Sept. 1; Hearing Is Held

(Continued from page 1)

permit new season product selling to begin Sept. 1.

Shearer said a permanent injunction and judgment declaring the law unconstitutional would be sought in the October term of Ramsey County District Court.

United Artists' suit was heard along with those of the five companies which have signed the consent decree. Shearer pointed out it is different from the others in that U. A. is not a signatory of the decree, but that it cannot do business under the Minnesota law because it cannot offer a full season's product en bloc, as it distributes product of different producers.

James F. Lynch, Ramsey County Attorney, argued in opposition, and made the claim that the law is constitutional. He opposed the request for a temporary injunction.

Aligned behind Lynch were Clarence O. Holten, attorney for Northwest Allied; Sen. A. O. Sletvold, sponsor of the bill in the Senate, and Earl J. Neumeier, also a State Senator and an exhibitor in Stillwater, Minn.

Director Fritz Lang Ill

HOLLYWOOD, Aug. 10.—Suffering a gall bladder attack, Fritz Lang, director, on Friday temporarily cancelled shooting on "Confirm or Deny," 20th Century-Fox film. He is expected to resume in a few days.

CAL: He put that over, Ellie. Pappy Meekins was the link he needed to cinch the case against us. Now he can round up our whole gang.

CITADEL OF CRIME

ROBERT ARMSTRONG • FRANK ALBERTSON
LINDA HAYES
RUSSELL SIMPSON
SKEETS GALLAGHER
Original screen play by Don Ryan
GEORGE SHERMAN — Director

A Republic PICTURE

1941-42
INTERNATIONAL
MOTION
PICTURE
ALMANAC
QP
1941-42
MOTION
PICTURE
ALMANAC
QP

Edited by

TERRY RAMSAYE

THE NEW 1941-42 MOTION PICTURE ALMANAC WILL BE OUT SOON!

OVER 1,100 PAGES OF VITAL INFORMATION. A BOOK FOR THE ALERT SHOWMAN'S EVERY-DAY USE! ORDER NOW.

$3.25 POSTPAID

QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER NEW YORK

. S. to Set Up uper Network 'o Aid Defense

(*Continued from page 1*)

of stations under emergency con-
ions.
earl 500 of approximately 880
ntly operating stations are al-
y connected with telephone lines
which the potential supernetwork
uld be based, it was said. An ad-
ional 132 have studios in cities
ved by those lines, so that local
ks only would be required, and 240
e located along the lines and could
tapped in. Only 12 stations are
cated away from the regular pro-
am lines, and even these could be
ought into the network for emer-
ncy operation by ordinary telephone
terconnections.

Plan for Rural Areas

It was found, however, that even
ith every station in the country tied
to the net, certain rural areas would
without reliable reception, espe-
ally during day hours and during
ummer months in the Southern
tates, and plans for providing reli-
ble service to such areas are now
der consideration. Urban areas are
ore adequately prepared for emer-
ncy communications and there are
w towns of more than 25,000 popu-
tion without local stations.

To insure continuous operation in the event of an emergency, the DCB is now studying causes of broadcasting interruption, and has found that power failure accounts for about half of all program breaks.

It was suggested that possibilities
f power failure could be guarded
gainst by the installation of stand-by
asoline or steam-driven generators
hich will enable continued service
nder any conditions except actual
emolition of the transmitters. About
0 per cent of the stations now have
uch equipment.

Parts Provided For

Other protective measures fostered
y the Board include the procurement
f replacement parts, protection of
ntenna installations, stand-by trans-
mitters and alternative links between
tudios and transmitters which are
eographically separated.

Studies also have been made of wire
ines which show that alternate routes
re possible to all but two of the 310
ities now served, and that provision
as been made to provide alternative
ower supplies throughout the coun-
ry.

"While certain problems remain,"
the Board commented, "the broadcast-
ng system of the country is cooperat-
ng fully, and is, in most substantial
respects, ready for public service in
connection with air raid warnings,
civilian defense announcements, and
ther emergency communications,
under private ownership and opera-
tion."

RCA Laboratories Begun

Otto S. Schairer, RCA vice-president in charge of the Research Laboratories, turned the first spadeful of earth Friday at ground-breaking ceremonies for the RCA laboratories at Princeton, N. J. The buildings will occupy a site of 250 acres.

Off the Antenna

THE first commercial FM station on the Pacific coast is scheduled to go on the air today when K45LA, owned by Don Lee, starts operations. It will operate from 10 A.M. to 10 P.M. daily and will be the 13th commercial FM outlet in the country. According to FM Broadcasters, Inc., June receiver sales doubled that of May. In addition to the 13 commercial outlets, there are 15 experimental stations on the air. These operate regularly but have not yet received licenses to sell time. Construction permits for 41 additional commercial FM stations have been granted by the FCC.

• • •

Purely Personal: *Alfred J. McCosker, WOR president and Mutual chairman of the board, sailed Saturday on the Kungsholm with Mrs. McCosker and Mr. and Mrs. Sheldon Van Volen, his daughter and son-in-law, for a 12-day cruise. . . . Thurston Holmes, WHOM program director, became the father of a daughter, Margo Lee, last week. . . . Jack Banner, WNEW news and publicity head, returns from a vacation today. . . . George "The Real" McCoy has returned from a month's vacation in Vermont. . . . Charles W. Horn, NBC assistant vice-president, is in Mexico to start building the short-wave network to Latin America.*

• • •

NBC reported that the first sponsored fight telecast from Ebbets Field held July 22 brought the highest rating of any program since the station started operations in April, 1939. Listeners are supplied with postpaid cards on which they note their weekly preferences.

• • •

Program News: Eddie Cantor will return to NBC-Red Wednesday, Sept. 3, 9-10 P.M. . . . Brown & Williamson Tobacco Corp. will add 56 NBC-Red stations Sept. 30 to bring the total for "College Humor" up to 110. . . . William L. Shirer, former CBS Berlin correspondent, will start a 15-minute news commentary for General Foods over CBS Oct. 5. He will be heard Sundays, 5:45-6 P.M. . . . More than 100 CBS stations will be used by Armstrong Cork Co. for a new dramatic series Saturdays, 12-12:30 P.M., starting Oct. 4. . . . Jay C. Flippen will star in a new series, "Rookies," over Mutual Sundays 7-7:30 P.M., beginning Aug. 17.

• • •

Around the Country: *Alan M. Fishburn, formerly with BMI, has joined the NBC central division production staff, replacing Maurice Wetzel, who was promoted to assistant production manager. . . . Herbert Foote has been added to the WBBM, Chicago, musical staff. . . . Clarence Odell has been transferred from CBL, Toronto, to CBO, Ottawa, as senior announcer. . . . Atlantic Refining Co. will sponsor football games for the sixth consecutive year. The N. W. Ayer agency in Philadelphia is preparing the schedule. . . . Gene Shumate, sports announcer for KRNT-KSO, Des Moines, was host yesterday at the stations' picnic for orphans.*

NBC - Ascap Deal Snags; Many Oppose

Negotiations between Ascap and NBC for the return of the society's music to the air appeared to be seriously snagged over the weekend as it became apparent that many of the network's affiliates are definitely opposed to the deal.

Lawyers working on the contracts, however, continued their activity. Many legal technicalities were still in dispute and a final draft is not expected until later this week.

Of about 80 of the 243 NBC affiliates thus far responding, fully a third have rejected the contract. Meanwhile, it was reported, NBC officials are of the opinion that consent from 100 per cent of the stations would be necessary. It was pointed out that it would be manifestly unfair to have some stations reimburse NBC for the 2¾ per cent payments while others did not, and that there was nothing in the network's contract with its stations which would compel any affiliate to accept a majority vote.

While there was some opinion expressed that a small number of hold-out stations could probably be brought into line, nothing like a third of the stations could be compelled to accept this contract unwillingly, it was said. Most officials placed the required number of acceptances at 90 per cent, while others said 95 per cent would be required before there was any hope of the contract's adoption, it was reported.

OPM Assures Radio On Parts Priorities

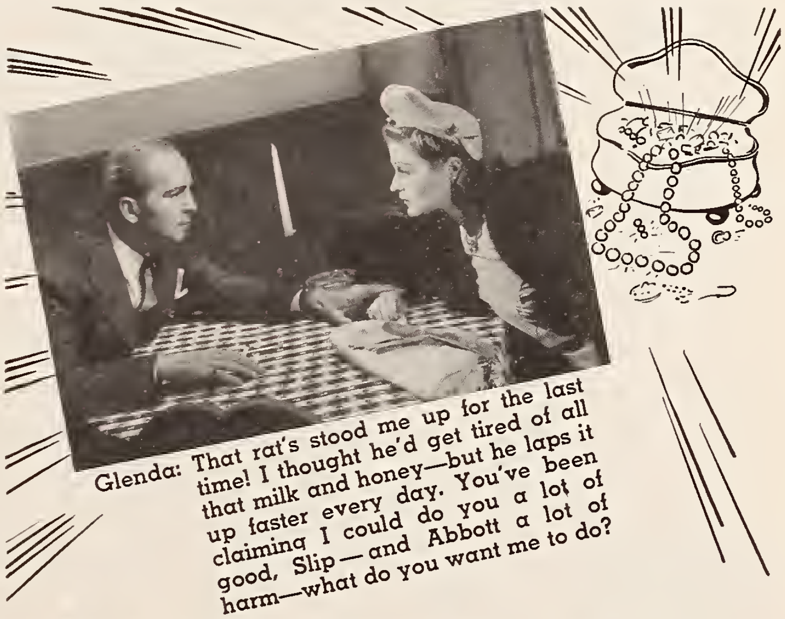
Washington, Aug. 10.—Priorities to assure a steady flow of maintenance and repair parts to the broadcasting and radio communication industries will be provided as soon as the requirements of more pressing industries are cared for, it was assured by the OPM on Friday.

Announcing that preference ratings are being extended to manufacturers in nine industrial classifications, E. R. Stettinius Jr., director of priorities, stated that nine other groups, including broadcasting, would be included as soon as possible. The priorities for radio parts, however, will not extend to manufacturers of home receivers, it was said.

ACA Certified for KYW, Philadelphia

WASHINGTON, Aug. 10.—The NLRB on Friday certified the American Communications Association as the sole collective bargaining agency selected by a majority of technicians at KYW, Philadelphia. The union filed its petition in April and the certification was issued on the basis of company and union records.

This method of certification did not require a vote of the employes to determine the collective bargaining agency.



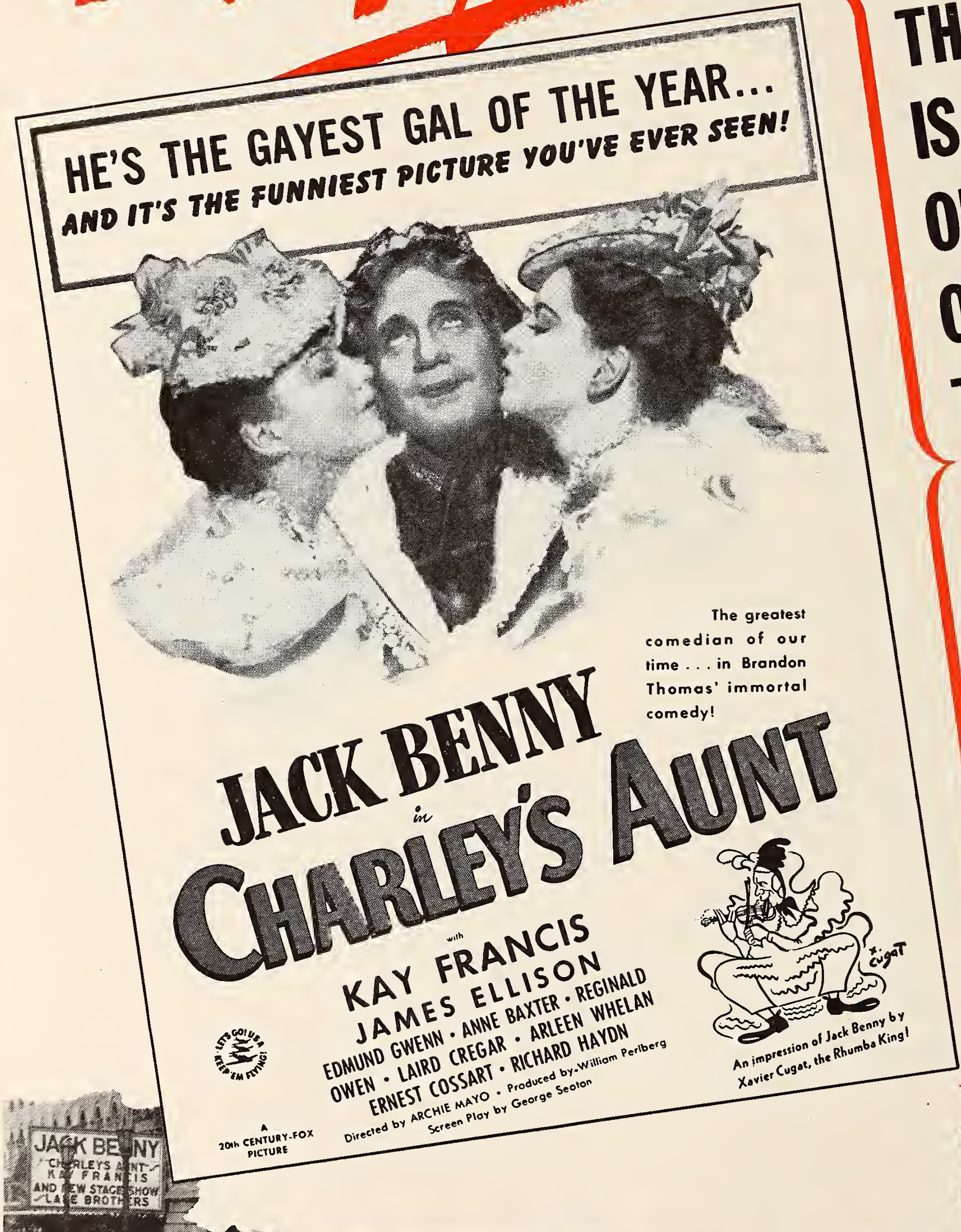
Glenda: That rat's stood me up for the last time! I thought he'd get tired of all that milk and honey—but he laps it up faster every day. You've been claiming I could do you a lot of good, Slip—and Abbott a lot of harm—what do you want me to do?

RAGS TO RICHES

THIS PICTURE HAS NO CONNECTION WITH THE PLAY "FROM RAGS TO RICHES"

ALAN BAXTER • MARY CARLISLE
JEROME COWAN • MICHAEL MORRIS • RALF HAROLDE
PAUL PORCASI • SUZANNE KAAREN • EDDIE ACUFF
Director: Joseph Kane
Original Screen Play by James Webb
A REPUBLIC PICTURE

A Tip!



HE'S THE GAYEST GAL OF THE YEAR...

AND IT'S THE FUNNIEST PICTURE YOU'VE EVER SEEN!

The greatest comedian of our time . . . in Brandon Thomas' immortal comedy!

JACK BENNY

in

CHARLEY'S AUNT

with

KAY FRANCIS

JAMES ELLISON

EDMUND GWENN · ANNE BAXTER · REGINALD OWEN · LAIRD CREGAR · ARLEEN WHELAN

ERNEST COSSART · RICHARD HAYDN

Directed by ARCHIE MAYO · Produced by William Perlberg

Screen Play by George Seaton

A 20th CENTURY-FOX PICTURE

An impression of Jack Benny by Xavier Cugat, the Rhumba King!

THIS IS ONE OF THE ADS THAT GETS THE BIG OPENINGS

20th CENTURY FOX

FILE COPY
DO NOT REMOVE

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

50. NO. 30 NEW YORK, U. S. A., TUESDAY, AUGUST 12, 1941 TEN CENTS

W. B. GETS MAXWELL CIRCUIT INTEREST

Talent Exempt From Federal Agency Bill

Amend Congress Measure On Agents' Pleas

By BERTRAM F. LINZ

WASHINGTON, Aug. 11. — Em-oyment agency legislation in Con-ress which would have brought lent bureaus and actors' agents nder Federal control, requiring ayment of an annual fee of $100 nd the posting of bonds ranging om $3,000 up, has been amended o as to exempt professional talent, was disclosed today.

The bill originally was introduced st May by Rep. John H. Tolan of alifornia, principally to control pri-ate employment agencies supplying ommon labor. Talent agencies, how-ver, found that the wording of the easure was such as to bring their

(Continued on page 10)

Sale of CBS Talent Units Is Approved

A special CBS stockholders' meet-g yesterday approved the sale by the etwork of its interest in Columbia oncerts Corp., Columbia Artists, Inc., nd Columbia Management of Cali-ornia, Inc. The sale required a two-hirds vote, but there was approval rom more than 1,325,000 shares with nly 1,144,184 needed.

The sale of the Columbia Concerts tock provides for a payment of $61,-00 for the preferred, $31,000 payable

(Continued on page 11)

Harry Karasik Rites; Loew's District Head

Funeral services were held yesterday at the Park West Funeral Chapel for Harry F. Karasik, 53, Loew's East Bronx district manager, who died Saturday of a heart ailment after a long illness. Burial was at Mount

(Continued on page 10)

USO Luncheon for Bernhard Today

Industry executives today will attend a luncheon for Joseph Bernhard, chairman of the Motion Picture Theatre Drive of the USO campaign, at Toots Shor's Restaurant. W. G. Van Schmus will be host at the luncheon.

IATSE Council Meet Ends Unexpectedly

Atlantic City, Aug. 11.—The meeting of the IATSE executive council which officials expected to continue 10 days was closed abruptly at the Ritz-Carlton Hotel here over the weekend, after four days of sessions. IATSE officers had no comment on the reasons for the early adjournment or the business transacted. It was reported that George E. Browne, president, did not attend.

Four Arbitration Cases Decided; Theatre Wins One

Four arbitration cases were disposed of yesterday in local boards at Washington, Philadelphia and Los Angeles. In Washington, an exhibitor plaintiff in two cases won the first and lost the second. A clearance complaint was dismissed in Philadelphia and one in Los Angeles was withdrawn by stipulation.

Maximum Clearance Set for Danville, Va.

WASHINGTON, Aug. 11.—Maximum clearance schedules for Danville, Va., were set by Bolitha Laws, former

(Continued on page 10)

"Foxes' To Be Sold Separately by RKO

Samuel Goldwyn's "The Little Foxes" will be sold separately by RKO as a current season release. National release has been set for Aug 29. Since the trade show provisions of the consent decree apply only to product released after Sept. 1, there will be no decree trade showings of the picture.

Jap Credits to Be Paid by Frisco Bank

American distribution companies will be paid their Japanese credits by Yokahama Specie Bank, San Francisco, when the payments come due from September through December, according to a report made to the Universal home office by Al Daff, manager for Japan, who arrived in New York yesterday.

Daff, who investigated the status of the payments in the light of the "freezing" orders recently issued by the Governments of both the United States and Japan, reported that the $840,000 earmarked for the eight major American distributors by Japan as their

(Continued on page 10)

Minn. Defendants' Briefs Due Soon

MINNEAPOLIS, Aug. 11.—Defendants in the action brought by six major distributors to test the Minnesota anti-consent decree law will endeavor to return their briefs by the end of the week in order to hasten a decision on the distributors' action for a temporary injunction against the law, it was stated here today.

The briefs were ordered by Judge Hugo O. Hanft following a hearing Friday in Ramsey County district court. The bills of complaint filed by

(Continued on page 10)

Technicians Service Listing Seen Crippling English Film Production

London, Aug. 11.—British producers face serious curtailment which may cripple production schedules, as the Ministry of Labor has peremptorily demanded 100 technicians from the studios register with the British forces.

This demand is understood to be the reason for the emergency meetings called by British and American production representatives for tomorrow and Aug. 20, to prepare definite production schedules and outline personnel needs. Especially hard hit under the new Ministry demand would be the production of American quota films. It is believed that the Government is determined that the technicians register for service despite the pleas of producers. Shorts and newsreel production is not expected to be affected.

Buys 2,000,000 Shares, Less Than Full Control; 400 Houses Involved

By AUBREY FLANAGAN

LONDON, Aug. 11.—Warners and Mrs. John Maxwell, widow of the late head of Associated British Pictures, today announced the signing of a contract for the sale of 2,000,000 ordinary shares of Associated British circuit, which numbers approximately 400 theatres in the United Kingdom. The deal does not give Warners control.

[The fact that negotiations were being carried on between the Warner interests and the Maxwell estate was first reported exclusively in this country in *Motion Picture Daily.*]

All details of the transaction were not disclosed in the announcement today. The deal, which had the approval of the British Board of Trade and the British Treasury, provides for the transmission of a certain amount of dollar exchange to the British Treasury.

It also is understood that the deal provides that control of the large cir-

(Continued on page 8)

Weekend Grosses Hold Up on B'way

Weekend grosses along Broadway held up well with out-of-town visitors in evidence and fine weather prevailing.

At the Music Hall, "Here Comes Mr. Jordan," with a stage presentation, drew an estimated $59,100 Thurs-

(Continued on page 8)

SPG Is Certified As Bargaining Agency

WASHINGTON, Aug. 11.—The Screen Publicists Guild today was certified by the National Labor Relations Board as the sole collective bargaining agency selected by the publicity employes in the New York offices of the eight ma-

(Continued on page 10)

Reviewed Today

"The Little Foxes" and "The Story of the Vatican" are reviewed on Page 8.

Coast Flashes

Hollywood, Aug. 11

RAY McDONALD, young dancer-actor, today was given a new term contract by M-G-M, on the basis of his work in "Life Begins for Andy Hardy." McDonald is the son of William A. McDonnell, circulation manager of Quigley Publications in New York. His sister, Grace, also a dancer, has been in films and Broadway productions.

•

Superior Judge Charles A. Paulsen today denied the application of George H. Davis, studio electrician, for a temporary injunction restraining William Bioff, George E. Browne and other IATSE officials from allegedly preventing him from working in the film studios. Davis was expelled from an IATSE local two years ago following an attempt of United Studio Technicians Guild to overthrow the IATSE as the bargaining agency for various crafts. Denial of the injunction does not affect the $45,000 damage suit Davis filed against Bioff and others.

•

William Hebert, publicity director for Samuel Goldwyn, today appointed Irving A. Fein, with Warners for the last eight years, as his assistant. Don Roberts, who had been with the Goldwyn publicity department, returns to RKO to work on the Orson Welles unit. Hebert has also added Bob Joseph, Idwal Jones and Hal McAlpin to his staff.

Barnett and Friedl In Projector Posts

Herbert Barnett, head of the research department of International Projector Corp., has been appointed director of engineering, succeeding George Friedl, Jr. The appointment was made by Earle G. Hines, president. Friedl has been elected president of Bludworth, Inc., wholly owned subsidiary of International Projector.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
"HERE COMES MR. JORDAN"
ROBERT MONTGOMERY
A Columbia Picture
ON GREAT STAGE: "A SUMMER MEDLEY"—Russell Markert's gay spectacle. Symphony Orchestra, under the direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

Starts tomorrow.
DON AMECHE · MARY MARTIN
"KISS THE BOYS GOODBYE"
A Paramount Picture
IN PERSON
JERRY COLONNA
CLAUDE THORNHILL AND BAND
Extra
THE 4 INK SPOTS
HEALTHFULLY COOLED
PARAMOUNT
TIMES SQUARE
Doors open [illegible]:30 A.M.

JACK BENNY in
'CHARLEY'S AUNT'
A 20th Century-Fox Picture
★ PLUS BIG STAGE SHOW ★
At the COOL ROXY 7th Ave. & 50th St.

Personal Mention

EDWARD C. RAFTERY of O'Brien, Driscoll & Raftery, has gone to the Coast from Nashville.

•

LOU ASTOR, Columbia circuit sales head, visited with branch manager HARRY E. WEINER in Philadelphia.

•

LOUIS D. FROHLICH of Schwartz & Frohlich is at Saratoga for a brief vacation.

•

MANNY REINER of Paramount arrives today in Chicago.

•

MICHAEL HOFFAY, RKO foreign publicity manager, is vacationing at Atlantic City.

•

RALPH AIKEN of Philadelphia is motoring to Canada for his vacation.

•

MURRAY DIAMOND, operator of the New Ideal, Philadelphia, became the father of a daughter recently.

•

W. A. V. Mack, with National Screen in Pittsburgh, spent the week-end with Earl Wright, 20th Century-Fox salesman in New Haven, en route to Nantucket.

•

W. A. WANDELL, booking manager at Paramount's St. Louis exchange, is touring the East on vacation.

•

RUSSELL GACKENBACH, assistant manager of the State, Allentown, Pa., and DAVE MURPHY, formerly manager of the Philadelphia Rialto and now with the Wilmer & Vincent circuit, vacationed together.

T. J. CONNORS, Eastern, Southern and Canadian division manager for M-G-M, is on a trip to Southern exchanges.

•

HENRY RIEGEL, JR., manager of the St. Louis Theatre in St. Louis, is vacationing.

•

SHERMAN GERMAINE, operator of the Fairmount, New Haven, is ill. His brother, Tom, is managing the theatre for several weeks.

•

KENNETH CLARK, publicity director of the MPPDA, is touring the Southwest on his vacation.

•

CHARLES STEINHAUSER, with Warner Theatres in Pittsburgh, has enlisted, and is stationed at Fort Meade.

•

GERTRUDE REILLY, on the staff of the RKO home office real estate department, returned yesterday from the White Mountains.

•

A-MIKE VOGEL returned yesterday from Gloversville, N. Y.

•

MRS. J. J. FRIEDMAN, owner of the Franklin, Allentown, Pa., is spending the week at Asbury Park, N. J.

•

NICK DEL ROSSI of the Cameo, Watertown, has brought his young son home from the Boston Children's Hospital.

•

ANGELO LOMBARDI, Warner booker in New Haven, is vacationing at Lake Sunapee, N. H.

5 COOL, COMFORTABLE WAYS TO GO TO
LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	4:55 pm and 5:10 pm 1:31 am and 1:27 am 7:52 am and 7:37 am
THE PLAINSMAN	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	4:10 pm 1:20 am 7:44 am
THE SOUTHERNER	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	11:15 pm 8:24 am 3:12 pm
THE SUN COUNTRY SPECIAL	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	6:45 am 4:41 pm 12:45 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center and Airlines Terminal, 42nd Street at Park Avenue.

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGSHIPS

Previewed Films ir Pa. Require Sea

PHILADELPHIA, Aug. 11.—Mrs. I na R. Carroll, chairman of the Pe sylvania State Board of Motion F ture Censors, has served formal tice on all local exchanges that films can be exhibited at any trade special previews without first proc ing the Pennsylvania Seal of A proval.

The letter, it was believed, wa tuated by the block-of-five scre and a recent incident involving t Russian films, a private screening them being halted by the board beca they lacked the seal of approval. T board subsequently banned the fil An appeal to overrule the board's l was filed in local courts last week

To Produce in Can., Pascal Tells Londo

LONDON, Aug. 11.—Gabriel Pasc at a press luncheon today, discuss his production plans and said he w produce in Canada and in Englan He named eight George Bernard Sh works for production, with "Arms a The Man" first, and said he wou make "Snow Goose" in Canada. I plans to leave by clipper for t United States within a few days. Pa cal said he has adequate independe financing for his productions.

Gabriel Pascal is expected to retu from abroad in about two weeks, a cording to New York associates. Pri to his recent departure for London t producer held conversations with RK officials regarding a releasing deal w that company. It is authoritatively a serted that no deal was made.

His latest film, "Majora Barbara is being released by U.A.

British Official Due

LONDON, Aug. 11.—Sidney Ber stein of the Films Division of the Br ish Ministry of Information left he en route to the United States by cli per over the weekend. It is believ he is crossing to arrange for relea in the U. S. of the British propagan film, "Target for Tonight."

Oregon Exhibitor Dies

PORTLAND, ORE., Aug. 11.—J. Parker, 60, of Parker Theatre Ente prises, died at his Summer home Seaside, Ore., on Saturday.

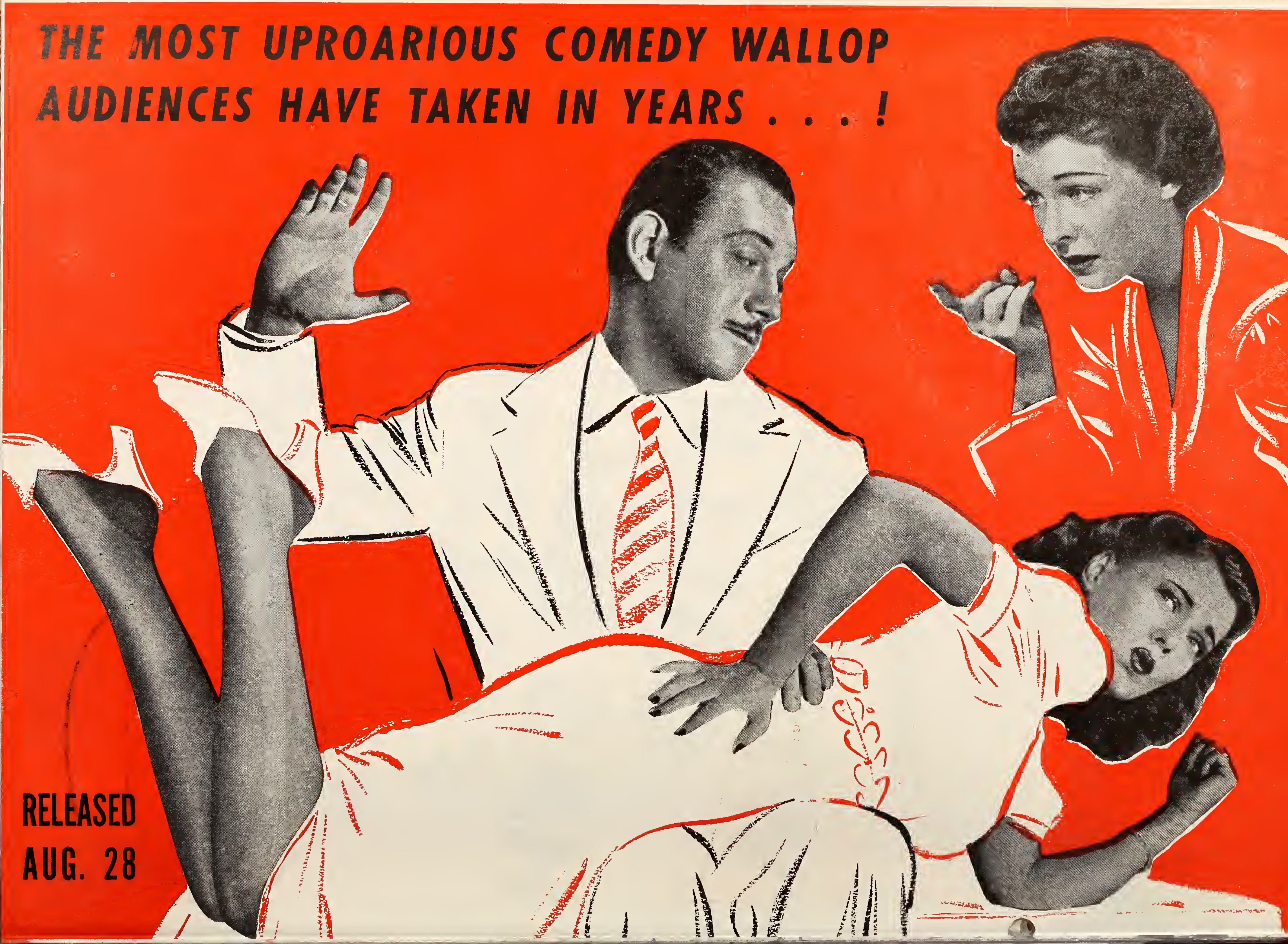
MOTION PICTURE
DAILY
(Registered U. S. Patent Office)
Published daily except Saturday, Sunday a holidays by Quigley Publishing Compan Inc., 1270 Sixth Avenue, Rockefeller Cent New York City. Telephone CIrcle 7-31C Cable address, "Quigpubco, New York." Ma tin Quigley, Editor-in-Chief and Publishe Colvin Brown, Vice-President and Gener Manager; Watterson R. Rothacker, Vic President; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Burea 624 South Michigan Avenue, C. B. O'Nei Manager; Hollywood Bureau, Postal Uni Life Building, William R. Weaver, Edito Leon Friedman, Manager; London Burea 4 Golden Square, London W1; Hope W liams, Manager, cable address "Quigpubc London." All contents copyrighted 1941 l Quigley Publishing Company, Inc. Oth Quigley publications: Motion Picture Heral Better Theatres, International Motion Pi ture Almanac and Fame. Entered as secon class matter, Sept. 23, 1938, at the po office at New York, N. Y., under the act March 3, 1879. Subscription rates per ye $6 in the Americas and $12 foreign. Sing copies 10c.

- -"WILD GEESE CALLING"
PARAMOUNT, SEATTLE
EXCEEDS OPENINGS
BLOOD & SAND, WESTERN UNION
HUDSON'S BAY, MARK ZORRO
RETURN FRANK JAMES - -

"WILD GEESE CALLING" HAS RECORDS FALLING IN THE GREAT NORTHWEST!

"Henry Fonda and Joan Bennett in standout performances!" —*Seattle Times*

20th CENTURY FOX


THE MOST UPROARIOUS COMEDY WALLOP
AUDIENCES HAVE TAKEN IN YEARS . . . !
RELEASED
AUG. 28

Our Wife

starring

★ MELVYN **DOUGLAS**

★ RUTH **HUSSEY** ★ ELLEN **DREW**

with **Charles Coburn · John Hubbard**

Screen play by P. J. Wolfson · Directed by JOHN M. STAHL

A JOHN M. STAHL PRODUCTION

A COLUMBIA PICTURE

A MILLION DOLL

I wish to acknowledge, with thanks, the furore caused by TANKS A MILLION. The front page editorials in the trade press following the preview screening of TANKS A MILLIO at the Alexander Theatre, Glendale, California, and by the circuit head screening at Loew's Mount Vernon Theatre on Wednesday night, have resulted in my being besieged by all sorts of suggestions as to how to handle the distribution of TANKS A MILLION.

Everyone says "Sell it individually—sell it on its merit because you have got a hit of tremendous proportions and you will clean up a million dollars."

"You have got a picture, Mr. Roach" says Motion Picture Daily, "that is a milestone marking the progress of show business."

Sure, I am proud of TANKS A MILLION, but I am going to live up to my original promise. TANKS A MILLION will be sold as part of the package of Streamliners I promised to deliver. The fact that this picture has turned out so well that exhibitors who originally planned to book it as a second feature are now going to play it either as a first or single feature, doesn't swerve me from my original purpose of delivering Streamlined features in a series.

When I first announced this series, many great exhibitor names endorsed the idea. Spyros Skouras, Eddie Alperson, Rick Ricketson, Leonard Goldenson, Abe Blank, John Balaban, Sam Dembow, Jr., John Friedel, J. J. Ruben, Ralph Branton, Harry David, Earl Hudson, Charlie Skouras, M. A. Lightman, Frank L. Newman, Harry Brandt, Fred J. Dolle and many others placed their official approval on Streamlined Features, and now that the industry has said we have come through with an outstanding success in TANKS A MILLION, I am going to deliver as promised.

Many of you exhibitors remember what SHOULDER ARMS did years ago. It was only a three-reel picture, yet it lifted the mortgage on many a theatre.

I realize that recently I haven't always produced pictures of a calibre that measured up to your box office expectations, but in producing these Streamliners, I believe I am in my groove—that I am making the type of motion picture that is my particular forte.

I believe I have hit my stride, so even if TANKS A MILLION makes a million dollars for the industry, it is going to be the first Streamliner I release, and I hope the first of a successful line-up of pictures that will create industry history.

Hal Roach

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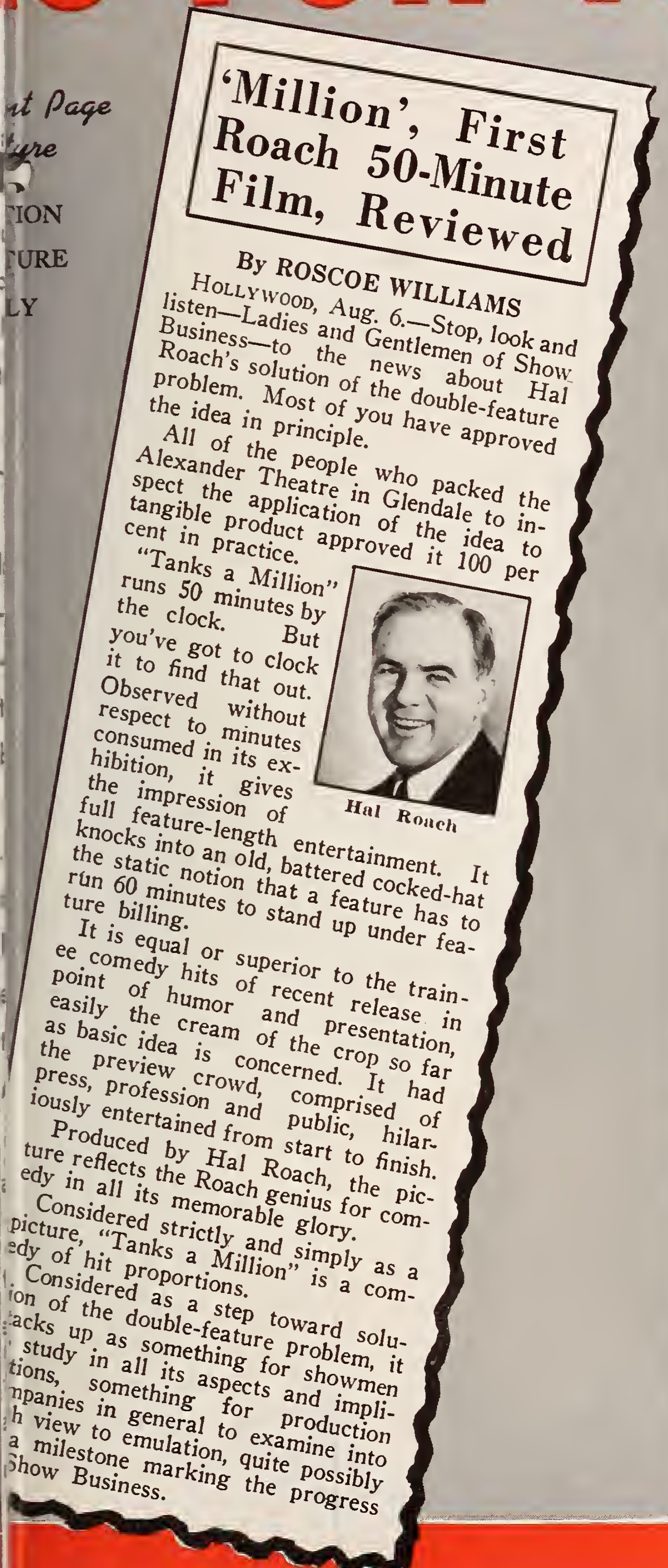

'Million', First Roach 50-Minute Film, Reviewed

By ROSCOE WILLIAMS

HOLLYWOOD, Aug. 6.—Stop, look and listen—Ladies and Gentlemen of Show Business—to the news about Hal Roach's solution of the double-feature problem. Most of you have approved the idea in principle.

All of the people who packed the Alexander Theatre in Glendale to inspect the application of the idea to tangible product approved it 100 per cent in practice.

Hal Roach

"Tanks a Million" runs 50 minutes by the clock. But you've got to clock it to find that out. Observed without respect to minutes consumed in its exhibition, it gives the impression of full feature-length entertainment. It knocks into an old, battered cocked-hat the static notion that a feature has to run 60 minutes to stand up under feature billing.

It is equal or superior to the trainee comedy hits of recent release in point of humor and presentation, easily the cream of the crop so far as basic idea is concerned. It had the preview crowd, comprised of press, profession and public, hilariously entertained from start to finish.

Produced by Hal Roach, the picture reflects the Roach genius for comedy in all its memorable glory.

Considered strictly and simply as a picture, "Tanks a Million" is a comedy of hit proportions.

Considered as a step toward solu-
ion of the double-feature problem, it
acks up as something for showmen
study in all its aspects and impli-
tions, something for production
npanies in general to examine into
h view to emulation, quite possibly
a milestone marking the progress
Show Business.

GREATEST COMEDY REVIEWS OF THE YEAR!

"Initial Hal Roach Streamliner a mirthquake of laughs. Certain audience winner. An unusual departure from orthodox film making but according to the preview audience, it is a definite success. The compactness makes for excellent results. The tag is one of the funniest ever filmed!" *—Film Daily*

"Kept its audience in a state of hilarity and sent tradefolk away predicting that more and more of these are what the doctors will be prescribing for show business!" *—Motion Picture Herald*

"It looks as though this solution to the double feature problem will emerge as a winner. In 50 minutes of celluloid has been crammed an amazing quantity of laughs—and it boasts an additional asset, timeliness." *—Box-office*

" 'Tanks a Million' puts Producer Hal Roach right back in the throne of Hollywood's comedy king. Audience classified it a definite success. Roach has not forgotten funny man's first law—always leave them laughing. We guarantee you'll roar at the tag!" *—Los Angeles Examiner*

"Hal Roach scores high with his first Streamlined feature!" *—Los Angeles Times*

"With this excellent streamlined comedy, Hal Roach may have found an answer to double features. It is headed for outstanding popularity . . . for it has 'tanks' of laughter for everyone!" *—Showmen's Trade Review*

" 'Tanks a Million' is an auspicious debut for the Streamliners. Funny, timely entertainment headed for a hearty audience welcome!" *—Daily Variety*

"Roach's Streamliner a panic! Show is a solid howl and a sure hit attraction." *—Hollywood Reporter*

Released thru UNITED ARTISTS

49 New Films Now Shooting In Hollywood

HOLLYWOOD, Aug. 11.—Forty-nine pictures were before the cameras this week, as 10 started and 12 finished. Thirty-one are being prepared, and 75 are being edited.

The tally by studio:

Columbia

Finished: "Royal Mounted Patrol," "You Belong to Me," "Ellery Queen and the Murder Ring."

In Work: "Go West Young Lady," "Secrets of the Lone Wolf," (formerly "The Lone Wolf Double Cross").

Korda (U.A.)

In Work: "Jungle Book."

M-G-M

Finished: "The Chocolate Soldier," "Unholy Partners" (formerly "The New York Story").

In Work: "H. M. Pulham, Esq.," "Babes on Broadway," "Panama Hattie," untitled Tarzan, "When Ladies Meet," untitled Greta Garbo vehicle.

Started: "Kathleen," "Shadow of the Thin Man."

Monogram

Finished: "Let's Go Collegiate."

Started: "Ghosts in the Night," "Wild Horse Valley."

Producers Releasing Corp.

Finished: "Dangerous Lady."

Paramount

In Work: "Sweater Girl," "Fly by Night," "The Remarkable Andrew," "Reap the Wild Wind," "Bahama Passage," "Louisiana Purchase," "Malaya" (formerly "Her Jungle Mate").

RKO

Finished: "Obliging Young Lady."

In Work: "Land of the Open Range," "Playmates," "Scattergood Meets Broadway," "Four Jacks and a Queen."

Republic

Finished: "Outlaws of the Cherokee Trail" (formerly "Three Texas Rangers"), "Apache Kid."

Started: "Gobs in Blue," "Death Valley Outlaws."

Roach (U.A.)

Finished: "Miss Polly."

Started: "Fiesta."

Small (U.A.)

In Work: "The Corsican Brothers."

20th Century-Fox

In Work: "How Green Was My Valley," "Swamp Water," "Great Guns," "Cadet Girl," "Hot Spot."

Started: "Confirm or Deny."

Universal

Finished: "Badlands of Dakota."

In Work: "Appointment for Love," "Almost an Angel," "Hellzapoppin'," "Ride 'Em, Cowboy," "The Great Man."

Started: "Paris Calling."

Warners

In Work: "The Black Widow," "Kings Row," "New Orleans Blues," "One Foot in Heaven," "Captains of the Clouds, "The Man Who Came to Dinner," "They Died with Their Boots On."

Started: "All Through the Night."

Reviews

"The Little Foxes"

(*RKO*—1940-'41 *Release*)

THE strong dramatic elements which made Lillian Hellman's play notable in its stage form have been skillfully adapted and perhaps made even more vivid and arresting for the screen by Samuel Goldwyn in his first production for RKO release.

The direction of William Wyler and the performances of Bette Davis and Herbert Marshall in the leading roles, together with those of a uniformly capable cast, realize the best dramatic possibilities of the story.

In the role of the avaricious wife, who sacrifices the life of her husband, Marshall, to satisfy her consuming desire for wealth, Miss Davis gives new evidence of her great ability as a dramatic actress. Marshall's performance as the invalid husband of high principle, whose death occurs before he is able to thwart his wife's final act of avarice, is hardly less competent.

The parents are motivated in large part by their plans for the future of their daughter, skillfully portrayed by Teresa Wright. The father seeks a normal life for her and encourages her romance with Richard Carlson, who plays the role of a small town newspaperman of no means but marked human compassion. The mother would obtain the wealth she desires so much in order that her daughter might have everything the mother holds to be worthwhile, and as part of her scheme would sacrifice the daughter in marriage to her first cousin, a mentally irresponsible youth, played by Dan Duryea.

When Marshall refuses to invest in a potentially profitable factory deal arranged by his wife's brothers, played by Charles Dingle and Carl Benton Reid, Duryea is induced to take bonds owned by Marshall in the hope that the deal can be consummated and the bonds restored from the profits before their loss is discovered. Marshall learns of the theft but, disdaining the potential profits from the deal, informs his wife that he will consider the theft a loan and will require only its repayment. He suffers a heart attack which is made fatal by his wife's refusal to bring a medicinal restorative to him. She confronts her brothers with the charge that the bonds were stolen and demands the major share of the profits of the deal as the price of her silence. The daughter, a witness to the scene, realizes the wickedness of the mother and goes away with Carlson.

The production is studded with brilliant characterizations, such as those of Miss Wright, as the daughter; Patricia Collinge as her aristocratic aunt; Jessie Grayson as a family governess, and those of Carlson, Duryea, Dingle and Reid.

It is a film which ranks with Goldwyn's best in dramatic impact and fully-realized production opportunities. It is strong, mature screen fare, infrequently leavened with either humor or lightness, in keeping with its theme of the uncompromising conflict between materialistic exploiters of their fellow man and compassionate idealists.

Running time, 116 minutes. "A."* SHERWIN A. KANE

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*"*A*" *denotes adult classification.*

"The Story of the Vatican"

(*March of Time—RKO*—1940-'41 *Release*)

WHILE the especial appeal in this documentary film, whose running time is that of a feature of short length, will be to Catholic audiences, it is done with such skill and impersonal exposition that it should be of general interest to all intelligent audiences. It is definitely the best of the many pictorial records that have been made of the Papal State.

Featuring pictures of the present Pope, Pius XII, the picture is a pictorial and verbal description of the Vatican State, which is a sovereign state, having its own laws, functions and activities, governed by its own administrators, and having its own diplomatic corps, postal system, coinage and police system.

Produced by Richard de Rochemont, the film was directed by Jean Pages with camera work by Marcel Rebiere. The narration, delivered in fine voice and most intelligently, is by the Right Reverend Monsignor Fulton J. Sheen. The architecture of Vatican City, its gardens, its art galleries with their priceless objects, the famed Basilica of St. Peter's, the Sistine Chapel, the crypts beneath the cathedral where the Popes are buried, and the practical administration of the Vatican state are shown in effective detail.

Running time, 54 minutes. "G."* CHARLES S. AARONSON

**"G" denotes general classification.*

W.B. Acquire Large Share i MaxwellGrou

(*Continued from page* 1)

cuit will remain in British har which was the basis of the strong position in the British trade to consummation of the agreement American interests, when it firs came known.

Warners and the Maxwell intere will submit their nominations for board of directors to the next gene meeting of the ABP stockholde The total of shares involved in deal is less than half those held Mrs. Maxwell and, therefore, d not involve control.

There is much speculation in trade here over the transaction, si superficially it does not give Warn much greater advantage over the cellent releasing deal with the A circuit which they now have.

Weekend Grosses Hold Up on B'wa

(*Continued from page* 1)

day through Sunday. It will be h for a second week beginning Thu day. The Roxy continued strong w "Charley's Aunt" and a stage sho with an estimated $23,100 repor Friday through Sunday of the seco week. The third week begins on F day. The theatre has reported 160, paid admissions for 10 days, with ceipts of $84,539, claimed to be a n high for Summer business at the t atre.

"The Bride Came C.O.D." drew estimated $11,500 at the Strand, w Phil Harris' orchestra on the sta Friday through Sunday. "Bad Men Missouri," with Rochester and Cly Lucas and his orchestra will open the house on Friday. At the Par mount, "The Shepherd of the Hil with a stage show, drew an estimat $16,000 for the weekend, and co pletes its second week tonight, w $33,000 expected. "Kiss the Bo Goodbye" opens tomorrow.

"Sergeant York" drew an estimat $8,000 Friday through Sunday at t Astor, where it ended its run Sund night. It opened yesterday at the Ho lywood on a continuous policy, wi the price scale at 75 cents matine and $1.10 evenings. The picture dre approximately $95,000 in the five a one-half weeks it played the Asto "Dr. Jekyll and Mr. Hyde" opens the Astor today on a continuous r policy.

'York' Set to Open Red Cross Theatre

"Sergeant York" has been select to open the 65 Red Cross theatr nearing completion in Army cam throughout the country, Warners a nounced yesterday. The theatres w be operated by the Red Cross for sic and convalescent soldiers. Request f the film was made to Warners joint by the Red Cross and Army official

That Army officials had made a r quest for the film for showing camps was first reported in MOTIO PICTURE DAILY July 23.

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18 WESTERNS IN THREE SERIES OF SIX EACH

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BILLY THE KID	FRONTIER MARSHAL	THE LONE RIDER
STARRING BUSTER CRABBE	STARRING BILL BOYD LEE POWELL ART DAVIS	STARRING GEORGE HOUSTON

Every Promise Fulfilled!

P.R.C.

'Aunt' Leads Los Angeles With $37,000

Los Angfles, Aug. 11. — "Charley's Aunt" was the big news this week, drawing a total of $37,000 at Grauman's Chinese and Loew's State. It was doubled with "Dance Hall."

The tabulation follows:

Estimated takings for week ending Aug. 5:

"Charley's Aunt" (20th-Fox)
"Dance Hall" (20th-Fox)
CHINESE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $19,000. (Average, $12,000)
"Fantasia" (Disney)
CARTHAY CIRCLE—(1,518) (55c-$1.65) 7 days, 27th week. Gross: $5,600. (Average, $17,000)
"Blossoms in the Dust" (M-G-M)
4 STAR—(900) (44c-55c) 7 days, 3rd week. Gross: $5,100. (Average: $3,250)
"Tom, Dick and Harry" (RKO) 3rd Week
"Frank Buck's Jungle Cavalcade" (RKO)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $6,500. (Average, $6,500)
"Charley's Aunt" (20th-Fox)
"Dance Hall" (20th-Fox)
LOEW'S STATE — (2,700) (33c-44c-55c-75c) 7 days. Gross: $18,000. (Average, $14,000)
"Tom, Dick and Harry" (RKO) 3rd Week
"Frank Buck's Jungle Cavalcade" (RKO)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $6,500. (Average, $7,000)
"Shepherd of te Hills" (Para.) 2nd Week
"Sweetheart of the Campus" (Col.)
PARAMOUNT — (3,595) (33c-44c-55c-75c) 7 days. Stage: Midsummer Gaities. Gross: $14,000. (Average, $18,000)
"Bad Men of Missouri" (W. B.)
"Angels with Broken Wings" (Rep.)
WARNER BROS. (HOLLYWOOD) — (3,000) (33c-44c-55c-75c) 7 days. Gross: $12,980. (Average, $14,000)
"Bad Men of Missouri" (W. B.)
"Angels with Broken Wings" (Rep.)
WARNER BROS. (DOWNTOWN) (3,400) (33c-44c-55c-75c) 7 days. Gross: $14,861. (Average, $12,000)

'Tom, Dick' Tallies $25,000 in Detroit

Detroit, Aug. 11.—The Fox led the parade with a $25,000 gross for "Tom. Dick and Harry" and "Time Out for Rhythm." The Michigan reported $15,000 with "The Shepherd of the Hills" and "Topper Returns."

Estimated receipts for the week ending Aug. 7:

"Moon Over Miami" (20th-Fox)
"The Bride Wore Crutches" (20th-Fox)
ADAMS—(1,600) (15c-39c-44c-55c) 7 days, 2nd week. Gross $5,500. (Average, $5,500)
"Love Crazy" (M-G-M)
"So Ends Our Night" (U.A.)
FISHER—(2,700) (15c-39c-44c-55c) 7 days, 2nd week. Gross: $6,000. (Average $7,000)
"Tom, Dick and Harry" (RKO)
"Time Out For Rhythm" (Col.)
FOX—(5,000) (20c-44c-55c-65c) 7 days. Gross: $25,000. (Average, $15,000.)
"The Shepherd of the Hills" (Para.)
"Topper Returns" (U.A.)
MICHIGAN—(4,000) (15c-39c-44c-55c-65c) 7 days. Gross: $15,000. (Average, $12,000)
"Caught in the Draft" (Para.)
"The Sea Wolf" (W.B.)
PALMS—(2,000) (15c-39c-44c-55c) 7 days, 3rd week. Gross: $7,000. (Average, $7,000)

Detroit Club Plans Outing on Monday

Detroit, Aug. 11.—Members of the Detroit film industry and their families will be among the many invited by the Variety Club of Detroit to the Michigan motion picture industry picnic, field day and moonlight dance to be held at Riverside Park near here next Monday.

The Club will furnish a picnic lunch, a barbecue dinner will be served and a program of sport events is scheduled.

Four Arbitration Cases Decided; Theatre Wins One

(*Continued from page 1*)

Virginia supreme court justice, in an arbitration decision handed down here today in the cases brought by L. W. Lea, operator of the Lea and Schoolfield theatres, Danville.

Lea's second complaint, involving "specific run," was not considered by the arbitrator, who held that Section 10 of the decree, under which it was brought, does not become effective until Sept. 1. Plaintiff had asked that the Lea be designated a first-run house.

Abram F. Myers, chairman and general counsel of Allied States Association, was counsel for Lea in both complaints.

In his decision on the clearance complaint, Laws fixed the maximum clearance between first and second runs at 40 days in Danville. Previously it had been as much as 90 days. Clearance between second and subsequent runs was established at a maximum of 14 days. Heretofore, the clearance usually had been 14 days in such situations but occasionally exceeded that period, according to the testimony. Costs were apportioned among all of the parties to the action. Respondents included all consenting companies except Paramount, three Kincey Circuit houses and one S. W. Carver house.

Clearance Complaint Dismissed in Phila.

Philadelphia, Aug. 11.—The clearance complaint of Edward I. Singer, operator of the Hill Theatre, this city, against Paramount, RKO and Warners, and with the Warner Sedgwick and Rialto as intervenors, was dismissed today by W. A. Weidershein, arbitrator.

The decision held that the Rialto's present clearance of seven days over the Hill is reasonable, even though that clearance follows clearance of a like period which the Sedgwick holds over the Rialto.

Robert J. Callaghan, Jr., local attorney, who was arbitrator of the first complaint filed at the Philadelphia board, today was selected as arbitrator for two clearance complaints brought by A. M. Ellis against Loew's Warners, Paramount, RKO and Warner Theatres. Sept. 16 was set for the hearing of the complaint involving Ellis' Liberty Theatre, Camden, and Sept. 19 for the complaint involving the Parkside, Camden.

California Clearance Complaint Dismissed

Los Angeles, Aug. 11.—The clearance complaint of A. L. Sanborn, operator of the El Monte Theatre, El Monte, Calif., against the five consenting companies, was dismissed by stipulation among the parties involved at the local arbitration board today. Fox West Coast and Edwards Theatres Circuit were intervenors.

Indications are that a settlement agreement was made but terms were not disclosed.

March in Columbia Film

Hollywood, Aug. 11. — Fredric March has been set to co-star with Loretta Young in Columbia's "Bedtime Story."

Talent Exempt from Federal Agency Bill

(*Continued from page 1*)

activities within its scope and made representations accordingly to the Congressman.

As a result of these representations, Rep. Tolan has introduced a revised bill specifically providing that it shall not apply to "any person who is engaged exclusively in offering or attempting to procure or in procuring employment for employes in any bona fide professional capacity."

The measure applies to employment agencies engaged in interstate commerce.

Nine New Firms Are Chartered at Albany

Albany, Aug. 11.—Nine new film companies have been incorporated recently for operation in New York State. They include: PRC Film Exchanges, Inc., by Cecil Bernert, Irving Levine and Estelle Kaufman (Albany franchise of Producers Releasing Corp.); Sepal Amusement, Inc., by A. N. Abrams and I. Eleff; The Dollar Top Theatre, Inc., by Robert Lewis, Maurice J. Speiser and Molly Day Thacher; Andeka, Inc., by Augusta Kessler, Ruth Spagna and Bessie Goldenberg; Wilcow, Inc., by W. B. Cowan, W. Herbert Adams and Jane Steiner.

Also, Markmo Amusement Corp., by Myron M. Myers, Arnold Dumer and Leon Samuels; Motion Picture Television Corp., by Ronnie H. Marcus, George D. Burchell and Elizabeth Aherne; Gunrod Corp., by William Felstiner, W. W. Prager and Lawrence J. Sheldon; Avocet Production Corp., by Leo T. Kissam, J. Francis Hayden and John J. Hickey.

SPG Is Certified As Bargaining Agency

(*Continued from page 1*)

jor film companies in secret elections held July 9.

The SPG will represent the advertising copywriters, press book editors and writers, publicity and feature writers, planters and contact men who work in the State of New York, production and exploitation men who work in the New York metropolitan area, and salaried artists employed in the domestic advertising and publicity departments in the New York offices.

The companies involved were 20th Century-Fox, Paramount, Columbia, United Artists, RKO, Universal, Warner Bros. and Loew's, Inc.

Milwaukee Variety Club Tourney Held

Milwaukee, Aug. 11.—Fair weather contributed to the success of the local Variety Club's first open golf tournament last week at the Tripoli Club. Floyd Woodsmall won the Deanna Durbin trophy; Rudolph Willert won the trophy donated by Dennis Morgan; Jacob E. Kuchler annexed Ginger Rogers' trophy and George Hann won the chief barker trophy. On Aug. 25 Variety members will entertain Milwaukee orphans at Waukesha beach.

Jap Credits tc Be Paid by Frisco Ban

(*Continued from page 1*)

credit for films licensed for admiss to Japan during the three years e ing next month, is on hand at bank and will be paid on mat Payments are scheduled to be in four equal amounts during Sept ber, October, November and Dece ber.

The Universal official was en ro to the United States before the "fre ing" orders were issued and so l little definite information on the effe of the orders on the industry's fut business with Japan. He is optimis however, about the ability of the cc panies to continue in business thc Daff plans to remain in New Y about 10 days and, if possible, v return to Japan. If not, it is believ he will establish headquarters in eitl Shanghai or Manila.

Legion Approves 12 of 13 New Filn

The National Legion of Decer has approved 12 of 13 new pictu for the current week, six for gene patronage and six for adults, a classed one as objectionable in pa The new films and their classificati follow.

Class A-1, Unobjectionable General Patronage—"Mob Tow "Six-Gun Gold," "Three Sons Guns," "Thunder Over the Prairi "Wanderers of the West," "Whistli in the Dark." Class A-2, Unobj tionable for Adults—"Citadel Crime," "Dr. Jekyll and Mr. Hyd "Hold Back the Dawn," "Murder Invitation," "New York Towi "Wild Geese Calling." Class B, O jectionable in Part—"Kisses f Breakfast."

Anti-5 Defendants' Briefs Due This Wee

(*Continued from page 1*)

the six distributors constitute the briefs, so the court can begin conside ation of the case as soon as the d fendants' briefs are in.

Clarence O. Holten, attorney f Northwest Allied, will assist Ed Goff, Hennepin County attorney, a James F. Lynch, Ramsey County atto ney, the defendants, in preparing the briefs for early filing. Another bri will be filed by the Attorney Genera office.

Harry Karasik Rites Loew's District Hea

(*Continued from page 1*)

Carmel Cemetery. He is survived l his widow and two daughters.

Karasik came to this country fro Russia and became associated wi David Picker. After the World W he returned to Russia to serve on tl Joint Distribution Committee. H joined Loew's in 1920 when the Picke theatres were taken over, becoming district manager in 1933.

Ulmer Leaves Springer

Edgar G. Ulmer has resigned fro Springer Pictures, Inc., headed b R. W. Springer.

CBS Holders Back Talent Unit Deals

(Continued from page 1)

the date of execution of the con-act and $30,000 on Dec. 27; and 50,000 for the common, payable in installments of $20,000 each on 15 of 1942 to 1946, inclusive, re-aining $50,000 payable in installments ual to half the profits over $60,000 r the first two years and over $50,-0 thereafter.

Minority Oppose

Shareholders representing 7,320 hares opposed the sale of Columbia oncerts while 6,943 shares opposed he sale of Columbia Artists. William . Paley, president, in response to uestions, stated that while the com-any had been considering disposal of hese subsidiaries for some time, criti-ism from the FCC was the principal eason for the sale.

The approval permits CBS to dis-ose of its 61 shares of preferred tock and 9,684 shares of common of Columbia Concerts Corp. to that com-any; the entire capital stock of Co-umbia Artists and all the holdings in Columbia Management of California o Music Corp. of America.

Columbia Concerts earned $94,320 or the year ended June 4, 1938; $64,-70, 1939; $37,382, 1940, and $74,759 or 47 weeks ended April 26, 1941.

Terms of MCA Deal

The MCA deal for the management companies provides for payment of $176,190, payable in $5,000 monthly nstallments, beginning in the month after the deal is consummated. MCA must also furnish Columbia Artists with sufficient cash to permit the subsidiary to pay to CBS $100,000 as re-ayment for previous advances.

Earnings for Columbia Artists for 1938 were $86,940; 1939, $140,906; 1940, $93,343, and the 17 weeks ended April 26, 1941, $27,351. Columbia Management of California showed a deficit of $17,662 for 1938, a profit of $9,903 in 1939, and deficits of $26,409 for 1940 and $9,817 for the 17 weeks ended April 26, 1941.

Latin Americans Get Quotations on WGEO

General Electric reports that thousands of Latin American businessmen have written to its short wave station, WGEO, Schenectady, thanking the station for keeping them posted on stock market quotations. Some of the letters contained hundreds of signatures, it was said. WGEO now supplies listeners with blank forms which can be used to note quotations for several days. It was disclosed that a large number of United States residents listen to the quotations on the short wave because no long wave station in their area carries the reports.

Joins RKO Sales Staff

SAN FRANCISCO, Aug. 11.—Bradley Fish, former manager here for Grand National, has joined the RKO sales staff, in charge of the San Joaquin Valley territory. Fish replaces Earl Stein, who comes into the local office to succeed George Seach, on a long leave of absence.

Pan-American Web Delayed to November

The CBS Pan-American network is not expected to start functioning until some time in mid-November, William S. Paley, president, said yesterday at the special stockholders' meeting. Paley blamed priority ratings and the consequent delays in obtaining transmitting equipment for the postponement.

Originally scheduled to start operation on Sept. 1, the date was set back to Sept. 15 or Oct. 1 and yesterday's disclosure indicates a further delay. The plans for the network call for short wave broadcasts by CBS transmitters here to be picked up by stations in Latin American countries and re-broadcast over long wave.

Meanwhile, Guy Hutcheson, CBS engineer, left over the weekend for a six-month 20,000-mile tour during which he will visit each of 67 stations in Latin America which have agreed to make the re-broadcasts.

Along other "good will" lines, the first Latin American conference of the CBS "School of the Air of the Americas" will get under way in Mexico City Thursday. Many noted educators and governmental officials are scheduled to address the sessions, which will last through Saturday.

Ascap Asks BMI Be Eliminated from Suit

Application to eliminate BMI as a party plaintiff in its recently filed test suit against Ascap in N. Y. Supreme Court was filed yesterday by Ascap on the ground that BMI was not properly a party to the suit.

An additional motion was made by Ascap to dismiss the second cause of action on the contention that the proper defendants had not been named.

BMI brought suit in conjunction with Edward B. Marks Music Corp. against Ascap and five of its composer members, seeking a ruling that a publishing house carries with it all rights to songs upon withdrawing as a member of Ascap. The complaint contended that Ascap lost control of the rights to compositions of Marks' music when that publishing house withdrew from Ascap and joined BMI. The application will be heard Aug. 18.

24-Hour Trenton Station

TRENTON, N. J., Aug. 11.—Charles Quinn, president of the Trent Broadcasting Co., which has received a construction permit from the FCC for a station here, declared today that the station will operate 24 hours daily. No date has been set for the opening. The transmitter will be located in Yardley, Pa., but the studio will be in Trenton, Quinn said.

French Films for U.A.

United Artists will distribute the French films, "Pepe le Moko" and "Un Carnet de Bal," in selected territories in Latin America, Walter Gould, foreign manager, has disclosed. Both films will have superimposed Spanish titles.

Head of KRLD Dies

DALLAS, Aug. 11.—Edwin J. Kiest, 79, head of KRLD, died today. Kiest was also publisher of the *Dallas Times-Herald,* which owned the station.

Decision Reserved On ANPA Plea

WASHINGTON, Aug. 11.—Contentions of Elisha Hanson, counsel for the American Newspaper Publishers Association, that the FCC was without statutory authority to undertake its investigtation of newspaper ownership of broadcasting stations and therefore its subpoena of James G. Stahlman, publisher of the *Nashville Banner,* was without power, were taken under consideration today by Judge James W. Morris of the District of Columbia Federal Court.

The jurist indicated that he would hand down a decision by Saturday on the refusal of Stahlman to appear before the commission in response to its summons.

During the course of the argument, counsel for the FCC for the first time disclosed that the hearing was called with a view to making a report to Congress. During the hearings themselves, Chairman James L. Fly indicated that such a report might be made, but only as an alternative to action by the commission itself, and Hanson called attention to the fact that the order for the investigation made no mention of a Congressional report.

Form Partnership

PHILADELPHIA, Aug. 11.—Murray Diamond, former premium supply house executive, and William Fishman, former manager of the Tioga and more recently salesman for Producers Releasing Corp., have formed a partnership for the operation of the New Ideal Theatre.

FCC-Network Settlement Is Seen by Fly

WASHINGTON, Aug. 11.—Full settlement of all differences between the FCC and the chains over the new network regulations is expected within a week, it was announced today by Chairman James L. Fly.

Fly said that all questions regarding option time have been practically disposed of, and the issue will be worked out within a few days on the basis of a list of the cities served by a given number of stations.

He said the question of contract length has been settled and that a recommendation will be made to the commission that the license period be extended to two years, so that a similar contract period can be allowed.

15% Electric Rate Cut in Cincinnati

CINCINNATI, Aug. 11.—A 15 per cent reduction in the city electric rate, effective Sept. 1, has been authorized by the city council. The measure applies to "small shopkeepers, educational and charitable institutions, large industrial plants and business houses."

While theatres are not mentioned specifically, they are assumed to come within the last-mentioned classification.

Carol: Can't you see why I don't want to get married now on what you make as a relief driver for that delivery company?

RAGS TO RICHES

THIS PICTURE HAS NO CONNECTION WITH THE PLAY "FROM RAGS TO RICHES"

ALAN BAXTER • MARY CARLISLE
JEROME COWAN • MICHAEL MORRIS • RALF HAROLDE
PAUL PORCASI • SUZANNE KAAREN • EDDIE ACUFF
Director: Joseph Kane
Original Screen Play by James Webb

A REPUBLIC PICTURE

Put Your Best Foot Forward!

Dress up...look smart...give 'em a show Make every passerby know there's something BIG going on. Play for the most . . not the least. Use the type of advertis that made this business great.

It pays to advertise and this industry i living proof.

It pays EXTRA to advertise with the Thre Best Seat Sellers because everything in th line is part of a planned, balanced, consistent campaign to sell more seats.

Today the tempo of life is highly competitive. People must be SOLD. Sell Them

Don't let the picture die. Put your bes foot forward with Trailers . . . Lobby Displays . . . General Accessories by

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

USE ALL THREE — Sell More Seats!

DO NOT REMO

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE
DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

L. 50. NO. 31 NEW YORK, U. S. A., WEDNESDAY, AUGUST 13, 1941 TEN CENTS

Republic Sets Plans at Sales Meeting Here

Grainger Reveals Product For Second Quarter

Eastern franchise holders, home ffice executives and branch mangers of Republic Pictures gathered here yesterday to attend a two-day egional sales meeting which got under way at the New York Athletic Club. Sales plans for the irst quarter product and production plans for the second quarter featured the initial sessions.

James R. Grainger

James R. Grainger, president, is in charge of the meeting. He announced

(Continued on page 4)

J. Stuart Blackton's Condition Is Critical

Los Angeles, Aug. 12.—The condition of J. Stuart Blackton, 66, one of films' earliest pioneers, remained critical today. He has been in a coma since Saturday night when struck by an automobile while crossing the street with his son, Frank. The independent producer, a figure in the motion picture business more than 40 years, is at St. Vincent's Hospital. Early today his condition was reported as unchanged.

F. P. Canadian Buys W. B. Season Lineup

Warner's complete lineup of features, shorts and trailers for next season has been bought by Famous Players Canadian for 170 theatres in Canada, Gradwell L. Sears, general sales manager, announced yesterday.

Carl Leserman, Sears' assistant; Roy Haines, Eastern and Canadian division manager, and Wolfe Cohen, Canadian district manager, represented Warners, and J. J. Fitzgibbons, circuit president, and Ben Geldsaler, film buyer, acted for Famous Players Canadian.

99% of Local Houses Pledge Cooperation in U.S.O. Drive

By CHARLES S. AARONSON

Ninety-nine per cent of the circuit theatres, independent and affiliated, numbering 679, in the Metropolitan area, have pledged their cooperation in the United Service Organizations' fund-raising campaign, to be held in theatres during the week beginning Sept. 1, it was indicated at a luncheon at Toots Shor's Restaurant yesterday.

W. G. Van Schmus

Joseph Bernhard, national chairman of the theatres drive, was the chief speaker at the luncheon, with W. G. Van Schmus as chairman of the meeting. The quota for theatres in this area is $217,000, Van Schmus said. Bernhard expressed the appreciation of the executive committee for the industry's effort in the original drive, which, he said, was extended because of the increased number of draftees.

Bernhard disclosed that the national quota for theatres is $1,500,000 and

(Continued on page 5)

Blackouts in Ontario Resume Next Month

Toronto, Aug. 12.—Blackouts in Ontario will resume in September, according to preliminary announcement by Air Raid Precautions authorities. The theatre owners are not cheering, because of their experience in the first tests last June when the "outdoor shows" proved disastrous to the box-office in the evening. Attorney-General Gordon Conant says that the rehearsals next month will take in whole sections.

Paramount Cuts Off Shipments to Japan Due to 'Freezing'

Paramount foreign department officials yesterday said that the company has ceased film shipments to Japan and will not resume them until revenue from that market may again be transferred here.

Other major company foreign departments have expressed the belief that the American-Japanese "freezing" orders terminated, to all practical purposes, the film business with Japan. However, definite statements of decisions to terminate film shipments were withheld pending further study of the effects of the freezing orders.

Paramount officials said that the policy governing its business in Japan applies as well to any other foreign market from which remittances are not obtainable.

Cincinnati Theatres Plan Tax Price Rise

Cincinnati, Aug. 12.—The Greater Cincinnati Independent Exhibitors League, at a meeting held here, formulated a tentative price increase for downtown and outlying houses charging 20 cents and less, to be put into effect if and when the new Federal ticket tax becomes effective. The re-

(Continued on page 6)

Variety Club of So. Calif. Elects First Directorate

Hollywood, Aug. 12.—The first board of directors, or "crew," of the Variety Club of Southern California was elected last night and officers are expected to be named within the next 10 days. There are 10 charter members.

Induction of officers and presentation of the charter will take place Sept. 16 at the Ambassador Hotel with Chief Barker John J. Harris of Pitts-

(Continued on page 4)

Discussing Albany Variety Club Plans

Albany, Aug. 12.—Local exchange managers and heads of territorial circuits, including Louis R. Golding, Fabian divisional head, and M. A. Silver, Warner zone manager, met recently to discuss plans for the formation of a new Variety tent with a club centering in Albany.

See 'U' Profit For 39 Weeks At $3,000,000

Third Quarter Estimated At $1,200,000

With earnings for the third quarter of its current fiscal year estimated in Wall St. circles to be in the neighborhood of $1,200,000, Universal appears to be headed for earnings in excess of $3,000,000 for the 39 weeks ended last July 27.

The result not only continues the consistent gain by Universal in every quarter for the past three years over earnings for the corresponding preceding quarter, but also is expected to set a new 39 weeks earnings record for the company.

The estimated third quarter earnings exceed by more than $100,000 the earnings for the second quarter, which was described by the company as its best result for a single quarter in the past 10 years or more.

Universal reported earnings of $780,802 for the third quarter of 1940, and earnings of $2,161,804 for the first

(Continued on page 4)

Final Talks Held on Selznick—U.A. Deal

What are believed to be conclusive discussions regarding the deal by which David O. Selznick would become a United Artists owner-producer are now under way in Nashville with attorneys for the company and Selznick participating, it was learned yesterday.

Edward C. Raftery, United Artists counsel, who has been in Nashville in connection with trial of the Crescent anti-trust suit to which United Artists is a party, was scheduled to go to Hollywood for the final Selznick negotiations following the recess taken in the Nashville trial last Friday. Preparations for the defense of the Nashville suit, however, kept Raf-

(Continued on page 4)

Reviewed Today

Three Warner 1941-'42 releases trade shown yesterday are reviewed in this issue: "Navy Blues," "The Smiling Ghost," Page 4. "International Squadron," Page 6.

Coast Flashes

Hollywood, Aug. 12

THREATENED new outbreak of Screen Cartoonists Guild-Walt Disney strife was averted today by Dr. J. R. Steelman, U. S. Department of Labor Conciliation director, who asked both sides to hold in abeyance their planned actions over announced layoffs. Guild and Disney representatives have been unable to get together on the company's announced plan to lay off 207 former strikers and 49 non-strikers, and the Labor Department conciliators who arbitrated the strike settlement were appealed to.

•

Darryl F. Zanuck is reported planning to leave for Washington Aug. 20 in connection with training shorts being produced for the Government.

•

Archie Mayo today replaced Fritz Lang as director on "Confirm or Deny," 20th Century-Fox film, due to Lang's illness.

•

Charles R. Rogers, producer who recently severed his contract with Columbia, today moved from that lot to the RKO Pathe studio in Culver City where he will continue his plans as an Independent producer.

•

Samuel Goldwyn today signed Dan Duryea to a term contract and gave him a major role in "Ball of Fire." His first screen performance was in "The Little Foxes."

Allied Albany Unit Adds to Membership

ALBANY, Aug. 12.—The newly formed New York State unit of Allied, lined up with the national organization, is gradually picking up membership throughout the local exchange territory, according to officials.

Albany exchange territory members of the temporary organization committee are Abe Stone, who operates the Eagle here, and Leonard Rosenthal, attorney of Troy. Temporary by-laws call for a statewide convention in October when the group is to take on permanent status and elect officers.

U.A. Managers Here For Sales Meetings

Eastern and Western district and branch managers of United Artists are in New York for conferences with Arthur W. Kelly, vice-president, and other home office executives. Kelly was their host at dinner at Toots Shor's Restaurant last night. Among those present were Haskell Masters, Harry L. Gold, Bert Stearn, Clarence Eiseman, Arthur Silverstone and Teddy Carr.

Cohan-Niblo Mass Set for August 26

George M. Cohan has arranged a solemn anniversary mass on Aug. 26 at 10 A.M. for Jere J. Cohan, Mrs. Helen F. Cohan and Mrs. Josephine Cohan Niblo, at the Church of the Blessed Sacrament, West 71st Street.

The date marks the 25th anniversary of the death of Josephine Cohan Niblo. Jere J. Cohan was one of the founders and the first president of the Catholic Actors Guild of America.

Personal Mention

OSCAR A. DOOB, Loew's Theatres advertising and publicity director, yesterday shot a hole-in-one at Glen Oaks Country Club. He was playing with MRS. DOOB and S. I. NEWHOUSE, newspaper publisher. The DOOBS returned this week from a vacation trip to Canada.

•

JACK FLYNN, district manager for Warner theatres in Philadelphia, leaves this week for two weeks at Ocean City, N. J.

•

ANGELO SCAVO, manager of the Home Theatre, Old Forge, Pa., and HELEN O'BOYLE will be married Sept. 15.

•

RICHARD BRUCE of Columbia's Des Moines branch is vacationing in Washington.

•

AL REH, manager of Warners' Stanley, Philadelphia, and MRS. REH will celebrate their 19th wedding anniversary on Saturday.

•

DONALD B. KNIGHT, assistant manager of the Paramount Theatre, Des Moines, and HELEN PATRICIA PHILLIPS were married recently.

BOB WEITMAN, managing director of the Paramount on Broadway, returns today from a vacation at Grossinger's.

•

WILLIAM F. RODGERS, M-G-M general sales manager, is expected tomorrow from Chicago.

•

R. M. SAVINI, president of Astor Pictures, is visiting Detroit, Cleveland and Buffalo.

•

SAMUEL SCHWARTZ, head of the Warner circuit real estate department in Philadelphia, is vacationing at French River, Canada.

•

STANLEY HERBERT GIVEN, son of HERBERT W. GIVEN, PRC branch manager in Philadelphia, was made an instructor in the Ordnance Department at Indiantown Gap, Pa.

•

ROBERT PRACHETT, booker at the St. Louis Paramount exchange, has been drafted, and will report Aug. 28.

•

MILAN TODOROV, assistant manager of the Colonial, Allentown, Pa., is vacationing at Virginia Beach, Va.

Disney Unit to Attend RKO S.A. Convention

Walt Disney and a studio staff of 16, who are visiting South America in connection with plans for Disney subjects using that locale, will attend RKO's South American sales convention at Rio de Janeiro Aug. 23.

Phil Reisman, RKO vice-president in charge of foreign distribution, will preside at the convention. He will leave by plane from Miami Aug. 20 with John Hay Whitney, head of the motion picture division of the Committee for Coordination of Commercial and Cultural Relations Between the Americas.

The Disney party will make Portuguese and Spanish versions of "Dumbo," "Bambi" and "The Reluctant Dragon," in addition to working on a series of subjects to include South American scenes, it was announced.

Will Appeal Decision On Nazi Film License

Richard R. Rollins, head of the investigation department of the Non Sectarian Anti-Nazi League, said yesterday that he would file an appeal from the decision of N. Y. Supreme Court Justice Bergen which held that the German film, "Victory in the West," did not require a license before exhibition. Rollins brought suit after the motion picture division of the New York State Department of Education had ruled that no license was required.

New Censor Head Is Named in Ohio

COLUMBUS, O., Aug. 12.—Appointment of Kenneth C. Ray, superintendent of the Zanesville schools, as State Director of Education has been announced by Gov. John H. Bricker. He succeeds E. N. Dietrich, who has held the office four years.

Under the Ohio law, the State Director of Education becomes ex-officio of the censor board.

Lillian Hellman Is Guest at Music Hall

Lillian Hellman was guest of honor at a cocktail party at the Music Hall yesterday afternoon, at which W. G. Van Schmus, managing director of the theatre, was host.

Among those in attendance were: Gus Eyssell, James Mulvey, Russell Downing, Ben Washer, Theresa Wright, Tom Newins, Betty Goldsmith, Cecelia Ager, Leo Mishkin, Irene Thirer, Kate Cameron, Herman Shumlin, Oscar Serlin, Leon Leonidoff, Lynn Farnol, Erno Rapee, Howard Barnes, Katherine Vincent, Sam Shain, Bennett Cerf, A-Mike Vogel.

Bert Kenny, Veteran Loew Manager, Dies

Bert Kenny, 57, one of Loew's oldest employes in years of service and manager of Loew's Burnside, Bronx, died yesterday at his home in Englewood, N. J. Funeral services will be held Saturday at 10 A.M. at the Church of the Madonna, Fort Lee, N. J. His wife survives.

Kenny was first employed by Nicholas and Joseph Schenck at Palisades Park and later managed Loew's Herald Square, Orpheum, Broadway, Harlem Opera House, West End and the Seventh Avenue.

Pa. Exhibitor Dies

POTTSVILLE, Aug. 12.—Charles Haussman, who formerly owned the Hippodrome Theatre here before selling to the Comerford Circuit in 1931, died at his home here recently after a long illness. For the past nine years he was manager of the Schuylkill Fair.

Chesborough Killed

COLUMBUS, O., Aug. 12.—William C. Chesborough, 45, formerly operator of the Chesborough Circuit of neighborhood houses here and in Dayton, was killed in a head-on automobile collision near Xenia, O., yesterday.

Newsreel Parade

A CONVOY repelling a Nazi ai attack in the Mediterranean Se highlights the war material in th midweek issues of newsreels, whil various national defense subjects an the opening of Boulder Dam spillway feature the domestic scene. The contents of the reels:

MOVIETONE NEWS, NO. 97—Con repels air attack by Nazis in Mediterranean. British land prisoners off Germa sea raider. Duchess of Kent review members of WRNS in London. Twelve inch guns fired at Fort Monroe, Va. Chinese Moon Festival in Los Angeles fo Chinese aid. Boulder Dam spillways opened Paint girls' legs in silk shortage. Easter tennis championships at Rye, N. Y. Bathing girls on sea sleds in Florida.

NEWS OF THE DAY, NO. 295—Mediterranean battle of convoy and planes Soviet and Poland sign military pac Duff Cooper here on way to Singapor Ladies in uniform are reviewed in London. Giant Boulder Dam spillways opene Richard Whitney leaves Sing Sing. Moo Festival for Chinese relief in Los Angeles Snow birds thrill yachting fans in California. Racing in Maryland.

PARAMOUNT NEWS, NO. 100—Tenni championships at Rye, N. Y. Moon Festival for Chinese relief on Coast. Du Cooper here en route to Singapore. Boulder Dam Spillways opened. Richard Whitney leaves Sing Sing. Lindbergh vs. Willkie. American regiment in England expresses war viewpoint.

RKO PATHE NEWS, NO. 100—Russian Polish pact is signed. Boulder Dam spillways opened. Convoy attacked by Nazi planes in Mediterranean. Fastest dive bomber tested at Newark. Jap ships go home the long way. Americans in Canadian regiment in England. Young yachtsmen race off California coast. Tennis matches at Rye, N. Y. Swimming stars in meet at St. Louis.

UNIVERSAL NEWSREEL, NO. 5—Convoy attacked in Mediterranean. Duff Cooper says British morale is good. British hail arrival of more American planes. Richard Whitney leaves Sing Sing. Knudson sees new dive bomber at Newark. Boulder Dam spillways opened. Chinese relief festival in Los Angeles. Abbott and Costello at Atlantic City. Young yachtsmen race off California. Swim stars in meet in St. Louis. Water stunts in Florida.

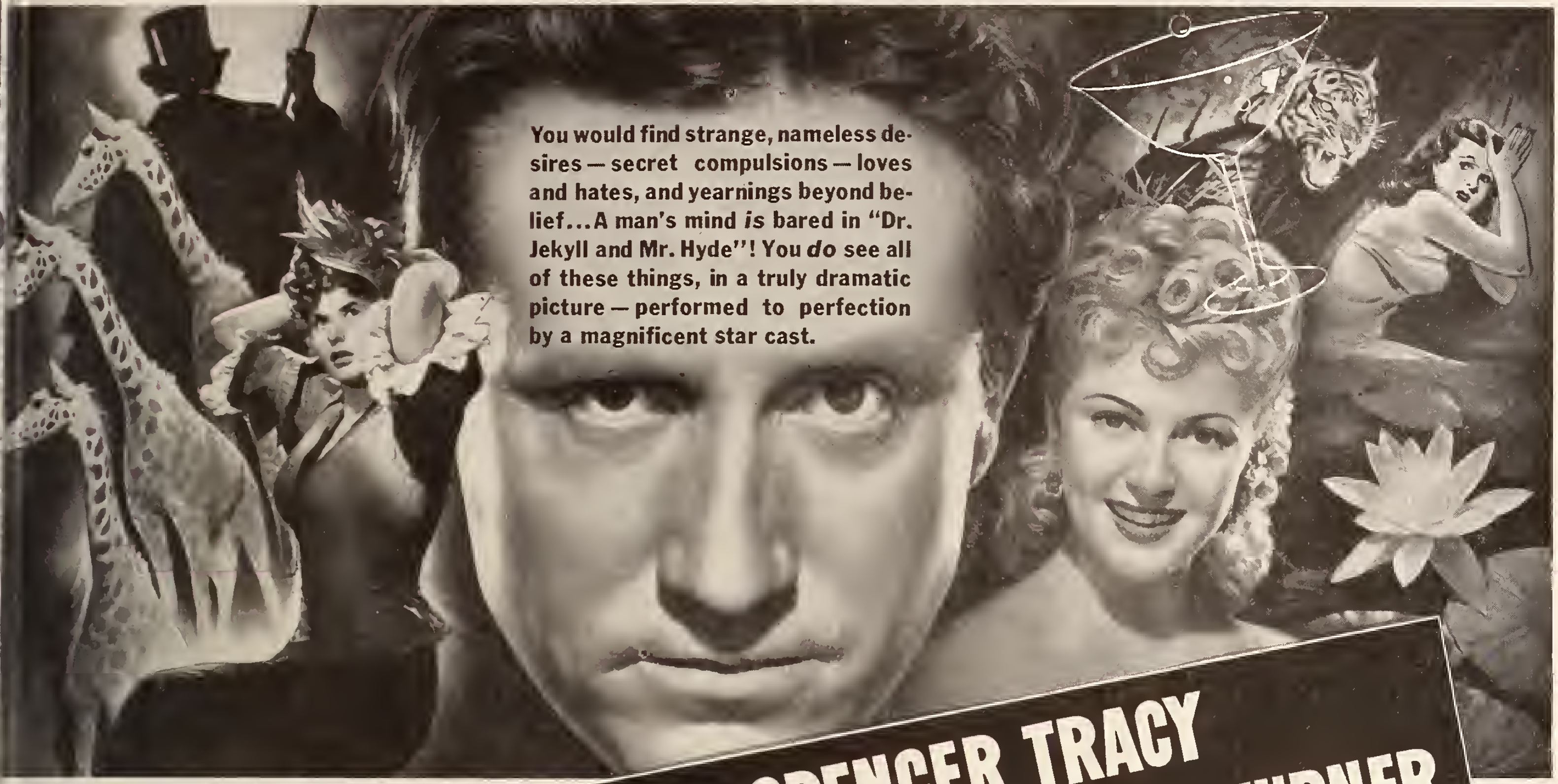
'Unfinished Business' For Rivoli Reopening

The Rivoli Theatre on Broadway is scheduled to reopen, probably Aug. 28, with Universal's "Unfinished Business" as its first film of the season. The picture, a Gregory LaCava production, stars Irene Dunne and Robert Montgomery.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

DO YOU DARE LOOK INSIDE A MAN'S MIND?



You would find strange, nameless desires — secret compulsions — loves and hates, and yearnings beyond belief... A man's mind *is* bared in "Dr. Jekyll and Mr. Hyde"! You *do* see all of these things, in a truly dramatic picture — performed to perfection by a magnificent star cast.

Pre-release
WORLD PREMIERE
NOW
DOORS OPEN 9:15 A.M.
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CONTINUOUS PERFORMANCES
POPULAR PRICES
AIR-COOLED
ASTOR
BROADWAY & 45th STREET

SPENCER TRACY
INGRID BERGMAN · LANA TURNER
IN VICTOR FLEMING'S PRODUCTION OF
DR. JEKYLL AND MR. HYDE

with DONALD CRISP • IAN HUNTER
BARTON MacLANE • C. AUBREY SMITH
Screen Play by JOHN LEE MAHIN
Based on the Novel by Robert Louis Stevenson
Directed by VICTOR FLEMING • An M-G-M Picture

TRIUMPH OF SHOWMANSHIP! BIGGEST ATTENDANCE IN ASTOR HISTORY!

ASTOR
Dr. JEKYLL
AND Mr. HYDE
TYSON
THEATRE
TICKETS

ASTOR
Dr. JEKYLL
AND Mr. HYDE
MAXWELL HOUSE
COFFEE

Republic Sets Plans at Sales Meeting Here

(*Continued from page 1*)

eight features, eight westerns and one serial to be produced during the second quarter.

The eight features will be: "Marines On Parade" with Al Pearce and his Gang, to be produced by Fanchon & Marco; "The Big Bonanza;" "Yokel Boy," with Betty Kean and Eddie Foy, Jr.; "Mr. District Attorney" No. 2 ("The Carter Case"); "Chatterbox," with Judy Canova; "Affairs of Jimmy Valentine"; "The Third Alarm," and "Call of the Canyon" with Gene Autry.

Lineup of Westerns

The westerns include "Prairie Serenade" and "Valley of the Moon" both with Autry and Smiley Burnette; "The Man From Cheyenne" and "Red River Valley," both with Roy Rogers and George "Gabby" Hayes; "West of Cimarron" and "Riders of Sunset Trail," both with The Three Mesquiteers; "Stage Coach Express" and "A Missouri Outlaw," both with Don "Red" Barry.

The 15-chapter serial will be "Dick Tracy Versus Crime, Inc." with Ralph Byrd.

Grainger stated that studio production for the first quarter was substantially ahead of schedule with three features, two westerns and one serial already completed, and four features and two westerns in production.

Completed pictures include "Mountain Moonlight," "Hurricane Smith," "The Pittsburgh Kid," starring Billy Conn; "Outlaws of Cherokee Trail," "The Apache Kid" and the serial, "King of the Texas Rangers," featuring Slingin' Sammy Baugh. In production are "Mercy Island," "Gobs In Blue," "Pardon My Stripes," "The Devil Pays Off," "Jesse James at Bay" "Death Valley Outlaws."

Those attending the meeting include: Morris Epstein and Sidney Picker, New York branch manager and office manager, respectively; Max Gillis, Philadelphia branch manager; Sam Seplowin, Detroit branch manager; Sam Seletsky, New Haven branch manager; Sam Fineburg, Pittsburgh franchise holder; Ed Morey, Boston branch manager; Arthur Newman, Albany branch manager; Jack Bellman, Buffalo branch manager; Nat Lefton, Cleveland and Cincinnati franchise holder; Sam Gorrel, Cleveland branch manager; George Kirby, Cincinnati branch manager; Jake Flax and George Flax, Washington, D. C., franchise holder and salesman, respectively; and Alfred Perry, of Empire Films, Ltd., Republic distributors in Canada.

H. J. Yates Attends

The home office group includes H. J. Yates, J. R. Grainger, G. C. Schaefer, Morris Goodman, Charles Reed Jones, J. J. O'Connell, A. L. Pindat, Walter Titus and Si Borus.

A screening of "Ice-Capades" was attended by the delegates yesterday afternoon. The meeting will wind up with a luncheon today. The Midwest-Southern regional sessions will take place at the Drake Hotel, Chicago on Thursday and Friday, to be followed by a Western meeting for which no date has been set.

Grainger announced closing a 1941-'42 deal with the Fabian circuit covering Albany, Schenectady, Troy, Cohoes and Catskill, N. Y. Arthur Newman, Albany branch manager, aided Grainger in negotiating the contract with Si Fabian and Sidney Deneau.

Reviews

"Navy Blues"

(*Warners*—1941-'42 *Release*)

A MUSICAL with the accent on comedy and against a nautical background of gobs in Honolulu, this is good, light, fast-moving entertainment of the singing and dancing variety, which should please audiences across the country.

The burden of the comedy is in the hands of Jack Oakie, Jack Haley and Martha Raye, with Ann Sheridan more or less as the "straight man," who also supplies the touch of romance in almost serious vein which concludes the picture.

Lloyd Bacon, who directed, kept the pace snappy and amusing all the way through, and there are a handful of tuneful, catchy melodies which should send the audience out of the theatre humming and whistling. Hal B. Wallis was executive producer and Jerry Wald and Jack Saper were associate producers.

There is more than a fair share of extremely personable chorus girls to brighten proceedings, which open in a Honolulu night club, where Miss Raye and Miss Sheridan are featured in the show. Miss Raye is on the lookout for Haley, who married her in San Diego and left for parts unknown.

Oakie and Haley, the footloose gobs, get themselves tied in a fancy knot when they learn Herbert Anderson, ace gun-pointer of the fleet, is assigned to their ship and bet everybody's money on the outcome of target practice. Their troubles begin when they learn Anderson's enlistment is up before the maneuvers and that he plans to return to his parents' Iowa farm. The rest of the film is concerned with their efforts to make him re-enlist, with Miss Sheridan's assistance. Her "game" turns into the real thing, in time for Anderson to learn that she loves him, and to be instrumental in winning the target practice for his ship and saving the skins of Haley and Oakie. The latter contributes a good brand of comedy, with Haley as an extremely able second.

Running time, 108 minutes. "G."* CHARLES S. AARONSON

"The Smiling Ghost"

(*Warners*—1941-'42 *Release*)

A GOOD many sprightly people who act as though they were enjoying their work and really would like to have theatre audiences enjoy it, too, contribute to this unpretentious comedy-mystery.

Their fun, though not hilarious, is infectious and, being pleasant people, that is, all of them but the leering menace himself, they create some genuine suspense. Genuine, because, having grown to like them, you are apt to be reluctant to see them disposed of by the smiling killer.

Alexis Smith is a society girl whose three fiances have met unpleasant fates (each in his turn, of course). Being badly in need of money, Wayne Morris agrees, for a consideration, to become Number Four in the hope of breaking the fateful sequence. The task leads him through the usual secret doors and passageways, into midnight graveyards and mausoleums, even into a coffin, from all of which he returns to a planned wedding ceremony on a stormy midnight. Before the wedding takes place, the menace strikes again, providing Morris with the opportunity of not only capturing the smiling ghost killer but of finding his true love as well.

Brenda Marshall, rather than Miss Smith, proves to be the true love. Others in the cast, all of whom contribute to the general fun and excitement, are Willie Best, as the colored gentleman who is frightened by the supernatural phenomena; Alan Hale, as a detective in the guise of butler, Helen Westley, as the grandmother of Miss Smith who devises the scheme of hiring Morris as a fiance; David Bruce as the menace, Charles Halton as an eccentric uncle of Miss Smith, and Richard Ainley, Lee Patrick and Roland Drew, as other members of her family.

Lewis Seiler directed.

Running time, 71 minutes. "G."* SHERWIN A. KANE

**"G" denotes general classification.*

British Lion Profit For Year $116,296

LONDON, Aug. 12.—British Lion, distributors of Republic product here, announced a net profit of £29,074 (approximately $116,296) for the year, as compared with £4,018 ($16,072) the previous year. A dividend of 50 per cent on ordinary shares was declared.

Short Subject Reviei

"March of Time, No. 1"

(*RKO*)

TITLED "Thumbs Up, Texas this number in the March of Tir series might well have been produce for the Chamber of Commerce of tl State of Texas, on assignment. It ex tols the greatness of the huge Soutl ern state, in size, wealth and natur resources, recounts briefly somethin of its interesting history, from Sp ish province to American stateh and pictures its extensive use as Army and Air Corps training cent in the present emergency.

Considerable attention is lavished o Fort Worth, in particular, and i chief figure and major booster, t publisher, Amon Carter. A portion the narrative is supplied by Cal Tinne with a Southwestern drawl in exto ling the glories of the Lone Star Stat The significance of the reel is hardl the equal to the usual run of subjec in the series, although the executio is good. Running time, 19 mins.

See Univ. 39-Week Net at $3,000,00

(*Continued from page 1*)

39 weeks last year. All results ar before provision for Federal taxes an special amortization reserve. The 3 weeks net last year after provision fc those charges was $1,771,804.

Universal's improvement in earr ings has been uninterrupted since th inception of the management heade by Nate J. Blumberg, president, i 1938.

So. Calif. Variety Club Elects 'Creu

(*Continued from page 1*)

burgh and his aide, R. J. O'Donne of Dallas, officiating.

Named to the crew were Walte Wanger; Duke Clark, Paramour branch manager; Charles P. Skouras Guy Gunderson, of U. A.; Jack Berman, exhibitor; Hal Hanson, ex hibitor; Wayne Ball, Columbia mar ager; Harry Humber, Bank America; Dr. A. H. Giannini; Char les Buckley, Fox West Coast; an Robert Poole, PCCITO executive sec retary.

Final Talks Held on Selznick-U.A. Dea

(*Continued from page 1*)

tery in Nashville and, it is nov learned, West Coast counsel fo United Artists and Selznick hav joined Raftery in Nashville instead.

The conferences there are expecte to be conclusive insofar as Selznic is concerned. They do not embrace th proposed Frank Capra-United Artist association, that deal being regarde as "cold," at least for the time being

WB New Haven Outing

NEW HAVEN, Aug. 12.—About 7 Warner employes are expected to at tend the annual outing at Ye Castl Inn, Saybrook, on Thursday, includ ing executives of the New Haven zon office, out-of-town guests, and theatr managers, as well as the exchang and theatre department office staffs.

Manpower' Gets $16,000; Phila. in Lull

PHILADELPHIA, Aug. 12.—Activity the downtown box-office was slugh, the heat wave and the heavy atdance at the open air Robin Hood concerts cutting in heavily. anpower" at the Stanley drew $16,-. "Dance Hall," with Vaughn nroe's orchestra on the stage, gave Earle $17,500.

Estimated receipts for the week end- Aug. 5-7:

loon Over Miami" (20th-Fox)
ARCADIA—(600) (35c-46c-57c) 7 days, run. Gross: $3,000. (Average, $2,600)
iss the Boys Goodbye" (Para.)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 ys. Gross: $10,500. (Average, $13,000)
ance Hall" (20th-Fox)
EARLE—(4,000) (35c-41c-46c-57c-68c) 7 s. Vaudeville including Vaughn Mon-'s orchestra, Marylin Duke, Ziggy lent, the Biltmorettes and Johnny Burke. oss: $17,500. (Average, $14,000)
nderground" (W. B.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days, week. Gross: $11,000. (Average, ,000)
he Bride Came C.O.D." (W. B.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 ys, 2nd run. Gross: $4,500. (Average, 000)
aught in the Draft" (Para.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 ys, 2nd run, 2nd week. Gross: $3,500. verage, $4,500)
Manpower" (W. B.)
STANLEY—(3,700) (35c-41c-46c-57c-68c) 7 ys. Gross: $16,000. (Average, $14,000)
The Lady from Cheyenne" (Univ.)
STANTON—(1,700) (35c-46c-57c) 7 days. oss: $4,800. (Average, $4,500)

Milwaukee Gives 'Charley' $9,000

MILWAUKEE, Aug. 12.—"Charley's unt" and "Dressed to Kill" connected for $9,000 at Fox's Wisconsin. Kiss the Boys Goodbye" and "West oint Widow" at the Fox Palace raw $6,000.

Estimated receipts for the week nding Aug. 6-7:

The Reluctant Dragon" (RKO)
Three Sons O' Guns" (W.B.)
WARNER—(2,400) (30c-40c-55c) 6 days. ross: $4,100. (Average, $4,500)
Kiss the Boys Goodbye" (Para.)
'West Point Widow" (Para.)
PALACE—(2,400) (33c-44c-55c) 7 days. ross: $6,000. (Average, $4,000)
"Moon Over Miami" (20th-Fox)
"Blossoms in the Dust" (M-G-M)
STRAND—(1,400) (44c-55c) 7 days. Gross: 2,300. (Average, $1,500)
'Charley's Aunt" (20th-Fox)
"Dressed to Kill" (20th-Fox)
WISCONSIN—(3,200) (33c-44c-55c) 7 lays. Gross: $9,000. (Average, $5,500)

'Blossoms' $11,000 Indianapolis Best

INDIANAPOLIS, Aug. 12.—"Blossoms n the Dust" dualed with "Blondie in Society," took a strong $11,000 at Loew's as the city sweltered through a second week of 90-degree heat.

Estimated receipts for the week ending Aug. 8:

"The Shepherd of the Hills" (Para.)
"Forced Landing (Para.)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $9,500. (Average, $6,000)
"Blossoms in the Dust" (M-G-M)
"Blondie in Society" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $11,000. (Average, $7,000)
"Kisses for Breakfast" (W. B.)
LYRIC—(2,000) (30c-40c-50c) 7 days. Stage: Little Jack Little and orchestra. with Roscoe Ates, Kathleen Quinn, Kirk Wood, Harry King & Arlina, and the Monocled Ambassadors. Gross: $10,000. (Average, $8,000)

99% of Local Houses Pledge Cooperation in U.S.O. Drive

(*Continued from page 1*)

that 4,000 independent and circuit theatre pledges of cooperation have been received to date. He said he expected 12,000 pledges by the time the drive opens. A 400-foot trailer, made by M-G-M, will be sent by National Screen Service to all pledged theatres to be used in connection with the collections among patrons.

Dais Guests

On the dais at the luncheon yesterday, in addition to Van Schmus and Bernhard, were: Neil Agnew, Jack Alicoate, Jack Cohn, Ned Depinet, Sam Dembow, Jay Emanuel, Leonard Goldenson, Charles Koerner, Maurice Kann, Martin Quigley, Herman Robbins, Spyros Skouras, George Schaefer, Sidney Samuelson, W. A. Scully, A. W. Smith, Jr., Major L. E. Thompson, J. R. Vogel, Herbert Yates, Major Albert Warner, Herman Wobber, Adolph Zukor.

Approximately 90 attended the luncheon, including:

Edwin Aarons, Harry Arthur, Leo Abrams, Ben Abner, Mort Blumenstock, Harry Brandt, Leo Brecher, Clayton Bond, Harry Buxbaum, Jack Bowen, Colvin Brown, Max A. Cohen, J. E. Costa, R. V. Downing, Gus Eyssell, Zeb Epstein, Clarence Eiseman, Norman Elson, Si Fabian, Jack Fiman, Harry Goldberg, William German, Sam Goodman, G. Goldson, Phil Hodes, Arthur Israel, E. Thornton Kelly, Michael Kavanaugh, Tom Kennedy, Sam Krellberg, Carl Leserman, Irving Lesser, David Levy, Sam E. Morris, Dan Michalove, Charles Moses, Lee Newbury, Ralph Pielow, Louis Pelegrine, Harold Rodner, Sam Rosen, Samuel Rinzler, Harold Rinzler, Walter Reade, Terry Ramsaye, L. Rosenblum, George P. Skouras, Leonard Schlesinger, Nate Spingold, Ed Schnitzer, Fred J. Schwartz, Nat Saland, C. Swanson, M. Segal, Harry Thomas, Sam Tulpan, A-Mike Vogel, Robert Wolfe, Irving Wormser, William White.

Drive Setup Complete

Bernhard yesterday announced the completion of the field organization for the drive week, with an exhibitor chairman and distributor chairman in each of the 31 exchange centers. The list follows:

Chairman, Joseph Bernhard; Co-Chairmen, Edward L. Kuykendall, Martin G. Smith, Nathan Yamins; Campaign Directors, A. P. Waxman, Harry Goldberg.

Albany—Exhibitor Co-Chairman, Moe Silver; Distributor Co-Chairman, Max Westebbe; Atlanta—Exhibitor, William J. Jenkins; Distributor, R. M. Avey; Boston—Exhibitor, M. J. Mullin; Distributor, Tom Donaldson; Buffalo—Exhibitor, Vincent McFaul; Distributor, K. G. Robinson; Charlotte—Exhibitor, W. F. Kincey; Distributor, J. Brecheen; Chicago—Exhibitor, Jules J. Rubens; Distributor, Clyde Eckhardt; Cincinnati—Exhibitor, Ike Libson; Distributor, A. S. Moritz; Cleveland—Exhibitor, John Kalafat; Distributor, I. J. Schmertz.

Dallas—Exhibitor, R. J. O'Donnell; Distributor, R. H. Biersdorf; Denver—Exhibitor, F. R. Ricketson; Distributor, Chester J. Bell; Des Moines—Exhibitor, A. H. Blank; Distributor, E. J. Tilton; Detroit—Exhibitor, Earl Hudson; Distributor, E. Heiber; Indianapolis—Exhibitor, Don Rossiter; Distributor, G. R. Frank; Kansas City—Exhibitor, Elmer Rhoden; Distributor, Robert Withers; Los Angeles—Exhibitor, Charles P. Skouras; Distributor, Clayton T. Lynch.

Memphis—Exhibitor, Howard Waugh; Distributor, H. I. Mansfield; Milwaukee—Exhibitor, Harold Fitzgerald; Distributor, O. J. Ruby; Minneapolis—Exhibitor, Fred Strom; Distributor, W. H. Workman; New Haven—Exhibitor, I. J. Hoffman; Distributor, L. C. Wechsler; New Orleans—Exhibitor, M. H. Jacobs; Distributor, Ernest Landaiche; New York Exhibitor, Ern- G. Van Schmus; Distributor, Robert Wolff; Oklahoma City—Exhibitor, Horace Falls; Distributor, J. O. Rohde; Omaha—Exhibitor, Joseph Kinskey; Distributor, A. Mendenhall; Philadelphia—Exhibitor, Sidney E. Samuelson; Distributor, Bryant Stoner; Portland—Exhibitor, Albert J. Finke; Distributor, R. O. Wilson; St. Louis—Exhibitor, Harry Arthur; Distributor, Maurice Schweitzer; Salt Lake City—Exhibitor, John Rugar; Distributor, William F. Gordon; San Francisco—Exhibitor, Arch M. Bowles; Distributor, Jack Tillman; Seattle—Exhibitor, Frank Newman; Distributor, F. M. Higgins; Washington—Exhibitor, J. J. Payette; Distributor, Edward Fontaine.

'Charley' in K. C. Is Leader at $10,900

KANSAS CITY, Aug. 12.—"Charley's Aunt" scored a total of $10,900 at two houses, with $4,600 at the Esquire and $6,300 at the Uptown. "Dance Hall" at the Tower with a stage show took $7,200.

Estimated receipts for the week ending Aug. 7-8:

"Charley's Aunt" (20th-Fox)
ESQUIRE—(800) (30c-44c) 7 days. Gross: $4,600. (Average, $2,200)
"Ringside Maisie" (M-G-M)
"That Uncertain Feeling" (U.A.)
MIDLAND—(3,600) (28c-44c) 7 days. Gross: $8,000. (Average, $8,500)
"The Bride Came C. O. D." (W.B.)
NEWMAN (1,900) (28c-44c) 7 days, 2nd week. Gross: $6,900. (Average, $7,000)
"Frank Buck's Jungle Cavalcade" (RKO)
ORPHEUM (1,900) (28c-44c) 7 days, 2nd week. Gross: $4,000. (Average, $5,000)
"Dance Hall" (20th-Fox)
TOWER (2,200) (30c) 7 days. Stage: Gordon & Rogers, Three Kings, Maxine Turner, Seror Twins. Gross: $7,200. (Average, $6,000)
"Charley's Aunt" (20th-Fox)
UPTOWN (2,000) (30c-44c) 7 days. Gross: $6,300. (Average, $3,000)

Town's First Theatre

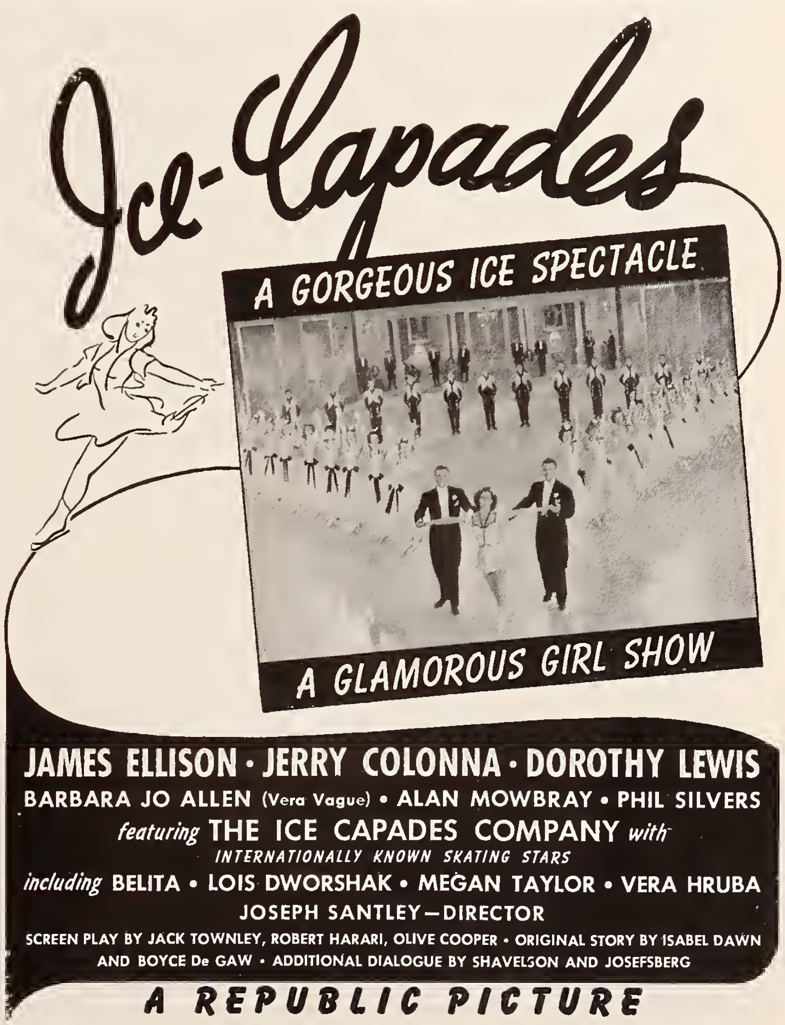
TORONTO, Aug. 12.—Louis Consky has opened the Molou Theatre in the Village of Haliburton, Ont. It is the first theatre in the town.

'Goodbye' and Colonna Loop Tally $38,500

CHICAGO, Aug. 12.—"Kiss the Boys Goodbye" at the Chicago, with Jerry Colonna on the stage, drew $38,500, as local box-offices continued sluggish in the heat wave. "The Bad Man," with vaudeville at the State-Lake, took $18,000.

Estimated receipts for the week ending Aug 7:

"Caught in the Draft" (Para.)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days, 3rd week. Gross: $6,000.
"Kiss the Boys Goodbye" (Para.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage—Jerry Colonna. Gross: $38,500. (Average, $32,000)
"The Bride Came C. O. D." (W.B.)
GARRICK—(1,000) (35c-55c-75c) 7 days. Gross: $6,000. (Average, $5,000)
"In the Navy" (Univ.)
"Blood and Sand" (20th-Fox)
ORIENTAL—(3,200) (25c-40c) 7 days. Gross: $8,200. (Average, $9,000)
"Life With Caroline" (RKO)
"Hello, Sucker" (Univ.) 4 days
"Hold That Ghost" (Univ.)
"Melody For Three" (RKO) 3 days
PALACE—(2,500) (30c-40c-60c) 7 days. Gross: $12,500. (Average, $13,000)
"The Big Store" (M-G-M)
ROOSEVELT—(1,500) (35c-55c-75c) 7 days. Gross: $10,500. (Average, $11,000)
"The Bad Man" (M-G-M)
STATE-LAKE—(3,700) (25c-35c-40c-50c) 7 days. Stage-Vaudeville. Gross: $18,000. (Average, $14,000)
"Blossoms in the Dust" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-75c) 7 days, 2nd week. Gross: $9,000. (Average, $14,000)
"Frank Buck's Jungle Cavalcade" (RKO)
WOODS (1,100) (25c-30c-50c) 7 days, 4th week. Gross: $6,800.



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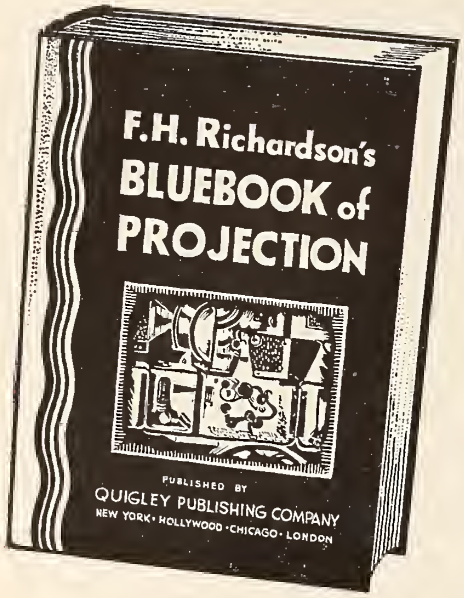
INTERNATIONALLY KNOWN SKATING STARS
including BELITA • LOIS DWORSHAK • MEGAN TAYLOR • VERA HRUBA
JOSEPH SANTLEY—DIRECTOR
SCREEN PLAY BY JACK TOWNLEY, ROBERT HARARI, OLIVE COOPER • ORIGINAL STORY BY ISABEL DAWN AND BOYCE De GAW • ADDITIONAL DIALOGUE BY SHAVELSON AND JOSEFSBERG

A REPUBLIC PICTURE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Review

"International Squadron"

(*Warners*—1941-'42 *Release*)

WITH Ronald Reagan in the leading role, associate produce Edmund Grainger has brought forth a fast moving action mel drama in which the daring pilots gathered from every corner of th globe in the R. A. F.'s International Squadron play the leading part.

What the film lacks in credibility or fine shading, it makes up in pac There are frequent calls for squadrons to report for flight duty, s helter-skelter escapades by Reagan who is constantly disobeying ord to perform new feats of heroism, and several exciting bombing raid especially one of London.

Reagan, a test pilot, is induced to ferry a bomber across to Englan when several of his ex-sweethearts threaten breach of promise suit He is accompanied by Cliff Edwards, his faithful friend and mechani Upon his arrival, he finds two old companions, James Stephenson an William Lundigan, who urge him to join the RAF. After seeing a chil killed in an air raid, Reagan joins.

Despite his heroic performances, he soon finds himself hated by th rest of the squadron because he acts individually instead of taking order However, when his pal Lundigan is killed during a raid in whic Reagan was supposed to take part, the latter decides to reform. H gives up his heart-wrecking activities, tricks another aviator to capture difficult assignment and is finally shot down after executing a bombin raid single-handed and downing three enemy planes in addition.

Here is a picture which should hold action fans spellbound and i highly exploitable in situations catering to this type of patronage Additionally, it should make satisfactory program fare in double featur spots. Lother Mendes directed. Included in the cast are Julie Bishop Reginald Denny, Olympe Bradna, John Ridgely and Joan Perry.

Running time, 87 minutes. "G."* EDWARD GREI

"G" denotes general classification.

Chicago Clearance Complaint Dismissed

CHICAGO, Aug. 12.—The clearance complaint of the Lawn Theatre here against the five consenting companies and three interested theatres was dismissed at the local arbitration board today following a compromise settlement agreed to by all parties.

Under the agreement, the Lawn will be advanced from its present playing position of seventh week of Chicago general release to fourth week. The agreement will be incorporated in a formal award to be entered tomorrow by Richard F. Kuhns, arbitrator.

Hearing of the Portage Theatre clearance complaint against all five consenting companies and three B. & K. theatres was set for Aug. 25. Thomas C. McConnell was named arbitrator.

Cincinnati Theatres Plan Tax Price Rise

(*Continued from page* 1)

vised schedule calls for 10-cent admissions being raised to 11 cents, and two cents added to 17 and 20-cent admissions.

The organization also went on record as favoring centralized locations for trade showings, in preference to screenings at miscellaneous places. The Terminal, having less than 200 seats, located at the concourse of the Union Railway Terminal, was suggested.

Village Wants Theatre

MINNEAPOLIS, Aug. 12.—The village council of New Brighton, a suburb, is negotiating with Joseph O'Connor, St. Paul realtor, for the construction of a $60,000 motion picture theatre. An arms plant employing 8,000 is to be constructed in the town.

KRS Rejects Britis Plan to Save Stock

LONDON, Aug. 12.—The Kinemato graph Renters Society today decide formally to advise the British Boar of Trade that it would be unable t conserve film stocks by the metho suggested of adjusting London releas dates. The society decided that it i already working on a minimum o prints and now convinced that further limitation would reduce greatl the quality of prints and entertainment.

A lengthy discussion showed agreement with the Cinematograph Exhibitors Association viewpoint and KR will pass the letter to CEA befor its dispatch to the board. It also wa decided to seek a formal statutor contract on all films sent to the Government organization handling entertainment for the troops.

KRS accepted an invitation fro the Films Division of the Ministry of Information for joint discussion with the division and CEA on th whole question of equitable distribution and exhibition of Ministry o Information films. The CEA general council is expected to discuss this tomorrow.

Advertising Heads Meet Again on SPG

Heads of the major company advertising and publicity departments met yesterday again to consider the proposed contract submitted by the Screen Publicists Guild covering wage scales and working conditions of publicists employed in home offices. No final decision was reached and a further session will be held next week.

asting at Studios For Many Pictures

HOLLYWOOD, Aug. 12. — ROBERT NCHLEY will support LORETTA NG and FREDRIC MARCH in Colum-'s "Bedtime Story," which B. P. ulberg will produce and ALEX-DER HALL will direct . . . JACK RSON, although sought by four jor studios from Warners on loan-deals, will be tied up on his home or at least six months. He has n set for three pictures there . . . arners has extended the contract of NNIS MORGAN . . . ELLEN DREW l star in Paramount's "Prison dows" . . . Another Paramount sting is MARTHA O'DRISCOLL to y opposite ROBERT PRESTON in "Air id."

• •

Elmer Clifton will direct "Professional Bride," Merrick-Alexander production for P. R. C. . . . Charles Barton will guide Columbia's "Ten Cents a Dance," in which Harriet Hilliard has the leading role . . . Leonid Kinskey and Richard Hayden join the cast of the Goldwyn-RKO film, "Ball of Fire."

• •

SIMONE SIMON makes her Holly-od re-debut in RKO's "The arines Are Ready" . . . BUSTER ABBE gets the title role in "King the Tropics," P. R. C. picture ich T. H. RICHMOND will produce . BETTY GRABLE has been set for ong of the Islands," 20th Century-x . . . BRAD KING, who joined ARRY SHERMAN's "Hopalong Cas-y" troupe several months ago and s appeared in five films not yet eviewed, joins the Army, via con-iption, in September.

• •

CHARLES COBURN has been set for I. M. Pulham, Esq.," at M-G-M . CLAUDE RAINS takes the "Dr. wer" role in Warners' "Kings w" that the late JAMES STEPHEN-N was to have had . . . DOROTHY IORT will be the feminine lead in M KATZMAN's "Ghosts in the ght" for Monogram release . . . IIRLEY ROSS is the feminine lead Republic's "Gobs in Blue" . . . UMPHREY BOGART and ANN SHERI-N will be teamed in "Nobody Lives orever," Warners, from an original W. R. BURNETT.

Vriters Guild Names Board Replacements

HOLLYWOOD, Aug. 12. — Charles ackett, Marc Connelly and Mary cCall, Jr., last night were named to e board of directors of the Screen riters Guild. They replaced Ring ardner, Jr., Donald Ogden Stewart d Dore Schary, who resigned for a riety of reasons. Wells Root, John cLain and Stanley Rubin were med as temporary replacements for eridan Gibney, John Howard Law-n and Lester Cole.

S.W.G. members voted to continue eir present policy of cooperating ith other unions and guilds in bar-ining and other matters.

Minn. House Opening

MINNEAPOLIS, Aug. 12. — Engler rothers, operators of the Royal in opkins, a suburb of Minneapolis, ill open the new $150,000 Hopkins heatre in that town on Thursday.

Don Lee, Zenith Get Commercial Permits

Washington, Aug. 12.—Two additional television stations received commercial licenses today when the FCC granted Don Lee, in Hollywood, and Zenith Radio Corp., Chicago, construction permits to convert their experimental transmitters to commercial stations. Both will operate on Channel 1.

Concerts Exempt From Canada Tax

TORONTO, Aug. 12.—A further concession has been granted by the Dominion Government to amusement operators other than motion picture theatres under the provisions of the Federal amusement tax of 20 per cent on grosses, formal announcement having been made that exemption from the tax has been provided for concerts and orchestral engagements regardless of the purpose for which they are conducted.

The latest exemption removes the tax from all symphony concerts in Toronto, which draw large crowds almost every week during both Summer and Winter. The move leaves the film business as the only part of the amusement industry which continues to pay the levy. Spectator sports were exempted from the tax provisions in July with the result that the tax act is now back to its original status, an impost on film entertainment.

Shubert Sues Over Radio Use of Score

Charging unauthorized licensing of musical numbers of the operetta, "Mayfair," for radio broadcasting, April Productions, Inc., a Shubert subsidiary, filed suit yesterday in N. Y. Supreme Court against G. Schirmer, Inc., music publishing house. The complaint states that the Shubert Theatrical Co. in 1917 gave Schirmer the exclusive publishing and mechanical rights to "Maytime" with the specific exclusion of radio rights. Schirmer is charged with permitting numerous broadcasts and with entering a contract with Ascap permitting it to license broadcasts.

Sues on Radio Contract

Radio House, Inc., and its officers, Walter Royal, Martha and Ann Roundtree, Donald de Lissa and Albert Williams, were named defendants yesterday in a $16,875 breach of contract suit in N. Y. Supreme Court by Peggy Worth, claiming that in March, 1941, she contracted to sell radio and theatrical rights of certain programs to Radio House.

Opens With Silent Films

SAN FRANCISCO, Aug. 12. — The Green Street Theatre, formerly a burlesque and legitimate house, which has been dark for a long time, has been reopened by Stanford and Dursley Baldwin for the showing of silent films. The first booking is Syd Chaplin's "Charley's Aunt."

S. F. House Reopens

SAN FRANCISCO, Aug. 12.—After being closed for remodelling and decorating, the Metro Theatre has been reopened here.

Ascap Officials See NBC Pact in Week

A good possibility exists that the Ascap-NBC contract will be signed and Ascap music returned to network stations by the end of this week or the early part of next week, Ascap officials stated yesterday.

It was reported but not confirmed that the Ascap-CBS contract either may be closed simultaneously with or shortly after the NBC pact.

Attorneys for both sides are now completing the phraseology of the NBC contract, the terms of which already have been agreed upon, and signing is anticipated immediately upon completion of the lawyers' work, it was said. While contracts with individual affiliated stations will have to be closed thereafter, the network stations will be in position to use Ascap music immediately upon the signing of the Ascap-NBC contract.

Gregory to Retire As W.E. Comptroller

Richard H. Gregory, comptroller of Western Electric Co. for more than 30 years, and a director for more than 20, will retire Aug. 31 after 43 years of service. S. Wallace Murkland, assistant comptroller since 1927, has been elected a director and will succeed Gregory as comptroller. At a board meeting yesterday, Stanley Bracken, engineer of manufacture of Western Electric and president of the Teletype Corp., a subsidiary, also was elected a director.

100,000 Increase in Canada Radio Sets

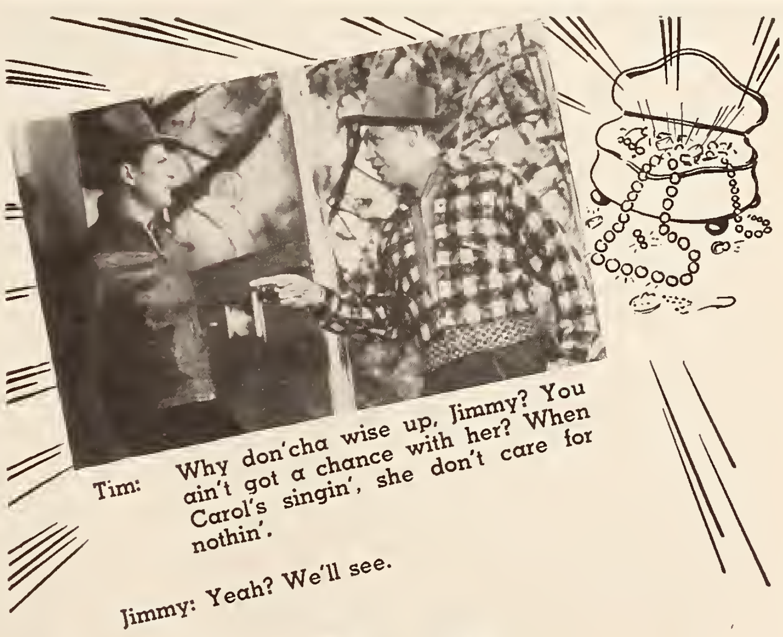
Toronto, Aug. 12.—A sharp increase in radio listening in war times was reported today by the Department of Transport which pointed out that during the first four months of the new fiscal year there has been an increase of 100,000 receivers over the same period in the year before. Since April 1, the start of the fiscal year, 997,000 licenses for receivers have been issued at $2.50 each. During the entire previous year, 1,454,000 licenses were issued.

AFRA Meet Starts In Detroit Today

DETROIT, Aug. 12.—The fourth annual convention of the American Federation of Radio Artists will get under way at the Book-Cadillac Hotel here tomorrow with a reception to the delegates in the afternoon.

The convention will last through Sunday. The first business session will be held Thursday with registration of delegates and proxies and a meeting of the credentials committee in the morning. The convention will be called to order in the afternoon. Convention officers will be selected, a resolutions committee named, and there will be a roll call.

Officials will report on the year's activities by the various locals and organization progress.


Tim: Why don'cha wise up, Jimmy? You ain't got a chance with her? When Carol's singin', she don't care for nothin'.
Jimmy: Yeah? We'll see.

RAGS TO RICHES
THIS PICTURE HAS NO CONNECTION WITH THE PLAY "FROM RAGS TO RICHES"
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Para. Reveals Pictures for Second Block

Trade Shows Scheduled Sept. 2, 3 and 4

Paramount's second block of five eatures for the new season was announced yesterday by Neil F. Agnew, general sales manager. The five pictures will be trade shown in exchange centers on Sept. 2, 3 and 4.

The block consists of:

"Birth of the Blues," with Bing Crosby, Mary Martin, Brian Donevy, Carolyn Lee and Rochester; to be trade shown Sept. 2.

"Among the Living," with Albert Dekker, Susan Hayward, Harry Carey and Frances Farmer; trade show, Sept. 2.

"Night of January 16th," with Robert Preston and Ellen Drew; trade show, Sept. 3.

"Glamour Boy," with Jackie Cooper, Susanna Foster and Walter Abel; trade show, Sept. 3.

"Skylark," with Claudette Colbert, Ray Milland and Brian Aherne, produced by Mark Sandrich; trade show, Sept. 4.

Eastman 6-Month Profit $10,460,425

ROCHESTER, Aug. 13.—Eastman Kodak Co. today reported net profit for the six months ended last June 14 of $10,460,425, after provision for taxes, which compares with net profit of $9,179,170 for the six months ended June 14, 1940.

Net income before provision for income taxes for the 1941 period was $20,252,899, compared with net before taxes of $12,092,274 for the same period in 1940.

The profit per share of common

(Continued on page 7)

Republic Chicago Sales Meet Today

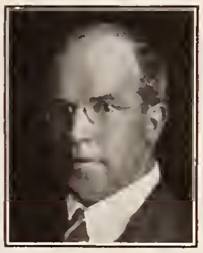
Republic Pictures concluded its Eastern regional quarterly sales meeting yesterday at the New York Athletic Club, and H. J. Yates and James R. Grainger, president of the company, left by plane last night for Chicago, where the Midwest-Southern session will be held at the Drake Hotel today and tomorrow.

Production plans for the second

(Continued on page 8)

J. Stuart Blackton, Pioneer Producer, Dies of Injuries

LOS ANGELES, Aug. 13.—Commodore James Stuart Blackton, pioneer film producer and a founder of the Vitagraph Co. of America at the turn of the century, died at St. Vincent's Hospital here this evening. His age was 66.


J. Stuart Blackton

Blackton had been unconscious since Saturday night when he was struck by an automobile while crossing the street with his son, Frank. He is survived also by his widow.

Born at Sheffield, England, in 1875, Blackton attended Eton House Col-

(Continued on page 8)

B & K Takes First 3 Metro Features

CHICAGO, Aug. 13.—William F. Rodgers, general sales manager for M-G-M, here for the past week on M-G-M product deals, closed a contract today with Balaban & Katz for first run Loop and all neighborhood houses on the first three pictures on M-G-M's new season schedule.

This is the first important product deal here under the consent decree operation. Rodgers, who is returning to New York today, declared M-G-M's new product is selling well throughout the country.

Negotiations with Jules Ruben's Great States Circuit are expected to be concluded here in a day or two.

Public Differs With Reviewers on 'Hyde'

Once again it is shown that public preference does not coincide with the appraisals of the film critics. Although all New York City newspaper reviewers wrote what observers consider to be unfavorable notices on "Dr. Jekyll and Mr. Hyde," M-G-M reports an unusually successful run of the picture in its pre-release engagement at the Astor on Broadway. An estimated gross of $7,000 was reported for the first two days for the continuous performances at the 1,135-seat house.

Hundred Cases Filed to Date In Arbitration

The one hundredth arbitration complaint under the New York case consent decree was filed at the Kansas City local board yesterday. Three other complaints were reported to American Arbitration Association headquarters here earlier yesterday from the San Francisco, Buffalo and Dallas boards.

The one hundredth complaint was brought by the Dickinson Theatre, Mission, Kan., against Paramount, 20th Century-Fox, RKO and Warners. Asserting that the Dickinson now plays 56 days after Kansas City first runs, the complainant asks for an arbitration award establishing the maximum clearance at 14 days. The Dic-

(Continued on page 7)

Myers Urges Levy on All Admissions

Tells Senate Group Juke Boxes Should Be Taxed

WASHINGTON, Aug. 13.— Exhibitors, faced with reduction of the admission tax exemption from 20 to nine cents under the tax bill passed by the House of Representatives are, on the whole, anxious that the exemption be entirely eliminated but believe they should be protected against the untaxed competition of juke boxes and free shows, Abram F. Myers, Allied States general counsel, today told the

Abram F. Myers

(Continued on page 7)

$1,000,000 Profit Estimated for RKO

RKO's net profit for the first half of the current year is estimated in Wall Street circles in excess of $1,000,000, as compared with net profit of $220,819 for the corresponding period last year.

Both figures are after all charges, provision for Federal taxes and for special amortization reserve.

The Wall Street estimate, for the 26 weeks ended last June 30, would indicate second quarter net profit of approximately $450,000, as RKO reported net profit of $638,000 for the first 1941 quarter.

RKO Signs Wilcox For Seven Pictures

RKO yesterday closed a new production deal with Herbert Wilcox, whereby the British producer will make one picture in England and six in this country for RKO release.

Wilcox is scheduled to leave for England today by clipper with Anna Neagle, who will be featured in a film based on the life of Amy Mollison, aviatrix, which Wilcox plans to make in London.

Equity Order Gives New Turn to Television Jurisdiction Dispute

On the eve of a discussion of television jurisdiction at the American Federation of Radio Artists annual convention now in progress in Detroit, the contest for jurisdiction takes a new turn today with this order to members by Actors Equity:

"In any television performance in which an Equity member appears, all members of the company must be members of Equity in good standing. Only the council can give permission to waive this requirement."

The notice is contained in the August issue of *Equity*, official organ of the actors' union, which will go to members today. The AFRA convention agenda calls for a special caucus on television on Saturday, for recommendations on the issue.

Coast Flashes

Hollywood, Aug. 13

THE start of "Vicki and Her Eagles" was postponed by 20th Century-Fox today for eight to ten weeks because of rewriting necessary to remove similarity between the story as originally planned and Warners' "Dive Bomber." The film originally was titled "Flight Surgeon." George Montgomery and Jack Oakie are the only ones set for the picture so far.

•

M-G-M today obtained the cooperation of the U. S. Army in the production of "Steel Cavalry," formerly titled "Combat Car," which will star Wallace Beery and Marjorie Main. The film will be shot in part at Fort Knox and Fort Lewis.

•

Cecile B. DeMille was 60 years old today and Y. Frank Freeman, Paramount vice-president, gave a luncheon in his honor at the studio restaurant. A large group of executives and players attended. DeMille currently is at work on his 66th production, "Reap the Wild Wind."

•

Earl H. Rettig, formerly an executive with Hal Roach and Disney studios, today was appointed financial assistant to Reginald Armour, studio representative of George J. Schaefer, RKO president.

Approve Purchase Of Cincinnati House

CINCINNATI, Aug. 13.—U. S. District Judge H. Druffel has approved the reorganization plan for consideration of bondholders under which the city would take over the 3,500-seat Music Hall, debtor in bankruptcy proceedings. The auditorium is used for exhibitions and entertainment of various types, including pictures, which are shown on occasion.

The plan provides that bondholders are to receive between 30 and 31 per cent of their bonds, the amounts to be payable from the $222,500 the city would pay for the property. A meeting will be held next month. If not approved, the property will be liquidated.

Lyric, Indianapolis, To Monarch Circuit

INDIANAPOLIS, Aug. 13.—Charles M. Olson today sold his 2,000-seat Lyric Theatre here to the Greater Indianapolis Amusement Co., operator of the Circle and Indiana. Transfer of the property is effective Sept. 5. Greater Indianapolis is controlled by the Monarch circuit. The Lyric is a combination first run film and vaudeville house and holds high rank for long-time operation of vaudeville.

Reopen Para.-Newark

NEWARK, Aug. 13. — The Paramount-Newark, owned by A. A. Adams, has reopened.

EASTERN CAPITAL
Interested in ideas for eastern production of shorts, four reelers or features. Consideration given only to letters containing full synopsis of your ideas.
BOX 842, MOTION PICTURE DAILY

Personal Mention

LEONARD GOLDENSON and LEON NETTER left last night for Houston to confer with Paramount theatre associates. They also will visit E. V. RICHARDS in New Orleans before returning to New York early next week.

•

GABRIEL PASCAL is expected to arrive from Europe tomorrow.

•

JOSEPH A. MCCONVILLE, Columbia foreign manager, returned yesterday from a Central American trip.

•

BEN GRIEFER, manager of the Paramount and Adams, Newark, is vacationing in Atlantic City.

•

RICHARD WRIGHT, assistant zone manager in Cleveland for Warner Theatres, returned there last night after a home office visit.

•

FRANK SELTZER, head of Warners roadshow department, has left for Dayton and Louisville.

•

WILLIAM ELDER, former manager of the Bijou, New Haven, now at Loew's, Indianapolis, stopped in New Haven on his vacation.

JOSEPH H. SEIDELMAN, Universal vice-president and foreign manager, is expected from the Coast today.

•

T. NEWMAN LAWLER of O'Brien, Driscoll & Raftery will leave today for a vacation in Canada.

•

STEVE BROIDY, Monogram general sales manager, left Hollywood yesterday on a tour of exchanges which will take him to New York.

•

JOHN BERG, manager of Hamrick-Evergreen's Music Box Theatre in Seattle and DAN REDDEN, head of the Paramount Theatre for the same circuit, are vacationing.

•

WILBUR BENZINDINE, manager of the Linden Theatre, Baltimore, leaves next week for a vacation in Florida.

•

MARGARET HARFMAN, cashier at the Comerford Theatre in Wilkes Barre, Pa., and JOSEPH KEARNS will be married next month.

•

NAT RUBIN, assistant at the Loew-Poli, New Haven, is vacationing at Schroon Lake, N. Y.

Harry French Named Aide to J. J. Friedl

MINNEAPOLIS, Aug. 13.—Harry B. French, veteran Northwest showman, has been named assistant to the president and general manager of Minnesota Amusement Co., effective Sept. 1. The appointment was made by John J. Friedl, president.

French entered show business in this territory 35 years ago. He was associated with the old Finklestein & Ruben Circuit, which was later acquired by Paramount-Publix and is now incorporated in Minnesota Amusement. He was in charge of the Southern Minnesota territory for years and recently the South Dakota territory was added to his supervision. In addition to his new posts, he will continue to handle those districts.

'Prime Minister' Has Premiere in Canada

OTTAWA, Aug. 13.—"The Prime Minister," Warner British film starring John Gielgud and Diana Wynyard, opened here tonight at the Capitol Theatre before a distinguished audience. The proceeds of the performance will be donated by Famous Players Canadian Corp. to the Queen's Canadian Fund for British War Victims.

The film played simultaneously tonight at the Uptown Theatre, Toronto, and Loew's Theatre, Montreal.

Aluminum Matinees Planned in Canada

TORONTO, Aug. 13.—Col. John A. Cooper, chairman of the Motion Picture Distributors Association of Canada, is organizing the theatres of Canada, as an executive official of the Canadian Red Cross, for an aluminum salvage campaign which will include two "aluminum matinees" on Saturday mornings in September, the admission being any old "crock."

Mexico Bans Two American Pictures

MEXICO CITY, Aug. 13.—A ban on exhibition in Mexico of two American pictures, "Man of Conquest" and "The Oregon Trail," on the ground that they disparage this country, has been announced by the Federal Film Censoring and Supervising Department. The department has recommended that both pictures be withdrawn from the world market as a good will gesture to Mexico.

The department, at the instigation of Mexico's only woman censor, Elvira Vargas, who declared the film is "generally objectionable" to Mexico, banned the short, "Spanish Information."

The department, since it began functioning last April, has viewed 688 films, issued permits for the export of 167 Mexican pictures (most of these permits were for copies of the same picture to different destinations) and collected fees of $3,325.

Camps Aid Weekend Grosses for Seattle

SEATTLE, Aug. 13.—Weekend business at local film houses during recent weeks has been reaching new Summer highs as a result of the defense activities of this area.

Thousands of enlisted men from Fort Lewis and sailors from Bremerton Navy Yard each Saturday and Sunday converge on this city and swell attendance at theatres, night clubs and other places of indoor and outdoor amusement.

Reopen 3,200-Seat Indiana

INDIANAPOLIS, Aug. 13.—The 3,200-seat Indiana, closed for the past two months, has been reopened with Kenneth T. Collins as manager. The house has been renovated and improvements made in the air conditioning system.

CEA Rejects Plan For War Counci

LONDON, Aug. 13.—The Cinematograph Exhibitors Association general council today decisively rejected th plan of former president Harry P. E Mears for the formation of an all-industry war emergency film council

Despite the passionate pleading o Mears for the need of unity, and references to all-industry cooperatio with the national defense program i the United States, and the Britis trade's success with the purchase ta campaign, his plan was defeated. Th vote was 26 to 9. The plan was calle idealistic but impracticable because o trade disunity.

The general council agreed in principle to the plan for a national wa bonus for employes and instructed a committee to open negotiations wit the National Association of Theatrica and Kine Employes.

Randolph Richards of the CEA Sussex Branch has been named to represent exhibitors on the Films Council. He will join with the distributors in a meeting with the Ministry o Information to discuss the distributio of Ministry films.

U.A. Meet Discusses Decree Sales Effect

The effect of the decree selling method by the five consenting companies on sales of United Artists new season product was the principal topic the two-day meeting of the company's district managers with home office sales executives, according to a statement issued by the company yesterday. No details were given.

District managers attending the meeting, which ended yesterday, were: Jack Goldhar, Detroit; Charles Stern, Chicago; Bert Stearn, Cleveland; John J. Dervin, New England; Arthur Silverstone, New York; C. E. Peppiatt, Southern district manager, and Clarence Eiseman, New York exchange manager.

"Lydia," "International Lady" and "Tanks a Million" were screened for the men yesterday and they were luncheon guests of Harry L. Gold, vice-president and Eastern general sales manager, and Haskell M. Masters, Western general sales manager.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Dick, Harry' Frisco Lead With $16,000

SAN FRANCISCO, Aug. 13.—"Tom, Dick and Harry," aided by a stage how, took $16,000 at the Golden ate. At the Warfield, "Charley's Aunt" and "Dressed to Kill" drew [illegible]4,500. The weather was the best f the season.

Estimated receipts for the week nding Aug. 5-7:

"Tom, Dick and Harry" (RKO)
GOLDEN GATE—(2,850) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $16,000. (Average, $15,000)
'Hold that Ghost" (Univ.)
'San Antonio Rose" (Univ.)
ORPHEUM—(2,440) (15c-35c-40c-50c) 7 days, 2nd week. Gross: $9,800. (Average, $8,000)
'Kiss the Boys Goodbye" (Para.)
"Shining Victory" (W.B.)
PARAMOUNT—(2,740) (15c-35c-40c-50c) 7 days. Gross: $12,500. (Average, $11,500)
"Underground" (W.B.)
"I'll Wait For You" (M-G-M)
ST. FRANCIS—(1.400), 15c-35c-40c-50c, 7 days, 2nd week. Gross: $5.500. (Average, $6.000)
"Manpower" (W.B.)
"Kisses for Breakfast" (W.B.)
FOX—(5,000), 15c-35c-40c-50c, 7 days, 2nd week. Gross: $12,000. (Average, $16,000)
"Kukan" (State Rights)
CLAY—(400), (15c-35c-45c) 7 days. Gross: $900. (Average, $1,000)
"Charley's Aunt" (20th-Fox)
"Dressed to Kill" (20th-Fox)
WARFIELD—(2,680), (15c-35c-40c-50c) 7 days. Gross: $14,500. (Average, $12,000)

'Underground' Out In Front at Balto.

BALTIMORE, Aug. 13. — A tieup in hot weather helped business during the past week. Pictures made good starts and continued with substantial gains over preceding weeks. "Underground" topped the town with $14,000 at the Stanley. "Charley's Aunt" took $11,000 at the New.

Estimated receipts for the week ending August 7:

"Blossoms in the Dust" (M-G-M)
CENTURY—(3,000) (28c-44c-) 7 days, 2nd week. Gross: $9,300. (Average, $10,000)
"Shepherd of the Hills" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c) 7 days, 2nd week. Gross: $9,000. (Average, $9,000)
"Charley's Aunt" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $11,000. (Average, $7,000)
"Underground" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $14,000. (Average, $12,000)
"The Reluctant Dragon" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage show. Gross: $14,000. (Average, $14,000)

'Bride' Gets Good $15,700 in Newark

NEWARK, Aug. 13.—"The Bride Came C.O.D." proved a winner at Warners' Branford, getting $15,700 in a fairly active week. "They Met in Bombay" took $14,200 at Loew's State.

Estimated receipts for the week ending Aug. 6-8:

"The Bride Came C. O. D." (W. B.)
"The Lone Wolf Takes a Chance" (Col.)
WARNER'S BRANFORD (2,840) (15c-28c-33c-44c-55c-65c-75) 7 days. Gross: $15.700. (Average, $14,000)
"They Met in Bombay" (M-G-M)
"The Richest Man in Town" (Col.)
LOEW'S STATE (2,589) (28c-44c-55c-65c-75c) 7 days. Gross: $14,200. (Average, $13,500)
"Dance Hall" (20th-Fox)
"The Girl in the News" (20th-Fox)
RKO PROCTOR'S—(3,389) (20c-33c-44c-55c-66c-75c) 7 days. Gross: $14.400. (Average, $14.500).

Review

"Rawhide Rangers"

(*Universal*—1940-'41 *Release*)

SOME rousing gun battles and a bang-up fist fight highlight this western which features Johnny Mack Brown and Fuzzy Knight. A midday audience at the New York Theatre on Times Square also enjoyed the antics of Knight as he stole huckleberry pies and other delicacies from the Chinese cook, Chester Gan.

Citizens threaten to organize a vigilante committee when the Rangers are unable to cope with a series of gang raids. Brown is assigned to handle the job single-handed but when his brother (Roy Harris) is killed, he pretends to turn outlaw. After beating the gang to several profitable robberies, he joins the gang. There is a big climax when the Rangers, tipped off by Brown, engage the bandits in a gun duel during a bank robbery. Kathryn Adams and Nell O'Day provide the romantic interest. Ray Taylor directed.

Running time, 55 minutes. "G."*

EDWARD GREIF

"G" denotes general classification.

'York' Is Capital's Leader at $25,700

WASHINGTON, Aug. 13.—"Sergeant York" at Warners' Earle on an advanced scale continuous unreserved seat policy, led the week with $25,700, with a vaudeville bill. "Ringside Maisie" and a stage show at Loew's Capitol took $20,000.

Estimated receipts for the week ended Aug. 6-7:

"Tom, Dick and Harry" (RKO)
RKO-KEITH'S—(1,834) (39c-55c) 7 days. Gross: $14,500. (Average, $10,000)
"Blossoms In the Dust" (M-G-M)
LOEW'S PALACE—(2,300) (39c-55c) 7 days. Gross: $12.500. (Average, $15,000)
"Ringside Maisie" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days. On stage: John Boles, Harriet Hoctor, Marty May, Emile & Eugene Nathan, Rockets. Gross: $20,000. (Average, $15,500)
"Sergeant York" (W. B.)
WARNER'S EARLE—(2,200) (75c-$1.10) 7½ days. On stage: Enrica & Norvello, Helene Faye, Tony Donadio, Roxyettes. Gross: $25,700.
"Blondie in Society" (Col.) (4 days)
"The Bride Came C. O. D." (W. B.) (3 days)
WARNER'S METROPOLITAN—(1,600) (28c-44c) 7 days. Gross: $4,200. (Average, $3.500)
"Moon Over Miami" (20th-Fox)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $4.500. (Average, $3.500)

Toronto Grosses All Droop in Heat

TORONTO, Aug. 13.—"Billy the Kid" held up at Loew's with $7,500, with business in a definite slump at all downtown houses. "The Bride Came C.O.D." played a second week at the Imperial for a gross of $6,800. The weather blew hot and show enthusiasm sagged.

Estimated receipts for the week ending Aug. 9:

"The Bride Came C.O.D." (W. B.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $6,800. (Average, $9.000)
"Billy the Kid" (M-G-M)
"Broadway Limited" (U. A.)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $7.500. (Average $9,000)
"The Black Cat" (Univ.)
"Model Wife" (Univ.)
SHEA'S—(2,663) (18c-30c-48c-60c) 6 days. Gross: $6,200. (Average, $7,500)
"Blood and Sand" (20th-Fox)
"West Point Widow" (Para.)
TIVOLI—(1,434) (12c-30c-48c) 6 days. Gross: $2,500. (Average, $3,900)
"Moon Over Miami" (20th-Fox)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $6,000 (Average, $9,000)

'Bombay' at $8,000 In Montreal Slump

MONTREAL, Aug. 13.—"They Met in Bombay" led at Loew's with $8,000.

Estimated receipts for the week ending Aug. 7:

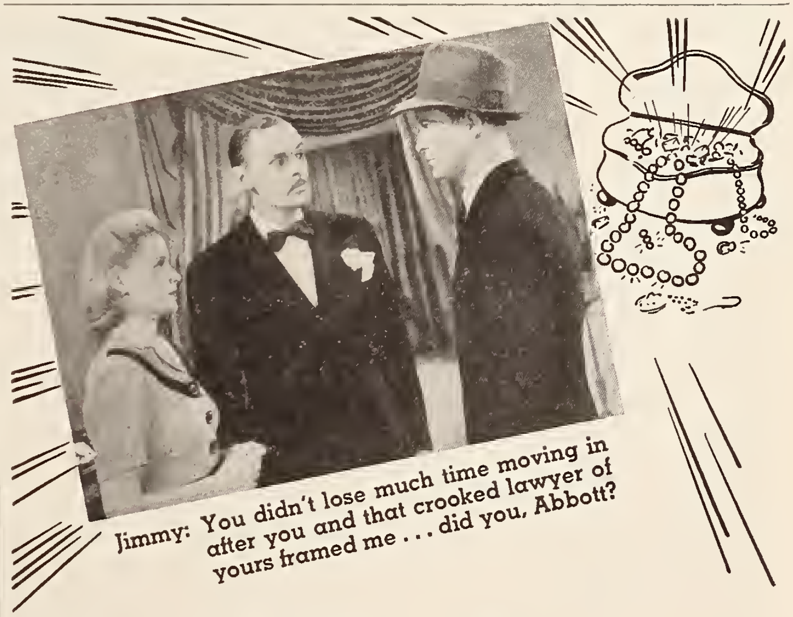
"The Great Dictator" (U. A.)
ORPHEUM—(1,000) (30c-40c-60c) 7 days, 7th week. Gross: $2,300. (Average, $4,000)
"They Met in Bombay" (M-G-M)
LOEW'S—(2,900) (35c-47c-67c) 7 days. Gross: $8,000. (Average, $7,000)
"Jungle Cavalcade" (RKO)
"Playgirl" (RKO)
PRINCESS—(2,200) (30c-40c-53c) 7 days. Gross: $2,000. (Average, $2.500)
"The Bride Came C. O. D." (W. B.)
PALACE—(2,200) (30c-45c-62c) 7 days, 2nd week. Gross: $4,300. (Average, $7,000)
"Underground" (W. B.)
CAPITOL—(2,800) (30c-45c-62c) 7 days. Gross: $3,800. (Average, $4,000)

'Bill' on Dual Hits $32,000 Boston Gross

BOSTON, Aug. 13.—In a week of perfect vacation weather "Barnacle Bill" and "Time Out for Rhythm" in eight days at Loew's State and Orpheum drew a total gross of $32,000.

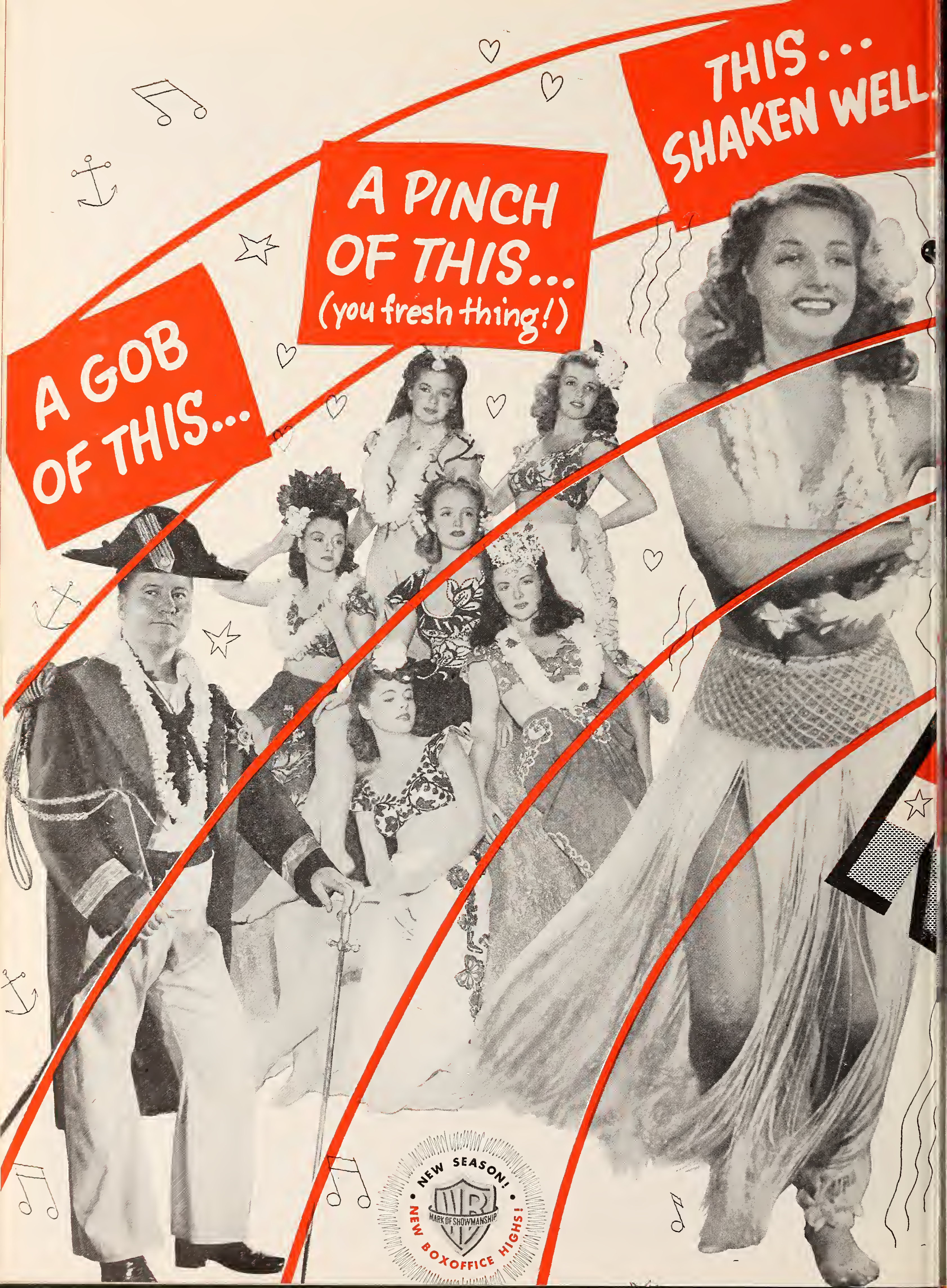
Estimated receipts for the week ending Aug. 6:

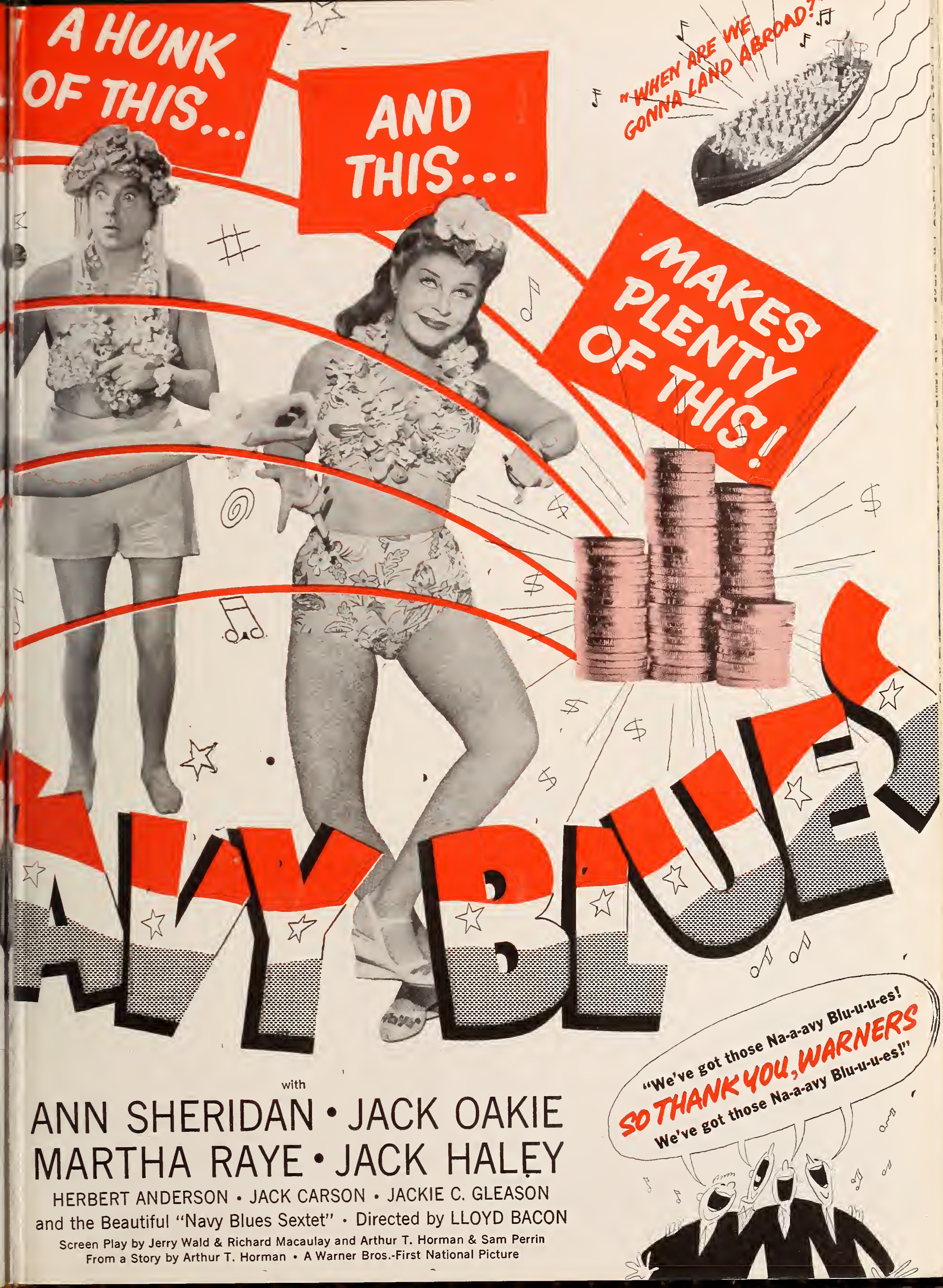
"Tom, Dick and Harry" (RKO)
"Cyclone on Horseback" (RKO)
KEITH BOSTON—(2,697) (28c-33c-44c) 7 days, 2nd week. Gross: $6,300. (Average, $8,000)
"My Life With Caroline" (RKO)
"Her First Beau" (Col.)
KEITH MEMORIAL—(2,907) (28c-33c-44c-55c) 7 days. Gross: $13,900. (Average, $16,000)
"Manpower" (W. B.)
"Kisses for Breakfast" (W. B.)
METROPOLITAN—(4,367) (28c-39c-44c-55c) 7 days. Gross: $16,400. (Average, $15,500)
"Kiss the Boys Goodbye" (Para.)
"Shining Victory" (W. B.)
PARAMOUNT—(1,797) (28c-39c-44c-55c) 7 days, 2nd run. Gross: $7,400. (Average, $7,500)
"Kiss the Boys Goodbye" (Para.)
"Shining Victory" (W. B.)
FENWAY—(1,320) (28c-39c-44c-55c) days, 2nd run. Gross: $3,300. (Average, $4,500)
"The Bride Came C. O. D." (W. B.)
"The Great Commandment" (20th-Fox)
SCOLLAY—(2,500) (28c-39c-44c-55c) 7 days, 3rd run. Gross: $3,500. (Average, $4,000)
"Barnacle Bill" (M-G-M)
"Time Out for Rhythm" (Col.)
LOEW'S STATE—(3,000) (28c-33c-44c-55c) 8 days. Gross: $13,000. (Average, $12,000)
"Barnacle Bill" (M-G-M)
"Time Out for Rhythm" (Col.)
LOEW'S ORPHEUM—(2,900) (28c-33c-44c-55c) 8 days. Gross: $19,000. (Average, $17,500)


Jimmy: You didn't lose much time moving in after you and that crooked lawyer of yours framed me . . . did you, Abbott?

RAGS TO RICHES
THIS PICTURE HAS NO CONNECTION WITH THE PLAY "FROM RAGS TO RICHES"

ALAN BAXTER • MARY CARLISLE
JEROME COWAN • MICHAEL MORRIS • RALF HAROLDE
PAUL PORCASI • SUZANNE KAAREN • EDDIE ACUFF
Director: Joseph Kane
Original Screen Play by James Webb
A REPUBLIC PICTURE


A GOB OF THIS...
A PINCH OF THIS...
(you fresh thing!)
THIS...
SHAKEN WELL
NEW SEASON!
WB
MARK OF SHOWMANSHIP
NEW BOXOFFICE HIGHS!


A HUNK OF THIS...
AND THIS...
MAKES PLENTY OF THIS!
"WHEN ARE WE GONNA LAND ABROAD?"
AVY BLUES
"We've got those Na-a-avy Blu-u-u-es! SO THANK YOU, WARNERS We've got those Na-a-avy Blu-u-u-es!"

with

ANN SHERIDAN • JACK OAKIE
MARTHA RAYE • JACK HALEY
HERBERT ANDERSON • JACK CARSON • JACKIE C. GLEASON
and the Beautiful "Navy Blues Sextet" • Directed by LLOYD BACON
Screen Play by Jerry Wald & Richard Macaulay and Arthur T. Horman & Sam Perrin
From a Story by Arthur T. Horman • A Warner Bros.-First National Picture

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS	MISC.
July 18	Blondie in Society (C) 2014 Son of Davy Crockett (O)	The Stars Look Down (D) 142 *Michael Redgrave M. Lockwood*	Father Steps Out (D) *Frank Albertson Jed Prouty*	Shepherd of the Hills (D) 4034 *John Wayne Betty Field*	Sunset in Wyoming (O) 047 *Gene Autry Smiley Burnette*	The Vatican of Pius XII (March of Time) 55 mins.	Dance Hall (D) 149 *Cesar Romero Carole Landis*		Raiders of the Desert (D) 5056 *Arlen-Devine*	Bullets for O'Hara (D) 518 *Joan Perry*	
July 25	Officer and the Lady (D) 2039 *Rochelle Hudson Roger Pryor*	Blossoms in the Dust (D) 144 *Greer Garson Walter Pidgeon*	Arizona Bound (O) *Buck Jones Tim McCoy*		Hurricane Smith (D) 108 *Ray Corrigan Jane Wyatt*	Hurry, Charlie, Hurry (C) 129 *Leon Errol Mildred Coles*				Bad Men of Missouri (O) 557 *Dennis Morgan Wayne Morris*	
Aug. 1	Thunder Over the Prairies (O) 2207 *Chas. Starrett*	Ringside Maisie (C) 143 *Ann Sothern George Murphy*	Bowery Blitzkrieg (D) Fugitive Valley (O)	Kiss the Boys Goodbye (M) 4035 *Mary Martin Don Ameche*	Rags to Riches (D) 025 *Alan Baxter Mary Carlisle*	My Life With Caroline (C) 135 *Ronald Colman*	Charley's Aunt (C) *Jack Benny Kay Francis*		Cracked Nuts (C) 5034 *Stuart Erwin Una Merkel*	Three Sons O' Guns (O) 574 *Wayne Morris Tom Brown*	Gambling Daughters 114 (PRC) *Cecilia Parker*
Aug. 8	Tillie the Toiler (C) 2017 *Kay Harris William Tracy*	Whistling in the Dark (C) *Red Skelton Ann Rutherford*	Dynamite Canyon (O) Deadly Game (D)	Wide Open Town (O) 4055 *Boyd-Hayden*		Six Gun Gold (O) *Tim Holt Ray Whitley*	Dressed to Kill (D) *Lloyd Nolan Mary B. Hughes*		Hold That Ghost (C) *Abbott-Costello Andrew Sisters*	Manpower (D) 505 *Raft-Robinson Marlene Dietrich*	Lone Rider in Frontier Fury 166 (PRC) *George Houston*
Aug. 15	Ellery Queen and the Perfect Crime (D) King of Dodge City (O)	Life Begins for Andy Hardy (C) 146 *Rooney-Garland*	The Deadly Game (D) *Charles Farrell June Lang*	World Premiere (D) 4036 *John Barrymore Frances Farmer*			Wild Geese Calling (D) *Henry Fonda Joan Bennett*				Reg'lar Fellers 125 (PRC) *Sarah Padden Roscoe Ates*
Aug. 22	Here Comes Mr. Jordan (C) *Bob Montgomery Evelyn Keyes*	Dr. Kildare's Wedding Day (D) 145 *Lew Ayres Laraine Day*	Stolen Paradise (D) *Leon Janney*	Parson of Panamint (D) 4031 *Ruggles-Drew*	Ice Capades (D) Under Fiesta Stars (O)	Scattergood Meets Broadway (D) *Guy Kibbee*	Private Nurse (D) *Jane Darwell Brenda Joyce*		This Woman Is Mine (D) 5044 A Dangerous Game (D)	Highway West (D) 565 *Brenda Marshall Arthur Kennedy*	
Aug. 29	Our Wife (C) *Melvyn Douglas Ruth Hussey*	When Ladies Meet (C) *Taylor-Crawford Greer Garson*	Saddle Mountain Round Up (O) *Ray Corrigan King-Terhune*	Aloma of the South Seas (D) 4038 Flying Blind 4037	Doctors Don't Tell (D) The Pittsburgh Kid (D)	The Little Foxes (D) *Bette Davis Herbert Marshall*	Sun Valley Serenade (M) *Sonja Henie Payne-Berle*	Lydia (D) *Merle Oberon Alan Marshal*		Dive Bomber (D) 553 *Errol Flynn F. MacMurray*	Lone Rider Ambushed 167 (PRC) *George Houston*
Sept. 5	Mystery Ship (D) *Paul Kelly Lola Lane*		Gentleman from Dixie (D) *Jack LaRue Marian Marsh*	(Sept. 1 Releases) Hold Back the Dawn Nothing But the Truth New York Town Henry Aldrich for President Buy Me That Town	Bad Man of Deadwood (O)	Citizen Kane (D) *Orson Welles*	Charlie Chan in Rio (D) *Sidney Toler*		Badlands of Dakota (O) Man from Montana (O)		Jungle Man 126 (PRC) *Buster Crabbe*
Sept. 12	Harmon of Michigan (D) *Tommy Harmon Anita Louise*		Let's Go Collegiate (D) *Frankie Darro Manton Moreland*		Outlaws of Cherokee Trail (O) *3 Mesquiteers*	Parachute Battalion (D) *Robert Preston*	A Yank in the R.A.F. (D) *Power-Grable*	Major Barbara (D) *Wendy Hiller Rex Harrison*	Unfinished Business (C) *Irene Dunne Bob Montgomery*		
Sept. 19	Prairie Stranger (O) Ladies in Retirement (D) *Ida Lupino*		Bad Man From Bodie (O) *Buck Jones Tim McCoy*		The Apache Kid (O) *Don Barry*		Marry the Boss's Daughter (C) *Joyce-Edwards*	International Lady (D) *George Brent Ilona Massey*	Sing Another Chorus (M) Sumatra (D) *Dick Foran*		Dangerous Lady (D) 115 (PRC) *Neil Hamilton*
Sept. 26	You'll Never Get Rich (M) *Fred Astaire Rita Hayworth*		Top Sergeant Mulligan (D) Wild Horse Valley (O)		Down Mexico Way (O) *Gene Autry Smiley Burnette*	Lady Scarface (D) *Judith Anderson*	Belle Starr (D) *Gene Tierney Randolph Scott*		It Started With Adam (M) *Deanna Durbin Charles Laughton*		Mr. Celebrity 114 (PRC)
Oct. 3	Two Latins from Manhattan (M) *Jinx Falkenburg Joan Davis*		Siz Boom Bah *Grace Hayes*			Father Takes a Wife (C) *Menjou-Swanson*					

[*Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parenthe*

Myers Urges Levy on All Admissions

(Continued from page 1)

Finance Committee of the Senate.

Exhibitors Recognize Need

Appearing before the committee during hearings on the measure, Myers explained that the theatre owners, recognizing the need of the Government for increased revenues, have not opposed the reduction of the exemption.

However, he said, they do not believe that the nine-cent exemption is workable and fear that it may result in the reduction of some 10-cent admissions to nine cents. At the same time, he informed the committee, it has been reported that a few drive-in theatres have lowered their admissions to five cents and, he said, such places should not go untaxed.

Regardless of any action taken on the adult exemption, Myers said, exhibitors are anxious that the exemption on children's tickets be put at 10 cents, a figure which, he maintained, has become more or less standard among neighborhood and small-town theatres. As before the House Ways and Means Committee, Myers explained that if the tax is put on 10-cent admissions, it will mean the breaking of another nickel, which parents often are unable to afford, or will influence exhibitors to drop their charge to nine cents, losing 10 per cent of their revenue from that source without any benefit to the treasury.

Myers' most vigorous attack was launched against juke boxes and free shows.

Wants Specific Provision

The House bill, he said, was so worded as to leave doubt whether the tax on coin-operated amusement and gaming devices applied to film machines, and should be amended to include them specifically.

"These machines, mostly located in taverns, bar rooms and resorts, exhibit motion pictures on a small screen and are, strictly speaking, motion picture shows," he explained.

"They not only compete with theatres, but compete unfairly," he said, "since the legitimate motion picture industry," through the Production Code Administration in Hollywood reviews its own pictures "and observes standards of decency."

"This new juke box industry observes no such standards and its films are obviously dedicated to the barroom trade," Myers declared. "The movie juke boxes are no more bona fide vending machines than are the pin ball and slot machines specifically described in the bill, and the legitimate exhibitors feel strongly that these juke boxes should be subject to an amusement tax."

Similarly, he said, the socalled free shows, operated for merchants by itinerant exhibitors "owning or leasing a projecting machine, sound apparatus and some film (usually quite old), should be subjected to tax, since they compete directly and seriously with the theatres and cut the paid attendance. He recommended that a tax of 10 per cent be imposed on the compensation received by such itinerant exhibitors for staging their exhibitions, by a specific provision in the bill.

A. Julian Brylawski, a vice-president of the MPTOA, will appear before the committee next week.

Review

"Criminals Within"

(*Producers Releasing Corp.*—1940-'41 *Release*)

NOTHING pretentious, "Criminals Within" is a variation on the spy theme with a timely angle to help the exploitation. It deals with espionage possibilities within the new draft army.

Joseph Lewis, who directed, has managed to maintain suspense throughout and has endowed the chase scenes with lively action. Although even the rawest rookie might raise an eyebrow at the discipline maintained at this particular Army training camp, Eric Linden, as the youthful corporal, succeeds in conveying the enthusiasm of the typical American youth now in the armed forces.

Linden, assigned to the Captain's office, has access to secret papers and incidentally learns the combination to his safe where other important documents are kept. The papers are stolen by a sergeant who is, in reality, a high ranking officer in a foreign army, while the information is transmitted to espionage headquarters by a girl (Constance Worth) employed at the post's recreation center. Placed in the guard house for safe keeping, Linden breaks out, discovers that his captain has been murdered and ultimately tracks down the ring with the aid of Ann Doran, as a newspaper woman. Others in the cast are Donald Curtis, Weldon Heyburn, Ben Alexander, Dudley Dickerson, Bernice Pilot and J. Stanford Jolley. E. B. Derr produced.

Running time, 67 minutes. "G."* EDWARD GREIF

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*"G" denotes general classification.

Eastman 6-Month Profit $10,460,425

(Continued from page 1)

stock for the six months of this year is $4.15, compared with $3.63 per share in the six months of last year.

Net sales in the 1941 period were $73,525,058, and $57,015,524 in the 1940 six months, an increase of 29 per cent. Income from operations this year was $19,989,337, compared with $12,238,175 last year. Sales in the United States were $63,728,339, an increase of 33 per cent over the period last year.

Contracts for military equipment totaling approximately $44,000,000, have been given the company the earnings statement indicated. The operations of subsidiaries in the British Isles, Continental Europe, Africa and Asia are not reflected in the report. In general, these companies continue to operate on a satisfactory basis, it was stated.

Mexico Nationalizes Church Unit Houses

MEXICO CITY, Aug. 13.—Nationalization of all film houses owned and operated by the Educational and Cultural Society that has functioned for some time in Mapimi and Peñon Blanco, Durango State, has been ordered by the Federal Attorney General. This action is part of the Federal Government's nationalization of various churches and other places of worship in Durango and Coahuila.

It is understood that this nationalization will apply exclusively to theatres conducted by educational, cultural and religious societies.

British Film Drive To Aid Rest Home

LONDON, Aug. 13.—Distributors and exhibitors have agreed to assist the Cinematograph Trade Benevolent Fund in an all-British drive for funds for Glebelands Rest Home.

A national Cinema Day has been set for Oct. 18, when it has been decided to contribute one penny per seat for all admissions.

Hundred Cases Filed to Date In Arbitration

(Continued from page 1)

kinson is just across the state line from the Missouri city.

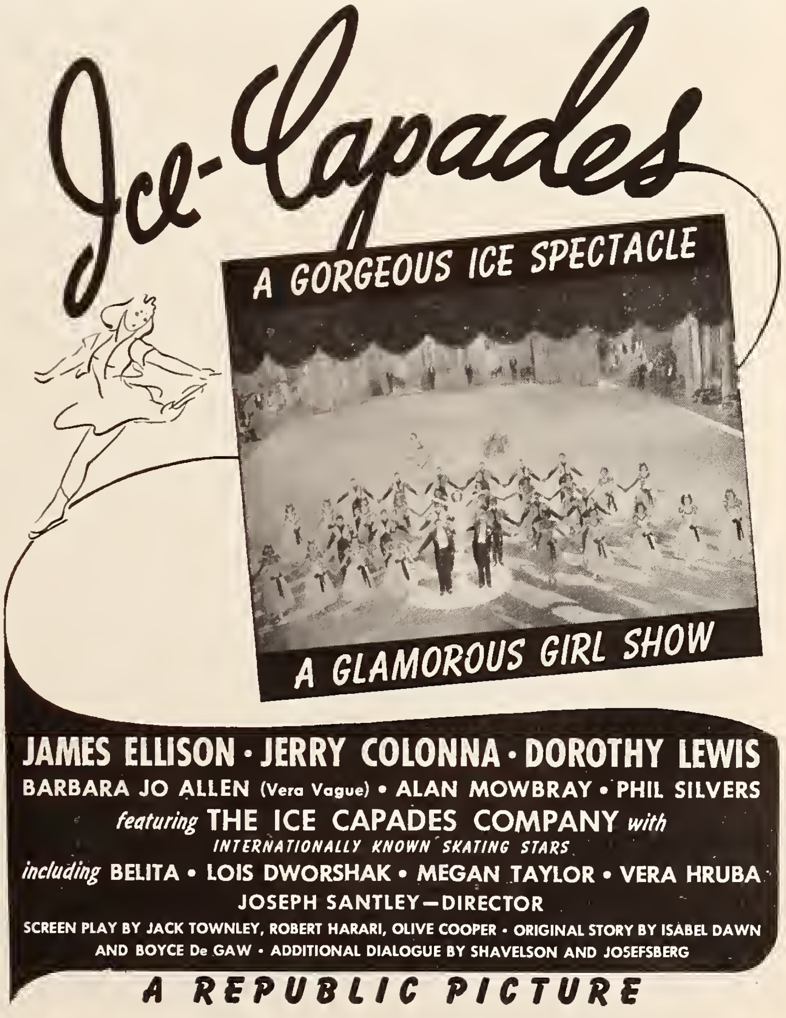
The Buffalo complaint was brought by Dipson Theatres, Inc., owners of the Bailey Theatre, Buffalo, against all five consenting companies. It asks an award granting the Bailey the same availability which it had in 1939, when it was acquired by Dipson.

The Westwood Theatre, Westwood, Calif., brought a clearance complaint against all five consenting companies at the San Francisco board. The complaint seeks an award authorizing the Westwood to play day and date with the Sierra Theatre, Susanville, Calif.

The Overton, Overton, Tex., filed a clearance complaint at Dallas against RKO, 20th Century-Fox, Loew's and Warners, seeking an award authorizing the Overton to play day and date with the Glenn and Strand in the same town.

NBC Starts Two New Television Programs

NBC has added two new television programs. "Guess Your Age," which started last night, will be a weekly feature with Dr. Ernest Dichter, a pyschologist, guessing the age of studio guests by their voices. Another show, "The Opera Workshop," will start Thursday, Aug. 21, and will feature condensed versions of operas.



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A REPUBLIC PICTURE

Republic Chicago Sales Meet Today

(Continued from page 1)

quarter will be discussed at the Chicago meeting, as was done at the New York session.

The following branch managers will attend the Chicago meeting: William Baker, Chicago; Jack Frackman, Milwaukee; L. W. Marriott, Indianapolis; Gilbert Nathanson, Minneapolis; Nat Steinberg, St. Louis; Lloyd Rust, Dallas; Merritt Davis, Atlanta; Harold Laird, Tampa; J. H. Dillon, Charlotte; L. V. Seicshnaydre, New Orleans; Winfied M. Snelson, Memphis. Also, Sol Davis, Oklahoma City franchise holder, and Arthur Bromberg, Southeastern franchise holder.

Yates and Grainger will return to New York immediately after the meeting.

West Coast premiere of Republic's "Ice-Capades" will be held at Warners' Hollywood and Downtown theatres in Los Angeles today. The Midwest premiere at the Gopher Theatre, Minneapolis, tomorrow, will honor Dorothy Lewis, skating star of the film, a native of St. Paul. Miss Lewis is now heading the ice show at the Nicollet Hotel in Minneapolis.

BMI Says Its Future Will Be Unaffected

NBC negotiations with Ascap will make no difference on the future policy of BMI, the latter organization stated yesterday. The statement set forth that BMI will play an important part in television.

It was claimed by BMI that Ascap had originally demanded $9,000,000 from radio and has agreed to settle for $3,000,000 annually, or about 65 per cent of what it received from radio during 1940.

Crawford in WMCA Deal

Crawford Clothes yesterday closed a deal with WMCA for the purchase of programs totaling 12 hours and 45 minutes weekly for a 26-week period. The contract is effective Sept. 7.

Mullen Names Woodman

Harry A. Woodman, formerly in the NBC station relations department, yesterday was named traffic manager by Frank E. Mullen, executive vice-president.

NBC Blue Is Called 'Better Than Ever'

Calling attention to the fact that 14 weeks have elapsed since the FCC ordered NBC to dispose of the Blue network, Edgar Kobak, NBC vice-president in charge of Blue sales, declared yesterday in a letter to advertisers that the Blue at present is '"better than ever."

Kobak pointed out that 15 new contracts have been signed during the period, of which five had used the Blue during 1941 and the others were new sponsors. He asserted that there is a "waiting list" of 58 stations seeking affiliation with the network.

J. Stuart Blackton One Of First Picture Pioneers

(Continued from page 1)

legiate School and was brought to America in 1885.

As a reporter and artist on the *New York World,* he interviewed and drew a portrait of Thomas A. Edison at his laboratory at West Orange, N. J., and, according to report, wrote the story for the *World* of the first public showing of Vitascope at Koster and Bial's Music Hall in New York in 1896.

Blackton, Smith and Rock

Blackton and a vaudeville partner, Albert E. Smith, with whom he appeared in "chalk talks," acquired an Edison projection machine. Smith converted the projector into a camera. At about this time, Smith and Blackton formed a partnership with William T. "Pop" Rock, operator of a billiard parlor at Columbus Circle, who had acquired the rights for Vitascope exhibition in Louisiana.

This partnership in 1900 led to the formation by the three of the Vitagraph Co., with Blackton as production director. A studio was fitted up on the roof of the Morse Building on Nassau St. In 1906 the Vitagraph studio was built at 14th and Locust Sts., Flatbush. This coincided with the beginning of the nickelodeon period, and the company prospered in the production of one, two and three-reel pictures, bringing to the screen such notable players as John Bunny, Flora Finch, Florence Turner and Mabel Normand.

With the growth of the feature era, and following the decline of General Film Co., which marketed chiefly one-reelers, in 1914, Blackton was one of those instrumental in the formation the distributing company called V. L. S. E., a combination of Vitagraph, Lubin, Selig and Essanay. The Vitagraph company in 1926 was sold to Warner Bros.

Among Blackton's notable pictures was "The Battle Cry of Peace," which he produced in 1915 as his "answer" to "The Birth of a Nation." Leibel Braunstein, a tailor on New York's East Side, later world-famous as Leon Trotsky, was an extra in that picture.

Made 'Glorious Adventure'

Blackton's last picture before he virtually ended an active career was "The Glorious Adventure," produced in England in 1926 with Lady Diana Manners and the Prisma color process.

Among many other activities, Blackton in 1915 was first president of the New York Motion Picture Board of Trade.

In 1926, when Vitagraph was sold to Warners, he went into independent production, and for a time was with Anglo-American Films. He had been engaged in independent production and connected with various film enterprises on the Coast in recent years.

'Charley' Gets Neat $9,500, Providence

PROVIDENCE, Aug. 13. — Charley's Aunt" and "Ride On Vaquero," doubled at the Majestic, brought in $9,500, well above average, but elsewhere, the town just coasted along in the heat.

Estimated receipts for the week ending Aug. 6-7:

"Ringside Maisie" (M-G-M)
"The Officer and the Lady" (Col.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $10,000. (Average, $11,000)

"Charley's Aunt" (20th-Fox)
"Ride on Vaquero" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $9,500. (Average, $7,000)

"Ruggles of Red Gap" (Para.)
"Wings in the Dark" (Para.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $4,000. (Average, $6.000)

"Invitation to a Murder" (Mono.)
"Tumbledown Ranch in Arizona" (Mono.)
FAY'S—(1,800) (15c-25c-35c) 7 days. Gross: $1,800. (Average, $2,800)

"Million Dollar Baby" (W.B.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $1,800. (Average, $3,500)

"Sunny" (RKO) (3 days)
"Blackout" (U.A.) (3 days)
"She Knew All the Answers" (Col.) (4 days)
"The Getaway" (M-G-M) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $1,500. (Average, $1,700)

Radio Used in Fight On Mexican Disease

MEXICO CITY, Aug. 13.—The anti-tuberculosis campaign the Federal Government is conducting is being advanced by radio, but in a new way for Mexico. Speeches in connection with the drive that are broadcast from local station XEW, of 150,000 watts, are made into discs and shipped to the Tampico stations.

'Blossoms' Tallies $15,800, Pittsburgh

PITTSBURGH, Aug. 13. — "Blossoms in the Dust" drew $15,000 at Loew's Penn, and "Barnacle Bill" with Paul Whiteman on the stage brought $20,500 to the Stanley.

Estimated receipts for the week ending Aug. 7:

"Blossoms in the Dust" (M-G-M)
LOEW'S PENN — (3,400) (28c-39c-55c) 7 days. Gross: $15,000. (Average, $13,000)

"Caught in the Draft" (Para.)
RITZ — (800) (28c-39c-55c) 7 days, 4th week. Gross: $3,000. (Average, $3,500)

"Dance Hall" (20th-Fox)
"Hit the Road" (Univ.)
SENATOR—(1,800) (28c-39c-55c) 7 days. Gross: $2,800. (Average, $5,000)

"Barnacle Bill" (M-G-M)
STANLEY — (3,600) (28c-44c-66c) On stage: Paul Whiteman and orchestra, Jack Guilford, Robinson Twins. Gross: $20,500. (Average, $18,000)

"Tom, Dick and Harry" (RKO)
WARNER — (2,000) (28c-39c-55c) 7 days, 2nd week. Gross: $6,000. (Average, $5,000)

'Shepherd' Gets $8,200 On Omaha Dual Bill

OMAHA, Aug. 13. — "Shepherd of the Hills" grossed $8,200 at the Omaha, the week's best result here. The picture was teamed with "Power Dive."

Estimated takings for the week ending Aug. 6-7:

"Tom, Dick and Harry" (RKO)
"Knockout" (W. B.)
BRANDEIS—(1,200) (30c-40c-44c) 7 days, 2nd week. Gross: $3,800. (Average, $4,000)

"The Shepherd of the Hills" (Para.)
"Power Dive" (Para.)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $8.200. (Average, $6,000)

"The Bride Came C. O. D." (W. B.)
"Passage from Hongkong" (W. B.)
ORPHEUM — (3,000) (30c-44c) 7 days. Gross: $8,100. (Average, $7,000)

4 Companies Seek Broadcast Permi

WASHINGTON, Aug. 13.—Constru tion permits for four new broadca ing stations have been sought in a plications filed with the FCC WKAL, Inc., for a 1,080-kilocyc 1,000-watt day station at Kalamaz Mich.; James F. Hopkins, Inc., for 1,050-kilocycle, 1,000-watt day stati at Ann Arbor, Mich.; Etowah B casting Co. for an 860-kilocycle, watt station at Gadsden, Ala., a Roy B. Albaugh for a 1,230-kilocyc 250-watt station at Waco, Tex.

The commission also received app cations from Stations WWNY, W tertown, N. Y., for change of fr quency from 1,300 to 790 kilocycl extension of time from day to unlim ed and increase of power from 500 1,000 watts, and KGLO, Mason Ci Ia., for increase of power from 1,0 to 5,000 watts.

A construction permit for a ne 1,240-kilocycle, 250-watt station Pendleton, Ore., was issued to t Western Radio Corp. and hearin were ordered on the applications the San Jacinto Broadcasting Co. f a new 1,470-kilocycle, 1,000-watt st tion at Houston, Tex.; Station KRB Abilene, Tex., for change of fr quency from 1,450 to 1,470 kilocycl and increase of power from 250 1,000 watts, and Station WQB Vicksburg, Miss., for change of fr quency from 1,390 to 1,470 kilocycl and extension of time from day to u limited with 500 watts power nig 1,000 watts day.

Red Cross to Show Films in 65 Camp

WASHINGTON, Aug. 13. — T American Red Cross has purchased sound film equipment for 65 theatr to be operated in Red Cross recr ation buildings attached to Army ho pitals in 63 camps in the Unit States and one each in Alaska a Puerto Rico.

Chairman Norman H. Davis of t Red Cross stated the equipment co tract had gone to the RCA Man facturing Co., and announced the a pointment of Hampton W. Howard director of the motion picture progra of the Military and Naval Welfa Service of the Red Cross, to mana theatres and bookings. The theatr will seat 145 to 500 persons. Atten ance will be free and limited to co valescent soldiers.

Cuban Houses Fight Free Air Program

HAVANA, Aug. 13.—The Nation Union of Exhibitors plans formal pr test against the free broadcasts co ducted by Cuban radio stations, whic are described as unfair competition i a circular to members. In additio recently radio stations have receive Government permits to conduct fr broadcasts in parks. Chief counter attractions to theatres are Albert Gomez and Hugo del Carril, Arge tine stars, appearing on rival radi stations.

Cuban exhibitors, in an effort t counteract some of the customar Summer loss, have virtually decided t eliminate all theatre passes. The ex hibitors union has ordered the elimina tion of all five-cent admissions in su sequent run houses. Ten cents will b the minimum scale hereafter.

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Vhitney Sets atin America Film Mission

eaving on Two-Months Study for U. S.

WASHINGTON, Aug. 14.—John ay Whitney, director of motion tures for the Coordinator of In- -American Relations, Nelson ckefeller, will leave Washington xt Tuesday for a two-months in- stigation of film conditions in atin America, it was learned to- ght. Whitney will make the trip accompanied.

Whitney expects to visit eight coun- es, the inclusion of Argentina, azil, Chile and Peru being definite d that of Venezuela, Colombia,

(Continued on page 5)

d Groups Support ight on Radio Tax

WASHINGTON, Aug. 14.—Advertis- g agency representatives today me to the support of the broadcast- g industry, opposing the proposed x on radio as well as the tax on itdoor billboards at hearings on the iergency tax bill before the Senate nance Committee.

The agency men declared that the x on radio would be solely a levy advertising and denied claims that was designed as a tax on enter- inment.

John Benson, president of the merican Association of Advertising

(Continued on page 10)

oew's Is Enjoined On Curtain Device

Federal Judge Robert Nevin after ial yesterday awarded Francis E. eidhass, inventor of a contour stage rtain, a permanent injunction re- raining Loew's, Inc., and M-G-M ictures Corp. from infringing his tent, and ordered an accounting of ofits.

Weidhass had brought suit claiming at the defendants had used cur- ins in Loew's theatres infringing on his patent device, which could easily draped so as to simulate rious objects.

Judge Nevin in overruling a conten- on of the defendants that the patent d not represent a new or novel evice, pointed out that the curtain is w in use at Radio City Music Hall.

20th-Fox Reports $861,278 Profit For Six Months

Sidney R. Kent

Consolidated net profit of $861,278 for the first half of 1941 was reported yesterday by 20th Century-Fox, of which Sidney R. Kent is president. The result is after Federal income tax and provision of $1,500,000 as a reserve for foreign assets and compares with $117,213 profit for the corresponding 1940 period after a comparable reserve of $800,000.

Profit for the second quarter ended June 28, after all charges, including provision of

(Continued on page 10)

Western Mass. Will Convene Next Week

GREENFIELD, Mass., Aug. 14.—Western Massachusetts Theatres, Inc., will open a three-day convention at the Weldon Hotel here next Tuesday. The meeting will end the 13-week Harry Smith 33rd anniversary drive. Smith is division manager. The home office executives will be headed by Nathan E. Goldstein, president; Samuel Goldstein, vice-president, and Smith. Seventeen managers will attend.

Prizes will be awarded to drive winners.

B. & K. Television In Several Months

Chicago, Aug. 14.—Balaban & Katz is expected to begin commercial operation of its television station here in three or four months, officials indicated today. The station was said to be still in the experimental stage.

Reports of jurisdictional difficulties relative to the operation of television equipment in B. & K. theatres were reported to be without foundation.

'Can't Deal Forever,' Says Capra to U.A. In Concluding Talks

HOLLYWOOD, Aug. 14.—"I can't afford to deal forever," Frank Capra stated today in disclosing that he has ended his talks with United Artists to become a producer-partner.

Capra stated that he terminated negotiations because of delays on the part of the U. A. stockholders in considering the proposal that he join the company. He said that he has withdrawn his participation in the deal with David O. Selznick and has asked Selznick not to include him in any further talks Selznick may have with U. A.

[That Capra no longer was associated with Selznick in the deal was first published in MOTION PICTURE DAILY *about two weeks ago.]*

"I am in the business of making

(Continued on page 10)

$11,162,000 New Theatre Projects For Six Months

A total of 362 theatre building and major remodeling projects with a permit valuation of $11,162,000 was under way in the 37 states East of the Rockies in the first six months of this year, according to Dodge Reports.

Although the number of projects reported is less than in the first half of 1940, more money is being spent by comparison this year, the service reported.

During the first six months of last year 412 projects of new and remodeled theatres were reported at a cost of $11,071,000. This included 1,364,-

(Continued on page 10)

Brunet, Cook Named RCA Vice-Presidents

Meade Brunet and Jay D. Cook have been elected vice-presidents of the RCA Manufacturing Co., by the board of directors, according to an announcement by George K. Throckmorton, president.

Brunet, who has been with company since 1919, will continue as manager of the engineering products division, including United States Government business. Cook, who has been in the cost accounting department for 14 years, will continue in charge of the international division.

Newsreels of Historic Talk Await Release

'U' to Make Prints But Date Uncertain

A motion picture record was made of the historic meeting somewhere in mid-Atlantic between President Franklin D. Roosevelt and Prime Minister Winston Churchill of England.

The screen material and still photographs will be released simultaneously to theatres and newspapers in this country and to the screen and press of England, on a date which has not yet been determined, it was officially indicated yesterday in Washington.

Considerable mystery surrounds the whereabouts of the material which was filmed, and at a late hour yesterday the headquarters of the five newsreels in New York were wholly in the dark as to the when and how of the release of the epoch-making pictures.

Indications from Washington yesterday were to the effect that more

(Continued on page 5)

'Mr. Jordan' Leads Grosses on B'way

With a first week's gross for "Here Comes Mr. Jordan" and a stage show estimated at $94,000, the Music Hall led the Broadway box-office in a week of pleasantly cool weather, fair grosses and a number of holdovers.

The Music Hall bill began its second week yesterday and is to be followed by "The Little Foxes."

At the Roxy, "Charley's Aunt" and a stage show held up well with an estimated $37,300 in its second week.

(Continued on page 8)

Blackton Services Tomorrow in L. A.

LOS ANGELES, Aug. 14.—Funeral services for J. Stuart Blackton, 66, pioneer film producer, will be held here Saturday afternoon at St. Mary of Angels Church. He succumbed last night to injuries sustained Saturday when struck by an automobile.

Surviving are the widow, the former Evangeline Russell, who was an actress; two daughters, Mrs. Gloria

(Continued on page 5)

Coast Flashes

Hollywood, Aug. 14

DR. J. R. STEELMAN, U. S. Department of Labor conciliation director, today referred the dispute over pending layoffs of 207 returned Walt Disney cartoonist strikers to Commissioner James Dewey for adjudication on his return here shortly. The studio has agreed to pay the workers for time lost, should they be reinstated. Lilian Pomerance, former NLRB chief field examiner here, has been made business representative for the Screen Cartoonists Guild.

•

M-G-M today set Melvyn Douglas opposite Norma Shearer in "We Were Dancing," which Sidney Franklin will produce.

•

Basil Rathbone will appear in Universal's "Paris Calling," starring Elizabeth Bergner and Randolph Scott, the studio announced.

•

Veronica Lake will star in "This Gun for Hire" for Paramount before making "Blonde Venus" and "China Pass," which were previously announced for her, the studio stated today.

New Jersey Allied Outing Thursday

Allied Theatre Owners of New Jersey next Thursday will hold its annual outing at the Monmouth Golf and Country Club, Eatontown, N. J.

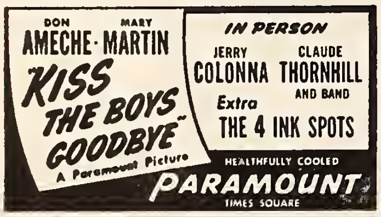
Golf, swimming and other activities are on the program. The golf tournament will start at 10 A.M., with prizes for winners. A business meeting will start at 2 P.M.

Club Board to Meet

COLUMBUS, O., Aug. 14.—The board of directors of the local Variety Club will meet next Tuesday. New members of the local club are Cecil Sansbury and Thomas Worland.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
"HERE COMES MR. JORDAN"
ROBERT MONTGOMERY
A Columbia Picture
ON THE STAGE: "SUMMER MEDLEY" —Russell Markert's gay spectacle. Symphony Orchestra, under the direction of Erno Rapee. 1st Mezzanine Seats Reserved Circle 6-4600



DON AMECHE · MARY MARTIN
KISS THE BOYS GOODBYE
A Paramount Picture
IN PERSON
JERRY COLONNA
CLAUDE THORNHILL AND BAND
Extra
THE 4 INK SPOTS
HEALTHFULLY COOLED
PARAMOUNT
TIMES SQUARE

JACK BENNY in 'CHARLEY'S AUNT'
A 20th Century-Fox Picture
★ PLUS BIG STAGE SHOW ★
At the COOL ROXY 7th Ave. & 50th St.

Personal Mention

JACK COHN, Columbia vice-president; **Abe Montague**, general sales manager; **A. Schneider**, **Leo Jaffe** and **Joseph A. McConville**, foreign manager, left for the Coast last night. They will be gone about two weeks.

•

Joseph E. McConville, Columbia foreign representative and son of **Joseph A. McConville**, foreign manager for the company, and **Eleanor Carretta** were married in Mt. Vernon yesterday.

•

Emmett Cashman, RKO traveling auditor, is in New Haven this week.

TEDDY CARR, United Artists' joint managing director for Great Britain, is scheduled to leave for Europe by Clipper, Aug. 26, after a two months' visit here.

•

Al Buehrig, formerly manager of the Metro, Durban, South Africa, for M-G-M, has returned here on a leave of absence.

•

E. K. O'Shea, M-G-M Central division manager, has left for Cincinnati and Detroit.

•

William F. Rodgers has returned from Chicago.

$1,400 for British at 'Minister' Premiere

OTTAWA, Aug. 14.—The Queen's Canadian Fund for British War Victims benefited by $1,400 from the proceeds of the opening of Warners' British film, "The Prime Minister," at the Capitol Theatre here last night.

Mayor Stanley Lewis of Ottawa was presented a check for the amount by Ray Tubman, manager of the theatre. Canadian Government leaders attended, as did the Earl of Athlone, Governor General of Canada, and Princess Alice.

"Captains of the Clouds," feature based on the RCAF which Warners is producing in the Dominion, is expected to have its world premiere in this city in December or January.

To Make Picture Near Kansas City

KANSAS CITY, Aug. 14.—Leo J. McCarthy, president of Del Cal Theatres, Inc., of Los Angeles, has arrived here for the start of production near Kansas City on a picture, "Radio Rhythm," featuring "Roy Knapp's Rough Riders," a group of Kansas City boys and girls. Martin Finklestein, associated with McCarthy, has had offices here for several weeks, making preliminary preparations. Fred Newmeyer, director, and Edward Kull, cameraman, are here to start the work at once.

Spitz and Adcock Intervene for GSC

CHICAGO, Aug. 14.—Spitz & Adcock (Leo Spitz), Chicago law firm, has intervened on behalf of Great States Circuit in the clearance complaint brought by Steve Bennis, Lincoln, Ill. The complaint, on behalf of Bennis' Lincoln and Grand theatres, was filed July 29 against the five consenting companies. Also named were 11 theatres in Springfield, four in Bloomington and one in Lincoln.

Time, Inc., 6-Month Profit $2,194,027

Time, Inc., yesterday reported net profit of $2,194,027 for the first six months of 1941, after estimated taxes. The result compares with net profit of $1,848,279 for the corresponding period last year.

Time, Inc., is the parent company for The March of Time and *Fortune*, *Life* and *Time* magazines.

Confirm Loew's Take Uptown in Toronto

TORONTO, Aug. 14.—Formal announcement was made tonight that the Uptown Theatre here will be taken over by Loew's on expiration of the lease Sept. 1 which was held by Famous Players Canadian 15 years. MOTION PICTURE DAILY first published this information Aug. 11.

It is understood that the Uptown may go to a combination stage show and film policy.

Stanley Gosnell, assistant manager of Loew's Yonge Street Theatre under Jules Bernstein will manage the Uptown. Fred Trebilcock, Uptown manager, will be transferred to Shea's, with Jerry Shea continuing as managing director in affiliation with Famous Players. Shea's will close Aug. 22 for improvements and will reopen with stage shows as well as films.

Tom Daley remains manager of the Imperial as a Famous Players unit and will divide first-run product with Shea's, which may not reopen until Sept. 15.

Variety Club of K. C. Holds Annual Picnic

KANSAS CITY, Aug. 14.—The second annual picnic of the Variety Club of Kansas City, held at Swope Park Golf Course drew some 500 exhibitors, distributors, affiliates, and friends.

A golf tournament starting in the morning netted a radio given by Fox Midwest for Ray Spour, Exhibitors Film Delivery, on his low of 74; a radio given by H. J. Griffith Theatres Inc. going to Wes Dunlap, Metro, as runner-up.

Joan Leslie Guest At W.B. Barbecue

Warners yesterday gave a barbecue party at the Ritz Tower Hotel for Joan Leslie as a promotion for "Sergeant York," in which she appears. Among those present were Gradwell L. Sears, Edward M. Schnitzer, Carl Leserman, Zac Freedman, George Jessel, John Erskine, Jack Alicoate, A-Mike Vogel, Pete Harrison, Thyra Samter Winslow and William Randolph Hearst, Jr.

W. B. Adds Phila. House

PHILADELPHIA, Aug. 14.—The Warner circuit here has taken over operation of the Lansdowne, with John Latimer as manager. Barney Cohen, former manager of the house, has been named manager of Warners' Cross Keys.

Newsreel Parade

THE armistice which ended the battle of Syria in victory for the British over the Vichy French forces highlights the foreign situation in the weekend issues of the newsreels. Thomas Dewey's plea for additional USO support, given wide attentio and the new Economic Defense Boa in Washington are leading domestic events. The contents follow:

MOVIETONE NEWS, NO. 98—Treaty ends battle for Syria. Churchill inspects armored unit in England. British warships refuel in mid-Atlantic. RAF patrols over Egyptian desert. Wallace heads Economic Defense Board in Washington. Lion is office pet in Kalamazoo, Mich. Fall styles for mother and daughter. Alpine Club studies Nisqually Glacier in Washington State. Dodger fans form club. Bronco-busting in Australia. Dewey reports on USO.

NEWS OF THE DAY, NO. 296—Vichy bows to Nazis. Churchill inspects tank corps in England. RAF defense of Suez in desert. Fenceless zoo has queer pals at Bear Mountain. Admiral Woodward sees industrial "step-up." Dewey pleads for USO support. Yacht race off Marblehead, Mass. Crackup features auto derby at Laghorne, Pa.

PARAMOUNT NEWS, NO. 101—Groups of girls in mass blind date at Fort Ord, Cal. Latest fashions in Rio de Janeiro. Rush new Pit River bridge at Shasta Dam, Cal. Cables linking East and West laid for below surface in Sierras. Sale of horses at Saratoga. Dewey urges USO support. Fighting ends in victory for British in Syria.

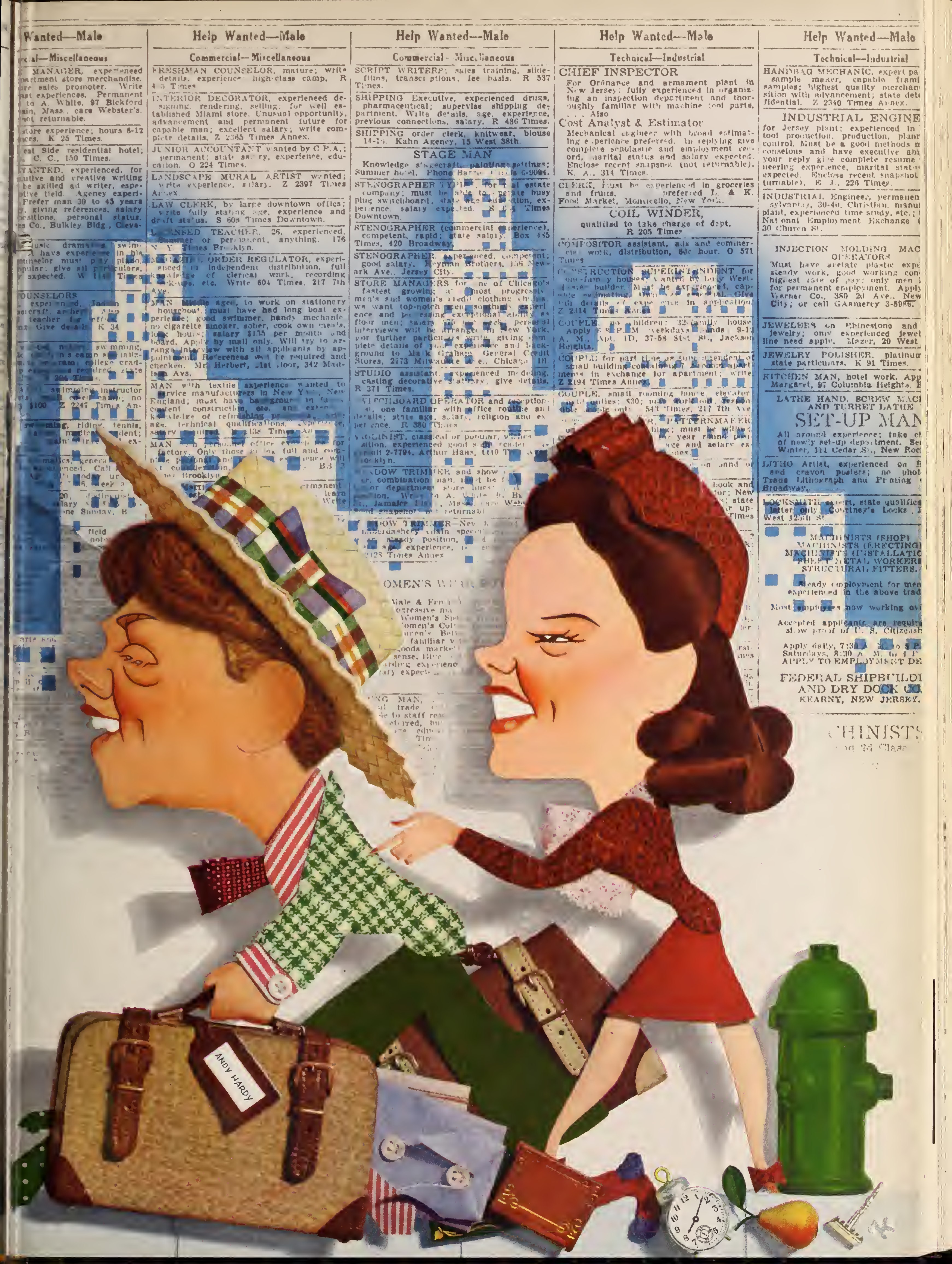
RKO PATHE NEWS, NO. 101—British win Syrian victory. Dewey asks support for USO campaign. Dog and her pups hold up building of armament factory in St. Louis. Coast-to-coast cable laid in Sierra Mountains. Baptism of 3,700 Jehova's Witnesses at St. Louis. Mass blind date at Fort Ord, Cal. Center Theatre ice show in New York. New Pit River Bridge rushed at Shasta Dam, Cal.

UNIVERSAL NEWSREEL, NO. 6—Congress extends draft term. Wallace heads Economic Defense Board. Admirals visit defense plant at Bethlehem, Pa. World's largest bakery for the Army at Baltimore. Dewey asks support for USO. Syrian victory won by British. Lion is office pet in Kalamazoo, Mich. Baby parade at Wildwood, N. J. Sweater fashions. Baby swimmer at St. Peter, Minn. Girl log rollers at Longview, Wash.

Rivoli Opens Sept. 1

Universal's "Unfinished Business" will open at the Rivoli, Sept. 1, instead of Aug. 28, as reported previously. The Broadway house will reopen after being closed for the Summer.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

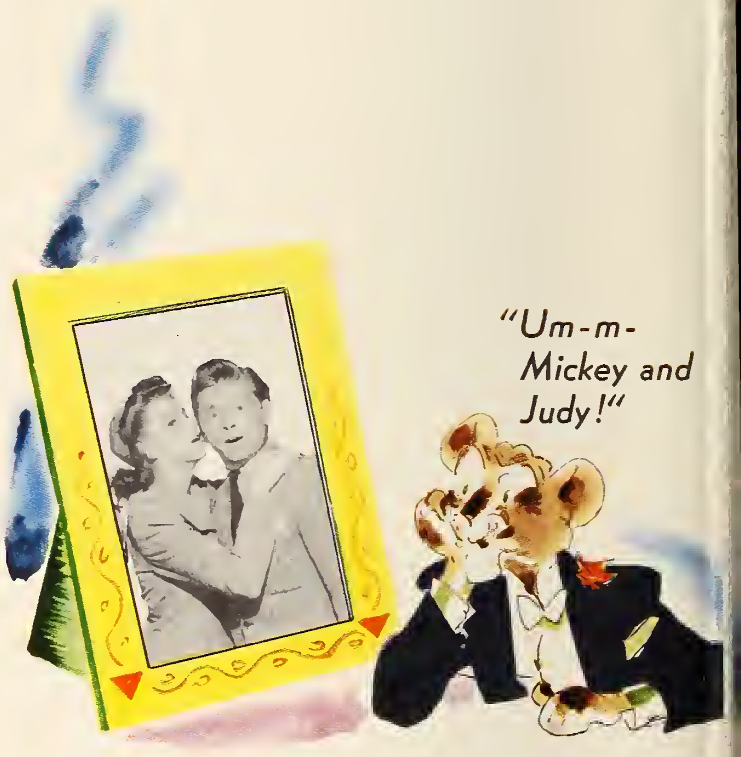

Help Wanted—Male
Help Wanted—Male
Help Wanted—Male
Help Wanted—Male
Help Wanted—Male
Commercial—Miscellaneous
Technical—Industrial
CHIEF INSPECTOR
Cost Analyst & Estimator
STAGE MAN
COIL WINDER
INDUSTRIAL ENGINE
SET-UP MAN
FEDERAL SHIPBUILDI
AND DRY DOCK CO.
KEARNY, NEW JERSEY.
ANDY HARDY

A HOT DAY IN 375 CITIES!

Not for M-G-M showmen! They thumb their friendly noses at the thermometer.

Because in mid-August they've got one of the greatest attractions of the entire year and they don't give a (*pardon the expression*).

So overwhelming was the demand for this big new M-G-M summer show that we arranged the largest number of simultaneous bookings we've had in years, 375 day-and-date engagements!



Life Begins for Andy Hardy

with
LEWIS **STONE**
MICKEY **ROONEY**
FAY **HOLDEN**
Ann **RUTHERFORD**
Sara **HADEN**
Patricia **DANE**
Ray **McDONALD**
and JUDY **GARLAN**
Screen Play by Agnes Christine Johnsto
Directed by GEORGE B. SEITZ
A Metro-Goldwyn-Mayer Pic

Whitney Sets Latin America Film Mission

(Continued from page 1)

Ecuador and Uruguay tentative. One of the definite engagements which he has made is to deliver an address at the premiere of "Fantasia" in Rio de Janeiro.

Whitney said the proposed trip will be purely a fact-finding journey to determine what remains to be done to move the administration's whole motion picture program along.

To obtain information he plans to talk with diplomatic missions, local officials interested in films, exhibitors and local representatives of American companies as to their views on the situation.

No Axis Efforts Probe

Officials said the trip will not involve any study of Nazi-Fascist efforts in Latin America, which is being taken care of from this end. In that connection, it was said reports of Nazi influence have been considerably exaggerated, and information has been received that showings of American films outnumber Nazi showings 20 to one and in quality are far beyond anything Germany can hope to achieve at the moment.

Whitney plans to keep in contact with American officials in each of the countries he visits.

Report Nazi Move Against U. S. Films

A German maneuver to bar American and British films from the Continent forever was reported in a London dispatch to the *New York Times* yesterday.

A so-called International Film Congress was held in Berlin, July 22, at which delegates were invited to "sign a convention binding them not to buy or circulate films from countries not represented in the association," according to the dispatch.

Switzerland, Sweden, Spain and Portugal were enumerated as the only remaining neutrals which "still have any choice in the matter." Of these, the dispatch said, Sweden recently discontinued the issuance of permits for the importation of American and British films, and in Spain, Germany has supplanted the United States as the main source of supply. Nazi films are being shipped exclusively to all invaded countries. it was said.

The German propaganda film also is a serious problem in Latin America, according to the London dispatch, and it adds that American and British officials are taking steps to counteract such films. The American trade "blacklist" for Latin America and the encouragement of local censorship there were cited as counter moves being utilized. The article asserted that two Buenos Aires theatres "leased specially for showing Axis productions are now boycotted by the majority of United States film companies."

'York' Reopens Aldine

PHILADELPHIA, Aug. 14. — George Balkin returns as house manager of Warners' Aldine with the re-opening of the house on Aug. 25 for "Sergeant York."

Reviews

"Ice-Capades"

(*Republic*—1940-'41 *Release*)

HERE is a real novelty, packed with solid entertainment, garnished with solid and substantial production values and bound together with a tight story. This is no picture in which skating is incidental to the plot but a complete revue on ice of the kind which has thrilled audiences from coast to coast. Showmen will recognize that it deserves holdovers and preferred playing time.

Dorothy Lewis, star of ice shows, may well establish her right to film stardom on the basis of her first appearance on the screen. There are other important names in the cast, known particularly to the younger set. James Ellison, as a girl-shy newsreel cameraman; Jerry Colonna as Jerry Colonna, which is type-casting at its best; Vera Vague, the popular radio comedienne, as Miss Lewis' giddy friend; Alan Mowbray, as the tough newsreel editor, and Phil Silvers (last seen in Republic's "Hit Parade of 1941"), as a sort of Billy Rose of the ice.

There is also the "Ice-Capades" troupe of world-championship skaters —the spinning Belita, Lois Dworshak with her jitterbug routine; Phil Taylor with a sensational bit of skating on stilts; Red McCarthy, a ballet skater; Megan Taylor, English figure skater; Vera Hruba, Jackson & Lynam, The Benoits and Dench & Stewart.

Punctuated by frequent gags from Colonna and Miss Vague, the story is considerably better than average for revues. Joseph Santley, who directed, has spotted the routines skillfully and story interest is constant. The plot concerns Ellison's desperate efforts to correct a situation created by his missing an assignment to photograph a foreign skating champion. He sees Miss Lewis skating in Central Park and palms off shots of her as the real thing. Silver, a producer, is impressed as he sees the reel and decides to put on an ice show.

The trouble starts when he signs the real champion, discovers the mistake and starts suit against the newsreel company. Ellison succeeds in finding Miss Lewis but she refuses to play in Silver's production because she is in difficulties with the immigration authorities. The situation is made more difficult for Ellison, who hates women, when he is told that the only way to keep out of jail is to marry Miss Lewis and thus permit her to remain in the country. Robert North produced.

Running time, 88 minutes. "G."* EDWARD GREIF

"40,000 Horsemen"

(*Goodwill-Independent*—1940-'41 *Release*)

PRODUCED in Australia by Charles Chauvel, who also directed, this picture has much to recommend it as an action film recounting something of the exploits of the Australian cavalry in the desert campaign in the Near East during the first World War. S. S. Krellberg is distributing the film in this country.

Lacking some of the technical refinements of the better Hollywood product, it nevertheless has much to offer in entertainment, and has a certain timeliness since the activity of the Australian soldiers in the Near East during the present war has only recently been much in the nation's headlines.

Competent cast does its work well, led by Grant Taylor, as a cavalry man; Betty Bryant as a French girl who aids the British campaign and finds desert romance with Taylor; "Chips" Rafferty and Pat Twohill, as Taylor's two buddies, both of whom are killed in one of the final campaigns. The chief weakness in the production lies in the manner in which the story has been permitted to leap back and forth from one battle situation to another, giving it an episodic quality which is not conducive to smoothness of pace.

The high points of spectacular action lie in the battle sequences, especially in the scenes in which the Australian cavalry charges into the enemy lines, or into a desert fortress, and in subsequent hand-to-hand encounters.

Running time, 86 minutes. "G."* CHARLES S. AARONSON

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*"G" denotes general classification.

Blackton Services Saturday in L. A.

(Continued from page 1)

Bowers and Mrs. Marian Trimble; and two sons, J. Stuart Blackton, Jr., and Charles Stuart Blackton.

Blackton up to the time of his death had been working for Hal Roach, experimenting with a method of improving color process backgrounds by using black light.

Army Group Attends 'Parachute' Opening

ATLANTA, GA., Aug. 14.—Members of the 501st Parachute Battalion, stationed at Fort Benning, Ga., attended the premiere of RKO's "Parachute Battalion" at the Fox Theatre here tonight.

Edmond O'Brien, a member of the cast, and Dorothy Comingore, attended the premiere. The soldiers alos played in the film as many of the scenes were filmed at Fort Benning.

Newsreels of Historic Talk Await Release

(Continued from page 1)

definite information might be forthcoming today following the return of President Roosevelt to the Capital.

Pictures showing Roosevelt and Churchill aboard the *H. M. S. Prince of Wales* last Sunday appeared in the early editions of today's New York newspapers.

Up to Early

The matter rests entirely in the hands of Stephen Early, White House press secretary, and as yet he has given no indication as to when the films are to be released. Universal Newsreel, winning a draw in Washington yesterday, was accorded the honor of making the prints for the other American newsreels. Universal late yesterday was prepared to do so with all the speed necessary, but at that time had heard nothing from its Washington representatives relative to the whereabouts of the precious negative, when it would be delivered for processing or when the release date would be.

Guess 200-300 Feet

Only guesses were available even as to the amount of footage which had been taken on the important meeting in mid-ocean, and those estimates ran between 200 and 300 feet.

Likewise uncertain was information on who the cameramen were who had the distinction of photographing the leaders of the two nations at their meeting. Some reports had it that specially named representatives of American and British newsreels, acting under the respective Governments, handled the cameras. Another report was that the United States Navy was in charge of the filming, and was directly responsible for the camera assignment.

More Vague Reports

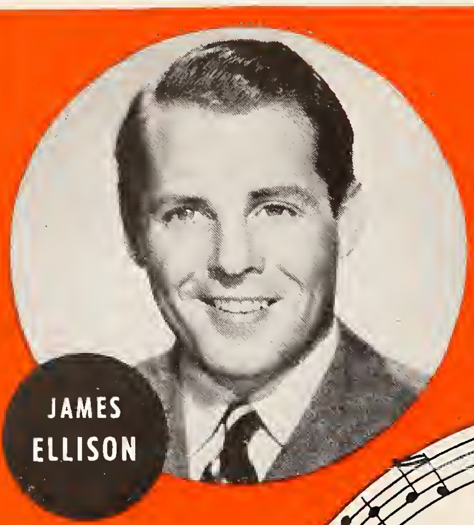
Still another of the vague reports following the mystery-shrouded meeting was that a representative of British Movietone News had been selected as liaison man and was in charge of the film work. Yet another, and this one was given little credence even by the source of the information, had it that the negative went back to England, and might not be released here for a week.

Thus, from a mass of conflicting reports emerged the one fact that cameras had been grinding and shutters clicking, under strictest supervision, somewhere on the high seas between here and the British Isles, and that at the discretion of the White House in Washington and No. 10 Downing Street in London, and in due course, the pictures would be released.

Producing 3 Films For Defense Effort

Three one-reel national defense films are being completed for theatrical release by the Office for Emergency Management, Division of Information.

The three are: "Bombers for Victory," "Women in Defense" and "Homes for Defense." These are tentative titles.


JAMES ELLISON

JERRY COLONNA

DOROTHY LEWIS

GALA WORL

WARNER'S *DOWNTOW* *Los Ange*

BELITA

ICE-CAPA

SCREEN PLAY BY JACK TOWNLEY, ROBERT HARARI, OLIVE COOPER • ORIGI
AND BOYCE De GAW • ADDITIONAL DIALOGUE BY SHAVELSON

THE BENOITS

JOSEPH SANTLEY
Director

A Republi
PICTURE

MEGAN TAYLOR

LOIS DWORSHAK

VERA HRUBA

RBARA JO
ALLEN
era Vague)

ALAN
MOWBRAY

PHIL
SILVERS

PREMIERE

d HOLLYWOOD

AUGUST 14th

DES

BY ISABEL DAWN

EFSBERG

PHIL
TAYLOR

DENCH
& STEWART

JOE
JACKSON JR

'Kiss', $11,000 'Dragon' Good In Cinci. Heat

CINCINNATI, Aug. 14.—"The Reluctant Dragon" gave the RKO Grand a big $6,300, and "Kiss the Boys Goodbye" did $11,000 at the RKO Palace. "Charley's Aunt" was good for $12,500 at the RKO Albee. The weather was exceptionally hot.

Estimated receipts for the week ending August 6-9:

"Charley's Aunt" (20th-Fox)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $12,500. (Average, $12,000)
"Kiss the Boys Goodbye" (Para.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $11,000. (Average, $10,000)
"Blossoms in the Dust" (M-G-M)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $3,800. (Average, $5,500)
"The Reluctant Dragon" (RKO)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $6,300. (Average, $5,000)
"Caught in the Draft" (Para.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 5th week. Gross: $2,900. (Average, $4,500)
"Sunset in Wyoming" (Rep.)
"Bowery Blitzkreig" (Mono.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,150. (Average, $1,200)
"Hit the Road" (Univ.)
"Country Fair" (Rep.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $700. (Average, $800)
"Ringside Maisie" (M-G-M)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $3,500. (Average, $5,000)

'Blossoms,' $9,500 In New Haven Dust

NEW HAVEN, Aug. 14.—"Blossoms in the Dust" and "That Uncertain Feeling," on a double bill at the Loew-Poli, grossed $9,500, despite a week of hot, dry weather. Second week of "Tom, Dick and Harry" and "Adventure in Washington" at the College brought $2,000.

Estimated receipts for the week ending Aug. 7:

"Tom, Dick and Harry" (RKO)
"Adventure in Washington" (Col.)
COLLEGE—(1,499) (39c-50c) 7 days, 2nd week. Gross: $2,000. (Average, $2,700)
"Blossoms in the Dust" (M-G-M)
"That Uncertain Feeling" (U. A.)
LOEW-POLI—3,040 (30c-50c) 7 days. Gross: $9,500. (Average, $8,000)
"Kiss the Boys Goodbye" (Para)
"West Point Widow" (Para.)
PARAMOUNT—(2,348) (39c-50c) 7 days, 2nd week. Gross: $3,000. (Average, $4,500)
"Bad Men of Missouri" (W. B.)
"The Nurse's Secret" (W. B.)
ROGER SHERMAN—(2,200) (39c-50c) 7 days. Gross: $3,600. (Average, $5,000)

Building House in Texas

WOODVILLE, Texas, Aug. 14.—Wood Fain, operator of the Fain at Woodville, is constructing a theatre at Zavala.

Primitive

Reading, Pa., Aug. 14

A NEW open-air 16-mm. theatre has been opened at suburban Virginville, a small railroad station with a considerable Summer population at a bungalow and bathing beach colony. The screen is a sheet of canvas, fastened by two upright posts supporting a hay loft and the projection room is a frame shanty about 60 feet away in the midst of parking space for several hundred automobiles.

Review

"Dive Bomber"

(*Warners*—1940-'41 *Release*)

Hollywood, Aug. 14

PRESENTING an air spectacle of Navy flying never before photographed, "Dive Bomber" delves into the hitherto unexplored field of medical practice and research aimed at preventing and curing the physical and mental disabilities of aviators. Working with the cooperation of the United States Navy, Warners present, in Technicolor, scenes of aircraft carrier work, formation flying, testing apparatus, and a step-by-step dissertation on the invention by Navy medicos of an abdominal brace to prevent "blackouts" in power dives and a flying suit, similar to the pressure suits worn by deep sea divers, for use in high altitudes.

Errol Flynn and Fred MacMurray are co-starred with support by Ralph Bellamy, Robert Armstrong, Regis Toomey, Allen Jenkins, Craig Stevens, Herbert Anderson, Moroni Olsen, Louis Jean Heydt, Cliff Nazarro and two women, Alexis Smith and Dennie Moore.

There is no romance in the picture, the feminine characters being used only for comedy relief.

Flynn enacts the role of a Navy surgeon who becomes interested in the ailments of fliers and transfers to the air arm in order to do research. MacMurray, who with Toomey and Heydt form an inseparable trio of fliers, becomes an enemy of Flynn when Heydt dies under Flynn's knife and Toomey is "grounded" because of chronic fatigue caused by flying. However, Flynn wins MacMurray over, then works with him on the brace and the flight suit, the latter giving his life in testing the gear.

The picturization, replete with medical technology, is two hours, 13 minutes long. While there is plenty of action depicted, it is not the personalized type with which director Michael Curtiz is usually associated. The technical effects, such as miniatures and backgrounds, are not up to the usual high Warner standards. Robert Lord was Hal B. Wallis' associate producer.

Running time, 133 minutes. "G."* VANCE KING

**"G" denotes general classification.*

'Mr. Jordan' Leads Grosses on B'way In Average Week

(*Continued from page* 1)

The third and final week begins today.

"Dr. Jekyll and Mr. Hyde," in the first three days of its continuous performance run at the Astor on Broadway, drew an estimated $9,000. The Capitol, with "Hold That Ghost," scored an estimated $26,000 for the first week, which ended Wednesday night. The second week started yesterday.

For its third and final week, "The Stars Look Down" drew $7,800 at the Criterion, and was replaced yesterday by "Mata Hari." The Globe tallied an estimated $2,300 for four and one-half days of "The Officer and the Lady," which was replaced yesterday by "40,000 Horsemen."

"The Bride Came C.O.D.," with Phil Harris and his orchestra at the Strand, finished a third and final week yesterday with an estimated $19,500. It is succeeded today by "Bad Men of Missouri," with Rochester and Clyde Lucas and his orchestra featured on the stage. "Sergeant York," in the first three days of its moveover from the Astor, drew an estimated $9,000 at the Hollywood.

Close Pittsburgh Theatre

PITTSBURGH, Aug. 14.—The Fulton Theatre has closed for a few weeks, as is its annual custom. The house is the only downtown theatre, excepting the Barry, that has no air-conditioning system. Manager John Walsh is vacationing.

'Draft' Is St. Louis Winner at $8,000

ST. LOUIS, Aug. 14.—"Caught in the Draft," with "Moon Over Miami," in the fifth week at the Missouri, continued strong, with $8,000, as intense heat tended to draw people into the air-cooled theatres, "Charley's Aunt" and "Dressed to Kill" took $15,000 at the Fox.

Estimated receipts for the week ending Aug. 7:

"Blossoms in the Dust" (M-G-M)
"Blondie in Society" (Col.)
LOEW'S STATE—(3,162) (28c-39c-44c-56c) 7 days, 2nd week. Gross: $10,500. (Average, $13,000)
"Tom, Dick and Harry" (RKO)
"Scattergood Pulls the Strings" (RKO)
AMBASSADOR—(3,018) (28c-39c-44c-56c) 7 days, 2nd week. Gross: $8,500. (Average, $11,5000).
"Moon Over Miami" (20th-Fox)
"Caught in the Draft" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days, 5th Week. Gross: $8,000. (Average, $4,000).
"Charley's Aunt" (20th-Fox)
"Dressed to Kill" (20th-Fox)
FOX—(5,038) (20c-30c-40c) 7 days. Gross: $15,000. (Average, 28c-39c-44c-56c scale, $11,000).
"Parson of Panamint" (Para.)
"Accent on Love" (20th-Fox)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $2,800. (Average, $2,600).

Open New Mexico House

MEXICO CITY, Aug. 14.—Arellano Bros., operators of theatres in Puebla state, have opened the de luxe Teatro Colonial in Puebla City. Elaborate opening ceremonies were held.

Close Calif. Theatre

SAN FRANCISCO, Aug. 14.—Golden State Theatres has closed its old Palace at San Leandro, following the opening of the circuit's new 1,000-seat Del Mar.

'Tom' Scores Good $7,400, Leads Seattle

SEATTLE, Aug. 14.—"Tom, Dick and Harry" at the Fifth Avenue was the town's best grosser, taking $7,400 and moving into a second week at the Blue Mouse. "Man Hunt" dre $6,000 at the Paramount. The weath continued warm.

Estimated receipts for the week ending Aug. 8:

"Blossoms in the Dust" (M-G-M)
"Sunny" (RKO)
BLUE MOUSE—(950) (30c-40c-50c-65c) 7 days, 2nd week. Moved from Fifth Avenue. Gross: $3,300. (Average, $4,000)
"Tom, Dick and Harry" (RKO)
"The Bride Wore Crutches" (20th-Fox)
FIFTH AVENUE—(2,500) (30c-40c-50c-65c) 7 days. Gross: $7,400. (Average, $7,000)
"You Can't Take It With You" (Col.)
"One Night of Love" (Col.)
LIBERTY—(1,800) (20c-30c-40c) 7 days. (Reissues). Gross: $4,800. (Average, $5,500)
"Barnacle Bill" (M-G-M)
"That Uncertain Feeling" (U. A.)
MUSIC BOX—(950) (30c-40c-50c) 7 days, 3rd week. Moved from Paramount. Gross: $2,900. (Average, $4,000)
"Manpower" (W. B.)
"San Antonio Rose" (Univ.)
ORPHEUM—(2,450) (30c-40c-50c) 7 days. Gross: $5,800. (Average, $6,000)
"Men of the Timberland" (Univ.)
"Bachelor Daddy" (Univ.)
PALOMAR—(1,500) (20c-30c-40c) 7 days. Stage: Vaudeville. Gross: $4,700. (Average, $5,000)
"Man Hunt" (20th-Fox)
"Dance Hall" (20th-Fox)
PARAMOUNT—(3,050) (30c-40c-50c) 7 days. Gross: $6,000. (Average, $6,000)

'Shepherd' Takes Minneapolis Lead

MINNEAPOLIS, Aug. 14.—"Shepherd of the Hills" drew $9,000 at the State, while "Tom, Dick and Harry" took $8,500, at the Orpheum.

Estimated receipts for the week week ending Aug. 8:

"Shepherd of the Hills" (Para.)
STATE—(2,300) (28c-39c-44c) 7 days. Gross, $9,000. (Average, $6,000)
"Tom, Dick and Harry" (RKO)
ORPHEUM—(2,800) (28c-39c-44c) 7 days. Gross, $8,500. (Average, $5,500)
"In the Navy" (Univ.)
WORLD—(350) (28c-39c-44c-55c) 8 days, 3rd week. Gross, $2,100. (Average, $1,600)
"The Bride Came C. O. D." (W.B.)
CENTURY—(1,600) (28c-39c-44c) 7 days, 2nd week. Gross, $6,500. (Average, $4,000)
"Time Out for Rhythm" (Col.)
GOPHER—(998) (28c) 7 days. Gross, $2,300. (Average, $2,500)
"Cyclone on Horseback" (Para.) 5 days.
"Scattergood Pulls Strings' (RKO) 5 days.
"Hit the Road" (Univ.) 2 days.
"Washington Melodrama" (M-G-M) 2 days.
ASTER—(900) (15c-28c) 7 days. Gross, $2,000. (Average, $1,800)

'Blossoms' $5,800; Cleveland Is Slow

CLEVELAND, Aug. 14.—"Blossoms in the Dust" in its second week at Loew's Stillman was the leader here in a slow week, with $5,800.

Estimated receipts for the week ending Aug. 7-8:

"Bad Men of Missouri" (W. B.)
ALLEN—(3,000) (33c-39c-47c) 7 days, 2nd week. Gross: $4,100. (Average, $4,000)
"Tom, Dick and Harry" (RKO)
WARNERS' HIPPODROME—(3,800) (33c-39c-47c) 7 days, 2nd week. Gross: $8,400. (Average, $11,000)
"Reluctant Dragon" (RKO)
RKO PALACE—(3,100) (33c-39c-47c) 7 days. Gross: $7,100. (Average, $8,000)
"Kiss the Boys Goodbye" (Para.)
LEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $9,500. (Average, $11,000)
"Blossoms in the Dust" (M-G-M)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 2nd week. Gross: $5,800. (Average, $4,000)

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Edited by TERRY RAMSAYE

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ROCKEFELLER CENTER NEW YORK

20th-Fox Reports $861,278 Profit For Six Months

(Continued from page 1)

$1,150,000 of reserve for foreign assets, was $457,189. This compares with profit for the first quarter of $404,089 after a reserve of $350,000, and with a loss for the second quarter of 1940 of $236,163, after providing a reserve of $700,000.

No dividends were received from National Theatres Corp. during the first half of either year.

Total income for the first half of 1941 was reported at $21,652,127, and total expenses at $19,065,612. After interest and depreciation, but before taxes and provision of reserve for foreign assets, operating profit amounted to $2,435,578 for the period.

Ad Groups Support Fight on Radio Tax

(Continued from page 1)

Agencies, objected to the levy on those grounds, declaring that "commercial radio advertising is not entertainment."

"It simply uses entertainment as an aid to selling," he contended. "Therefore, the tax is on a method of selling and not on entertainment."

The radio levies will be further explored by the committee next week, when Harold A. LaFount, former member of the Federal Communications Commission, and E. A. Alvord, tax expert retained by the National Association of Broadcasters, are scheduled to be heard. It is possible also that FCC Chairman James L. Fly will come to the support of the industry, it being known that Commission experts deem the proposed tax unwise.

Mae Murray Sues Billy Rose on Dance

Mae Murray, former screen star, yesterday filed suit in N. Y. Supreme Court for $150,000 damages and an injunction against Billy Rose, Billy Rose's Diamond Horse Shoe, Inc., Mitzi Haynes and Georges Fontana. The suit seeks to restrain Haynes and Fontana from dancing the "Merry Widow Waltz" at Rose's Diamond Horse Shoe.

In March, 1941, Miss Murray's complaint states, she was employed by Rose to dance with Fontana at the Diamond Horse Shoe in an act called "Cavalcade of the Silver Screen." After she ceased dancing there on July 23, the complaint alleges, Rose continued with Fontana and Haynes while using Miss Murray's name and the title of the act in his advertisements.

Miss Murray asserts that she has exclusive right to a re-creation of the Merry Widow Waltz, which she originated in the film of the same title in 1925.

New Drive-In Opens

LEWISTOWN, Pa., Aug. 14.—The first open-air drive-in theatre in this territory was opened at nearby Kishacoquillas Park by James Moren and James Sturges. Using 16-mm. equipment and films, two performances are presented nightly, three nights a week.

Off the Antenna

ARRANGEMENTS are under way, it was reported yesterday, to have the talks of Eleanor Roosevelt, which will start over NBC-Blue Sept. 28, broadcast to Latin America. Although it has not yet been settled whether the Pan-American Coffee Bureau, the sponsor, will send these programs over short wave, it was said, it was felt that both the talks themselves and the nature of the sponsorship might make this series excellent good-will material for broadcast to Latin America. Buchanan & Co. handles the account.

• • •

Program News: *American Chicle Co. has renewed Don Goddard's newscasts over WEAF Monday, Wednesday and Friday, 7:30-7:45 A.M., until Dec. 31. . . . Modern Food Process Co. has renewed the 5-5:30 P.M. period on Sunday over 28 NBC-Blue stations for an additional year, effective Sept. 14.*

• • •

NBC, which opened a new "listening post" at Belmore, L. I., several weeks ago, will dedicate a similar post in North Hollywood tonight. The second post will pick up and report on propaganda from the Orient. The ceremonies will be carried on the Blue at 8:45 tonight and will also be short-waved to Latin America.

• • •

Two networks and three local stations will carry the National Emergency Rally sponsored by the Council for Democracy next Tuesday. NBC-Blue will broadcast the proceedings from 8 to 8:30 P.M. and CBS from 10:15 to 10:45 P.M. WMCA will air the speeches between 8:30-9; WEVD 9:30-10:45, and WQXR 9:45-10:45.

• • •

Princeton University, *long a holdout against broadcasting of its football games, has succumbed at last. WOR will carry the games this season with Atlantic Refining Co. as sponsor.*

$11,162,000 New Theatre Projects For Six Months

(Continued from page 1)

000 square feet of floor space, as compared with 1,594,000 square feet of floor space involved in the 362 projects up to July 1, this year.

In June, this year, theatre building projects were authorized for a total expenditure of $1,966,000. In the same month last year the authorized projects were valued at $1,535,000.

In the first six months of 1939, a total of 502 projects, at a cost of $11,638,000 was reported.

Dodge Reports stated that defense industries and selective service contributed a good deal to this year's theatre building and renovating developments. In addition to a number of theatres going up in towns near Army camps, increased payrolls at plants handling defense work warranted alterations at theatres nearby, it was stated.

110 NBC Affiliates Vote on Ascap Deal

Reports yesterday on the voting of NBC affiliates on the proposed Ascap pact indicated that the returns continue slow with only about 110 heard from thus far, in a little more than a week. It was said, however, that a number of stations which had previously expressed disapproval have given their provisional approval. It was indicated that the dissidents still number about 20 per cent.

AFRA Convention Starts in Detroit

DETROIT, Aug. 14.—Organization of committees and reading of reports occupied the first day of the American Federation of Radio Artists' fourth annual convention today at the Book-Cadillac Hotel here.

The resolutions committee elected consists of True Boardman, Los Angeles; Wayne Short, St. Louis; Virginia Payne, Chicago; Mark Smith, New York; Herbert Mann, Racine, Wis., and Gwen Delany, Detroit. Lon Clark of Cincinnati was selected temporary chairman.

About 50 delegates have registered. The meeting represents 12,000 members, according to Emily Holt, national executive secretary.

Shift Canada Managers

TORONTO, Aug. 14.—Al Perley, manager of the Centre at London, Ont., has been appointed manager of the Community Theatre at Hamilton and has been succeeded at London by Melville Stephens, formerly assistant manager of the Park Theatre, Windsor.

Cincinnati Games Gross Up in July

CINCINNATI, Aug. 14.—Although Chief of Police Eugene T. Weatherly reported fewer chance game parties in July than during any month since August, 1940, and the attendance was correspondingly lower, the gross, net and average cost per player were higher than in June.

The report, which did not disclose the number of parties, showed total attendance of 271,352; gross, $200,168.34, and prizes, $49,056.68, leaving net of $151,111.66 to sponsoring organizations. Average net cost per player was 55.7 cents. Comparatively, total attendance at 262 parties in June was 283,143; gross was $194,881.35, prizes, $46,798, and net, $148,083.35. Average net cost per player was 52.3 cents in June.

Guest Buys House

TORONTO, Aug. 14.—Fred Guest, former owner of three theatres in Hamilton and one in Vancouver, has bought the Majestic at Dundas, Ont.

12,055 Contracts on 'Rebecca' Is Record

United Artists obtained 12,055 exhibition contracts for David O. Selznick's "Rebecca," establishing a record for that company for an individual picture, Arthur W. Kelly, vice-president, announced yesterday.

The picture was first released in April, 1940, and the count was taken as of Aug. 2, 1941, about 16 months later. Additional contracts for [illegible] film are still being made, he said. "Rebecca" had a domestic gross during the period in excess of $2,000,000, according to officials, and its British gross is estimated at £275,000. In addition, it was exceptionally strong in the Swedish and Latin American markets. The film was sold on about 7,000 contracts in advance as a untitled Selznick production, officials stated. The balance of the contracts, or about 40 per cent of the total, were closed for the specific film, "Rebecca."

11,843 'Bagdad' Contracts

Second on the list released by Kelly was Alexander Kord's "Thief of Bagdad" with 11,843 contracts. The Korda production was released in September, 1940, and had a domestic gross up to Aug. 2 of approximately $1,200,000, and contracts are still being received.

Kelly's list also included the following releases: "South of Pago Pago," released July, 1940, 11,193 contracts; "Kit Carson," Aug., 1940, 11,551; "Son of Monte Cristo," November, 1940, 10,840; "My Son, My Son," March, 1940, 10,842; "Four Feathers," August, 1939, 11,129; "Pot o' Gold," April, 1941, 10,209; "Captain Caution," August, 1940, 10,214; "Housekeeper's Daughter," October, 1939, 10,639; "Chump at Oxford," February, 1940, 10,897; "The Westerner," September, 1940, 10,466; "Real Glory," September, 1939, 10,128; "Foreign Correpondent," August, 1940, 10,775; "House Across the Bay," March, 1940, 10,308; Winter Carnival," July, 1939, 9,912, and "That Uncertain Feeling," April, 1941, 9,799.

Revealed at Meeting

Kelly's statement did not reveal whether the number of contracts made were all actually played out.

Kelly's statement added that the contract figures were first revealed at a district managers' meeting by Harry L. Gold, Eastern division sales manager, and Haskell Masters, Western division sales manager.

'Can't Deal Forever,' Says Capra to U. A.

(Continued from page 1)

pictures," Capra said. "I can't afford to deal forever." He declared that he had "bought at considerable expense three stories which were to be my first three pictures for U. A." The negotiations had been on since last May.

Capra revealed that he has no plans beyond his present commitment to produce and direct "Arsenic and Old Lace" for Warners.

Dismantle Poli Plaza

NEW HAVEN, Aug. 14.—The Loew-Poli-Plaza here has been dismantled and the 30-year-old building, one of the original houses of the Poli circuit, will be converted into a store.

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Start Defense In Crescent Trial Today

Rebuttal Is Expected to Take Four Weeks

Crescent Amusement Co. and e "Little Two," Universal and nited Artists, will begin presen-tion of their defense in the Gov-nment's anti-trust suit in Nash-lle Federal district court today, llowing a 10-day adjournment of e trial.

Presentation of the defense is expected to require about four weeks, and a decision from Federal Judge Elmer Davies may be handed down promptly thereafter.

Columbia, dismissed as a defendant the close of the Government's pres-ntation of its case, is no longer in-lved in the proceedings and will not e represented by counsel when the ial resumes today.

Some of the consenting com-anies, however, will have attorneys

(Continued on page 4)

Paralysis Brings Restriction in Pa.

PHILADELPHIA, Aug. 17.—Restric-ons on theatres and other public aces in two Eastern Pennsylvania ommunities have been ordered by ealth authorities following a check-p by the state health department hich revealed cases of infantile par-ysis in 21 of Pennsylvania's 67 ounties.

Community quarantine orders were sued in York and Redlion, which ecifically quarantine theatres and ar all persons under 21 from public laces. The York order is effective to ept. 15 unless extended, and the edlion order to Sept. 1.

Riskin on Mystery Flight to Britain

Robert Riskin, who was in New ork last week, is reported to have ft for Canada from where he is cheduled to fly to London in an .A.F. bomber. The purpose of the ight has not been disclosed.

Riskin while here conferred with arner executives regarding the fu-re liquidation of the releasing deal r the Frank Capra film, "Meet John oe," which was produced by the apra-Riskin company.

$300,000 Increase Starts for Players At Major Studios

HOLLYWOOD, Aug. 17.—New wage scale for actors providing increases expected to total $300,000 a year went into effect yesterday at major studios. The Screen Actors Guild announced that the agreement had been ratified by 93 per cent of the membership.

Minimum compensation rates are increased generally, with the $8.25 basic daily wage for extras increased to $10.50. The $5.50 call is eliminated except for atmosphere players in groups of 30 or more.

The agreement also provides increases principally for day players, dancers and singers. Ice skaters, swimmers, stand-ins, freelance players and stunt men also benefit. Improvement in working conditions is also provided for.

Report Goetz, Ratoff To Produce in N. Y.

Harry Goetz and Gregory Ratoff plan to produce in New York, according to the New York *World-Telegram* on Saturday. It was reported that "No Money in Her Purse," with Joan Fontaine, will be made at Eastern Service Studios at Astoria and that the financial interests involved are Bank of America and Guaranty Trust Co.

United Artists recently disclosed that Goetz and Ratoff would be associated in making several films for release through that company next season.

B & K Cuts Prices At 3 Loop Houses

Chicago, Aug. 17.—Balaban & Katz have cut admissions at their United Artists, Roosevelt and Apollo Theatres, all in the Loop, effective at once. Prices were 35c, 50c and 68c plus tax. New prices are 30c, 40c and 59c plus tax.

British Exhibitors See Staffs Crippled By Calls to Service

LONDON, Aug. 17.—Exhibitors are concerned over the removal of projectionists from the lists of reserved occupations, making them liable for military service. A CEA meeting Tuesday with the Ministry of Labor is expected to take up the situation.

Exhibitors already are working with seriously depleted staffs, and have expressed the belief that further calls on manpower will cripple theatre operations. On Thursday the exhibitor group will ask the Ministry of Labor to safeguard usherettes from calls to Government service. The Board of Trade is preparing a final memorandum on the industry's position which is expected to be highly important to the future of the trade.

The CEA and distributors next week will discuss with the Ministry of Information the question of the distribution and exhibition of Ministry films. The C.E.A. is setting details of an employes' war bonus.

U.S. Coverage of Sea Talk Is Called Fiasco by Reels

By CHARLES S. AARONSON

The historic meeting between President Roosevelt and Prime Minister Winston Churchill of England, with their staffs, on the high seas last week, presenting one of the most dramatic and significant newsreel subjects of three decades, was a fiasco for the American newsreel companies—and through no fault of their own.

At exactly 7 P.M. Eastern Daylight Saving Time on Friday, the time expressly set for release by the White House, the newsreel "special" of the event left the New York laboratories of the five newsreels. It was a special, but one of which no newsreel was proud. It was the remnant of approximately 2,000 feet of film exposed at sea aboard the *U.S.S. Agusta* and *H.M.S. Prince of Wales*,

(Continued on page 4)

Selznick-U. A. Talks Continue on Coast

HOLLYWOOD, Aug. 17.—Discussions of the deal by which David O. Selznick is to become a producer-owner of United Artists are continuing here between the principals and their respective counsel. It is understood that many points are still to be discussed and that it may be some time before the contract is ready for signatures.

All Companies Selling 1941-2 Films in Minn.

'Big 5' Closing Contracts On Decree Terms

All companies are selling new season product in Minnesota despite the state's anti-consent decree law which requires full line selling and the granting of a 20 per cent cancellation right to the exhibitor, it was learned over the weekend.

The five consenting companies, on the advice of counsel, have instructed their Minnesota exchanges to proceed with new season selling under the system imposed by the consent decree, which is in blocks of not more than five pictures, without cancellation.

The move was made on the theory that the Minnesota law will be found unconstitutional by the courts and will be permanently enjoined.

United Artists, which is not a party to the decree but joined in the attack on the Minnesota law to protect its established method of selling its vari-

(Continued on page 4)

20th-Fox Will Show 2 Films Aug. 21, 22

Two new season releases will be trade shown by 20th Century-Fox in its exchange projection rooms throughout the country on Aug. 21 and 22. The films are "Belle Starr" and "Charlie Chan in Rio." The trade showings will be the second given by that company, the first block of five having been shown during the week of July 22.

Branch managers will be authorized to arrange screenings with a view to

(Continued on page 4)

Col. Sets Release on 21 Films to Year End

Columbia has set national release dates on 21 pictures for the period from now to Dec. 25, it was announced over the weekend.

The productions and national release dates set for the balance of 1941 are: "Here Comes Mr. Jordan," Aug. 21; "Our Wife," Aug. 28; "You'll Never Get Rich," Sept. 25; "Ladies in Retirement," Sept. 18; "Texas," Oct. 9; "The Men in Her Life," Oct. 30; "You Belong to Me,"

(Continued on page 4)

Personal Mention

GRADWELL L. SEARS, Warners general sales manager, is expected to leave for the Coast this week.

•

ALBERT J. RICHARD, editor of Paramount News, returns today from a two-week vacation in Miami. WILLIAM P. MONTAGUE, assignment editor, left on Friday for two weeks at Martha's Vineyard.

•

LEON NETTER, Paramount theatre executive, is expected back from Houston early this week.

•

GABRIEL PASCAL arrived from England via Lisbon by clipper over the weekend.

•

IRVING KUMIN of the Warner studio casting department is in town.

•

PETE LEWIS of the New York Film Board of Trade starts a vacation today in Connecticut.

•

SAM BADAMO, who resigned recently as manager of Loew's College Theatre, New Haven, has joined the Lockwood-Gordon theatre interests in Providence.

•

A. STROBL and MRS. STROBL are due back here about Sept. 1 after two weeks in Hollywood and a tour across the country.

Review

"Our Wife"

(*Columbia*—1940-41 *Release*)

Hollywood, Aug. 17

SOMEWHAT off the beaten path of Columbia's sophisticated comedies, and in the direction of propriety, this John M. Stahl production accounted for a consistent hubbub of amused response when previewed to a midweek audience at the Alexander Theatre in Glendale. Its avoidance of the questionable materials and connotations commonly resorted to in the field of sophistication seemed to benefit rather than limit the production. Assuredly it widens its exhibition usefulness.

Starred in the film is Melvyn Douglas, again portraying the masculine object of two feminine affections, with Ruth Hussey and Ellen Drew enacting the ladies in competition for his attentions. Charles Coburn, sparking the proceedings with the best comedy lines in the script, John Hubbard, Harvey Stephens and Theresa Harris are the others in the cast.

The story brings Douglas and Miss Hussey into proximity on shipboard under amusing circumstances, then moves to a Long Island home, owned by Douglas, to which comes his not yet completely divorced wife, Miss Drew. In an effort to retain hold upon him, by way of sharing in the financial proceeds of his success in the realm of music, the wife pretends to incur paralysis of the lower limbs. Miss Hussey's efforts to prove that the wife is faking are unavailing, but an accident exposes the fraud and the story ends as the audience wants it to.

Irving Starr acted as associate to producer-director Stahl.

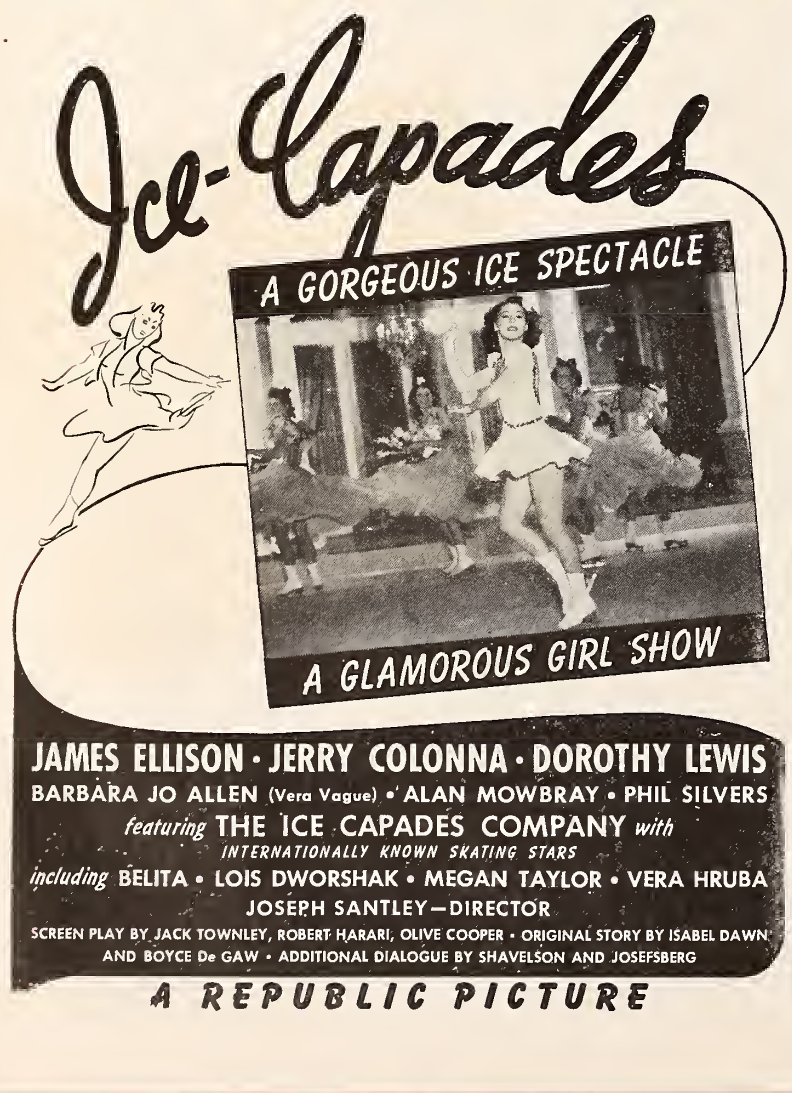
Running time, 95 minutes. "G."*

ROSCOE WILLIAMS

"G" denotes general classification.

Col. Film at Paramount

The Columbia picture, "Our Wife," has been booked by the Paramount for an early Broadway opening. This is the first Columbia picture to play the house and one of the few pictures other than Paramount's to be booked there.



Ice-Capades
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A REPUBLIC PICTURE

PRC Holds Regional Sessions in Dallas

DALLAS, Aug. 17.—Producers Releasing Corp. is now completing four features and one western on the 1941-'42 program, Arthur Greenblatt, general sales manager, told the PRC regional meeting at the Adolphus Hotel here yesterday.

Franchise holders and salesmen attending the regional meeting are: Jack Adams, Sr., Jack Adams, Jr., Robert Adams, Walter Quade and Chick Turner, of Dallas; E. B. Walker and Robert McGraw of Oklahoma City; B. Busby, D. Jones and F. Lawrence of Little Rock. The next regional meeting will be held in Kansas City, Aug. 23-24, with representatives of exchanges in Kansas City, Denver, Salt Lake City, St. Louis, Omaha, and Minneapolis attending.

Baltimore Club's New Quarters Are Ready

BALTIMORE, Aug. 17.—The Variety Club here is preparing to move into its new quarters atop the Stanley Theatre during the last week in August. The former clubrooms in the Belvedere Hotel have been abandoned.

The new location was formerly The Penthouse, an exclusive night club, and prior to that was known as Sherry's, when it was operated by Edwin Sherwood, now district manager for Ascap. Complete new decorations, remodeling and an elaborate bar are included in the renovation.

B. & K. Closes for First 20th-Fox Five

CHICAGO, Aug. 17.—Clyde Eckhardt, local branch manager for 20th Century-Fox, has concluded a deal with Balaban & Katz for the first block of five 20th Century-Fox features for the new season, for the B. & K. first-run Loop and neighborhood houses here.

Golden Fights Ticket Tax on Service Men

John Golden, theatrical producer and co-chairman of the Amusement Division of the Defense Recreation Committee, has protested the Senate bill requiring service men to pay the 10 per cent tax on admissions to amusements, even though they get free tickets. Golden urged the public t join a movement to defeat the measure, now before Senate Finance Committee.

'Jekyll' Pre-Release On Holiday Weeken

M-G-M is pre-releasing "Dr. Jekyl and Mr. Hyde," its first new sea son film, in 24 situations on Aug. 28 29 and 30, rather than release o Sept. 1, the start of the season, t permit theatres to play the film ove the holiday weekend.

The bookings follow:

Aug. 28: Grand, Atlanta; Regent Harrisburg; Loew's, Wilmington Poli, Hartford; Poli, New Haven Poli, Worcester; Poli, Bridgeport Valentine, Toledo; Loew's, Canton Colonial, Reading; Century, Baltimore; State, Boston.

Aug. 29: Poli, Waterbury; Midland, Kansas City; Palace, Memphis Loew's, Louisville; Loew's, Akron State, Cleveland; State, St. Louis Penn, Pittsburgh; Loew's, Dayton State, New Orleans; Vendome, Nashville.

Aug. 30: Great Lakes, Buffalo.

Disney Shuts Studio In Layoffs Disput

HOLLYWOOD, Aug. 17.—The Walt Disney studio will close tomorrow for two weeks as a result of disagreement between the company and the Screen Cartoonists Guild on employes to be laid off in accordance with the arbitration settlement in the recent strike.

The action was taken by Gunther Lessing, Disney vice-president, after a vote of the board of directors and under a threat of the union to "take action against us," according to Lessing. The studio has agreed to have the matter arbitrated by James F. Dewey, Federal labor conciliator, but the union has rejected arbitration, Lessing said.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Travel Note

Every exhibitor
Can plan a cruise
With the dough
That he'll make
On "NAVY BLUES"!

Star Note

Sheridan, Oakie,
Haley and Raye!
What a natural
For Labor Day!

NEW SEASON! NEW BOXOFFICE HIGHS!
WARNER BROS.

From the "Sergeant York" Company –
WARNERS!

All Companies Selling 1941-2 Films in Minn.

(*Continued from page 1*)

ous producers' pictures separately, also has resumed selling in Minnesota.

Columbia and Universal which, like United Artists, are not affected by the decree, have been selling in the state for some time past. The only phase of the law which affects them is the requirement establishing a 20 per cent cancellation right. This is being granted the Minnesota exhibitors, it was said, although in return for special price considerations in the lower picture brackets, many exhibitors have agreed to exercise their cancellation rights primarily in those brackets, according to report.

Sales in Minnesota were reported to have been good when new season product was first offered but are said recently to have tapered off to a comparatively small volume.

New Gas Restriction Hits Canadian Films

TORONTO, Aug. 17.—Increasing restrictions on the use of gasoline for commercial or pleasure purposes which are being imposed by the Fuel Control Board are causing some concern in film trade circles.

The latest is a call to corporations to revise or consolidate motor deliveries so that less gasoline will be consumed, firms being asked to reduce delivery schedules or to make cooperative arrangements for the covering of routes. A large percentage of all film distribution in Ontario is by motor transport, covering all centers in a large area at least once every 24 hours. If limitations are increased, as intimated, film shipments will be transferred to railway express services in some sections, it is understood.

20th-Fox Will Show 2 Films Aug. 21, 22

(*Continued from page 1*)

local convenience. In some cities the two films will be screened consecutively and in others one will be shown each day. At the New York exchange the screenings will be held Aug. 21, starting at 2 P. M.

M-G-M has postponed the screenings of its next four new season films which originally were slated to be shown Aug. 25 and 26. The new screening arrangements will be announced later.

RKO Offer on KAO Extended to Sept. 15

RKO has extended to Sept. 15 its offer to purchase outstanding Keith-Albee-Orpheum common stock at $5 a share. The offer was made early in July and, as previously extended, expired last Friday.

Lasky Plans 'Yankee'

"A Connecticut Yankee in King Arthur's Court" will be among the films to be made by Jesse L. Lasky under his new contract with Warners, it is announced.

U.S. Coverage of Sea Talk Is Called Fiasco by Reels

(*Continued from page 1*)

which was meant to record the important event. It was a record that was largely lost—at least to American newsreels.

The specials which went out Friday evening were a mere 200 to 300 feet, all that could be salvaged from the exposed negative which reached Universal Newsreel Thursday night for processing, Universal having been selected by lot to process the material for five reels.

Color Films Expected

The newsreels are expected to get color films of the meeting which were taken by Capt. Elliott Roosevelt, a member of the official party. He is reported to have taken 16mm. pictures and it is understood they will be released to the newsreels after censoring by Navy officials.

No American newsreel cameraman was permitted to accompany the expedition to the rendezvous at sea. It appears that United States Navy cameramen took the films, and as one newsreel executive declared: "There is not a free lance cameraman in America who could shoot as badly as that."

Of the 2,000 feet of film exposed, the result, as pointed out by grim and disturbed newsreel men, looked something like this:

Some 800 feet were blank, the result apparently of an attempt to take the pictures with a cover over the lens of the camera.

About 400 feet taken at such a distorted speed from the normal that the jumpy result had to be discarded.

400 Feet Half Masked

Approximately another 400 feet taken with a half-mask in the camera (for a reason unknown) which resulted in a half-masking of the footage, thus useless.

The British government had its own cameramen at the meeting, but it appears that they used regular newsreel cameramen, and the result, simultaneously released in England according to prearrangement, is understood to be infinitely better than that sent to American theatres.

Universal drew a print on the complete 2,000 feet of exposed film—blank, masking and all—and sent it to Washington, intended for the eyes of the Navy Department and, perhaps, for the White House. Presidential Secretary Stephen Early was in charge of the press and newsreel handling of the event, it is understood.

For the most part the reels attempted to bolster the skimpy material as well as possible for the purposes of the special. Movietone News sent out less than 200 feet of the shipboard shots, planning to use other bolstering material in this week's regular issue.

'Official' Pictures

News of the Day had approximately 250 feet, with about 200 on the meeting. A few feet pictured Early in Washington giving reporters the first news of the event. This reel prefaced its pictures of the meeting itself with a screen foreword indicating that these were "official" pictures, and that newsreels were barred from the event to preserve secrecy.

Paramount, which sent the special to be inserted in the last weekend issue, had about 250 feet, of which little more than 100 was of the meeting, the rest covering Lord Beaverbrook speaking in Washington and other stock buildup material. RKO Pathe, with the longest, dispatched about 400 feet, using the Beaverbrook and other Washington material to fill in, while Universal sent out 300 feet, including some of the Washington Beaverbrook material.

Taken on Two Ships

The film shown pictured Churchill and his party arriving on board the *Augusta*, the impressive greeting of the two chiefs of state and later shots of the group on the *Prince of Wales* after church services, the meeting having taken place last Sunday.

Newsreel executives here were warm in their comments, but held out the hope that this may prove to the Government the need of having trained, experienced newsreel men handle assignments of such great importance.

Court Upholds FCC Right to Probe Newspaper Broadcast Applications

Washington, Aug. 17.—Holding that the FCC has a right to investigate the relative advantage of newspaper and non-newspaper applicants for broadcasting facilities, Judge James W. Morris of the District of Columbia Federal Court on Friday ordered James G. Stahlman, publisher of the Nashville *Banner*, to appear before that body in compliance with its subpoena.

The commission is within its authority in giving consideration to the "advantageous situation" which one applicant may have over another "by reason of his ability to more easily and accurately gather news and broadcast the same by reason of association with the news-gathering agencies of the press," the decision declared.

Under such circumstances the commission can inform itself concerning all the advantages and disadvantages of such joint association and thus be equipped to "more intelligently" determine the question of public interest and convenience, Judge Morris said. The constitutionality of the commission's policy cannot be determined until it takes action, he ruled.

Start Defense In Crescent Trial Today

(*Continued from page 1*)

in court, for, although they are n defendants in the case by virtue the decree, many of their transact with the Crescent companies we cited by Government counsel durin the prosecution. Company attorney in such instances, will enter evidenc for the record to show that the transactions cited by the Government wer dictated solely by business experienc and judgment.

Home office counsel are confiden that Universal can win a dismissa handily, and that United Artists, als may successfully defend itself fro the Government charges. Universal' dismissal hinges solely on its explanation of its failure to sell a Unio City, Tenn., situation in 1939. Judg Davies stated in denying Universal' application for dismissal that "th court thinks that contract should b explained." He added, however, tha "up until about 30 minutes ago I wa of the opinion that I would grant Universal's motion for dismissal."

Col. Sets Release on 21 Films to Year En

(*Continued from page 1*)

Nov. 20; "Gloria Is Willing," Dec. 15; "Go West, Young Lady," Nov. 27; "Three Girls About Town," Oct. 23; "Harmon of Michigan," Sept. 11; "Bachelor's Babies," Nov. 6; "Two Latins from Manhattan," Oct. 2; "Lone Wolf Double Cross," Nov. 13; "Honolulu Lou," Dec. 11; "Ellery Queen and the Perfect Crime," Aug. 14; "Harvard Here I Come," Dec. 25; "Mystery Ship," Sept. 4; "The Blonde from Singapore," Oct. 16; "Ten Cents a Dance," Dec. 4, and "Tillie the Toiler," just released.

Towne's Broadcast Plans in Abeyance

HOLLYWOOD, Aug. 17. — Gene Towne's plan, submitted to the Government, for a network radio program designed especially for men in Army camps with film studios providing the talent, is still under discussion here. Towne is not to receive compensation for producing the show as a sustainer, it is reported, but in the event the show is commercially sponsored, the sponsor, it is said, would compensate the producer.

Capital Club Donates Dental Clinic Today

WASHINGTON, Aug. 17.—Arrangements have been completed here, according to Rudolph Berger, local Variety Club welfare chairman, for presentation tomorrow of an entire dental clinic to Columbia Hospital.

The club also will present a modern dental chair to Freedman's Hospital for colored people.

Abbott, Costello Appear

Bud Abbott and Lou Costello will make a personal appearance tonight at the Capitol Theatre with "Hold That Ghost."

DO NOT REMOVE

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

L. 50. NO. 35 NEW YORK, U. S. A., TUESDAY, AUGUST 19, 1941 TEN CENTS

. P. C. Starts .egal Action, ames Hanson

irst Open Break With Odeon Circuit

Toronto, Aug. 18.—The first ben encounter in the contest hich is now in progress in the ominion between Famous Players anadian and the N. L. Nathanson-deon Theatre interests for posion, since the Nathanson break ith FPC, occurred today.

It has been revealed that FPC issued a writ of legal action against O. R. Hanson and the Hanson Theatres Corp. because of the reported transfer of the Timmins Theatre in Northern Ontario by Hanson to Odeon or subsidiary interests. This is the first legal tangle involving both sides.

The open dispute is said to involve tle to the theatre property.

Details of the claims involved have ot been ascertained but it is believed

(Continued on page 4)

Goodbye' Sets Fast Pace on Broadway

In a weekend of exceptionally fine, though cool weather, Broadway rosses were generally strong. The reatest strength was at the Paraount, where "Kiss the Boys Goodye," and a stage show featuring erry Colonna and Claude Thornhill nd his orchestra, scored $25,000 Sat-

(Continued on page 6)

A tabulation indicating key city grosses across the country will be found on Page 8.

ara. in St. Louis Closes 54 Deals

St. Louis, Aug. 18.—Paramount's t. Louis exchange has signed 54 ontracts for the company's first lock-of-five films for the new season, laurice Schweitzer, branch manager, nnounced over the weekend.

Two of the leading circuits, I. W. odgers in Southeast Missouri and outhern Illinois, and the Frisina ircuit are included in the list re-

(Continued on page 5)

Call 15 Executives For Testimony in Propaganda Quiz

Washington, Aug. 18.—Fifteen men prominent in the motion picture industry have been called to testify at hearings to open Sept. 3 on the Clark propaganda resolution, it was disclosed today by Senator D. Worth Clark of Idaho, chairman of the subcommittee in charge of the probe.

Clark said that the industry representatives probably will be heard during the week of Sept. 8, the earlier sessions to be devoted to other witnesses who will lay the groundwork for the inquiry.

Named by the Senator as asked to appear were Will Hays, president of the MPPDA; George J. Schaefer, president of RKO; Maurice Silverstone, former head, and Arthur W. Kelly, acting chief of United Art-

(Continued on page 5)

Union Obtains Pact Without IATSE Aid

Hollywood, Aug. 18.—Marking the first time that an IATSE studio unit has negotiated a contract without the aid of Inernational officers, producers today agreed to a new wage scale for Laboratory Technicians Local 683, after threats of a strike by the 10 IATSE studio locals.

The contract, which will be signed formally in a day or two, provides for wage increases of about 12 per cent and a work week of from 36 to 40 hours in various classifications, ac-

(Continued on page 4)

NBC Pushing D. C. Television Station

NBC is proceeding with construction in Washington of its second commercial television station, and expects to have it in operation Jan. 1, subject to priorities on materials. A third station, in Philadelphia, is expected to be ready July 1, 1942.

It was disclosed also that Adam Hats, which is sponsoring prize fights from Ebbets Field, has put in a bid for sponsorship of all sports events over the planned NBC television network, covering New York, Washington and Philadelphia outlets.

Refute Report FDR Backing Censor Law

By BERTRAM F. LINZ

Washington, Aug. 18.—Reports that President Roosevelt has approved legislation sponsored by the Army and Navy, imposing censorship on the press, motion pictures and radio, were denied today by White House Secretary Stephen P. Early.

Early said the President some time ago disapproved one measure providing for censorship to be applied only in wartime and that he knew of no new proposals.

He said he could not place the source of the rumor unless it was

(Continued on page 5)

Tax on Price Paid Is Urged By Kuykendall

Eliminate Exemption, He Tells Senate Group

Washington, Aug. 18.—Amendment of the pending revenue bill to provide that the admission tax shall apply to the price paid rather than on the established price was urged upon the Senate Finance Committee today by Ed Kuykendall, president of the MPTOA.

Ed Kuykendall

Kuykendall told the committee that the present law requires that the tax shall be collected on the "top bracket," imposing a serious injustice to persons granted reduced admissions by exhibitors.

Exhibitors everywhere are starting a socalled junior admission price

(Continued on page 4)

Sudekum Testifies In Crescent Defense

Nashville, Aug. 18.—Tony Sudekum, president of Crescent Amusement Co., took the stand in Federal District court here today as the first defense witness in the Government anti-trust suit against Crescent, Universal and United Artists.

Sudekum testified that Crescent built fine theatres in numerous Tennessee, Kentucky and Alabama towns "to see that the public has conveniences." He made specific denials of Government charges of violations of the Sherman Anti-Trust Act.

Recessed for 10 days after Federal

(Continued on page 5)

Milstein Resigns; Schlaifer Succeeds

Hollywood, Aug. 18.—J. J. Milstein, Eastern representative for Edward Small Productions, has resigned, effective immediately. He will be succeeded by L. Jack Schlaifer, formerly United Artists vice-president in charge of Western sales, who becomes vice-president in charge of sales for Edward Small Productions. Schlaifer

(Continued on page 4)

Hearst Devotes Column To Disney and 'Dragon'

Walt Disney's "The Reluctant Dragon" was treated yesterday to some of the most lavish praise—and publicity—ever accorded a motion picture, as the subject of the column, "In the News," which appears on Page One of the Hearst newspapers and is commonly believed to be written by William Randolph Hearst.

The Disney picture is distributed by RKO. Following the production of Orson Welles' "Citizen Kane," also an RKO release, relations between the distributing company the Hearst newspapers suffered a temporary strain,

(Continued on page 6)

Western Mass. to Open Meet Today

Greenfield, Mass., Aug. 18.—The convention of Western Massachusetts Theatres, Inc., will open at the Weldon Hotel here tomorrow with a luncheon for executives and managers of the circuit and representatives of several major film companies.

Among the circuit representatives present will be: Nathan E. Goldstein, president; Samuel Goldstein, vice-president; W. J. Althaus, comptroller; Harry Smith, division manager;

(Continued on page 4)

Games Decline in Phila. Territory

Philadelphia, Aug. 18.—A checkup reveals that only two theatres in the entire Warner circuit in the territory are using cash giveaways. At its peak, almost 30 houses featured cash giveaways. At the present time, the remaining houses are the Majestic, Gettysburg, Pa., and the State, Hanover, Pa. Emphasis on the cash giveaways has steadily diminished in the territory following the ban on games by city officials here.

RKO Half-Year Net Is Up to $485,605

RKO yesterday reported net profit of $485,605 for the 26 weeks ended July 5, compared with profit of $220,819 for the coresponding 1940 period.

Profit from operations before depreciation and provision for income taxes for the first half of the current year was $1,419,314. Depreciation amounted to $667,753 and provision for income taxes was $213,456 for the period. In addition, provision of $52,500 was made for dividends accrued during the period on preferred stock of a subsidiary company in the hands of the public.

Provision for Federal income taxes was based on a 30 per cent rate for 1941 as compared with a 24 per cent rate for 1940. The company's statement noted that for the 53 weeks ended July 5 the company and its subsidiaries show a net loss of $723,404 after all charges.

UA Salesman Killed

St. Louis, Aug. 18.—James Grieg, 54, veteran film salesman with the United Artists office here, died last week of injuries suffered when his automobile ran off the road. He is survived by his widow and a son.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
"HERE COMES MR. JORDAN"
ROBERT MONTGOMERY
A Columbia Picture
ON THE STAGE: "SUMMER MEDLEY" —Russell Markert's gay spectacle. Symphony Orchestra, under the direction of Erno Rapee. 1st Mezzanine Seats Reserved Circle 6-4600

DON AMECHE · MARY MARTIN
"KISS THE BOYS GOODBYE"
A Paramount Picture
IN PERSON
JERRY COLONNA
CLAUDE THORNHILL AND BAND
Extra THE 4 INK SPOTS
HEALTHFULLY COOLED
PARAMOUNT
TIMES SQUARE

JACK BENNY in 'CHARLEY'S AUNT'
A 20th Century-Fox Picture
★ PLUS BIG STAGE SHOW ★
At the COOL ROXY 7th Ave. & 50th St.

Personal Mention

JOHN HAY WHITNEY leaves today for Miami, en route to South America.

•

Maurice Silverstone has returned from Maine.

•

Jules Wolfe, manager of the construction and maintenance department of Famous Players Canadian, has returned to his post after several days in a Toronto hospital for an internal disorder.

•

Mary Morrissey is back from her vacation.

•

Harold E. Bell, assistant manager of the Capitol Theatre, Scranton, is the father of a daughter, his first child.

THOMAS J. CONNORS, Eastern, Southern and Canadian sales manager for M-G-M, is in Atlanta.

•

B. B. Kreisler, short subject sales manager for Universal, left yesterday for Albany. He will be in Washington tomorrow and is expected back on Thursday.

•

Leon Bamberger, sales promotion manager for RKO, is vacationing in Westchester.

•

Capt. Vincent Hart is at an officers training school at Camp Smith, Peekskill, N. Y.

•

Sid Poppay, manager of Warners' Majestic, Gettysburg, Pa., is vacationing here.

Warner Club's Golf Tourney on Sept. 11

The Warner Club, Warner home office employe organization, will hold its annual golf tournament at the Old Oaks Country Club at Purchase, N. Y., on Sept. 11. Heading the committee on arrangements is Jerry Keyser, assisted by Leonard Palumbo, Abe Kronenberg and Arthur Sachson.

Gene Markey to Navy

Hollywood, Aug. 18.—Lieut. Comm. Gene Markey today was ordered to report for active duty with the Navy Sept. 20 at Balboa Canal Zone.

Ferguson to Direct Field Staff Meetings

William R. Ferguson, M-G-M exploitation director, leaves today for Chicago where he will hold the first of a series of meetings with the company's field exploitation staff. Plans for new season product, a forthcoming national contest and plans for an institutional venture are to be taken up, the company announced.

Exploitation representatives working under the supervision of J. E. Flynn, district manager, will attend the Chicago meeting. They include W. L. Bishop and Gene Rich, Chicago; Louis Orlove, Milwaukee, and Norman Pyle, Minneapolis.

5 COOL, COMFORTABLE WAYS TO GO TO
LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York	4:55 pm and 5:10 pm
	Ar. Dallas-Ft. Worth	1:31 am and 1:27 am
	Ar. Los Angeles	7:52 am and 7:37 am
THE PLAINSMAN	Lv. New York	4:10 pm
	Ar. Dallas-Ft. Worth	1:20 am
	Ar. Los Angeles	7:44 am
THE SOUTHERNER	Lv. New York	11:15 pm
	Ar. Dallas-Ft. Worth	8:24 am
	Ar. Los Angeles	3:12 pm
THE SUN COUNTRY SPECIAL	Lv. New York	6:45 am
	Ar. Dallas-Ft. Worth	4:41 pm
	Ar. Los Angeles	12:45 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center and Airlines Terminal, 42nd Street at Park Avenue.

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGSHIPS

Seer Will Foretell All in Pathe News

Louis deWohl, described as a Hungarian nobleman and astro-philosopher, is reported to have signed a contract with Pathe News to appear in prognostications of current events. His first prediction will be in the newsreel this week.

He says Hitler will die within a year.

Connecticut MPTO Tournament Toda

New Haven, Aug. 18.—More th 100 film men and guests are expect to attend the sixth annual film g tournament, sponsored by the Co necticut MPTO tomorrow at t Race Brook Country Club, Orang Herman M. Levy, chairman, repor that many out-of-town guests ha made reservations, including Geor Dembow, Adolph Haas, B. M. Har ley, Martin Kornbluth, Phil Furs Donald Jacocks, Maurice N. Wo I. H. Rogovin, Arthur Lockwoo Louis M. Gordon, Nat Furst, and e hibitors from all parts of the stat

Balaban, Rubens Film Outing Toda

Chicago, Aug. 18.—John Balaba of Balaban & Katz, and Jay Ruben Great States Circuit, will hold the annual circus day outing at Ceda Valley Farms, Plano, Ill., tomorrov Breakfast will be served in the Ch cago Theatre lobby before startin in special busses for the farms. Guest will include hundreds of theatr executives and showfolk, newspape representatives and motion pictur employes.

Cincinnati Club to Play Golf Sept. 2

Cincinnati, Aug. 18.—The loca Variety Club will hold its seventh annual golf tournament Sept. 29, at a location to be decided later. Co-chairmen for the affair are: Phi Goldsmith, Anthony Koegel and William Koegel. Other committees are Arrangements and tickets: William Devaney and Andrew J. Niedenthal; Prizes: James J. Grady and Joseph J. Oulahan, and publicity: Arthur Frudenfeld and Noah Schecter.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rotbacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

YOU CAN THROW THEM..OR BUILD WITH THEM!

Are you using your bricks to build your industry?

Are you, as an exhibitor, helping to strengthen motion pictures as the world's front-line entertainment medium?

Are you protecting the interests that are not only your own — but belong to all who have made motion pictures great?

Or are you jeopardizing the future of your industry and the future of all who are in it, for immediate advantages to yourself — for the kind of profits that in the long run will prove temporary for you and ruinous to the rest of the business?

Are you letting good pictures earn what they deserve?

If you are, then you are building your industry — building today for today and tomorrow.

To let good pictures earn what they deserve, the first step is your willingness to buy them at a fair price. Good merchandise cheaply bought is expensively paid for when your market, denied adequate return, becomes strangled for the capital needed to give your theatre strong box-office attractions next month as well as today.

You aren't in this industry for fun — and neither is the producer. Dollars — your dollars in equitable proportion to his — serve you both best.

Aggressive selling and merchandising of pictures to the movie-going public, prompt cooperation on the part of everyone to work toward a complete play-off of all pictures in all situations, are constructive stones in the edifice of a strong motion picture industry that will pay maximum dividends to all.

Let's get together. Let's all stop throwing bricks and then nobody will have to duck.

Let's use our bricks to build!

UNITED ARTISTS

THE AVENUE
OF QUALITY

This advertisement, while dealing with a subject of industry-wide concern, is paid for by United Artists.

Tax on Price Paid Is Urged By Kuykendall

(Continued from page 1)

schedule, he said, and wherever tried it has brought about a wholesome attendance of which "the theatres are badly in need."

A serious situation, he testified, arises out of the fact that when a child of 12 years grows out of the age at which children's admissions apply, "the proposed law forces us immediately to charge them with a tax based on a 40-cent admission, jumping them from a one-cent to a four-cent tax. The shock and difficulty of this proves a detriment to their continued attendance and helps to restrict their theatre going habits," he contended.

Kuykendall also urged that the exemption be entirely eliminated rather than be reduced to nine cents. The nine-cent exemption, he said, is "a serious mistake" and the tax should apply down to the last penny.

Western Mass. to Open Meet Today

(Continued from page 1)

William Kennedy, accounting department head; James M. Jerauld and Don Chambers, publicity and advertising, and Rose Orbach, home office secretary.

The following managers will attend: Edward Smith, Paramount, Springfield; R. Ray Cronin, Arcade, Springfield; Arthur Darley, Broadway, Springfield; Louis Levine, Rivoli, Chicopee; Louis Marcks, Strand, Westfield; George Laby, Victory, Holyoke; Gerry Germain, Strand, Holyoke; George Coleman, Calvin, Northampton; David F. Perkins, Plaza, Northampton; Charles Smith, Garden, Greenfield; Francis J. Faille, Paramount, North Adams; Horace E. Descelles, Richmond, North Adams; Edward M. Dowling, Capitol, Pittsfield; Norman Prager, Palace, Pittsfield; Francis X. Beaupre, Strand, Pittsfield.

Fidler to Don Lee Mutual

HOLLYWOOD, Aug. 18.—Jimmie Fidler on Friday will switch his film gossip broadcasts from CBS to the Don Lee Mutual group of eight Coast stations. He has been on a network of six CBS stations on the Coast.

CORRECTION

Legal Notice of Trade Showing published for the benefit of exhibitors generally.

NEW YORK—Aug. 21—2 p.m.

BELLE STARR & CHARLIE CHAN IN RIO (20th-Fox)

at 20th Century-Fox Exchange, **345 W. 44th Street,** instead of 345 W. 45th Street.

Reviews

"Dr. Kildare's Wedding Day"

(*M-G-M*—1940-'41 *Release*)

Hollywood, Aug. 18

THE news of immediate importance to showmen at this point in the Dr. Kildare series is that in this number the good doctor's fiancee gets run down by a truck and killed on the eve of the wedding that's been in the making this long while.

It is of secondary importance, with respect to this number in the series and the series itself, that by thus killing Laraine Day out of the Dr. Kildare series cast of principals the studio has freed her for what are termed bigger and better things. (Miss Day won No. 1 position in Quigley Publications' poll of exhibitors naming Stars of Tomorrow.)

It is of primary importance to showmen that the killing of the heroine puts an end to the romance which has been developed throughout the series and makes of this number a tragedy in contrast to the comedy-dramas which have preceded it. Whether or not in killing off the heroine and the romance the studio may have killed off the series is a question to which showmen will be getting the answer from their customers in due time.

The picture in which this venturesome step is taken packs solid entertainment, naturally. In addition to the fatal episode, led up to by preparations for the wedding, the story treats of an orchestra leader whose hearing Dr. Kildare saves and also of a cancer threat to Dr. Kildare's venerable associate which doesn't materialize. After the killing of the heroine, Dr. Kildare drifts away from his profession for a while but seems, at picture's end, about to assuage his grief by dedicating his life to his profession.

In addition to Lew Ayres, Lionel Barrymore and Miss Day, the cast includes Red Skelton, Alma Kruger, Nils Asther, Samuel S. Hinds, Walter Kingsford, Emma Dunn, Miles Mander, Nell Craig, Frank Orth, George H. Reed, Marie Blake and Margaret Seddon. Direction is by Harold S. Bucquet.

Running time, 82 minutes. "G."* ROSCOE WILLIAMS

"Fugitive Valley"

(*Monogram*—1940-'41 *Release*)

THE Range Busters in the persons of Ray "Crash" Corrigan, John "Dusty" King and Max "Alibi" Terhune, saddle up again, in this, their latest, Western and ride home with one of the best numbers in the series.

The plot has a touch of mystery flavor with Corrigan and King, first introduced as apparent stage robbers, who break jail with a member of crook Glenn Strange's gang, so the hoodlum will lead them to the gang's hideout, Fugitive Valley. Later, they, along with Terhune, who's masquerading as a vaudeville magician, are revealed as allies of the marshal.

There's a counter plot with Julie Duncan posing as an assistant to the sawbones who patches up the bandits, when she's actually the head of a band of ranchers who hijack the loot taken by the gang, and return it to the rightful owners.

If there's any weakness it's in the script, which is a little too involved. There are plenty of good chase sequences, a fine show of six guns, excellent comedy—mostly shouldered by Terhune.

The film should be easy to sell to action fans. S. Roy Luby's direction and Robert Cline's photography deserve bows.

Running time, 63 minutes. "G"*

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* *"G" denotes general classification.*

Warners' Releases Set for September

Warners yesterday announced releases for September, starting the 1941-'42 season. The pictures include "The Smiling Ghost," Wayne Morris, Brenda Marshall, Alexis Smith, Sept. 6; "Navy Blues," Ann Sheridan, Jack Oakie, Martha Raye, Jack Haley, Sept. 13; "Nine Lives Are Not Enough," Ronald Reagan, Joan Perry, James Gleason, Sept. 20; "Sergeant York," Sept. 27.

Resuming Stage Shows

ST. LOUIS, Aug. 18.—The Fox Theatre here is resuming stage shows Friday with Paul Ash and an augmented band of 40. The Fox stage has not been used for more than a year.

Milstein Resigns; Schlaifer Succeeds

(Continued on page 11)

is expected to take charge in New York on Wednesday.

Schlaifer's appointment was announced today, thereby revealing Milstein's resignation, which is reported to have been caused by differences over U. A. sales policies.

Milstein's future plans have not been revealed, according to local advices, but it is understood he will go on vacation and make his plans known later. He is also Eastern representative for David Loew and Albert Lewin. Milstein is at present in New York.

Schlaifer is reported to have been sponsored for the Small post by Arthur W. Kelly, U. A. vice-president in charge of sales.

F. P. C. Starts Legal Action Names Hanson

(Continued from page 1)

these will be revealed with the filin of complete details at Osgoode Hall.

It is disclosed that three prominent neighborhood houses in [illegible] northeastern section of Toronto [illegible] been taken over by Famous Player Canadian Corp., after having bee identified with Associated Theatre Ltd., booking affiliation headed by C R. Hanson. The houses are the Oxford, owned by Bert Wainwright; th Granada, under the direction of Joh Boyd, and the Bayview in Leasid owned by Bayview Theatres, Ltd.

The Bayview had been operated a a unit of Hanson Theatres Corp. an when N. A. Taylor joined forces wit Famous Players, intimation was mad that this theatre would become a par of the 20th Century Theatres grou headed by Taylor. It is now with th suburban houses of Famous Player under the supervision of Robert Eves

More Theatres to Odeon

Meanwhile, the Odeon Theatre of Canada, Ltd., has taken over th Adelphi, Toronto neighborhood house on a long lease from Adam Baillie. W A. Sault, formerly branch manager o Empire-Universal Films, Ltd., at St John, N.B., has been appointed manager of the Adelphi.

Odeon has acquired the Capitol Niagara Falls, Ont., operated fo years by Famous Players Canadia Corp., and the theatre will reope Aug. 29 under the management o W. C. Tyers, formerly of the Granada Theatre, St. Thomas. Famou Players has transferred Vinc O'Leary, former manager of the Niagara Falls house, to the management of the Grand Theatre, Kingston. The Casino at Halifax, N. S., which is undergoing reconstruction, will reopen Aug. 30 under the direction o Odeon.

Union Obtains Pact Without IATSE Aid

(Continued from page 1)

cording to technicians union officials.

IATSE business representatives meet tomorrow to discuss pushing through a complete program of negotiations on wage scales and working conditions for the other nine units of the IATSE here. Unification of the locals' lines came over the weekend when the laboratory workers' representatives were told that the other groups were behind the strike action, which was to have been voted Aug. 24 had the producers not agreed to a contract.

Members of the Producers' Association met today with the labor relations committee and ratified the laboratory agreement.

Browne, Bioff Trial Delayed to Sept 2

Trial of George Browne and William Bioff on charges of allegedly extorting $550,000 from four major film companies was postponed yesterday by Federal Judge Francis Caffey to Sept. 2 with the consent of U. S. Attorney Mathias F. Correa.

udekum Testifies n Crescent Defense t Nashville Trial

(*Continued from page* 1)

dge Elmer Davies denied dismissal otions of all defendants except Co-mbia and two Crescent affiliates, the al, which began July 7, appeared aded for conclusion earlier than icted last week. Attorneys said lefense testimony would be in by xt Monday, and estimated three ys would be taken for final argu-ents.

Started With $700

Sudekum was questioned by George . Armistead, Jr., of Crescent coun-l. The witness outlined his theatre erations since 1907, when he in-sted $700 in a Nashville partnership. hotographs of Crescent and compet-g theatres in several towns were in-oduced, and Sudekum testified single eatre investments in his companies nged from $35,000 to more than 00,000.

Robert L. Wright of Government unsel objected that such testimony d nothing to do with the issues of e case.

Judge Davies commented, "I may ecide that it does have nothing to do ith the case," but overruled the ob-ction.

On cross-examination, Sudekum ad-itted that Crescent had opened "sec-nd shows" in converted store build-gs in Lebanon and Murfreesboro, enn., to cater to the farm trade, and at he was "ashamed" of the rest oms in that Lebanon theatre.

Others Who Testified

Other defense witnesses today were . E. Baulch, Crescent secretary-easurer; Fritz Thomas, Huntsville, la., and L. W. Bevel, Harriman, enn., Crescent managers, and Joseph . Holman, Nashville architect who esigned many Crescent theatres and a director and stockholder of the ompany.

As court convened today, Edward . Raftery of United Artists and Uni-ersal counsel called Judge Davies' ttention to a current *American Mag-zine* article on W. G. Van Schmus, aying he would find it "much better eading than some of the decisions." udge Davies smiled and said he ould read the article for "general nformation" on theatre operations.

ara. in St. Louis Closes 54 Deals

(*Continued from page* 1)

eased by Schweitzer. The Rodgers ircuit has eight theatres, and risina has 28.

Other contracts signed are with he Hall, Varsity and Missouri The-tres in Columbia, Mo.; Labor emple, Staunton, Ill.; Vita, Warren-on, Mo.; Vista, Centralia, Mo.; merican and Uptown, Mt. Carmel, ll.; Uptown and Strand, Fairfield, ll.; Miller, Festus, Mo.; Marvel, arlinville, Ill.; Times and Mattoon, Mattoon, Ill.; Will Rogers and Lin-oln, Charleston, Ill.; Ritz, Arcola, ll., and Oakland in Oakland, Ill.

Plan New 'Hit the Deck'

HOLLYWOOD, Aug. 18.—RKO has nnounced plans to produce a "modern treamlined version" of "Hit the eck" with Ray Bolger.

To Preview Training Films In Washington Thursday

WASHINGTON, Aug. 18.—The first press preview of Army training films will be held here Thursday evening, the War Department announced today. Invitations to the press, signed by Brigadier General A. D. Surles, director of the Bureau of Public Relations, specifically stated that the showing is "off the record," so far as certain confidential material contained in the training films is concerned, and is also only for masculine audiences.

100 Reels Produced

The films, according to the War Department, are representative of the new series of 100 reels already produced during the past year in Hollywood by the Signal Corps in conjunction with the Research Council of the Academy of Motion Picture Arts and Sciences. It is the first time these films have ever been exhibited for public comment, although many of them already are in use in training centers.

The films, produced under the supervision of Major General J. O. Mauborgne, Chief Signal Officer; Lieut. Col. H. T. Perrin, General Staff, and Lieut. Col. Richard Schlosberg, head of the Signal Corps photographic division, will be shown in the Archives Building Auditorium.

Zanuek to Active Duty

Lieut. Col. Darry F. Zanuck, Signal Corps Reserve, head of the film industry's participation in the Army training film program, as chairman of the Research Council, has been called to active duty at the War Department for conferences following the preview. He will arrive here Thursday, accompanied by Major John Aalberg and Captain Gordon Mitchell of the Signal Corps Reserve.

Fear Usherettes to Be Called in Britain

LONDON, Aug. 18.—Reports here indicated the likelihood that the Ministry of Labor will call up women ushers at theatres for national war work, despite the understanding that none would be called pending a decision on the industry's manpower problem.

It is also possible that second projectionists will be taken off the reserve lists, which actions would cripple theatre operations, exhibitors contend. Representatives of the Cinematograph Exhibitors Association will meet with Ministry of Labor officials tomorrow and it is believed the Government will inform the trade of its intention at that time.

Defense Stamp Shows Florida Circuit Plan

DAYTONA BEACH, Fla., Aug. 18.—Florida State Theatres, Inc., here, operating 110 houses in the state, has developed a special children's matinee plan, with Defense Savings Stamps used for admission.

When the plan was launched, more than 35,000 children bought 10-cent stamps from post offices or in theatre lobbies. Admission was gained merely by showing the stamps. The special Saturday matinees were planned by J. L. Cartwright, publicity director.

Call 15 Executives For Testimony in Propaganda Quiz

(*Continued from page* 1)

ists; Sam Goldwyn, of Goldwyn, Inc.; Sidney R. Kent and Darryl F. Zanuck of 20th Century-Fox; Walter Wanger of Walter Wanger Productions; Adolph Zukor and Barney Balaban of Paramount; Nate J. Blumberg, president of Universal; J. Cheever Cowdin, chairman of the Universal board; Harry Cohn, president of Columbia; Harry M. Warner, president of Warner Bros., and Nicholas M. Schenck, president of Loew's, Inc.

Predicts Church as New Picture Theme

PHILADELPHIA, Aug. 18.—A new cycle in motion picture productions, turning to the lives of the great men in church history for film themes, was forecast by Rev. Dr. Daniel A. Poling, pastor of Baptist Temple here, upon his return from Hollywood. There, with representatives of five other churches, he acted as technical advisor for Warners during the final screening of "One Foot in Heaven," the first motion picture based on the life of a Protestant clergyman.

Refute Report FDR Backing Censor Law

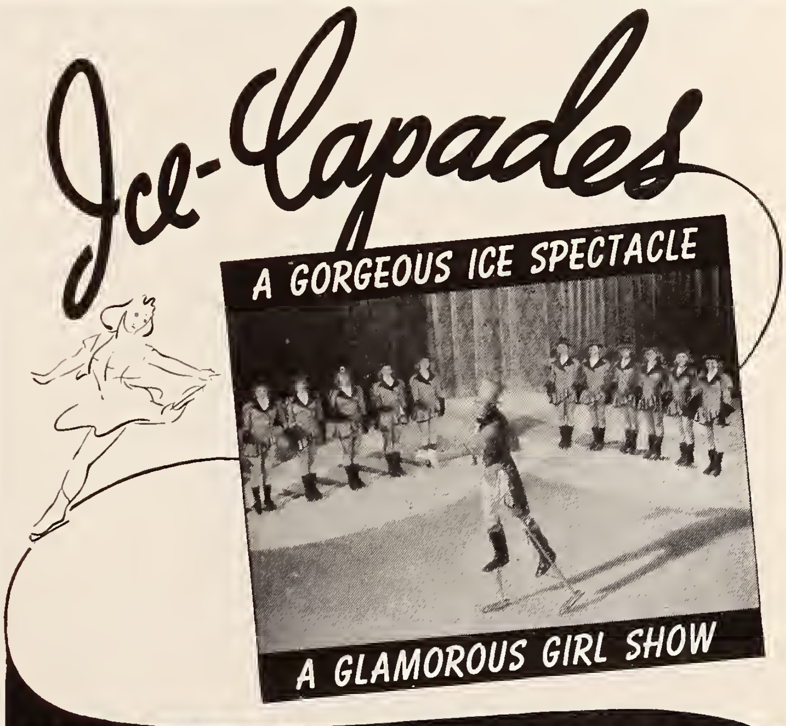
(*Continued from page* 1)

Berlin or Nazi-minded persons in this country.

It was the New York *Journal-American* (Hearst) which yesterday carried a double-streamer lead story to the effect that President Roosevelt approved a recommendation of the Army and Navy high command for prompt enactment of "a law, imposing warlike Federal censorship on the press, radio, motion picture industries and on all forms of communications in and out of the continental United States." The story stated definitely that President Roosevelt had approved such a recommendation yesterday. It was written by William K. Hutchinson, International News Service staff correspondent.

Carr Is New Head of Scranton Operators

SCRANTON, PA., Aug. 18.—Operators Local 329, here, has elected the following officers: Percy Carr, president; William Wolft, vice-president; Vincent Brozill, secretary; Joseph Namitha, financial secretary; Clayton Leas, treasurer; Sam Kessler, business representative; Chris Armstrong, Glenn Ornstein and Edward Miles, trustees; Angelo Greco, Ralph Longs, William Warner, Vincent Costanzi and Joseph Dubish, executive board.



JAMES ELLISON • JERRY COLONNA • DOROTHY LEWIS
BARBARA JO ALLEN (Vera Vague) • ALAN MOWBRAY • PHIL SILVERS
featuring THE ICE CAPADES COMPANY *with*
INTERNATIONALLY KNOWN SKATING STARS
including BELITA • LOIS DWORSHAK • MEGAN TAYLOR • VERA HRUBA
JOSEPH SANTLEY—DIRECTOR
SCREEN PLAY BY JACK TOWNLEY, ROBERT HARARI, OLIVE COOPER • ORIGINAL STORY BY ISABEL DAWN AND BOYCE De GAW • ADDITIONAL DIALOGUE BY SHAVELSON AND JOSEFSBERG
A REPUBLIC PICTURE

Happy Birthday

St. Louis, Aug. 18

LOEW'S Theatre in St. Louis observes its seventeenth anniversary this week. A seven-column cooperative ad, arranged by Rex Williams, manager, with the assistance of Wally Heim, calling attention to the event, was published in the St. Louis Star-Times, *afternoon paper. The paper gave the theatre a column. A score of birthday cakes were cut up and pieces given to patrons at last Friday's show.*

Reels Await British Footage on Meeting

The five American newsreels yesterday waited in vain for the arrival via Canada of the coverage by the British Government's cameramen of the meeting last week on the high seas of President Roosevelt and Prime Minister Winston Churchill.

The film, which is understood to run approximately 4,000 feet or more, is said to be of excellent quality and to have been taken with sound. The pictures were to have arrived yesterday in Montreal by plane from London, but bad weather is understood to have made the flight impossible. The footage now is expected today or possibly tomorrow, depending on flying conditions.

Paramount will process the material for all the newsreels. The intention appears to be to insert what is used of the English coverage in the regular midweek issues of the reels if it arrives on time, otherwise it probably will be held for the weekend issues. The footage of the meeting taken on 16mm. by Captain Elliott Roosevelt will not be used by the newsreels, it is reported, since the British footage is understood to be superior.

Legion Approves Eight New Pictures

The National Legion of Decency for the current week has approved all of the eight new pictures reviewed, three for general patronage and five for adults. The new films and their classification follow:

Class A-1, Unobjectionable for General Patronage—"Dive Bomber," "Rags to Riches," "Tillie the Toiler." Class A-2, Unobjectionable for Adults—"All That Money Can Buy," "Father Takes a Wife," "Lady Scarface," "Life Begins for Andy Hardy," "Nothing But the Truth."

A separate notation observes, with respect to "Life Begins for Andy Hardy.": "This picture, one of a popular series, contains incidents subject to criticism and is therefore a departure from that standard of general acceptability which marked earlier pictures in the series."

Rites for Lloyd's Mother

HOLLYWOOD, Aug. 18.—Funeral services for Mrs. Elizabeth Fraser Lloyd, 71, mother of Harold Lloyd, will be held tomorrow at Beverly Hills. Surviving, in addition to Harold, are another son, Gaylord, four grandchildren, two sisters and a brother.

Reviews

"Flying Blind"

(*Paramount*—1940-'41 *Release*)

Hollywood, Aug. 18

THIS third aviation melodrama produced by William H. Pine and William C. Thomas for Paramount release is easily the best of the three ("Power Dive" and "Forced Landing" were the others) and tops in its bracket. Paced at high speed and peppered with humor which builds up to a lethally melodramatic high point, the film includes not a dull moment in its running time.

Richard Arlen as a pilot in business for himself and Jean Parker as his girl associate head a cast composed of Nils Asther, Marie Wilson, Roger Pryor, Eddie Quillan, Dick Purcell, Grady Sutton and others. Direction by Frank McDonald is for speed and point throughout. John W. Rogers was associate producer.

Scene of the production is Los Angeles, Las Vegas and the airlane between, with Arlen operating a "Honeymoon Air Service" for the convenience of air-minded matrimonialists. A plot to steal a national defense secret gives rise to the melodrama and adds to the film a valuable touch of timeliness.

Running time, 70 minutes. "G."*

ROSCOE WILLIAMS

"Dynamite Canyon"

(*Monogram*—1940-'41 *Release*)

Lincoln, Aug. 18

TOM KEENE stars in this routine western, a below par effort of cliches and hackneyed situations. The film also is hampered by weak photography and lighting.

Little Sugar Dawn, almost a carbon copy of Shirley Temple of a few years ago, as the daughter of the troopers' captain, performs like a veteran. The story has Keene as a marshal, masquerading as a gunman to catch up with Stanley Price and his gang, who engage in a varied array of nefarious activities ranging from cattle rustling and banditry to swindling ranchers out of their copper land. Keene engages in more than the usual number of fights but they're mostly one blow affairs with Ken Duncan on the receiving end. Robert Tansey directed and produced.

Running time, 58 minutes. "G."*

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* *"G" denotes general classification.*

Hearst Devotes Column To Disney and 'Dragon'

(*Continued from page* 1)

evidenced by a decline in the attention paid to RKO product by the Hearst motion picture writers and editors. In recent months, however, mentions of RKO pictures have been more frequent and today they probably are given as much attention as those of any other company, although the Orson Welles' film itself still is on the Hearst proscribed list.

With that exception, the appearance of the lengthy column in praise of the Disney picture yesterday is regarded by observers in the industry as evidence that things are all right again between Hearst and RKO.

The column's opening statement is: "Mr. Disney's new picture, 'The Reluctant Dragon,' is a masterpiece of its kind."

"It is a picture," the column continues, "perfectly expressive of its producer's varied talents. It is original in conception, highly artistic in execution, delightfully humorous in character, agreeably informative, and thoroughly entertaining throughout.

"Gentle reader and spectator, what else can you want?"

"And if you want anything else it is probably in the picture, and your columnist has lazily overlooked it or failed to mention it."

Continuing with a discussion of the film's story, during which Robert Benchley is characterized as "one of America's most enjoyable humorists and one of the screen's cleverest comedians," the column lavishes its praise on both the production and the producer.

Of the production, it says that it contains "some of the funniest of animated comic series ever shown on the screen" and "has color, charm, humor, beauty—practically everything which constitutes popular appeal."

Of the producer, the column says: "Mr. Disney is now at the head of the procession, leading it gaily along a pleasant path. As one of the procession, the writer earnestly hopes that this talented producer will continue to be 'popular' and not carry the excelsior banner up the steep slopes only to perish on the frozen heights.

"Let us hope that he will keep them popular and continue to realize that it is possible to be original and artistic, and clever, and in good taste, and still be popular."

St. Louis Opera Record

ST. LOUIS, Aug. 18.—For the third time this season, a new all-time attendance record for a single performance was established by the Municipal Opera on Saturday night, when 11,161 persons jammed the outdoor theatre to see "Desert Song."

'Goodbye' Sets Fast Pace on Broadway 'Jordan' Is Stron

(*Continued from page* 1)

urday and Sunday and is expected t complete its first week tonight wit an estimated gross of $57,000. It wi be held over.

At the Music Hall, "Here Come Mr. Jordan" and a stage show sc[illegible] an estimated $57,000 Thursday throug Sunday of the second week, and wi be replaced on Thursday by "Th Little Foxes." "Charley's Aunt" an a stage show will end a three-wee run at the Roxy on Thursday nigh having taken an estimated $22,90 Friday through Sunday of the thir week. "Wild Geese Calling" wil open on Friday morning.

"Sergeant York" finished the firs week of its moveover run at the Hollywood last night with an estimate $24,300, which is considered ver good.

"Bad Men of Missouri" at th Strand, with Clyde Lucas and hi band and Rochester on the stage, drew an estimated $16,600 Friday through Sunday of the first week.

"Dr. Jekyll and Mr. Hyde," at the Astor, is expected to gross an estimated $22,000 for the first week, which ends tonight.

Portage Clearance Case Off to Sept. 3

CHICAGO, Aug. 18.—The clearance complaint of the G.C.S. Circuit, operating the Portage Theatre here, against all five consenting companies, in which several B. & K. theatres are interested parties, was adjourned today from Aug. 25 to Sept. 3, at the request of Spitz & Adcock, B. & K. counsel.

In applying for the adjournment it was stated that John Balaban will be out of the city on the date originally set.

St. Louis Hearing Is Set for Aug. 26

ST. LOUIS, Aug. 18.—Hearing of the some run arbitration complaint of the Sosna Theatre, Mexico, Mo., against Loew's, has been set for Aug. 26 at the local arbitration board despite the fact that the Frisina Circuit, operator of opposition houses in Mexico, named in the complaint as an interested party, has not filed an intervening petition.

Fred A. Armstrong has been named arbitrator.

Set Club Party Program

PITTSBURGH, Aug. 18.—Entertainment for the Variety Club charity picnic at West View Park Thursday will include Ina Ray Hutton's band, barker Brian McDonald heading a cast of winners on the Wilkens radio amateur hour, and acts from local night clubs, in addition to the park's regular talent. Proceeds from tickets sold at $3 per book will go to Camp O'Connell for boys, a Variety project.

Phila. Manager Dead

PHILADELPHIA, Aug. 18.—Funeral services were held today for Frank Frey, former manager of the Band Box, a William Goldman house here. He was 27 years of age and was found fatally beaten last Friday under mysterious circumstances.

EXHIBITORS ROLL CALL

U.S.O. THEATRE WEEK

Week Beginning Monday, September 1, 1941

JOSEPH BERNHARD, ***Chairman***

CO-CHAIRMEN

Edward L. Kuykendall, Martin G. Smith, Nathan Yamins

Let's Do A Man-Size Job For The Men In Uniform!

FILL IN THE COUPON BELOW AND MAIL IN TODAY TO THE CO-CHAIRMAN FOR YOUR TERRITORY

EXCHANGES	EXHIBITOR CO-CHAIRMAN	COMPANY	DISTRIBUTOR CO-CHAIRMAN	COMPANY
Albany	Moe Silver	W. B.	Max Westebbe	RKO
Atlanta	Wm. K. Jenkins	Par.	R. M. Avey	MGM
Boston	M. J. Mullin	Par.	Tom Donaldson	MGM
Buffalo	Vincent McFaul	Par.	K. G. Robinson	Par.
Charlotte	W. F. Kincey	Par.	J. Brecheen	RKO
Chicago	Jules J. Rubens	Par.	Clyde Eckhardt	Fox
Cincinnati	Ike Libson	RKO	A. S. Moritz	Col.
Cleveland	John Kalafat	I. T. O.	I. J. Schmertz	Fox
Dallas	R. J. O'Donnell	Par.	R. H. Beiersdorf	Fox
Denver	F. R. Ricketson	Fox	Chester J. Bell	Par.
Des Moines	A. H. Blank	Par.	E. J. Tilton	W. B.
Detroit	Earl Hudson	Par.	E. Heiber	U.
Indianapolis	Don Rossiter	A. T. O.	G. R. Frank	U. A.
Kansas City	Elmer Rhoden	Fox	Robert Withers	Rep.
Los Angeles	Charles P. Skouras	Fox	Clayton T. Lynch	MGM
Memphis	Howard Waugh	W. B.	H. I. Mansfield	U.
Milwaukee	Harold Fitzgerald	Fox	O. J. Ruby	Col.
Minneapolis	Fred Strom	Allied	W. H. Workman	MGM
New Haven	I. J. Hoffman	W. B.	L. C. Wechsler	U. A.
New Orleans	M. H. Jacobs	United Theatres	Ernest Landaiche	Fox
New York	W. G. Van Schmus	Radio City Music Hall	Bob Wolfe	RKO
Oklahoma City	Horace Falls	Griffith	J. O. Rohde	W. B.
Omaha	Joseph Kinsky	Par.	A. Mendenhall	Par.
Philadelphia	Sidney E. Samuelson	Allied	Bob Lynch	MGM
Pittsburgh	Harry M. Kalmine	W. B.	Bryant Stoner	MGM
Portland	Albert J. Finke	Fox	R. O. Wilson	U.
St. Louis	Harry Arthur	F. & M.	M. Schweitzer	Par.
Salt Lake City	John Rugar	Intermountain	Wm. F. Gordon	W. B.
San Francisco	Arch M. Bowles	Fox	Jack Tillman	Col.
Seattle	Frank Newman	Fox	F. M. Higgins	U. A.
Washington	J. J. Payette	W. B.	Eddie Fontaine	Par.

MR. JOSEPH BERNHARD, *Chairman*
U. S. O. CAMPAIGN, MOTION PICTURE THEATRES DIVISION
PARAMOUNT BLDG., NEW YORK CITY

I herewith enroll all my theatres for this great cause, during the seven (7) days beginning Monday, September 1st. You can rely upon me to cooperate with you on the following:—

A. I will run the special trailer—to be supplied to me gratis—at all performances during the week of September 1st.

B. I will take collections following each showing of the trailer.

EXHIBITOR .... CITY ....

THEATRE .... STATE ....

THIS SPACE CONTRIBUTED BY MOTION PICTURE DAILY

Fly Leading Attack on Tax On Radio Ads

WASHINGTON, Aug. 18.—Led by Chairman James L. Fly of the FCC, the broadcasting industry today launched a vigorous attack on the proposed radio advertising tax before an apparently sympathetic Senate Finance Committee.

Backed by representatives of the American Federation of Labor, the broadcasting interests told the committee that many of the country's stations could not stand the levy, charging that it was discriminatory in that competing forms of advertising were not affected, and warned that its adoption might tend to reduce the ability of the stations to continue their public service.

On the basis of 1940 figures, Fly said, NBC and CBS each would have been assessed some $2,000,000, the nine chains most heavily hit would have had to pay over $7,815,000 and 224 stations would have had a tax of $4,823,790.

Estimates Smaller Net

While the Treasury estimated that $12,000,000 would be derived from the tax, he said, the net probably would be only $4,500,000 to $5,000,000, but even so would throw many stations into the red.

Former Radio Commissioner Harold A. LaFount, president of the National Independent Broadcasters, contending that nearly 300 stations operate at a loss, declared that the tax violates long established principles of taxation in accord with capacity to pay.

Citing the four principal objections which the National Association of Broadcasters have to the levy, E. C. Alvord, nationally known tax expert, declared that it represents probably the first attempt by Congress to tax gross receipts, a very unsound principle; is discriminatory and imposes an unfair burden on one type of advertising, and is a levy on an industry which already is making great contributions through its public service.

Senator Bailey Comments

"I don't like this tax either," Senator Bailey, of North Carolina, said as he explored the possibilities of the franchise tax.

Maurice Lynch, representing Station WCFL, Chicago, criticized the tax because it does not exempt nonprofit or labor organizations.

Mrs. Emily Holt, executive secretary of the American Federation of Radio Artists, declared that the tax will reduce the earning possibilities of radio artists.

Declaring that the American Federation of Labor is opposed to the levy, Lawson Wimberly, international representative of the International Brotherhood of Electric Workers, declared that it was originally proposed by Representative Connery of Massachusetts to protect the printing trades, and denied printing union claims that the AFL was supporting it.

Key Grosses Holding Up Despite Summer Season

Box-office grosses in the key cities of the country during the recent Summer weeks held up fairly well, despite the competition of outdoor amusements, MOTION PICTURE DAILY'S compilation of receipts, based on weekly box-office reports, indicates.

For the week ending Aug. 8-9, 138 theatres reported an aggregate gross of $1,358,200, and in the preceding week, ending Aug. 1-2, a total of 145 houses aggregated $1,352,700. Unusually strong business, due to a run of good product, was reported for the week ending June 6-7, when 163 theatres reported $1,607,000, and the week ending July 11-12, with 134 houses taking $1,549,100.

The following tabulation indicates the total gross each week and the number of theatres reporting, since the beginning of the current season, last September:

Week Ending	No. of Theatres	Total Gross
Sept. 6-7, 1940	131	$1,545,900
Sept. 13-14	132	1,482,800
Sept. 20-21	136	1,343,800
Sept. 27-28	130	1,255,400
Oct. 4-5	127	1,264,300
Oct. 11-12	130	1,360,900
Oct. 18-19	131	1,359,400
Oct. 25-26	136	1,383,600
Nov. 1-2	131	1,302,600
Nov. 8-9	134	1,533,000
Nov. 15-16	126	1,285,000
Nov. 22-23	132	1,351,800
Nov. 29-30	136	1,446,000
Dec. 6-7	137	1,386,900
Dec. 13-14	133	1,253,200
Dec. 20-21	126	955,500
Dec. 27-28	128	1,106,500
Jan. 3-4, 1941	139	1,723,700
Jan. 10-11	140	1,697,500
Jan. 17-18	159	1,644,000
Jan. 24-25	150	1,624,700
Jan. 31-Feb. 1	151	1,681,700
Feb. 7-8	146	1,634,000
Feb. 14-15	144	1,447,400
Feb. 21-22	144	1,422,000
Feb. 28-March 1	146	1,601,900
March 7-8	153	1,488,500
March 14-15	162	1,532,600
March 21-22	154	1,614,400
March 28-29	161	1,612,800
April 4-5	153	1,449,300
April 11-12	148	1,384,600
April 18-19	152	1,638,800
April 25-26	154	1,540,200
May 2-3	160	1,496,400
May 9-10	166	1,540,300
May 16-17	166	1,489,750
May 23-24	156	1,392,600
May 30-31	162	1,403,100
June 6-7	163	1,607,000
June 13-14	146	1,230,600
June 20-21	145	1,322,500
June 27-28	151	1,284,300
July 4-5	146	1,306,400
July 11-12	134	1,549,100
July 18-19	130	1,233,200
July 25-26	125	1,271,500
Aug. 1-2	145	1,352,700
Aug. 8-9	138	1,358,200

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Coast Station Asks Commercial Permit

WASHINGTON, Aug. 18.—Earl C. Anthony, Inc., Los Angeles, today asked the FCC for a construction permit for conversion of television Station W6XEA to commercial operation on Channel No. 6.

Farnsworth Reports Loss

Farnsworth Television and Radio Corp. for the year ended April 30 reported a net loss of $181,858, after depreciation and amortization of $194,322. This compares with loss of $749,741 the year before after depreciation and amortization charges of $118,795.

Permits Sought for Four New Stations

WASHINGTON, Aug. 18.—Construction permits for four new broadcasting stations have been asked in applications filed with the FCC.

The requests were submitted by B. S. Sadler for a new 1,340-kilocycle, 250-watt station at New Bern, N. C.; Kennebec Broadcasting Co. for a 1,400-kilocycle, 250-watt station at Augusta, Me.; Continental Broadcasting Co. for a 610-kilocycle, 1,000-watt station at Salt Lake City, Utah, and the Eastern Broadcasting Co. for a 550-kilocycle, 1,000-watt station at Patchogue, N. Y.

AFRA Plans Drive on All Independent

A drive to complete organizati of the radio field by obtaining co tracts from all independent statio was foreseen yesterday as dele gates returned from the Ame Federation of Radio Artists co vention in Detroit last week.

The Detroit session was said to be the tamest of the four stormy years of AFRA's existence. Hollywood was selected as the site of the 1942 meeting.

Data gathered at a television ses sion last Saturday will be studied a board meeting here on Thursda Although AFRA officials believe th television jurisdiction can be handle best by their own union, it is under stood here that Emily Holt, AFR executive secretary, has assured Wal ter Greaza, of Actors Equity, that th special television committee includin representatives of AFRA, Equity an Screen Actors will be convene shortly.

40-City Nucleus

The nucleus for the organizationa drive, it was said, will be about 4 cities which have requested loca charters but have been unable to ob tain them because of a shortage o field workers to do the basic work The convention decided to send a fiel representative on a tour of the country to get these locals started.

The convention retained Mrs. Hol as national executive secretary an Lawrence Tibbett as president. Othe officers named were Virginia Payne first vice-president; William Adams Jean Hersholt, Ken Carpenter an Ben Grauer, vice-presidents; Alex McKee, recording secretary, and George Heller, treasurer.

Lincoln Circuit in New Radio Serie

LINCOLN, Neb., Aug. 18.—Howard Federer, head of Nebraska Theatres, Inc., here, will launch a five-minute nightly radio series, starting Aug. 25, over KFOR. Show will feature Hollywood chatter and patron interviews and will be aired from the lobby of a Federer-owned house, either the Varsity, Variety, or State.

The opposition circuit, the Lincoln Theatre Corp., already is sponsoring Dean Pohlenz, *Journal and Star* critic, on the same station on a nightly basis.

Ascap-NBC Pact Expected Shortly

The Ascap-NBC licensing agreement is expected to be completed by counsel today or tomorrow and, in its final form, will be sent to the Ascap board of directors for ratification immediately. Formal closing of the contract is expected immediately following its approval by NBC.

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L. 50. NO. 36 NEW YORK, U. S. A., WEDNESDAY, AUGUST 20, 1941 TEN CENTS

PC Sues for Vrit Against Odeon-Hanson

nvolves Alleged Switch Of Ontario Theatre

Toronto, Aug. 19. — Empire niversal Films, Ltd., Associated heatres, Ltd., O. R. Hanson and roadway Theatres, Ltd., of Timmins, Ont., were named defendants the suit brought yesterday in the upreme Court of Ontario by Faous Players Canadian Corp., it as learned today.

The suit indicates that it involves e reported transfer of the Broadway heatre, Timmins, Ont., to the Odeon ircuit.

The statement of claims seeks a claration that all issued shares of e Broadway, Timmins, are held in ust for FPC, subject to advance ayments made by the defendants.

(Continued on page 6)

apan Imposes More ilm Restrictions

Further restricting operations of merican distributors, the Japanese overnment yesterday announced that lms featuring "love scenes, gangstersm and wasteful extravagance" would ot be permitted after Sept. 1, according to dispatches from Tokio.

The dispatches said the ban was imosed because such films "are incomatible with wartime conditions," as eclared by the Government.

The Government, it was further tated, plans to take over control of apanese film companies, and it is roposed to control production to

(Continued on page 6)

Hope for Preventing Mexico Strike Fades

Mexico City, Aug. 19. — Hope is ecoming dimmer that efforts by the unicipal and Federal Governments vill stave off the strike threatened gainst the eight major American distributors for Sept. 2, because of the ttitude the workers are said to have ssumed at conferences called by Mayor Javier Rojo Gomez between he American companies and the union n an effort to settle the dispute.

The conversations were disrupted after several days when the distribu-

(Continued on page 6)

W. B. Circuit Files Appeal on Clearance Decision in Capital

The Warner circuit yesterday filed an appeal at the Washington arbitration board from the award of Louis M. Denit, arbitrator, in the clearance complaint of the K-B Amusement Company's Apex Theatre, Washington.

The appeal is the ninth to be taken to the national appeals board here.

Denit's award, made July 25, eliminated the clearance of Warners' Calvert and Uptown over the Apex, which is the newest of the three neighborhood theatres involved, although none of them is more than a few years old.

The case was filed against Loew's and named the Warner theatres as interested parties. James V. Hayes and Robert Sher, former assistants to the U. S. Attorney General, both of whom were active in the drafting of the industry consent decree, were attorneys for the plaintiff.

The New York local board's 18th case was filed yesterday by Cedar Operating Co., Inc., owner of the Strand, Astoria, L. I. The complaint charges inability to obtain some run and names the five consenting compa-

(Continued on page 6)

15 Witnesses in Crescent Defense

Nashville, Aug. 19. — Defense counsel in the Crescent anti-trust trial today called 15 witnesses who testified to the quality of Crescent theatres in four states. Nine witnesses, residents of Tennessee and Kentucky, said Crescent theatres were "excellent" film houses, with good equipment and conveniences for the public, and that the buildings were a credit to the communities.

Six sound service inspectors for the Altec Service Corp. were among the

(Continued on page 6)

Goldwyn Prohibits Film Serialization

Hollywood, Aug. 19.—Heeding exhibitor protests on too much advance disclosure of the stories of films, Samuel Goldwyn today announced that he will not permit serialization of his future films in newspapers, magazines and on the radio. The policy will start with "Ball of Fire," now shooting, but will not apply to "The Little Foxes" and "Life of Lou Gehrig," both of which will be fictionized in magazines under deals made previously.

Studio Locals Act on Pacts Without IA

Hollywood, Aug. 19. — Business representatives of 10 IATSE studio locals today adopted a program of pushing negotiations with the producers on wage scales and working conditions.

These locals, for the first time, have formed a "solid front" to negotiate new agreements for themselves without the aid of the International officers.

Studio Set Electricians Local 728 today made an appointment with Pat Casey and Fred Pelton, producer labor representatives, to further demands for a contract. This meeting is scheduled to be held tomorrow.

W. Va. Managers To Meet Monday

White Sulphur Springs, W. Va., Aug. 19.—The West Virginia Managers Association will hold its convention here next Monday and Tuesday. Ed Kuykendall, president of the MPTOA, will arrive tomorrow.

Start Talks on British Money Pact Renewal

American Firms Hope for Favorable Terms

By AUBREY FLANAGAN

London, Aug. 19. — First steps are being taken here in the negotiation of a new monetary agreement which the major American film companies are hopeful will permit them either to remit appreciably increased proportions of their British revenue accruing during the 12 months beginning late next October or will release a very large proportion of the estimated $25,000,000 of their past two years' revenue already "frozen" here.

While preliminary moves have been made by American company representatives and American Embassy attaches to open the discussions of the new exchange agreement, it is understood that no formal action in the way of actual negotiations has yet been undertaken.

The present agreement will expire Oct. 24, and the negotiation of a new

(Continued on page 6)

British Operators Face New War Call

London, Aug. 19. — The British Ministry of Labor today informed the Cinematograph Exhibitors Association that second projectionists will be removed from the list of occupations exempt from military service in all film houses with the exception of 213 which have temporary difficulty in complying with Government safety regulations.

Women ushers in specified age groups also will be called to Government service, the CEA was advised, but individual theatre operators may discuss cases with Labor Exchanges,

(Continued on page 6)

Sears Leaves for Coast Conferences

Gradwell L. Sears, general sales manager for Warners, left last night en route to the Coast. He is scheduled to arrive in Chicago today, and plans to stop over there for one day. From there he will go on to the studio for conferences with company executives. He is expected to remain in Hollywood several weeks.

Mexican Censor Will Designate All Theatres, Films By Letter Ratings

Mexico City, Aug. 19.—Official letter ratings for films and theatres are soon to be put into effect by the Federal Picture Censoring and Supervision Department. All of Mexico's 958 theatres are to be rated. For example, the largest and best equipped houses which offer the best shows, will be rated AA. Other ratings will be A, B and C. Similar designations are to be given pictures.

This measure demands that the theatres in all their advertising must give their particular letter and that of the kind of films they screen. This, the department explains, is to inform the public as to the various classes of theatres and pictures.

Long Vigil Ends

Providence, Aug. 19

IATSE pickets have finally given up their four and a half year march before the Hope Theatre here, with the change of management of the house. Lockwood and Gordon have leased it from Max Nathanson. San Badamo is now manager. Nathanson is retiring from business, after 47 years, 30 as an exhibitor.

Property Bought for Dallas News Theatre

DALLAS, Aug. 19.—Texas Newsreel Theatres, subsidiary of the Telenews circuit of newsreel houses, today purchased a two-story building on Elm St. for this city's first newsreel theatre. A consideration of $271,500 was announced as paid for the property, and it was said that $80,000 will be spent on remodeling.

Warners Will Show Two Films on Sept. 2

Warners will hold trade showings on Tuesday, Sept. 2, in exchanges throughout the country on two new season films, "Nine Lives Are Not Enough" and "Law of the Tropics."

Plan 7 Army Houses

SAN FRANCISCO, Aug. 19.—Early construction of three 1,000-seat theatres at Ford Ord, where 31,000 men are training, 100 miles south of here, and four of 1,038 seats each at Camp Roberts, where 16,000 men are training, has been announced by the Ninth Corps Area headquarters here.

THE CONTINENTAL
Lv. 5:10 pm. Thru Mainliner sleeper to Los Angeles.

No change of planes.
Fly the cool, scenic Main Line Airway.

Arrive Los Angeles
8:30 am. Four additional daylight and sleeper flights.

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Call travel agents, hotels or

UNITED AIR LINES

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Phone MU-2-7300

Personal Mention

W. J. HEINEMAN, assistant general sales manager of Universal, and E. T. Gomersall, Western sales manager, left for the West by plane yesterday. Heineman will go to the Coast and Gomersall to the Midwest.

●

I. M. RAPPAPORT, owner of the Hippodrome, Baltimore, and MRS. RAPPAPORT, are celebrating their 10th wedding anniversary.

●

NORMAN ELSON, general manager of Trans-Lux Theatres, left yesterday for Boston. He will be in Washington tomorrow.

●

CONRAD KREB is on a visit here from the Coast.

●

GEORGE L. RABB, manager of the Phillips Theatre, Springfield, Mass., is the father of a daughter, born last week. MRS. RABB is the daughter of HERMAN RIFKIN, vice-president of Monogram.

●

HERBERT WILCOX and ANNA NEAGLE left by *Atlantic Clipper* yesterday for Lisbon, en route to London.

●

JAMES HUMPHRIES, manager of the Palm Theatre, Palmerton, Pa., and the Palace in Lansford, Pa., was injured in an automobile accident near here.

●

JOHN GALVIN, manager of the Penn Theatre in Wilkes-Barre, Pa., has returned from a vacation on the Coast.

●

LESTER KRIEGER, Warner Theatres zone manager in Philadelphia, is recovering at Jefferson Hospital there from an illness.

●

CLIFFORD FARMER, assistant manager of Warners' Symphony, Chicago, became the father of a girl, born at St. Anne's Hospital, Chicago, on Monday.

●

ALBERT E. SINDLINGER of March of Time has returned from Scranton.

●

RAY BELL of M-G-M has moved his family to Forest Hills.

WILLIAM C. GEHRING, Central division manager for 20th Century-Fox, left yesterday for a visit to Chicago, Des Moines and Omaha.

●

PHIL REISMAN, RKO vice-president in charge of foreign distribution, leaves Miami today by plane for Rio de Janeiro.

●

FRANK RUBENSTEIN, Pittsburgh theatre builder, is the father of a daughter, born last week. The child is the granddaughter of C. J. LATTA, executive of Warner Tri-States Theatres, Pittsburgh.

●

CHARLOTTE MCGUIGAN, secretary to HARRY SHAW, LOEW-POLI division manager in New Haven, was married recently to WILLIAM SITZER of Woodbridge, Conn.

●

ADOLPH BUEHRIG, Loew theatre manager in South Africa and India for some years, is in St. Louis spending three weeks with relatives.

●

J. S. HURFORD, manager of the Fox Theatre, Detroit, is on a two-week vacation with his family in northern Michigan.

●

EDWARD CHECK, son of MRS. MARY CHECK, owner of the Rialto, Lewistown, Pa., has been stationed at the Army flying school at Ellington Field, Texas.

●

BIRK BINNARD, manager of Warners' Lyric, Camden, N. J., is recuperating from an appendix operation at the Jefferson Hospital, Philadelphia.

●

LEO F. WOLCOTT, head of the ITO of Iowa and Nebraska, won the Iowa American Legion golf championship at the recent annual legion convention in Des Moines.

●

TRUMAN RANDALL, assistant manager of Warners' Capitol, Chicago, and MAXINE KEYES were married last weekend.

●

HARRY H. UNTERFORT of Keith's, Syracuse, was in town yesterday.

Pa. Paper Institutes 'Film Vacation' Ads

BLOOMSBURG, Pa., Aug. 19.—In cooperation with Manager George Bittinger of the Capitol Theatre, the Bloomsburg *Morning Press* has instituted a series of "film vacation" ads on the plan inaugurated by the Philadelphia *Bulletin*. Two-column ads urge readers to take a "picture vacation" and also suggest that the most convenient guide can be found in the listing of the attractions of neighborhood theatres in the columns of the *Morning Press*.

Reader Ballots to Be Counted Today

Ballots of screen readers employed at home offices will be counted at NLRB offices at 11 o'clock this morning to determine whether or not the Screen Readers Guild of New York shall be designated as sole collective bargaining agency for the readers. Trial Examiner Charles Kramer will supervise the tally.

Council Will Make Health Film for U. S.

HOLLYWOOD, Aug. 19.—The Academy of Motion Picture Arts and Sciences Research Council will make a documentary film on sex hygiene for the U. S. Public Health Service, to be shown to defense workers in airplane factories, ammunition plants and other civilian defense organizations.

To be titled, "Know for Sure," the film will be made at 20th Century-Fox and directed by Lewis Milestone. The script will be written by John Sutherland from information provided by the Health Service.

Darryl F. Zanuck will leave by plane tomorrow for Washington to confer with Army officials on training films. He is expected back here Monday.

Named to Small Film

HOLLYWOOD, Aug. 19.—George Brent, Joan Bennett and Mischa Auer have been assigned top roles in the Edward Small film, "Twin Beds," which Tim Whelan will direct.

Newsreel Parade

ALL the newsreels except Pa mount included last weeken special on the Roosevelt-Churchill meeting in the new midweek issu considering them as pre-releases the issue. The Brooklyn dock was uniformly covered, as was return of Roosevelt to the States. A penguin invasion of Avenue in New York was somethi the reels could not miss. The co tents:

MOVIETONE NEWS, No. 99—P release of Churchill-Roosevelt meeting (ficial pictures). Roosevelt touches Uni States at Rockland, Me. Brooklyn dc fire sweeps ship. Building new ni fighter planes in England. Women han barrage balloons in England. Engl Home Guard on the alert. Big guns bl at French coast. Beaverbrook prai U.S. aid. Penguins visit Fifth Aven Soap-box derby at Akron, O., attra large crowd. Women's swimming meet High Point, N. C.

NEWS OF THE DAY, No. 297—Offic pictures of Churchill-Roosevelt meeti (pre-released). Roosevelt returns to sho at Rockland, Me. Brooklyn dock fire fa to several men. Penguins on visit to Fif Avenue. Gibraltar in state of siege prepared. Soap-Box derby attracts b throng at Akron, O. Swimming meet f women in North Carolina.

PARAMOUNT NEWS, No. 102—Hu crowd sees soap-box derby at Akron, Roosevelt returns from sea meeting, lan ing at Rockland, Me. Panic sweeps thro at New York excursion boat pier, thr killed. Million-dollar horse sale at Sar toga Springs, N. Y. Fire burns out do in Brooklyn, with lives lost. Pictures fighting on Russian-Finnish front. Pe guins explore New York's Fifth avenu

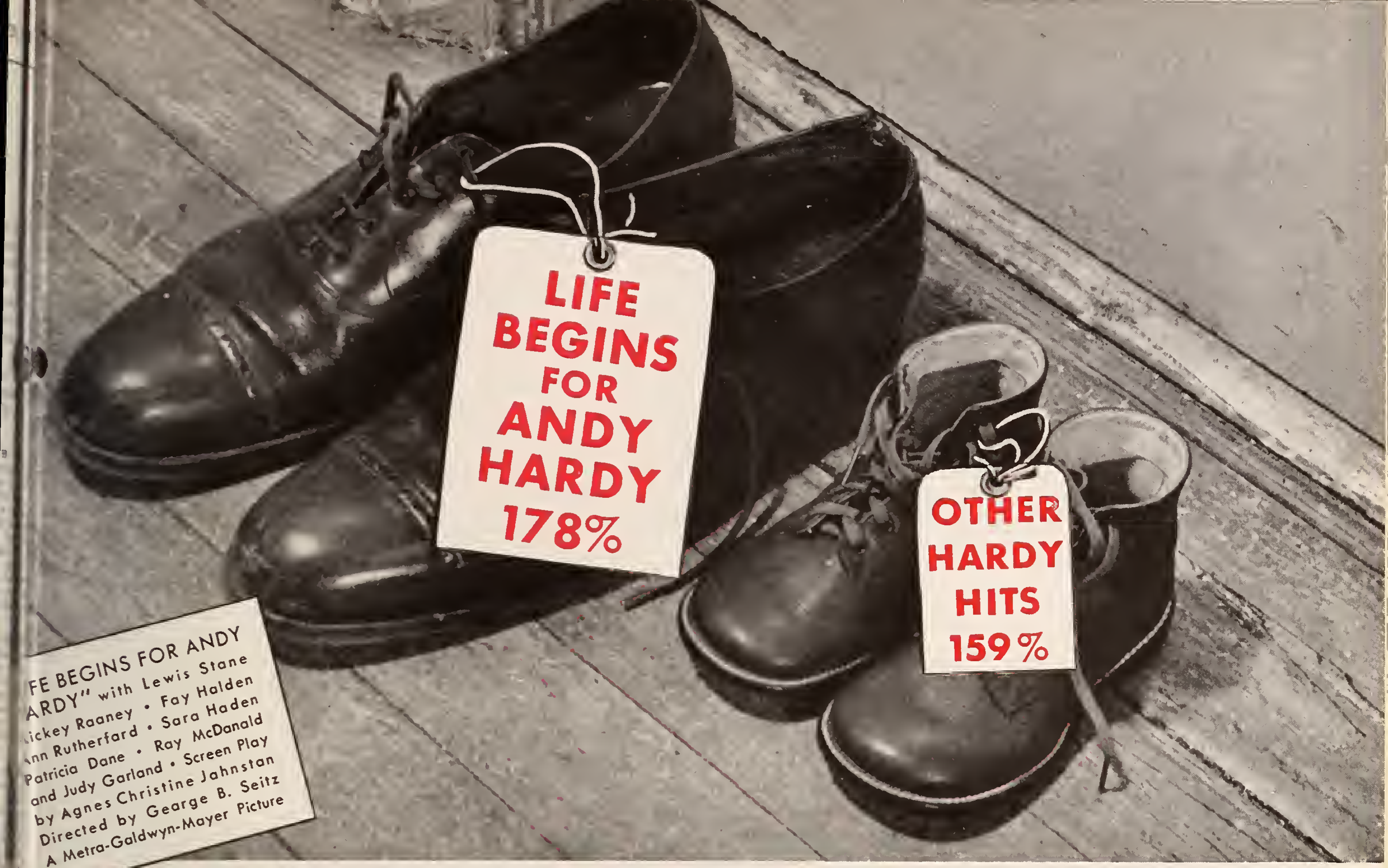
RKO PATHE NEWS, No. 102—Rooseve meets Churchill at sea; Beaverbroo thanks U.S. for aid; White House Secr tary Early talks to correspondents (pr released). Fatal blaze sweeps Brookly dock. National soap-box derby at Akro O. Whirlaway wins Travers racing stak at Saratoga. Pitsburgh professional foot ball team limbers up.

UNIVERSAL NEWSREEL, No. 7- Roosevelt and Churchill meet at sea; Bea verbrook praises U.S. help (pre-released Roosevelt reaches shore at Rockland, M British speed output of new night fighte planes. Fire sweeps freighter and Brook lyn dock. Penguins visit on Fifth Ave nue. Women's swimming meet at Hig Point, N. C. Soap-box derby at Akron, C

Goddard, Milland Star

HOLLYWOOD, Aug. 19.—Paulett Goddard and Ray Milland will sta in Paramount's "The Lady Ha Plans," to be directed by Sidney Lan field. Madeleine Carroll originall was set for the role.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday an holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone CIrcle 7-310 Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and Genera Manager; Watterson R. Rothacker, Vice President; Sam Shain, Editor; Alfred L Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue, C. B. O'Neill Manager; Hollywood Bureau, Postal Unio Life Building, William R. Weaver, Editor Leon Friedman, Manager; London Bureau 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.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OTHER HARDY HITS 159%

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ARDY" with Lewis Stone
ickey Rooney • Fay Holden
nn Rutherford • Sara Haden
Patricia Dane • Ray McDonald
and Judy Garland • Screen Play
by Agnes Christine Johnston
Directed by George B. Seitz
A Metro-Goldwyn-Mayer Picture

TOPS THEM ALL!

New Hardy High! Biggest of Entire Series!

From Coast-to-Coast the news travels like wildfire!

A *new* Hardy high and it's topping them all by a huge margin!

In 375 simultaneous engagements it's jamming them in to record biz!

Remember M-G-M's summer promise?

No holding back—

The biggest hits when you need them!

Next comes "When Ladies Meet" *(Joan Crawford, Robert Taylor, Greer Garson, Herbert Marshall)*

(Just previewed, Inglewood, Cal.; and a positive riot!)

And the pre-release of "Dr. Jekyll & Mr. Hyde" *(Spencer Tracy, Ingrid Bergman, Lana Turner)* is enjoying the biggest attendance in Astor history!

That's M-G-M for you!

Come what may, Leo and his big Stars are in there delivering the big shows this year, next year, always!

AS PREDICTED!

Mickey Rooney and Judy Garland were voted *two* of the TOP *TEN* MONEY-MAKING STARS of 941 in the annual nationwide poll of exhibitors. They're together again in "Life Begins for Andy Hardy" which is the biggest hit of the entire series!

Studios Show Gain with 53 Now Shooting

HOLLYWOOD, Aug. 19.—Fifty-three pictures were before the cameras this week, four more than last week's total, as eight finished and 12 started. Seventy-nine are being edited, and 29 are being prepared.

The tally by studio:

Columbia

Finished: "Secrets of the Lone Wolf."
In Work: "Go West, Young Lady."
Started: "Miss Madden is Willing," "Honor of the West," "Sing for Your Supper."

Goldwyn (RKO)

Started: "Ball of Fire."

Korda (U. A.)

In Work: "Jungle Book."

M-G-M

In Work: "Kathleen," "Shadow of the Thin Man," "H. M. Pulham, Esq.," "Babes on Broadway," "When Ladies Meet," untitled "Tarzan," untitled Greta Garbo vehicle, "Panama Hattie."

Monogram

In Work: "Spooks Run Wild," "The Drifting Kid."
Started: "Bad Man from Bodie."

Paramount

Finished: "Sweater Girl."
In Work: "Bahama Passage," "Fly By Night," "The Remarkable Andrew," "Malaya," "Reap the Wild Wind," "Louisiana Purchase."
Started: "Mr. Aldrich's Boy," "No Hands on the Clock."

RKO

In Work: "Land of the Open Range," "Playmates," "Scattergood Meets Broadway," "Street Girl" (formerly "Four Jacks and a Queen").
Started: "A Date with the Falcon."

Republic

Finished: "Death Valley Days."
In Work: "Gobs in Blue."
Started: "Mercy Island."

Roach (U. A.)

In Work: "Fiesta."

Small (U. A.)

In Work: "The Corsican Brothers."

20th Century-Fox

Finished: "Cadet Girl," "Great Guns."
In Work: "How Green Was My Valley," "Swamp Water," "Hot Spot," "Confirm or Deny."
Started: "Young America."

Universal

Finished: "Ride 'Em Cowboy."
In Work: "Paris Calling," "Appointment for Love," "It Started with Adam" (formerly "Almost an Angel"), "Hellzapoppin'," "The Great Man."
Started: "The Ghost from Buckaroo."

Wanger

In Work: "Sundown."

Warners

Finished: "One Foot in Heaven," "New Orleans Blues."
In Work: "All Through the Night," "The Black Widow," "Kings Row," "Captains of the Clouds," "They Died with Their Boots On," "The Man Who Came to Dinner."
Started: "Bridges Built at Night."

Cast Assignments Feature Week's Production News

Hollywood, Aug. 19

ASSIGNMENTS of name players and supporting casts to roles in currently shooting and forthcoming productions furnished the principal production news this week, with Paramount leading the list in the number of actors signed and assigned.

The top feminine role opposite FRED MACMURRAY in "Take a Letter, Darling" was given ROSALIND RUSSELL, after it had been announced for CLAUDETTE COLBERT and MADELEINE CARROLL. MITCHELL LEISEN will direct. WILLIAM HOLDEN was set to co-star with DOROTHY LAMOUR and EDDIE BRACKEN in "The Fleet's In."

The studio bought an untitled novel by W. SOMERSET MAUGHAM and announced ZORINA and RAY MILLAND will top the cast, with EDWARD H. GRIFFITH producing and directing. Wartime England forms the locale.

Veronica Lake, given a build-up since her role in "I Wanted Wings," will next do "This Gun for Hire," story of a magician, a munitions magnate and an unknown youth. Miss Lake, who recently finished "Sullivan's Travels," has "Blonde Venus" and "China Passage" on her schedule, also.

"The Morning After," new title for "Sing a Song of Homicide," from JAMES R. LANGHAM's detective novel, will have PRESTON FOSTER and ALBERT DEKKER in top spots. JUDY CANOVA and ALLAN JONES, Paramount executives decided, will go into "Private Yoo Hoo," based on an Army incident, instead of "Showboat Sal," previously announced.

• •

Other Paramount castings included: CAROLYN LEE to "Out of the Frying Pan"; DOOLEY WILSON, Negro comic of "Cabin in the Sky," to "The Morning After"; MAUDE EBURNE to "Mr. Aldrich's Boy"; ROSE HOBART and ASTRID ALLWYN to "No Hands on the Clock"; and EVE GABOR to "Air Raid."

• •

JACK WARNER has signed MONTY WOOLLEY to do two more pictures following "The Man Who Came to Dinner." First player signed for FRANK CAPRA's "Arsenic and Old Lace" at Warner's is RICHARD TRAVIS, new leading man. CONSTANCE BENNET will be given the feminine lead in "Wild Bill Hickok Rides," new title for "The Great Divide," at the same studio.

Republic put LYNN MERRICK opposite DON BARRY in "Death Valley Outlaw," making the fifth time for the girl opposite the western star. JANE FRAZEE drops out of the cast of "Gobs in Blue," same studio, and SHIRLEY ROSS replaces. Tops in cast of GENE AUTREY-SMILEY BURNETTE's "Down Mexico Way" will be HAROLD HUBER, DUNCAN RENALDO and SIDNEY BLACKMER, and FAY MCKENZIE, "Miss Hollywood" of "Meet the People," gets a contract and the feminine lead.

• •

RUTH FORD will play opposite WARREN WILLIAM in Columbia's "Secrets of the Lone Wolf," and the cast of "Sing for Your Supper" has been announced as JINX FALKENBURG, BUDDY ROGERS, EVE ARDEN, BERT GORDON, BENNY BAKER, BERNADENE HAYES, HENRY KOLKER.

Other player deals included: MELVYN DOUGLAS opposite NORMA SHEARER in "We Were Dancing," M-G-M; BASIL RATHBONE to Universal's "Paris Calling"; DENNIS MOORE to "Ghosts in the Night," Katzman-Monogram; VICKI LESTER to "Mr. Celebrity," Producers Releasing; PEDRO DE CORDOBA and VEDA ANN BORG to "The Corsican Brothers," Edward Small.

• •

RKO obtained the services of PATSY KELLY for two more pictures after "Playmates," in which she is currently working. The first assignment will be with BERT LAHR and BUDDY EBSEN in "I'm Dying to Live." CORRINA MURA, Spanish-American opera stage and radio singer, has been given a term contract, and her first role will be in "The Marines Are Ready." RKO also signed ROBERT SMITH, new leading man from the stage, to a term deal.

• •

Roddy MacDowell, 12-year-old English boy, will be 20th Century-Fox's busiest young man. Just finishing "How Green Was My Valley," he next goes into "Son of Fury," nee "Benjamin Blake," and then into "On the Sunny Side." Jack Oakie and Linda Darnell share top honors in "Rise and Shine," service comedy. Elsa Lanchester also goes into "Son of Fury."

• •

HAROLD WILSON will be SAM WOOD's associate on Paramount's "For Whom the Bell Tolls." WILLIAM CAMERON MENZIES will design the production. . . . Writer PAUL GERARD SMITH has been given a writer-director contract at Warner's. . . . ISLIN AUSTER's first production at RKO will be "Out of Gas," CHARLES LAUGHTON vehicle. . . . M-G-M changed the title of "Female of the Species" to "All Woman," and "The New York Story" to "Unholy Partners."

Call Screen-Army Cooperation Good

WASHINGTON, Aug. 19.—Activities of the film producers touching upon War Department operations have been conducted in cooperation with the pictorial branch of the department's press section with excellent results for the past six months, it was stated today by Col. Wright, head of the section.

One of the principal functions of the branch is to aid motion picture and still photographers in getting the pictures they want without inadvertently betraying anything in the nature of a military secret. Col. Wright explained that the plan has functioned well and has not only enabled the Government to guard its secrets but has smoothed the path of producers in the handling of Army pictures.

Miss Hopper Flays Producers; Piqued By Previews Ban

SEATTLE, Aug. 19.—Because Holl wood now limits previews to the tra press and excludes lay newspaper co respondents and columnists, films due for a far less favorable b from the general press, Hedda Ho per told the public in an intervie here this week, as she stopped off e route to Canadian playgrounds.

Miss Hopper, extremely outspoke in her opinion of the industry th affords her a comfortable living, sa that she actually bleeds for the ex hibitors who must show much of th film product being released curren ly. "Well-made pictures still sell she said, "but the public is learnin to say away from the stinkers, an nothing that Hollywood can do wi make the public go to the stinkers.

Picture companies are "losing thei shirts" and producers are "screamin their ears off over falling grosses because of four factors, Miss Hoppe said. These are:

1. Propaganda films from whic the public stayed away by the mil lions.
2. Too many remakes of forme successes, now outmoded.
3. The public is tired of many o the leading stars, now mostly ove 35 years old. The public wants ne stars, new directors, new producer and new writers, Miss Hopper de clared.
4. Too many boys are in the Arm and their girls are sitting hom nights.

(Recent financial statements o Paramount, RKO, Universal, Warners, M-G-M, Columbia and 20t Century-Fox, for example, give posi tive indication that film companie are not "losing their shirts," as Mis Hopper expresses it.—Ed.)

Canada Protesting Carnivals from U. S

TORONTO, Aug. 19.—A protest ha been raised against the booking o carnivals from the United States fo annual exhibitions and Fall fair which are now getting under way i eastern Canada on the ground tha the tent shows take considerabl money from the country at a tim when strenuous efforts are being mad to conserve foreign exchange. Th situation reached a head when a boycott of the Central Canada Exhibitio was threatened.

It was brought out, however, that the Canadian Foreign Exchange Control Board had taken action in the matter by ruling that not more than 50 per cent of its share in the gross can be taken by a carnival in U. S. funds, the inference being that a traveling unit will spend half of the receipts in Canada.

Miller in OEM Reel Post

WASHINGTON, Aug. 19. — Charles Herbert Miller, for the past four years assignment and contact man for RKO Pathe News here, has been appoineed assistant to Robert Collyer, head of the Information Division's newsreel unit, of the Office of Emergency Management.

TOPS ALL-TIME HIGH OF "ALEXANDER'S RAGTIME BAND"!

"CHARLEY'S AUNT" IN CHICAGO DOES THE BIGGEST DAY'S BUSINESS OF ANY 20TH CENTURY-FOX PICTURE ON RECORD!

20th CENTURY FOX

and a 3rd week in 13 cities! 2nd week in 43 key spots! Hold-overs all over! Gee, fellas!

Start Talks on British Money Pact Renewal

(Continued from page 1)

agreement is expressly permitted within 90 days preceding the expiration date.

The agreement provides for a reopening in the event the British dollar position is improved during its term, and overtures were reported to have been made by the companies following the passage of the American Lease-Lend bill either for the increase of their authorized remittances or for the release of $12,000,000 to $20,000,000 of their "frozen" funds here. Since no action was taken by the Government, it is believed that the American companies will make stronger representations in the course of the negotiation of the new agreement. This is strengthened by the prospects of a new Lease-Lend bill materializing simultaneously with the scheduled negotiations here.

F.P.C. Seeks Writ On Odeon-Hanson

(Continued from page 1)

The statement also seeks an accounting of advances made by the defendants and of payments for the construction and equipping of the theatre, as well as an order vesting all outstanding shares in FPC with an accounting of Broadway Theatre shares.

A temporary injunction restraining the defendants from transferring or disposing of shares until trial and for a mandatory order for delivery of those shares to FPC after trial is also demanded.

The complaint asks damages and costs together with correction of the stock book to show FPC as owner of the stock. The place of trial was designated as Toronto. No defense has been filed yet.

Japan Imposes More Film Restrictions

(Continued from page 1)

emphasize "cultural and instructive" themes in keeping with war conditions, the dispatches said.

Reports that the Japanese Government will allow American companies to release an average of five pictures a month were scouted by film officials in New York, as this would represent an increase over the 40 films a year now permitted to be brought in to Japan.

Film trade with Japan has virtually ceased because of the "freezing" of currency by Japanese and American governments, it was stated by home office officials recently.

Hardwicke to Wanger

HOLLYWOOD, Aug. 19.—Walter Wanger has borrowed Sir Cedric Hardwicke from RKO for a featured role in "Sundown."

Ford Directing Army Unit's Musical Show

Washington, Aug. 19.—History repeats itself. In the World War days the 29th Division did a musical show, "Snap It Up." The Division is about to start rehearsals on the original production's successor, "Snap It Up Again." Gene Ford, manager of Loew's Capitol here, is directing, by special permission of J. R. Vogel, Loew's theatre executive.

The 29th is at nearby Fort George G. Meade. "Snap It Up Again" is planned for a September premiere and is expected to tour Richmond, Baltimore, Washington and other cities.

15 Witnesses in Crescent Defense

(Continued from page 1)

witnesses. On cross-examination, they said they had been instructed by their district managers to testify for Crescent.

William F. Bugie, Paramount salesman of Dallas and former Memphis manager for Paramount, said that in early 1939 he told J. D. Henry he thought it not good business to sell him second-run product for Union City, Tenn., where Crescent's "A" house exhibited first-run Paramount pictures.

Louis Rosenbaum of Florence, Ala., manager and partner in Muscle Shoals Theatres and a defendant in the suit, testified that film franchises were good arrangements for both exhibitors and distributors, and not designed to eliminate competition. He said that in 1936, when he was negotiating a film deal with Paul Wilson, 20th Century-Fox district manager in Atlanta, Wilson asked his help in making a deal with Tony Sudekum, Crescent president. This he did, Rosenbaum said. To the best of his recollection, Rosenbaum testified, no Crescent official "ever bought a picture for me."

Shift Warner Wis. Circuit Managers

SHEBOYGAN, Wis., Aug. 19.—Shifting of Marlowe Conner from manager of the Sheboygan here to Warners' Capitol in Madison has resulted in changes in managers of Warner houses here. J. C. Ebersberger, former manager of the Rex, succeeds Conner at the Sheboygan and Leo Schuesler, manager of the Majestic for the last eight years, is manager of the Rex. M. J. Gorman, Jr., former assistant manager of the Sheboygan, is now manager of the Majestic, and Hay Rackow has become assistant manager of the Sheboygan. Ralph Schallow, former doorman at the Majestic, has become assistant manager at the Rex.

Sack-Hoffberg Deal

Sack Amusement Enterprises of Dallas and Atlanta has renewed its contract with Hoffberg Productions, Inc., for the latter to continue the distribution of Sack Negro productions in New York State and northern New Jersey.

Sacramento Houses Seen Hit by Cal. Fair

SACRAMENTO, Aug. 19. — Sacramento theatres normally expect a 40 per cent drop in receipts during the California State Fair, but exhibitors are worried that the curtailment will be even more drastic for this year's exhibition, Aug. 29 to Sept. 7.

Secretary - Manager Kenneth R. Hammaker said the Fair broke all attendance records last year with four bands, and he has virtually doubled the array of talent for this season.

The outdoor headliners for this year's show were announced by Hammaker as follows: Aug. 29, 30 and 31—Harriet Hilliard and Ozzie Nelson's band; Sept. 1—Abbott and Costello and Gene Krupa's band; Sept. 2—Sacramento Symphony orchestra and Susanna Foster; Sept. 3—Orson Welles and Ray Noble's band; Sept. 4—Gene Autry and Charlie Barnet's band; Sept. 5—Vera Vague and Charlie Barnet's band; Sept. 6—Kay Kyser; Sept. 7—Tony Martin and Dave Rose's orchestra.

Hope for Preventing Mexico Strike Fades

(Continued from page 1)

tors declared that they could not possibly accept the demand of the union that all their working personnel be regarded as veteran employes, an acknowledgement that would allow workers of only a few months' service as many cash rights and privileges as the veterans, which, it was said by officials would greatly increase the American companies' expenses.

Mayor Rojo Gomez, however, has induced both parties to resume the conversations tomorrow. High praise has been officially given the Americans for their willingness to do everything possible to settle the conflict. Blame for preventing a settlement has been placed on the union.

See Paralysis Ban Averted in Ontario

TORONTO, Aug. 19. — While there are few indications of infantile paralysis in Ontario, the Provincial Department of Health is keeping an eye on the spread of the disease in other parts of the Dominion with a view to precautionary measures, following the decision of authorities in Manitoba and Alberta to impose a ban on juvenile attendance at public gatherings, including theatres.

A temporary cool wave is believed to have brought a halt to an immediate crisis in Ontario. A situation developed in northern Ontario and officials prepared to put on restrictions, but it was found that the disease outbreak had occurred at a camp occupied by holiday-seekers from Manitoba and these were immediately returned to their homes under quarantine requirements. Exhibitors in Ontario, which has one-third of all theatres in the Dominion, are hopeful that a local ban has been averted.

Perkins Altec Supervisor

C. S. Perkins has been appointed Altec Service district supervisor in the Boston area, it was announced yesterday by L. W. Conrow, president.

W. B. Circuit Files Appeal On Clearance

(Continued from page 1)

nies. Named as interested parties are the Skouras Astoria theatres, the Island Theatres Circuit, Loew's Triboro and Skouras' Astoria.

The Detroit board's third complaint was reported to American Arbitration Ass'n headquarters here yesterday. It was filed by William M. Harris, operator of the Drayton Theatre, Drayton Plains, Mich. A clearance complaint, it names the five consenting companies and five Butterfield Circuit houses in Pontiac. Asserting that the Drayton now is required to play a minimum of 67 days after Pontiac first runs, the complaint asks that a maximum of seven days' clearance be allowed such houses over the Drayton.

Arbitration headquarters also reported the dismissal by Horace F. Baker, arbitrator, of the clearance complaint brought by Frank Biordi, operator of the Majestic, Elwood City, Pa., at the Pittsburgh local board. The complaint named Paramount, RKO, 20th Century-Fox and Warners, and the Manos Theatre, Elwood City.

British Operators Face New War Call

(Continued from page 1)

citing the importance of the work of the usherettes. Women projectionists will not be called, nor those in training.

The CEA declared officially that any further encroachments on the theatre personnel will bring a crisis, and the CEA then probably will demand of the Government a statement of its attitude toward the film industry and its role in aiding the prosecution of the war effort.

The CEA today decided to grant a bonus of 12½ per cent to all theatre employes throughout the country. Those earning less than £3 weekly (approximately $12) will receive a 15 per cent bonus.

Mass. Circuit Opens Greenfield Meeting

GREENFIELD, Mass., Aug. 19.—The Western Massachusetts Theatres, Inc., convention got under way this afternoon with a luncheon at the Hotel Weldon, a sports program at the Greenfield Country Club in the afternoon and an informal discussion of industry problems after dinner.

Further informal discussions will take place tomorrow morning and the main business session will be held Thursday.

Sunday Issue on Ballot

LEWISTOWN, Pa., Aug. 19. — The Sunday films issue, previously voted down here, will be placed on the ballots this Fall in the primary elections here. It is expected that local exhibitors will unite in a campaign to put over the measure.

Aunt' Scores $12,700, Gets Frisco Lead

San Francisco, Aug. 19. — Charley's Aunt" and "Dressed to ill" in the second week at the War[illegible]d, drew $12,700. Also in the second [illegible]k, "Tom, Dick and Harry" scored [illegible],000. The weather was good.

Estimated receipts for the week end-g Aug. 12-14:

Tom, Dick and Harry" (RKO)
GOLDEN GATE—(2,850) (35c-40c-55c) 7 ays. 2nd week. Stage: Vaudeville. Gross: 0,000. (Average, $15,000)
Hold That Ghost" (Univ.)
San Antonio Rose" (Univ.)
ORPHEUM — (2,440) (15c-35c-40c-50c) 8 ays. 3rd week. Gross: $7,800. (Average, ,000)
Kiss the Boys Goodbye" (Para.)
Shining Victory" (W.B.)
PARAMOUNT—(2,740) (15c-35c-40c-50c) 7 ays. 2nd week. Gross: $9,800. (Average, 1,500)
Manpower" (W.B.)
Kisses for Breakfast" (W.B.)
ST. FRANCIS—(1,400) (15c-35c-40c-50c) 7 ays. 3rd week (moved over from Fox). ross: $5,700. (Average, $6,000)
Bad Men of Missouri" (W.B.)
Ringside Maisie" (M-G-M)
FOX—(5,000) (15c-35c-40c-50c) 7 days. ross: $15,500. (Average, $16,000)
Kukan" (State Rights)
CLAY—(400) (15c-35c-45c) 7 days. 2nd eek. Gross: $800. (Average, $1,000)
Charley's Aunt" (20th-Fox)
Dressed to Kill" (20th-Fox)
WARFIELD—(2,680) (15c-35c-40c-50c) 7 ays. 2nd week. Gross: $12,700. (Average, 12,000)

Goodbye' Takes Neat $8,500, Kansas City

Kansas City, Aug. 19.—"Kiss the Boys Goodbye" took $8,500 at the Newman in a week of fair grosses. 'Charley's Aunt" in the second week drew $3,200 at the Esquire and $3,800 at the Uptown.

Estimated receipts for the week ending Aug. 12-14:

'Charley's Aunt" (20th-Fox)
ESQUIRE—(800) (30c-44c) 7 days. 2nd week. Gross: $3,200. (Average, $2,200)
"Whistling in the Dark" (M-G-M)
'The Stars Look Down" (M-G-M)
MIDLAND—(3,600) (28c-44c) 7 days. Gross: $7,800. (Average, $8,500)
"Kiss the Boys Goodbye" (Para.)
NEWMAN—(1,900) (28c-44c) 7 days. Gross: $8,500. (Average, $7,000)
"The Reluctant Dragon" (RKO)
"Three Sons O' Guns" (W. B.)
ORPHEUM—(1,900) (28c-44c) 7 days. Gross: $4,500. (Average, $5,000))
"Sunset in Wyoming" (Rep.)
TOWER—(2,200) (30c) 7 days. Stage: Fred Scott; Jack Holst & Milady, Lionel Kaye and Kathleen, Lloyd & Willis, etc. Gross: $6,500. (Average, $6,000)
"Charley's Aunt" (20th-Fox)
UPTOWN—(2,000) (30c-44c) 7 days, 2nd week. Gross: $3,800. (Average, $3,000)

'Charley' Gets Big $10,800 in Omaha

Omaha, Aug. 19.—The first run business went all one way, this being to "Charley's Aunt" at the Orpheum, good for $10,800. The weather was extremely hot during the first half and moderate the last half.

Estimated receipts for the week ending Aug. 13-14:

"My Life With Caroline" (RKO)
"The Officer and the Lady" (Col.)
BRANDEIS—(1,200) (30c-40c-44c) 7 days. Gross: $4,100. (Average, $4,000)
"Blossoms in the Dust" (M-G-M)
"A Very Young Lady" (20th-Fox)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $6,400. (Average, $6,000)
"Charley's Aunt" (20th-Fox)
"Bachelor Daddy" (Univ.)
ORPHEUM—(3,000) (30c-44c) 7 days. Gross: $10,800. (Average, $7,000)

Short Subject Reviews

"It's a Hap-Hap-Happy Day"

(Fleischer-Paramount)

Gabby, the little town-crier of "Gulliver's Travels" is again on view in this color short. The mayor of the town decides to go on a one-man camping trip but Gabby accompanies him as an uninvited guest. Of course, Gabby tries to be helpful but proves to be a considerable nuisance. Funny in spots. Running time, 7 mins.

"Unusual Occupations, No. LO-6"

(Paramount)

This issue has as its subjects a man who has built an entire four-ring circus in miniature; a pretty girl whose job it is to pose for amateur photographers at a Florida park; a man who collects women's hair, and a marine park for many varieties of fish. Quite interesting, and in color. Running time, 11 mins.

"How Goes Chile"

(RKO)

From material brought back by that able observer, Julian Bryan, has been produced the third of three one-reel subjects on South America. At this time, when the future of that continent is of such great moment, this is an important and interesting contribution Running time, 10 mins.

"What's Lacrosse?"

(Paramount)

This Grantland Rice "Sportlight" makes a grand short of the interesting sport of lacrosse. First the camera picks up a group of Indians playing the game as their forbears did. The scene then switches to the college and prep school fields where the game is gaining popularity. An exciting sport and an exciting reel, with lots of laughs. Running time, 11 mins.

"The Jungle"

(Paramount)

Another in the "Fascinating Journey" series, "The Jungle," splendidly photographed in color, shows the deep stillness of the forests and the deadly activity which goes on despite the apparent quiet. There are some shots of elephants, tigers, monkeys and macaws but the highlight is a thrilling battle sequence between a mongoose and a cobra. Worthwhile. Running time, 11 mins.

"Craig Wood"

(RKO)

Craig Wood, who captured the U. S. Open Golf Championship recently, is shown here demonstrating his skill, with a tip or two for those interested, at the Winged Foot Golf Club, of which he is the pro. Anyone should be interested in the skill displayed, and golfers should find it fascinating. Running time, 9 mins.

"Playing the Pied Piper"

(Columbia)

A cartoon of not more than ordinary quality, this has moments of slight amusement as the wacky cat seeks to have a wise attic mouse cooperate in his efforts to be a Pied Piper, all of which is disastrous to the cat. Running time, 7 mins.

"Information Please, No. 13"

(RKO)

With Anna Neagle as the guest expert of the moment, Clifton Fadiman's group of mental giants, Oscar Levant, Franklin P. Adams and John Kieran, handle their assignment with ease and humor, the result being an entertaining number of an entertaining series. Running time, 9 mins.

"The Iron Claw"

(Columbia)

This first chapter of a new serial is of the stuff that typical serials are made, with sliding panels, subterranean passages in an old mansion, a wealth of buried treasure, the masked stranger with the iron hook for a hand, sundry killings already accomplished or about to happen, and the like. There probably is a fair portion of suspense and thrill at hand for the younger generation of screen fans, but the execution might have been improved upon in several departments. First chapter runs 30 minutes; the other 14 will run approximately 20 minutes each.

"Pest Pilot"

(Fleischer-Paramount)

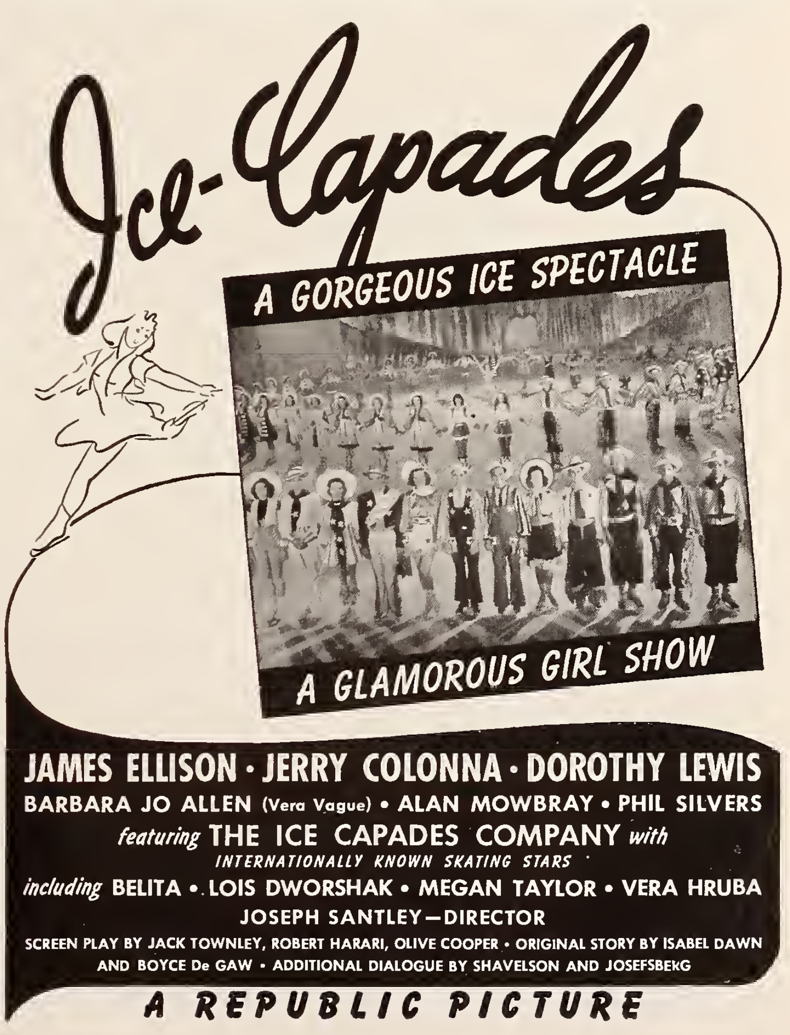
Popeye peacefully operates a one-man plane factory until Poopdeck Pappy comes along with intentions of becoming a pilot. Despite Popeye's efforts to dissuade him, Pappy seizes a plane and goes off for a wild ride. Nothing much. Running time, 7 mins.

'Ghost' Smash Los Angeles Hit at $29,000

Los Angeles, Aug. 19. — "Hold That Ghost," double billed with "Two in a Taxi," took in a total $29,000 at the Pantages and Hillstreet, more than doubling the combined average take of the houses.

Estimated receipts for the week ending Aug. 12:

"Wild Geese Calling" (20th-Fox)
"Dressed to Kill" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $12,500. (Average, $12,000)
"Fantasia" (Disney)
CARTHAY CIRCLE—(1,518) (55c-$1.65) 7 days, 28th week. Gross: $6,000. (Average, $17,000)
"Blossoms in the Dust" (M-G-M)
4 STAR—(900) (44c-55c) 7 days, 4th week. Gross: $4,000. (Average, $3,250)
"Hold That Ghost" (Univ.)
"Two in a Taxi" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $16,000. (Average, $6,500)
"Wild Geese Calling" (20th-Fox)
"Dressed to Kill" (20th-Fox)
LOEW'S STATE — (2,700) (33c-44c-55c-75c) 7 days. Gross: $14,000. (Average, $14,000)
"Hold That Ghost" (Univ.)
"Two in a Taxi" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $13,000. (Average, $7,000)
"Kiss The Boys Goodbye" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 days. Stage: Ethel Waters. Gross: $25,000. (Average, $18,000)
"Bad Men of Missouri" (W.B.)
"Angels With Broken Wings" (Rep.)
WARNER BROS. (HOLLYWOOD) — (3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $8,400. (Average, $14,000)
"Bad Men of Missouri" (W.B.)
"Angels With Broken Wings" (Rep.)
WARNER BROS. (Downtown) — (3,400) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $10,900. (Average, $12,000)


Ice-Capades
A GORGEOUS ICE SPECTACLE
A GLAMOROUS GIRL SHOW
JAMES ELLISON · JERRY COLONNA · DOROTHY LEWIS
BARBARA JO ALLEN (Vera Vague) • ALAN MOWBRAY • PHIL SILVERS
featuring THE ICE CAPADES COMPANY with
INTERNATIONALLY KNOWN SKATING STARS
including BELITA • LOIS DWORSHAK • MEGAN TAYLOR • VERA HRUBA
JOSEPH SANTLEY—DIRECTOR
SCREEN PLAY BY JACK TOWNLEY, ROBERT HARARI, OLIVE COOPER • ORIGINAL STORY BY ISABEL DAWN AND BOYCE De GAW • ADDITIONAL DIALOGUE BY SHAVELSON AND JOSEFSBERG
A REPUBLIC PICTURE

'Goodbye' and Show Chicago Lead, $45,000

CHICAGO, Aug. 19.—"Kiss the Boys Goodbye," with the Andrews Sisters heading the stage show, drew $45,000 at the Chicago Theatre in the second week. "Hold That Ghost" drew a strong $19,500 at the Palace, paired with "Melody for Three."

Estimated receipts for the week ending Aug. 14:

"The Big Store" (M-G-M)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $4,500.

"Kiss the Boys Goodbye" (Para.)
CHICAGO—(4,000) (35c-55c-75c) 7 days, 2nd week. Stage—Andrews Sisters. Gross: $45,000. (Average, $32,000)

"The Bride Came C.O.D." (W.B.)
GARRICK—(1,000) (35c-55c-75c) 7 days, 2nd week. Gross: $5,000. (Average, $5,000)

"Meet John Doe" (W.B.)
"One Night in Lisbon" (Para.)
ORIENTAL—(3,200) (25c-40c) 7 days. Gross: $9,000. (Average, $9,000)

'Hold That Ghost" (Univ.)
"Melody For Three" (RKO)
PALACE—(2,500) (30c-40c-60c) 7 days. Gross: $19,500. (Average, $13,000)

"Out of the Fog" (W.B.)
ROOSEVELT—(1,500) (35c-55c-75c) 7 days. Gross: $10,500. (Average, $11,000)

"Prisoner of Devil's Island" (Col.)
STATE-LAKE—(3,700) (25c-35c-40c-50c) 7 days. Stage—Rajah Raboid and vaudeville. Gross: $18,000. (Average, $14,000)

"Blossoms in the Dust" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-75c) 7 days, 3rd week. Gross: $8,500. (Average, $14,000)

"Frank Buck's Jungle Cavalcade" (RKO) 5 days, 5th week
"Underground" (W.B.) 2 days
WOODS—(1,100) (25c-30c-50c) 7 days. Gross: $6,500.

'Ghost' on Dual Is St. Louis Leader

ST. LOUIS, Aug. 19.—Enjoying its best business in several years the Fox, with "Hold That Ghost" and "Charley's Aunt," drew $17,000. "Ringside Maisie," and "That Uncertain Feeling" at Loew's drew $14,000.

Estimated receipts for the week ending Aug. 14:

"My Life With Caroline" (RKO)
'San Antonio Rose" (Univ.)
AMBASADOR—(3,018) (28c-39c-44c-56c) 7 days. Gross: $8,500. (Average, $11,500)

"Hold That Ghost" (Univ.)
"Charley's Aunt" (20th-Fox)
FOX—5,038) (20c-30c-40c) 7 days, 2nd week for "Charlie's Aunt." Gross: $17,000. (Average, 28c-39c-44c-56c scale, $11,000)

"Tom, Dick and Harry" (RKO)
"Caught in the Draft" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days, 6th week for "Draft." Gross: $5,500. (Average, $4,000)

"Ringside Maisie" (M-G-M)
"That Uncertain Feeling" (U.A.)
LOEW'S — (3,162) (28c-39c-44c-56c) 7 days. $14,000. (Average, $13,000)

"Voice in the Night" (Col.)
"Paper Bullets" P.R.C.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $2,100. (Average, $2,600)

Equipment of XERA Taken by Mexico

MEXICO CITY, Aug. 19.—Equipment of XERA, the 180,000-watt station at Villa Acuna, over the border from Eagle Pass., Tex., recently expropriated by the Federal Government for violation of broadcasting regulations, will be installed at Mexico City as the official station of the administration. The Government plans to have the station in service by next February. The power may be increased to 250,000 watts.

Off the Antenna

MUTUAL will start a goodwill exchange series with Brazil next week. On the last Wednesday of each month, Mutual will short-wave a 15-minute program of contemporary United States music and a network of Brazilian stations will re-broadcast the programs. On the last Thursday, one of the Brazilian stations will feed the Mutual network with a similar show. The first program heard here will be broadcast Thursday, Aug. 28, 8:45-9 P.M.

• • •

Purely Personal: *Theodore Streibert, WOR vice-president, became the father of a boy last week. . . . George V. Denny, Jr., moderator of "America's Town Meeting of the Air," will be guest on "Information, Please" Friday, Aug. 29. . . . The engagement of Ruth Gail Philip to Arthur Weill, WHN assistant comptroller, has been announced. . . . Eugene Thomas, WOR sales manager, is on vacation.*

• • •

The FCC yesterday amended its rules to permit short-wave stations to use more than one frequency. Should atmospheric conditions or deliberate interference make reception in Latin America or Europe poor on one wave length, the station can switch to another.

• • •

"The Treasury Hour," now heard Wednesdays over CBS on time donated by the Texas Oil Co., will shift to an NBC-Blue network of more than 100 stations Tuesday, Sept. 30, with the Bendix Aviation Corp. donating the time. It will be heard 8-9 P.M. and will continue to promote the sale of Defense Bonds.

• • •

Program News: *Edgar Bergen will return to NBC-Red Sunday, Sept. 7, with Deanna Durbin as Charlie McCarthy's first guest of the new season. . . . Fred Allen will return to CBS Wednesday, Oct. 8. . . . Charles Laughton, Milton Berle, Shirley Ross and Bob Crosby and his band will be featured on "Three Ring Time," sponsored by P. Ballantine & Sons over more than 75 Mutual stations beginning Friday, Sept. 12. No definite time for the show has been set. It will originate from KHJ, Hollywood. . . . Lever Bros. will expand its daytime schedule over CBS beginning Monday when it will start sponsorship of "Bright Horizons," over 34 stations, Monday through Friday,* 11:30-11:45 *A.M. . . . WEAF has added a number of news periods. Robert St. John, former AP correspondent, has joined the staff as commentator and will be heard* 6:15-6:30 *P.M. Monday through Friday, replacing Don Goddard. The latter will give newscasts* 12:45-12:55 *P.M. Thursdays, Fridays and Saturdays until Sept.* 30 *and then will change to* 12-12:15 *P.M. Monday through Friday with a* 12:45-1 *P.M. spot on Saturdays. . . . "Hap Hazard," the Summer replacement for "Fibber McGee and Molly," will continue on the air over the Winter with the sponsor, S. C. Johnson & Son, adding a second program. It will be heard* 7:30-8 *P.M. Wednesdays over* 27 *NBC-Red stations, beginning Oct.* 15. *. . . "Knickerbocker Playhouse" will return to NBC-Red Saturday, Sept. 6.*

Showmanship Flashes

Contest Aids Chicago Campaign on 'Dragon'

CHICAGO, Aug. 19.—Walter Ahrens, manager of the RKO Palace, centered his campaign on "The Reluctant Dragon" around a color contest conducted by the *Daily Times.* Over 5,000 entries were received and War Saving Stamps were awarded the winners. Another feature of his campaign included a theatre party for 100 underprivileged children, sponsored by the *Chicago Tribune.*

International Plot Films Given Trial Showings

Pittsburgh, Aug. 19.—To determine whether audience distaste for pictures about international politics and espionage is as strong as indicated by relatively poor box-offices of such pictures here in the past year, Warner Theatres manager Harry Kalmine recently arranged two test engagements of "Underground" in Johnstown and Parkersburg.

Civic Preview for Opening of 'Stars'

SPRINGFIELD, Mass., Aug. 19. — A screening for 100 city, educational, Better Films, and press representatives started the campaign on "The Stars Look Down" at the Poli here. The preview was preceded by a breakfast.

Girl With Banner Plugs Pictures at Boxing Match

MEMPHIS, Aug. 19.—As an exploitation stunt for "Moon Over Miami," Manager Robert Kilgore of Loew's Palace here persuaded the promoter of local boxing matches to let a girl in bathing suit and a "Moon Over Miami" banner walk about the ring with cards announcing the number of the rounds. The stunt is now a permanent feature.

Packard Dealer Tieup On 'Reaching for Sun'

WILKES-BARRE, *Pa., Aug. 19.—Acting Manager James Riley of the Penn Theatre arranged a tieup with the local Packard distributor on "Reaching for the Sun." Banners were placed on four demonstrators plugging the film and play date as well as the car while a gigantic set piece was set up in the automobile showroom.*

One Sheets at Recruiting Spots Used on 'Wings'

BALTIMORE, Aug. 19.—While showing "I Wanted Wings" Larry Schanberger, manager of Keith's Theatre, supplied one-sheets to Army headquarters. The posters were placed on recruiting sandwich signs, opposite the regular Federal posters calling for recruits. The signs have a permanent spot at various locations in front of Federal offices throughout the city.

$7,300 'Ghost' Gross Is Best Seattle Drav

SEATTLE, Aug. 19.—"Hold tha Ghost" at the Orpheum took a stron $7,300. "Wild Geese Calling" at th Paramount drew $5,900. The weath was slightly cooler.

Estimated receipts for the week ending Aug. 15:

"Man Hunt" (20th-Fox)
"Dance Hall" (20th-Fox)
BLUE MOUSE — (950) (30c-40c-50c) days, 2nd week. Moved from Paramoun Gross: $2,900. (Average, $4,000)

"Kiss the Boys Goodbye" (Para.)
"Forced Landing" (Para.)
FIFTH AVENUE—(2,500) (30c-40c-50c 65c) 7 days. Gross: $5,900. (Averag $7,000)

"I Was a Prisoner on Devil's Island" (Col.)
"Country Fair" (Repub.)
LIBERTY—(1,800) (20c-30c-40c) 7 days Gross: $3,900. (Average, $5,000)

"Tom, Dick and Harry" (RKO)
"The Bride Wore Crutches" (20th-Fox)
MUSIC BOX—(950) (30c-40c-50c) 7 days 2nd week. Moxed from Fifth Avenu Gross: $3,300. (Average, $4,000)

"Hold that Ghost" (Univ.)
"Highway West" (W.B.)
ORPHEUM—(2,450) (30c-40c-50c) 7 days Gross: $7,300. (Average, $6,000)

"Puddin' Head" (Rep.)
"Passage from Hongkong" (W.B.)
PALOMAR—(1,500) (20c-30c-40c) 7 days Stage: Vaudeville. Gross: $4,600. (Average, $5,000)

"Wild Geese Calling" (20th-Fox)
"Dressed to Kill" (20th-Fox)
PARAMOUNT—(3,050) (30c-40c-50c) days. Gross: $5,900. (Average, $6,000)

'Manpower' Takes $8,100, Milwaukee

MILWAUKEE, Aug. 19.—Best grosse in a not too prosperous week for theatres was "Manpower" and "Kisses for Breakfast" with an $8,100 take a the Warner. Other business was off

Estimated receipts for the week ending Aug. 12-14:

"Charley's Aunt" (20th-Fox)
"Dressed to Kill" (20th-Fox)
WISCONSIN—(3,200) (33c-44c-55c) 5 days 2nd week. Gross: $3,000. (Average, $5,500)

"Kiss the Boys Goodbye" (Para.)
"West Point Widow" (Para.)
PALACE—(2,400) (33c-44c-55c) 7 days, 2n week. Gross: $4,000. (Average, $4,000)

"Moon Over Miami" (20th-Fox)
"Blossoms in the Dust" (M-G-M)
STRAND—(1,400) (44c-55c) 7 days, 2n week. Gross: $1,600. (Average, $1,500)

"Manpower" (W. B.)
"Kisses for Breakfast" (W. B.)
WARNER—(2,400) (30c-40c-55c) 8 days Gross: $8,100. (Average, $4,500)

Station Kills Slogan On Order of F.T.C.

WASHINGTON, Aug. 19.—The Federal Trade Commission has announced that Station KTSA, San Antonio, Tex., has filed a stipulation under which it agrees that in selling its facilities it will cease and desist from using the slogan "KTSA, San Antonio, Tex., 5,000 watts, doing a 50,000-watt job"

The first case brought against a broadcasting station, the commission charged that KTSA operates on 5,000 watts in the daytime and 1,000 watts at night, and that its claim of 50,000 watts was a misrepresentation.

Manages WRJN Studio

RACINE, Wis., Aug. 19.—Al Gale, announcer and studio manager of the Burlington studios of WRJN for three years, has been named manager of the station's new Kenosha studios.

FILE COPY

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

50. NO. 37 NEW YORK, U. S. A., THURSDAY, AUGUST 21, 1941 TEN CENTS

Decision on Minn. 5-Block To Be Delayed

Action on Injunction Plea Seen After Sept. 1

MINNEAPOLIS, Aug. 20.—Possi-ility of a decision in the Minne-ota anti-block-of-five injunction ction by Sept. 1, when the six con-esting major companies hoped to egin selling in the State, was nded today.

It became known that Judge Hugo O. Hanft of Ramsey County District Court will not be able to start considering the case much before Aug. 29.

Defendants' briefs were completed oday and, officials said, will be filed n court tomorrow, one day ahead of schedule. They were drawn up by ttorneys for Northwest Allied who re believed to have written the bill

(Continued on page 4)

Urge Managers to Promote Theatres

GREENFIELD, Mass., Aug. 20.—Man-agers of Western Massachusetts Theatres, Inc., in convention at the Weldon Hotel here today, were urged o concentrate on selling their theatres to the public as places of rest and relaxation in a time of world stress.

At the convention dinner last night, President Nathan Goldstein introduced Maurice Wolf, New England district manager for M-G-M, who acted as toastmaster. Wolf called the new block-of-five sales method "a revolution in the motion picture business." He suggested that those in the

(Continued on page 7)

Open Conn Film in Pittsburgh Aug. 30

Republic's film, "The Pittsburgh Kid," starring Billy Conn, boxing champion, will have its world premiere at the Fulton Theatre, Pittsburgh, on Aug. 30, James R. Grainger, president, announced yesterday.

William Saal, home office representative, left for Pittsburgh yesterday to set up the advance campaign. James H. Alexander, Republic franchise holder in Pittsburgh, will give a press luncheon in honor of Conn on Aug. 30, and studio and home office executives are expected to attend the opening.

Skouras Appeals Clearance Award; 3 New Complaints

The clearance award in the Squire Theatre, Great Neck, L. I., case was appealed yesterday to the national arbitration appeals board by Skouras Theatres Corp. and Northern Amusement Co. At the same time complaints were brought in Chicago, Boston and St. Louis, and a clearance award in favor of a Boston exhibitor was handed down.

The Chicago complaint was brought on clearance by the Oriental, large Loop house, and named all Loop and neighborhood "A" houses and the five consenting companies.

The Skouras-Northern Amusement Co. appeal is the 10th taken to the appeals board. It is from the award handed down Aug. 5 by George H. Spiegelberg, arbitrator.

The award reduced the 30-day clearance of the Skouras-operated Playhouse in Great Neck to seven days over the Squire and eliminated all clearance between the Little Neck and the Squire. Northern Amusement Co. operates the Little Neck house.

The arbitration proceedings in the Squire case were the longest so

(Continued on page 7)

July Admission Tax Collections Are Up

WASHINGTON, Aug. 20.—Federal admission tax collections in July recovered some of the ground lost in the preceding month, totaling $6,760,861 compared with $5,880,649 in June, it was reported tonight by the Internal Revenue Bureau.

July receipts were more than $5,000,000 above the $1,650,163 recorded for the corresponding month in 1940 and brought collections for the first seven months of the year to

(Continued on page 7)

Denies Report U. A. Controls S.F. House

San Francisco, Aug. 20.—Trade reports that United Artists Corp. has purchased controlling interest in the United Artists Theatre here, which has been closed for about two months or more, are denied by Herman Cohen, managing director. These reports are said to have arisen following negotiations between Cohen and RKO for the showing of "The Little Foxes," Samuel Goldwyn film. Under terms of a U. A. franchise, it is said, Cohen could not purchase outside product on terms better than those offered U. A. films unless the same terms were granted to U. A. product on a retroactive basis. It is reported that because U. A. moved into control of the theatre, Cohen was unable to close the RKO deal.

Nathanson Move in U. A. Seen Bearing On Canadian Setup

TORONTO, Aug. 20.—Reports from New York that Arthur W. Kelly, vice-president of United Artists in charge of sales, had confirmed rumors about N. L. Nathanson's conversations with U. A. in regard to financing U. A. production, after Nathanson, personally, had denied such reports, has got the trade stirred up, in view of the situation now existing between Nathanson and his Odeon Theatres and Famous Players Canadian.

It is held by observers that the possibility of Nathanson's obtaining a financial hold on U. A. might cause FPC and the Paramount company to consider measures for protection of

(Continued on page 4)

Commentators Will Be Called In Senate Quiz

Also to Seek Testimony Of Network Officials

WASHINGTON, Aug. 20.—Radio commentators, officials of radio broadcasting stations and networks, and other film witnesses are to be called to testify at the Senate hearing on alleged film and radio propaganda, in addition to the 15 film executives already named, it was indicated today.

The invitations to the 15 leading company executives in the film industry have not been out long enough to bring any response as yet, it was emphasized, and it is not expected that acceptances will come in before next week.

Plans for the hearings, scheduled to open Sept. 3, on the Clark-Nye resolution for investigation of alleged film

(Continued on page 8)

Morgan Testifies On Crescent Deals

NASHVILLE, Aug. 20. — Oscar A. Morgan, of New York, Paramount short subjects sales manager and formerly Southern district manager, testified today that film franchises are a "distinct advantage" to distributors when he was called as a witness for Crescent Amusement Co. in the anti-trust trial in Federal court here. Morgan had previously been a witness when he was called on Government subpoena during prosecution.

Upon examination by William Waller of Crescent counsel, Morgan outlined several years of negotiations

(Continued on page 4)

Metro Sets Trade Shows on 4 Films

M-G-M yesterday set new dates for the trade showing of four new season pictures. "Married Bachelor" and "Smilin' Through" will be shown in exchange centers throughout the country on Sept. 11 and "The Female of the Species" and "Honky Tonk" on Sept. 12.

In most spots the films will be double featured, with a few holding morning and afternoon showings. In New York all four will be shown

(Continued on page 7)

Argentina Maintains Screen Strictly Neutral, N. Y. Home Offices Report

Argentina has consistently eliminated all patently anti-Nazi material from newsreels in recent months and, while no official proclamation has been issued for the guidance of producers and distributors, home offices believe, as a result of the deletions that have been made, that Argentina is pursuing a strictly neutral course in the matter of film subjects of international implications.

Home office foreign departments interpret the trend as likely to apply to pro-British material, as well as anti-Nazi, and to features as well as newsreels. Distributors have evolved no formula for meeting the indicated restrictions, and plan to deal with each situation as and when it arises, it was said.

Coast Flashes

Hollywood, Aug. 20

CONTRACTS in the David O. Selznick-United Artists deal whereby he will become a producer-partner in the company are ready for signing, it was reported authoritatively today. An official announcement is expected shortly.

•

The double-bill situation on the West Coast, especially in the Pacific Northwest, will be canvassed at a meeting of trustees of the Pacific Coast Conference of Independent Theatre Owners in Seattle, Sept. 10 and 11, it was announced today by Robert H. Poole, executive secretary, in Los Angeles.

•

Robert Kane, 20th Century-Fox producer, who is scheduled to leave in two weeks for England to produce "This Above All," will be accompanied by R. C. Sherriff, writer, and Otho Lovering, film editor, the studio announced.

•

"Tommy in the U. S. A.," an American counterpart of "A Yank in the R. A. F.," will be made by 20th Century-Fox with Darryl Zanuck producing, it was disclosed today. Laurence Stallings will do the script, based on activities of English cadets at the Pacific Southwest Airways School at Phoenix.

•

Republic today signed Joan Blondell for the title role in "Lady for a Night," opposite Ray Middleton, to be directed by Leigh Jason.

Personal Mention

MR. and MRS. NATE J. BLUMBERG next Sunday will celebrate their 22nd wedding anniversary at their home on the Coast.

•

ALEXANDER KORDA is expected here Saturday from the Coast.

•

CHARLES SCHWARTZ of Schwartz & Frohlich has returned from Maine.

•

F. J. A. MCCARTHY, Southern and Canadian sales manager for Universal, is in Nashville.

•

LOUIS ROME, circuit operator in Baltimore, is vacationing in Maine.

•

LARRY DOHERTY, Warner circuit accountant in Philadelphia, is now stationed at Fort Eustis, Va.

•

PAUL C. KLINGER, manager of the Rialto, Lewistown, Pa., was made chairman of entertainment at the local Elks lodge.

•

JOSEPH MURDOCK, manager of Warners' Stanley, Camden, N. J., has returned from a vacation trip to Shenandoah National Park.

•

CLEO CURRENT, secretary to LEW LEVY, manager of the Des Moines Universal office, is to be married Aug. 30 to ROBERT W. MERRIAM of Des Moines.

•

SAM ROSEN, of Warners' Philadelphia exchange, leaves for the Army this week.

•

JULIEN DUVIVIER is due here next week from the Coast for a vacation.

HAL ROACH arrived yesterday from Hollywood. He plans to return later in the week.

•

SAM SHAIN is in Washington.

•

MATTHEW W. FOX, vice-president of Universal, will leave for the Coast on the Stratoliner tomorrow night.

•

JOHN DAY, Paramount manager for Brazil, will arrive here from Rio de Janeiro on Monday.

•

JULES LAPIDUS, Universal district manager, left yesterday for Washington.

•

WILLIAM HICKS, owner of the Mayfair and Little theatres, Baltimore, has returned from Saratoga Springs.

•

FRANK DURKEE, circuit operator in Baltimore, is vacationing at his Summer home on the Magothy River, near Annapolis, Md.

•

GEORGE A. ORAVITS, assistant manager of the State Theatre, Boonton, N. J., and MARY FRONCZEK have announced their engagement.

•

ROBERT ETCHBERGER, manager of the Century in Baltimore, is on vacation.

•

FRANK JENKINS, former manager of the Montlake and Uptown theatres, Seattle, has returned from Los Angeles.

•

JOHN HODGE, assistant manager of the Strand, Providence, is vacationing at Block Island and Cape Cod.

•

CARROLL TROWBRIDGE, United Artists salesman in the Oregon territory out of Seattle, is on a vacation trip.

Boston Film Outing To Be Held Monday

BOSTON, Aug. 20.—The annual outing of the Boston motion picture and allied industries will be held Monday at the Latin Quarter, Old Silver Beach, Falmouth, Mass., it is announced by Major Patrick F. Healey, chairman.

Assisting him in arrangements for the outing and entertainment are members of the Variety Club, Cinema Club, film salesmen, film delivery men, projectionists and representatives of the Vernon Macauly Post of the American Legion.

Beck's Daughter Dies

LONG BRANCH, N. J., Aug. 20.—Mrs. Josephine Beck Ransohoff, 39, daughter of the late Martin Beck, former RKO executive and theatrical producer, died yesterday at Monmouth Memorial Hospital here after an illness of eight months. When her father died in 1940, she became a part owner of the Martin Beck Theatre in New York. She was the wife of Dr. Nicholas S. Ransohoff.

Heads Red Cross Films

Hampton W. Howard, formerly with the Paramount publicity department, and at one time publicity manager of the Fleischer Studios, has been appointed director of the motion picture division of the American Red Cross.

British Producers Meet on Personne

LONDON, Aug, 20.—The British pr ducers group, including American a British representatives, and produce of both features and documenta films, met again today to consider t virtual ultimatum of the Ministry Labor demanding the release of ad tional technicians for military servic Labor unions also were rep at the meeting.

It is understood one subject di cussed was the possibility of traini women to replace the men. The a titude of the Ministry of Labor to ard exhibitors, as indicated with the past few days, is seen to point pressure on producers. The Ministry position is believed further strengt ened by the inactivity of certain the technical film personnel.

Distributors, notably the Americ companies are greately disturbed ov the difficulties in filling quota ob gations as a result of the threaten shortage of production manpower.

Titus Is Appointed Aide to Grainge

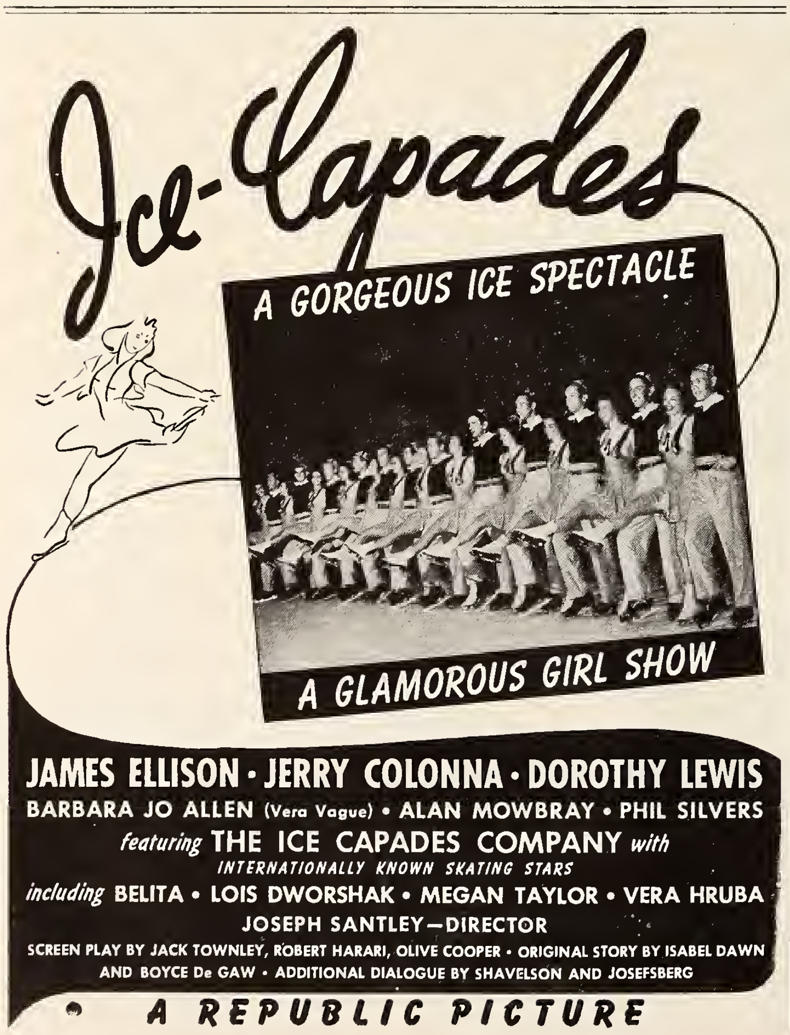
James R. Grainger, president Republic Pictures, announced yeste day that Walter L. Titus, Jr., h been appointed assistant to the pres dent. Titus has been with Republ in New York about a year and r cently has been a special home offi sales representative.

Grainger left yesterday on a visit exchanges in Chicago, Des Moin Dallas, Salt Lake City and Denv It was stated that his trip concer circuit deals. He plans to return New York Sept. 6.

'Aloma' Opening in N. O. on Saturda

NEW ORLEANS, Aug. 20.—May Robert S. Maestri of New Orlea has designated the week of Aug. 23 "Dorothy Lamour Week" in co junction with the premiere Saturd evening at the Saenger Theatre Paramount's "Aloma of the Sou Seas," in which Miss Lamour starred. She is a native of this cit A Dorothy Lamour beauty conte will be held tomorrow evening Pontchartrain Beach.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday a holidays by Quigley Publishing Compan Inc., 1270 Sixth Avenue, Rockefeller Cent New York City. Telephone CIrcle 7-31 Cable address, "Quigpubco, New York." Ma tin Quigley, Editor-in-Chief and Publishe Colvin Brown, Vice-President and Gene Manager; Watterson R. Rothacker, Vic President; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Burea 624 South Michigan Avenue, C. B. O'Nei Manager; Hollywood Bureau, Postal Uni Life Building, William R. Weaver, Edito Leon Friedman, Manager; London Burea 4 Golden Square, London W1; Hope W liams, Manager, cable address "Quigpub London." All contents copyrighted 1941 Quigley Publishing Company, Inc. Oth Quigley publications: Motion Picture Heral Better Theatres, International Motion Pi ture Almanac and Fame. Entered as seco class matter, Sept. 23, 1938, at the po office at New York, N. Y., under the act March 3, 1879. Subscription rates per ye $6 in the Americas and $12 foreign. Sing copies 10c.



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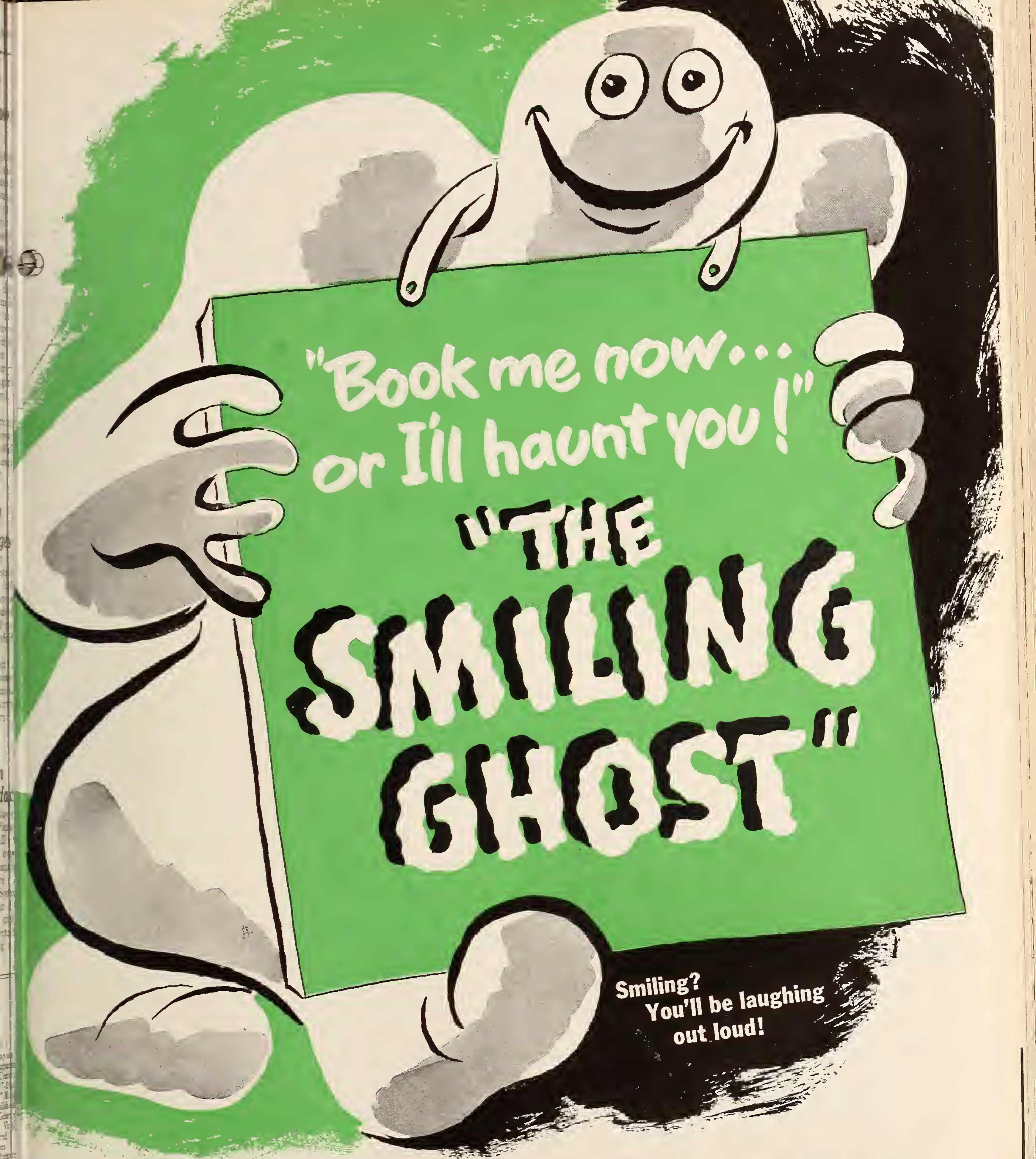
BARBARA JO ALLEN (Vera Vague) · ALAN MOWBRAY · PHIL SILVERS
featuring THE ICE CAPADES COMPANY *with*
INTERNATIONALLY KNOWN SKATING STARS
including BELITA · LOIS DWORSHAK · MEGAN TAYLOR · VERA HRUBA
JOSEPH SANTLEY—DIRECTOR
SCREEN PLAY BY JACK TOWNLEY, ROBERT HARARI, OLIVE COOPER · ORIGINAL STORY BY ISABEL DAWN AND BOYCE De GAW · ADDITIONAL DIALOGUE BY SHAVELSON AND JOSEFSBERG
A REPUBLIC PICTURE


"Book me now... or I'll haunt you!"
"THE SMILING GHOST"
Smiling? You'll be laughing out loud!

NEW SEASON! NEW BOXOFFICE HIGHS!

Preview tests have established this as the first surprise of the new season! Audiences roar their delight! Word-of-mouth is terrific! Better be the guy in your town who plays it! You can set your date now at . . . . *Warners!*

Decision on Minn. 5-Block To Be Delayed

(Continued from page 1)

which recently was enacted into law.

The plaintiff companies will have a week in which to answer, thus eliminating the possibility of a decision in advance of the official start of the new season Sept. 1.

Attorneys today recalled that at the time of the hearing, David Shearer, attorney for the contesting companies, asked for some sort of indication as to when a decision might be expected. Judge Hanft replied, "This is a very important case and I think we should take plenty of time."

It was reported by authorities here that local attorneys for the majors had not been consulted as to whether sales should be permitted pending determination of the legality of the anti-block-of-five law.

Morgan Testifies On Crescent Deals

(Continued from page 1)

with Tony Sudekum, Crescent president.

He described as "the most difficult deal I ever had with Crescent" the two years of negotiations leading to a five-year franchise on Paramount product for the Crescent circuit and the leasing of the Paramount Theatre in Nashville to Crescent for five years, beginning in 1937. For several years, he said, Crescent had not bought Paramount product. He said that Sudekum had a grievance against Paramount, which had built the Paramount in downtown Nashville.

Film business "is a horse-trading business," said Morgan, and he pointed out that franchises were advantageous in that they assured distributors a steady outlet for films and saved much expense.

Robert Shrader, Warner salesman out of Indianapolis, denied he ever told Arthur Mitchell, exhibitor in Russellville, Ky., that if Crescent opened a theatre there he could not obtain sufficient product. He said Mitchell was an irregular customer of Warners.

Defense counsel had called Ben Kalmenson, Western and Southern division sales manager for Warners, when Judge Elmer Davies suspended trial to hear other proceedings.

Here in connection with Shrader's and Kalmenson's testimony are Robert W. Perkins, general counsel and a director of Warner Bros., and Stuart Aarons of Perkin's home office staff.

Orders Trial of Suit Against British GN

N. Y. Supreme Court Justice J. Sidney Bernstein yesterday denied an application of Grand National Pictures, Ltd., of England, to vacate an attachment of $14,805 levied by Joseph Auerbach, and ordered a trial of the suit. Auerbach is suing for $14,805, claiming that Grand National agreed with Grafton Films, Ltd., an English firm, to assume a debt of the latter to the plaintiff and to repay this loan.

Critics' Quotes . . .

"THE LITTLE FOXES" (Goldwyn-RKO)

Unquestionably . . . the most perfectly produced, the most skillfully played drama to come out of Hollywood in a great many months. . . . Has mood, and pace and tension. . . . Will leave you limp, but full of satisfaction.—*Virginia Wright, Los Angeles News.*

Will probably be entitled to Academy Awards right and left . . . one of those super-fine things that the movies give birth to once in a dozen years.—*Edwin Schallert, Los Angeles Times.*

A daring innovation. . . . A story that has so unpleasant a theme could have gone completely wrong, but Wyler's intensity and his subtlety make it one of the outstanding productions of the year.—*Louella O. Parsons, Los Angeles Examiner.*

"LIFE BEGINS FOR ANDY HARDY" (M-G-M)

The Hardy Family series, pictorial soap opera that it is, is still the best of any movie series, and this latest chapter shows signs of growing up.—*Carl Combs, Hollywood Citizen-News.*

Audience loved it and cried for more at the "finis" title . . . wholesome and really human. . . . Patricia Dane appears to have everything that successful movie queens are made of.—*Los Angeles Examiner.*

Less precocious than many of its predecessors . . . the new film is consequently more enjoyable.—*Philip K. Scheuer, Los Angeles Times.*

Splendid. . . . Easily the best of this wholesome and amazingly human series, this comes under the heading of a don't-miss-movie.—*Los Angeles Herald-Express.*

"KISS THE BOYS GOODBYE" (Paramount)

A regulation screen musical, although a reasonably breezy and entertaining one.—*Newsweek.*

One of the most delightful comedy-dramas of the season.—*Louella O. Parsons, Los Angeles Examiner.*

Lacks the informal quality and spontaneity of Schertzinger's recent comedies . . . but it is pleasant foolery. You'll find it a different sort of musical, well planted with laughs.—*Harrison Carroll, Los Angeles Herald & Express.*

A light and agreeable screen comedy with music. . . . Mary Martin carries the picture to a higher level of entertainment than it could have reached without her. Will most certainly win Miss Martin a higher star-rating in the Hollywood book.—*Norman Clark, Baltimore News-Post.*

The film is amusing enough, but it's sailing under false colors in pretending to be an adaptation of Miss Boothe's caustic commentary on Southern womanhood and the mores of Hollywood.—*Robert Johnson, Memphis Press-Scimitar.*

It's bright and lively entertainment; we meant it when we said you'd like Mary Martin, and the rest of the cast is deft and likable.—*Doris Arden, Chicago Daily Times.*

In making the transformation from stage to screen, Clare Boothe's comic success has gained immensely in its attractions. The picture replaces the rather tawdry stage comedy with a glittering and richly appointed film musical.—*Robert B. Cochrane, Baltimore Evening Sun.*

A corking music comedy. . . . Forget that you ever saw the play on stage and have yourself a load of laughs.—*Harry Martin, Memphis Commercial Appeal.*

Some nice tunes and a cute leading lady give it an injection of sparkle which is sorely needed in a story with a stale plot and a couple of radio actors. . . . Mary Martin does a brilliant job of holding together a show that has little to offer besides her good acting and pleasing countenance.—*Pence James, Chicago Daily News.*

"SERGEANT YORK" (Warners)

One of the year's finest pictures. . . . If we used the "star system" . . . we'd give "Sergeant York" 48 stars! . . . an artistic triumph.—*Bernie Harrison, Washington Times-Herald.*

Hits the screen at the precise moment when the American frame of mind is ripe to receive it. . . . Most Americans will be sympathetically keyed to the ruggedness, the documentary honesty and the natural drama of the story.—*Helen Buchalter, Washington Daily News.*

More than a superior movie, for in the film's terse, human, honest mountain idiom there is a matchlessly eloquent statement of the American ideal . . . an honest story . . . natural, unrestrained humor. It is a "must." An absolute "must."—*Jay Carmody, Washington Star.*

"HOLD THAT GHOST" (Universal)

A very low comedy with a very high percentage of rumbling, unabashed belly laughs. To students of the muscle-and-meringe school of comedy, and/or admirers of the comedy team, the new film will prove as funny as "Buck Privates."—*Newsweek.*

Will bring the music of box-office coin to the exhibitors. . . . You will forget your weariness when you see this movie, for it's a honey of a comedy.—*Louella O. Parsons, Los Angeles Examiner.*

It keeps the audience roaring and there are probably more laughs per pennyweight for the audience in this film than in a dozen comedies cast in a more subtle mold.—*"W. W.," Baltimore Sun.*

The luxurious backing given its prologue and epilogue cram in the money's worth, but what happens in the dilapidated sets of the haunted house makes it generous for the "fork-over" at the box-office.—*William Hawkins, N. Y. World-Telegram.*

Abbott and Costello's most wild-eyed and perhaps uproarious comedy, once it really gets going.—*Edwin Schallert, Los Angeles Times.*

Abbott and Costello are batting 1,000 in the giggle league—three times up and three hits.—*Norman Clark, Baltimore News-Post.*

Canada Setup Seen Affected By U.A. Move

(Continued from page 1)

its theatre interests in Canada and the United States as well.

The U. A. program, it is re[illegible]d has not yet been sold to either [illegible] FPC or Odeon.

Nathanson is out of the city and is expected tomorrow. Sam Glazer, Canadian district manager for U. A. declared he talked with Nathanson yesterday, but that Nathanson had not mentioned any financing plan during the conference. Glazer said he knew nothing of any financial development and referred to Nathanson's previous denial regarding the report.

Eight Hamilton Houses To FPC, Six to Odeon

HAMILTON, Ont., Aug. 20.—Realignment of theatres in this city since the split between Famous Players Canadian and N. L. Nathanson gives Famous Players control of eight houses and Odeon six, thus far.

Deals by Odeon

Odeon has acquired the Capitol and Palace, effective Sept. 1, and ha leased the Savoy from the Stroud Estate. Also associated with Odeon will be the three theatres of Leslie Gregory, the Windsor, Royal and York.

George Stroud will be Odeon district manager for Hamilton. He managed the Palace and Savoy for years.

In the new Famous Players setup the Tivoli will be transformed into a de luxe house and will divide firs run product with the Century, a link in 20th Century Theatres circuit. Other Famous Players theatres here will be the Strand and Granada, while H. W. Braden, head of United Amusement Corp., has joined forces with the circuit and will operate the Kenmore, Regent, Kenilworth and Avalon. Also associated with Famous Players will be the Westdale, operated by Theatre Holding Corp. of the Allen group.

Managerial Changes

Ernest G. Warren, formerly of the Palace, has been made manager of the Tivoli, succeeding C. T. Spencer. A. E. Brown, manager of the Capitol, has been promoted to the Toronto home office, while M. Swadron of the Capitol, has been made Tivoli assistant manager.

George Fairley, formerly Palace assistant, has been promoted to house manager of the Capitol, Ottawa, under T. R. Tubman, recently named Eastern Ontario district manager. Daniel Krendel continues as district manager for Hamilton and Western Ontario.

Tax Payment Saves Minneapolis House

MINNEAPOLIS, Aug. 20.—The Lyceum here was saved from destruction threatened by its owners when the Hennepin County Board voted to accept $75,000 in settlement of $150,000 in back taxes extending to 1931. Offer was made by the Northwestern National Bank & Trust Co., which said that if relief weren't granted they would order the theatre razed.

Providence Smash Grosser Is 'Ghost'

PROVIDENCE, Aug. 20.—The RKO-lbee for its reopening had "Hold hat Ghost" and "Repent at Leisure," hich took a strong $14,000. Business elsewhere was off.

Estimated receipts for the week nding Aug. 13-14:

[illegible] That Ghost" (Univ.)
[illegible]t at Leisure" (RKO)
RKO-ALBEE — (2,239) (28c-39c-50c) 7 ays. Gross: $14,000. (Average, $6,000)
Whistling in the Dark" (M-G-M)
The Stars Look Down" (M-G-M)
LOEW'S STATE (3,232) (28c-39c-50c) 7 ays. Gross: $8,000. (Average, $11,000)
Underground" (W. B.)
Kisses for Breakfast" (W.B.)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. ross: $7,100. (Average, $7,100)
"Kiss the Boys Goodbye" (Para.)
"Puddin' Head" (Rep.)
STRAND- (2,200) (28c-39c-50c) 7 days. ross: $7,000. (Average, $6,000)
"Sunset in Wyoming" (Rep.)
'Kitty Foyle" (RKO)
FAY'S — (1,800) (15c-25c-35c) 7 days. ross: $2,400. (Average, $2,800)
"Charley's Aunt" (20th-Fox)
'Ride on Vaquero" (20th-Fox)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $2,300. (Average, $3,500)
"West Point Widow" (Para.) (3 days)
"Time Out for Rhythm" (Col.) (3 days)
"They Met in Bombay" (M-G-M) (4 days)
"The Monster and the Girl" (Para.) (4 days)
EMPIRE — (1,200) (20c-28c) 2nd run. Gross: $1,400. (Average, $1,700)

'Kiss,' 'Manpower' Strong in Mpls.

MINNEAPOLIS, Aug. 20.—"Kiss the Boys Goodbye" drew $7,600 at the State theatre, while "Manpower" collected $7,500 at the Orpheum.

Estimated receipts for the week ending Aug. 15:

"Tom, Dick and Harry" (RKO)
WORLD—(350) (28c-39c-44c-55c) 7 days, 2nd week. Gross: $1,900. (Average, $1,600)
"Kiss the Boys Goodbye" (Para.)
STATE—(2,300) (28c-39c-44c) 7 days. Gross: $7,600. (Average, $6,000)
"Shepherd of the Hills" (Para.)
CENTURY—(1,600) (28c-39c-44c) 7 days, 2nd week. Gross: $6,000. (Average, $4,000)
"Manpower" W. B.)
ORPHEUM—(2,800) (28c-39c-44c) 7 days. With Dr. IQ on stage, one night. Gross: $7,500. (Average, $5,500)
"The Big Store" (M-G-M)
GOPHER—(998) (28c) 7 days. Gross: $2,400. (Average, $2,500)
"Raiders of the Desert" (Univ.) 2 days
"For Beauty's Sake" (Fox) 2 days
"Bullets for O'Hara" (W. B.) 5 days
"I'll Wait for You" (M-G-M) 5 days
ASTER—(900) (15c-28c) 7 days. Gross: $2,000. (Average, $1,800)

Indianapolis Gives 'Ghost' Big $10,000

INDIANAPOLIS, Aug. 20.—The Indiana, reopening after two months, did $10,000 with "Hold that Ghost" and "Hit the Road." "Bullets for O'Hara" on the screen and Clyde McCoy's band on the stage brought the Lyric $11,500.

Estimated receipts for the week ending Aug. 15:

"The Reluctant Dragon" (RKO)
"Tight Shoes" (Univ.)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $6,500. (Average, $6,000)
"Hold That Ghost" (Univ.)
"Hit the Road" (Univ.)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $10,000. (Average, $6,000)
"Ringside Maisie" (M-G-M)
"That Uncertain Feeling" (U. A.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $7,000. (Average, $7,000)
"Bullets for O'Hara" (W. B.)
LYRIC — (2,000) (30c-40c-50c) 7 days. Stage: Clyde McCoy's band, with the Rigoletto brothers, Sylvia & Clemence, Keaton & Arnfield. Gross: $11,500. (Average, $8,000)

Review

"Lydia"

(*Korda-U. A.*—1941-'42 *Release*)

THE story of a woman and her life as affected by the four men who loved her, this Alexander Korda film is a fine production, endowed with splendid direction, and with wide feminine appeal.

It has a tendency to move slowly, a factor somewhat compensated by the excellence of the production as a whole, its technical quality and fine settings, typical of the Korda style, and the work of a fine cast, although it is not too well known. Julien Duvivier demonstrates a sure touch in his direction. He also had a hand in the original story.

The slowness of the pace stems from the necessarily episodic result of the flashback method by which the story is unfolded. In the title role, Merle Oberon offers a warm, intelligent portrayal, while the four men who loved her are played expertly by Alan Marshal, Joseph Cotton, Hans Yaray and George Reeves. Edna May Oliver is perfect as the girl's dowager grandmother, and John Halliday is fine as the butler and father of Cotton.

After a home for children is dedicated, its sponsor, Miss Oberon, an elderly woman, meets Cotton, a successful doctor, an old lover and friend. They meet again later, with Yaray, blind concert pianist, and Reeves, night club owner, also present. There the story of Lydia is recounted, by herself and the men. There are her first meeting with Cotton, young doctor, and his love for the Boston girl; her brief romantic fling with the football hero, Reeves, and, when she turns to her eventual life work, the care of blind children, the love which the blind musician has for her. Focus of the story and of Lydia's life is her meeting and headlong romance with Marshal, with the two weeks they spend together on the island which belongs to Lydia's family as the crux of the story. The clear indication that they are living together here makes of this adult entertainment.

Then Marshal disappears, and when, about to marry Cotton, her grandmother dies, Lydia realizes she can never forget Marshal, and resolves to remain unmarried. When Marshal appears at Cotton's invitation at this meeting of four old people, all her old love for him stirs again, to be finally quieted by the realization that Marshal does not even know who she is.

Running time, 104 minutes. "A."* CHARLES S. AARONSON.

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* "*A*" *denotes adult classification.*

'Whistling' Capital Winner at $25,000

WASHINGTON, Aug. 20.—"Whistling in the Dark," at Loew's Capitol, combined with a vaudeville bill, drew a strong $25,000. "Sergeant York," in its second week at Warner's Earle, did $16,600.

Estimated receipts for the week ending Aug. 13-14:

"Charley's Aunt" (20th-Fox)
LOEW'S PALACE — (2,300) (39c-55c) 7 days. Gross: $14,500. (Average, $15,000)
"Tom, Dick and Harry" (RKO)
RKO-KEITH'S—(1,834) (39c-55c) 7 days, 2nd week. Gross: $9,500. (Average, $8,000)
"Sergeant York" (W.B.)
WARNER'S EARLE—(2,200) (75c-$1.10) 7 days. 2nd week. On stage: Helen Faye, Enrica, & Norvello, Tony Donadio. Gross: $16,600
"Whistling in the Dark" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days. On stage: Tony Pastor and his orchestra, Bobby Pine, Ruth Foster, Virginia Austin. Gross: $25,000. (Average, $15,500)
'They Met in Bombay" (M-G-M)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $5,500. (Average, $3,500)
"The Bride Came C.O.D." (W. B.)
WARNER'S METROPOLITAN—(1,600) (28c-44c) 7 days. return engagement. Gross: $4,400. (Average, $3,500)

Drivers Pay Raised

PITTSBURGH, Aug. 20. — Pay increases of five cents an hour and one week's vacation with pay were terms of settling the Exhibitors Service Co. strike of drivers and mechanics, president George Callahan revealed. Delivery of film to more than 350 theatres in the Tri-State area had been stopped for more than a week by the strike.

'Maisie' and Show $18,500, Philadelphia

PHILADELPHIA, Aug. 20.—While business at the downtown houses continued sluggish, good grosses were registered on two openings. At the Earle, "Ringside Masie," with Frankie Masters' orchestra and Dennis Day on the stage, made $18,500. "Bad Men of Missouri" gave the Stanton a big week with $7,000.

Estimated receipts for the week ending Aug. 12-14:

"The Big Store" (M-G-M)
"Ruggles of Red Gap" (Para.)
ARCADIA—(600) (35c-46c-57c) 4 days, 2nd run, $1,650; 3 days, revival, $850; 7-day average, $2,500. Gross: $2,500. (Average, $2,600)
"My Life With Caroline" (RKO)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 days. Gross: $9,500. (Average, $13,000)
"Ringside Maisie" (M-G-M)
EARLE—(4,000) (35c-41c-46c-57c-68c) 7 days with vaudeville including Frankie Master's orchestra, Lou Hearst, Buddy Shiffman, Woody Kessler, Jay Matthews, Phyllis Myles, Dennis Day, Arnaut Brothers and Lane & Ward. Gross: $18,500. (Average, $14,000)
"Charley's Aunt" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days. Gross: $13,000. (Average, $13,000)
"The Bride Came C. O. D." (W. B.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days. 2nd week, 2nd run. Gross: $3,500. (Average, $3,000)
"Tom, Dick and Harry" (RKO)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,000. (Average, $4,500)
"Manpower" (W. B.)
STANLEY—(2,700) (35c-41c-46c-57c-68c) 7 days. 2nd week. Gross: $9,500. (Average, $14,000)
"Bad Men of Missouri" (W. B.)
STANTON—(1,700) (35c-46c-57c) 7 days. Gross: $7,000. (Average, $4,500)

DOCTORS DON'T TELL

A REPUBLIC PICTURE

TOM:
Gee, will you get in trouble?

BLAKE:
Oh, no. He just broke the one unbreakable hospital rule, performing an operation he had no authority to do. They'll probably decorate him and mount him in the Hall of Fame.

JOHN BEAL • FLORENCE RICE
EDWARD NORRIS · WARD BOND
JACQUES TOURNEUR · *Director*
SCREEN PLAY BY THEODORE REEVES *and* ISABEL DAWN · ORIGINAL STORY *by* THEODORE REEVES
TITLE FROM LIBERTY MAGAZINE STORY
Associate Producer · ALBERT J. COHEN

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS	MISC.
July 25	Officer and the Lady (D) 2039 *Rochelle Hudson* (1940-41)	Blossoms in the Dust (D) 144 *Greer Garson* (1940-41)	Arizona Bound (O) *Buck Jones* *Tim McCoy* (1940-41)		Hurricane Smith (D) 108 *Ray Corrigan* (1941-42)	Hurry, Charlie, Hurry (C) 129 *Leon Errol* (1940-41)				Bad Men of Missouri (O) 557 *Dennis Morgan* (1940-41)	
Aug. 1	Thunder Over the Prairies (O) 2207 (1940-41)	Ringside Maisie (C) 143 *Ann Sothern* (1940-41)	Bowery Blitzkrieg (D) Fugitive Valley (O) (1940-41)	Kiss the Boys Goodbye (M) 4035 *Don Ameche* (1940-41)	Rags to Riches (D) 025 *Alan Baxter* (1940-41)	My Life With Caroline (C) 135 (1940-41)	Charley's Aunt (C) 201 *Jack Benny* (1941-42)		Cracked Nuts (C) 5039 *Stuart Erwin* (1940-41)	Three Sons O' Guns (O) 574 *Wayne Morris* (1940-41)	Gambling Daughters 124 (PRC) (1940-41)
Aug. 8	Tillie the Toiler (C) 2017 *Kay Harris* (1940-41)	Whistling in the Dark (C) *Red Skelton* (1940-41)	Dynamite Canyon (O) *Tom Keene* (1940-41)	Wide Open Town (O) 4055 (1940-41)		Six Gun Gold (O) 186 *Tim Holt* (1940-41)	Dressed to Kill (D) 202 *Lloyd Nolan* (1941-42)		Hold That Ghost (C) *Abbott-Costello* (1940-41)	Manpower (D) 505 *Raft-Robinson* (1940-41)	Lone Rider in Frontier Fury 166 (PRC) (1940-41)
Aug. 15	Ellery Queen PerfectCrime(D) (1940-41) King of Dodge City (O) (1941-42)	Life Begins for Andy Hardy (C) 146 (1940-41)	The Deadly Game (D) *Charles Farrell* (1940-41)	World Premiere (D) 4036 *John Barrymore* (1940-41)			Wild Geese Calling (D) 203 *Henry Fonda* (1941-42)				Reg'lar Fellers 125 (PRC) *Sarah Padden* (1940-41)
Aug. 22	Here Comes Mr. Jordan (C) *Bob Montgomery* (1940-41)	Dr. Kildare's Wedding Day (D) 145 *Lew Ayres* (1940-41)	Stolen Paradise (D) *Leon Janney* (1941-42)	Parson of Panamint (D) 4031 (1940-41)	Ice Capades (D) 004 (1940-41) Under Fiesta Stars (O) 048 (1940-41)	Scattergood Meets Broadway (D) 136 (1940-41)	Private Nurse (D) 204 *Brenda Joyce* (1941-42)		This Woman Is Mine (D) 5044 (1940-41) A Dangerous Game (D) 5057 (1940-41)	Highway West (D) 565 *Brenda Marshall* (1940-41)	
Aug. 29	Our Wife (C) *Melvyn Douglas* (1940-41)	When Ladies Meet (C) 148 *Taylor-Crawford* (1940-41)	Saddle Mountain Round Up (O) *Ray Corrigan* (1941-42)	Aloma of the South Seas (D) 4038 (1940-41) Flying Blind 4037 (1940-41)	Doctors Don't Tell (D) 026 (1941-42) The Pittsburgh Kid (D) (1941-42)	The Little Foxes (D) 175 *Bette Davis* (1940-41)	Sun Valley Serenade (M) 205 (1941-42)	Lydia (D) *Merle Oberon* *Alan Marshal* (1941-42)		Dive Bomber (D) 553 *Errol Flynn* (1940-41)	Lone Rider Ambushed 167 (PRC) *George Houston* (1940-41)
Sept. 5	Mystery Ship (D) *Paul Kelly* (1941-42)		Gentleman from Dixie (D) *Jack LaRue* (1941-42)	(1941-42 Releases) Hold Back the Dawn Nothing But the Truth New York Town Henry Aldrich for President Buy Me That Town	Bad Man of Deadwood (O) 058 (1940-41)	Citizen Kane (D) 201 *Orson Welles* (1941-42)	Charlie Chan in Rio (D) *Sidney Toler* (1941-42)		Badlands of Dakota (O) (1941-42) Man from Montana (O) 6061 (1941-42)	Smiling Ghost (C) 102 *Wayne Morris* (1941-42)	
Sept. 12	Harmon of Michigan (D) *Tommy Harmon* (1941-42)		Let's Go Collegiate (D) *Frankie Darro* (1941-42)		Outlaws of Cherokee Trail (O) 161 (1941-42)	Parachute Battalion (D) 202 (1941-42)	A Yank in the R.A.F. (D) *Power-Grable* (1941-42)	Major Barbara (D) *Wendy Hiller* *Rex Harrison* (1941-42)	Unfinished Business (C) *Irene Dunne* (1941-42)	Navy Blues (M) 103 *Anne Sheridan* (1941-42)	Dangerous Lady (D) 115 (PRC) (1940-41)
Sept. 19	Prairie Stranger (O) (1940-41) Ladies in Retirement (D) (1941-42)		Bad Man From Bodie (O) *Buck Jones* (1941-42)		The Apache Kid (O) 171 *Don Barry* (1941-42)		Marry the Boss's Daughter (C) (1941-42)	International Lady (D) *George Brent* *Ilona Massey* (1941-42)	Sing Another Chorus (M) (1941-42) Kid from Kansas (D) (1941-42)	Nine Lives Are Not Enough (D) 104 (1941-42)	Jungle Man 126 (PRC) *Buster Crabbe* (1940-41)
Sept. 26	You'll Never Get Rich (M) *Fred Astaire* (1940-41)		Top Sergeant Mulligan (D) Wild Horse Valley (O) (1941-42)		Down Mexico Way (O) 042 *Gene Autry* (1940-41)	Lady Scarface (D) 203 *Judith Anderson* (1941-42)	Belle Starr (D) *Gene Tierney* (1941-42)		It Started With Adam (M) *Deanna Durbin* (1941-42)	Sergeant York (D) 101 *Gary Cooper* (1941-42)	Mr. Celebrity 114 (PRC) (1940-41)
Oct. 3	Two Latins from Manhattan (M) *Jinx Falkenburg* (1941-42)		Siz Boom Bah *Grace Hayes* (1941-42)			Father Takes a Wife (C) 204 *Menjou-Swanson* (1941-42)	Great Guns *Laurel-Hardy* (1941-42)		Burma Convoy (D) *Charles Bickford* (1941-42)		Lone Rider No. 6 168 (PRC) *George Houston* (1940-41)
Oct. 10	Texas (O) *Wm. Holden* *Claire Trevor* (1941-42)		Tonto Basin Outlaws (O) *Range Busters* (1941-42)						Hellzapoppin' (C) *Olsen-Johnson* (1941-42)		Money Talks 116 (PRC) (1940-41)

Skouras Appeals Clearance Award; 3 New Complaints

(Continued from page 1)

ar, the complaint having been filed Feb. 21.

The Boston award was made by W. H. Hitchcock, arbitrator, in the [illegible]ance case brought by the Grand, [illegible]tenton, Mass., against the five consenting companies and the Strand and Park, Taunton, Mass. Hitchcock ruled that the 60-day clearance of the latter two houses over the Grand was unreasonable and fixed the maximum clearance at 30 days.

Weymouth Clearance Case

Boston's sixth complaint was filed by the Weymouth Theatre, Weymouth, Mass., on clearance against Loew's, Paramount, RKO and 20th Century-Fox. Asserting that it is now required to play 30 days after the Strand and Alhambra, Quincy, Mass., the complainant asks that clearance be reduced to a maximum of 14 days.

The St. Louis complaint was filed by Victor Theien, operator of the Palm, a neighborhood house, on clearance and names Paramount and 20th Century-Fox. Fanchon & Marco, operator of the competing Aubert and Union, is named as an interested party.

The complaint charges that the existing clearance with respect to the Palm is unreasonable and asks that new clearance schedules be established.

First from Chicago's Loop

The Chicago complaint was filed by the 32 West Randolph Street Corp., operator of the Oriental, and sets forth that the eight weeks clearance which "A" houses now have over it is "unreasonable" in view of the Oriental's 3,200-seating capacity, its Loop location and its grossing potentialities. It asks that "fair and reasonable" clearance be established.

Among the theatres named as interested parties are the six B. & K. Loop houses, the RKO Palace, the Woods and McVickers, all in the Loop, and B. & K.'s neighborhood "A" houses, the Riviera, Uptown, Granada, Marbro, Harding, Varsity, Tivoli and Southtown, and Warners' Capitol and Avalon, also neighborhood "A" houses.

The complaint is the first to be filed by a Loop theatre under the new arbitration system. The Oriental, formerly an "ace" film and stage show house under B. & K. operation, was relinquished by that company several years ago.

Defense Halts Conn. Construction Plans

New Haven, Aug. 20.—Government priorities on construction materials have halted theatre building plans in Bridgeport and delayed even plans for theatre alterations in other sections of the state, it was learned today.

Theatre interests believe that the situation will prevent new theatre construction in the territory for some time to come. However, the 690-seat New Newington at Newington has been completed, and the 1,000-seat East Hartford is scheduled for completion in October.

Short Subject Reviews

"Screen Snapshots, No. 9"

(Columbia)

This number of the series is concerned with a party given by NBC in Hollywood celebrating Jack Benny's 10th year on radio. Various screen notables are seen. Commentary is by Don Wilson, and there are comments by Niles Trammell, NBC president; Bob Burns, Charlie McCarthy and Edgar Bergen; Rochester, and many others. Screen and radio fans should like it. Running time, 10 mins.

"Exploring Space"

(Columbia)

Made with the cooperation of the Hayden Planetarium, this subject presents an interesting, although somewhat fanciful picture of what may be the existing conditions on neighboring planets, as seen by an imaginary rocket ship racing through space. As an example of the wonders achieved at the planetarium with mirrors and lenses it is very interesting. Running time, 9 mins.

"Truant Officer Donald"

(Disney-RKO)

Donald Duck, as the truant officer, is really amusing in this Walt Disney subject, as he tracks down three youngsters disporting themselves in the swimming hole. The events leading up to the capture are highly engaging, and Donald is very red-faced when it is discovered school is closed, anyway. Running time, 8 mins.

"Tee Up"

(Columbia)

Enhanced by vocally excellent and neatly worded commentary by Bill Stern, this sport reel pictures Patty Berg, perennial winner of women's golfing championships, doing things with golf clubs which will make a would-be golfer toss in his sleep. Miss Berg, with the aid of the closeup camera, demonstrates how this and that should be done, and it looks so amazingly easy. A good subject. Running time, 10 mins.

Urge Managers to Promote Theatres

(Continued from page 1)

industry cooperate with community organizations.

Harry Smith, division manager of the circuit, was presented several gifts and received numerous telegrams in observance of his 33 years with the company.

Prizes for the recent 13-week drive went to Edward Smith, Paramount, Springfield; Francis Faille, Paramount, North Adams; Louis Levine, Rivoli, Chicopee; David F. Perkins, Plaza, Northampton, and Arthur J. Darley, Broadway, Springfield.

Metro Sets Trade Shows on 4 Films

(Continued from page 1)

Sept. 11, two in the morning and two in the afternoon. In Philadelphia, "Married Bachelor" will be shown three times on Sept. 9; "Smilin' Through" three times Sept. 10; "Female of the Species" three times Sept. 11 and "Honky Tonk" three times Sept. 12.

RKO to Show Three Westerns on Sept. 4

RKO will hold trade showings of the first three Tim Holt Westerns for 1941-'42 at the company's exchanges on Sept. 4, except in Omaha where the showings will be held at the exchange Sept. 5. The films are "Outlaw Trail," "Dude Cowboy" and "Riding the Wind."

Poster Artist Dies

Davenport, Ia., Aug. 20.—Glenn N. Heiser, 34, former poster artist for the Ottumwa Theatre Corp., at Ottumwa, Iowa, until forced to quit work a few months ago by illness, died recently at his home here. He is survived by his wife, son, and parents.

Avery Albany Booker

Albany, Aug. 20.—Clair Avery, poster clerk, has been promoted to assistant booker in the local M-G-M exchange.

'Horsemen' Shown At London Preview

London, Aug. 20.—"Forty Thousand Horsemen," picture produced in Australia by Charles Chauvel, concerning the activity of the Anzac troops during the World War, was previewed here today.

The picture is being distributed in England by General Film Distributors, and will open on Friday at the Leicester Square Theatre.

July Admission Tax Collections Are Up

(Continued from page 1)

$45,408,414 against $12,817,994 to the same date last year.

The greater part of the $880,000 increase from June to July was enjoyed in the Third New York (Broadway) District, where collections ran from $818,629 in June to $1,501,903 last month, the bureau announced.

Box office collections in the district increased from $740,940 to $1,434,942, it was stated, and $456 was collected on tickets sold by proprietors in excess of the established price and $66 from permanent use or lease of boxes and seats, neither of which returned any revenue in June. On the other hand, collections on tickets sold by brokers dropped from $15,824 to $6,653 and admissions to roof gardens and cabarets declined from $61,964 to $59,786.

Reader Guild Wins Bargaining Voting

The Screen Readers Guild of New York won a 100 per cent victory in the voting for a collective bargaining agency for home office readers, it was determined yesterday when the ballots were counted at the offices of the National Labor Relations Board here. Charles Kramer, trial examiner, supervised the count. Of 22 votes cast, all favored the guild, but three were challenged by the companies.

The guild, it was said yesterday, will ask immediately that contract negotiations be opened with the major companies.

Billy CONN

PAT: Billy, don't you think we should try to be friends?
BILLY: That's your department. I'm just the little boy who slaps the other guy around so we can both make money.

The PITTSBURGH KID

JEAN PARKER
Dick Purcell · Alan Baxter · Veda Ann Borg · Jonathan Hale
And These Sports Celebrities · Arthur Donovan · Henry Armstrong · Freddie Steele
Jack Roper · Sam Balter · Dan Tabey · Directed by Jack Townley
Screen Play by Earl Felton & Houston Branch · From the novel "Kid Tinsel" by Octavus Roy Cohen
A REPUBLIC PICTURE

21 Mexican Stations Join NBCNetwork

Twenty-one Mexican stations yesterday became affiliated with the Pan-American network of NBC, described as another step in the development of a unified inter-continental broadcasting service by Frank E. Mullen, NBC vice-president and general manager, who made the announcement.

Arrangements for the affiliation were made with Don Emilio Azcarraga, president of XEW, largest station in Mexico. It now operates on 100,000 watts, and its power will be increased soon to 200,000 watts, making it the most powerful station in the Western Hemisphere.

Mullen was advised of the affiliation by John F. Royal, vice-president of the international relations department, who is on an air tour of Central and South American countries. Charles W. Horn, vice-president of the department, completed details of the contracts in Mexico City.

Mullen stated the affiliation is part of the company's cooperation with the Government's "good neighbor" policy. Exchange programs are included in the plan, Mullen said, and many programs broadcast regularly in this country will be made available to the Mexican stations.

Theatre Changes

Reopen A. C. House

ATLANTIC CITY, Aug. 20.—The Embassy, formerly operated by the Weilland-Lewis interests has reopened as the Empress for the presentation of foreign, and unusual pictures. The house was leased by M. E. Blatt, local department store owner, and will be operated by Seymour Vorziner, Oliver Unger and Louis Levine.

Two Changes in Frisco

SAN FRANCISCO, Aug. 20.—After 10 years partnership, Peter Kyprios has bought the interest in the Ellis Theatre of John Vasconcellos, who will return to Nebraska. In September, A. Zerga will take over the Union Theatre, a neighborhood house.

Refurnishes Portland House

PORTLAND, Aug. 20.—J. J. Parker is re-equipping his first-run theatres here, the Broadway and United Artists. He has contracted with the Seattle branch of National Theatre Supply for $30,000 worth of new chairs.

Re-Equip Loew-Poli Houses

NEW HAVEN, Aug. 20.—Harry F. Shaw, Loew-Poli division manager, reports all Poli houses will have new Simplex E-7 mechanisms and lamp houses installed.

New Equipment Installed

SPOKANE, Wash., Aug. 20.—Evergreen Theatre Corp. has spent $5,000 on new sound equipment and a new screen for the Fox here.

Open New Wichita House

WICHITA, Kan., Aug. 20.—The Dunbar Theatre here, first unit of American Enterprises, Inc., has been opened here. The theatre is understood to represent an investment of $50,000.

Plan Norfolk Open Air

NORFOLK, Va., Aug. 20.—A sixteen-acre tract on the Virginia Beach boulevard recently was purchased by the Georgia Amusement Company, with which R. J. Reynolds, Jr., is connected. Purchasers plan to operate an open-air motion picture house on part of the property, and develop the rest as a suburban residential subdivision.

Enters Distribution

BILLINGS, Mont., Aug. 20.—Murray McBride, assistant manager of the Rio in Billings, has gone to Salt Lake City to become an assistant booker for Columbia there.

Yost at Oakland Palace

OAKLAND, Aug. 20.—George Yost, former manager of the Dimond here, has been appointed manager of the Palace. Frank Hayward replaces him at the Dimond.

Improve Milwaukee House

MILWAUKEE, Aug. 20.—The Colonial, local independent neighborhood house, is being equipped with a new box-office, neonized canopy and improved lobby.

Takes House at Abilene

ABILENE, Tex., Aug. 20.—William Morrow, Jr., has taken over the Rio in Dimmitt. He also operates the Star here.

First Pa. FM Station Will Open on Aug. 28

PITTSBURGH, Aug. 20.—Pennsylvania's first FM station, W47P, will begin broadcasting Aug. 28, Frank Smith, manager, has announced. The transmitter was finished last week, test broadcasts are being conducted currently, and full-time schedule begins on Aug. 28, operating up to 3,000 watts over 8,400 square miles. More than $30,000 worth of equipment was installed by WWSW, owner-station, which will be heard Sept. 25 by the FCC in an appeal for 5,000 watts on 970 kilocycles. WWSW now operates on 1,490 kilocycles, KDKA on 1,020.

Columbia Artists' Name Is Changed

ALBANY, Aug. 20.—Columbia Artists, Inc., talent management subsidiary of CBS, whose sale to Music Corp. of America was recently authorized by a special stockholders' meeting, has filed a notice of change of name to Management Corp. of America with the Secretary of State.

Gubb Philco Chairman

Larry E. Gubb, executive vice-president of Philco Corp., has been elected chairman of the board. He formerly was president of Philco Radio & Television Corp., now a subsidiary. Other promotions of company officials have been made.

Commentator Will Be Calle In Senate Qui

(Continued from page 1)

and radio propaganda in favor of wa have not progressed beyond the send ing of the 15 invitations, it was sai today by Senator D. Worth C[illegible] Idaho, chairman of the subcommitte in charge of the inquiry.

Although no other invitations t testify have been sent out, it planned to call a number of other Senator Clark indicated, who may b able to shed some light on the charge in the resolution that there is a defin ite propaganda in motion pictures an broadcasting for American interven tion in the war.

CBS Gets Permit for St. Louis FM Statio

WASHINGTON, Aug. 20.—A construc tion permit for a new FM station i St. Louis was granted Columbi Broadcasting System today by th Federal Communications Commission which also moved to speed up the de velopment of commercial television i Philadelphia.

The St. Louis station will operat on 45,900 kilocycles, to serve 13,00 square miles with more than 1,800,00 population.

Seeking to expedite scheduled tele vision in the Philadelphia area, th commission granted special authoriza tion to the Philco Radio & Televisio Corporation to operate its experi mental station W3XE on Channel No 3 for a period of 60 days, pending th furnishing of additional engineering data required before the company's pending application for a constructio permit for a commercial station car be passed on.

TBS Stockholders' Claims Are Settle

WILMINGTON, Aug. 20.—Elliott Roosevelt received $25,486 out of $63,715 distributed to all Class A stockholders in settling the affairs of Transcontinental Broadcasting System, according to a report of Daniel F. Wolcott and Harry H. Stehman receivers, filed in the Court of Chancery here.

Fees, payments to stockholders and other claims totaled $70,345, leaving a total of $24,528 now held by the receivers out of cash assets amounting to $94,784. Chancellor W. W. Harrington, on the advice of Vice-Chancellor George Burton Pearson, set Sept. 2 as the deadline for filing exceptions to the report and scheduled hearings for Sept. 3.

John David Closes For NBC Television

John David, Inc., which operates a chain of retail men's clothing shops here, yesterday signed a 13-week contract with NBC television for a half-hour program Wednesdays, 9-9:30 P.M. The program will consist of variety produced to appeal particularly to men. Manufacturers will be asked to cooperate on the program, it was said, and newspaper advertisements will be used to call attention to the program.

For a knight at the court of Louis XII

Mechanized defense takes a different form in America today; indeed, takes many different forms. In the projection room, the Altec Service man provides a scientifically mechanized defense against the undue wear and premature wear-out of the equipment and its parts. When, under pressure of priorities, the business watchword is "Conserve!"—*then* Altec Service assumes an importance that is becoming increasingly clear to foresighted exhibitors.

ALTEC SERVICE CORPORATION
250 West 57th Street
New York City

Engraved and gilded French armor and equestrian armor, made in 1527. From the collection of historic arms and armor, Metropolitan Museum of Art.

ALTEC SERVICE SAVES, PROTECTS, PRESERVES THE EQUIPMENT . . . . . . AND ALL ITS PARTS

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

L. 50. NO. 38 NEW YORK, U. S. A., FRIDAY, AUGUST 22, 1941 TEN CENTS

Industry Will Tell Country Of Defense Aid

Senate Hearing to Afford Timely Opportunity

Numerous industry leaders who will testify at the hearings early in September on the Clark propaganda resolution before a Senate committee in Washington feel that the hearing offers the industry one of its finest opportunities to inform Washington officialdom and the public of the part the industry is playing in the national defense effort, company officials indicated yesterday.

It was pointed out that while the industry's cooperation in defense has been set forth publicly by Will H. Hays and other industry spokesmen from time to time, it has been under circumstances which restricted any potentially wide public circulation.

Many industry officials feel that the cooperation which has been given na-

(*Continued on page* 14)

Crescent Agrees to Stipulation on Deal

Nashville, Aug. 21.—Government counsel today attacked a 20th Century-Fox memorandum of a proposed three-year franchise with Crescent Amusement Co., and gained from Crescent counsel a stipulation that "the franchise" covered both Crescent and its affiliate, Rockwood Amusement Co.

The stipulation came after the afternoon recess, and following detailed cross-examination of Paul S. Wilson, 20th Century-Fox branch manager in

(*Continued on page* 11)

Reading Trust Suit Hearing Set Sept. 8

Philadelphia, Aug. 21.—Federal Judge J. Cullen Ganey today set Sept. 8 for hearing of an anti-trust suit filed late yesterday in U. S. District court here against 20th Century-Fox, Warners, Wilmer & Vincent circuit and Warner Theatres by Harry J. Schad of Schad Theatres, Inc., Reading, Pa.

The suit charges that Warners and Wilmer & Vincent conspired to com-

(*Continued on page* 11)

1941-42 Almanac Is Reflection of New World, Film Order

The 13th edition of the *International Motion Picture Almanac*, which will make its appearance Monday, turned special attention to the "new order" of consent decree operations by adding a section devoted to documents and other data needed for reference on the subject. Special prominence was also given to one of the principal foreign markets still open to the American film by inaugurating a Latin-American section which has an introduction by John Hay Whitney, chairman of the Motion Picture Section of the Office of the Co-ordinator of Commercial and Cultural Relations between the American Republics.

The 1941-42 *Almanac* is edited by Terry Ramsaye and Martin Quigley, Jr., associate editor, and the editorial staffs of *Motion Picture Herald*, Motion Picture Daily and *Better*

(*Continued on page* 4)

Minn. Law Protects Exhibitor: Defense

St. Paul, Aug. 21.—Minnesota's anti-block-of-five law is in line with the policy of the State's laws in that it is designed to protect the small exhibitor, declare defendants' briefs filed today in the suits attacking the statute.

The six plaintiff distributors now have a week in which to answer the briefs, which were filed in Ramsey County District Court here. Judge Hugo O. Hanft will then begin con-

(*Continued on page* 11)

Detroit Grosses Off 10% Due to Strike

Detroit, Aug. 21.—Grosses at key downtown theatres here are off 10 per cent due to the strike which has tied up this city's public transportation in a union jurisdiction fight. Neighborhood theatres report they are not affected as much, with reductions varying from one to five per cent. All types of vehicles have been pressed into service, and patrons are using automobiles or walking long distances to theatres. The transportation system has been paralyzed for two days.

See Big Gain In Profits of F P Canadian

Montreal, Aug. 21.—An increase in the number of its theatres in operation over recent months and earnings for the current quarter substantially ahead of the corresponding quarter last year are forecast for Famous Players Canadian by officials of the circuit here.

Despite the recent loss of two Hamilton, Ont., theatres and the Uptown in Toronto, FPC will have more theatres in operation by the end of the month than it had during June, it was stated. The additions to the circuit have been largely neighborhood

(*Continued on page* 11)

Army Previews Training Films Made by Industry

By GERALD GROSS

Washington, Aug. 21.—Voicing high praise for the motion picture industry's part in making the films possible, the War Department tonight unreeled for an invitational preview audience the cream of its training films.

Lieut. Comm. Darryl F. Zanuck, chairman of the Research Council of the Academy of M. P. Arts and Sciences, which is producing the films for the Army, was among the 200 military men, members of Congress, newspapermen and others who viewed the pictures. Jock Lawrence, assis-

(*Continued on page* 14)

Skourases to Attend Fox Midwest Parley

Kansas City, Aug. 21.—Spyros Skouras, president, and Charles P. Skouras, vice-president of National Theatres, will be special guests at the eleventh annual convention of Fox Midwest Theatre managers, Sept. 9 and 10, at the Hotel President here.

Charles Skouras, as field head for the annual showmanship campaign, will present awards to Fox Midwest managers who won prizes in this campaign. Elmer C. Rhoden, division manager, of Fox Midwest, will preside.

Senate Group Seen Favoring No Exemptions

Exhibitors' Views on Tax Given Good Chance

By BERTRAM F. LINZ

Washington, Aug. 21.—Members of the Senate Finance committee were disclosed today as being favorably inclined toward the industry's suggestion for total elimination of the admission tax exemption, rather than its reduction to nine cents as proposed by the House. It was said no definite decision would be reached until next week, when the rewriting of the bill will be undertaken.

A good chance was seen that the committee would adopt some of the recommendations made by Abram F. Myers, Allied States general counsel and chairman, and Ed Kuykendall, MPTOA president, both repre-

(*Continued on page* 4)

'Little Foxes' Opens S.R.O. at Music Hall

With many thousands of out-of-towners in the city for the final two weeks of the vacation period, Broadway business showed a big spurt upward with first-run houses and legitimate theatres frequently reporting capacity and S. R. O. business.

"The Little Foxes" had a tremendous opening at the Music Hall

(*Continued on page* 4)

SPG Meetings With Majors Are Opened

The first meeting between representatives of the Screen Publicists Guild and home office publicity heads of the eight major companies was held yesterday to discuss terms of a proposed contract submitted by the Guild. The meeting was said to be preliminary in nature and no specific agreement was reached.

Five Reviews Today

"Belle Starr," Page 3; "World Premiere," "Six-Gun Gold," "Mystery of Room 13," Page 4. "Charlie Chan in Rio," Page 11.

Coast Flashes

Hollywood, Aug. 21

ABE MONTAGUE, Columbia general sales manager, and Joseph A. McConville, foreign manager, leave tomorrow for New York after studio conferences. Jack Cohn, vice-president; Abe Schneider, treasurer, and Leo Jaffe, assistant to Schneider, plan to remain through next week.

•

Contract covering working conditions and minimum wage scales for writers has resolved itself into a 27-page document which the Screen Writers Guild bargaining committee and producer attorneys are still ironing out.

•

William H. Pine left for New York by plane tonight to discuss sales and exploitation plans for Cecil B. deMille's "Reap the Wild Wind," on which he was associate producer, and for "Flying Blind," which he and William Thomas produced for Paramount release.

•

Lester Cowan today signed Louis Hayward for "Brighton Rock," adapted from the Graham Greene novel. No release has been set.

RKO Sales Heads Leave for Studio

Ned E. Depinet, vice-president of RKO in charge of distribution; A. W. Smith, Jr., sales manager, and Cresson E. Smith, Western division sales manager, left by plane yesterday for the Coast. They will confer with studio officials on forthcoming productions and are expected back at the end of the month.

Edward Corcoran Dies

Edward M. Corcoran, of Paramount-Richards Theatres, New Orleans, died Monday while vacationing in Miami, it was learned here yesterday. He was with Paramount in New York before joining Richards.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
BETTE DAVIS
"THE LITTLE FOXES"
From Lillian Hellman's Stage Success
ON THE STAGE: Leonidoff's Festival. Symphony orchestra under the direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

DON MARY
AMECHE · MARTIN
"KISS THE BOYS GOODBYE"
A Paramount Picture
IN PERSON
JERRY COLONNA
CLAUDE THORNHILL AND BAND
Extra
THE 4 INK SPOTS
HEALTHFULLY COOLED
PARAMOUNT
TIMES SQUARE

Held over 4th week
JACK BENNY in
'CHARLEY'S AUNT'
A 20th Century-Fox Picture
★ PLUS BIG STAGE SHOW ★
At the COOL ROXY 7th Ave. & 50th St.

Personal Mention

WILLIAM A. SCULLY, Universal vice-president and general sales manager, and Fred Meyers, Eastern sales manager, left for Boston yesterday. They are expected back Monday.

•

SAM DEMBOW, Paramount home office theatre executive, is in Boston.

•

STANTON GRIFFIS, chairman of the Paramount executive committee, is in Bermuda. He is expected to return immediately after Labor Day.

•

SAM PINANSKI of the M. & P. Circuit, Boston, is here for Paramount home office conferences.

•

ALEX KALAFAT, exhibitor of Garret, Ind., is in New York.

•

EDWARD RIVERS, former advertising head for Hamrick-Evergreen Theatres, Seattle, is now located in Evansville, Ind.

•

HAROLD GROTT, manager of the Met Theatre, Baltimore, leaves next week for his vacation.

•

ANN GROSS is the new secretary to Joseph T. Manfre, Paramount branch manager in Des Moines, succeeding MRS. ISABEL MCCURRAN, resigned.

A. H. BLANK and G. RALPH BRANTON of Tri-States Theatres, Des Moines, are here for Paramount home office conferences.

•

AL DAFF, Universal Far Eastern manager, will leave for the West early next week for a vacation before returning to the Far East. He has been here on an annual visit for the past two weeks.

•

TOM WALLER of the Paramount publicity department left yesterday for New Orleans and will visit the Fleischer studio in Miami before returning to New York next week.

•

JACK SCHWARTZ of the West End Theatre, Bridgeport, Conn., is back from a tour of Williamsburg and Washington.

•

WILLIAM BENSON, New Haven Universal salesman, is visiting at Saratoga Lake.

•

RUSSELL MORIARITY, former assistant at the Plaza Theatre, Worcester, Mass., is now stationed at Nova Scotia on defense work.

•

MATTHEW KENNEDY, Paramount New Haven projectionist, vacationed in Canada.

Nathanson Denies U.A. Finance Move

TORONTO, Aug. 21.—N. L. Nathanson today denied he was in any way involved in the financing of United Artists. He said he was not interested in other corporations, the inference being he is busy with the organization and expansion of his own interests in Canada.

The information is also forthcoming that Nathanson is not financially interested in the move by Gabriel Pascal to produce in the Dominion. Nothing is known of Pascal's plans in authoritative circles here.

Richey, Lee to Speak At W. Va. Convention

WHITE SULPHUR SPRINGS, W. Va., Aug. 21.—Henderson M. Richey, director of exhibitor relations for M-G-M, and Claude Lee, public relations representative for Paramount, are scheduled to address the convention of the West Virginia Managers Association which will be held here Monday and Tuesday. An address will also be made by Ed Kuykendall, president of the MPTOA. S. J. Hyman of Huntington, W. Va., is president of the organization.

Korda Signs Collins For Picture Survey

Alexander Korda has engaged Ted Collins, radio producer, to conduct a survey of the prospective minimum and maximum popularity of Rudyard Kipling's "The Jungle Book," which Korda will produce, according to an announcement yesterday by United Artists. Korda is scheduled to arrive from the Coast early this week and will discuss the operation of the survey with Collins at that time, United Artists stated.

Collins produces the Kate Smith programs and Henry Aldrich series. His survey for "Jungle Book" is expected to take more than six months, it was stated.

Griffith Is Holding Meeting on Sept. 17

KANSAS CITY, Aug. 21.—The second annual convention of H. J. Griffith, Inc., will be held Sept. 17 and 18, at the Ambassador Hotel here. A number of business topics, with speakers, have been arranged, and there will be entertainment for the women, as well as for the entire attendance.

Romance Comes to Singapore

MAURICE SILVERSTEIN, M-G-M manager in the East Indies, and his bride, Betty Bryant, Australian star of the film, "40,000 Horsemen," are en route to New York from Singapore on a combined honeymoon and business trip.

Miss Bryant was induced to make a personal appearance in connection with the picture's Singapore opening by Al Daff, Far Eastern manager for Universal, which is distributing the picture outside the United States. Daff induced Silverstein, the only unmarried American film man in Singapore, to act as Miss Bryant's escort during her stay there.

Daff left for New York soon after. At Honolulu a cablegram caught up with him advising him that Miss Bryant and Silverstein were to be married.

Newsreel Parade

KNUDSEN visiting a new airplane factory in Buffalo, and Mrs. Roosevelt at a Girl Scout camp in Massachusetts are the highlight domestic items in the weekend issues of the newsreels. Soldiers in training and miscellaneous other events fill the issues. The contents follow:

MOVIETONE NEWS, No. 100—Secretary Stimson addresses draftees. Knudsen sees 2,000th fighter plane turned out in the Curtiss plant in Buffalo. Soldiers get first-hand instruction in chemical warfare at Ft. Lewis, Wash. Mrs. Roosevelt visits Girl Scouts encampment in Otis, Mass. U. S. Marine cadets go to sea aboard training schooner. Aerial defenses in New Zealand. Logging season in California. Evening gown fashions by Vyvyan Donner. Rough water swim at La Jolla, Calif. Mock wedding on aquaplane at Cypress Gardens, Fla.

NEWS OF THE DAY, No. 298—Knudsen opens factory for 600 planes monthly at Buffalo. "Molotov cocktail" tried by U. S. in tank tactics. Cousin of King George in America with wife. R. A. F. cadets in training here get home by radio. Petain rests on Riviera as turmoil stirs France. Santa Barbara holds goodwill fiesta. Girl Scouts honor First Lady. The Hardys now Hollwood's No. 1 family. Hawaiian wins rough water swim at La Jolla, Cal. Runabouts race for U. S. title at Seattle. Lou Nova trains Yogi style.

PARAMOUNT NEWS, No. 103—World's largest speedboat regatta at Redbank, N. J. Mrs. Roosevelt sees hemisphere jamboree of Girl Scouts at Otis, Mass. Anti-tank battalion shows "gasoline cocktail bomb" and new smoke screen at Ft. Lewis, Wash. Facts on the Philippines today; show islands on the alert; Philippine Army, Navy patrol flights and first films of America's Gibraltar of the Pacific, Corregidor Island. Lou Nova training for title bout with Louis at Pompton Lakes, N. J.

RKO PATHE NEWS, No. 103—First Lady guest of Girl Scouts at Otis, Mass. Troops return to Brooklyn from war games. Bumper war harvest in Britain. Lord Mountbatten arrives. Curtiss Wright opens new plant in Buffalo. Ready-built homes for workers in Middle River, Maryland. Pictures of bathing beauties at Venice, California. Swimmers in rough water derby at La Jolla, California. "Yogi" Nova trains for Louis bout at Pompton Lakes, N. J.

UNIVERSAL NEWSREEL, No. 8 — Knudsen dedicates new Curtiss plane plant in Buffalo. Freighter for Britain launched in Richmond, California. Gasoline for Russia at San Pedro, California. Chimp aluminum drive in Buffalo. Lumber mills work at top speed at Ft. Bragg, N. C. U. S. troops launch attack at Ft. Jackson, S. C. Anti-tank demonstration at Ft. Lewis, Wash. British flying students graduate at Lakeland, Cal. Model plane contest at Buffalo. Lou Nova trains at Pompton Lakes, N. J. National outboard championship at Seattle, Wash. Aquaplane wedding at Cypress Gardens, Fla.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

About 'Mr. Van'

"MR. VAN Packs 'em In" is the title of an article in the September issue of the American Magazine. *It's about William George Van Schmus, managing director of the Radio City Music Hall, and tells about his showmanship methods and philosophy, among other things.*

The sub-caption on the article says: "Wise guys along Broadway jeered when a frugal dry goods merchant from the Middle West was made boss of Radio City Music Hall, the world's largest theatre—but his old-fashioned business methods are scoring a four-star hit that makes veteran showmen gasp."

'Goodbye' Garners $17,000 in Detroit

DETROIT, Aug. 21.—Steady patronage continued at the downtown theatres. The Michigan reported $17,000 for "Kiss the Boys Goodbye," and "Out of the Fog."

Estimated receipts for the week ending Aug. 14:

"Sweetheart of the Campus" (Col.)
"Bowery Blitzkrieg" (Mono.)
ADAMS—(1,600) (15c-39c-44c-55c) 7 days. Gross: $5,500. (Average, $5,500)
"In the Navy" (Univ.)
"The Wagons Roll at Night" (W.B.)
FISHER — (2,700) (15c-39c-44c-55c) 7 days. Gross: $6,500. (Average, $7,000)
"Tom, Dick and Harry" (RKO)
"The Perfect Crime" (Col.)
FOX—(5,000) (25c-44c-55c-65c) 7 days, 2nd week. Gross: $15,000. (Average, $15,000)
"Kiss the Boys Goodbye" (Para.)
"Out of the Fog" (W. B.)
MICHIGAN—(4,000) (15c-39c-44c-55c-65c) 7 days. Gross: $17,000. (Average, $12,000)
"The Shepherd of the Hills" (Para.)
"Topper Returns" (U.A.)
PALMS—(2,000) (15c-39c-44c-55c) 7 days. Gross: $7,000. (Average, $7,000)

'Ghost' Gets Good $12,400, Cincinnati

CINCINNATI, Aug. 21.—"Hold That Ghost" gave the RKO Palace a big $12,000.

Estimated receipts for the week ending Aug. 14:

"Manpower" (W.B.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $11,500. (Average, $12,000)
"Hold That Ghost" (Univ.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $12,000. (Average, $10,000)
"Kiss the Boys Goodbye" (Para.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $4,200. (Average, $5,500)
"Charley's Aunt" (20th-Fox)
RKO-GRAND — (1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $6,100. (Average, $5,000)
"Tom, Dick and Harry" (RKO)
RKO LYRIC — (1,400) (28c-33c-42c) 7 days, 3rd downtown week. Gross: $2,900. (Average, $4,500)
"Raiders of the Desert" (Univ.)
"Criminals Within" (PRC)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,000. (Average, $1,200)
"Wide Open Town" (Para.)
"For Beauty's Sake" (20th-Fox)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $700. (Average, $800)
"Underground" (W.B.)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $4,900. (Average, $5,000)

To Start Stage Shows

COLUMBUS, O. Aug. 20.—The RKO Palace, which for the past several months has been playing double features in the afternoons, and continuing with one of the features on a single bill in the evening, will inaugurate its stage show season Aug. 29, with Horace Heidt and his orchestra.

Review

"Belle Starr"

(20th Century-Fox—1941-'42 Release)

THE story of the legendary figure of Belle Starr, Southern girl of Civil War Missouri, who turned guerrilla to continue the fight of the South against the Yankees after defeat already had been accomplished, makes for a colorful and romantic adventure, with wide audience potentialities inherent in the dramatic character of the story.

Technicolor does much to enhance the value of the production, which is exceptionally well handled technically. The beautiful hill country which forms the locale of the story, provides magnificent scenic effect.

Gene Tierney, as Belle Shirley, the girl who marries Sam Starr, former Confederate officer and leader of the guerrilla band, gives ample evidence of the ability she demonstrated in earlier films. As the fiery and emotional girl, completely loyal both to the South and to her husband, Miss Tierney unquestionably will stir comparison with Vivien Leigh as Scarlett O'Hara in "Gone With the Wind." She does not suffer by that comparison.

Randolph Scott, as Sam Starr, gives all the rugged strength and ability which the role requires. In capable support are Dana Andrews, as the Yankee officer who is in love with Belle; John Shepperd, as Belle's brother, a Confederate officer; Elizabeth Patterson, as the wife of one of Starr's men; Chill Wills as his chief aide; and Louise Beavers, as the colored mammy who is devoted to Belle.

Kenneth Macgowan was associate producer, and he and Irving Cummings, director, gave the film pace and drama, and a fine production to boot.

When Starr, visiting Belle's home, is captured by Andrews, escapes and then is wounded and recaptured, Belle joins Starr's band and leads them in a foray which rescues Starr and her brother. The brother refuses to stay with the guerrillas, but she does, and marries Starr. When Starr becomes bolder, and his band turn into marauding outlaws, forgetting the original purpose of their formation, Belle asks Starr to quit. When he refuses, she leaves. But learning that he is to be drawn into a trap, she rides to warn him, is shot down by a reward-hungry native, and Starr gives himself up after her death.

Running time, 89 minutes. "G."* CHARLES S. AARONSON

**"G" denotes general classification.*

'Ghost' Hits $12,000; Baltimore Improves

BALTIMORE, Aug. 21. — Grosses at the downtown theatres were better, due to a cool spell that kept amusement seekers from the outdoor resorts. "Hold That Ghost" attracted $12,000 at Keith's, while "Broadway Limited" boosted by a stage show starring Rochester, took $16,000 at the Hippodrome.

Estimated receipts for the week ending Aug. 14:

"Ringside Maisie" (M-G-M)
CENTURY—(3,000) (28c-44c) 7 days. Gross: $10,500. (Average, $10,000)
"Hold That Ghost" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c) 7 days. Gross: $12,000. (Average, $9,000)
"Charley's Aunt" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $9,000. (Average, $7,000)
"Underground" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $12,500. (Average, $12,500)
"Broadway Limited" (U. A.)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage show including Rochester; Gracie Barrie and Dick Stable with his orchestra. Gross: $16,000. (Average, $14,000)

N. Y. Censor Bans 'Forgotten Village'

"Forgotten Village," produced by Pan-American Films from the John Steinbeck story, was banned yesterday from exhibition in New York State by the censor board. Arthur Mayer and Joseph Burstyn, Inc., who distribute the film, plan to appeal the censor board decision to the New York State Board of Regent. The distributors said the part to which the board objected on moral ground formed the crux of the film.

'Ghost' Pulls Fair $18,400; Boston Slow

BOSTON, Aug. 21.—"Hold That Ghost," coupled with "Accent on Love," gave the Keith Memorial top gross for the week with $18,400. Business generally was slow.

Estimated receipts for the week ending Aug. 13:

"My Life With Caroline" (RKO)
"Her First Beau" (Col.)
KEITH BOSTON—(2,697) (28c-33c-44c) 7 days, 2nd week. Gross: $7,500. (Average, $8,000)
"Hold That Ghost" (Univ.)
"Accent on Love" (20th-Fox)
KEITH MEMORIAL—(2,907) (28c-33c-44c-55c) 7 days. Gross: $18,400. (Average, $16,000)
"Charley's Aunt" (20th-Fox)
"Dressed to Kill" (20th-Fox)
METROPOLITAN—(4,367) (28c-39c-44c-55c) 7 days. Gross: $11,700. (Average, $15,500)
"Manpower" (W.B.)
"Kisses for Breakfast" (W.B.)
PARAMOUNT—(1,797) (28c-39c-44c-55c) 7 days, 2nd run. Gross: $7,200. (Average, $7,500)
"Manpower" (W.B.)
"Kisses for Breakfast" (W.B.)
FENWAY — (1,320) (28c-39c-44c-55c) 7 days, 2nd run. Gross: $3,900. (Average, $4,500)
"Underground" (W.B.)
"Shepherd of the Hills" (Para.)
SCOLLAY—(2,500) (28c-39c-44c-55c) 7 days, 3rd run. Gross: $3,100. (Average, $4,000)
"Blossoms in the Dust" (M-G-M)
"The People vs. Dr. Kildare" (M-G-M)
LOEW'S STATE — (3,000) (28c-33c-44c-55c) 7 days. Gross: $10,000. (Average, $12,000)
"Blossoms in the Dust" (M-G-M)
"The People vs. Dr. Kildare" (M-G-M)
LOEW'S ORPHEUM—(2,900) (28c-33c-44c-55c) 7 days. Gross: $16,000. (Average, $17,500)

Ice-Capades
A GORGEOUS ICE SPECTACLE
A GLAMOROUS GIRL SHOW

JAMES ELLISON · JERRY COLONNA · DOROTHY LEWIS
BARBARA JO ALLEN (Vera Vague) • ALAN MOWBRAY • PHIL SILVERS
featuring THE ICE CAPADES COMPANY *with*
INTERNATIONALLY KNOWN SKATING STARS
including BELITA • LOIS DWORSHAK • MEGAN TAYLOR • VERA HRUBA
JOSEPH SANTLEY—DIRECTOR
SCREEN PLAY BY JACK TOWNLEY, ROBERT HARARI, OLIVE COOPER • ORIGINAL STORY BY ISABEL DAWN AND BOYCE De GAW • ADDITIONAL DIALOGUE BY SHAVELSON AND JOSEFSBERG
A REPUBLIC PICTURE

Senate Group Seen Favoring NoExemptions

(Continued from page 1)

senting the exhibitors' views, for the extension of taxes to juke boxes and "free" shows and the imposition of tax solely on the amount paid for reduced-rate tickets.

It was also considered likely that the committee would reject the taxes on radio advertising, opposed by both the industry and the Federal Communications Commission, on the ground that it was discriminatory in that only one of several competing advertising media was singled out for tax.

Nearing the end of two weeks of hearings on the measure, the committee had before it few tangible suggestions for sources of revenue to make up the more than $300,000,000 required to offset the House rejection of the provision requiring husbands and wives to file joint returns.

'Little Foxes' Opens S.R.O. at Music Hall

(Continued from page 1)

yesterday. Long lines, extending almost to Rockefeller Plaza, were in evidence during the entire matinee and business continued at a standee pace. The day's gross hit the $15,000 mark, it was estimated. "Meet Mr. Jordan," which ended its run at the Music Hall on Wednesday with the stage presentation also did a big business and drew an estimated $97,000 for its second week.

At the Roxy, "Charley's Aunt" with a stage show continued as a big draw with an estimated $40,000 for the third week. The picture starts a fourth week today.

"Bad Men of Missouri" with Clyde Lucas' band and Rochester heading the stage show grossed an estimated $32,000 for its first week at the Strand and will start a second week today.

An estimated $11,500 was garnered by a week's revival of "Mata Hari" at the Criterion. "World Premiere" followed "Mata Hari" on Wednesday. At the Globe, "40,000 Horsemen" grossed an estimated $9,000 for its first week and started its second week yesterday. "Mystery Ship" brought an estimated $5,000 for the week at the Rialto and was followed yesterday by "Citadel of Crime."

Pittsburgh House Sold

PITTSBURGH, Aug. 21.—The three-story Barry theatre building, assessed at $387,000, has been sold by the Metropolitan Life Insurance Co. to Pitts, Inc., a group of investors predominantly from New York. In addition to the theatre, operated by Varsity Amusement Co., the building includes two store-rooms.

Buys N. C. Theatre

HILLSBORO, N. C., Aug. 21.—William Chance has bought the Osborne Theatre here from O. L. Crabtree. Chance also operates the Hollywood here.

Reviews

"World Premiere"

(*Paramount*—1940-'41 *Release*)

SOL C. SIEGEL, producer, has chosen for his theme the lavish junkets which, of late, have been an almost inevitable accompaniment to the premiere of a big picture, has garnished the madcap story with a zany international spy plot, and has surrounded the whole with such personages as John Barrymore, Frances Farmer, Eugene Pallette, Virginia Dale, Ricardo Cortez, Sig Rumann, Don Castle, William Wright, Fritz Feld, Luis Alberni, Cliff Nazarro and Andrew Tombes.

The honors fall to Feld, Rumann and Alberni, the spies and saboteurs, whose task it is to destroy Barrymore's super-special and substitute a propaganda film of their own. Of course, Hollywood comes in for plenty of satire but the straight slapstick antics of the spy trio draw most of the laughs. The picture has timeliness and low comedy, two elements which are particularly popular with audiences this season, and it should prove to be a strong support to any program.

The direction by Ted Tetzlaff draws a great deal from the comedy scenes but there is frequently considerable lag between sequences. The story deals with the mishaps on the trip to Washington where the big premiere is to be staged and the efforts of the spies to seize the film and destroy it.

Running time, 70 minutes. "G."* EDWARD GREIF

"Six-Gun Gold"

(*RKO*—1940-'41 *Release*)

Lincoln, Aug. 21

RKO is fast bidding for a top western following with this, Tim Holt's fifth attempt under Bert Gilroy's production. Edward Killy has been replaced behind the megaphone by David Howard, but otherwise, it's the same production setup. Holt's sidekicks again are Singer Ray Whitley and Comic Lee "Lasses" White. The trio appears headed for equality with other popular teams. "Six Gun Gold" is a well paced action western that should prove profitable in the action spots.

Tim Holt is a young cowpoke, going to visit his brother who's the new marshal in Placer City. Holt is accompanied by Whitley and White. They arrive to find an imposter wearing the marshal's badge.

There's the usual attempt to carry the miners' gold dust across country to avoid a holdup and a fair amount of gunplay. An unusual twist, however, is a double-cross by one of the members of the bandit gang and the eventual recovery of the gold, release of Holt's brother and capture of the crooks.

Whitley sings two numbers, both of which are well received. Harry Wild's photography is up to the standard he set with the first number of the series and Howard's direction keeps things moving along at a fair clip.

Running time 57 minutes. "G."*

"Mystery of Room 13"

(*Alliance Films*—1940-'41 *Release*)

PRODUCED in England, and known there as "Mr. Reeder of Room 13," this is a mystery melodrama which never does quite manage to build up any significant suspense. It has something of a novel touch in that Peter Murray-Hill, cast as a wealthy young playboy in search of adventure, undertakes to spend two and a half years in jail as part of his first assignment in helping to round up a gang of counterfeiters.

In love with Sally Gray, whose respectable father was once a criminal, Murray-Hill asks her to trust him and wait for his return. The father (Malcolm Keen), however, thinking that Murray-Hill actually had committed a crime urges his daughter to marry another man. Murray-Hill emerges from prison to learn that Miss Gray had married that very morning.

Under the direction of Gibb McLaughlin, as Mr. Reeder, Murray-Hill aids in the capture of the gang. During the process he learns that Miss Gray's husband was in reality married to another (Sara Seegar) and that the ceremony was part of a plot for vengeance against Keen. When the truth is discovered, Miss Gray is free to marry Murray-Hill. Norman Lee directed.

Running time, 71 minutes. "G."* EDWARD GREIF

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*"G" denotes general classification.

Open Oakland Reel House

OAKLAND, Cal., Aug. 21.—Aaron Goldberg's new $50,000 Newsreel Theatre has been opened in the downtown area. The house will be managed by L. J. Williams, who also manages Goldberg's Newsreel Theatre in San Francisco.

Warns of 'Trailer Booker'

MANLY, Ia., Aug. 21. — Business men in northwest Iowa have been warned by H. S. Twedt, owner of the Lido Theatre here, of a man representing himself as a solicitor of bookings for a "national defense trailer."

1941-42 Almanac Is Reflection of New World, Film Order

(Continued from page 1)

Theatres contributed to its production.

Another new feature in the 1941-42 *Almanac*, enhancing its value, is the inclusion of tabloid histories of the major motion picture compan[illegible] printed under the company heading in the master list for ready reference.

'Hitler Circuit' Map

Maps reproduced in the new *Almanac* include that of the "Hitler Circuit," showing the territory and theatres which are now under Nazi domination and from which American films are excluded; sectional arbitration-exchange maps depicting how the country was divided for operations under the consent decree and a map of Latin America, with the chief motion picture key exchange cities indicated.

This year, as every year, the *Almanac* includes the only "Who's Who in the Motion Picture Industry" department published. This year over 11,000 revised biographies are printed in the 675-page section.

After the biography section the largest department in the new *Almanac* is a master listing of Motion Picture Corporations, with names, addresses, officers and executive personnel. The tabloid histories of the chief companies are printed, in the proper position, in this section.

Provides Much Data

General Industrial Data — Industry Statistics, Stock and Bond Prices, Censorship in the United States, Chronology of the Motion Picture, Exchanges and Bookers and Contract Players—have been grouped under the one main section. Consolidated Income and Balance Sheets of the principal companies for the past two years are printed, as well as comparative stock charts covering five years.

The Exhibitors Organizations department of the 1941-42 *Almanac* has been rearranged to include a designation of the affiliates, if any, of each of the state and regional organizations.

The British Section is introduced by an article, "Twenty Months of War" by Aubrey Flanagan, Quigley Publications editorial representative in London. British companies, studios, circuits, Government film organizations, laboratories are listed.

Films for 1937 to 1941

Pictures of years 1937 to 1941 are listed as are titles of all sound pictures before 1937.

Story purchases by the major companies during 1940-41 are enumerated in detail.

Labor Organizations in the new *Almanac* have been completely rearranged and expanded.

Representative coverage is given to the growing art of television.

The Radio Section includes a review of the year and lists of all network stations, FM (frequency modulation) stations and facsimile experimental stations.

Documentary films of the year are tabulated and companies in the sponsored film market are listed.

The index from "Academy of M. P. Arts and Sciences" to Ziehm, Arthur, Inc., includes over 1,600 items.

The Choice of the New "SHOW-ME" Season . . .

RKO RADIO PICTURES

FIRST FIVE

FOR

1941-1942

THE BIG ROAD-SHOW SENSATION

...NOW AVAILABLE FOR POPULAR-PRICE SHOWING!

At the crest of the wave of the highest praise and the widest publicity ever given a motion picture . . . Ready for the millions who have been pre-sold and who are waiting for a chance to see it . . . Red-hot for YOU— and the biggest crowds in your community!

ORSON WELLES

CITIZEN KANE

The Mercury Actors

JOSEPH COTTEN
EVERETT SLOANE
GEORGE COULOURIS
PAUL STEWART
ERSKINE SANFORD

DOROTHY COMINGORE
RAY COLLINS
AGNES MOOREHEAD
RUTH WARRICK
WILLIAM ALLAND

EVERYBODY'S TALKING ABOUT IT !

•

It's Terrific!

WILLIAM DIETERLE'S

PRODUCTION OF

Stephen Vincent Benet's sensational Saturday Evening Post story . . . the tale that won the O. Henry award under the title of "The Devil and Daniel Webster"—magnificently brought to the screen by the director of "The Story of Louis Pasteur," "The Life of Emile Zola," "Juarez" and many other hits.

ALL THAT MONEY CAN BUY

with

EDWARD ARNOLD
WALTER HUSTON
JANE DARWELL
SIMONE SIMON
GENE LOCKHART
JOHN QUALEN
and
ANNE SHIRLEY
JAMES CRAIG

Screen Play by Dan Totheroh
Story by Stephen Vincent Benet
Associate Producer Charles L. Glett

Trade shown under the tentative title of "HERE IS A MAN"

THE BIG ROAD-SHOW SENSATION

...NOW AVAILABLE FOR POPULAR-PRICE SHOWING!

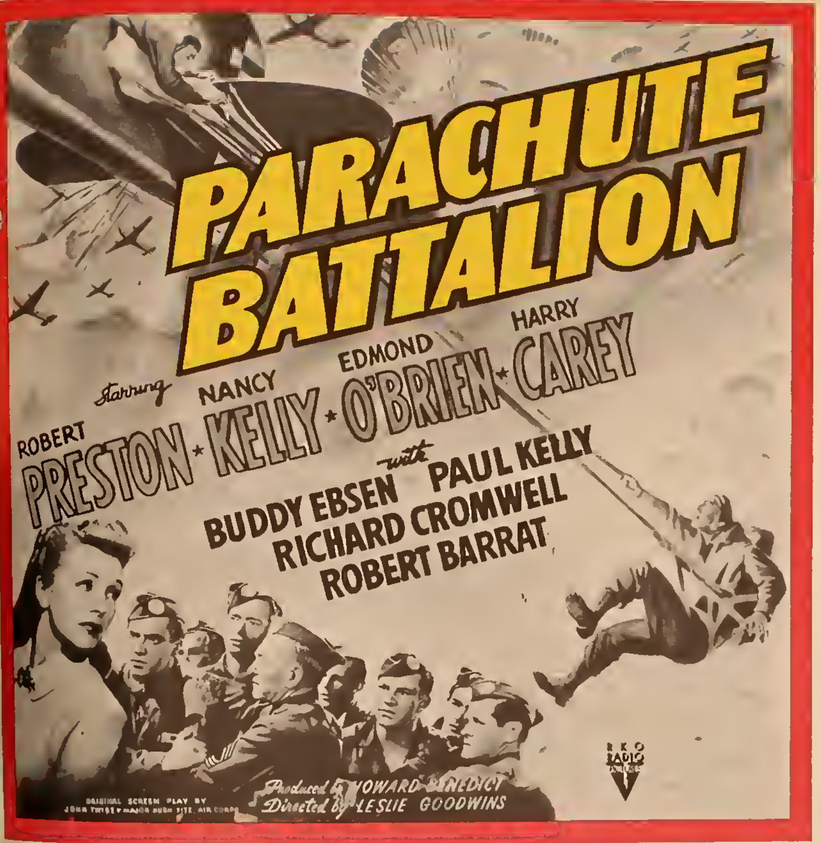
ORSON
WI

CI
K

JOSEPH C
EVERETT S
GEORGE CO
PAUL STE
ERSKINE SA

EVERY
TAL
ABO

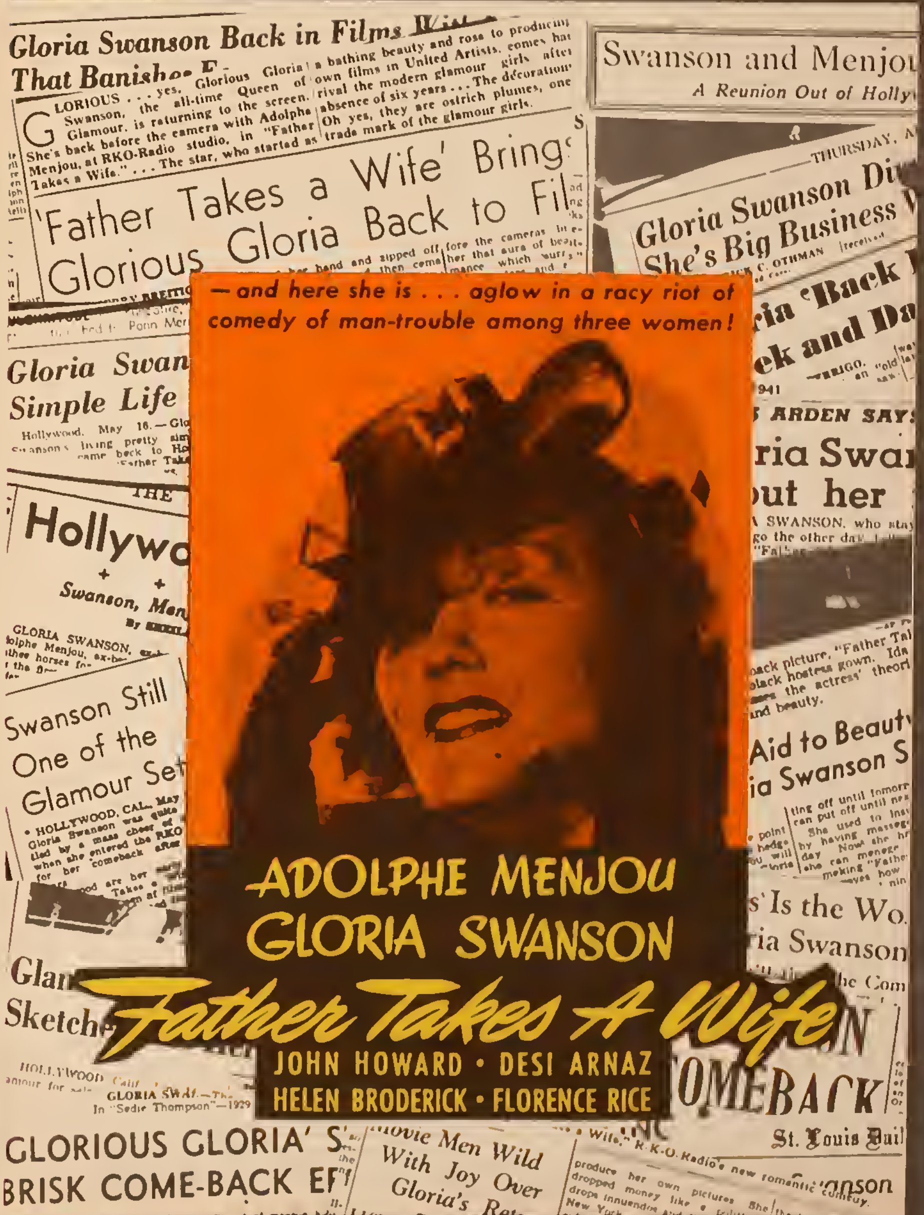
It's


PARACHUTE BATTALION
Starring
ROBERT PRESTON
NANCY KELLY
EDMOND O'BRIEN
HARRY CAREY
with
BUDDY EBSEN
PAUL KELLY
RICHARD CROMWELL
ROBERT BARRAT
ORIGINAL SCREEN PLAY BY JOHN TWIST • MAJOR HUGH FITE, AIR CORPS
Produced by HOWARD BENEDICT
Directed by LESLIE GOODWINS
RKO RADIO PICTURES

***AMERICA'S NEW JUMP FIGHTERS** invading the screen with sensational NEW sky-high thrills, shot on the spot with Uncle Sam's own parachute troops—the boys who live too dangerously to pass up a chance at a laugh or a date! . . . A BIG-TIME ATTRACTION WITH BIG-TIME EXPLOITATION!*

TIMELY AS THE NEXT FLASH ON THE TELETYPE! . . .

THE MOST TALKED-ABOUT GIRL IN AMERICA!


Gloria Swanson Back in Films With
That Banishes F
Swanson and Menjou
A Reunion Out of Holly
'Father Takes a Wife' Brings
Glorious Gloria Back to Fil
THURSDAY
Gloria Swanson Di
She's Big Business
Gloria Swan
Simple Life
ria 'Back
ek and Da
ARDEN SAYS
ria Swa
out her
Hollywo
Swanson, Men
Swanson Still
One of the
Glamour Set
Aid to Beaut
ia Swanson S
Glam
Sketch
s Is the Wo
ria Swanson
OMEBACK
St. Louis Dail
GLORIA SWANSON In "Sadie Thompson"—1929
GLORIOUS GLORIA' S
BRISK COME-BACK EF
Movie Men Wild With Joy Over Gloria's Ret
R-K-O Radio's new romantic comedy
—and here she is . . . aglow in a racy riot of comedy of man-trouble among three women!
ADOLPHE MENJOU
GLORIA SWANSON
Father Takes A Wife
JOHN HOWARD • DESI ARNAZ
HELEN BRODERICK • FLORENCE RICE

GLORIOUS . . . yes, Glorious Gloria Swanson, the all-time Queen of Glamour, is returning to the screen. She's back before the camera with Adolphe Menjou, at RKO-Radio studio, in "Father Takes a Wife." . . . The star, who started as a bathing beauty and rose to producing own films in United Artists, comes back to rival the modern glamour girls after absence of six years . . . The decorations? Oh yes, they are ostrich plumes, one trade mark of the glamour girls.

Produced by LEE MARCUS • Directed by JACK HIVELY • Original Screen Play by Dorothy and Herbert Fields

A NEW SLANT ON ACTION MELODRAM

The vengeful housekeeper of "Rebecca" seen as the she-wolf of a gang pack . . . in a sizzlingly hot package of suspense and excitement that holds a breakneck thrill pace all the way!

LADY SCARFACE

with

DENNIS O'KEEFE ★ JUDITH ANDERS
FRANCES NEAL
MILDRED COLES
ERIC BLORE

Produced by Cliff Reid
Directed by Frank Woodruff
Original screen play by Arnaud
D'Usseau and Richard Collins

R K O
RADIO
PICTURES

Crescent Agrees to Stipulation on Deal

(Continued from page 1)

Atlanta, by Robert L. Wright of the Government staff.

Two other defense witnesses today were Ben Kalmenson, Western and Southern division sales manager for Warners, and W. J. Kupper, 20th Century-Fox Western division manager.

Introduced by U. S.

During Government prosecution, Wright had introduced the 20th Century-Fox memorandum, dated June 27, 1939, signed "Crescent Amusement Co., by Tony Sudekum," and purporting to be in preparation for a deal sheet for three years' product, ending with the 1941-'42 season, for Crescent, Rockwood and Muscle Shoals Theatres.

Wilson testified under questioning by W. H. Mitchell, attorney for Muscle Shoals, that the memorandum referred to three "wholly separate" deals, and that although Louis Rosenbaum, operator of Muscle Shoals, had been present along with Sudekum and Kermit C. Stengel, president of Rockwood, at the negotiations where the memorandum was prepared, Rosenbaum had left the group early and returned to Florence, Ala.

Denies 3-Company Deal

Wright introduced an inter-office letter of Wilson's, dated Sept. 5, 1939, in which he referred to "the franchise." Wright asked the witness if he referred to one deal for the three companies. Wilson answered with vehemence, "Positively not."

Wright also read from a letter of Stengel to Wilson, dated May 30, 1940, in which Stengel wrote: "I also believe that because of present conditions two separate franchises should be executed."

The stipulation followed other letters, introduced by Wright, in which Wilson purportedly referred to the deal as including both Crescent and Rockwood.

Minn. Law Protects Exhibitor: Defense

(Continued from page 1)

sidering the petition for a temporary injunction to halt enforcement of the law.

The briefs, about 60 pages long, discuss all points previously brought out.

One section, however, prepared by State Senator E. J. Neumeier, of Northwest Allied counsel, pointed to the Legislature's policy in protecting small business by giving it a right to operate at a profit.

He pointed to the 1937 Fair Trade Practices Act and to the 1941 Trade Diversion Law which provides that no public employe may obtain merchandise through a purchasing agent at wholesale rates. He cited them as examples of the State's policy.

In relation to the 20 per cent cancellation clause, he said that Minnesota film business constitutes only three per cent of the national total and that since independent exhibitors in Minnesota do only half the business in the State, 20 per cent of their portion of the business would amount to only 3/10 of 1 per cent of the national total, since affiliated circuit theatres in the State need not cancel.

Review

"Charlie Chan in Rio"

(*20th Century-Fox*—1941-'42 *Release*)

FOR his initial adventure in the detection of crime for the new show season, Charlie Chan, otherwise known as Sidney Toler, offers another of his highly engaging characterizations as the Chinese detective from Honolulu.

This time Charlie finds himself in Rio de Janeiro, there to arrest a murderess. But before he can accomplish that routine task, he is plunged into the middle of a first class murder mystery, as his intended prisoner is murdered, then her butler when he is about to reveal too much about the murderer of the murderess.

The eventual culprit is quite unsuspected until the final curtain, being well-screened in a fog of numerous almost too-obvious suspects with which the cast is spotted. The troupers in the cast, Toler, Harold Huber, as a Rio detective who proves a good foil for Chan; Victor Jory, as a mystic; and Kay Linaker, as the secretary of the murdered night club star, handle their jobs well. The others are chiefly ornamental, but serve their purpose. A bit of occasional comedy is supplied by the detective efforts of Sen Yung, as Chan's son, and his budding romance with Iris Wong, maid in the murdered woman's house.

A Sol M. Wurtzel production, the film has been directed with skill and pace by Harry Lachman. The picture should do very well in the classification for which it is intended, and should be satisfying to the fans who follow the Chan adventures with interest.

Running time, 60 minutes. "G."* CHARLES S. AARONSON

"G" denotes general classification.

Western Mass. Sets Junior Price Scale

GREENFIELD, Mass., Aug. 21.—Junior admission prices for youngsters from 12 to 17 years will be inaugurated shortly by Western Massachusetts Theatres, it was decided today at the final session of the circuit's three-day convention here.

The plan was the day's main topic of discussion. It was stated that many youths over 12 years have been unable to afford adult prices to theatres and as a result have been going elsewhere for amusement. The assistance of civic organizations will be enlisted to put the plan over. The proposal met with enthusiastic response from the managers present.

With Nathan E. Goldstein, president, in charge of the meeting, addresses were made by Harry Smith, division manager, who spoke on personnel problems, and W. G. Althaus, comptroller. The block-of-five selling method was further discussed.

A feature of the convention was a preview of "Whistling in the Dark" at the Garden Theatre last night.

Reading Trust Suit Hearing Set Sept. 8

(Continued from page 1)

pel 20th Century-Fox to terminate a franchise with Schad's Astor Theatre for half of its product on the expiration last Spring of a Warner lease on the house. The contested half of the 20th Century-Fox product has since been allocated to the Ritz in Reading, operated by Wilmer & Vincent, the complaint alleges. The other half remains with the same circuit's Embassy.

Triple damages of $750,000 and an injunction are asked.

The Astor is operated as a first run in a pooling deal with Jay Emanuel's Park, but Emanuel is not a party to the action.

Fishman to Take House

NEW HAVEN, Aug. 21.—Fishman Theatres, local circuit, will take over operation of the Rivoli, West Haven, and the remaining one-year lease on the Cameo there, from Massachusetts Theatres. Fishman owns the Rivoli site and built the house in 1927, but sold to Ditmars Corp., and never operated the house itself.

See Big Gain In Profits of F P Canadian

(Continued from page 1)

units and theatres in the smaller cities and towns.

Earnings for the current quarter, which covers the normally slack season, have increased substantially in recent weeks, officials stated, and furnish definite evidence that the public has become reconciled to the 20 per cent increase in admission prices caused by the Dominion tax. A steady upward trend in attendance is being recorded, it was said.

A general program to increase the popularity of FPC theatres throughout the Dominion is being pursued and, in line with this, EPC will have an exhibit at the Canadian National Exhibition this year for the first time.

Further transfers of theatres away from the FPC fold to the Odeon circuit are not looked for, since the remainder of its operations are under either 10-year or three-year agreements, it was stated by officials. Additional acquisitions by FPC are expected.

Balaban and Keough At FPC Board Meet

TORONTO, Aug. 21.— Barney Balaban, Paramount president, and Austin Keough, secretary and general counsel, were in Toronto today to attend a regular meeting of the board of directors of Famous Players Canadian Corp.

Billy CONN
BARTON: We've got some pretty big plans for your boy, Miss Mallory. The boss thinks he's got what it takes.
The PITTSBURGH KID
JEAN PARKER
Dick Purcell · Alan Baxter · Veda Ann Borg · Jonathan Hale
And These Sports Celebrities · Arthur Donovan · Henry Armstrong · Freddie Steele
Jack Roper · Sam Balter · Dan Tobey · Directed by Jack Townley
Screen Play by Earl Felton & Houston Branch • From the novel "Kid Tinsel" by Octavus Roy Cohen
A REPUBLIC PICTURE

OUT

1941-42
INTERNATIONAL
MOTION
PICTURE
ALMANAC
QP
1941-42
INTERNATIONAL
MOTION
PICTURE
ALMANAC
QP
EDITED BY TERRY RAMSAYE

Edited by
TERRY RAMSAYE

QUIGLEY PUBLICATIONS, ROCKEFELLER CE

MONDAY

THE NEW ALMANAC IS THE MOST COMPLETE REFERENCE PUBLICATION OF THE MOTION PICTURE BUSINESS. IT IS A DOCUMENTARY RECORD OF INDUSTRY ACTIVITY, PRESENTING MORE THAN 12,000 BIOGRAPHIES OF PLAYERS, DIRECTORS, WRITERS, TECHNICIANS AND EXECUTIVES. IT CONTAINS AN ABUNDANCE OF FACTS AND FIGURES COVERING EVERY PHASE OF THE BUSINESS AND IS THE MOST COMPLETE WORK OF ITS KIND . . . EVERYTHING WITH WHICH TO CHECK THE PAST AND CHART THE FUTURE.

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ER, NEW YORK

NBC May Call Meet to Speed Pact on Ascap

NBC has under consideration a meeting of all affiliates next week to speed approval of the proposed Ascap contract, it was reported yesterday. Despite the Independent Radio Network Affiliates' tentative approval of the deal, less than half of the NBC stations have formally offered to accept the pact.

It is believed that the written text of the contract will be available by the beginning of next week. NBC is considering the meeting, it was said, for the purpose of bringing recalcitrants into line and to urge those who have not made their position known to do so. Availability of the text of the contract is expected to speed acceptance as many stations are understood to be holding off until they are in a position to judge all aspects of the deal.

Meanwhile, Fred Weber, Mutual general manager, advised IRNA yesterday that he took exception to that organization's letter to member stations which compared the NBC deal with the Ascap agreement which Mutual signed in May. Listing five points, Weber asserted that the present 2¾ percentage for NBC and 2¼ for its affiliated stations were obtained as a result of Mutual's earlier negotiations combined with the increased bargaining power of the other networks.

'Tom, Dick' Tallies $8,200 in Toronto

TORONTO, Aug. 21. — "Tom, Dick and Harry" took $8,200 at Imperial.

Estimated receipts for the week ending Aug. 16:

"Tom, Dick and Harry" (RKO)
IMPERIAL — (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $8,200. (Average, $9,000)
"Barnacle Bill" (M-G-M)
"The Getaway" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $8,000. (Average, $9,000)
"Devil Dogs of the Air" (W.B.)
"Kisses For Breakfast" (W.B.)
SHEA'S—(2,663) (18c-30c-48c-60c) 6 days. Gross: $6,500. (Average, $7,500)
"Caught in the Draft" (Para.)
"Underground" (W.B.)
TIVOLI — (1,434) (12c-30c-48c) 6 days. Gross: $3,000. (Average, $3,900)
"The Prime Minister" (W.B.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $5,000. (Average, $9,000)

'Ghost' Is Buffalo Winner at $14,400

BUFFALO, Aug. 21. — "Hold that Ghost," doubled at the Lafayette, drew a smash $14,400.

Estimated receipts for the week ending Aug. 16:

"Charley's Aunt" (20th-Fox)
"A Man Betrayed" (Rep.)
BUFFALO—(3,489) (30c-55c) 7 days. Gross: $17,000. (Average, $12,000)
"The Shepherd of the Hills" (Para.)
"Forced Landing" (Para.)
GREAT LAKES — (3,000) (30c-55c) 7 days. Gross: $10,000. (Average, $7,500)
"Blossoms in the Dust" (M-G-M)
"Dressed To Kill" (M-G-M)
HIPPODROME—(2,100) (30c-50c) 7 days, 2nd week. Gross: $7,500. (Average, $6,800)
"Jungle Cavalcade" (RKO)
"Hurry, Charlie Hurry" (RKO)
TWENTIETH CENTURY—(3,000) (30c-50c) 7 days. Gross: $7,200. (Average, $7,500)
"Hold That Ghost" (Univ.)
"Mutiny in the Arctic" (Univ.)
LAFAYETTE—(3,000) (30c-50c) 7 days Gross: $14,400. ($6,300)

Off the Antenna

EFFECTIVE June 15, 1942, WICC, Bridgeport, Conn., will become a full-time Mutual outlet, it was announced yesterday. WICC now has both Mutual and NB-Blue affiliations. The station operates on 600 k.c. with 1,000 watts, day, and 500, night. This is in addition to WNAC, Boston, and WEAN, Providence, whose full-time affiliation on that date was previously announced. WCAE, Pittsburgh, WFBR, Baltimore, and WGR, Buffalo, join Mutual on a full-time basis Oct. 1.

• • •

Purely Personal: *Fredric March and Martha Scott will do a scene from "One Foot in Heaven," currently being produced by Warners, on the Institute of Human Relations program over NBC-Blue Sunday, Aug. 28, 9-9:25 P.M. . . . Wyllis Cooper, script writer for "Good Neighbors" and "Spirit of '41," will be interviewed by Nancy Craig over WJZ Wednesday at 9 A.M. . . . Allan Ferres, former WHN engineer now with the Navy, is on leave visiting the station. . . . Norman Corwin is on the Coast for Sunday night's CBS broadcast on the "26 By Corwin" series which will feature Charles Laughton.*

• • •

An impressive roster of talent is set for Monday's productions on the "Forecast" series over CBS 9-10 P.M. "Three Wishes," a program idea which gives a famous person the privilege of selecting outstanding entertainment which he wants repeated has Alexander Woollcott selecting Alfred Lunt and Lynn Fontanne, Paul Robeson, Russel Crouse, Moss Hart, Franklin P. Adams and Frank Sullivan with Carl Van Doren as master of ceremonies. The other half of the hour, wistfully entitled "Search for a Sponsor," will present Bert Lahr, Tony Martin, Linda Ware and Dave Rose's orchestra in a musical.

• • •

Program News: The eighth season of the "Lux Radio Theatre" will start over CBS Monday, Sept. 8, 9-10 P.M., with Ginger Rogers, George Murphy, Alan Marshall and Burgess Meredith in "Tom, Dick and Harry." . . . "Meet Mr. Meek," sponsored by Lever Bros. over CBS will be on vacation for six weeks, resuming Wednesday, Oct. 8, 7:30-8 P.M. on 60 stations. . . . Mutual will make Jimmie Fidler available Sept. 5 to all stations on the network on a sustaining basis. Beginning tonight he will be on the Don Lee Coast network. Mutual's other Hollywood commentator, George Fisher, will return to the air Sept. 28, Sundays, 1:15-1:30 P.M., over 80 stations after a month's vacation.

Army Previews Training Films Made by Industry

(Continued from page 1)

tant to Y. Frank Freeman, president of the Association of M. P. Producers, was among those present.

"Training films are not created as entertainment," said a program explanation. "They are intended for one purpose only, graphically to present military instruction precisely as it should be presented in a military demonstration."

British Trade Hits Official Film Sales

LONDON, Aug. 21.—Distributors and exhibitors today protested against the method of distribution and the rentals charged for British propaganda films, at a meeting with Jack Beddington of the British Ministry of Information films division.

The trade group also expressed opposition to the screening methods employed for the Ministry of Information films. Beddington promised that in the future when such films are ready for commercial showing, he will consult both the Cinematograph Exhibitors Association and the Kinematograph Renters Society (distributors) before reaching a final decision on distribution procedure.

He countered the criticism of high rentals on the films with the declaration that this was entirely a matter between distributors and exhibitors. Brendan Bracken of the Ministry of Information will meet executives of the film industry Sept. 10.

Industry Will Tell Of Aid to Defense

(Continued from page 1)

tional defense agencies by the industry either has been ignored or misinterpreted as "propaganda" in some quarters. The Senate hearing, it is felt, will provide the opportunity of correcting those views and, at the same time, place the industry's story of its part in the national defense effort widely before the public.

Disney Producing Films for Canada

HOLLYWOOD, Aug. 21. — The Canadian Government has commissioned Walt Disney studios to produce animated films for Army training purposes, and work has started on five shorts, the studio announced today. John Grierson, chief of Canada's National Film Board, made arrangements for the contract.

Mae Murray Denied Writ Against Rose

Impersonation of an actor will not be restrained by a court if it is done fairly and without intent to ridicule. N. Y. Supreme Court Justice Denis Cohalan ruled yesterday in denying an injunction to Mae Murray against Billy Rose, Billy Rose's Diamond Horseshoe, Inc., Mitzi Haynes and Georges Fontana.

Justice Cohalan noted in his opinion that Rose had agreed at the hearing to discontinue advertising that Mae Murray performed the "Merry Widow Waltz" at the Diamond Horseshoe.

Cantor vs. Cantor

The case of an actor appearing on rival networks in the same hour on the same night will take place Wednesday night at 9. Eddie Cantor will shuttle between NBC-Red, where he will be heard on "Quizzer Baseball," the Summer replacement for his "Time to Smile" show, to announce the return of the latter program on Sept. 3, and CB where he will be master o ceremonies on the "Treasury Hour."

'Manpower' Takes $15,000, Clevelan

CLEVELAND, Aug. 21.—"Manpower attracted $15,000 at Warners' Hippo drome for one of the best marks o the Summer. "Tom, Dick and Harry in its third week at the Allen too $5,500.

Estimated receipts for the wee ending Aug. 14-15:

"Tom, Dick and Harry" (RKO)
ALLEN—(3,000) (33c-39c-47c) 7 days, 3r week. Gross: $5,500. (Average, $4,000)
"Manpower" (W. B.)
WARNERS' HIPPODROME — (3,800 (33c-39c-47c) 7 days. Gross: $15,000. (Average, $11,000)
"Jungle Cavalcade" (RKO)
RKO PALACE—(3,100) (33c-39c-47c) days. Gross: $5,000. (Average, $7,000)
"Ringside Maisie" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) days. Gross: $9,000. (Average, $11,000)
"Kiss the Boys Goodbye" (Para.)
LOEW'S STILLMAN—(1,900) (33c-39c 47c) 7 days, 2nd week. Gross: $5,000. (Average, $4,000)

'Ghost' New Haven Winner at $9,00

NEW HAVEN, Aug 21. — "Hol That Ghost," dualed with "Hit th Road" at the Paramount, drew a bi $9,000.

Estimated receipts for the week ending Aug. 15:

"Blossoms in the Dust" (M-G-M)
"That Uncertain Feeling" (U. A.)
COLLEGE—(1,499) (39c-50c) 7 days, 2n week. Gross: $3,300. (Average, $2,700)
"Charley's Aunt" (20th-Fox)
"Officer and the Lady" (Col.)
LOEW-POLI—(3,040) (39c-50c) 7 days Gross: $7,500. (Average, $8,000)
"Hold That Ghost" (Univ.)
"Hit the Road" (Univ.)
PARAMOUNT—(2,348) (39c-50c) 7 days Gross: $9,000. (Average, $4,500)
"Lady from Cheyenne" (Univ.)
"Tight Shoes" (Univ.)
ROGER SHERMAN—(2,200) (39c-50c) 7 days. Gross: $2,600. (Average, $5,000)

'Ghost' Hits Smash $11,000, Pittsburgh

PITTSBURGH, Aug. 21.—"Hold That Ghost" drew $11,000 at the Senator. "Blossoms in the Dust" pulled $7,000 in the second week at the Warner.

Estimated receipts for the week ending Aug. 14:

"Kiss the Boys Goodbye" (Para.)
LOEW'S PENN—(3,400) (28c-39c-55c) 7 days. Gross: $10,000.
"Tom, Dick and Harry" (RKO)
RITZ—(800) (28c-39c-55c) 7 days, 3rd week. Gross: $2,500. (Average, $3,000)
"Hold That Ghost" (Univ.)
SENATOR—(1,800) (28c-39c-55c) 7 days. Gross: $11,000. (Average, $5,000)
"Ringside Maisie" (M-G-M)
STANLEY—(3,600) (28c-44c-66c) On stage: Shep Fields' orchestra, Gil Lamb, Lathrop and Lee. Gross: $19,000. (Average, $18,000)
"Blossoms in the Dust" (M-G-M)
WARNER—(2,000) (28c-39c-55c) 7 days, 2nd week. Gross: $7,000. (Average, $5,000)

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News
Brief, Accurate and Impartial

VOL. 50. NO. 39 NEW YORK, U. S. A., MONDAY, AUGUST 25, 1941 TEN CENTS

Japs Control All of U.S. Film Activities Now

New Rules Seen Making Trade Impossible

American film business in Japan has been brought completely under Government control there through new regulations of which home office foreign departments have just been advised.

The new restrictions will make it inadvisable, if not impossible, to continue to do business profitably in Japan, coming as they do on top of the Japanese order freezing American assets in that country, in the opinion of experts on the Far Eastern market who are now in New York.

Among the restrictions is a complete ban on the shipment of American films to occupied China from either Japan or Shanghai. Another re-

(*Continued on page* 8)

India to Halve Film Import Quota Sept. 1

The new quota for India reducing film imports next year to 50 per cent of the 1939 import figure will go in effect Sept. 1, Al Daff, Universal Far Eastern manager, who is visiting here, stated over the weekend.

American distributors are disturbed by the new quota, he said. No monetary restrictions have been invoked in India, however, he stated.

The Universal official said indications are that the French blockade of Syria will be lifted in the near future and that American representatives are prepared to resume film shipments at once. Syria has been blockaded since the fall of France and no prints have gone in or out of the country. As a result, he said, there is an extreme film shortage.

Daff recently visited Iran. He reported that a modern air-conditioned theatre, the only one of its kind in

(*Continued on page* 8)

Great States Takes First 20th-Fox Block

CHICAGO, Aug. 24.—Clyde Eckhardt, 20th Century-Fox branch manager here, on Friday closed with Jules J. Rubens, head of Great States Circuit, for the company's first block of five pictures. The deal involves 68 theatres in Illinois and Indiana.

Paramount Theatre Partners Meet Here On '41-'42 Product

A number of the Paramount theatre partners from various sections of the country are in New York for conferences on new season product. E. V. Richards of the Paramount-Richards Theatres, New Orleans, is scheduled to arrive today.

Others now in New York include: R. J. O'Donnell, Dallas; Colonel Frank Rogers, Jacksonville, Fla.; A. H. Blank and G. Ralph Branton, Des Moines, and Sam Pinanski, Boston.

The theatre associates are meeting with Barney Balaban, Paramount president, and Leonard Goldenson, head of the company's theatre department.

Buying problems and procedures are reported to be scheduled for discussion and ideas exchanged among the associates. Preliminary discussions on new season's product deals may be held with distribution executives here, although under the Federal consent decree the deals must be closed in the home exchange cities of the circuit operators.

Fitzgibbons, Bolstad Get New FPC Pacts

TORONTO, Aug. 24.—New five-year contracts have been signed by J. J. Fitzgibbons as president of Famous Players Canadian Corp., and by R. W. Bolstad as vice-president. Details of the contracts were not disclosed. They are for the same period as was the contract with N. L. Nathanson, former president, which expired June 1.

'Aunt' a Standout in Strike-Ridden Detroit

Detroit, Aug. 24.—Despite an estimated 10 per cent loss in key theatre grosses late in the week due to the bus and street car strike, which started Wednesday, the Fox Theatre here reported "Charley's Aunt" garnered $25,000 the past week. Average for the house is about $15,000. The bill, with "Dance Hall" as the supporting feature, is being held over. This was the only good first run gross here however. [See box-office report on Page 9.]

Urges Double Tax Rates for Broadcasters

WASHINGTON, Aug. 24.—Appearing before the Senate Finance Committee, as it prepared to close its hearings on the new tax measure, John B. Haggerty, president of the International Allied Printed Trades Association, asserted the broadcasters have available for taxes some $20,000,000 a year now allowed, he said, to advertising agencies in extra rebates and discounts.

Haggerty urged a doubling of the radio tax rates, as written into the House tax measure, which the Senate has before it.

Haggerty frankly admitted he sought the tax to curb what he called unfair competition with the printed page, but told the committee, in mak-

(*Continued on page* 11)

U. A. Producers to Finance Own Films in Great Britain

United Artists producers have agreed to participate in British production under arrangements which are scheduled to be made by Teddy Carr, joint managing director of the company for Great Britain, on his return to London, it was stated on Friday.

The United Artists producers now have more than $5,000,000 of British revenue "frozen" in London, Carr said. They are willing to join in the financing of productions to be made in England, employing their blocked

(*Continued on page* 8)

British Film Official Here on Distribution

Sidney L. Bernstein, former British exhibitor who arrived here recently as a representative of the Ministry of Information, left for the Coast over the weekend by plane. While in New York it is understood Bernstein discussed with two major companies the release in this country of "Target for Tonight," aviation propaganda film made by the M. O. I., and other propaganda pictures.

RKO Secures New Financing Of $3,000,000

Revolving Fund Will Be Used For Production

By SAM SHAIN

In order to build up its inventory under the new consent decree selling methods, RKO has negotiated a $3,000,000 revolving credit loan from the Bankers Trust Co. at a rate of interest reported to be 2½ per cent.

RKO already is operating under this credit fund, it is said. The fund is to be used for production and under its terms, according to downtown reports, the company is privileged to obtain certain credit as low even as ½ per cent.

The negotiations for the credit fund, it is stated, were concluded about three weeks ago. The deal runs for three years.

RKO reported on Aug. 18 a net profit of $485,605 for the 26 weeks

(*Continued on page* 8)

'U' Defense Aired At Crescent Trial

NASHVILLE, Aug. 24.—Testimony in the Union City, Tenn., product negotiations which had a bearing on the court's failure to dismiss Universal as a defendant in the Government trial of Crescent Amusement Co. was given here Friday by three Universal officials.

F. J. A. McCarthy, Southern and Canadian sales manager; Harry D. Graham, Southern district manager, and James A. Prichard, former Memphis branch manager, were the witnesses.

McCarthy denied that J. D. Henry's contract applications for first-run

(*Continued on page* 9)

Frels Arbitration Dismissal Upheld

DALLAS, Aug. 24.—The national arbitration appeals board has sustained the dismissal by Arbitrator L. M. Jordan of the some run complaint of Ruben Frels, operator of the Normana, El Campo, Tex., it was reported here over the weekend.

Jordan dismissed the Frels complaint June 10. Originally brought against all five consenting companies, the case

(*Continued on page* 11)

IA Organizes Staffs At Detroit Theatres

Detroit, Aug. 24.—A "front of the house" union has been organized here by the IATSE, it was disclosed with an organization meeting here early Friday at the Labor Temple. The local will be given a Class "B" charter. The meeting was attended by about 750, including ushers, usherettes, ticket takers, and doormen.

Zanuck on Weekend Duty in Washington

WASHINGTON, Aug. 24.—Darryl F. Zanuck, lieutenant colonel in the U. S. Signal Corps Reserve, was on active duty in Washington over the weekend, conferring with War Department officials regarding training films which the industry is producing.

It was disclosed at the department that Zanuck was ordered to active duty for five days last Thursday, one of the periodic tours of duty which enable him to come to Washington regarding picture production.

William Wilkerson was in Zanuck's party from the Coast. While in Washington officials of 20th Century-Fox joined him. Also Irving Hoffman, publicist and associate of Wilkerson.

Rathbone Heads Relief

HOLLYWOOD, Aug. 24.—Basil Rathbone has been elected to succeed Robert Montgomery as president of the British War Relief in Southern California. Montgomery is now an assistant naval attache at the American Embassy in London.

Personal Mention

GEORGE J. SCHAEFER, president of RKO, has left for New England. He will be gone about a week.

•

HERMAN WOBBER, director of distribution for 20th Century-Fox, has left for the Coast.

•

ALEXANDER KORDA arrived from the Coast by plane over the weekend.

•

DAVE PALFREYMAN of the MPPDA returns today from Indiana.

•

HAL BURROWS, art director at the M-G-M home office, is in Nassau Hospital, Mineola, L. I., for a check-up.

•

JACK KIRSCH, of Chicago, president of Allied of Illinois, is spending a few days at Eagle River, Wis.

MR. AND MRS. LEO SPITZ have returned here from Cape Vincent, N. Y.

•

E. K. O'SHEA, Central division manager for M-G-M, has returned from Kansas City.

•

HERB MORGAN has returned from Washington.

•

MICHAEL ZALA, manager of the Eighth Street Playhouse, has been elected "Mayor of Eighth Street" by the Greenwich Village Association.

•

JOSEPH MACK, son of IRVING MACK *of Filmack Trailer Co.*, Chicago, and EDYTHE SCHECHTER of Evanston, Ill., were married yesterday at Evanston.

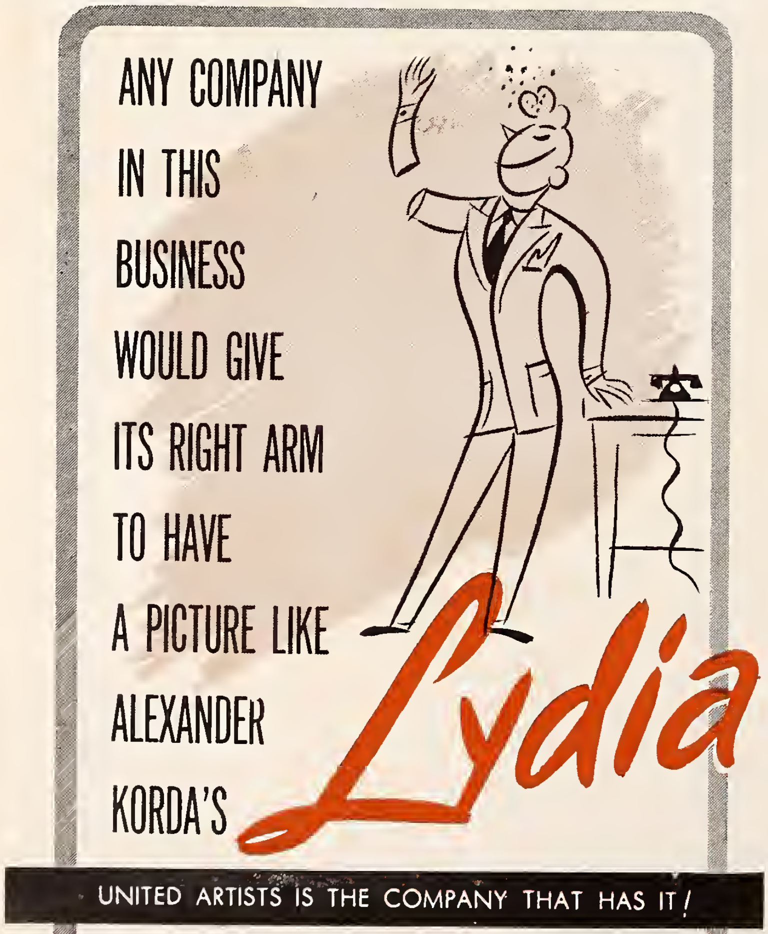
•

LEO PILLOT has gone to St. Louis.

Pa. Censor Holds Up 16mm. 'Aunt' Reissue

PHILADELPHIA, Aug. 24.—The Pennsylvania censor board Thursday night halted the scheduled opening of the 16mm. silent version of "Charley's Aunt," starring Syd Chaplin, at the Ye Olde Times Theatre here. The board halted the showing since it had not yet approved the film.

A censor board official declared the board undoubtedly would approve the film after additional material is cut. The film was submitted early in the week. The theatre was opened two months ago by Barnard Sackett for the showing of 16mm. releases of old films.


ANY COMPANY IN THIS BUSINESS WOULD GIVE ITS RIGHT ARM TO HAVE A PICTURE LIKE ALEXANDER KORDA'S
Lydia
UNITED ARTISTS IS THE COMPANY THAT HAS IT!

Al Pratt Wins Capital Variety Golf Tourney

WASHINGTON, Aug. 24.—Al Pratt of Warners won the Variety Club golf tournament held Friday at Manor Country Club. He scored a low gross of 72.

The tournament, which had numerous entries and was closely contested all the way, climaxed a two-day jamboree starting Thursday night when the club was host to members and guests at a party in its Willard Hotel clubrooms.

Ed Wortman won second prize in the golf tournament with a low gross of 77. Ned Bord took first in low net with 62, made possible by a 24 handicap. Winner of the driving contest was L. E. Harris, who whacked the ball 275 yards.

In the hole-in-one competition, no aces were scored and first prize went to George Werner, whose drive stopped five feet short of the cup.

Sweigert Heads Philadelphia Club

PHILADELPHIA, Aug. 24.—Earle W. Sweigert, Paramount district manager here, has been elected chief barker of the local Variety Club, succeeding Dr. Leon Levy, president of Station WCAU, who resigned on being called to active military service. Dr. Levy is now a lieutenant commander in the radio division of the Naval Intelligence.

Metro Shifts Time of Trade Showing Here

M-G-M has decided to trade show two of its new group of four films on Thursday, Sept. 11, and the remaining two on Friday, Sept. 12, at the New York exchange, instead of showing all four on Thursday, as was originally planned. "Married Bachelor" and "Smilin' Through" will be shown on Thursday, and "Female of the Species" and "Honky Tonk" on Friday. Screenings will begin at 9:30 A.M. each day.

Arthur Leaves Republic

HOLLYWOOD, Aug. 24.—George Arthur, Republic associate producer, has obtained release from his contract. He was with the company eight months without making a picture.

British CEA Seeks Manpower Solutio

LONDON, Aug. 24.—As its first a
tion following the decision of t
British Ministry of Labor to call f
military service all second projectio
ists and usherettes, the London a
Home Counties Branch of the Cir
matograph Exhibitors Association t
morrow will meet with the Lon
Divisional Controller of the Mi

The exhibitors will ask the ry
for practical cooperation in meeti
their problem. They will seek to ha
a Ministry representative sit in wi
the CEA branch labor committee
an effort to solve the problem by fin
ing substitutes, training women f
projection work and the like.

London exhibitors are scheduled
meet tomorrow afternoon to hear t
report of officials on the situation, a
to decide on appropriate action. Oth
branches of the CEA are expected
take similar action in the near futu

8,369 Houses Now In USO Campaig

A total of 8,369 theatres have be
enrolled thus far in the United Se
vice Organizations Theatre We
drive, scheduled to begin on Sept.
according to Joseph Bernhard, chai
man of the theatre drive.

Every theatre on Broadway a
every circuit in the New York e
change area will participate, Bernha
reported. Co-chairmen in the 31 e
change centers have reported that a
important circuits, affiliated and ind
pendent, will have been enrolled b
the time the drive begins.

Governor Bricker of Ohio has de
ignated Labor Day week as US
Theatre Week, and has urged th
people of the state to support the cam
paign. Bernhard announced in a bul
letin that theatres changing program
on Thursday or Friday may start th
campaign at the end of this week, al
though the official starting day is nex
Monday.

New Jersey Allied Pledges Support

Members of Allied of New Jersey
meeting at Eatontown, N. J., las
week, pledged full support to the USC
Theatre Week campaign. Harry M
Lowenstein, president, was in charg
of the meeting. The organization's
board of directors will meet here tomorrow.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday an holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

"Sun Valley Serenade"

S.R.O.

Terrific!

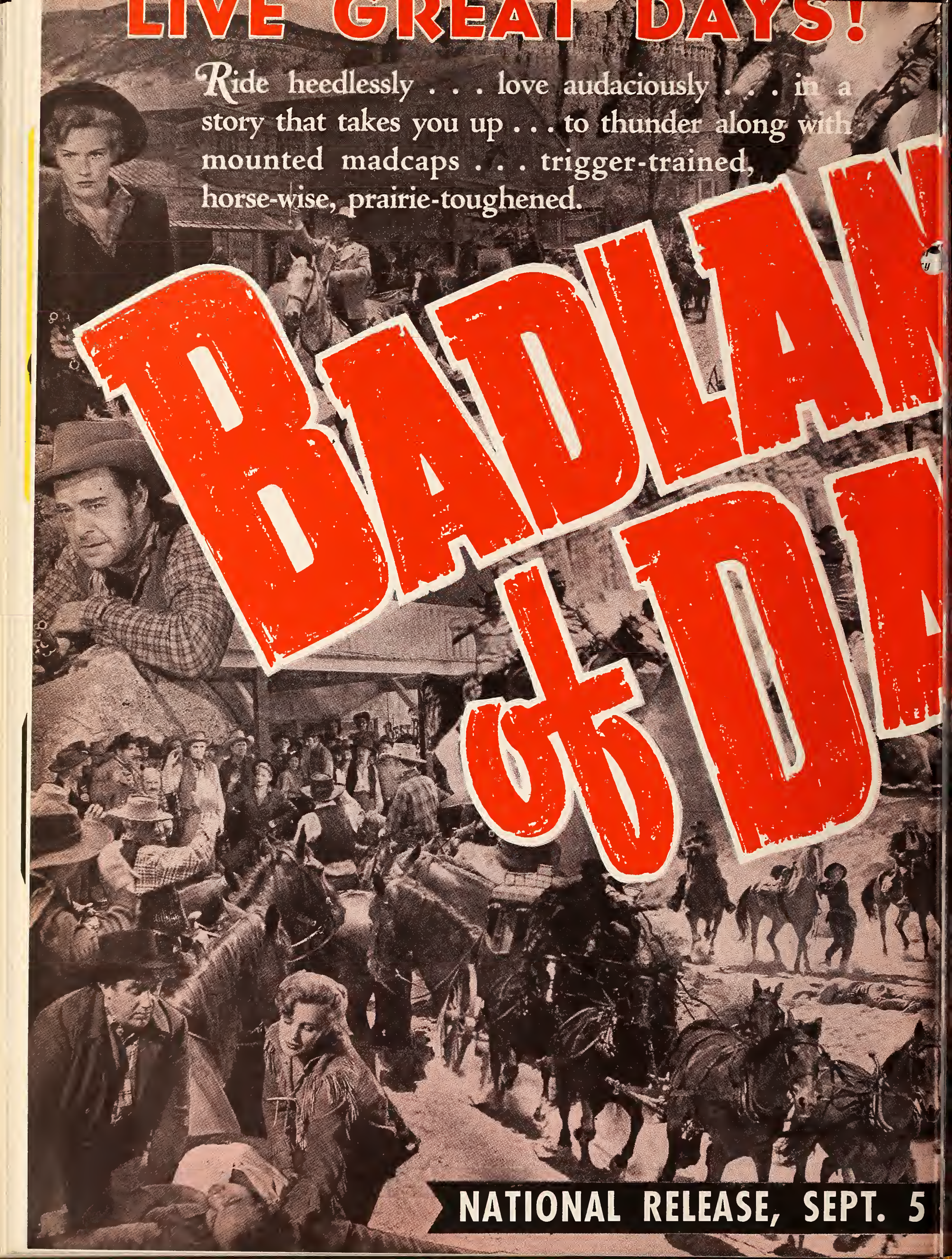
Boxoffice!

"SUN VALLEY SERENADE" WORLD PREMIERE SALT
LAKE CITY SRO AND HUNDREDS TURNED AWAY.
HAVE NEVER SEEN SUCH TERRIFIC
AUDIENCE REACTION. PICTURE IS DESTINED
TO MAKE BOXOFFICE HISTORY EVERYWHERE.
I WANT HONESTLY ASSURE YOU EVEN HOLLYWOOD
PRESS AGENTS UNABLE TO FIND WORDS
ADEQUATE TO DO IT JUSTICE.

RAY HENDRY, MANAGER
CENTRE THEATRE

Atlantic City reports:

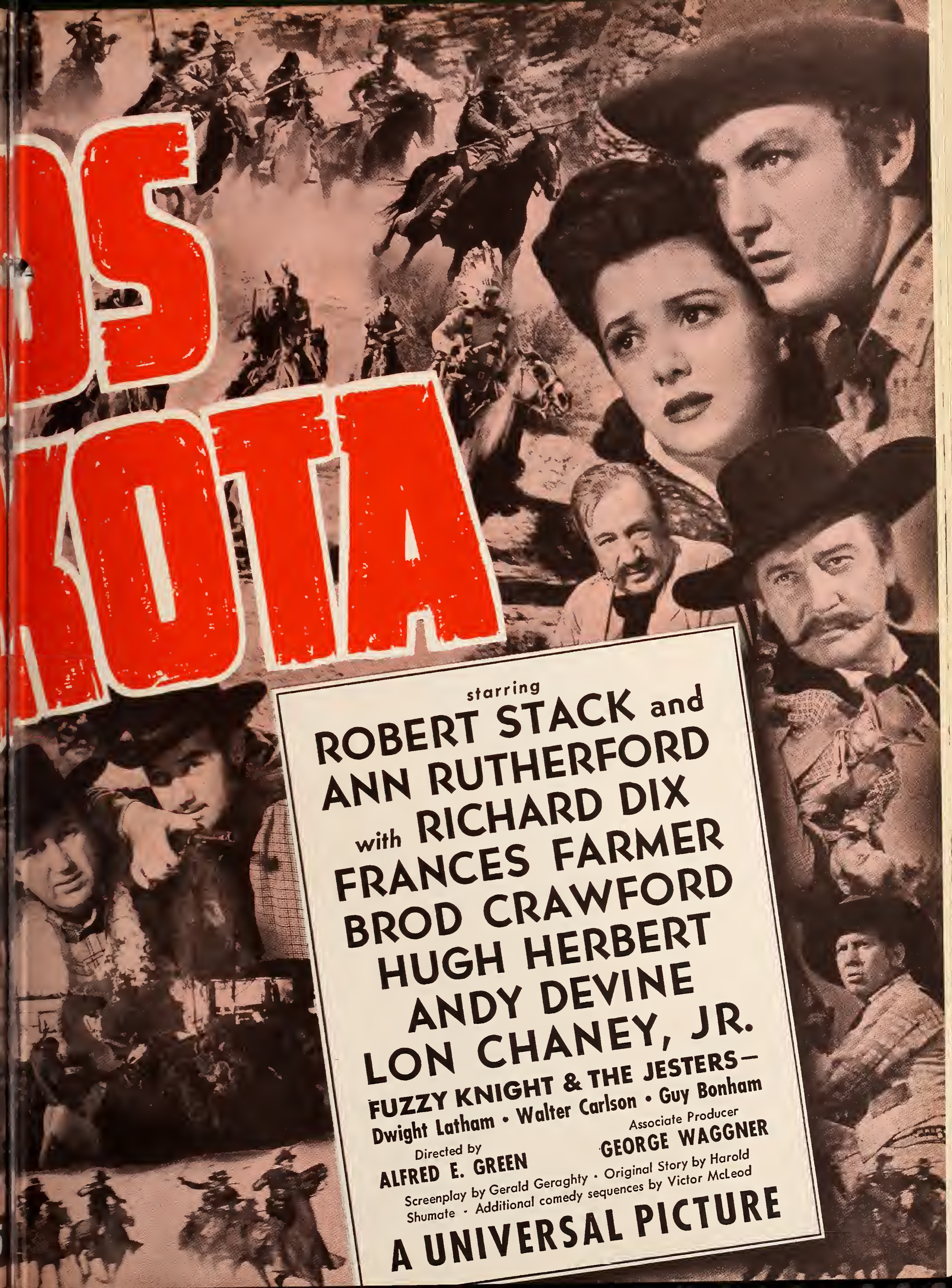
Bigger than "Blood and Sand," bigger than "Moon Over Miami"— bigger than everything in the last three years!



LIVE GREAT DAYS!

*R*ide heedlessly . . . love audaciously . . . in a story that takes you up . . . to thunder along with mounted madcaps . . . trigger-trained, horse-wise, prairie-toughened.

NATIONAL RELEASE, SEPT. 5



starring

ROBERT STACK and
ANN RUTHERFORD
with RICHARD DIX
FRANCES FARMER
BROD CRAWFORD
HUGH HERBERT
ANDY DEVINE
LON CHANEY, JR.
FUZZY KNIGHT & THE JESTERS—
Dwight Latham • Walter Carlson • Guy Bonham

Directed by
ALFRED E. GREEN

Associate Producer
GEORGE WAGGNER

Screenplay by Gerald Geraghty • Original Story by Harold Shumate • Additional comedy sequences by Victor McLeod

A UNIVERSAL PICTURE

BACK AGAIN.. LEADS AGAIN!

SAMUEL GOLDWYN

returns to productio with the finest and greatest production o his memorable career

Liberty Magazine says—

"After a year and a half of deliberate inactivity, Producer Sam Goldwyn explodes with a violence that should shake several glittering Oscars from the Academy Awards' shelves . . . 'The Little Foxes' is well-nigh perfect."

Variety says—

"Rates among the best vehicles to come out of Hollywood in recent years—a film as great in prestige as it will be at the box-office . . . Director William Wyler has handled every detail with an acutely dramatic touch."

Motion Picture Herald says—

"Samuel Goldwyn's first picture in 18 months is . . . a performance picture, a prestige picture, a woman's picture, an artistic triumph and...a box office picture."

Box Office says—

"A far above the ordinary attraction, beautifully performed and directed."

Film Daily says—

"Should pile up impressive grosses everywhere."

Motion Picture Daily says—

"Ranks with Goldwyn's best."

Hollywood Reporter says—

"Moviegoers will be quick to hail it as a magnificently enacted offering. A superb work."

Kate Cameron, N.Y. Daily News, says—

"One of the most important pictures made in Hollywood this year . . . Places its director, William Wyler, among the five top ranking directors of the screen."

Howard Barnes, N.Y. Herald-Tribune, says—

"It shakes one's heart in no uncertain manner . . . an outstanding motion picture."

H. B., N.Y. Sun, says—

"It is a drama to set your hair on fire."

Bosley Crowther, N.Y. Times, says—

"A very exciting picture."

Archer Winsten, N.Y. Post, says—

"Will certainly stand out as one of the memorable tragedies of the year."

G. E. Blackford, N.Y. Journal-American, says—

"Candidates for the best picture of the year had better make way for this one."

William Boehnel, N.Y. World-Telegram, says—

"Undoubtedly one of the great dramas of the year . . . No better acted or gripping film has appeared in months."

Lee Mortimer, N.Y. Daily Mirror, says—

"Triply pleasing because of its distinguished direction, production and acting."

John Chapman, N.Y. Daily News, says—

"Magnificent picture . . . Better than the stage version."

John T. McManus, PM, says—

"The most provocative movie of the season."

Leo Mishkin, N.Y. Morning Telegraph, says—

"A magnificent and immeasurably powerful picture."

"WILL NOT BE SURPRISED IF THIS IS PROCLAIMED GOLDWYN'S BEST"

—Damon Runyon, in N. Y. Daily Mirror and King Features Syndicate.

Hedda Hopper, Des Moines Register & Tribune, says—

> *"An amazing human document... This picture is so much better than the play . . . After seeing it you will walk about in a daze."*

James Francis Crow, Hollywood Citizen News, and Look Magazine, says—

> *"Powerful, passionate and fascinating. Goldwyn's newest production is typical of his work. He simply insisted on the best."*

Edwin Schallert, L.A. Times, says—

> *"Will probably be entitled to Academy Awards right and left."*

Jimmy Starr, L.A. Herald & Express, says—

> *"Once again giving an emotional performance that puts her in line for Academy honors, Bette Davis, surrounded by a brilliant cast, scores in 'The Little Foxes'."*

Virginia Wright, L.A. News, says—

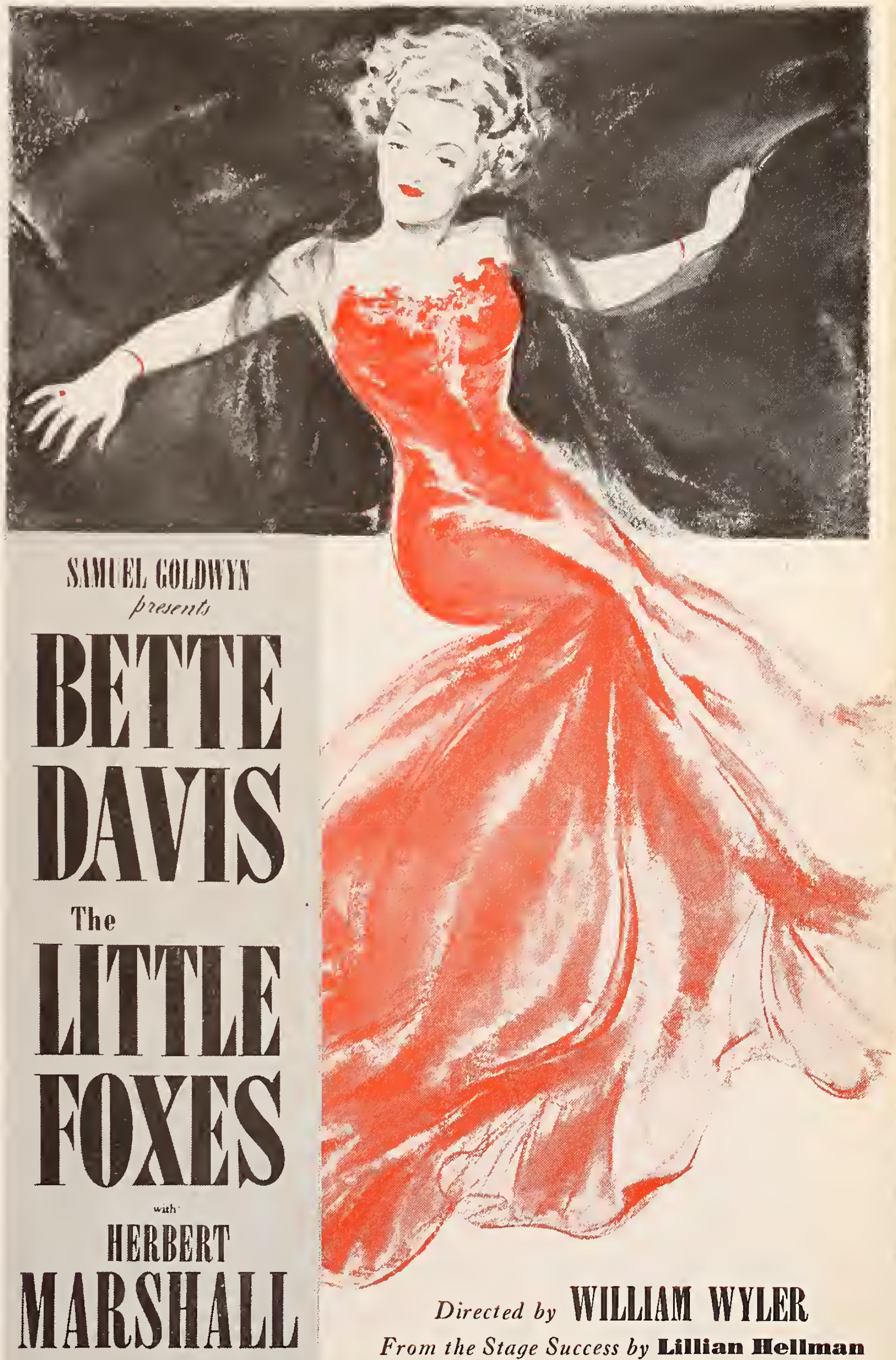
> *"The most perfectly produced, the most skillfully played drama to come out of Hollywood in a great many months."*

Louella Parsons, L.A. Examiner, says—

> *"Mr. Goldwyn deserves our thanks for bringing so many new faces to the screen, and all of them interesting and with talent . . . To William Wyler goes great praise for a finely directed film."*

Mayme Ober Peak, Boston Globe and NANA Service, says—

> *"Goldwyn has done it again . . . Here is an Academy Award winner for 1941 . . . Samuel Goldwyn brings a great stage play to the screen and produces an even greater motion picture."*



SAMUEL GOLDWYN
presents

BETTE DAVIS

The

LITTLE FOXES

with

HERBERT
MARSHALL

TERESA RICHARD
WRIGHT·CARLSON

Directed by **WILLIAM WYLER**
From the Stage Success by **Lillian Hellman**
Distributed by RKO RADIO Pictures, Inc.

Japs Control All of U.S. Film Activities Now

(*Continued from page* 1)

quirement is that American distributors must obtain Government permits for every film booking obtained from a Japanese theatre, despite the fact that the only American films now in Japan are admitted only by Government permit and are passed upon by a Government reviewing body before being admitted.

Under the Japanese freezing order, Government licenses must be obtained by the distributors for the payment within Japan of even the most ordinary office expenses.

Foreign departments are uncertain as to the future of their Japanese business. While many of the companies have ceased shipments for the time being there appears to be no general intention of discontinuing their offices there.

The tendency appears to be to await further developments and to carry on as long as business can be done with the films now in circulation in Japan.

No further permits for the admission of American films are likely to be issued by Japan for some time, in the opinion of those familiar with the present situation. Each of the major companies is believed to have not more than one permit due for the balance of 1941 under the existing agreement.

India to Halve Film Import Quota Sept. 1

(*Continued from page* 1)

that area, had been opened in Teheran. International developments now threaten the continuance of that small market, too, he pointed out. Iraq is back to normal again following the revolt which disrupted trade.

Daff announced the appointment of Andre Salib as Universal's manager for Egypt, and of Jean Khoury as his assistant. Both have been with the company for many years at Alexandria. David Mallah has been appointed the company's new manager for Palestine.

After a vacation in the West, on which he will leave tomorrow, Daff plans to fly to Manila and continue to his headquarters in Tokio, if conditions permit. Otherwise, he plans to establish new headquarters at Manila or Shanghai.

Loew-Poli's Season Drive on This Week

NEW HAVEN, Aug. 24.—The sixth annual new film season will be launched by Loew-Poli division on Thursday. Slogan contests, with cash and guest ticket prizes, are being run in Bridgeport, Hartford, Meriden, Springfield, and Waterbury with the cooperation of the press, and the winning slogan will be used throughout the campaign. Harry F. Shaw, Loew-Poli division manager, and Lou Brown, publicity chief, are holding managers' meetings to plan details of the campaign.

U. A. Producers to Finance Own Films in Great Britain

(*Continued from page* 1)

funds for pictures designed for release here, and costing from $500,000 to $1,000,000 per picture, he said. The distribution revenue of such pictures in this market then could be retained by the United Artists producers.

Carr will leave for Europe by clipper tomorrow accompanied by his wife, following a two months' visit here. He expressed the opinion that the prospects of American companies being granted more liberal remittance arrangements under the new monetary agreement with Great Britain are "brighter" and said that on his return to London he would recommend authorization of increased remittances.

Preparations for negotiation of the new monetary agreement are being made in London now. The current agreement will expire Oct. 24.

Since George Archibald, joint managing director with Carr for United Artists in Great Britain, plans to join the Royal Air Force on the latter's return to London, Carr will be in sole charge there for the company in the future. Arrangements for the United Artists-financed British productions will be in his hands.

Carr reported that attendance at British theatres during the past three months has increased to a point where the business of the fewer theatres now operating there is 50 per cent ahead of the corresponding period two years ago. He attributed the increase to an expression of the improved morale resulting from the lessening of air raids since the outbreak of the Nazi-Soviet war.

That war has reopened the Soviet as a market for many American films, Carr said, and United Artists may soon close deals with the Soviet for such films as "The Great Dictator," "So Ends Our Night," "Foreign Correspondent" and "That Hamilton Woman."

The latter picture's business throughout Britain and the Empire has been tremendously stimulated by the favorable publicity which it has received abroad, notably its repeated indorsements by Prime Minister Winston Churchill, Carr stated.

"Ship With Wings," the story of a British aircraft carrier in the present war, will be the first film that United Artists will receive for distribution here under its new alliance with the Ealing Studios, London, and "Siege" will be the second, he said.

U.A. Starts 4-Week Trade Ad Campaign

An institutional trade paper advertising campaign, launched by United Artists last week, is scheduled to run four weeks, according to Arthur W. Kelly, vice-president. The first advertisement appeared in last Tuesday's MOTION PICTURE DAILY.

The campaign, according to Kelly, is directed to exhibitors in the United States and Canada. Kelly issued the following statement:

Urges Trade Harmony

"Now is the time for all branches of the motion picture industry to get together and work in harmony. It is essential that while Hollywood busies itself preparing the new season's product, the link between Hollywood and the motion picture going public—the exhibitors of America—assume their rightful responsibility.

"In the past, the exhibitor has laid too much stress upon the buying of the film and not enough stress upon the merchandising of those films direct to the ticket-buying patrons. We are openly asking all companies to step up their newspaper advertising and exploit all films courageously and intelligently, so that good pictures will play the maximum number of days in theaters everywhere. Too many films are being fed into the hopper and devoured like a product of mass production instead of a product of effort, ingenuity and imagination.

$2,000,000 in All Media

"This institutional campaign will cover a period of more than four weeks, and upon its conclusion, United Artists will embark on its biggest advertising program in the history of the company. Close to $2,000,000 will be spent in all media, of which $1,500,000 will be concentrated in newspaper advertising in key cities throughout the country."

$3,000,000 Fund Secured by RKO

(*Continued from page* 1)

ended July 5, compared with a profit of $220,819 for the corresponding 1940 period.

The earnings statement noted that for the 53 calendar weeks ended July 5 the company and its subsidiaries showed a net loss of $723,404 after all charges.

KAO Votes $1.75 Dividend

The board of directors of Keith-Albee-Orpheum Corp., principal theatre subsidiary of RKO, it was disclosed Friday, has declared a dividend out of operating surplus of $1.75 a share on the seven per cent cumulative convertible preferred stock, for the quarter ended Sept. 30, 1941, payable Oct. 1 to stockholders of record Sept. 15.

U. S. to Seek Third Trial of Judge Davis

PHILADELPHIA, Aug. 24.—The Government will move for a third trial of retired U. S. Circuit Judge J. Warren Davis, it was stated here by Walter H. Gahagan, special assistant to the Attorney General, after a Federal jury failed to reach a verdict on Friday. William Fox, former film executive, pleaded guilty months ago to charges of attempting to influence court decisions in his bankruptcy by loans made to Davis.

Gahagan said he would confer with the Department of Justice in Washington before seeking a third trial. The first trial also ended in a jury disagreement.

The Government contended that Davis accepted $27,500 in two unsecured loans from Fox. The former executive testified that he had hoped to obtain favorable rulings.

Short Subject Reviews

"We, the Animals, Squeak"

(*Warners*)

Familiar cartoon characters of the animal world recount outstanding experiences of their careers for their radio audience in this Leon Schlesinger "Looney Tune" subject. Treatment is marked by originality, and the result is an exceptionally engaging cartoon comedy, easily one of the best of its kind in some time. Running time, 7 mins.

"Trouble in Store"

(*Warners*)

The "Grouch Club" reports the experience which converted an inoffensive husband into a new member in this addition to the Hollywood Novelties series. The experience began with the husband's efforts to exchange a pair of stockings for his wife at a department store on bargain day. The subject is only mildly amusing due to the fact that many of the difficulties which beset the husband are much too exaggerated. Running time, 10 mins.

"Lions for Sale"

(*Warners*)

Well selected scenes and sequences make this contribution to the "Sports Parade" series an interesting and amusing screen item. The subject, in color, was made at Gay's Lion Farm at El Monte, Calif., and depicts the training of cubs in a manner which explains the responsiveness of full-grown animals to their trainers. Running time, 10 mins.

"Snow Time for Comedy"

(*Warners*)

Ice, snow and water conspire with steep hills to make the capture of a soup bone a real feat for the two pups in this addition to Leon Schlesinger's "Merrie Melodies" series. Unfortunately, there is a sameness about the subject's incidents which makes the humor as elusive as the bone. Done in color, it is good pictorially. Running time, 7 mins.

"Carnival of Rhythm"

(*Warners*)

Katherine Dunham and a company of dusky dancers and singers make a slight romantic story of their interpretations of native dances from the Portuguese West Indies for this subject. Done in Technicolor against tropical settings, the subject is a well presented version of native dances and music. Running time, 20 mins.

"Inki and the Lion"

(*Warners*)

The jungle hazards (and how he escapes them) which Little Inki faces when he encounters bigger game than he bargained for on his hunting expedition, make a highly amusing subject of this addition to the Leon Schlesinger "Merrie Melodies" series. The reel is in Technicolor. Running time, 7 mins.

U' Officials Defend Crucial Charges at Crescent Trust Trial

(Continued from page 1)

roduct in Union City were ever approved or that Henry's name was ver mentioned in Universal negotiaons with Crescent.

It was with respect to this situation hat Judge Elmer Davies on Aug. 8 [illegible]ied Universal's motion to dismiss, [illegible]ng, "The court thinks that con[illegible]t should be explained." Henry had testified for the Government that e was notified by Prichard late in 938 that his application was approved ut that he was never able to obtain he contracts.

Prichard Relates Talk

Prichard, now Universal branch manager in Charlotte, N. C., was the irst witness for Universal. He testified he had explained to Henry, a Hickman, Ky., real estate man, that Crescent "has been our customer in Union City and until such time as we didn't sell our customer, the applications were merely that and not to be onsidered as a contract."

Mrs. L. D. Miller of Memphis, Prichard's former secretary, testified he never told Henry, on any of his isits to the Memphis office, that his ontracts had been approved and were on Prichard's desk.

McCarthy and Graham, who makes his headquarters in Atlanta, both testified they opened negotiations with Tony Sudekum, Crescent president, in Nashville in July, 1938, for 1938-'39 roduct. Their inability to close a deal on that occasion and on two later visits to Nashville in October and November, 1938, was due to contention over the price for Nashville first-run, they said.

McCarthy's Testimony

McCarthy testified he remembered that Henry's contract application remained in his New York office for some time, then was finally rejected. The applications were returned to Memphis, he said. Prichard and Mrs. Miller testified it was customary to destroy rejected applications.

J. D. Mosby, Nashville attorney, assisting Edward Raftery in defense of Universal and United Artists, was examining Prichard when a brief exchange occurred between Raftery and Robert L. Wright of Government counsel.

Mosby had introduced an exchange of letters and telegrams between Prichard and Henry. Wright stated to the court the communications had not been produced by Universal in accordance with a Government subpoena. Raftery declared they were in Universal's file, that the reason he failed to use them in cross-examining Henry was that when Government attorneys returned the file, it was so mixed up he was unable to find the communications.

Graham Makes Denial

Graham denied specifically an alleged telephone conversation with Henry, who had testified he called Graham in Atlanta in January, 1939, to ask why his applications had been rejected and Graham had told him he had not heard of the applications.

On cross-examination, McCarthy said that probably 3,000 or 4,000 contracts come before him annually for approval. Also on cross-examination, Prichard said Graham told him about the Henry rejection; Graham testified he never heard about the rejection until he read the court record of the trial, and McCarthy said he told Graham about it while Graham was in New York at a district managers' meeting.

H. I. Mansfield, Universal manager at Memphis, who as a film salesman was approached by Henry in September, 1938, regarding his plans to enter Union City in competition with Crescent, was also a witness.

Review

"This Woman Is Mine"

(Universal-Lloyd—1940-'41 *Release)*

Hollywood, Aug. 24

RICHER in talent names than in entertainment value, this melodrama depicts the adventures experienced by a fur-trading expedition—from New York around the Horn to Oregon—in the era of the first John Jacob Astor.

The name of Frank Lloyd as producer-director summons up memories of "Mutiny on the Bounty," but the picture substantiates the promise of these only to the extent of presenting Walter Brennan as a ship captain not too dissimilar to the Captain Bligh of that success although given less powerful lines and business to work with.

Others in the cast are Franchot Tone, John Carroll, Carol Bruce (the only woman present), Paul Hurst, Nigel Bruce, Frank Conroy, Sig Rumann, Abner Biberman, Morris Ankrum, Louis Mercer, Philip Charbert, Ignacio Saenz, Ray Bertram, Charles Judels and a large number of atmosphere players.

In its larger outline, as the record of a four-master making a two-year cruise from New York to the then little-known Oregon, the picture is a commanding demonstration of Lloyd's skill at large-scale production. In its intimate story, which has to do with the unwarranted presence aboard ship of a single girl who switches affections from one man to another in the course of the tale, the film lacks interest, an indecisive script handicapping the players, whose performances seldom rise above the level of manifest acting.

The title, which relates only remotely to the pictured events, supplants "I, James Lewis," title of the novel from which the story was derived. The theme, treated with restraint, suggests elimination of the juvenile trade. Jack H. Skirball acted as Lloyd's associate producer.

Running time, 92 minutes. "A."* ROSCOE WILLIAMS

---

*"*A*" *denotes adult classification.*

Transit Tieup Hits Grosses in Detroit

DETROIT, Aug. 24.—The current theatre week will reflect the full effects of the local transit strike. In the week just past, downtown houses had the benefit of openings unaffected by the strike, which came toward the end of the week's runs. With "Charley's Aunt," at the Fox, the only standout, other first run theatres apparently were affected to a greater degree. The Michigan had an average $12,000 with a second week of "Kiss the Boys Goodbye" and "Out of the Fog."

Estimated receipts for the week ending Aug. 21:

"Tom, Dick and Harry" (RKO)
"Cracked Nuts" (Univ.)
ADAMS—(1,600) (15c-39c-44c-55c) 7 days, 3rd week. Gross: $5,500. (Average, $5,500)

"I Wanted Wings" (Para.)
"The People vs. Dr. Kildare" (M-G-M)
FISHER—(2,700) (15c-39c-44c-55c) 7 days. Gross: $6,000. (Average, $7,000)

"Charley's Aunt" (20th-Fox)
"Dance Hall" (20th-Fox)
FOX—(5,000) (20c-44c-55c-65c) 7 days. Gross: $25,000. (Average, $15,000)

"Kiss the Boys Goodbye" (Para.)
"Out of the Fog" (W.B.)
MICHIGAN—(4,000) (15c-39c-44c-55c-65c) 7 days, 2nd week. Gross: $12,000. (Average, $12,000)

"Navy Blue and Gold" (M-G-M)
"Mata Hari" (M-G-M)
PALMS—(2,000) (25c-39c-44c-55c) 7 days. Gross: $6,700. (Average, $7,000)

Drop 'Straw Hat' Show

CLINTON, Conn., Aug. 24.—A "straw hat" vaudeville experiment at the Clinton Playhouse closed last week, after a four-week try. Difficulty in booking headliners is blamed.

$34,500 for 'Wife' at Two L. A. Houses

LOS ANGELES, Aug. 24. — "Our Wife," dualled with "The Richest Man in Town," was the leader in a week which showed general improvement. The combination grossed $34,500 at the Chinese and Loew's.

Estimated receipts for the week ending Aug. 19:

"Our Wife" (Col.)
"The Richest Man in Town" (Col.)
CHINESE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $17,000. (Average, $12,000)

"Fantasia" (Disney)
CARTHAY CIRCLE—(1,518) (55c-$1.65) 7 days, 29th week. Gross: $6,400. (Average, $17,000)

"Blossoms in the Dust" (M-G-M)
4 STAR—(900) (44c-55c) 7 days, 5th week. Gross: $4,500. (Average, $3,250)

"Hold That Ghost" (Univ.) (2nd week)
"Hello Sucker" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $10,000. (Average, $6,500)

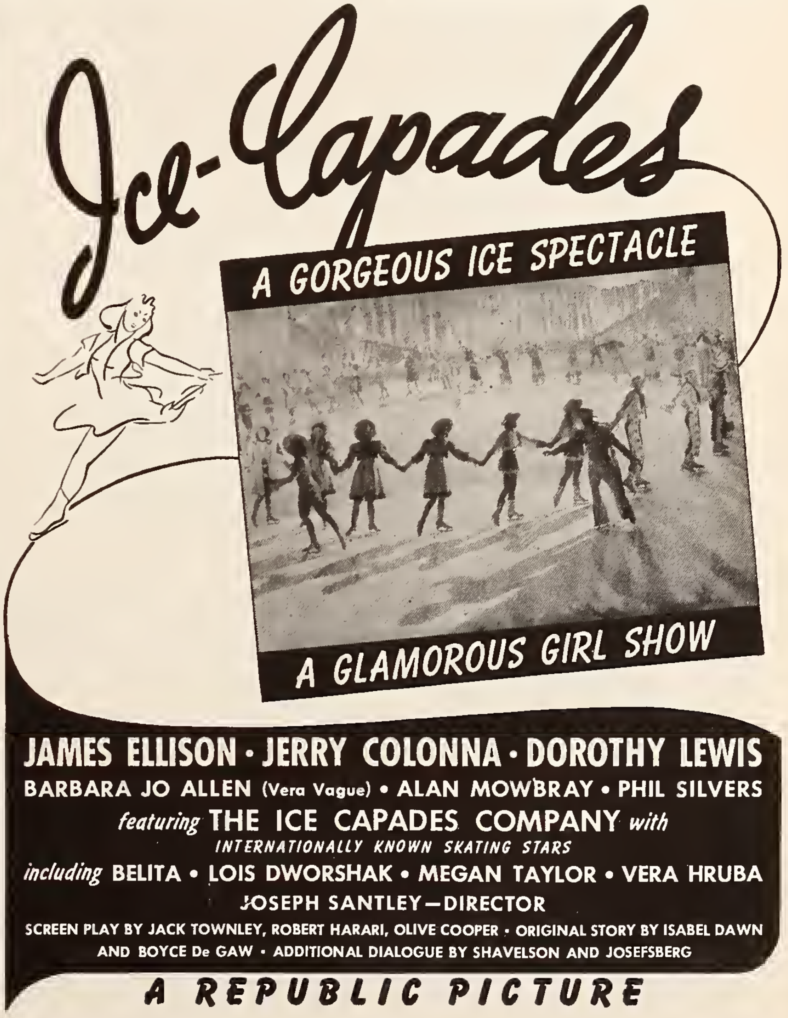
"Our Wife" (Col.)
"The Richest Man in Town" (Col.)
LOEW'S STATE — (2,700) (33c-44c-55c-75c) 7 days. Gross: $17,500. (Average, $14,000)

"Hold That Ghost" (Univ.) (2nd week)
"Hello Sucker" (Univ.)
PANTAGES — (3,000) (33c-44c-55c-75c) 7 days. Gross: $7,900. (Average, $7,000)

"Kiss the Boys Goodbye" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 days, 2nd week. Stage: Ethel Waters. Gross: $14,500. (Average, $18,000.

"Ice-capades" (Rep.)
"Highway West" (W. B.)
WARNER BROS. (Hollywood) — (3,000) (33c-44c-55c-75c) 7 days. Gross: $9,340. (Average, $14,000)

"Ice-capades" (Rep.)
"Highway West" (W. B.)
WARNER BROS. (Downtown) — (3,400) (33c-44c-55c-75c) 7 days. Gross: $10,365. (Average, $12,000)


Ice-Capades
A GORGEOUS ICE SPECTACLE
A GLAMOROUS GIRL SHOW
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BARBARA JO ALLEN (Vera Vague) • ALAN MOWBRAY • PHIL SILVERS
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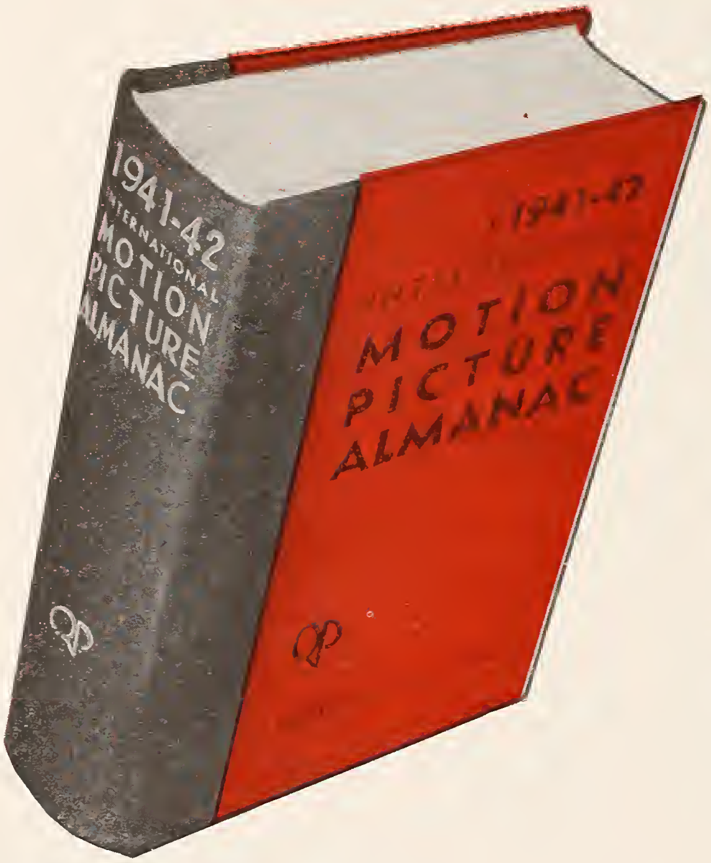

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Ascap-NBC Pact Drafts Completed

Attorneys for Ascap and NBC over the weekend completed drafts of the roposed contract which would return Ascap music to the network. The contracts were immediately mailed to the national Association of Broadcasters and Independent Radio Net- [illegible]k Affiliates.

[illegible]e latter two organizations' gov[illegible]ng boards are scheduled to hold joint meeting here on Wednesday to discuss the document point by point and to make recommendations to their memberships on acceptance or rejection. The IRNA board already has approved the pact in principle.

The Ascap board will also consider the contract this week but in view of the recommendation of the radio committee that it be accepted, the meeting is expected to grant routine acceptance.

Formal closing of the contract is expected by the end of the week and there is a good prospect that Ascap music will be back on the networks by Sept. 1.

Meanwhile, Ascap's annual membership meeting has been set for Sept. 3, at which time results of the first election of Ascap directors by the membership, as required by the society's Federal consent decree, will be made known. The voting, conducted by mail, closes today.

Frels Arbitration Dismissal Upheld

(Continued from page 1)

was appealed only as to 20th Century-Fox. The decision is the second to be handed down by the appeals board.

Meanwhile, the Dallas board's fifth complaint was filed here on Friday. The complainant is B. R. McLendon, operator of the Texan and State at Atlanta, Tex., and names all of the consenting companies except Paramount. It alleges that McLendon's houses now play 30 to 60 days behind the Strand and Paramount at Texarkana and asks that all clearance between the houses be eliminated.

The national arbitration appeals board in New York stated on Friday that while its decision in the Ruben Frels case had been made and the principals notified over the weekend, the decision would not be made public by the board until today.

WB to Take Over Two in Milwaukee

Milwaukee, Aug. 24.—Warners, which on Sept. 1 discontinues a booking agreement with eight local Saxe Amusement Management houses, will annex the Oriental and Tower, de luxe neighborhood houses, operated for the past several years by Harold Mirisch, former Warner executive. The houses, before being acquired by Mirisch, were operated by Fox, which takes over the eight Saxe houses.

Bassler Aide to Kane

Hollywood, Aug. 24.—Robert Bassler, 20th Century-Fox Studio associate story editor, has been appointed production assistant to Robert Kane. He will be in charge of the Kane unit here while Kane produces in England. James Fisher, story advisor to Ernst Lubitsch, has been given Basslers former post.

Off the Antenna

PARAMOUNT will put on a world premiere celebration in Chicago Wednesday, Sept. 3, in connection with the opening of a "Quiz Kids" short subject at the Chicago Theatre. A highlight will be a broadcast over NBC-Blue with the five Kids making what is reported to be their first appearance in a theatre.

• • •

Purely Personal: *Johannes Steel, WMCA commentator, this week will start a series in Spanish for Latin America, to be short-waved by WRUL, Boston, Fridays at 8:45 P.M. . . . Michael Young, former Hollywood radio commentator, has been appointed director of the film division of the British American Ambulance Corps.*

• • •

WRVA, Richmond, Va., asked for the right to broadcast yesterday's Dodger-Cardinal baseball game, commercials and all, without compensation. Lever Bros., the sponsor, and WOR acceded to the request.

• • •

Program News: Pepsodent has renewed the Bob Hope show over 67 NBC-Red stations for an additional year, effective Sept. 23. . . . "Tony Wons' Scrap Book" will return to a split NBC web of 38 stations Sunday, Oct. 5, 4:15-4:30. He will also be heard Tuesdays and Thursdays, 11:15-11:30 P.M. Hall Bros., Inc., is the sponsor. . . . Philip Morris has renewed for 13 weeks the 11-11:15 P.M. newscasts over WEAF, Thursday, Friday and Saturday. . . . Benson & Hedges, another tobacco firm, will sponsor newscasts over WEAF Monday through Friday 8:45-9 A.M. starting Sept. 29. . . . Ralston Purina Co. will sponsor "Tom Mix Ralston Straight Shooters" over 65 NBC-Blue stations Monday through Friday 5:45-6 P.M. beginning Sept. 29.

8 Producer Units On PRC Schedule

Kansas City, Aug. 24.—Eight production units are now lined up to make Producers Releasing Corp. releases for the new season, Arthur Greenblatt, general sales manager, told the regional sales meeting at the President Hotel here yesterday. The producers are John T. Coyle, B. B. Ray, T. H. Richmond, Merrick-Alexander, Dreifuss-Eudemiller, Martin Mooney-William Beaudine, Kizinsky Brothers and Sigmund Neufeld.

Franchise holders and salesmen at the Kansas City meeting were: R. H. Patt, William Lee Norris, John Muchmore, L. O. Ringler and J. Reynolds of Kansas City; Bernie Newman, J. H. Ashby of Denver; Don Tibbs, Salt Lake City; Noah Bloomer, John Walsh and Jack Braft of St. Louis; Meyer Stern, Sam Stern and Joe Foley of Omaha; Charles Weiner of Minneapolis.

The next regional meeting will be held in Los Angeles next Saturday and Sunday, with franchise holders, branch managers and salesmen from Los Angeles, San Francisco, Seattle and Portland attending.

RCA and National Renew Service Deal

National Theatres for the sixth consecutive year has renewed its service contract with RCA Photophone. Included in the deal are Fox West Coast, Evergreen State Amusement, Fox Intermountain and Fox Wisconsin circuits, comprising about 300 theatres.

Negotiations were handled by Spyros P. Skouras and Frank Irby for National, and E. C. Cahill, Ralph B. Austrian and W. L. Jones, for RCA.

Warner Publicity Change

Ted Todd, former Chicago newspaperman, has been appointed Warner field exploitation representative for Omaha and Des Moines by Mort Blumenstock, director of advertising and publicity in the East. Robert William of the home office publicity department left over the weekend to join the studio publicity staff.

Legitimate Houses To Meet on Unions

The League of New York Theatres at a general membership meeting on Wednesday will consider demands in working conditions for the new season made by Actors Equity, Chorus Equity, Scenic Artists and the Treasurers Union. The most recent demands are those of the treasurers, who ask three men, instead of two, in boxoffices of legitimate theatres seating 1,000 or more whenever a show is successful.

Urges Double Tax Rates for Broadcasters

(Continued from page 1)

ing his argument, that broadcasting's closest competitor is the motion picture. He said broadcasters are in the entertainment business, not in advertising, and held the proposed taxes would be on amusement.

The Senate committee tomorrow will begin the drafting of changes in the House-approved tax bill. Before it will be the testimony of representatives of the film exhibitors, urging total elimination of the admission tax exemption and the tightening of taxes on competitive amusements, as well as the protests of broadcasters against the proposed radio advertising tax.

Asks FCC Permit for Indianapolis Station

Washington, Aug. 24.—FCC has been asked by the Hoosier Broadcasting Co. to issue a construction permit for a new 810-kilocycle, 250-watt, daytime broadcasting station at Indianapolis.

An application also was filed by Station WKZO, Kalamazoo, Mich., for increase in night power from 1,000 to 5,000 watts.

Quiz Bercovici Aug. 29

Konrad Bercovici, plaintiff in a $5,000,000 suit against Charles Chaplin, will submit to examination before trial on Aug. 29. He claimed his script was used for "The Great Dictator."

Billy CONN
The PITTSBURGH KID

BABS: Listen—if you don't get down to that fight and pump some life into Billy, both of you will regret it the rest of your lives! Yes, he needs you—and that's the part that hurts me. But I know when I'm licked!

JEAN PARKER
Dick Purcell · Alan Baxter · Veda Ann Borg · Jonathan Hale
And These Sports Celebrities · Arthur Donovan · Henry Armstrong · Freddie Steele
Jack Roper · Sam Balter · Dan Tobey · Directed by Jack Townley
Screen Play by Earl Felton & Houston Branch • From the novel "Kid Tinsel" by Octavus Roy Cohen
A REPUBLIC PICTURE

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1300
1200
1100
1000
900
800
700
600
500
400
300
200
100
2 SHOTS
5¢

People read signs. People look in windows. People pass fences. Color attracts people. Unfurl your banners. Get some juice into your selling. Stop worrying about budgets. Spend some money to make more money.

Your pictures are news. Spread that news all over your neighborhood. Get the extras!

Posters ... window-cards ... heralds ... all the dozens of Standard and Specialty Accessories that go into your theatre can help you.

Use them. Put some power behind your pictures. Advertise them. Ring that box office bell!

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Appeals Board Bars Delay in Offering Run

Ruling in Arbitration Case of Ruben Frels

Consenting distributors, in order to omply with Section Six, the "some un" section of the consent decree, ust neither delay unduly in offering run to an exhibitor nor propose erms or conditions which are either nfair or unreasonable, the national ppeals board held in its decision, ade public yesterday, dismissing he appeal of Ruben Frels, El Campo, ex., against 20 Century-Fox.

Of the two essentials of Section Six, he offering of a run and the proposal f terms not calculated to defeat the urpose of the Section, the decision ays: "It would be absurd to construe his clause to mean that a distributor

(*Continued on page 6*)

Eastern Blackouts Scheduled Oct. 9-16

Blackouts of key cities on the Atlantic seaboard are in prospect for the irst test of the Army air corps' ability o fight off an attacking air fleet, it was reported yesterday. The tests are aid to be scheduled between Oct. 9 and 16.

The First Corps area, which includes New York, will be involved in he maneuvers. The area extends roughly from Norfolk, Va., to Boston and as far West as Harrisburg and Scranton, Pa.

Participating in the maneuvers, it is expected, will be 43,000 civilian volunteers, in addition to the Army. Blackouts for the tests have been in preparation, it was stated.

Theatres Reported Undamaged in Storm

Theatres were reported undamaged in the slashing wind and rainstorms which swept the Atlantic seaboard yesterday afternoon North from Wilmington, Del., although many buildings were wrecked. One person was killed and more than 100 injured.

At Wilmington it was reported the storm was confined to the suburbs, and theatre men there said it had no noticeable effect on business.

The Walter Reade circuit office said that the heavy rain resulted in big business in Asbury and Long Branch, N. J., both resorts.

Crescent Seeks to Show Popcorn Factor in Profit

NASHVILLE, Aug. 25.—Efforts of Crescent Amusement Co. counsel to show that western pictures, popcorn sales and screen advertising were important factors in profitable operation of small town theatres were nullified today when Judge Elmer Davies granted motions by Robert L. Wright of Government counsel to strike two defense exhibits.

Kermit C. Stengel, president of Rockwood Amusements, Inc., a Crescent affiliate, was on the stand most of the day, as the Government anti-trust trial entered its seventh week. An end to defense presentation was expected by Wednesday afternoon, but some attorneys expressed doubt the trial, with final arguments and possible rebuttal testimony, would close this week.

Exhibits prepared by a Crescent auditor and Rockwood boookkeepers were introduced during Stengel's testimony to show that four or six geographically-selected Rockwood theatres operated at a loss during 1940 unless popcorn and advertising revenue were counted, and that in 33 theatres, income on Saturdays, when westerns

(*Continued on page 6*)

British Footage on Parley Out Today

The five newsreels are incorporating in their midweek issues, which are released today, footage received over the weekend from England covering in condensed form the recent meeting of Churchill and Roosevelt in the Atlantic.

The new footage, taken by Gaumont British and Paramount British cameramen for the British Government, runs about 700 feet. It arrived here by clipper, consigned to News of the Day for convenience. The material will be included in the regular issues and will not be sent out as a

(*Continued on page 7*)

Hays Will Answer Nye's Film Attack

Senator Gerald P. Nye's criticism of the film industry in a broadcast from the St. Louis Opera House, Aug. 1, will not remain unanswered, it is reported. Will H. Hays, president of the MPPDA, will reply to Nye and is preparing his answer, it was heard in the trade yesterday.

Nye's attack on the film business has been described by some listeners as one of the most vicious ever to have been made by any public official. His criticism has been considered by these sources as completely unjustified and altogether prejudiced.

Grosses on B'way Strong; 'Little Foxes' a Standout

The weekend weather was bright and sunny but Broadway's box-office held up strong, the holdover product principally pervading the Main Stem's theatres showing unusual stamina. By far the biggest grosser, however, is a new picture, "Little Foxes."

This picture, the first of Samuel Goldwyn's pictures to be released by RKO, has grossed an estimated average of nearly $18,000 a day from Thursday, opening day, until yesterday at the Radio City Music Hall, with the stage presentation. On its first four days, the picture garnered about $69,000. Officials expect that the picture will gross an average of

(*Continued on page 6*)

5% Wage Rise for 700 Operators at N. Y. Circuit Houses Starts Monday

An additional five per cent increase in the wage scales of 700 projectionists in 150 New York metropolitan circuit theatres is scheduled to become effective next Monday.

The increase is in accordance with the agreement reached March 26, 1940, on the wage and hour terms of the contract between Operators' Local 306 and the circuits. The contract extends to Aug. 31, 1945. An initial salary increase of eight per cent, retroactive to Sept. 1, 1939, was won in the 1940 negotiations, which also provided for the five per cent increase due next Monday and a final two per cent increase on Sept. 1, 1943.

Hours remain at 30 a week, and no further wage-hour negotiations under the existing agreement are anticipated.

Release Dates By Territory In New Selling

Based on 'Key' Deals, Two Companies Disclose

By SHERWIN A. KANE

Territorial release dates based on the closing of "key" deals in individual localities will eventually replace national release dates under the decree selling system, sales executive of two major companies stated yesterday.

Distributors for the present, however, are feeling their way through the initial stages of the new selling system. Experience to date has been insufficient to determine whether any vital changes in the old order of release and availability are in store for exhibition on any wide scale, it was said by home office officials.

However, that territorial release dates will prevail and that these will

(*Continued on page 6*)

Erpi to End Coast Studio Operation

Erpi will end operation of General Service Studios, Inc., in Hollywood on March 31, 1942, when existing commitments cease, T. K. Stevenson, president, said yesteday. The move applies only to the studio and will not affect the portable sound facilities now available, Stevenson declared.

Efforts have been made to dispose of the property in the past, Stevenson said. No plans for disposition have been set, he stated, but offers will be sought.

The portable facilities by which independent producers utilize Western

(*Continued on page 7*)

Skouras Head of Calif. Variety Club

LOS ANGELES, Aug. 25.—Charles P. Skouras, president of Fox West Coast, today was elected Chief Barker of the newly organized Variety Club of Southern California. Other officers elected are Duke Clark and Robert H. Poole, assistant chief barkers: Wayne Ball, wagon master; Harry Humber, treasurer; Dr. A. H. Giannini, Al Hanson, Charles Buckley, Walter Wanger, Jack Y. Berman and Guy Gunderson, canvasmen.

Coast Flashes

Hollywood, Aug. 25

THE Hollywood Motion Picture and Amusement Federation, consisting of 10 IATSE studio locals, today pushed forward its plan to negotiate contracts for wage scales and working conditions with producers independently of the International officers. Meetings are scheduled with Pat Casey and Fred Pelton, producer labor contacts, throughout this week. Delegations from Costumers Local 705 and Utility Workers 727 met with Casey and Pelton today.

•

A jury in Superior Court has awarded $5,000 to Ron Ferguson, a writer, who charged Universal plagiarized his story in the picture "Danger on Wheels."

•

Republic studios and Judy Canova were made defendants today in a $25,000 suit for alleged unauthorized use of the song "Puddin' Head" in the picture of that name. George R. Brown, who wrote the song with Sol Meyer and Jule Styne, filed the action, charging consent was not given for its inclusion in the picture.

Art to Rugoff & Becker

Rugoff & Becker on Sept. 1 will take over the Art Theater on East Eighth St., off Fifth Ave., on a booking and operating deal with the owner, Herman Weingarten. The theatre is two blocks from the circuit's Eighth St. Playhouse. The Art has been operated by Harry Brandt for about a year.

Personal Mention

ABE MONTAGUE, Columbia general sales manager, and J. A. McConville, foreign manager, returned from the Coast yesterday. Jack Cohn, Abe Schneider and Leo Jaffe will remain at the studio another week.

•

J. Cheever Cowdin, Universal board chairman, is at the studio for a one-week visit.

•

Martin Brown, exhibitor of Yakima, Wash., is the father of a son, born last week in Seattle.

•

Mary Fappiano of the M-G-M New Haven staff, and William Worstell, sign artist for Poli and other houses, were married Saturday.

ALEXANDER KORDA left for the Coast by plane last night.

•

Rutgers Neilson of RKO has returned from a vacation in Atlantic City.

•

Arthur Krim, attorney, returned yesterday after a three-week vacation in Hollywood.

•

Lou Witte and Nat Dyches of 20th Century-Fox on the Coast are vacationing in the Seattle area.

•

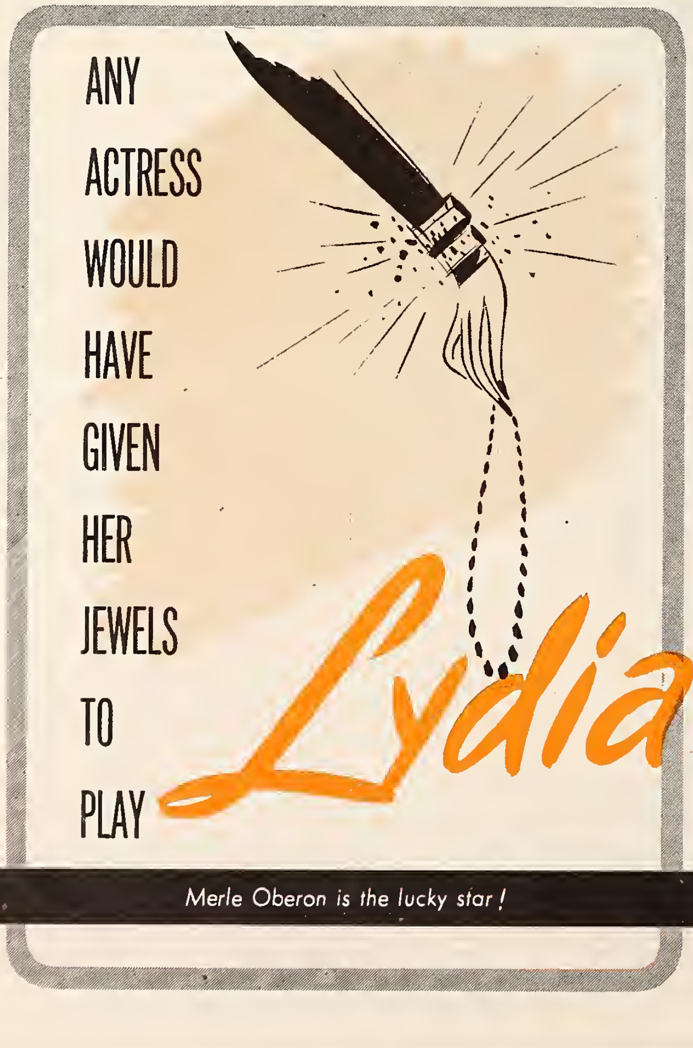
Murray Goodman of New York is in Des Moines visiting his brother, Milt Goodman, Columbia salesman there.

SEC Approval to KAO Reorganization

Washington, Aug. 25.—The Securities and Exchange Commission today granted the application for approval of the Keith-Albee-Orpheum reorganization plan which was approved by company stockholders last June 27. The application was filed by the Atlas Corp., the American Co., Radio-Keith-Orpheum Corp., Keith-Albee-Orpheum Corp. and Michael J. Meehan.

Son to A-Mike Vogels

A seven pound son was born last night to Mrs. A-Mike Vogel at Woman's Hospital. Vogel is chairman of the Managers Round Table of *Motion Picture Herald*. The child is their second.


ANY ACTRESS WOULD HAVE GIVEN HER JEWELS TO PLAY
Lydia
Merle Oberon is the lucky star!

Newsreel Theatres Take Airline House

Newsreel Theatres, Inc., headed by W. French Githens, has taken over the Airlines Newsreel Theatre in the Airlines Terminal Building, 42nd St. and Park Ave. The theatre, now dark, will be reopened Sept. 5 as the Embassay. This will be the fourth newsreel house operated by the circuit in Manhattan. The Embassy, Newark, is another unit of the circuit.

Dave Robbins, Kin Of Warners, Is Dead

Dave Robbins, manager of Warner's Youngstown, Youngstown, O., and a brother-in-law of the Warner brothers, died yesterday in Youngstown. His wife, the former Anna Warner, is the only survivor. Major Albert Warner left here by plane yesterday to attend the services.

M. D. Howe Joins Horne

Seattle, Aug. 25.—M. D. Howe has resigned as RKO exploitation manager here to join the Hal Horne organization as field coordinator with headquarters in New York.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
BETTE DAVIS
"THE LITTLE FOXES"
From Lillian Hellman's Stage Success
ON THE STAGE: Leonidoff's Festival. Symphony orchestra under the direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

DOROTHY LAMOUR - JON HALL
"ALOMA of the SOUTH SEAS"
IN TECHNICOLOR
IN PERSON
TOMMY DORSEY
and Band
JACK GILFORD
CONDOS BROS.
Doors Open 9:30 a.m.
PARAMOUNT
TIMES SQUARE

Held over 4th week
JACK BENNY in
'CHARLEY'S AUNT'
A 20th Century-Fox Picture
★ PLUS BIG STAGE SHOW ★
At the COOL
ROXY
7th Ave. & 50th St.

New Detroit Union Sets First Parleys

Detroit, Aug. 25.—Officials of three local exhibitor groups will meet for the first time Wednesday with representatives of the newly organized IATSE "front of the house" union to discuss wages and working conditions as a basis for future negotiations. R. M. Kennedy, business agen claims 1,000 employes, incl ing ushers, usherettes, cas iers and doormen, have joined the union. Its organization is reported to have caused the CIO to abandon a drive for a similar union.

Obituaries

George Fischer Dead at 70

George Fischer, 70, president of Fischer & Brother, music publishin house, died over the weekend at h Summer home on Fire Island. H had been president of the music firn which was founded by his father i Dayton, O., from 1903. He was member and former director of Asca He is survived by his widow, thre sons, a brother, daughter and sister.

Floyd J. Neale, Commentator

Floyd Judson Neale, 54, radio mu sic commentator, died of a cerebra hemorrhage on Sunday. He had bee associated with Mutual for 12 year first as an announcer, and more recently he became well known as commentator on serious music. Unmarried, Neale is survived by tw sisters. During the World War h was in the Naval Intelligence Service, assigned to the newsreel an films censorship division.

Former WCPO Manager

Cincinnati, Aug. 25.—Harry M Rubin, formerly manager of WCPO local Scripps-Howard affiliate, operated by the Cincinnati *Post*, died i Jewish Hospital Saturday of a hear attack. His widow and a son survive

Wilmer Walter, 'Harum of the Air

Wilmer Walter, 57, who had playe "David Harum" in the radio sketch of that name for the past five years, died Sunday morning in Mount Sinai Hospital.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telepbone CIrcle 7-3100. Cable address," Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisber; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at tbe post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

SPECTACLE! . . . Gorgeous Gals and Gay Blades Flashing Through A Breath-taking, Spine-tingling Laugh And Thrill Review On Ice!

Ice-Capades

JAMES ELLISON
JERRY COLONNA
DOROTHY LEWIS

BARBARA JO ALLEN *(VERA VAGUE)*
ALAN MOWBRAY · PHIL SILVERS
featuring
THE ICE CAPADES COMPANY
with internationally known skating stars including
BELITA · LOIS DWORSHAK
MEGAN TAYLOR · VERA HRUBA
Directed by JOSEPH SANTLEY
Screen Play by
JACK TOWNLEY · ROBERT HARARI · OLIVE COOPER
ORIGINAL STORY *by* ISABEL DAWN · BOYCE DE GAW
Additional dialogue by SHAVELSON · JOSEFSBERG
Associate Producer ROBERT NORTH

A REPUBLIC PICTURE

Productions In Work Are Down 9 to 44

HOLLYWOOD, Aug. 25.—With 18 pictures finishing and nine starting, 44 features were before the cameras this week, a drop of nine from the previous week. Twenty-five were being prepared, and 80 were in the cutting rooms.

The tally by studio:

Columbia

Finished: "Honor of the West," "Go West, Young Lady."

In Work: "The Lady is Willing," "Sing for Your Supper."

Goldwyn-RKO

In Work: "Ball of Fire."

Korda-U. A.

In Work: "Jungle Book."

M-G-M

Finished: Untitled Tarzan, untitled Greta Garbo vehicle, "When Ladies Meet."

In Work: "Kathleen," "Shadow of the Thin Man," "H. M. Pulham, Esq." "Babes on Broadway," "Panama Hattie."

Started: "Her Honor."

Monogram

Finished: "Spooks Run Wild," "The Drifting Kid."

In Work: "Bad Man from Bodie."

Started: "Here Come the Marines."

Producers Releasing

Started: "Professional Bride," "Jungle Man."

Paramount

Finished: "Fly by Night," "The Remarkable Andrew," "Reap the Wild Wind," "Bahama Passage."

In Work: "Mr. Aldrich's Boy," "No Hands on the Clock," "Malaya," "Louisiana Purchase."

Started: "Midnight Angel."

RKO

Finished: "Land of the Open Range."

In Work: "A Date with the Falcon," "Playmates," "Street Girl."

Republic

Finished: "Death Valley Outlaw," "Sailor Be Good" (formerly Gobs in Blue").

In Work: "Mercy Island."

Started: "Down Mexico Way."

Roach-U. A.

In Work: "Fiesta."

Small-U. A.

In Work: "The Corsican Brothers."

20th Century-Fox

Finished: "How Green Was My Valley."

In Work: "Young America," "Confirm or Deny," "Hot Spot," "Swamp Water."

Started: "Lone Star Ranger."

Universal

Finished: "Ghost Town Buckaroo," "The Great Man."

In Work: "Appointment for Love," "Paris Calling," "It Started with Adam," "Hellzapoppin'."

Started: "Nobody's Fool," "The Vigilantes."

Wanger-U. A.

Finished: "Sundown."

Warners

In Work: "Bridges Built at Night," "All Through the Night," "The Black Widow," "Kings Row," "Captains of the Clouds," "They Died with Their Boots On," "The Man Who Came to Dinner."

Reviews

"Unfinished Business"

(*Universal*—1941-'42 *Release*)

WITH names of unusually strong marquee caliber heading the cast, "Unfinished Business" offers considerable in the way of good entertainment, with numerous examples of sparkling humor, dialogue which crackles wittily on many occasions, and a compact production.

Gregory LaCava's direction, not the best he has done, is nonetheless highly competent. It is an adult attraction, its theme the realization by a woman that skeletons in her mental closet must and can be dispelled when real love comes to her.

The highly competent cast is headed by Robert Montgomery, Irene Dunne and Preston Foster, with deft and entertaining support offered by Eugene Pallette, Walter Catlett and Dick Foran in particular. Catlett, as a night club impresario, is delightfully amusing, as is Foran, in an early bit, while Pallete, as the wholly unconventional but loyal valet and butler to Montgomery, is a treat.

Miss Dunne, small-town girl, meets Foster, wealthy playboy, while en route to New York to "grow up." She thinks their flirtation is love, and marries his brother, Montgomery, more or less out of pique. The specter of the other man dogs their married steps and they separate. Montgomery joins the Army and she seeks a singing career. Only when they meet their specter face to face and have it out is the air cleared for a happy reconciliation, aided by the fact, suddenly disclosed to the audience, that a child has been born.

Running time, 96 minutes, "A".* CHARLES S. AARONSON

**"A" denotes adult classification.*

"Scattergood Meets Broadway"

(*RKO-Pyramid*—1940-'41 *Release*)

Hollywood, Aug. 25

PRODUCER JERROLD BRANDT increased the budget for this third in the "Scattergood Baines" series, with a view to making an appeal to a wider group of patrons than those already won over by the first two, the radio program and the Clarence Buddington Kelland stories. Taking the characters away from the fictional town of Coldriver, the story places them in New York and the background becomes show business.

Despite the obviously more elaborate production, the picture still remains supporting program material, due to an obvious story, a tendency to over-act, and comedy effects which do not always jell. Christy Cabanne directed.

Guy Kibbee again appears in the title role, and Emma Dunn as his wife. Others in the cast include Joyce Compton, unscrupulous show girl; Bradley Page and Frank Jenks, fly-by-night producers; William Henry, a striving playwright, and Mildred Coles, actress-stenographer.

The playwright becomes involved innocently in the plans of the two producers who take his play and use it to obtain $15,000 for production. However, they and the leading woman, whose rich boy friend puts up the money, abscond, leaving the youth to face the music. Scattergood backs the show, the play is a success, and the playwright and the stenographer who plays the lead find romance.

Running time, 70 minutes. "G."* VANCE KING

"Roaring Frontiers"

(*Columbia*—1941-'42 *Release*)

Hollywood, Aug. 25

THERE is nothing on the credit side to distinguish "Roaring Frontiers" from the run of the mill action pictures. Second of Columbia's new series starring Bill Elliott and Tex Ritter, the picture is put together loosely and implausibly, and its dialogue suffers in both content and delivery.

Continuing his characterization as "Wild Bill Hickok," Elliott, as a frontier marshal, cleans up a small town of its criminal overlords, clears Ritter, held on a trumped up murder charge, and promotes a romance between the latter and the girl manager of a stagecoach office. Ritter is given three songs to sing.

Ruth Ford, Frank Mitchell, Bradley Page, Tristram Coffin, Hal Taliaferro and others constitute the support. Lambert Hillyer directed this Leon Barsha production.

Running time, 60 minutes. "G."* VANCE KING

**"G" denotes general classification.*

Selznick-U A Deal Due to Be Closed End of This Week

The deal by which David O. Selznick will become a United Artists owner-producer is scheduled to be closed at the end of the week in Hollywood, Alexander Korda stated yesterday.

Korda is handling many U[illegible] Artists administrative matters in [illegible]dition to his own production affairs pending the designation of a new president of the company. He stated that no negotiations for that post are under way with anyone at this time.

Korda confirmed MOTION PICTURE DAILY's exclusive account Aug. 21 that United Artists had acquired an interest in the United Artists Theatre, San Francisco, from Herman Cohen, former independent owner of the house. Korda said he did not know what United Artists interest in the theatre amounted to.

Frisco House Only U. A. Theatre Interest

SAN FRANCISCO, Aug. 25.—It is authoritatively reported that the only theatre interest which has been purchased directly by United Artists Corp. is in the United Artists Theatre here. The house has been closed all summer.

The purchase of the Herman Cohen interest, it is reported, has been made by the film company in conjunction with Joseph Blumenfeld, president of Blumenfeld Theatres, and D. J. McNerney, United Artists branch manager here, who owns, according to report, 25 per cent of the Blumenfeld Theatres. The price was undisclosed.

Harry D. Buckley, vice-president of United Artists, is expected here tomorrow from New York to put the final touches on the deal. It was the city's biggest theatre deal in years.

Blumenfeld operates the Orpheum and Esquire theatres here, and others in Oakland, Sacramento and Marin County. McNerney is manager of the United Artists Exchange here, but his partnership in the theatre is understood to be personal.

Fox Intermountain Meeting in Denver

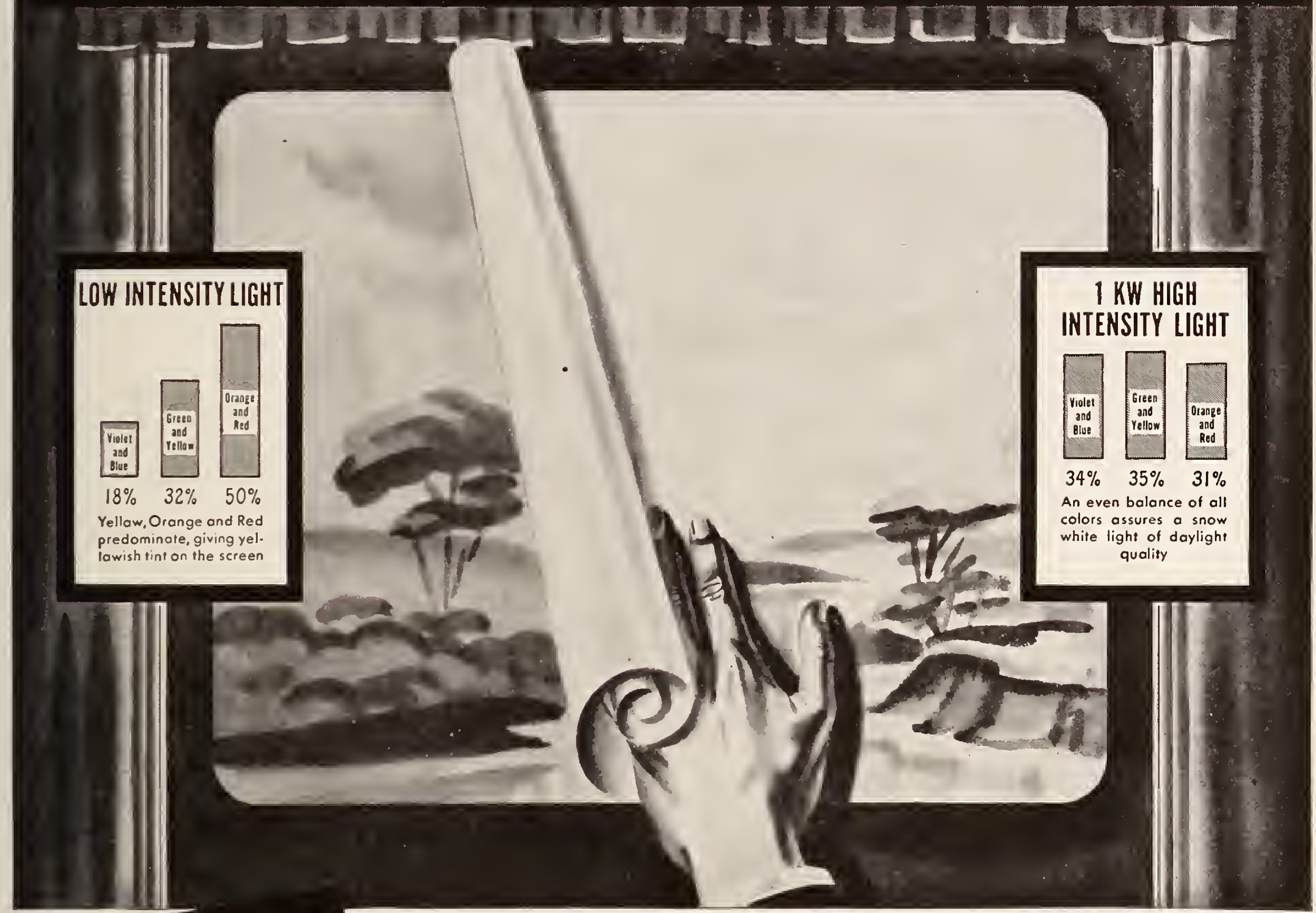
DENVER, Aug. 25.—Fox Intermountain Theatres, a division of National Theatres, will start its annual meeting here tomorrow at the Cosmopolitan Hotel. The meeting will end Thursday.

This is one of a series of divisional circuit meetings which will be attended by Spyros Skouras, head of National Theatres, and Charles Skouras, head of Fox West Coast. A "streamlined" promotion campaign will be one of the topics discussed here, it was said. Rick Ricketson is president of Fox Intermountain.

Annabella Is Sued In Commission Case

Annabella C. Power, known on the screen as Annabella, has been sued for $47,000 commissions in N. Y. Supreme Court by Thomas Hayes Hunter as assignee of Film Rights, Ltd. Hunter claimed the actress in 1936 signed a three-year exclusive agency contract on a 10 per cent commission basis.

Replace that yellow tint with snow white light


LOW INTENSITY LIGHT
Violet and Blue
Green and Yellow
Orange and Red
18%
32%
50%
Yellow, Orange and Red predominate, giving yellowish tint on the screen
1 KW HIGH INTENSITY LIGHT
Violet and Blue
Green and Yellow
Orange and Red
34%
35%
31%
An even balance of all colors assures a snow white light of daylight quality

The New "One Kilowatt" Arcs use "National", "Suprex" and "Orotip" Carbons

1881—1941

This is our sixtieth year of service in the field of carbon arc lighting. Throughout the years "National" carbons, by constant research and development, have been steadily improved and adapted to the needs of the times.

● The most satisfactory projection of modern films requires a white light of daylight quality. This means high intensity projection. Color that is really natural — snappy black and white — comfortable vision at all times assure audience satisfaction which spells success for any theatre.

The modern "One Kilowatt" arcs bring High Intensity projection within the reach of any small theatre. If you are still using Low Intensity projection ask your dealer to demonstrate this new light. The difference is marvelous. Step into High — It pays dividends.

The words "National" "Suprex" and "Orotip" are trade-marks of National Carbon Company, Inc.

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BRANCH SALES OFFICES
New York, Pittsburgh, Chicago, St. Louis, San Francisco

Release Dates By Territory In New Selling

(*Continued from page* 1)
be based on the time of closing of the first run or "key" accounts in each situation, is held to be definite. Closing of the initial deals, on which the release dates will be based, will, of course, vary as to time in many situations, it was pointed out.

Sell Customers First

Every effort will be made by distributors to sell old, established customers first and any hitch which might arise in the course of negotiations with such accounts could delay the availability of the pictures involved to subsequent runs in those situations, it was pointed out. This, also, would account for a variance in release dates in such a locality with release dates for the same pictures in localities where deals were closed promptly, it was said.

The distribution officials queried said that they had formulated no set rules for determining at what stage it would be advisable to break off delayed negotiations and offer the product to competitors or to subsequent runs, as the case might be. They indicated that further experience with the new selling system is expected to provide the answers to such problems and that, in the meantime, they will be handled individually as they arise.

No Selling Away

So far as could be learned, none of the consenting companies has as yet been confronted with the necessity of selling its initial decree releases away from an established account.

Selling is proceeding in exactly the same order of offering of new season product as would be the case had there been no decree, it was said. The deals closed in each situation set the release dates for the pictures involved for that territory.

11 New Pictures Win Approval of Legion

The National Legion of Decency for the current week has approved all of the 11 new films reviewed and classified, six for general patronage and five for adults. The new films and their classification follow.

Class A-1, Unobjectionable for General Patronage—"Belle Starr," "The Deadly Game," "Flying Blind," "International Lady," "Lone Rider Ambushed," "Parachute Battalion." Class A-2, Unobjectionable for Adults —"Dr. Kildare's Wedding Day," "Sun Valley Serenade," "Swing It, Soldier," "This Woman Is Mine," "World Premiere."

PRC to Distribute 'Horsemen' in N. E.

Producers Releasing Corp. of New England will distribute "40,000 Horsemen" in that territory under a deal just completed by S. S. Krellberg with Harry Ascher, president of the regional distributing company.

Grosses on B'way Strong; 'Little Foxes' a Standout

(*Continued from page* 1)
from $13,000 to $14,000 a day for the remainder of its first week, and probably finish the first seven days with a gross in the neighborhood of $107,000. An attendance of more than 100,000 was reported Thursday to Sunday.

Rain yesterday is considered to have helped the Broadway box-office.

"Charley's Aunt" will end a four-week run at the Roxy Thursday night, making way for "Wild Geese Calling." The film with a stage show brought an estimated $21,500 over the three-day weekend. A new show goes into the Paramount tomorrow, consisting of "Aloma," with Tommy Dorsey's orchestra on the stage. "Kiss the Boys Goodbye," playing with Claude Thornhill's orchestra, the Ink Spots and Jerry Colonna, ends its second week tonight with an estimated $49,000 expected. The Saturday and Sunday business was estimated at $23,000.

At the Astor, "Dr. Jekyll and Mr. Hyde" grossed an estimated $16,000 in six days of its second week and begins a third week today. The second week of "Sergeant York" at the Hollywood was good for an estimated $19,500. The third week started yesterday.

"Dive Bomber" goes into the Strand Friday, succeeding the current "Bad Men of Missouri," which, with Clyde Lucas' orchestra and Rochester on the Stage, drew an estimated $12,500 Friday through Sunday. The show is in its second week. "40,000 Horsemen," Australian film, gave the Globe an estimated $2,000 Saturday and Sunday.

Weekend Competition Is Blow in Milwaukee

MILWAUKEE, Aug. 25.—Weekend business has generally been the local exhibitors' mainstay and there was plenty of grumbling when recent weekend events kept thousands away from the theatres. The Wisconsin State Fair brought a record Sunday crowd of 122,612 persons. The same day saw 100,000 persons on hand for the national Eagles' parade which had 10,000 participants. This same convention was responsible for attracting 20,000 persons to the lake front following the parade to see the drum and bugle corps and drill team contests; 11,000 persons to a Sunday morning mass and 10,000 to a musical program in the evening at the Washington Park Temple of Music.

The same Sunday saw an estimated 7,000 persons attending a water sports show, another 11,000 visiting the Washington Park zoo; 10,000 Whithall Park and 2,000 the Brewer baseball game. On Saturday night, the Eagles attracted 135,000 persons to the lake front with a free boxing show sponsored by a local brewery.

Crescent Seeks to Show Popcorn Factor in Profit

(*Continued from page* 1)
were shown, averaged 33 to 35 per cent of the entire week's income.

The exhibit on westerns covered the years 1939-40. Judge Davies ruled out both exhibits on Wright's contention they were immaterial, since the Government's introduction of Crescent income tax returns covered only the years 1935-39. William Waller of Crescent counsel announced new exhibits would be prepared.

Testimony Stricken

Also stricken today was Stengel's testimony that Crescent territory was "considered single feature territory," while 80 percent of the company is regarded as double feature territory. Edward C. Raftery of Universal and United Artists counsel asked the court to reserve for him the right, however, to call witnesses to "remove the false issue of monopolization of supply injected by Mr. Wright."

Tells About Deals

Frank W. Salley, RKO salesman in North Georgia and East Tennessee, testified that he sold W. P. Miller, Rogersville, Tenn., a split deal on 1937-38 product, and that Miller and the Crescent affiliated manager in Rogersville "seemed to be happy" over the negotiation. Salley said also that he offered product to W. F. Roth, Gallatin, Tenn., one of the early complainants against Crescent to the Department of Justice, but that Roth declined to buy.

Albert Boggess of the Government staff became ill Saturday and returned to Washington.

'Hardy' New Haven Winner at $10,000

NEW HAVEN, Aug. 25.—"Life Begins for Andy Hardy," dualed with "The Perfect Crime," took the major portion of the week's business with $10,000. The second week of "Charley's Aunt" and "Officer and the Lady" brought the College $3,400.

Estimated receipts for the week ending Aug. 22:

"Charley's Aunt" (20th-Fox)
"Officer and the Lady" (Col.)
COLLEGE—(1,499) (39c-50c) 7 days, 2nd week. Gross: $3,400. (Average, $2,700)

"Life Begins for Andy Hardy" (M-G-M)
"The Perfect Crime" (Col.)
LOEW-POLI—(3,040) (39c-50c) 7 days. Gross: $10,000. (Average, $8,000)

"Hold That Ghost" (Univ.)
"Hit the Road" (Univ.)
PARAMOUNT—(2,348) (39c-50c) 7 days. Gross: $4,500. (Average, $4,500)

"Shining Victory" (W.B.)
"Hurry, Charlie, Hurry" (RKO)
ROGER SHERMAN—(2,200) (39c-50c) 7 days. Gross: $3,300. (Average, $5,000)

John Balaban Here For Para. Parleys

John Balaban of B. & K. Theatres, Chicago, arrived here yesterday to participate in the meeting of Paramount theatre associates to discuss new season product and other topics.

The meeting is being held with Leonard Goldenson, head of Paramount theatre operations, and Sam Dembow and Leon Netter, home office theatre officials. Attending the session are E. V. Richards, R. J. O'Donnell, Sam Pinanski, A. H. Blank, G. Ralph Branton, Colonel Frank Rogers and others.

Appeals Boar Bars Delay i Offering Ru

(*Continued from page* 1)
could evade its effect by simply avoi ing a definite refusal (to license Failure for an unreasonable tim respond to applications for a li or the prolongation of negotiat for a license over an unreasonable p riod, might well be equivalent to refusal."

The decision continues: "It is n sufficient, however, that a distributo has merely offered some run to a exhibitor . . . the terms and con ditions offered by the distributor mus be fair and reasonable."

The decision finds that 20th Cen tury-Fox complied with both require ments of the Section and conclude "the arbitrator properly dismissed th complaint."

Arbitrator Asks Product Supply Pending Decision

NEW HAVEN, Aug. 25.—Distrib utors were requested by A. A. Ribi coff, arbitrator, to cooperate in sup plying product to the New Newing ton Theatre, Newington, Conn., i order to keep the house open pendin determination of its clearance complaint at the local arbitration board.

The request was made due to th unwillingness of the complainant t negotiate new season product deal until his request for a run seven day after New Britain has been decided The case names the five consenting companies and interested theatres i New Britain.

Ribicoff kept the final hearing in the case going to midnight in order to avoid the necessity for a further postponement. His decision is expected in about two weeks.

Sosna Case Hearing In St. L. Off to Sept. 4

ST. LOUIS, Aug. 25.—Hearing of the some run complaint of Louis M. Sosna, Mexico, Mo., exhibitor, scheduled to start tomorrow at the local arbitration board, has been postponed to Sept. 4 at the request of the complainant. Loew's, Inc., and the Frisina Circuit, which operates two opposition houses in Mexico, are named in the complaint.

To Open Monogram Film in Iowa Sept. 6

MARSHALLTOWN, Ia., Aug. 25.—The Monogram picture, "Saddle Mountain Roundup," will open at the Odion and Casino Theatres here on Sept. 6. A three-day celebration is planned in connection with the opening.

The Marshalltown Chamber of Commerce, the Retail Merchants Bureau and the Greater Marshalltown Association are cooperating with F. E. Judd, Monogram Des Moines manager, and J. D. Chaffin, representing the studio, in the opening.

PRC Signs Ann Corio

Ann Corio has been signed by Producers Releasing Corp. to star in "Swamp Woman," it was announced yesterday by O. Henry Briggs, PRC president.

rpi to End Coast Studio Operation; Offers Are Sought

(*Continued from page 1*)

ectric recording, re-recording and oring equipment will continue to be ered in the future either by Erpi through some other operator, Stevon said. Erpi's primary purpose king over the studio was to pro- an indebtedness due from the rmer owners, he explained, and sucssful operation of the studio for the ast several years has reduced the vestment to a point where the propty can be disposed of at a figure hich would substantially clear the maining investment.

mall, Selznick Talk oving to Goldwyn Lot

HOLLYWOOD, Aug. 25.—Edward M. mall, United Artists producer, has eld conversation with officials of the amuel Goldwyn studios in regard to asing space at that plant, in the vent that he moves out of the General Service Studios, when his present ease at the latter lot expires.

The Goldwyn studio officials also ave held discussion with the David). Selznick interests, it is reported, in egard to leasing space on the Goldyn lot to Selznick, but no deals ave as yet been concluded.

Selznick has been operating at is own Selznick-International Stuios, on the old Pathe lot in Culver City. It is stated that unless he can enew his lease there, he would conider moving elsewhere.

British Footage on Parley Out Today

(*Continued from page 1*)

"special," as was done with the offiial United States Government films ast week.

The full footage on the British overage, including shots in Iceland, n the convoys and of Churchill's reurn to England, arrived in Washingon yesterday, but difficulty in clearing hrough the U. S. Customs make it oo late for inclusion in the midweek ssues. The weekend reels will include another story with this addiional material, it was decided yeserday by the reels jointly.

'Squadron' Opening in Ill.

"International Squadron" will be given its world premiere at the Dixon Theatre, Dixon, Ill., Sept. 15, according to a Warner announcement. Dixon was selected for the opening as it is the home town of Ronald Reagan, star of the film, and Hearst columnist Louella Parsons, who will attend, it was stated.

Names Aid 'Straw Hat'

MATUNUCK, R. I., Aug. 25.—Screen names brought an upturn in business here for the Theatre-by-the-Sea, "straw hat" managed by Jackson Halliday. Anita Louise was starred and Owen Davis, Jr., featured in "Mr. and Mrs. North" last week, and Buddy Ebsen and Davis are billed this week in "The Male Animal."

Raises Price in Spokane

SPOKANE, WASH., Aug. 25.—The Orpheum Theatre has increased prices comparable to the Fox and State here. Admissions were raised five cents to 30 cents and 45 cents.

Off the Antenna

THE dispute between owners of major league baseball clubs on the advisability of broadcasting play-by-play descriptions of the games has been extended to television. The Brooklyn Dodgers, which regard the daily WOR broadcasts as an important attendance builder, have been compelled to cancel permission granted to NBC for telecasts of the games. The complaint came from the American League and there will be no further television of games until after the issue is settled at the annual meetings of the club owners this Winter.

• • •

Purely Personal: *Lydia Perera, CBS television actress, was married last week to Will Marcus, who handles television publicity for the network. . . . Alfred H. Morton, NBC vice-president in charge of television, returned yesterday from a two-week vacation. . . . Keith Kiggins, NBC-Blue sales manager, left yesterday for Hollywood to attend a meeting of representatives of the network's affiliates. . . . Raymond Paige has assembled the "Young Americans Orchestra," a new group. The average age of the members is less than 21. All are American born. . . . Lisa Sergio, WQXR commentator, will start her third season on the station when she returns to the air Tuesday, Sept. 2.*

• • •

Mutual will add another affiliate Labor Day when WBLJ, Dalton, Ga., joins the network. The station operates on 1,230 k.c. with 250 watts, full time.

• • •

Regular television service will start in Philadelphia, 15 hours weekly, next Monday when W3XE, the Philco station, begins operations. The station operates on Channel 3. Its 3,000 watts will be increased within two months to 10,000, according to David Grimes, chief engineer. The station has received a 60-day commercial license from the FCC, pending completion of its full-power transmitter.

• • •

Program News: *A new sustaining program will start over NBC-Blue Saturday when Glenn Miller will be heard in a full hour show, 5-6 P.M. Miller will dedicate the programs to the boys in Army camps and will distribute sets of 50 records each to five Army camps each week and a radio-phonograph to one camp. . . . Bob Burns will be featured in "The Arkansas Traveler" which will start over CBS Tuesday, Sept. 16, 8:30-9 P.M. with Campbell Soup as sponsor. . . . Maxwell House Coffee will start sponsorship of "Dinner Concerts" over WQXR Sept. 1. It will be heard 6:30-7 P.M. Mondays through Saturdays.*

Fidler Tells Clark Group of CBS Tiff

Washington, Aug. 25. — James M. Fidler, columnist, is reported to have sent his own press release on why he left CBS to go to Mutual, to the Senate sub-committee headed by U. S. Sen. D. Worth Clark of Idaho, which is to hold hearings next month into alleged propaganda phases of films and radio.

Fidler, former press agent, also did a bit as an actor, in 1938, in the Warner Bros. film, "Garden of the Moon," during the height of his career as a film-radio columnist. He is reported to have received $75,000 from the picture company for that job.

B&K Television for Theatre Exploitation

CHICAGO, Aug. 25.—A television unit will be used for theatre exploitation purposes by the Balaban & Katz circuit here. A wired unit, not connected with B. & K.'s television station W9XBK, will be installed at the B. & K., Chicago, and will be operated from 11 A. M. to 11 P. M. on week days beginning Sept. 8.

Cameras and receivers will be installed on the same floor and patrons will be televised. William C. Eddy, W9XBK chief engineer, will be in charge.

Film 'Names' in New Theatre Guild Plans

Film names will play a prominent part in a series of six revivals of former Broadway hits planned for the 1941-'42 season by the Theatre Guild, it has been announced. The six plays to be revived will be selected from eight under consideration and will be given at least four-week runs at the Guild Theatre. The revival series is separate from the usual Guild subscription series.

Guild officials also stated that they have received a cable from Vivien Leigh saying that she expects to appear in "Caesar and Cleopatra" with Sir Cedric Hardwicke and that she would like to appear in this play under Guild auspices here.

Harry Carey will appear in the first revival, "Ah, Wilderness!" which will start rehearsals next month. The remaining seven under consideration are "The Rivals," with Mary Boland; "He Who Gets Slapped," with Raymond Massey; "R.U.R.," with the stars not yet selected; "John Gabriel Bjorkman," with Charles Laughton, Elsa Lanchester and Eva Le Gallienne; "The Devil's Disciple," with Spencer Tracy; "Desire Under the Elms," with Walter Huston, and "Alice In Wonderland," with Miss Le Gallienne.

Aberman Joins Toddy

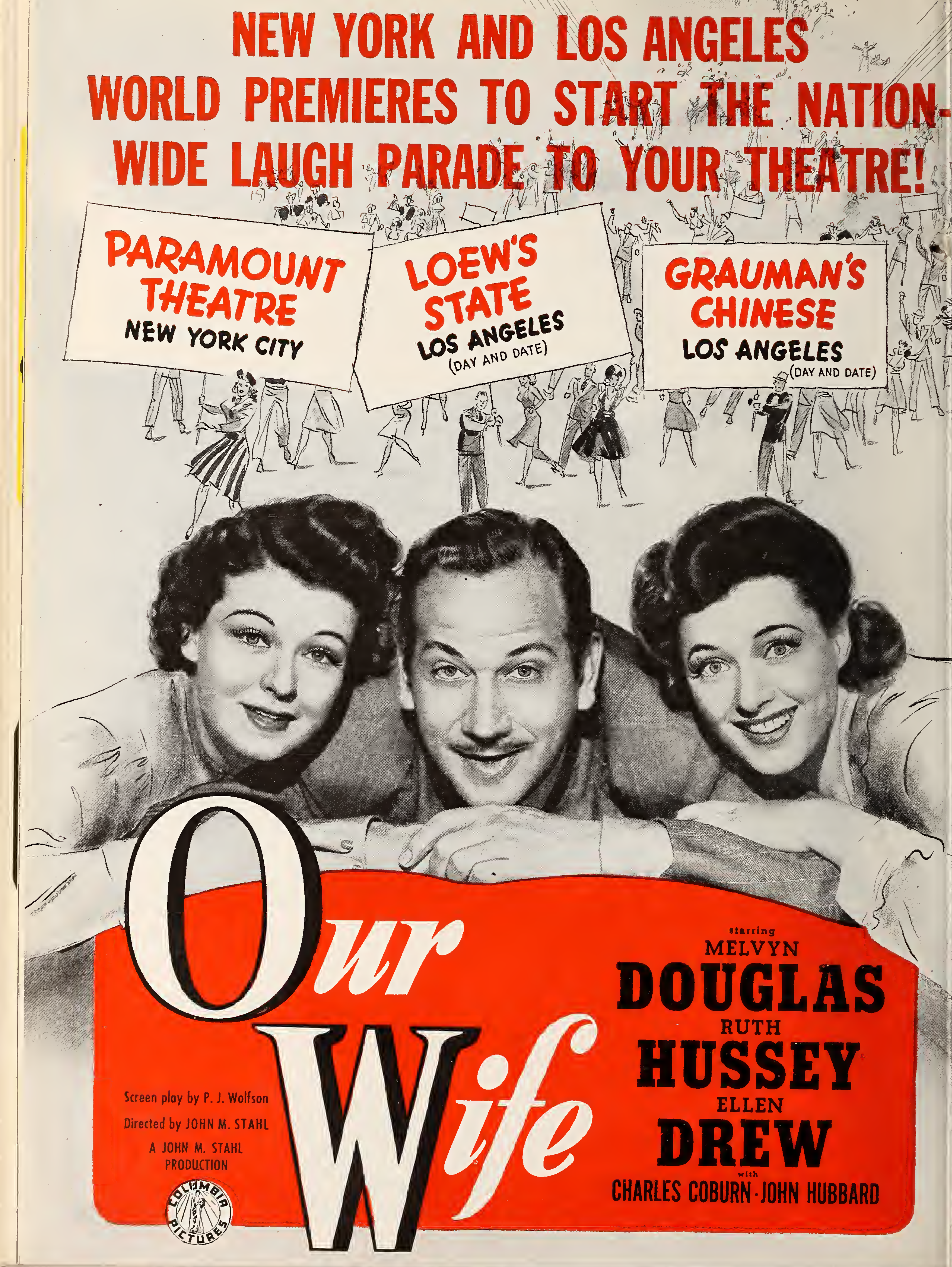
Arthur Aberman, formerly of Columbia, has joined Consolidated National Film Exchanges, as executive assistant to Ted Toddy, president, and New York supervisor. The company has taken larger quarters at 729 Seventh Ave.

Billy CONN

BABS: You realize that you're asking me to go against my father, don't you? I'd be taking an awful chance.
PAT: You've taken them before. A man was just killed on your account; another man falsely accused of murder.

The PITTSBURGH KID

JEAN PARKER
Dick Purcell · Alan Baxter · Veda Ann Borg · Jonathan Hale
And These Sports Celebrities · Arthur Danovan · Henry Armstrong · Freddie Steele
Jack Roper · Sam Balter · Dan Tobey · Directed by Jack Townley
Screen Play by Earl Felton & Houston Branch · From the novel "Kid Tinsel" by Octavus Roy Cohen
A REPUBLIC PICTURE



NEW YORK AND LOS ANGELES WORLD PREMIERES TO START THE NATION-WIDE LAUGH PARADE TO YOUR THEATRE!

PARAMOUNT THEATRE
NEW YORK CITY

LOEW'S STATE
LOS ANGELES
(DAY AND DATE)

GRAUMAN'S CHINESE
LOS ANGELES
(DAY AND DATE)

Our Wife

starring
MELVYN
DOUGLAS
RUTH
HUSSEY
ELLEN
DREW
with
CHARLES COBURN · JOHN HUBBARD

Screen play by P. J. Wolfson
Directed by JOHN M. STAHL
A JOHN M. STAHL PRODUCTION

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Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE
DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

. 50. NO. 41 NEW YORK, U. S. A., WEDNESDAY, AUGUST 27, 1941 TEN CENTS

Richey Urges Trade Defense Against Attack

Sees Proposed Film Probe As 'Sinister'

White Sulphur Springs, W. Va., Aug. 26.—H. M. Richey, director, exhibitor relations for M-G-M, today called upon the film industry to organize for the "protection of those who depend on the business for a livelihood."

H. M. Richey

Addressing the closing day's session of the convention of the West Virginia Managers' Association at the Greenbriar Hotel here, Richey cited examples of criticism of the industry by newspaper columnists and others.

Declaring that there is something "sinister" in the realization that the

(Continued on page 4)

Drop Admiral Suit Against Warners

Philadelphia, Aug. 26.—The anti-trust suit brought against the Warner circuit and the major distributors by Rubin Shapiro in January, 1940, has been discontinued as a result of the recent transfer of operation of the

(Continued on page 4)

Minn. Briefs to Be Filed Before Sept. 2

Minneapolis, Aug. 26.—Briefs of major companies seeking a temporary injunction restraining enforcement of Minnesota's anti-consent decree law will be filed on or before Sept. 2, David Shearer, local attorney for the companies, stated today.

Although both sides have requested the court to hand down a decision as quickly as possible, Judge Hugo O. Hanft said he could not forecast when the decision would be made. The companies will seek permanent injunctions at the October court term.

Richard Rosson Filmed Historic Sea Meeting, Coast Story Reveals

Los Angeles, Aug. 26.—Louella Parsons, Hearst film columnist, today printed an exclusive interview in the *Examiner* here quoting Richard Rosson of M-G-M as declaring that he had accompanied the Winston Churchill party from Europe to the Atlantic meeting with President Roosevelt and filmed the events transpiring there.

Miss Parsons' story, which ran more than a column, quoted Rosson as confiding that he was invited to go on the trip to photograph the proceedings.

The published interview caught the M-G-M studio by surprise, it was learned, as M-G-M had been abiding by the reported United States Government's request not to give the circumstances any publicity.

Studio sources maintain that Harold Mazorati, M-G-M cameraman, was in charge of the cameras on the "Cargo of Innocents" location unit of which Rosson was in command as director, at a time and place which made inclusion of the unit in the Churchill expedition convenient.

Statements credited to Rosson by Miss Parsons in her story specify, however, that he filmed the footage which was turned over to the Government.

Phila. Earle Faces Stage Show Removal Over Music Demands

Philadelphia, Aug. 26.—After having adopted a new wage scale, effective Sept. 1, with increases of 10 to 15 per cent for theatres, night clubs and ballrooms, the local musicians' union disclosed that it had requested the American Federation of Musicians to place the Warner Earle on the restricted territory list, thereby virtually eliminating stage shows from the house.

The Earle is the only circuit house in Philadelphia with a stage show policy.

The musicians' present contract

(Continued on page 4)

Say Willkie Probe Mentor

Wendell Willkie will be the "surprise" spokesman and legal counsel for the motion picture industry at the Senate sub-committee hearing on the resolution to investigate war propaganda, according to Drew Pearson and Robert S. Allen in their "Washington Merry-Go-Round" column copyrighted by United Feature Syndicate, Inc., and appearing in today's New York *Daily Mirror*. Their comment said:

"That Senate Interstate Commerce sub-committee appointed by Senator Burt Wheeler to investigate war propaganda in the movies and radio

(Continued on page 4)

Commentator Trend Away From Gossip About Screen

A tendency by news commentators away from stage and screen gossip toward international news is one of four principal program trends noted by the Cooperative Analysis of Broadcasting. Its annual survey, "Radio Program Audiences—October, 1940 to April, 1941," will be released today.

The other three main trends, it will be said, are a decline in the number of variety programs, an increase in the number of dramatic and quiz shows and the continued popu-

(Continued on page 8)

Ascap Names Five Members to Board

Five new members of the Ascap board of directors were elected in the first vote in which the society's membership has participated in accordance with the Federal consent decree entered into by Ascap last Spring, Gene Buck, Ascap president, announced yesterday.

Seven board members were reelected in the balloting which named a to-

(Continued on page 8)

Blumberg and Hays to Testify Before Senate

Inquiry Expected to Be Long Drawn Out

Washington, Aug. 26.—Will H. Hays, president of the Motion Picture Producers and Distributors Association, and Nate J. Blumberg, president of Universal Pictures, will be among those who will testify in the investigation of alleged motion picture and radio propaganda under the Clark-Nye resolution. The investigation, it was indicated today, will be long drawn out.

Will H. Hays

For the time being, the sub-committee charged with the preliminary hearing on the resolution has not decided what course it will pursue in regard to the radio end except that

(Continued on page 4)

Vigorous industry defense against allegations of war propaganda and a challenging answer to the attack by Senator Nye at St. Louis, Aug 1, will be made by Will H. Hays at the Senate sub-committee propaganda hearing, it was learned yesterday "There will be no apologetics, no supine attitude on the part of the industry at that hearing," a Hays spokesman stated in New York.

Loew's Is Named in Memphis Complaint

The Petit Jean Theatre, Memphis, has filed a some run complaint against Loew's at the Memphis arbitration board, American Arbitration Association headquarters here was advised yesterday.

The complaint, the second one of record at the Memphis board, sets forth that while Loew's have offered the theatre a second run on its product, the prices quoted, in the opinion of the complainant, tend to defeat the purpose of Section Six (some run) of the consent decree.

W.B., Para. Start 12 Each in Two Months

Hollywood, Aug. 26.—Warners today announced that 12 pictures will be started in the next two months and during that period 12 more will be prepared for production in the following two months.

At the same time, Paramount also announced that its studio will start 12 pictures during September and October.

Warners have adopted a plan of staggering production so as to have a minimum of six films before the cameras every working day during the coming year. The intention is to avoid overloading of facilities and periodic employment lulls.

W. B. Circuit Heads Meeting Here Today

More than 20 Warner Theatres zone managers, film buyers and bookers from the Eastern territory will attend a home office meeting today called by Joseph Bernhard, general manager, to discuss merchandising, operating problems and new season product.

Zone managers attending are: James Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Don Jacocks, Newark; Moe Silver, Albany; Ted Schlanger, Philadelphia; Harry Kalmine, Pittsburgh, and John J. Payette, Washington. Film buyers present include: Alex Halperin, Chicago; Nat Fellman, Cleveland; Bert Jacocks and Max Hoffman, New Haven; Frank Damis, Newark; Max Friedman, Albany; Ed Hinchy, Philadelphia; Harry Feinstein and Saul Bragin, Pittsburgh, and George Crouch, Washington.

The following home office officials will participate: Clayton Bond, Harry Goldberg, Leonard Schlesinger, Frank Phelps, Sam Morris, Abel Vigard, W. S. McDonald, Harry Rosenquest, Louis Kaufman, Herman Maier and Frank Cahill.

WB to Trade Show 2 Films on Sept. 2

Warners will trade show "Nine Lives Are Not Enough" and "Law of the Tropics" on Sept. 2, in all exchange centers. "Law of the Tropics" will be shown at 10 A.M. in all exchanges except Denver, where it will be screened at 8 P.M. "Nine Lives Are Not Enough" will be screened at 11:15 A.M., except in Denver, where it will be shown at 9:15 P.M.

Washington Critics Approve 'Wookey'

WASHINGTON, Aug. 26.—"Sound, forceful and gripping entertainment" is what Nelson B. Bell, *Washington Post* drama critic, today called "The Wookey," M-G-M backed drama, which opened the National Theatre for the season last night. Bernie Harrison called it "tremendously exciting." A well filled house gave the cast 10 curtain calls. The play is destined for Broadway.

Personal Mention

HAL ROACH, MAUREEN O'SULLIVAN and MRS. BUDDY EBSEN left for Hollywood yesterday on a TWA Stratoliner. EARL CARROLL took the plane to Chicago.

•

ARTHUR W. KELLY, United Artists vice-president, left for the Coast last night. He planned to return late in the week.

•

W. J. HEINEMAN, Universal assistant general sales manager, has returned from the Coast.

•

SAM BURGER, M-G-M home office representative in South America, left for Buenos Aires by plane yesterday.

•

JERRY KEYSER, Warner foreign publicity manager, has returned from a studio visit.

•

RAY MILLAND, NANCY KELLY and VERA ZORINA arrived yesterday from the Coast on a TWA Stratoliner.

•

RALPH AIKEN has returned to Philadelphia from a vacation in Canada.

NAT HOLT, RKO Theatres division manager in Cleveland, is in town.

•

J. P. O'LOGHLIN, Canadian district manager for 20th Century-Fox, with headquarters at Toronto, has gone to an Eastern Canada health resort to recuperate from an illness.

•

MORRIS STRELETSKY, manager of the Egyptian, Allston, Mass., is visiting his brother-in-law, HARRY BLUMBERG, Philadelphia exhibitor.

•

RICK RICKETSON, head of Fox Intermountain Theatres, Denver, and HALL BAETZ, Salt Lake City district manager, visited in Montana last week.

•

BERNARD H. ROSENZWEIG, field supervisor for Warner Theatres, and ESTELLE BRANDWEIN were married here last week.

•

MAC RUBENFELD, M-G-M salesman in Seattle, has returned to his home after two months in the hospital. He will convalesce for several weeks.

Shows Start Friday At Brooklyn Strand

The Brooklyn Strand on Friday will adopt a stage show policy featuring leading "name" bands and personal appearances of radio and film stars. The first show will be headed by Vaughn Monroe and his orchestra and Dinah Shore.

Principal exploitation for the new policy will be over WNEW from 10:15 to 10:30 P. M. Mondays through Saturdays when the "Dance Parade" program is heard. Records used on this period will be chosen from those made by talent appearing on the Strand stage.

The price scale will be raised from the present 28-44 cents to 30-55 cents.

N. Y. Allied Group In Meeting Today

ALBANY, Aug. 26.—The temporary committee handing the affairs of the New York State unit of National Allied will meet at the Ten Eyck Hotel here tomorrow with its field organizer, William Bryant.

The committee includes: Abe Stone, Albany; Leonard Rosenthal, Troy; Max A. Cohen, New York; Robert Goldblatt, Tarrytown; H. P. Wallace, Auburn, and Albert Francis, Buffalo. The committee will hold its first state meeting in Philadelphia, Sept. 16-18, in conjunction with the national Allied convention.

Wolf, Emanuel Head Phila. Charity Drive

PHILADELPHIA, Aug. 26.—Morris Wolf, local Warner attorney, and Jay Emanuel have been named co-chairmen of the motion picture division of the 1942 United Charities Campaign which starts in October. Associate members of the committee include Ted Schlanger, Warner Theatres zone head; Sidney E. Samuelson, Eastern Pennsylvania Allied business manager; Lewen Pizor, president of United MPTO, and Edna R. Carroll, chairman of the State Board of Motion Picture Censors.

'Starr' and 'Yank' Handled by Horne

It was announced yesterday in a prepared release by the Hal Horne organization, through Richard Condon, general manager, that "Belle Starr" and "A Yank in the R.A.F.," two leading productions of 20th Century-Fox's 1941-'42 program, will be the first on which the Horne staff will handle exploitation. Horne is under contract for special exploitation work for a period of 10 months, according to report, under the terms of which contract he is paid a specified sum for his own services and those of a special staff.

"Belle Starr," a Technicolor film, and "A Yank in the R.A.F." are considered by company and studio officials as among the firm's two leading pictures of the year.

Among the latest to join the Horne organization is Louis Berg, publicist and newspaperman, who formerly worked at United Artists. The press release also contained a "call for 30 exploitation men to begin work immediately on scheduled openings" of those two pictures.

'Foxes' Is Shown at White House Party

The President and Mrs. Roosevelt entertained the Duke of Kent on Monday night at the White House with a showing of "Little Foxes," Samuel Goldwyn's new picture, which RKO is releasing. Besides the Duke of Kent, present at the screening were Mr. and Mrs. Nelson Rockefeller, Capt. James Roosevelt, Sir Ronald Campbell, acting British Ambassador and Lord and Lady Mountbatten.

Critic's Wife Dies

PITTSBURGH, Aug. 26.—Mrs. Frederick J. Monahan, 37, wife of the *Pittsburgh Press* dramatic editor, died today at West Penn Hospital following a heart attack. In addition to her husband, known as Kaspar Monahan, survivors are a daughter, Kathleen, and a son, Thomas. Funeral services will be held Thursday.

Newsreel Parade

BRITISH films of the meeting of Winston Churchill and President Roosevelt at sea are the high spot of the midweek newsreel issues. Sports occupy a good deal of footage. The contents follow:

MOVIETONE NEWS, No. 1[illegible] Churchill and Roosevelt meet at sea. [illegible]nado in Jersey. Selection of "Mr. Ca[illegible]fornia" at Santa Monica. American derby in Chicago. Women's national doubles tennis finals in Chestnut Hill, Mass. Police Athletic League kids' boxing bouts in New York.

NEWS OF THE DAY, No. 299.—New picture highlights of Roosevelt-Churchill parley. West Pointers in sham "blitz" war. The old army game circus at Ft. Lee, Va. $1,000,000 cyclone hits Atlantic Coast towns. National women's tennis doubles at Chestnut Hill, Mass. Junior sluggers in police bouts in New York.

PARAMOUNT NEWS, No. 104.—Finnish cargo ship, **Aurora,** in blaze on Hudson. Duke of Kent in New York. Transit workers' strike in Detroit. Roosevelt-Churchill meeting at sea. Football practice at Moffett Field, California. National women's and men's tennis double championships in Brookline, Mass.

RKO PATHE NEWS, No. 104.—Roosevelt-Churchill meeting in the Atlantic. Duke of Kent in U. S. on visit. Soldiers hold circus at Camp Lee, Virginia. National doubles tennis matches at Brookline, Mass. Tobacco exposition at Wilson, N. C.

UNIVERSAL NEWSREEL, No. 9.—Navy takes over shipyard in Kearny, N. J. Duke of Kent visits U. S. Roosevelt-Churchill meeting in the Atlantic. British attack Finnish Port. Summer skating at Atlantic City. Women's national doubles tennis at Brookline, Mass. Screen comics in ring melee at Paterson, N. J. Bobby Jones makes comeback at Detroit.

Fox Intermountain Opens Convention

DENVER, Aug. 26.—The twelfth annual meeting of Fox Intermountain Theatres managers and executives opened here today with approximately 75 delegates from seven states attending.

Governor Ralph Carr of Colorado was the principal speaker at a luncheon today, attended by all of the delegates and a number of guests. Mayor Benjamin Stapleton and other Denver officials made welcoming addresses. Frank Whitbeck of the M-G-M publicity department will be a principal speaker tomorrow.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

LAUGH WITH LEO!

ASTOR
Dr. JEKYLL
HYDE

3rd Week and oh boy!

Because "DR. JEKYLL & MR. HYDE" in its Astor, N. Y. pre-release is packing them in—in its 3rd Week. A sure-fire audience sensation to start your 1941-42 season. (Spencer Tracy, Ingrid Bergman, Lana Turner.)

Two of the Ten Top Money-Making Stars. (M. P. *Herald poll*)

Because Mickey Rooney, Judy Garland are together again and "LIFE BEGINS FOR ANDY HARDY" has set a new all-time high for this goldmine series. Hold-overs from Coast-to-Coast. (Lewis Stone, Mickey Rooney, Judy Garland and the folks.)

All in one big show, Joan Bob, Greer, Herbert

Because just when you thought Leo had delivered his Biggest Summer Show along comes "WHEN LADIES MEET" to end the season in a blaze of glory. (Joan Crawford, Robert Taylor, Greer Garson, Herbert Marshall—all in one great entertainment.)

Because you'll soon be seeing at M-G-M tradeshowings four New-Season pictures (*see below*) that are literally being *raved* about after Coast Previews.

Clark Gable and Lana Turner meet in "Honky Tonk." WOW!

Because one of them is "HONKY TONK," starring Clark Gable and Lana Turner, cheered at the California Theatre, Huntington Park, Preview. Studioland says it's another "Boom Town"!

Composite picture of audience described at right →

Because at the same theatre "THE FEMININE TOUCH" (*formerly "Female of the Species"*) starring Rosalind Russell, Don Ameche, Kay Francis, rolled the Preview audience in the aisles and sent the folks out cheering!

Same here →

Because at the Preview of "MARRIED BACHELOR" (Robert Young, Ruth Hussey, Felix Bressart), also at the California Theatre, they roared so loud you couldn't get all the comedy lines!

Jeanette comes Smilin' Through with another HIT!

Because "SMILIN' THROUGH" is "dreams come true" in its musical Technicolor production. Jeanette MacDonald's newest eye-filling, heart-tugging role will be remembered forever! That's what the Academy Theatre, Inglewood, Preview audience said. (Brian Aherne, Gene Raymond in a great cast.)

Blumberg and Hays to Testify Before Senate

(Continued from page 1)

the topnotchers of that industry just as those of the film industry are likely to be "invited" to testify.

So far as known, the Hays and Blumberg acceptances are the only ones thus far received by the committee. There have been no refusals.

No schedule has yet been set for the hearings, but the initial sessions will be devoted to persons supporting the investigation. The film representatives will be called during the week beginning Sept. 8, and the invitations already issued may be supplemented by the calling of directors and actors.

After the film phase of the situation has been explored the radio activities will be investigated, but no witnesses will be summoned until the committee determines how long the film study will take.

Say Willkie Mentor For Films at Probe

(Continued from page 1)

may get a hot-foot when it tackles the movie makers. They are ready to give the committee a battle on all issues it undertakes."

"One surprise," according to Pearson and Allen, is to have Wendell Willkie as the spokesman and legal counsel for the film witnesses.

Further discussing Willkie and his feelings about the proposed investigation, the column stated:

"He is an old finish fighter with Congressional committees. Before he entered the political arena the repute he won battling them primed his meteoric rise.

"A militant anti-isolationist, Willkie nurses strong personal feelings about Wheeler's committee. Willkie considers it a 'sneak' investigation and part of an organized isolationist drive to terrorize opponents into silence.

"The 'sneak' charge has basis. The Senate has not authorized the probe, the committee has no power to subpoena, it functions wholly on Wheeler's say-so as chairman of the ICC. Four or five members he appointed are fellow zealots, and the fifth, McFarland, of Arizona, is a rookie of seven months' Senate experience. The committee is trying to pick its 'victims,' has selected certain movie executives for questioning, apparently with intention of not permitting others to be heard."

Phila. Club Tourney To Be Held Sept. 19

Philadelphia, Aug. 26.—The Variety Club, in association with *The Exhibitor,* has set Sept. 19 as the date for its annual golf tournament, the date selected so as to make it the final highlight of the Allied National Convention to be held here Sept. 16-18. Philmont Country Club will be the scene of the tourney.

Astoria House Opening

The Strand, new theatre in Astoria, Long Island, will open tonight. Jacques Horn is manager.

Reviews

"When Ladies Meet"

(*M-G-M*—1940-'41 *Release*)

THIS film adaptation of the successful Broadway stage drama by Rachel Crothers, has been given a fine production technically by Robert Z. Leonard and Orville O. Dull, and intelligent, thoughtful direction by Leonard.

In essence it is the stage play transplanted to the screen, with the pace of necessity slowed by the inevitable stage technique of developing plot and situations almost solely by dialogue. It has been most effectively produced, and is performed to the hilt by as capable a group of players as could be obtained. They form at the same time marquee caliber of the highest order, including Joan Crawford, Robert Taylor, Greer Garson, Herbert Marshall and Spring Byington, who played in the stage original.

It remains a question, however, whether the stage technique, with its heavy reliance on dialogue, will make for satisfying screen entertainment, in the common meaning of that term, for the general run of audiences across the nation, especially in its smaller theatres.

The theme is developed with skill and should have an unlimited feminine appeal, a factor upon which the exhibitor should rely to a large extent in selling the picture. It is the story of Miss Crawford, successful author, in love with Marshall, her publisher, a fact which his wife, Miss Garson, does not know, and a fact resented deeply and actively by Taylor, who has loved Miss Crawford for a long time. Miss Crawford's newest book in reality is about herself and her own problem, whether she realizes it or not.

Taylor, unable to make her see the mistake she is making, contrives, after accidentally meeting Miss Garson, to bring the two women together. They instantly like each other, not knowing the other's relationship. There is fine dramatic work in the scene in which, through a chance remark, as they chat together over the book and its application to reality, Miss Garson suddenly realizes that Miss Crawford is the woman who is about to take the man she loves. Then the inherent weakness of Marshall's nature comes to the fore, and Miss Crawford is faced with the collapse of her dream. As Marshall leaves to attempt to re-win his wife's esteem, Miss Crawford finally turns to the waiting Taylor. Miss Byington lends a light and giddy note to proceedings, as the mentally flighty friend of Miss Crawford.

Running time, 105 minutes. "A."* CHARLES S. AARONSON

**"A" denotes adult classification.*

"Under Fiesta Stars"

(*Republic*—1940-'41 *Release*)

THE saleability of this lies in the drawing power of its star, Gene Autry. For the most part, the film offers little that is new in Western entertainment. Autry does a good deal of singing and plays his part in the agreeable manner that Western fans appear to like so well. Smiley Burnette and his "brother," Joseph Strauch, Jr., provide a few amusing moments. Carol Hughes, Frank Darien, Pauline Drake, Ivan Miller and Sam Flint are in the more prominent roles.

The story is routine. It depicts the star as the modest public benefactor, brings in attempts by unscrupulous character to wrest a mine from him and his misguided partner, Miss Hughes, and for the climax has a roaring gun battle which, with the timely arrival of the sheriff and his men, results in the capture of the crooks.

Autry sings five numbers, including "When You're Smiling," "I've Got No Use for Women" and the title song. Burnette and the youngster, Strauch, Jr., render an amusing little ditty titled "Keep It in the Family," which Burnette composed. Frank McDonald directed and Harry Grey was associate producer. Photography is splended for a Western.

Running time, 64 minutes. "G."* EUGENE ARNEEL

**"G" denotes general classification.*

Hawkinson to S. A. Meet

R. K. Hawkinson, RKO Latin American division manager, leaves for Havana today to attend a company sales convention starting Monday. Michael Hoffay, foreign department publicity director, is already in Havana.

Circuit Outing Today

Indianapolis, Aug. 26.—Employes of the Cantor circuit of neighborhood houses will hold their annual picnic and outing tomorrow at Northern Beach, north of Indianapolis.

Drop Admiral Suit Against Warners

(Continued from page 1)

Admiral Theatre here to the A. M. Ellis independent circuit, it was revealed today.

Unconfirmed reports are that an out-of-court settlement was made prior to the sale of the house.

Shapiro's suit charged that the Admiral's product supply was shut off when it attempted to reduce admission prices. The action sought triple damages of $22,530 and was scheduled to come to trial this Fall.

Richey Urges Trade Defense Against Attack

(Continued from page 1)

industry is to be investigated because of its patriotism, Richey said that from the investigation will com new appreciation by the people the industry's cooperation with Governmental bodies.

He said that he was convinced that the new season would be known as the "showman's year" because of renewed interest by theatre men in showmanship. He pointed out, additionally, that M-G-M planned an institutional advertising campaign and that it was up to all in the industry to "be proud of the motion picture business and not to allow ourselves to get so embroiled in the industry problems that of course are important, to forget the fact that we are the custodians of a great amusement that the public likes."

Much of the early fear of block-of-five selling has been dissipated, Richey asserted. He said that M-G-M would continue to attempt settlement of disputes without resort to arbitration but urged the exhibitors to make use of the arbitration machinery in the case of a justified complaint which could not be adjusted.

Richey denied rumors that M-G-M planned to sell all pictures on a percentage basis only and said that the company's sales plan called for localized selling. For theatres playing on a percentage basis, he declared, a sliding scale will be offered whereby film rentals can increase only if there is an increase in gross receipts, and that there would be a reasonable number of price brackets for those houses playing on a flat rental.

Phila. Earle Faces Stage Show Removal

(Continued from page 1)

with the Earle expires Sept. 28, and the union seeks to continue the present arrangement for 28 men split into two shifts while the circuit is seeking only one shift of 14 men, it is understood. The effect of placing the Earle on the restricted list would be to prevent A.F.M. bands from working there without permission of the local.

Union officials declare that there will be no arbitration and no picket lines if the contract is not renewed as it is believed that the list will produce the desired effect. The union picketed the Earle for six months before negotiating the 1940-'41 contract.

The new wage scale was declared justified by the union because of increased living costs. The local has also concluded a mutual assistance pact with the local chapter of the American Guild of Variety Artists.

Dietrich Hurt Halts Film

Hollywood, Aug. 26.—Columbia today indefinitely suspended shooting on "The Lady Is Willing" because of an injury to Marlene Dietrich yesterday when she fell on the set. The injury has been diagnosed as a fractured ankle bone.

eek Amendment Of British Quotas

London, Aug. 26.—A strong move-ent is afoot in the industry here for iendment of the Quota Act. The ort subjects producers, who are ineasingly important and powerful in e industry because of the intensified tivity and vital role in the producon of the Government's propaganda [illegible], are expected to ask that shorts ounted with features for quota rposes, instead of separately, as ow.

The shorts producers, it is exected, will demand that shorts be ade applicable for both exhibitors nd distributors' quotas. They will eet this week to formulate plans to ess their demands.

Exhibitors are still hopeful of reuctions in their quota percentages, nd will renew pressure in that direcon. It is expected the distributors ill retain their quota percentage until e end of the war.

20th-Fox Is Sued On 'Charley's Aunt'

Carly Wharton, wife of John Wharon, attorney for the John Hay Whitey interests, and Martin Gabel, trading as Wharton and Gabel, producers f the recent Broadway stage version f "Charley's Aunt," filed suit yesteray in N. Y. Supreme Court against 0th Century-Fox, producer of the creen version, asking for an injuncion to restrain exhibition of the picure and damages.

The plaintiffs claim to hold excluive U. S. legitimate rights to the play ntil May 1, 1942. The complaint harges 20th Century-Fox with havng copied new dramatic situations rom the play, which varied it from he standard work. Justice Ferdinand A. Pecora tomorrow will hear the application for a temporary injunction to restrain exhibition of the film unless he allegedly new sequences are deeted.

Associates Resume Sessions Here Soon

Motion Picture Associates will open the new season activities with a meeting at the Edison Hotel early in September. Business on the agenda includes the planning of the organization's annual dinner and dance, scheduled for Thanksgiving Eve at the Astor. Joseph Lee, sales manager at the 20th Century-Fox exchange here, is president.

FP Canadian Sets Quarterly Dividend

Toronto, Aug. 26.—Famous Players Canadian Corp has declared the third quarterly dividend of 25 cents per common share of the parent company, payable Sept. 27. This makes a profit distribution of 75 cents on each share so far this year. This payment covers the first quarterly period since the appointment of J. J. Fitzgibbons as president.

GTE 25-Cent Dividend

A 25 cent dividend per share was declared yesterday by the board of directors of General Theatres Equipment Corp. The dividend is payable Sept. 15 to stockholders of record Sept. 8. Dividends in the same amount were paid in March and June.

SAG Renominates Present Officers

Hollywood, Aug. 26.—Edward Arnold, president of the Screen Actors Guild, and all other officers were today named by the nominations committee for reelection. SAG members have until Sept. 10 to nominate others by petition. Ballots will be mailed Sept. 12 for return a week later. Induction is scheduled at the annual meeting Sept. 21.

In addition to Arnold, the slate includes George Murphy, first vice-president; Paul Harvey, second vice-president, Walter Abel, third vice-president; Lucile Gleason, recording secretary; Porter Hall, treasurer. Chosen for reelection to the board of directors were Arnold, Harvey, Hall, Beulah Bondi, Ralph Byrd, Howard Hickman and Edwin Stanley. Other candidates for the board will be Charles Boyer, Olivia de Havilland, Walter Kingsford and Alan Hale. The nominations committee was headed by Ralph Morgan.

Para. Office Union Meets Tomorrow

An "organizing" meeting of the Paramount Pictures Employes Association of Greater New York, an office workers union, will be held at the Capitol Hotel tomorrow evening. This was revealed when circulars were distributed in and around the Paramount Building yesterday, announcing the meeting.

The circulars revealed no affiliation of the Paramount union with either established office workers unions or an international union. They contained the statement that organization of Warner home office employes is nearest to completion, to be followed by Columbia, and that organizing moves have been launched also at 20th Century-Fox and Loew's.

An office workers union has been in existence at Universal for several years, although it was not mentioned in the circulars distributed at Paramount. The Universal unit belongs to an A. F. of L. affiliate. At 20th Century-Fox, the organizers are reported to be representing the C.I.O.

RKO Closes Deals On First Five-Block

RKO has closed a deal with Warner Theatres in the Pittsburgh zone for the first block of five RKO films for the new season, covering 31 situations and 76 theatres. The deal was negotiated by A. W. Smith, Jr., RKO sales manager, and Harry Kalmine, zone manager, for the circuit.

Other circuit deals closed on the first five films by RKO include: United Detroit Theatres, 16 houses; Y. and W. Circuit, 12 situations in Indiana; Ideal Amusement Co., 12 situations in Pennsylvania; Neighborhood Theatres, 13 situations in Virginia; Monarch Theatres, first runs in Indianapolis, Akron, Youngstown and Steubenville, O., and New Castle, Pa. Local deals have been closed with the Chelsea, Morningside, Greeley and New Savoy, Manhattan, and Belvidere, Majestic and Grandview in Brooklyn.

Club Golf on Sept. 15

Indianapolis, Aug. 26.—The annual golf tourney of the local tent of the Variety Club, will be held Sept. 15 at Broadmoor Country Club.

Pa. Exhibitor Hails Checker to Court

Philadelphia, Aug. 26.—The manager of the Apollo at nearby Chester, Pa., the other day recognized a "blind" checker at the theatre, who had bought a ticket. The checker stationed himself in the rear of the house. When asked to be seated, he refused, and after an exchange of words, was hailed before the local court on charges of disorderly conduct and assault and battery. In court, the checker identified himself and paid costs of $7.50.

Pathe Six-Months Profit Is $50,166

Pathe Film Corp. yesterday reported net profit for the six months ended June 30 of $50,166, compared with $53,722 last year. Du Pont Film Manufacturing Corp., of whose common stock Pathe owns 35 per cent, had a net profit of $822,818 for the six months this year, against $909,210 last year.

Its net profit before Federal income and excess profits taxes was $1,380,718 for six months this year, against $1,154,760 last year.

The portion of these earnings which accrued to Pathe's 35 per cent common stock interest was $287,986, against $318,223. Of these earnings, $217,986 was undistributed in 1941 and $248,223 in 1940, which undistributed amounts are not reflected in the income accounts of Pathe.

Crescent Testimony Given on U.A. Deals

Nashville, Aug. 26.—United Artists' much-discussed "61-situation blanket deal" with Crescent Amusement Co. was not an unusual contract for that distributor to make, David Prince, formerly United Artists' Southern district manager and branch manager at Atlanta, testified during his all-day questioning today in the Crescent anti-trust trial in Federal Court here.

Prince, now Southeastern district manager at Atlanta for RKO, was examined by John D. Mosby, assisting Edward C. Raftery of New York in defense of U. A. and Universal.

Answer to U. S. Challenge

He identified for Mosby 35 U. A. contracts with theatre groups in the South since 1928, describing all as blanket deals. During argument on this exhibit, Mosby declared the contracts were introduced in answer to an earlier challenge by Robert L. Wright of Government counsel to show a single other instance where U. A. had made such a contract as the 61-situation deal with Crescent for 1938-39 product.

Prince's testimony was to the effect that U. A. negotiations with Crescent and affiliates and with independent exhibitors were carried on in a practical business manner, and that in no instance was there any agreement or understanding with Crescent officials to withhold films from competing independents.

Ole OLSEN and
Chic JOHNSON
stars of
"HELLZ A POPPIN"
4 SENSATIONALLY SUCCESSFUL YEARS ON BROADWAY

COUNTRY GENTLEMEN

A RE-ISSUE

OLSEN: What a situation! I can't remember what we're worried about.

A REPUBLIC PICTURE

To You—from Us!

PEnnsylvania 6-7927

Motion Picture Theatres Drive

For American Soldiers, Sailors and National Defense

NATIONAL U.S.O. CAMPAIGN

Paramount Building, 1501 Broadway, New York City

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ELIAS E. SUGARMAN
LIONEL TOLL
ARTHUR UNGAR
MO WAX
W. R. WILKERSON

August 25, 1941.

TO MY FELLOW EXHIBITORS

In the next few days you will be making final arrangements for U.S.O. Theatre Week. The Drive officially begins next Monday, Labor Day. However, those theatres which start their week on Thursday or Friday, etc. may start showing the U.S.O. trailer on their opening day this week.

While you are making these arrangements, let your mind slip back 24 years ago when YOU were in the service, or had relations and friends wearing the uniform of Uncle Sam. Just try to recall how you felt about having some wholesome recreation at the end of a hard day. Just try to remember how much you wanted some good, clean fun, away from barracks, hiking and maneuvers.

I am sure you will want to help the boys of '41 as you wanted to be helped in 1917. To do this - you will run the U.S.O. trailer at every performance. You will spot it away from the break of your show, when most of your patrons are seated and can be reached by the collection basket. You will collect in the audience because you get the most money that way. You will keep the house lights up until the collection basket reaches the last row.

For the honor of our industry which has so generously cooperated in helping other causes, for your own satisfaction as an American - together with the thousands of other exhibitors throughout the country who are uniting during Labor Day Week - let's make sure we will collect all the people want to give.

Up to date, we have the largest exhibitor enrollment in the annals of the industry. Now - let's make it the greatest collection in movie history. Let's do a man-size job for our boys in uniform.

Sincerely yours,

JB

JOSEPH BERNHARD,
Chairman.

U. S. O. THEATRE WEEK · BEGINNING SEPTEMBER 1st, 1941

LET'S DO A MAN-SIZE JOB FOR THE MEN IN UNIFORM!

USO
UNITED SERVICE ORGANIZATIONS

'og', Harris 'ake $21,500, 'hiladelphia

PHILADELPHIA, Aug. 26.—Aided by pler weather and the absence of y competing factors, the downtown s enjoyed one of the best Sum- veeks. The biggest business was gistered at the Earle, drawing in 1,500 for the combination of "Out the Fog" on the screen and Phil arris' orchestra on the stage. "Hold nat Ghost" registered $17,500 at the anley.

Estimated receipts for the week ding Aug. 19-21:

ady from Cheyenne" (Univ.)
ARCADIA—(600) (35c-46c-57c) 5 days, l run. Gross: $2,000. (Average, $2,600)
ife Begins for Andy Hardy" (M-G-M)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 ys. Gross: $14,000. (Average, $13,000)
ut of the Fog" (W. B.)
EARLE—(4,000) (35c-41c-46c-57c-68c) 7 ys. Vaudeville including Phil Harris' chestra, Patricia Kay, Ames & Arno, ry Mahoney, and The Billingtons. Gross: ,500. (Average, $14,000)
harley's Aunt" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 ys, 2nd week. Gross: $8,500. (Average, ,000)
nderground" (W. B.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 ys, 2nd run. Gross: $4,000. (Average, 00)
lanpower" (W. B.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 ys, 2nd run. Gross: $4,500. (Average, 500)
lold That Ghost" (Univ.)
STANLEY—(2,700) (35c-41c-46c-57c-68c) days. Gross: $17,500 (Average, $14,000)
ad Men from Missouri" (W. B.)
STANTON—(1,700) (35c-46c-57c) 7 days, d week. Gross: $5,000. (Average, 500)

uffalo Is Strong; 'Hardy' at $16,900

BUFFALO, Aug. 26.—Theatres had eir best week in months here. "Life egins for Andy Hardy" was the ader with $16,900 at the Great akes. "Hold That Ghost" broke ouse records in a second week at e Lafayette with $15,000.

Estimated receipts for the week nding Aug. 23:

Manpower" (W.B.)
Ringside Maisie" (M-G-M)
BUFFALO—(3,489) (30c-55c) 7 days. ross: $13,700. (Average, $12,000)
Life Begins for Andy Hardy" (M-G-M)
Private Nurse" (20th-Fox)
GREAT LAKES—(3,000) (30c-55c) 7 days. ross: $16,900. (Average, $7,500)
Charley's Aunt" (20th-Fox)
A Man Betrayed" (Rep.)
HIPPODROME—(2,100) (30c-50c) 7 days, nd week. Gross: $7,500. (Average, $6,800)
My Life With Caroline" (RKO)
Bullets for O'Hara" (W.B.)
TWENTIETH CENTURY—(3,000) (30c- c) 7 days. Gross: $7,600. (Average, .500)
Hold That Ghost" (Univ.)
Hello Sucker" (Univ.)
LAFAYETTE—(3,000) (30c-50c) 7 days, nd week. Gross: $15,000. (Average, $6,300)

Board of Iowa ITO Meets in Des Moines

DES MOINES, Aug. 26.—The execu- ve board of the Independent Theatre wners of Iowa and Nebraska met at e Kirkwood Hotel here Monday, ith F. F. Wolcott, president, presid- g at a luncheon and business meet- g. Approximately 30 were present.

Joins U. A. Exchange

INDIANAPOLIS, Aug. 26.—Otto Eb- t, booker for Exhibitor's Exchange ere, has joined the United Artists ranch in Cincinnati as office manager and head booker.

'Andy Hardy' Pulls $21,000, St. Louis

ST. LOUIS, Aug. 26.—Loew's, with "Life Begins for Andy Hardy," attracted $21,000. "Hold That Ghost" and "Charley's Aunt" at the Fox, drew $12,000 on a holdover.

Estimated receipts for the week ending Aug. 21:

"Kiss the Boys Goodbye" (Para.)
"Hurry, Charley, Hurry" (RKO)
AMBASSADOR—(3,018) (28c-39c-44c-56c) 7 days. Gross: $9,000. (Average, $11,500)
"Hold That Ghost" (Univ.)
"Charley's Aunt" (20th-Fox)
FOX—(5,038) (30c-40c-50c) 7 days, 2nd week for "Ghosts" and 3rd week for "Charley's Aunt." Gross: $12,000. (Average, 28c-39c-44c-56c scale, $11,000)
"My Life With Caroline" (RKO)
"Manpower" (W.B.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $4,000. (Average, $4,000)
"Caught in the Draft" (Para.)
"West Point Widow" (Para.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $3,500. (Average, $2,600)
"Life Begins for Andy Hardy" (M-G-M)
"Sweetheart of the Campus" (Col.)
LOEW'S—(3,162) (28c-39c-44c-56c) 7 days Gross: $21,000. (Average, $13,000)

Two-Year-Old Films Exhibited in France

American films made two years ago and earlier are being shown in theatres in unoccupied France, it was stated here yesterday by J. H. Westreich, Warner foreign representative, who arrived early this week. These old films, however, are preferred over new Nazi pictures, some of which are made in Paris, he said.

A new imposition by Vichy officials, he stated, is the banning of still pictures of American stars from theatre lobbies and interiors. Pictures of French and German players are permitted, however, he added.

Westreich was released from the French army about six months ago after working on a railroad project in French Equatorial Africa.

Delay School Term In Canada Epidemic

TORONTO, Aug. 26.—The opening of schools for the Fall term in New Brunswick, on the Atlantic Coast, and in Manitoba, has been indefinitely postponed because of the spread of infantile paralysis and sleeping sickness but no precautionary orders have been issued in Ontario or other parts of the Dominion. Attendance of juveniles at public gatherings and theatres has been discouraged in the two Provinces where the epidemics are severe, but not elsewhere.

Blair Retires from Post with Eastman

ROCHESTER, Aug. 26.—George A. Blair of the Eastman Kodak Co. motion picture film department, has retired after 42 years of service with the company.

He had headed the motion picture film department since 1911, and had been in charge of both export and domestic fields.

FPC Outing Friday

TORONTO, Aug 26.—The annual outing of officials and home office employes of Famous Players Canadian Corp. will be held as usual this year in spite of the war. It is planned to stage the picnic and sports tournament at Rouge Hills Golf Club on Friday.

FPC Has Exhibit at Toronto Exposition

Toronto, Aug. 26.—At the Canadian National Exhibition here Famous Players had an innovation in an exhibit in the Manufacturers' Building which featured the theme of "Canada's Finest Entertainment from Coast to Coast." Displays included art exhibits from Hollywood studios and a continuous Paramount newsreel show on a miniature screen. The exhibit attracted 4,500 during five hours of the opening Saturday afternoon and theatre ushers were required to handle the waiting lines.

Wilby and Lightman Here for Para. Meet

R. B. Wilby of the Wilby-Kincey circuit and M. A. Lightman of Malco Theatres, Memphis, arrived in New York yesterday to participate in the final sessions of the Paramount theatre partners meeting at the Waldorf-Astoria.

The sessions, conducted by Leonard Goldenson, head of Paramount theatre operations, drew about a dozen of the Paramount theatre operators from all sections of the country. The meeting is scheduled to be concluded today.

Goldenson, Wilby and A. H. Blank, who are members of the theatres committee of the industry committee for national defense, attended a meeting of the theatre unit called by Joseph Bernhard, chairman, yesterday morning.

'Charley' and Krupa Smash $59,000, Loop

CHICAGO, Aug. 26. — "Charley's Aunt" at the Chicago Theatre, with the Andrews Sisters and Gene Krupa's orchestra on the stage, drew a tremendous $59,000. The State-Lake garnered $22,000 with "Bowery Blitzkrieg" and a stage show with Sally Rand. "Life Begins for Andy Hardy" got $18,000 at the United Artists.

Estimated receipts for week ending Aug. 21:

"The Stars Look Down" (M-G-M)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $5,500.
"Charley's Aunt" (20th-Fox)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage—Gene Krupa Orchestra and Andrews Sisters Gross: $59,000. (Average, $32,000)
"The Bride Came C.O.D." (W. B.)
GARRICK—(1,000) (35c-55c-75c) 7 days, 3rd week. Gross: $5,600. (Average, $5,000)
"Men of Boys Town" (M-G-M)
"Love Crazy" (M-G-M)
ORIENTAL—(3,200) (25c-40c) 7 days. Gross: $8,700. (Average, $9,000)
"Hold That Ghost" (Univ.)
"Melody For Three" (RKO)
PALACE—(2,500) (30c-40c-60c) 7 days, 2nd week. Gross: $16,000. (Average, $13,000)
"Shepherd of the Hills" (Para.)
ROOSEVELT—(1,500) (35c-55c-75c) 7 days. Gross: $8,500 (Average, $11,000)
"Bowery Blitzkrieg" (Mono.)
STATE-LAKE—(3,700) (25c-35c-40c-50c) 7 days. Stage—Sally Rand and Brenda & Cobina. Gross: $22,000. (Average, $14,000)
"Life Begins for Andy Hardy" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-75c) 7 days. Gross: $18,000. (Average, $14,000)
"Undergorund" (W. B.)
WOODS—(1,100) (25c-40c-50c) 7 days. Gross: $9,500.

Billy CONN

BILLY: I didn't mean to hurt you, Knockout. But you stuck your jaw right against my glove.
KNOCKOUT: I'm doin' good, ain't I, Billy?

The PITTSBURGH KID

JEAN PARKER
Dick Purcell · Alan Baxter · Veda Ann Borg · Jonathan Hale
And These Sports Celebrities · Arthur Donovan · Henry Armstrong · Freddie Steele
Jack Raper · Sam Balter · Don Tobey · Directed by Jack Townley
Screen Play by Earl Felton & Houston Branch · From the novel "Kid Tinsel" by Octavus Roy Cohen
A REPUBLIC PICTURE

Ascap Names Five Members To Directorate

(*Continued from page* 1)

tal of six directors representing writer members of Ascap and six representing publisher members.

Those elected for the first time by the writers are: Richard Rodgers and L. Wolfe Gilbert, for three-year terms, and Geoffrey O'Hara for a one-year term. New publisher members elected to the board are R. F. Murray for a three-year term and A. Walter Kramer for a one-year term.

Reelected by Writers

Directors reelected by the writers were: Deems Taylor and Otto A. Harbach, for three years, and Oley Speaks for one year. Reelected by publisher members were: Walter S. Fischer, J. J. Robbins and J. J. Bregman, for three years, and Gustave Schirmer for two years.

The balloting was conducted by mail during the past month, with the votes being opened and counted yesterday. The new directors will take office following the annual Ascap membership meeting next Wednesday.

Meanwhile, it was indicated that closing of the Ascap-NBC contract, originally expected before the end of this week, is likely to be delayed for another week at least.

NAB Pact Analysis

Delay is attributed to the planned analysis of the contract to be made today by National Association of Broadcasters. The analysis, when completed, will be sent to all NAB members and, it is now believed, no final expression on the pact will be received from many individual stations until the analysis has been received and studied. This will require another week or 10 days at least, it was said.

No meeting of the Ascap board of directors has been called to ratify the contract and there is virtually no likelihood that a board meeting will be held this week.

Rochester Music Unit Protests Tax

ROCHESTER, N. Y., Aug. 26.—Opposition to a proposed 10 per cent Federal tax on admissions to all public entertainment was voiced here by the Rochester Civic Music Association, sponsors of the Rochester Philharmonic Orchestra which presents concerts in the Eastman Theatre.

Republic Closes Deal

Republic has closed a deal with the Central States Theatre Circuit, Des Moines, covering 31 Iowa and Nebraska situations. James R. Grainger, president; F. R. Moran, Des Moines exchange manager, and Carl Reese, Omaha manager, acted for Republic.

'Barbara' Set for Canada

MONTREAL, Aug. 26.—The Canadian premiere of "Major Barbara" is planned for Ottawa with Government officials and other notables present. Subsequent openings will be in Toronto and Montreal. Gabriel Pascal was in Toronto last weekend to complete the plans.

Off the Antenna

TWO years of war coverage by radio will be commemorated by NBC-Blue in a one-hour broadcast Wednesday, Sept. 3 10-11 P. M. Niles Trammell, NBC president, will open the program, which was arranged by A. A. Schechter, director of news and special events.

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Program News: *For the ninth year, Welch Grape Juice Co. has renewed "Dear John" over NBC-Blue. It will be heard over 34 stations Sundays, 9:30-9:45 P. M. . . . The Defense Bond show over Mutual will return in revamped form Saturday, Sept. 6, 9:30-10 P. M. Instead of speeches and appeals for bond purchases, the new series will be a straight musical with Alfred Wallenstein's symphony orchestra, Deems Taylor as commentator, and an outstanding foreign-born but naturalized soloist each week. . . . Bulova Watch Co. has signed a 52-week contract for 50 time signals weekly over WHN.*

• • •

Frank E. Mullen, executive vice-president of NBC, announced yesterday that 14 additional stations in six Central American nations, Costa Rica, Panama, El Salvador, Nicaragua, Guatemala and Honduras, have joined the company's Pan-American network. John F. Royal, NBC vice-president in charge of international relations, now on a 20,000-mile Latin American tour, arranged the deals.

• • •

Around the Country: WIBG, Philadelphia, plans to have its 10,000 watt transmitter authorized by the FCC in operation by Jan. 1, according to Paul F. Harren, president. . . . Vic Diehm, WAZL, Hazelton, Pa., station manager, has been named international publicity head for Kiwanis. . . . A. D. Scott has been transferred from the NBC Central division production staff to the West Coast. . . . Lee Stuart has been named continuity director for WFPF, Atlantic City. . . . Ralph Williams has been named publicity director of WSB, Atlanta, Ga. . . . Chuck Miller, program manager for KFAB-KFOR, Lincoln, Neb., has resigned to become program director at WING, Dayton, O.

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Purely Personal: *Bob Considine, Hearst sports columnist, has been signed by WNEW to do a sportscast Mondays through Saturdays 7:45-8 P. M. . . . Robert Shepard and Bruce Eliot have been added to the WOR announcing staff to replace Gene King and Joe Bier who have been promoted to the production department.*

Commentator Trend Away From Gossip About Screen

(*Continued from page* 1)

tarity of daytime serials. The report is based on 405,000 telephone interviews made by CAB on network shows during the period mentioned.

The report points out that the number of variety programs decreased although this type of show not only continued to command the highest average rating but actually increased its lead over other types. However, variety dropped from first to third place in total time on the air.

Average ratings for dramatic and quiz shows did not show any appreciable change although there was an increase in the number of such programs. Daytime serials occupied almost 81 per cent of all time on the air in their sector of the day.

Averaging all ratings in the period, Jack Benny was first with 39.9. He was followed by Edgar Bergen with 36.9; Fibber McGee & Molly, 32.6; "Lux Radio Theatre," 32.3; Bob Hope, 29.6; "Aldrich Family," 28.2; Kate Smith, 25.8; Major Bowes, 25.5; "One Man's Family," 22.5, and "Fitch Bandwagon," 22.3

"Ma Perkins" led among the daytime serials with 10.2, followed by "Pepper Young's Family," 9.5; "Vic and Sade," 9.3; "Life Can Be Beautiful," 9.2, and "Women in White," 9.1. The Metropolitan Opera, broadcast Saturday afternoons, had an average of 11.5 for the season.

President Roosevelt had his highest rating on March 15 when 47 per cent of all sets were reported tuned to his speech. This speech was a report on the Lend-Lease Bill made at the White House Correspondents dinner. The World Series, carried by Mutual, had an average of 25.2 for all games broadcast. Football's seasonal average was 30.1.

"Briefly," says the report, "the 1940-'41 Winter radio season may be described as the culmination of several incipient tendencies, but—on the other hand—as devoid of any distinct new trends. It was withal a period of ripening. Logically, perhaps, new blossoming could not be expected at such a time and no new blossoming did come."

The report does not attempt a comparison of total audiences for all radio with that of the previous season because of a change in survey methods.

Mobile Picture Units At Army Maneuvers

Three mobile outdoor motion picture theatres are being sent into the Southern area of the Army's field maneuvers by United Service Organizations. Housed in streamlined buses, the units traveled from Detroit, where they were built, to New Orleans. Two units will operate out of that city, and two out of Monroe, La. They will be in operation before the end of the week.

Each theatre unit will present full length shows, including a feature, newsreel and comedy. The shows will be held at the edge of the Army encampments. The mobile units carry complete power plants. Each also has a high-powered broadcasting system, for radio programs and recorded music.

Local Interest

Butte, Mont., Aug. 26

NEWS pictures taken by Bert Henson, manager of the Rialto here, and incorporated in the newsreel shown last week, brought the house one of its best grosses of the year, Henson reports. The subject was the opening of the first grass golf greens on Butte's Country Club course.

Starting Dates Set For 16 Fall Shows

Definite starting dates for 16 Fal programs, of which 11 are shows returning after Summer vacations and five are new programs, have been announced by NBC-Red. "The Aldrich Family" returned to the air last week.

The programs and their starting dates are Aug. 31, "The Great Gildersleeve," a new variety show, Sundays, 6:30-7 P.M. from Hollywood Sept. 3, "Time to Smile," variety Wednesdays, 9-9:30 P.M., from New York; Sept. 4, "Coffee Time," variety, Thursdays, 8-8:30 P.M., from Hollywood; Sept. 6, "Knickerbocker Playhouse," dramatic, Saturdays, 8-8:30 P.M., from Chicago; Sept. 7 Edgar Bergen and Abbott & Costello variety, Sundays, 8-8:30 P.M., from Hollywood; Sept. 8, "That Brewster Boy," a new dramatic show, Mondays, 9:30-10 P.M., from Chicago; Sept. 23, Bob Hope, variety, Tuesdays, 10-10:30 P.M., from Hollywood; Sept. 30, "Fibber McGee and Molly," variety, Tuesdays, 9:30-10 P.M., from Hollywood.

Set for October

The October openings are Oct. 3, new program, as yet undisclosed, to be sponsored by Lever Bros. Fridays, 7:30-8 P.M., from New York; Oct. 5, Jack Benny, variety, Sundays, 7-7:30 P.M., from Hollywood; Oct. 5, "Sherlock Holmes," dramatic, Sundays, 10:30-11 P.M., from Hollywood; Oct. 7, Burns & Allen, in a new variety show, Tuesdays, 7:30-8 P.M., from Hollywood; Oct. 15, "Hap Hazard," variety, in a new spot, Wednesdays, 7:30-8 P.M., from Hollywood; Oct. 19, "Metropolitan Opera Auditions of the Air," operatic music, Sundays, 5-5:30 P.M., from New York; Oct. 23, Bing Crosby returns to the "Kraft Music Hall," Thursdays, 9-10 P.M., from Hollywood, and Oct. 23, Frank Fay opens in a new variety show, Thursdays, 10:30-11 P.M., from New York.

Daytime Serials Renewed

Additionally, it was disclosed, the four daytime serials heard over the Red from 4-5 P.M. Mondays through Fridays have been renewed by their respective sponsors for an additional year effective Sept. 22. These programs are "Backstage Wife," sponsored by R. L. Watkins Co. over 54 stations heard 4-4:15 P.M.; "Stella Dallas," 4:15-4:30 P.M., and "Lorenzo Jones, 4:30-4:45 P.M., sponsored by Charles H. Phillips Chemical Co. over 52 stations, and "Young Widder Brown," 4:45-5 P.M., sponsored by the Bayer Co. over 52 stations. The latter three programs originate from New York while "Backstage Wife" originates from Chicago. Blackett-Sample-Hummert is the agency for all four accounts.

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Alert,
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to the Motion
Picture
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MOTION PICTURE DAILY

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Brief,
Accurate
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VOL. 50. NO. 42 NEW YORK, U. S. A., THURSDAY, AUGUST 28, 1941 TEN CENTS

Companies Aid 'Blacklist' for Latin America

Refuse Service to Houses Showing Axis Films

By SHERWIN A. KANE

American distributors in Latin America, acting in accordance with President Roosevelt's business "blacklist," are refusing to continue film service to theatres in their territories which habitually exhibit Axis propaganda films, it was revealed here yesterday by John Day, Paramount manager for Brazil, on his arrival for a home office visit.

Day said that where contracts are in force with such theatres, they were being fulfilled by the distributors, but new contracts are not entered into and film service is denied such theatres when contracts are not in existence.

The Paramount manager said that economic conditions in South America have been seriously impaired by

(Continued on page 6)

RKO Trade Shows Set on Second Five

RKO will hold trade showings on the second block of five pictures for the new season on Sept. 15, 16 and 17 in exchanges throughout the country. The five, and the dates of showing, are: "The Gay Falcon" and "Mexican Spitfire's Baby," Sept. 15; "Unexpected Uncle" and "Look

(Continued on page 7)

Tuthill Purchases NBC Talent Pacts

Daniel S. Tuthill, of the NBC artists service bureau, yesterday signed contracts for purchase of the artists' management contracts of the network, it was reported. Terms of the purchase were not revealed.

It is reported that NBC is temporarily withholding publicity concerning the deal and its official confirmation because of possible misinterpretation resulting from the purchase by an NBC executive. Tuthill is said to have received part of the financing from a group of Hollywood persons.

2 Universal Films Slated for Showing At Music Hall Soon

W. G. Van Schmus, managing director of the Radio City Music Hall, and William A. Scully, vice-president and general sales manager of Universal Pictures, have closed a deal whereby two of Universal's important films will be played at that theatre in the near future.

This is the first time in many years that Universal has obtained two Radio City Music Hall bookings. It marks the beginning of a new relationship for the film company and the theatre, according to observers.

The pictures are "It Started with Adam," starring Deanna Durbin and Charles Laughton, and "Appointment for Love," starring Margaret Sullavan and Charles Boyer.

FWC Closes For First RKO Block

Fox West Coast yesterday closed with RKO for the latter's first block of five films under the new consent decree selling system. The deal covers 267 West Coast houses, according to a statement issued by the RKO home office.

The deal was negotiated with Spyros and Charles P. Skouras by Ned E. Depinet, RKO distribution head; A. W. Smith, sales manager, and Cresson E. Smith, Western division manager. The RKO sales officials left Los Angeles last night for Denver to open negotiations with Rick Ricketson for Fox Intermountain Theatres and thereafter will meet with Harold Fitzgerald in Milwaukee on a deal with the Fox Wisconsin circuit, and in Kansas City with Elmer Rhoden

(Continued on page 6)

SENATE UNIT VOTES TO ELIMINATE ALL TAX EXEMPTIONS

Also Accepts Exhibitors' Views on Children's And Cut-Price Tickets; Backs House Levy on Competing Amusements

By BERTRAM F. LINZ

WASHINGTON, Aug. 27.—Reversing its previous position on the matter, the Senate Finance Committee today agreed to exhibitor recommendations for total elimination of exemptions on the Federal admission tax.

The action followed reconsideration of the subject after the committee yesterday had approved the nine-cent exemption as provided in the House tax measure.

The Senate committee also accepted the House bill's stipulation for the taxation of competing amusements with the exception of admissions to state fairs.

In eliminating the admission tax exemptions, the Senate group also accepted exhibitor suggestions with respect to cut-price tickets. It was voted that no tax should apply on tickets of 10 cents or less sold to children under 12 years of age, and that cut-price tickets sold to children between the ages of 12 and 17 and to men in the uniform of the U. S. armed services and CCC enrollees should be taxable only on the price said.

Ed Kuykendall, president of the MPTOA, and Abram F. Myers, general counsel of Allied States, appeared before recent Senate committee hearings at separate times and both urgently suggested the changes in

(Continued on page 6)

Agnew, Gold Defend Pacts With Crescent

NASHVILLE, Aug. 27.—Neil F. Agnew, Paramount vice-president in charge of sales, and Harry L. Gold, vice-president and Eastern sales manager of United Artists, and five other United Artists representatives were on the stand today as defense testimony neared a close in the Crescent Amusement Co. anti-trust trial here.

Agnew was questioned principally in regard to Paramount's five-year franchise with Crescent, which he said developed from "certain exceptional circumstances." Paramount in recent years discouraged the making of addi-

(Continued on page 7)

Freedom of Screen Seen Issue in Senate Inquiry

Continuance of the freedom of the screen is seen by many industry officials as one of the vital issues involved in the Senate sub-committee hearings of propaganda charges against the industry, scheduled to start in Washington next Wednesday.

The nature of the investigation and the one-sided makeup of the Senate sub-committee is viewed in responsible industry quarters as containing the threat of curbs on screen expression and possible Government regulation. It was strongly indicated that the issue of the freedom of the screen will

(Continued on page 7)

Quinn Supervisor Of Raybond Circuit

William J. Quinn, manager of the Normandie, at Park Ave. and 53rd St., Manhattan, since December, 1938, has been appointed supervisor of the Raybond Theatres Corp., New York circuit of which the Normandie is a unit. The appointment was made by David Weinstock, president of the circuit, and becomes effective Monday. Quinn formerly was personnel director of the RKO circuit and had been manager of the Mayfair and the Astor on Broadway.

Radio Tax Dropped; Consider Franchise

Washington, Aug. 27.—The Senate Finance Committee today eliminated the House tax of 5 to 15 per cent on radio advertising but took under consideration suggestions for franchise taxes on the privilege of doing business under Government grant. The possibility of such a levy was suggested at hearings on the bill by FCC Chairman James L. Fly as a more equitable manner of taxing the broadcasting industry.

Polio Extends Pa. School Vacations

Harrisburg, Pa., Aug. 27.—The mounting toll of infantile paralysis has brought an order from officials extending the Summer school vacation for 280,000 children in 10 Central and Eastern Pennsylvania counties to Sept. 15. Rigid restrictions have been imposed on gatherings of persons under 21 years.

UMPTO Says It Will Sue Three Companies

PHILADELPHIA, Aug. 27.—A suit charging breach of contract for non-delivery of pictures on 1940-'41 contracts will be filed within the next fortnight in U. S. District Court here against Paramount, RKO and 20th Century-Fox by the United MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware, it was announced today by George P. Aarons, general counsel of the exhibitor organization.

Home office officials in New York yesterday refused comment.

Universal Planning Contest on Shorts

A "bookers goodwill short subjects contest" has been announced by Bernard Kreisler, Universal short subject manager. The contest will run from Aug. 29 to Oct. 11 and prizes will be awarded to bookers in each of the company's seven districts.

Personal Mention

FRED MEYERS, Eastern division sales head for Universal, left for Cleveland yesterday and will visit Buffalo today before returning.

•

C. E. K. MEES, vice-president of Eastman Kodak Co., and MRS. MEES have taken out first citizenship papers at Rochester. They are natives of England.

•

MAX M. KORR, operator of the Earle, Allentown, Pa., and RUTH L. COHEN were married in Philadelphia yesterday.

DAVID MILGRAM, Philadelphia exhibitor, was presented a certificate by a local American Legion Post for his work as campaign manager of the Northern Liberties Hospital charity drive.

•

F. W. HUSS, president of the Associated Theatres, Cincinnati, and vice-president of the ITO of Ohio, is vacationing in Canada.

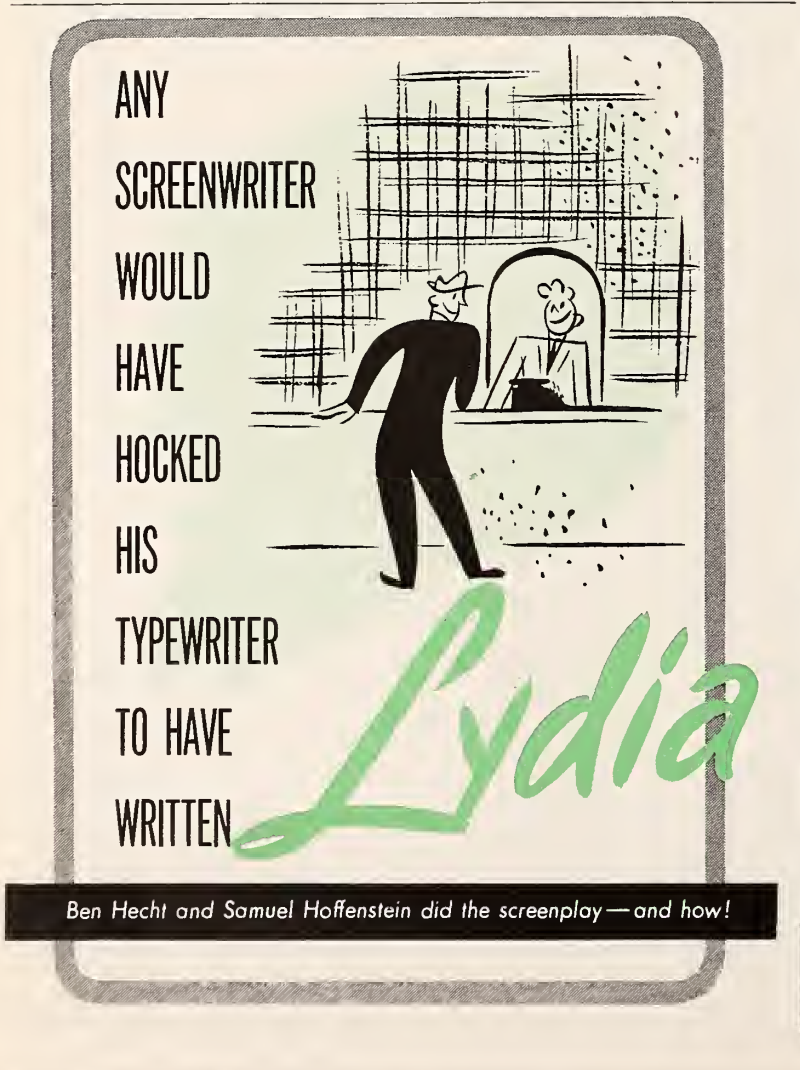
•

DAN REDDEN, manager of the Paramount Theatre in Seattle, and MRS. REDDEN vacationed in Montana.

Disney Plant Closing Extended Two Weeks

HOLLYWOOD, Aug. 27.—Directors of Walt Disney Productions, Inc., today extended the studio shutdown to Sept. 15, blaming the delay in arrival of James Dewey, U. S. conciliation commissioner, who is to arbitrate differences. Dewey is ill in an Eastern hospital. The shutdown, originally for two weeks, thus is extended to four weeks.

The Screen Cartoonists Guild met tonight to consider this and other developments in the situation. A skeleton staff of 75 still on the payroll is engaged mostly in making Canadian Government training films. The shutdown had been ordered because of differences with the union on the studio's method of laying off about 250 workers.



Ben Hecht and Samuel Hoffenstein did the screenplay—and how!

Report AFL Plan to Oust George Browne

George E. Browne, president of the IATSE, will be dropped as a vice-president of the AFL and member of its executive council at the annual AFL convention in Seattle, Oct. 6, according to a Washington dispatch in yesterday's *New York Post*. Browne and William Bioff are under indictment in New York on charges of extorting $550,000 from four major film companies.

The *Post* story said that Browne's elimination as an AFL official will be accomplished by reducing the vice-presidents from 15 to 11. It was said this procedure was adopted at a recent meeting of the executive council in Chicago, which Browne did not attend. The story further stated that AFL leaders had planned to oust Browne at the last annual convention, but backed down when his supporters threatened to precipitate a floor fight.

Washington Scouts Report

WASHINGTON, Aug. 27.—At the AFL office here tonight it was said that no action such as reported by the *New York Post* about George E. Browne was taken at the last executive council meeting two weeks ago and that there has been no meeting since.

Premiere for 'Kid' in Pittsburgh Saturday

PITTSBURGH, Aug. 27.—Republic will hold the premiere of "Pittsburgh Kid" at the Fulton Theatre here Saturday with Billy Conn, featured in the film, and Mrs. Conn as honored guests. Beginning with this picture the Fulton will raise its price scale to 30-50 cents as a permanent policy. The scale has been 28-44 cents.

A press preview and party will be held at the Fulton tomorrow evening, with Manager John Walsh and William Saal of the Republic home office as hosts. Mayor Cornelius Scully has proclaimed Saturday as "Pittsburgh Kid Day."

Phila. Variety Club Sets 'Men's Night'

PHILADELPHIA, Aug. 27.—The local Variety Club has decided to designate Tuesday evenings as "special men's night." To enhance the men's enjoyment for the evening, it is planned to screen thrill and Western action pictures. If the first tests are successful, the policy will be made official for the coming season.

Mexican Federatio Backs Picture Unio

MEXICO CITY, Aug. 27.—Complet support in its controversy with th eight major American distributor over demands for a new contract ha been pledged the National Cinema graphic Workers Union by the Con federation of Mexican Workers. Th Confederation, Mexico's stronge labor organization, in making this a nouncement, declared that the A cans are trying to deprive their ployes of "labor conquests they hav made during 20 years of constan striving" and that it is only just tha these distributors raise wages, be cause, so says the Confederation, the are making huge profits, most o which go abroad.

The Americans have told loca newspapers that are not biased in thi controversy, and that after making th exhibitors allowances, remitting t their home offices and paying othe bills, including salaries, which are big item, they make a net profit o only 15.57 per cent.

Exhibitors in many parts of th provinces have petitioned the Federa Government to do all it can to preven the strike, set for Sept. 2. The ex hibitors told the Government that i the strike is called, most of them wil have to close because they cannot ob tain sufficient good pictures.

Phone Strike Hits Mexican Industry

MEXICO CITY, Aug. 27.—The pic ture industry throughout Mexico i being embarrassed by the strike tha has stopped all service, including long distance, of the Mexican Telephon Co., an International Tel. & Tel. unit The strike leaves only the other tele phone service in this country, th Ericsson, a Swedish firm.

Para. Board Meet Off to Wednesda

The monthly meeting of the Paramount board of directors, schedule for today, has been postponed t Wednesday to accommodate boar members who are now away from th city. The regular quarterly dividend on the company's preferred stocks an action on a common stock dividen are expected to be authorized at th meeting.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday an holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone CIrcle 7-3100 Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and Genera Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill Manager; Hollywood Bureau, Postal Unio Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Othe Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act o March 3, 1879. Subscription rates per yea $6 in the Americas and $12 foreign. Single copies 10c.

Short Subject Reviews

"So You Think You Know Music"

(*Columbia*)

Another in this lively series derived from the radio show of the same name. With Ted Cott in his customary role of master of ceremonies, the four featured guests are H. V. Kaltenborn, the radio commentator; Peggy Wood, the well-known legitimate stage actress; Faith Baldwin, the novelist, and Johnny Green, the composer. The questions are varied and the puns frequent. A first rate reel. Running time, 10 mins.

"Is Everybody Happy?"

(*Universal*)

With Ted Lewis, his orchestra and a few others in an effective night club setting, this is an enjoyable musical. The Lewis style of song delivery accounts for a good portion of the entertainment. Also contributing are Charles "Snowball" Whittier, assisting Lewis in a clever offering of "Me and My Shadow"; a dance team; a trio of vocalists, and Jeanne Blanche, who looks glamorous as Lewis sings "Isn't She a Pretty Thing." Running time, 17 mins.

'Moby Dick's Home Town'

(*Universal*)

Relics of the whaling days in New Bedford, Mass., are on view here. The travelogue contrasts the present-day occupations in the town with the principal industry of a century ago. The result is a subject of some interest for those interested in New England. Running time, 9 mins.

"Community Sing, No. 1"

(*Columbia*)

Starting the sixth series of these long standing favorites, the first issue is devoted to rousing patriotic songs. As usual, the audience is invited to join the singing which the Town Criers lead. Don Baker provides the organ music. Included are "Sing, America, Sing," "The Yankee Doodle Boy," "My Old American Home," "You're a Grand Old Flag" and "He's My Uncle." Running time, 9 mins.

"Journey in Tunisia"

(*Columbia*)

A travelogue produced by Andre De La Varre in black-and-white, the subject of this camera tour is the ancient city of Tunis. The simple habits of the natives, their marketing systems, the buildings and irrigation used to make arid lands fertile are described in some detail. The subject matter is highly interesting. Running time, 10 mins.

"Dizzy Doings"

(*Universal*)

Mary Healy's rendition of "The Breeze and I" is most pleasant, a swing number by the "Rhythm Rascals" is engaging and Jimmy Dodd contributes an entertaining song. The aforementioned, however, occupy only a part of the footage and the remainder is only fair. The short hardly measures up to two-reeler musical standard. Running time, 17 mins.

Review

"Aloma of the South Seas"

(*Paramount*—1940-'41 *Release*)

Hollywood, Aug. 27

THIS is another Paramount working of the Dorothy Lamour—sarong—steel guitar—swaying palm—hula hula—sylvan swimming pool—climactic disaster vein, better on points than most of them and brilliantly Technicolored.

Paired with Miss Lamour in this number is Jon Hall, recalling their pairing in "Hurricane," and the closing of this number features a volcanic eruption less protracted but quite as destructive as the big wind in the Goldwyn job.

This number goes back for its title to the money-maker of the same name in which Gilda Gray was starred in 1926, the new version lacking, of course, the Gray solo-dancing, although offering a sufficiency of hip-waving in the ensembles to satisfy sticklers for atmospheric authenticity.

Other names represented in the current edition are Lynne Overman, Philip Reed, Katherine deMille, Fritz Lieber, Rita Shaw, Esther Dale, Pedro de Cordoba, John Barclay, Norma Jean Nelson, Evelyn del Rio, Scotty Beckett, Billy Roy and Noble Johnson.

Production by Monta Bell and direction by Alfred Santell fulfill the traditions of the South Sea Island variety of melodrama and give full effect to the values rated as essentials of the type. A song for Miss Lamour by Frank Loesser and Frederick Hollander also conforms.

The tale opens with the betrothal of an island crown prince and the maiden of his father's choice, in childhood, resuming on the boy's return from Harvard 15 years later. There's no question in the mind of girl or boy as to whether they should marry as planned, love at first sight occurring forthwith, but a rival who underscores his arguments with bullets makes a lot of trouble before a volcanic eruption fortuitously unsnarls the complications.

Running time, 77 minutes. "G."* ROSCOE WILLIAMS

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* *"G" denotes general classification.*

NAB Board Delays Move on Ascap-NBC

The board of directors of the National Association of Broadcasters held an all-day meeting at the Hotel Roosevelt yesterday to discuss action to be taken in connection with the proposed deal between NBC and Ascap but failed to take definite action, Neville Miller, president, declared. A further meeting will be held next week.

NBC officials who were hopeful that NAB approval would speed acceptance by the network affiliates refused to comment, saying that it was exclusively an NAB matter.

Veteran Manager Dies

CLEVELAND, Aug. 27.—Alexis P. Beckerich, 51, veteran showman and former general manager of Warners' Hippodrome here, died Monday at Buffalo General Hospital, it has been learned here. He had been ill three months. Funeral services will be Friday at St. Margaret's Church, Buffalo. He is survived by his widow and a daughter.

Para. Seeks to Halt Suit

Paramount Pictures, Inc., yesterday asked the N. Y. Supreme Court to restrain Benjamin Blumenthal from prosecuting his New York suit for $965,000 damages until a similar action in Great Britain is passed upon.

"The Screwdriver"

(*Universal*)

A weird bird character which speeds all over the place in a car is the center of attraction here. The Walter Lantz cartoon in color is exceedingly noisy and shy in laugh material. With the speedster is a motorcycle policeman who lands in the crazy house. Running time 7 mins.

Cincinnati Golf Tourney

CINCINNATI, Aug. 27.—The annual golf tournament of the local Variety Club, set for Sept. 29, will be held at the Summit Hills Country Club.

'Hardy' Gets $8,600, Best Seattle Gross

SEATTLE, Aug. 27.—"Life Begins for Andy Hardy" took top honors, drawing a good $8,600 at the Fifth Avenue. "Jungle Cavalcade" at the Liberty drew $5,800 at lower Summer prices. The weather was mild.

Estimated receipts for the week ending Aug. 22:

"Kiss the Boys Goodbye" (Para.)
"Forced Landing" (Para.)
BLUE MOUSE—(950) (30c-40c-50c-65c) 7 days, 2nd week. Moved from Fifth Avenue. Gross: $3,000. (Average, $4,000)

"Life Begins for Andy Hardy" (M-G-M)
"Navy Blue and Gold" (M-G-M)
FIFTH AVENUE—(2,500) (30c-40c-50c-65c) 7 days. Gross: $8,600. (Average, $7,000)

"Jungle Cavalcade" (RKO)
"Two in a Taxi" (Col.)
LIBERTY—(1,800) (20c-30c-40c) 7 days. Gross: $5,800. (Average, $5,000)

"Tom, Dick and Harry" (RKO)
"The Bride Wore Crutches" (W. B.)
MUSIC BOX—(950) (30c-40c-50c-65c) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $3,100. (Average, $4,000)

"Hold That Ghost" (Univ.)
"Highway West" (W. B.)
ORPHEUM—(2,450) (30c-40c-50c) 7 days, 2nd week. Gross: $5,300. (Average, $6,000)

"Father Steps Out" (Mono.)
"Bullets for O'Hara" (W. B.)
PALOMAR—(1,500) (20c-30c-40c) 7 days. Stage: Major Bowes' Unit. Gross: $5,500. (Average, $5,000)

"Wild Geese Calling" (Para.)
"Dressed to Kill" (20th-Fox)
PARAMOUNT—(3,050) (30c-40c-50c) 7 days, 2nd week. Gross: $5,400. (Average, $6,000)

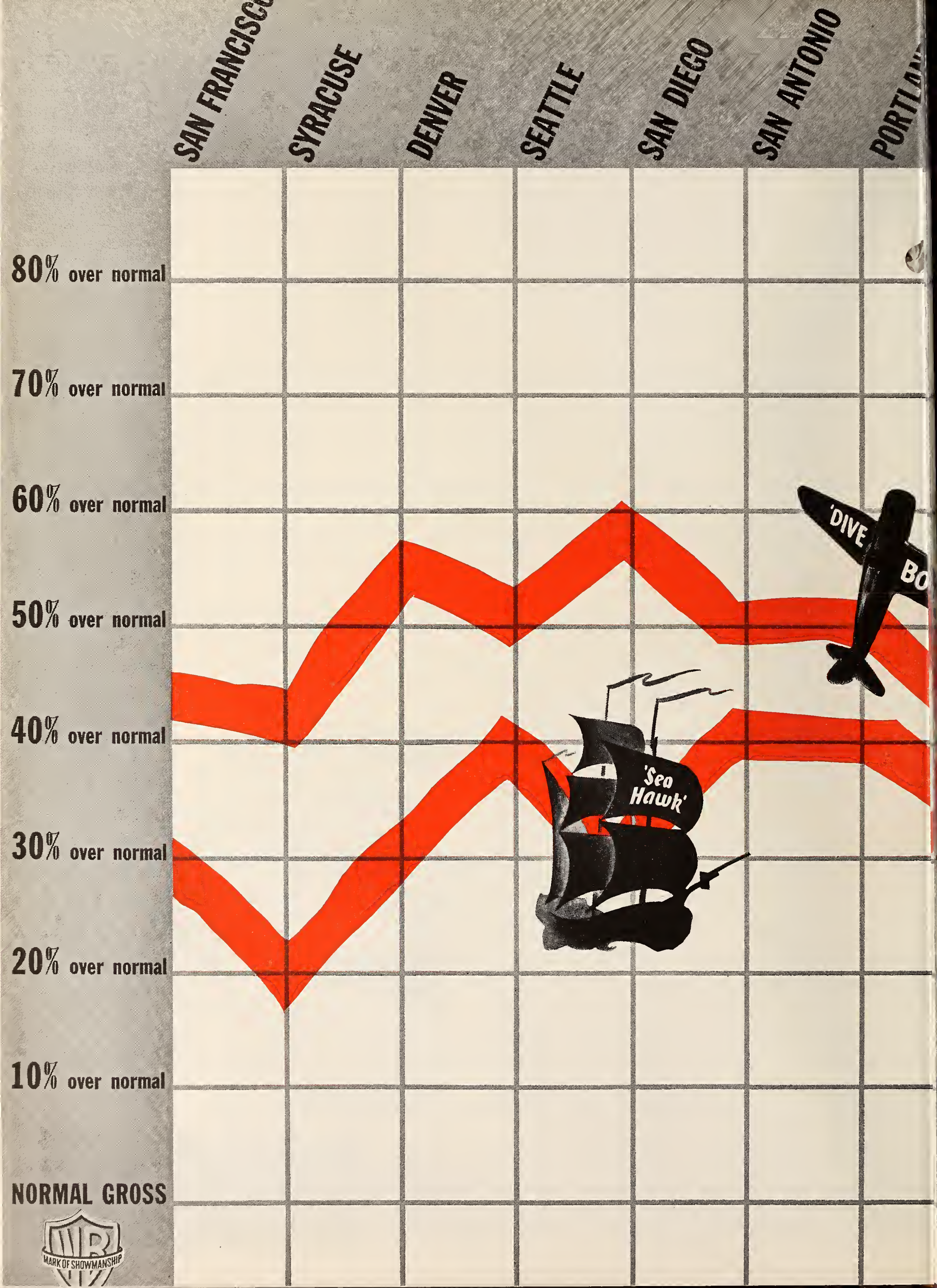
DOCTORS DON'T TELL

A REPUBLIC PICTURE

DEPUTY PROSECUTOR:
You admit to having had a scar removed from your right cheek, don't you, Mr. Grant! Why?

GRANT:
Because it was spoiling my good looks—my girl was complaining about it—besides it was done over a month ago—

JOHN BEAL • FLORENCE RICE
EDWARD NORRIS · WARD BOND
JACQUES TOURNEUR · *Director*
SCREEN PLAY BY THEODORE REEVES *and* ISABEL DAWN · ORIGINAL STORY *by* THEODORE REEVES
TITLE FROM LIBERTY MAGAZINE STORY
Associate Producer · ALBERT J. COHEN


SAN FRANCISCO
SYRACUSE
DENVER
SEATTLE
SAN DIEGO
SAN ANTONIO
PORTL
80% over normal
70% over normal
60% over normal
50% over normal
40% over normal
30% over normal
20% over normal
10% over normal
NORMAL GROSS
'DIVE
BO
'Sea Hawk'
WB
MARK OF SHOWMANSHIP

'DIVE BOMBER' IS THIS MUCH OVER 'SEA HAWK' IN FIRST ELEVEN ENGAGEMENTS!

ERROL FLYNN
FRED MacMURRAY
in
"DIVE BOMBER"
in TECHNICOLOR
with
RALPH BELLAMY • ALEXIS SMITH
Robert Armstrong • Regis Toomey • Allen Jenkins
Directed by MICHAEL CURTIZ
Screen Play by Frank Wead & Robert Buckner
From a Story by Frank Wead • Music by Max Steiner
A Warner Bros.-First National Picture

It's from **WARNERS**, of course!

Senate Group Votes Tax on All Admissions

(Continued from page 1)

the House measure on which the Senate group took favorable action today.

The Senate committee also eliminated from the bill the excise tax on outdoor advertising, which was estimated to yield about $1,700,000 a year.

The Senate committee deferred action for the present on the House provision for a 10 per cent tax on photographic apparatus. This will be given future consideration.

Approved without change were the House tax of 5 per cent on cabarets, levied on the total bill; taxes on radios and phonographs, and numerous other excise levies.

The electrical sign levy was amended to provide that signs advertising trade names shall be exempt.

A tax of $10 was voted for each "non-gaming" coin-operated device, which presumably would include juke boxes.

FWC Closes For First RKO Block

(Continued from page 1)

for the Fox Midwest circuit, also a division of National Theatres.

Fox West Coast has M-G-M and Columbia product under franchise and closed for 20th Century-Fox's first block after the latter company's Coast convention in July. It has negotiations under way now in Hollywood with Gradwell L. Sears, Warners general sales manager. Negotiations with Universal are scheduled to be resumed in the near future.

Early Releases Due, Denver Meeting Told

DENVER, Aug. 27.—Territorial releases throughout the country will be several weeks ahead of national release dates as a result of the decree selling system, Frank Whitbeck, M-G-M studio advertising and publicity director, said today in addressing the Fox Intermountain Theatres convention here.

Whitbeck urged the managers to increase their selling efforts. Asserting that patrons now attend theatres more as an occasion than a habit, he stated that it is more essential than ever that exploitation efforts have a "personal touch." Pictures should not be "rubber stamped" by theatre operators and full use should be made of studio aid in their presentation, he urged.

Talks were also made by Isaac Weiner, home office auditor, and Bernie Hynes, Fox Denver manager. Rick Ricketson was host to the convention tonight at the Denver Athletic club.

Spyros and Charles Skouras are expected from the Coast tomorrow.

Heads Chicago W. B. Club

CHICAGO, Aug. 27. — Al Blasko, manager of the Parthenon Theatre, Hammond, Ind., has been elected president of the Warner Employes Club. Other officers elected were John Fett, vice-president; Ed Eron, treasurer, and Catherine Meehan, secretary.

Reviews

"Badlands of Dakota"

(Universal—1941-'42 Release)

Hollywood, Aug. 27

YOU'VE got to go back to "Destry Rides Again" for a film in Universal's array of Westerns to mention in comparison with this one, and the nature of the comparison is a toss-up. As to names, "Destry" may have had somewhat the better of it, but in point of those qualities of action, suspense and melodrama which make a Western prosper this number packs plenty of wallop.

The names identified with this story of Deadwood, South Dakota, and its environs, as of the period in which Wild Bill Hickok knew the area, are Robert Stack, Ann Rutherford, Richard Dix, Frances Farmer, Brod Crawford, Andy Devine, Fuzzy Knight, Lon Chaney, Jr., Hugh Herbert, Addison Richards, Bradley Page, Samuel S. Hinds, Carlton Young, Glenn Strange and others, including the Jesters, an instrumental trio which also sings. It's a solid cast, ably employed.

George Waggner as associate producer and Alfred E. Green as director are the offscreen talents principally responsible for a whacking demonstration of what it takes to make a Western tingle.

At core of the story is a brother-against-brother type of triangle, the girl in the case choosing the younger, and the elder going into banditry by way of solacing his hurts. Upshot of this, and of the younger brother's appointment as sheriff, is a sequence of stagecoach robberies, Indian raids, cavalry rescues, fist fights, gun fights, chases, all the familiar items of Western melodrama but all filmed in unfamiliar fashion and with direct relevancy to the substantial central theme.

History is given a voice in the enterprise, Dix portraying Hickok, Richards doing General Custer and Miss Farmer appearing as "Jane" without the "Calamity" prefix but to the same effect.

Running time, 74 minutes. "G."* ROSCOE WILLIAMS

"G" denotes general classification.

"The Forgotten Village"

(Pan-American Films)

PRODUCED by Herbert Kline, and distributed by Arthur Mayer and Joseph Burstyn, this film is an interesting documentary picture of a typical back-country village in the mountains of Mexico.

It has been produced most capably, with a high degree of technical skill, and uses native people entirely in its cast. The accompanying narration (the actors perform silently) is rendered effectively by Burgess Meredith. With story and script by John Steinbeck, the basic theme reflects the sociological viewpoint of that author, the implied emphasis constantly stressing the ignorance and superstition in the lives of the village people. Religious symbols are depicted from time to time in confusion with the superstitious rites of the people. Barred and damaged churches appear in background shots.

The New York State censor board has banned the film from exhibition in the state on the score of indecency. It appears that the reason for the objection lies in the single scene, that of a woman in the throes of labor prior to the birth of her child. Since the scene, in the amount of footage given it, serves no purpose vital to the story, it apparently was included for "shock" audience reasons. However, it is also true that the scene, well executed, has no hint of vulgarity or indecency, and consequently it appears very likely that the censor decision, now on appeal to the State Board of Regents, will be overruled, although a minor cut may be found necessary in the scene.

The story the film tells is that of the family of Juan Diego, whose brother falls ill. The village "wise woman" calls it the "bitter air," the school teacher believes the village well is contaminated. The child dies, other village children sicken, Juan's sister among them. The mother gives birth to another son. The teacher and Juan would seek the aid of Government doctors, but the villagers refuse, abetted by the "wise woman" who fears loss of her lucrative pursuit.

Finally Juan goes off alone to bring medical aid from Mexico City. The doctors are ejected under the leadership of the woman, and Juan, carrying his sister at night for treatment by the doctors, is cast out by his father. He intercepts the returning medical car, and goes with the physician, the narrator stressing the work of the Government is teaching the younger generation those things which in time will benefit their ignorant elders.

It is, of course, adult screen fare, the market for which lies most probably in the metropolitan centers where such documentary material receives attention.

Running time, 67 minutes. "A."* CHARLES S. AARONSON

"A" denotes adult classification.

Companies Aid 'Blacklist' for Latin America

(Continued from page 1)

the cessation of European shipping due to the blockade of the Continent. Only two European ships have arrived at Rio de Janeiro in the p six months, he reported. Brazil escaping the worst effects of the curtailment of South American export trade, he said, due to the fact that its entire coffee crop still is being taken by this country and that high prices for cotton and rubber prevail.

The American tourist trade also is an important factor in the economic picture of South America, Day reported. It has increased "tremendously" since the outbreak of the war and contributes to the maintenance of normal theatre business in the cities despite the adverse conditions.

Day said that American film company relations with Latin American governments are excellent. He commended the State Department for its cooperation in bringing about the present relationships. No new taxation, censorship, legislative or monetary problems have arisen in Latin America recently or are in view, Day said.

After a three-week visit at the home office he will visit members of his family at Pensacola, Fla., before returning to Rio de Janeiro.

Milliken to Appear On Cuba Trade Pact

WASHINGTON, Aug. 27.—Adverse conditions in Cuba which film distributors believe should be corrected in the supplemental trade agreement which is to be negotiated with that country will be outlined before the Committee for Reciprocity Information on Sept. 10 by Carl E. Milliken of the MPPDA.

The committee today disclosed a list of witnesses who have asked for time during the hearings, which are to open on Sept. 8, but did not indicate whether Milliken planned to bring with him company representatives personally familiar with Cuban conditions. In past hearings on reciprocal trade agreements with Latin American countries it has been the practice to call witnesses familiar with the specific situation.

The Committee of Reciprocity Information is an official Government body charged with the duty of hearing witnesses and receiving information from interested parties before any trade treaties are concluded with foreign governments. The committee transmits the information to Government bureaus which require it and reports directly to the President.

Allied Members Are Urged to Back USO

WASHINGTON, Aug. 27.—Allied States members were urged to support the industry's United Service Organizations drive by Abram F. Myers, chairman and general counsel, in a message to regional leaders today.

"No drive in which the theatres have been privileged to participate has had a more worthy object," Myers' letter said. The industry drive will open on Monday for a week.

Agnew, Gold Defend Pacts With Crescent

(Continued from page 1)

tional franchises, but the Crescent franchise assured Paramount a steady, [illegible] revenue from situations where no [illegible] revenue had been received, he [illegible].

Gold described United Artists' distributing system and the unique setup of the corporation. He was examined by Edward C. Raftery, who questioned him in detail regarding negotiations in 1939 with Louis Rosenbaum, operator of Muscle Shoals Theatres, and with Max Buchanan, independent exhibitor in competition with Rosenbaum in Athens, Ala.

Saw 'Danger Signal'

When Buchanan's applications for product came before Gold, he regarded it as "sort of a danger signal we were about to preclude all possibilities of a deal with Rosenbaum," he said.

After rejecting the Buchanan bid, Gold called Rosenbaum, whom he had known for several years, and asked him to reopen negotiations with David Prince, southern district manager for United Artists in Atlanta, who was on the stand again today.

Rosenbaum was "probably one of the toughest" exhibitors in the country to deal with, Gold said. He admitted on cross-examination by Robert L. Wright of the Government staff that in passing on applications he considered their possible effect on other pending deals, but denied any such consideration where the Crescent group and Muscle Shoals Theatres alone were concerned. Negotiations with these were always entirely separate, he said.

Prefer Percentage Deals

United Artists, he said, prefers percentage deals, and next in preference are blanket deals. Evidence had been introduced as to United Artists "61-situation" and "71-situation" blanket deals with Crescent in 1938-'39 and 1940-'41, respectively. Raftery introduced more exhibits to show that United Artists had many blanket deals throughout the country, and over these and other matters heated argument flared among attorneys.

Other United Artists witnesses today were T. L. Davis, Atlanta branch manager; W. M. Richardson, former Atlanta manager, now Universal Atlanta manager; R. J. Barnes and Lynn Dunn, U. A. salesmen out of Atlanta.

RKO Trade Shows Set on Second Five

(Continued from page 1)

Who's Laughing," Sept. 16; "Suspicion," Sept. 17.

Exceptions to the above schedule are as follows: In New York, "Mexican Spitfire's Baby" will be shown on Wednesday, Sept. 3; "The Gay Falcon" and "Unexpected Uncle" on Sept. 15; "Look Who's Laughing" Sept. 16, and "Suspicion" Sept. 17. In St. Louis "The Gay Falcon," "Mexican Spitfire's Baby" and "Unexpected Uncle" will be shown on Sept. 16, and "Look Who's Laughing" Sept. 17. In Philadelphia, "Look Who's Laughing" will be shown Sept. 17, and "Suspicion" Sept. 18.

British Army Will Expand Film Units

London, Aug. 27.—The British Army Council today appointed Paul Kimberley as director of cinematography. Kimberley represents National Screen Service here. The appointment followed a nomination by the Cinematograph Exhibitors Association, and was opposed by the Kinematograph Renters Society, whose advice was not requested.

The War Office has created an Army Cinema Service as a military organization, adapting trade procedure and experience to military requirements. Kimberley will be responsible for the technicalities of distribution, exhibition and the like. A committee, to include industry representatives, will advise. Various Army commands will have cinema sections, with trained personnel.

This expansion of the Army film unit probably will create a circuit of some 600 mobile theatres, using recreational, educational and training films. The expansion plans are seen as substantiating the industry contention that film technicians are being called to service for the operation of some such organization.

UA Sets 12 Circuit Deals in Midwest

Bert M. Stearn, United Artists district manager, handling Pittsburgh, Cleveland, Cincinnati and Indianapolis, reported a number of new season product circuit deals in his territory at a district meeting in Cleveland yesterday, U. A. announced. He said the deals have been made with: Manos-Lipsie, Osborn-Dipson, Verne Scott, J. H. Thompson, Walters and Alpine circuits, Pittsburgh; Affiliated, Rembusch and Horsefield circuits, Indianapolis; Robins circuit, Cleveland; H. Schwartz, Black Diamond and Family Theatre circuits, Cincinnati.

Attending the district meeting were the following: Pittsburgh—Nat Beier, manager; Harry Rees, William Scott, James Nash; Cleveland—A. M. Goodman, manager; Norman Levin, L. L. Geiger, H. Leffert; Cincinnati—Harris Dudelson, manager; Mitchell Blachschleger, Jack Finberg, James Hendel; Indianapolis—G. R. Frank, manager; Guy Hancock, Elmer Donnelly and Milton Kreuger.

Century Circuit Sets Fall Business Drive

The Century Circuit will hold its annual Fall business drive from Aug. 30 to Nov. 28, with prizes to theatre managers reaching their quotas for the period.

Executives, supervisors and managers attended a dinner at which plans for the drive were outlined. Fred J. Schwartz, vice-president of the circuit, presided at the dinner-meeting. The meeting also was addressed by J. R. Springer, Arthur S. Baker and Sam Goodman.

RCA Stockholder Move

Jack Freund, holder of 15 shares of RCA common stock, filed application yesterday in the New York Supreme Court to intervene in projected hearings on the $1,000,000 settlement offer made by RCA in the consolidated stockholders' suit brought against it, General Electric and Westinghouse.

Lima, Ohio, to Have Blackout on Sept. 6

Lima, O., Aug. 27.—The first complete blackout in Ohio to simulate war conditions will take place here when the city is plunged into five-minute total darkness at 10:05 P.M., Sept. 6, the day preceding the third annual air show to be conducted here. The blackout will be directed by radio from an airplane cruising over the city with orders relayed through the local station, WLOK.

Fredom of Screen Seen Probe Issue

(Continued from page 1)

be championed and defended in the statement being prepared by Will H. Hays, MPPDA president, for the hearing.

Meanwhile, it was reported that other than the fact that he was approached by a high official of the industry, unofficially, with regard to representing the motion picture industry or individuals at the scheduled hearings, Wendell Willkie so far has no connection with the situation one way or another.

Fort Myers House Opens

Fort Myers, Fla., Aug. 27.—The Lee Theatre opened here tonight with dedicatory exercises on the stage. WFTM broadcast the ceremonies, and city officials participated. Herb Copelan, former Warners Theatres zone manager in Atlantic City, is managing director.

F.C.C. Authorizes Construction of 3 Stations, One FM

Washington, Aug. 27.—The FCC has granted construction permits to the Southern California Broadcasting Co. for a new 1,430-kilocycle, 1,000-watt daytime station at Pasadena, Cal., and the Washington Broadcasting Co. for a 1,450-kilocycle, 250-watt station at Washington, Pa., and authorized the Seaboard Radio Broadcasting Corp., Philadelphia, to go ahead with construction of a new FM station to operate on 48,100 kilocycles for commercial broadcasts.

The commission also granted the applications of Stations KPQ, Wenatchee, Wash., for change of frequency from 1,490 to 560 kilocycles and increase of power from 250 watts to 500 watts night, 1,000 watts day; WRNL, Richmond, Va., for increase of power from 1,000 to 5,000 watts, and WIBG, Glenside, Pa., for increase of power from 1,000 to 10,000 watts and extension of time from day to unlimited, and ordered set for hearings the competing applications of Northeastern Pennsylvania Broadcasters, Inc.; Key Broadcasters, Inc., and Central Broadcasting Co. for a new 1,240-kilocycle, 250-watt station at Wilkes-Barre, Pa.

Warners to Show Shorts

Warners will trade show nine one- and two-reel short subjects in all exchange centers during the week of Sept. 8. The branch manager in each exchange will set the time and place, according to Norman H. Moray.

Billy CONN

PAT: Billy, you haven't told me the truth, have you?
BILLY: Why do you say that?
PAT: I mean about Babs. She's mixed up in this mess, too, isn't she?

The PITTSBURGH KID

JEAN PARKER
Dick Purcell · Alan Baxter · Veda Ann Borg · Jonathan Hale
And These Sports Celebrities · Arthur Donovon · Henry Armstrong · Freddie Steele
Jack Roper · Sam Bolter · Don Tobey · Directed by Jack Townley
Screen Play by Earl Felton & Houston Branch · From the novel "Kid Tinsel" by Octavus Roy Cohen
A REPUBLIC PICTURE

"Sun Valley Serenade

in Denver

does the

biggest day's business

in the history

of the theatre!

40% bigger

than

"Jesse James"!

20th CENTURY FOX

DO NOT REMOVE

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

OL. 50. NO. 43 NEW YORK, U. S. A., FRIDAY, AUGUST 29, 1941 TEN CENTS

Big Holiday Is Seen on B'way; Week Strong

Foxes' at Music Hall Is $115,000 Smash

Broadway showmen are looking forward to a big Labor Day weeknd with both holdover product which has already brought in good grosses and new films that appear promising. They anticipate substantial business no matter what the weather might be. According to the U. S. Weather Bureau, fair weather is in store for tomorrow nd Sunday and light rains for Sunday night.

During the past week most theatres ared well. A temporary box-office ull occurred during the rainstorm Tuesday evening, between 6:30 and

(Continued on page 7)

Para. Signs 12-Year Erpi Licensing Deal

Paramount yesterday signed a new 2-year licensing agreement with Erpi n advance of the expiration of its present contract with that company, t was announced by Barney Balaban, Paramount president.

"In signing this contract," Balaban said, "Paramount has insured its technical future as far as sound is concerned, in these uncertain times. We eel that by thus securing for the company the full resources of the Erpi aboratories we are guaranteeing our

(Continued on page 8)

Elaborate Premiere For 'Pittsburgh Kid'

PITTSBURGH, Aug. 28.—With elaborate preparations set here by William Saal, Republic special home office representative, "The Pittsburgh Kid," Republic film starring Billy Conn, will open here Saturday evening before a distinguished audience at the Fulton Theatre.

Mayor Cornelius Scully has declared Saturday a legal holiday in the

(Continued on page 9)

No Paper Monday

"Motion Picture Daily" will not be published on Monday, Labor Day.

'Be Showmen, Not Critics', Skouras Instructs Managers

DENVER, Aug. 28.—Spyros Skouras, president of National Theatres, today told the 75 managers of the Fox Intermountain division convention here not to be critics but to stimulate the desire of patrons to see pictures.

Spyros Skouras

"The consent decree offers greater opportunity for individual effort than ever before and gives theatre managers more responsibility and opportunity," he said in an address at

(Continued on page 7)

Southeastern T.O.A. Will Meet on Sept. 7

JACKSONVILLE, Fla., Aug. 28.—The Southeastern Theatre Owners Association, covering Alabama, Florida, Georgia and Tennessee, will hold its annual convention at the George Washington Hotel here, Sept. 7-9. Guy A. Kenimer is general chairman and M. C. Moore is co-chairman of the convention.

Ed Kuykendall, president of the MPTOA, is expected to attend, and to address the convention. Fuller Warren will be master of ceremonies at the annual banquet.

Senate Raises Tax to 15%

Washington, Aug. 28.—The Senate Finance Committee in a surprise move today voted to increase the admission tax from 10 cents to 15 cents, estimated to raise an additional $72,500,000 a year. Some confusion was reported as to whether the tax voted was 15 per cent or 1.5 cents per 10 cents of admission price. There were indications that the committee would reconsider the levy to make it more flexible. This proposal as well as the tax exemption elimination voted previously have to go to the House for concurrence.

16 Nazi Films Held By Customs Here; Capital Denies It

Sixteen German films, including features, short subjects and newsreels, consigned to Ufa, are being "temporarily held" by the Customs Office in New York, Customs officials revealed this week.

It was indicated by officials that strict interpretation of the Customs laws would have to be studied in order to determine whether the Nazi pictures might "incite to riot."

In Washington, Customs Bureau officials said they had no knowledge of

(Continued on page 8)

All Provisions Of Decree in Effect Monday

Arbitration of Specific Runs to Be Operative

The Federal consent decree will become fully operative on Monday when the final four sections of the decree become effective. Those provisions govern the release of features after Aug. 31 by the five consenting companies — Loew's Paramount, RKO, 20th Century-Fox and Warners.

One provision not heretofore operative will become effective Monday. This is decree Section 10, providing for arbitration of independent exhibitor charges of "arbitrary" refusal to grant specific runs. Three of the four sections have already been applied in anticipation of the effective date.

These three provide for trade showings, the sale of new season prod-

(Continued on page 8)

Crescent Decision Is Due in December

NASHVILLE, Aug. 28.—Testimony in the Crescent Amusement Co. anti-trust trial will end tomorrow but final arguments will not begin until Monday, Dec. 1, it was decided today by agreement of Judge Elmer Davies with Government and defense counsel. Judge Davies has indicated that

(Continued on page 8)

Fitzgibbons Is Due On Deal With Metro

Toronto, Aug. 28.—J. J. Fitzgibbons, president of Famous Players-Canadian, will go to New York early next week to open negotiations with M-G-M for new season's product.

It is reported here that M-G-M is considering deals by which it would split its product evenly between FPC and the Nathanson Odeon Theatres in Canada. It is learned that Odeon's chief bookers are in New York now for preliminary discussions with M-G-M sales officials.

Editorial in 'Post' Blasts at Motives Behind Film Quiz

A sharp attack on the proposed Senate sub-committee investigation of the film and radio industries for alleged interventionist propaganda, was published yesterday in the *New York Post* editorial columns.

Headed, "How the 'Movie Probe' Began," the editorial declared the inquiry "rose out of two despicable speeches by Senators Wheeler and Nye."

"We shall not forget the putrid atmosphere in which Senator Clark proposed the movie investigation," the editorial said, and added, "We're disturbed by reports that the committee

(Continued on page 7)

FCC Reopens Rules On Webs' Monopoly

WASHINGTON, Aug. 28.—The FCC today again postponed the effective date of its monopoly regulations and moved to reopen consideration of the option time and contract rules by ordering oral argument for Sept. 12 on a compromise proposal offered in a petition filed by Mutual.

The regulations, originally scheduled to take effect Aug. 2, had been set back to Sept. 16. Today's order

(Continued on page 9)

Coast Flashes

Hollywood, Aug. 28

PRODUCER representatives today started negotiations with the Screen Office Employes Guild for M-G-M, Republic, RKO, Columbia and Universal. Guild negotiators headed by Glenn Pratt, business representative, have been empowered to call a strike should an impasse on wage scales and working conditions be reached.

•

Arthur Greenblatt, sales manager for Producers Releasing Corp., has arrived here to prepare for a Western regional sales meeting. The date has not been set.

•

Republic today purchased film rights to "Spy Smasher," comic strip, for a serial.

AFL Meet to Decide On Browne Retention

WASHINGTON, Aug. 28.—Officials of the American Federation of Labor said here today the retention of George E. Browne, president of the IATSE, as a vice-president of the national body is up to the AFL annual convention, which will meet in Seattle Oct. 6.

The executive council will meet in Chicago shortly and has prepared a report for submission to the convention, which is being held confidential. Just before the convention council members will get together to draw up a slate. The council can recommend the dropping of an officer in its report, but such action is very unusual, it was said.

Personal Mention

JOHN R. FREULER is in town from Winnetka, Ill.

•

SIDNEY SCHREIBER of the MPPDA will return Tuesday from a short holiday at his Sunmmer home at Pound Ridge, N. Y.

•

AL WEISS, manager of the Olympia Theatre, Miami, will leave here for Chicago tomorrow before returning South.

•

MARY PHALEN of the Shea circuit, Buffalo, has returned from a vacation.

•

ABE FRANKLE, owner of the Casino, Des Moines, is visiting in Duluth, Minn. Lillian Rittenmeyer, manager of the theatre, has returned from a Canadian trip.

•

AL BARABAS, assistant booker at the Warner exchange here, is awaiting call to Army training. He is in 1A classification.

•

HAROLD SPINA, composer, is in town from the Coast.

JOCK LAWRENCE, assistant Y. FRANK FREEMAN, president of the Producers' Association, has returned to the Coast from the East.

•

RICHARD MAHN, secretary to CHARLES W. KOERNER, general manager of RKO Theatres, leaves tonight for Boston, where his new son, RICHARD FREDERICK, JR., will be christened on Sunday.

•

FRANCIS HARMON of the MPPDA leaves Hollywood today for New York.

•

E. J. TILTON, Warner branch manager in Des Moines, has been called to Rochelle, Ill., by the death of his father.

•

MR. and MRS. GERALD KARSKI of San Francisco have returned from Montana.

•

EMIL FRANKLE, manager of the RKO Orpheum, Des Moines, is back from his vacation.

Stanley at Times Sq. To Reopen Tomorrow

The Stanley Theatre on Seventh Ave. between 41st and 42nd Sts., recently closed for alterations, will reopen tomorrow, with "The Sunset Murder Case" as the first attraction. The house is operated by Marko Amusement Co., headed by Mark M. Levy and Maurice Maurer. It will be operated on a continuous run, popular price policy.

Anti-5 Judge Is Ill; Delay Not Expected

MINNEAPOLIS, Aug. 28.—District Judge Hugo O. Hanft, in whose court the six major companies' suits attacking the Minnesota anti-five block law is pending, was hospitalized today for what was described as a minor circulatory ailment.

He was expected to be discharged from the hospital in several days, in time to accept the plaintiffs' answers to the defendant officials' briefs on Tuesday.

ANY
EXHIBITOR
WOULD GIVE
HIS BEST
PLAYING
TIME
(AND WILL)
TO
SHOW
Lydia
RADIO CITY
Next attraction at Radio City Music Hall!

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
BETTE DAVIS
"THE LITTLE FOXES"
From Lillian Hellman's Stage Success
ON STAGE: "Follow the Fleet," Leonidoff's gay revue. Symphony orchestra, direction Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

DOROTHY LAMOUR - JON HALL
"ALOMA of the SOUTH SEAS"
IN TECHNICOLOR
IN PERSON
TOMMY DORSEY
and Band
JACK GILFORD
CONDOS BROS.
Doors Open 8:30 a.m. PARAMOUNT TIMES SQUARE

Henry FONDA • Joan BENNETT
'WILD GEESE CALLING'
★ PLUS BIG STAGE SHOW ★
COOL ROXY 7th Ave. & 50th St.

Cool RKO PALACE B'way & 47th St. 25c Plus Tax To 1 P.M.
NOW PLAYING
GINGER ROGERS
'TOM, DICK & HARRY'
Plus—First N. Y. Showing
'PRIVATE NURSE' Brenda Joyce

Newsreel Parade

BRITISH newsreel films of Wi ston Churchill visiting Icelar after his Atlantic conference wit President Roosevelt, and his arriv in England are contained in the week end issues. Another Briton of not given attention is the Duke of K who is seen at an airplane fac near Baltimore and at the Navy Ya in Norfolk. The reel contents follow

MOVIETONE NEWS, No. 102.—Church in Iceland, then in England. Sailors ar Marines in landing maneuvers in Ne Orleans. Kent in Baltimore and Norfol Carnival and rodeo in Sun Valley. Inla yachting in Wisconsin. Sled puppies traine in New Hampshire.

NEWS OF THE DAY, No. 300. Churchill in Iceland. Tank-carrying boa in New Orleans. New Hampshire sl puppies in army training. Kent in Nor folk. R.A.F. raids in Africa. Diving Los Angeles.

PARAMOUNT NEWS, No. 1.—Persia army reviewed by Nazi officers. Films Pierre Laval. Landing maneuvers in Ne Orleans. Work resumed at Kearny, N. J shipyards. Kent at Norfolk navy ba and Baltimore aircraft factory. New Hamp shire sled puppies trained for army serv ice. Churchill visits Iceland, views Atlant convoy, returns to England.

RKO PATHE NEWS, No. 1.—U. sailors in Australia. New York astrologe predicts Axis split. Kent in Norfolk an Baltimore. Brazil bolsters mechanize army. Los Angeles sailing championship Fashion show in Brooklyn. Churchill see in Iceland and in England.

UNIVERSAL NEWSREEL, No. 10. Churchill in Iceland en route home. Ken sees bombers in Baltimore. Syrian campaign ends. New gas pipeline in Lousian Naval landing maneuvers in New Orlean Veterans parade in Philadelphia. Boatin in Los Angeles. Rodeo in California. Diving exhibitions in Los Angeles.

Gaynor Associate in Farnol Organizatio

Leonard Gaynor, formerly associated with Paramount, Columbia an 20th Century-Fox, has joined th Lynn Farnol organization as an associate for a limited period. He wil work on motion picture and genera accounts, according to Farnol, and a his option may remain with the organization.

Joins Hal Horne Office

Erna Pfingst, formerly of the adver tising department of Walt Disne Productions, yesterday joined the Ha Horne organization.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday an holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone CIrcle 7-310 Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and Genera Manager; Watterson R. Rothacker, Vice President; Sam Shain, Editor; Alfred L Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue, C. B. O'Neill Manager; Hollywood Bureau, Postal Unio Life Building, William R. Weaver, Editor Leon Friedman, Manager; London Bureau 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco London." All contents copyrighted 1941 b Quigley Publishing Company, Inc. Othe Quigley publications: Motion Picture Herald Better Theatres, International Motion Picture Almanac and Fame. Entered as secon class matter, Sept. 23, 1938, at the pos office at New York, N. Y., under the act o March 3, 1879. Subscription rates per yea $6 in the Americas and $12 foreign. Singl copies 10c.

oria Swanson Back in Films

hat Banishes F

GLORIOUS . . . yes, Glorious Gloria Swanson, the all-time Queen of Glamour, is returning to the screen. She's back before the camera with Adolphe Menjou, at RKO-Radio studio, in "Father Takes a Wife." . . . The star, who started as a bathing beauty and rose to produce own films in United Artists, comes back after an absence of six years . . . The decorations rival the modern glamour.. girls Oh yes, they are ostrich plumes, one trade mark of the glamour girls.

'Father Takes a Wife' Brings Glorious Gloria Back to Fil

band and zipped off fore the cameras, be- then came her that aura of beat- mance which surr

RRY BREITIG

Funzafire,

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Hollywood, May 16.—Glo anson's living pretty sim came back to Ho "Father Take

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Swanson, Men

By SHEIL

LORIA SWANSON, ex- he Menjou, ex-b s horses fo

wanson Still One of the Glamour Set

HOLLYWOOD, CAL., May Gloria Swanson was quite tled by a mass cheer of when she entered the RKO for her comeback after ood are her early Takes a Wi en of film ed fo

Swanson and Menjou

A Reunion Out of Hollyw

THURSDAY, A

Gloria Swanson Divi She's Big Business V

RICK C. OTHMAN received

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s' Is the Wo oria Swanson

ilating, She Com

THE MOST TALKED-ABOUT
GIRL IN AMERICA

GLORIA SWANSON

lamorous Career of Gloria Sw ketched Into Her Comeb

HOLLYWOOD, Calif., June 14.—The our for sale

GLORIA SWANSON—The In "Sadie Thompson"—1929

Special to

LORIOUS GLORIA' S RISK COME-BACK EF

By ERNEST ROGERS

that the art of makeup has

Here's what happens when tal quarrel in "Father Takes a Wife," R-K-O-Radio's new romantic comedy.

Movie Men Wild With Joy Over Gloria's Return

GLORIA SWANSON MAKES COMEBACK

St. Louis Dail

produce her own pictures. She dropped money like a politici drops innuendos and fi New York wh

Swanson

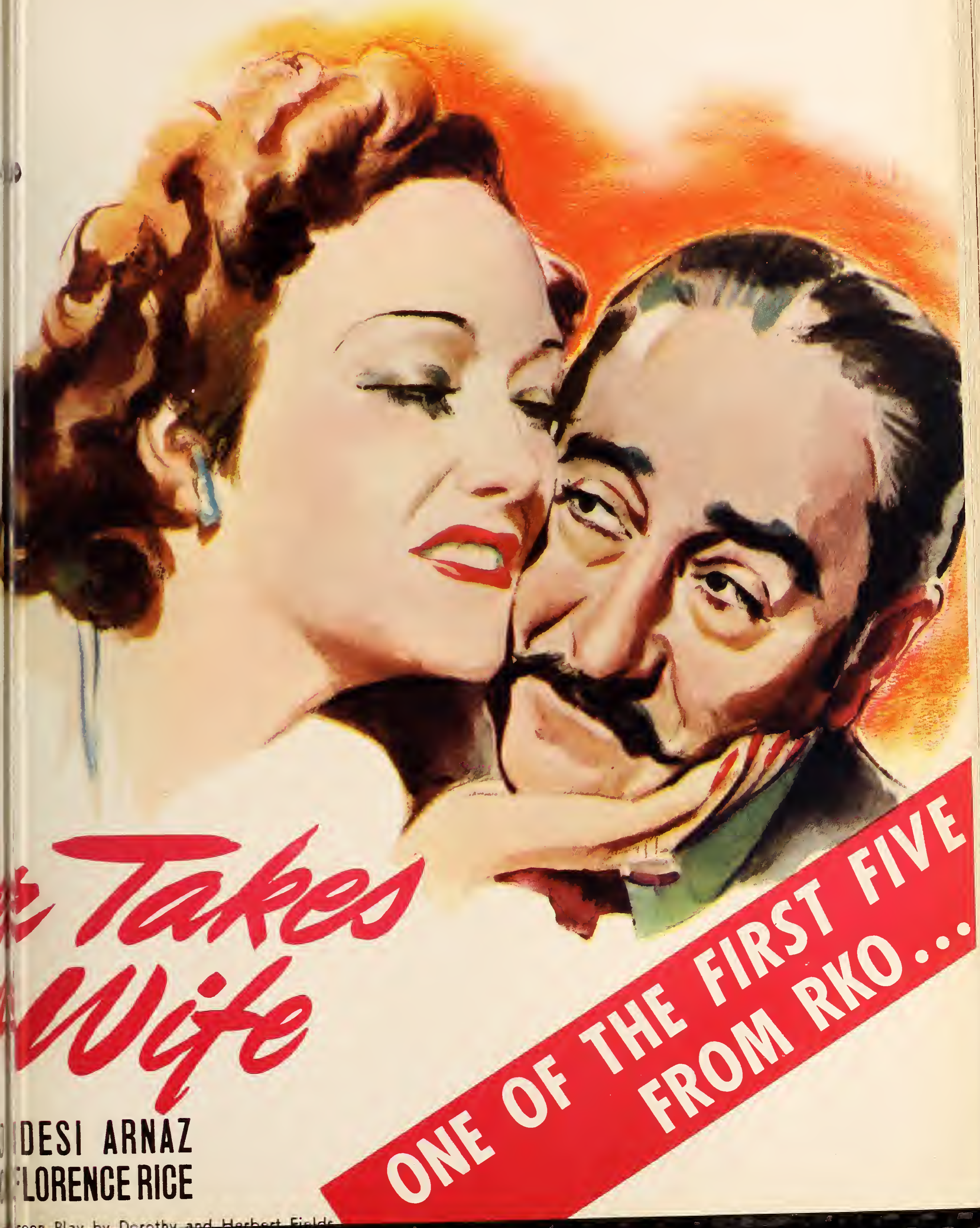
STAR NEWS OF THE YEAR . . .

as a Gloria more excitingly youthful, more gloriously alluring than ever, returns to the screen . . . She's a fashion show all by herself, in this racy, romantic comedy of three love-struck women under the spell of a Latin heartbreaker . . . Another ace attraction pre-sold by priceless publicity!

ADOLPHE
MENJOU
GLORIA
SWANSON

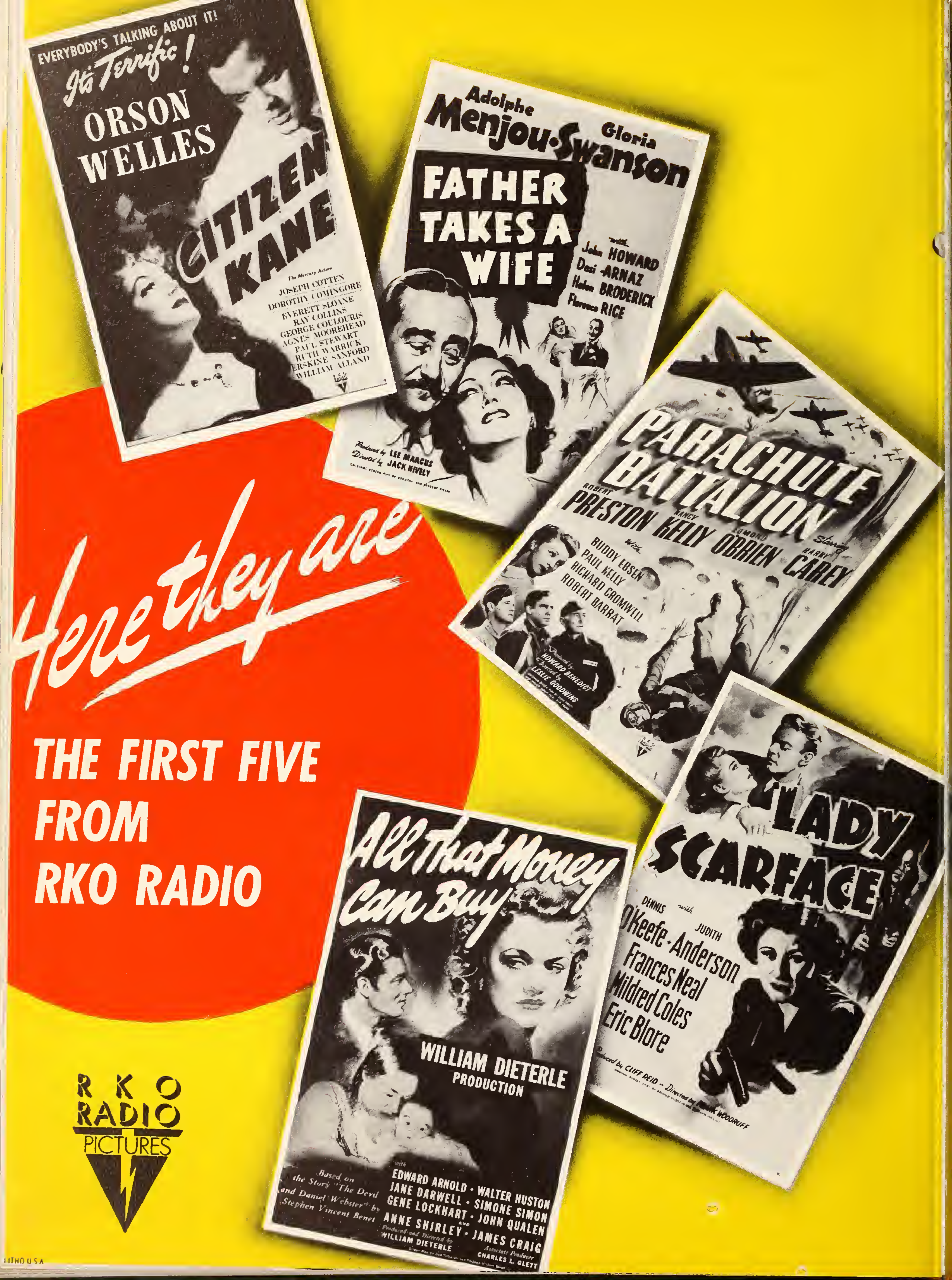
with
JOHN HOWARD
HELEN BRODERIC

Produced by LEE MARCUS • Directed by JACK HIVELY • Origin


Takes
Wife
ONE OF THE FIRST FIVE
FROM RKO...

DESI ARNAZ
FLORENCE RICE

reen Play by Dorothy and Herbert Fields


EVERYBODY'S TALKING ABOUT IT!
It's Terrific!
ORSON WELLES
CITIZEN KANE
The Mercury Actors
JOSEPH COTTEN
DOROTHY COMINGORE
EVERETT SLOANE
RAY COLLINS
GEORGE COULOURIS
AGNES MOOREHEAD
PAUL STEWART
RUTH WARRICK
ERSKINE SANFORD
WILLIAM ALLAND
Adolphe Menjou · Gloria Swanson
FATHER TAKES A WIFE
with John HOWARD
Desi ARNAZ
Helen BRODERICK
Florence RICE
Produced by LEE MARCUS
Directed by JACK HIVELY
PARACHUTE BATTALION
Starring ROBERT PRESTON · NANCY KELLY · EDMOND O'BRIEN · HARRY CAREY
with BUDDY EBSEN
PAUL KELLY
RICHARD CROMWELL
ROBERT BARRAT
Produced by HOWARD BENEDICT
Directed by LESLIE GOODWINS
LADY SCARFACE
DENNIS O'Keefe · with JUDITH Anderson
Frances Neal
Mildred Coles
Eric Blore
Produced by CLIFF REID · Directed by FRANK WOODRUFF
All That Money Can Buy
WILLIAM DIETERLE PRODUCTION
Based on the Story "The Devil and Daniel Webster" by Stephen Vincent Benet
with EDWARD ARNOLD · WALTER HUSTON
JANE DARWELL · SIMONE SIMON
GENE LOCKHART · JOHN QUALEN
ANNE SHIRLEY · and JAMES CRAIG
Produced and Directed by WILLIAM DIETERLE
Associate Producer CHARLES L. GLETT

Here they are

THE FIRST FIVE FROM RKO RADIO

RKO RADIO PICTURES

LITHO U.S.A.

Big Holiday Is Seen on B'way; Week Strong

(Continued from page 1)

8:30, but business picked up thereafter.

The Radio City Music Hall was far and away the leader during the week. "The Little Foxes," new Goldwyn-RKO film, with the Music Hall stage presentation, rolled up an officially reported gross of $115,000. Nearly 175,000 persons are estimated to have seen the picture in the first week.

Another holdover will be "Life Begins for Andy Hardy," at the Capitol, which ended its first week Wednesday night with an estimated $23,000.

The Strand today opens the last of Warners' 1940-'41 films, "Dive Bomber," with Sammy Kaye's orchestra on the stage. The show succeeds "Bad Men of Missouri" and Clyde Lucas' orchestra and Rochester, which brought an estimated $24,000 for the second week. The Paramount had a big opening Wednesday with "Aloma of the South Seas" and Tommy Dorsey's orchestra. The opening day's business was estimated at $9,600.

Another new film opening today is "Wild Geese Calling" at the Roxy. It replaces "Charley's Aunt," which, in its fourth week, drew an estimated $37,500. "No Greater Sin" began at the Globe yesterday after the two-week run of "40,000 Horsemen." The latter accounted for an estimated $4,000 for the final week. At the Rialto "Citadel of Crime" grossed an estimated $3,600 and was replaced yesterday by '"Parachute Battalion."

Stearn Shifts U.A. Branch Personnel

Bert M. Stearn, United Artists district manager for Pittsburgh, Indianapolis, Cleveland and Cincinnati, has made several personnel changes.

Guy Hancock, formerly with RKO, has joined the Indianapolis exchange, replacing Edward Golden, resigned. In Cincinnati, Jack Finberg has been promoted to city salesman, replacing Irving Sochin, resigned. Mitchell Blachschleger, former office manager, has succeeded to Finberg's former post, the West Virginia-Kentucky territory. Arthur Young, formerly with Universal, has been named Cincinnati office manager.

Civil Group Backs 'Village' Ban Fight

The American Civil Liberties Union, through its National Council on Freedom from Censorship, has protested the action of the New York State censor in banning the film, "Forgotten Village," released by Arthur Mayer and Joseph Burstyn, and offered its services in any action the distributors take.

An appeal is to be taken by Mayer and Burstyn to the New York State Board of Regents within the next week if the censor board does not reverse its decision in the meantime, it was indicated yesterday.

Editorial in 'Post' Blasts at Motives Behind Film Quiz

(Continued from page 1)

isn't going to hear the evidence on both sides."

The text of the editorial follows:

"The Senate Interstate Commerce sub-committee investigation of movie 'propaganda' rose out of two despicable speeches by Senators Wheeler and Nye. Both men charged that Hollywood is trying to get the United States into war by making emotional and anti-Hitler films. Sen. Nye's tirade was strongly anti-Semitic, although he lacks the courage to admit it.

"We shall not forget the putrid atmosphere in which Sen. Clark proposed the movie investigation. The Post isn't especially concerned with the fact that the inquiry is of doubtful legality. The Senate hasn't voted on the project, but has merely passed along an authorizing resolution to the ICC committee without objection. Technically, therefore, the approaching subcommittee hearings are merely to help the Committee decide whether an investigation should be recommended for Senate approval.

"Senators Wheeler, Clark and Nye are obviously trying to palm off these hearings as a bona fide investigation, but it's the Senate's job—if it cares about the dignity of Senate procedure—to protest about that technicality.

"We're much more concerned with the fact that Wheeler, as chairman of the Senate Interstate Commerce Committee, appointed the members of the investigating subcommittee and that at least four of the five are rabid isolationists.

"We're disturbed by reports that the committee isn't going to try to hear the evidence on both sides, but has merely picked a list of "victims" to heckle; by the evidence in Wheeler's and Nye's speeches that they haven't even a working definition of 'propaganda.'

"But our greatest concern is with the tone of the Senators' attacks on the movie industry; the fanatic, irrational prejudice so like official Nazi ranting. With this as the inquiry's background, the Senate sub-committee could become a weapon to further such appeals."

Film Probe Scored By Anti-Nazi Official

BUFFALO, Aug. 28.—Professor James H. Sheldon, chairman of the board of the Non-Sectarian Anti-Nazi League, attacked the planned investigation by a Senate subcommittee of alleged film and radio propaganda for intervention, in the course of an address here today before the annual convention of the Jewish War Veterans of America.

Prof. Sheldon referred to "Senator Wheeler's thinly veiled effort, under the guise of what he calls propaganda, to coerce the movies and the radio into opposing the present policy of the American people in world affairs." He declared it "significant" that the committee has not requested the presence of companies which circulate Nazi and Fascist films.

'Be Showmen, Not Critics', Skouras Instructs Managers

(Continued from page 1)

the closing session of the three-day meeting.

Skouras said that under the decree method, with an unprecedented opportunity to exercise their showmanship ability, enthusiasm will be called for on the part of the managers instead of a critical attitude.

An address was made by Ned E. Depinet, RKO vice-president and distribution head, who arrived from the Coast with Skouras. There was also a talk on advertising and publicity by Harold Rice, manager of the Fox Paramount, Denver, who was convention chairman. Charles Skouras, head of Fox West Coast, was unable to attend.

Division awards in the business drive were made this morning to Jack Edwards, Marlow Theatre, Helena, Mont., for the Montana district; Virgil O'Dell of the Aladdin, Denver, for the Denver district: Sterling Way, Boulder Theatre, Boulder, Colo., for the Northern district, and W. C. O'Brien, Kiva Theatre, Las Vegas, N. M., for the Southern district. Plaques representing the awards were presented by Rick Ricketson, Fox Intermountain division chief.

The delegates this afternoon went to Evergreen, Colo., for the annual Denver Screen Club picnic and frolic.

Spyros Skouras plans to attend a similar meeting of the Fox Midwest division in Kansas City, Sept. 9.

Harris Sues to Halt Local 306 Wage Rise

Suit to prevent a threatened increase in wage scales was filed yesterday in N. Y. Supreme Court against operators' Local 306 by Harry A. Harris and nine operating companies of the local Harris Circuit.

The union on Aug. 13 notified the heatre companies that Joseph D. Basson, president, and Bert Popkin, business manager, of Local 306, had been designated as arbitrators to decide the question of the increase under a union contract made on March 23, 1938.

Harris seeks to enjoin the arbitration hearing on the ground that under the contract the demand for an increase could be made only in August, 1940, or in the same month of any even-numbered year. The proceeding also contends that a retroactive increase from September 1, 1940, as allegedly called for by the union, would be an injustice and invalid. The plaintiffs finally point out that four of the nine theatres listed have been closed and cannot be affected by the union's actions.

Intervenes in K.C. Clearance Complaint

KANSAS CITY, Aug. 28.—Fox-Kansas City Corp., operating the Brookside, Plaza, Uptown, Esquire and Isis here, has intervened in the clearance complaint filed at the local arbitration board by the Dickinson Theatre in suburban Mission, Kan. The Fox theatres were named in the complaint as interested parties

Billy CONN

STAFFORD: You might sell Billy's contract. I'm not in the fight business, but I hear the boy's coming along. If you're interested . . .
PAT: I'm not. Just file it away.

The PITTSBURGH KID

JEAN PARKER
Dick Purcell · Alan Baxter · Veda Ann Borg · Jonathan Hale
And These Sports Celebrities · Arthur Donovan · Henry Armstrong · Freddie Steele
Jack Roper · Sam Balter · Dan Tobey · Directed by Jack Townley
Screen Play by Earl Felton & Houston Branch · From the novel "Kid Tinsel" by Octavus Roy Cohen
A REPUBLIC PICTURE

All Provisions Of Decree in Effect Monday

(Continued from page 1)

uct in blocks of five or less, and the restriction of selling to the exchange districts in which the accounts are situated. Those provisions are covered respectively by Section 3, subdivision A of Section 4 and Section 5.

Limited to Independents

Section 10, for the arbitration of specific run, is limited to independent exhibitors operating not more than five theatres.

This section has a multitude of qualifying conditions which restrict its applicability to a comparatively limited number of theatres. Because of this, and also because an arbitrator is not authorized to make an award in such cases unless it is established that the distributor's refusal to license has extended over a minimum period of three successive months, very few new arbitration complaints are expected to arise immediately as a result of this section becoming effective.

'Escape' Clause in June

The "escape" clause of the decree, under which the trade showings and blocks of five sales clauses may be abandoned, becomes operative next June 1 if no final decree substantially similar to the present one has been obtained by the then against Columbia, United Artists and Universal. If such a decree is obtained by the Government, those provisions still may be made inoperative if, on Sept. 1, 1942, consenting distributors can show that their business has experienced a substantial loss during the first year those provisions were in operation.

If no escape is gained by either means, the decree and all of its provisions will remain in effect for three years. During that time, the Government agrees not to seek the divorcement of affiliated theatres.

W.B. 'Sextet' Tour To Publicize 'Blues'

Warner announced yesterday that a "Navy Blues" Sextet of girls will leave Hollywood next Wednesday on a tour of 20 cities to publicize the picture. Theatre appearances and "civic celebrations" are planned, it was said. The itinerary so far includes Los Angeles, Dallas, Memphis, St. Louis, Chicago, Cleveland, Pittsburgh, Washington, Philadelphia and New York. The group is scheduled to arrive here Sept. 15.

Screen New Films at RKO Cuban Meeting

HAVANA, Aug. 28.—RKO's Caribbean sales convention, for the staffs from Mexico, Panama, Puerto Rico, Trinidad and Venezuela, will open at the Hotel Nacional here on Monday. Morning screenings of new season films will be held each day of the meeting.

Pedro Saenz, RKO manager in Cuba, will act as host at the three-day meeting.

Reviews

"Reg'lar Fellers"

(Producers Releasing Corp.—1940-'41 *Release)*

Hollywood, Aug. 28

AIMED particularly at the juvenile market, "Reg'lar Fellers," from Gene Byrnes' comic strip and radio program, comes to the screen with a huge, ready-made following. The Producers Releasing Corp. film is a well rounded piece of entertainment, liberally sprinkled with laughs. Youngster roles are played by Billy Lee, Carl "Alfalfa" Switzer, Buddy Boles, Janet Dempsey, Jerry Wilson, and Malcolm Hutton. Adults include Sarah Padden and Roscoe Ates.

The youngsters have formed a "reg-lar fellers" club and specialize in developing "inventions." Attempting to bring happiness into the life of a wealthy recluse, they attempt to reconcile the woman and her daughter-in-law. The reconciliation is effected after the children capture two criminals attempting to rob the woman.

Arthur Dreifuss produced and directed, putting as much as possible of the budget on the screen. The film has unlimited possibilities for exploitation to attract the youngsters.

Running time, 65 minutes. "G."* VANCE KING

"Sign of the Wolf"

(Monogram—1940-'41 *Release)*

BASED on a Jack London story, "That Spot," this is a picture which should have a strong appeal to dog fanciers, and will more than fill the bill for lovers of the outdoor type of drama. It starts with a dog show, from which point the action rapidly shifts to the North Woods, where the rivalry of two shepard dogs forms the basis of the plot.

Grace Bradley, anxious to show that a woman can breed dogs as well as men, exhibits a pair of dogs at the show. However, the rivalry between the animals results in a fight which disqualifies them from the awards. Disappointed, she drives her plane home but is caught in a storm, forced down and the plane wrecked.

Michael Whalen, a fox breeder, invites her to stay with him. One of the dogs falls into the hands of some thieves who train him to steal foxes from the neighboring ranches and eventually the dog remaining is accused of the thefts. However, he is cleared by Whalen who tracks down the real thieves. Darryl Hickman is appealing as the youngster staying with Whalen and Darryl Hickman, as Miss Bradley's colored boy, and Louise Beavers, as Whalen's colored cook, provide a bit of comedy.

Running time, 67 minutes. "G."* EDWARD GREIF

"G" denotes general classification.

Paralysis May Close Chattanooga Houses

CHATTANOOGA, TENN., Aug. 28.—The infantile paralysis epidemic in East Tennessee, Alabama and Georgia may cause temporary closing of Chattanooga's 16 theatres, if the epidemic does not slacken within the next several days. Theatre attendance has been cut sharply.

Dr. F. O. Pearson, director of the City-County Health Department, announced that all public places may be closed to adults as well as children—the order to include the closing of theatres, churches and other group meeting places.

Children under 12 have not been admitted to the 13 white and three colored theatres for the past two weeks, and were not permitted to attend performances of Russell Bros. and Cole Bros. circuses here.

Sixty-two cases of infantile paralysis have been reported since July 1, 41 in Chattanooga city limits. Parks, playgrounds, swimming pools and most churches already have been closed to children, and neither county nor city schools will open on schedule.

16 Nazi Films Held By Customs Here

(Continued from page 1)

the films reportedly held here. Officials said they had heard numerous reports that Ufa had pictures in bond storage and was trying to obtain their release, but that no such application had been received and there appeared to be no official record of any such films having been offered for entry.

Officials here indicated, however, that the pictures would continue to be held. A reason assigned for the retention of the films was that Ufa here "did not comply with certain customs regulations" in seeking release of the prints.

Para. Signs 12-Year Erpi Licensing Deal

(Continued from page 1)

theatre-going public the finest sound recording and reproduction, plus the assurance that we will have made available to us the latest developments and refinements in this important field."

The new contract, effective immediately, runs to 1954. It was negotiated by Loren Ryder, head of the Paramount studio sound department; C. W. Smith, Erpi vice-president and West Coast head, and D. C. Collins, Erpi vice-president in New York.

Crescent Decision Due in December; Testimony Ending

(Continued from page 1)

a decision may be expected shortly thereafter.

The trial has extended longer than had been expected. The court is faced with a crowded calendar and has only the first week in December open. Defense and Government staffs therefore agreed to postpone final arguments.

According to the procedure adopted, counsel for both sides will have until Oct. 15 to file proposed findings of fact based on the seven weeks of testimony. By that date also the Government will have filed its briefs.

Defendants will have until Nov. 15 to file their briefs. On Dec. 1 the Government will file its answering briefs, and argument will begin.

New Popcorn Exhibits

William Waller of Crescent counsel recalled Kermit C. Stengel, president of Rockwood Amusements, Inc., a Crescent affiliate, to introduce newly-prepared exhibits relating to proportionate income from popcorn and screen advertising sales, and from Saturday revenue from Westerns in small town theatres.

Popcorn and screen advertising returned 29 per cent of Rockwood's net profit in 1939, Stengel testified. Waller closed for all defendants with introduction of numerous additional playoff sheets and contracts.

Paul Lazarus, United Artists contract manager, testified as the last witness for that company.

The only rebuttal witness today, Joe Wiley of Hickman, Ky., was questioned by Robert L. Wright of Government counsel and by Judge Davies.

'U' Contract Again

Wiley's testimony related to Universal contract applications of his uncle, J. D. Henry, for a theatre he planned in Union City, Tenn., in opposition to Crescent. He testified that he accompanied his uncle to Memphis in December, 1938, and Henry was finally told by J. A. Prichard, Universal branch manager, that his contracts were there but he had received instructions from Harry Graham, Southern district manager at Atlanta, not to deliver them.

All Universal witnesses had testified Henry's applications never were approved, that they were finally rejected the last week of December, 1938.

Hitchcock Is Cutting 'Target for Tonight'

HOLLYWOOD, Aug. 28.—Alfred Hitchcock is supervising the cutting here of "Target for Tonight," the Royal Air Force documentary picturing an actual air raid on Germany.

The cutting was undertaken at the request of Sidney Bernstein, former British theatre circuit operator who is now an official of the British Ministry of Information. Bernstein brought a print here early this week, after discussing distribution deals for the film in New York.

It is reported that The March of Time is considering the possibility of taking picture for distribution by RKO if the cutting by Hitchcock produces the desired result.

FCC Reopens Web Rules on MBS Proposal

(*Continued from page 1*)

postpones them further until a decision is rendered on Mutual's petition or any other which may be filed before the hearing date.

The postponement affects only regulations dealing with existing contracts, network station licenses and the operation of more than one network by any organization. The commission stated that it would hear any station or network which desired to be heard on the Mutual petition.

Major Networks To Appear at Hearing

Although no official comment was forthcoming yesterday in New York from CBS or NBC it was indicated that both would appear at the hearings.

The Mutual petition provides for splitting the day into three segments, 8 A.M.-1 P.M., 1-6 P.M. and 6-11 P.M., with networks limited to 3½-4 hours option time in each section, and option time restricted to the equivalent of commercial time actually used in a preceding specified period. Options would not be exercisable without 42 days notice and would be revised annually. Stations would be permitted to grant time options to more than one network, provided the 3½-4 hour maximum was observed. The maximum would vary, too, depending on the number of stations in the area. In addition, Mutual proposes that affiliation contracts be permitted for two or three years rather than one, as provided by the present regulations.

The Mutual proposals came as a result of extended negotiations among FCC, NBC, CBS and Mutual representatives. Neither NBC nor CBS is reported to regard the Mutual proposal as satisfactory. There were reports that the two major networks planned court action for next week to restrain enforcement of the rules beginning Sept. 16, but the further postponement yesterday would appear to make such action unnecessary at the present time, it was said.

Lee Gets Rights to Film on Mussolini

Arthur A. Lee has acquired American distribution rights to "Yellow Season," described as a satire on Benito Mussolini, from Associated British Distributors. It is reported that a major company which was approached for distribution of the film here has turned it down because of the subject matter.

Elaborate Premiere For 'Pittsburgh Kid'

(*Continued from page 1*)

city, denoting it as "Pittsburgh Kid Day." An extensive radio exploitation campaign has been carried out. Yesterday KDKA dramatized the life of Conn. with the fighter playing himself.

Today was "Billy Conn Day" at the Alleghany State Fair.

Providence Gives 'Hardy' Big $14,200

PROVIDENCE, Aug. 28.—Loew's State with "Life Begins for Andy Hardy" and "Ellery Queen and the Perfect Crime" accounted for $14,200. "Hold That Ghost" in its second week at the RKO Albee gathered $9,000. It was the best week in a long time.

Estimated receipts for the week ending Aug. 20-21:

"Hold That Ghost" (Univ.)
"Repent at Leisure" (RKO)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $6,000)
"Life Begins for Andy Hardy" (M-G-M)
"Ellery Queen and the Perfect Crime" (Col.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $14,200. (Average, $11,000)
"Manpower" (W.B.)
'Three Sons o' Guns" (W.B.)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $9,500. (Average, $7,000)
"The Parson of Panamint" (Para.)
"Blondie in Society" (Col.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $4,500. (Average, $6,000)
"Bringing Up Baby" (RKO)
"Jungle Cavalcade" (RKO)
FAY'S—(1,800) (15c-25c-35c) 7 days. Gross: $2,100. (Average, $2,800)
"Mata Hari" (M-G-M)
"Navy Blue and Gold" (M-G-M)
CARLTON—(1,526) (28c-39c-50c) 7 days. Gross: $2,600. (Average, $3,500)
"Adventure in Washington" (Col.) (3 days)
"A Very Young Lady" (20th-Fox) (3 days)
"Moon Over Miami" (20th-Fox) (4 days)
"The Cowboy and the Blonde" (20th-Fox) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $1,600. (Average, $1,700)

'Whistling,' Show Hit $23,000, Pittsburgh

PITTSBURGH, Aug. 28.—"Whistling in the Dark," augmented by Alvino Rey on the stage, accounted for a strong $23,000 at the Stanley, while "Manpower" clocked $14,000 at Loew's Penn.

Estimated receipts for the week ending Aug. 21:

"Manpower" (W. B.)
LOEW'S PENN—(3,400) (28c-39c-55c) 7 days. Gross: $14,000. (Average, $13,000)
"Blossoms in the Dust" (M-G-M)
RITZ—(800) (28c-39c-55c) 7 days, 3rd week. Gross: $2,500. (Average, $3,000)
"Hold That Ghost" (Univ)
SENATOR—(1,800) (28c-39c-55c) 7 days, 2nd week. Gross: $7,200. (Average, $5,000)
"Whistling in the Dark" (M-G-M)
STANLEY—(3,600) (28c-44c-66c) On stage: Alvino Rey orchestra and King Sisters. 7 days. Gross: $23,000. (Average, $18,000)
"Broadway Limited" (U. A.)
"West Point Widow" (Para.)
WARNER—(2,000) (28c-44c) 7 days. Gross: $4,500. (Average, $5,000)

'Hardy' Is Smash $20,000, Cleveland

CLEVELAND, Aug. 28.—"Life Begins for Andy Hardy" scored a smash $20,000 at Loew's State to set a high for the Summer months.

Estimated receipts for the week ending Aug. 21-22:

"Tom, Dick and Harry" (RKO)
ALLEN—(3,000) (33c-39c-47c) 7 days, 4th week. Gross: $3,000. (Average, $4,000)
"Manpower" (W. B.)
WARNERS' HIPPODROME—(3,800) (33c-39c-47c) 7 days, 2nd week. Gross: $9,500. (Average, $11,000)
"Wild Geese Flying" (20th-Fox)
RKO PALACE—(3,100) (33c-39c-47c) 7 days. Gross: $8,500. (Average, $8,000)
"Life Begins for Andy Hardy" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $20,000. (Average, $11,000)
"Ringside Maisie" (M-G-M)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 2nd week. Gross: $3.500. (Average, $11,000)

Open Bronx House Today

The Ascot Theatre in the Bronx will reopen today, again under the management of Leonard E. Sampson.

Ascap Pact Approval Expected Next Week

Approval of the proposed NBC-Ascap contract by the National Association of Broadcasters executive board is virtually assured, it was authoritatively stated yesterday. A majority of the network affiliates are reported to have accepted the contract. Officials said it is probable the pact will be signed soon after Labor Day and that Ascap music will be back on NBC before the end of next week.

'Ghost' Smash with $9,600, Milwaukee

MILWAUKEE, Aug. 28.—Hold That Ghost" and "Broadway Limited" connected for $9,600 at the Warner in just a fair week. "Life Begins for Andy Hardy" and "The Get-Away" took $7,600 at Fox's Wisconsin.

Estimated receipts for the week ending Aug. 19-21:

"Life Begins For Andy Hardy" (M-G-M)
"The Get-Away" (M-G-M)
WISCONSIN—(3,200) (33c-44c-55c) 7 days. Gross: $7,600. (Average, $5,500)
"Wild Geese Calling" (20th-Fox)
"Ringside Maisie" (M-G-M)
PALACE—(2,400) (33c-44c-55c) 7 days. Gross: $4,300. (Average, $4,000)
"Kiss the Boys Goodbye" (Para.)
"Charley's Aunt" (20th-Fox)
STRAND—(1,400) (44c-55c) 7 days Gross: $1,700. (Average, $1,500)
"Hold That Ghost" (Univ.)
"Broadway Limited" (U. A.)
WARNER—(2,400) (30c-40c-55c) 7 days. Gross: $9,600. (Average, $4,500)

'Jordan' Is Frisco Lead With $10,500

SAN FRANCISCO, Aug. 28.—"Here Comes Mr. Jordan" and "The Richest Man in Town" scored $10,500 at the Orpheum, best comparative gross.

Estimated receipts for the week ending Aug. 19-21:

"Tom, Dick and Harry" (RKO)
GOLDEN GATE—(2,850) (35c-40c-55c) 7 days, 3rd week. Stage: Vaudeville. Gross: $11,500. (Average, $15,000)
"Life Begins for Andy Hardy" (M-G-M)
"Dr. Kildare's Wedding Day" (M-G-M)
PARAMOUNT—(2,740) (15c-35c-40c-50c) 7 days. Gross: $13,800. (Average, $11,500)
"Here Comes Mr. Jordan" (Col.)
"The Richest Man in Town" (Col.)
ORPHEUM—(2,440) (15c-35c-40c-50c) 7 days. Gross: $10,500. (Average, $8,000)
"Bad Men of Missouri" (W. B.)
"Ringside Maisie" (M-G-M)
ST. FRANCIS—(1,400) (15c-35c-40c-50c) 7 days, 2nd week. (Moved from Fox). Gross: $5,300. (Average, $6,000)
"Dive Bomber" (W. B.)
"The Nurse's Secret" (W. B.)
FOX—(5,000) (15c-35c-40c-50c) 7 days. Gross: $18,000. (Average, $16,000)
"Kukan" (State Rights)
CLAY—(400) (15c-35c-45c) 7 days, 3rd week. Gross: $700. (Average, $1,000)
"Charley's Aunt" (20th-Fox)
"Dressed to Kill" (20th-Fox)
WARFIELD—(2,680) (15c-35c-40c-50c) 7 days, 3rd week. Gross: $8,500. (Average, $12,000)

Organize Bookers Guild

Preliminary organization of a guild for New York bookers is under way, according to reports heard around the exchanges yesterday. The proposed guild reportedly plans no affiliation with any other such organization.

DOCTORS DON'T TELL
A REPUBLIC PICTURE
DUFF: And because you are a doctor you will be expected to do all these things faithfully and cheerfully. People will expect miracles. And when you can deliver them, you will become the final thing for you to be—a good doctor.

JOHN BEAL • FLORENCE RICE
EDWARD NORRIS • WARD BOND
JACQUES TOURNEUR • *Director*
SCREEN PLAY BY THEODORE REEVES *and* ISABEL DAWN • ORIGINAL STORY *by* THEODORE REEVES
TITLE FROM LIBERTY MAGAZINE STORY
Associate Producer • ALBERT J. COHEN

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS	MISC.
Aug. 1	Thunder Over the Prairies (O) 2207 (1940-41)	Ringside Maisie (C) 143 *Ann Sothern* (1940-41)	Bowery Blitzkrieg (D) Fugitive Valley (O) (1940-41)	Kiss the Boys Goodbye (M) 4035 *Don Ameche* (1940-41)	Rags to Riches (D) 025 *Alan Baxter* (1940-41)	My Life With Caroline (C) 135 (1940-41)	Charley's Aunt (C) 201 *Jack Benny* (1941-42)		Cracked Nuts (C) 5039 *Stuart Erwin* (1940-41)	Three Sons O' Guns (O) 574 *Wayne Morris* (1940-41)	Gambling Daughters 124 (PRC) (1940-41)
Aug. 8	Tillie the Toiler (C) 2017 *Kay Harris* (1940-41)	Whistling in the Dark (C) *Red Skelton* (1940-41)	Dynamite Canyon (O) *Tom Keene* (1940-41)	Wide Open Town (O) 4055 (1940-41)		Six Gun Gold (O) 186 *Tim Holt* (1940-41)	Dressed to Kill (D) 202 *Lloyd Nolan* (1941-42)		Hold That Ghost (C) *Abbott-Costello* (1940-41)	Manpower (D) 505 *Raft-Robinson* (1940-41)	Lone Rider in Frontier Fury 166 (PRC) (1940-41)
Aug. 15	Ellery Queen PerfectCrime(D) (1940-41) King of Dodge City (O) (1941-42)	Life Begins for Andy Hardy (C) 146 (1940-41)	The Deadly Game (D) *Charles Farrell* (1940-41)	World Premiere (D) 4036 *John Barrymore* (1940-41)			Wild Geese Calling (D) 203 *Henry Fonda* (1941-42)				Reg'lar Fellers 125 (PRC) *Sarah Padden* (1940-41)
Aug. 22	Here Comes Mr. Jordan (C) *Bob Montgomery* (1940-41)	Dr. Kildare's Wedding Day (D) 145 *Lew Ayres* (1940-41)	Stolen Paradise (D) *Leon Janney* (1941-42)	Parson of Panamint (D) 4031 (1940-41)	Ice Capades (D) 004 (1940-41) Under Fiesta Stars (O) 048 (1940-41)	Scattergood Meets Broadway (D) 136 (1940-41)	Private Nurse (D) 204 *Brenda Joyce* (1941-42)		This Woman Is Mine (D) 5044 (1940-41) A Dangerous Game (D) 5057 (1940-41)	Highway West (D) 565 *Brenda Marshall* (1940-41)	
Aug. 29	Our Wife (C) *Melvyn Douglas* (1940-41)	When Ladies Meet (C) 148 *Taylor-Crawford* (1940-41)	Saddle Mountain Round Up (O) *Ray Corrigan* (1941-42)	Aloma of the South Seas (D) 4038 (1940-41) Flying Blind 4037 (1940-41)	Doctors Don't Tell (D) 026 (1941-42) The Pittsburgh Kid (D) (1941-42)	The Little Foxes (D) 175 *Bette Davis* (1940-41)	Sun Valley Serenade (M) 205 (1941-42)			Dive Bomber (D) 553 *Errol Flynn* (1940-41)	Lone Rider Ambushed 167 (PRC) *George Houston* (1940-41)
Sept. 5	Mystery Ship (D) *Paul Kelly* (1941-42)	(1941-42 Releases) Lady Be Good (M) 202 *Ann Sothern* *Robert Young*	Gentleman from Dixie (D) *Jack LaRue* (1941-42)	(1941-42 Releases) Hold Back the Dawn ((D) *Charles Boyer*	Bad Man of Deadwood (O) 058 (1940-41)	Citizen Kane (D) 201 *Orson Welles* (1941-42)	Charlie Chan in Rio (D) *Sidney Toler* (1941-42)		Badlands of Dakota (O) (1941-42) Man from Montana (O) 6061 (1941-42)		
Sept. 12	Harmon of Michigan (D) *Tommy Harmon* (1941-42)	Dr. Jekyll and Mr. Hyde (D) 201 *Spencer Tracy* *Lana Turner*	Let's Go Collegiate (D) *Frankie Darro* (1941-42)	Nothing But the Truth (C) *Bob Hope*	Outlaws of Cherokee Trail (O) 161 (1941-42)	Parachute Battalion (D) 202 (1941-42)		Major Barbara (D) *Wendy Hiller* *Rex Harrison* (1941-42)	Unfinished Business (C) *Irene Dunne* (1941-42)	Smiling Ghost (C) 102 *Wayne Morris* (1941-42)	Dangerous Lady (D) 115 (PRC) (1940-41)
Sept. 19	Prairie Stranger (O) (1940-41) Ladies in Retirement (D) (1941-42)		Bad Man From Bodie (O) *Buck Jones* (1941-42)	New York Town (D) *F. MacMurray* Henry Aldrich for President (C) *Jimmy Lydon*	The Apache Kid (O) 171 *Don Barry* (1941-42)		We Go Fast (D) *Lynn Bari* (1941-42)	International Lady (D) *George Brent* *Ilona Massey* (1941-42)	Sing Another Chorus (M) Kid from Kansas (D) A Girl Must Live (D) (All 1941-42)	Navy Blues (M) 103 *Anne Sheridan* (1941-42)	Jungle Man 126 (PRC) *Buster Crabbe* (1940-41)
Sept. 26	You'll Never Get Rich (M) *Fred Astaire* (1940-41)	Down in San Diego (D) 203 *B. Granville* *Dan Dailey, Jr.*	Top Sergeant Mulligan (D) Wild Horse Valley (O) (1941-42)	Buy Me That Town (D) *Lloyd Nolan*	Down Mexico Way (O) 042 *Gene Autry* (1940-41)	Lady Scarface (D) 203 *Judith Anderson* (1941-42)	Weekend in Havana (M) *Faye-Miranda* (1941-42)	Lydia (D) *Merle Oberon* *Alan Marshal* (1941-42)	It Started With Adam (M) *Deanna Durbin* (1941-42)	Nine Lives Are Not Enough (D) 104 (1941-42)	
Oct. 3	Two Latins from Manhattan (M) *Jinx Falkenburg* (1941-42)		Siz Boom Bah *Grace Hayes* (1941-42)			Father Takes a Wife (C) 204 *Menjou-Swanson* (1941-42)	Man at Large (D) *Marjorie Weaver* (1941-42)		Burma Convoy (D) *Charles Bickford* (1941-42)	Sergeant York (D) 101 *Gary Cooper* (1941-42)	The Devil's Sister 205 (PRC) (1940-41)
Oct. 10	Texas (O) *Wm. Holden* *Claire Trevor* (1941-42)		Tonto Basin Outlaws (O) *Range Busters* (1941-42)				Great Guns *Laurel-Hardy* (1941-42)	New Wine (M) *Ilona Massey* *Alan Curtis* (1941-42)	Hellzapoppin' (C) *Olsen-Johnson* (1941-42)	Law of the Tropics (D) 105 *C. Bennett* (1941-42)	Billy the Kid Wanted 257 (PRC) (1940-41) Mr. Celebrity 114 (PRC) (1940-41)
Oct. 17	The Blonde From Singapore (D) *Florence Rice* (1941-42)					All That Money Can Buy (D) 205 *Arnold-Huston*	A Yank in the R.A.F. (D) *Power-Grable* (1941-42)		Paris Calling (D) *Scott-Bergner* (1941-42)	International Squadron (D) 106 *Ronald Reagan* (1941-42)	

OUT TODAY

First issue of the new 1941-42 PRODUCT DIGEST Section presenting all material necessary for buying and booking, conveniently arranged for permanent reference.

Now a weekly feature in

MOTION PICTURE HERALD

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NEW lightings, new camera angles enliven today's screen productions. Complete confidence in the wide latitude and unvarying uniformity of Eastman negative films encourages directors and cameramen to take full advantage of every dramatic situation. Eastman Kodak Company, Rochester, N. Y.

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MOTION PICTURE DAILY

First in
Film and
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Brief,
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Coast Reports Link Selznick With UA Name

'Selznick-United Artists' Under Consideration

David O. Selznick

HOLLYWOOD, Sept. 1.—David O. Selznick's name will have top billing in a new corporate title now under consideration for the United Artists Corp., according to reports. The producer's name will definitely be identified in the ownership of the company in this way, it is said, and both Selznick and United Artists are presently engaged in preparing the formal announcement of his prospective

(*Continued on page* 8)

Paralysis Shuts Pa. Houses to Children

HARRISBURG, Sept. 1.—Theatres and other public gathering places in 10 of 11 Pennsylvania counties under special observation for infantile paralysis have been ordered closed immediately to all children under 16 years of age as a precautionary measure by Dr. J. Moore Campbell, chief of the bureau of communicable diseases of the State Board of Health.

The counties affected immediately are: Cumberland, Adams, Franklin, Schuylkill, Montgomery, York, Leb-

(*Continued on page* 8)

Silverstone West Soon on Film Plans

Maurice Silverstone will leave for Hollywood about the middle of September to begin work on his forthcoming production plans. It is reported likely that Mary Pickford will come East for conferences with Silverstone prior to his departure.

Miss Pickford will be among the guests of honor at a garden party for the British War Relief Society being sponsored under Mrs. Silverstone's

(*Continued on page* 8)

Crescent Co. Official Free in U. S. Trial; Recess to December

NASHVILLE, Sept. 1.—R. E. Baulch, secretary-treasurer of Crescent Amusement Co. and official of several Crescent affiliates, was dismissed Friday from the Government's anti-trust case against Crescent and the "Little 3," as the seven-weeks' trial closed in Federal district court here. Little evidence had been offered concerning Baulch.

A motion to dismiss as to Universal—remaining "Little 3" defendant with United Artists—was withdrawn after hours of argument centering on the company's 1939 product negotiations.

Judge Elmer Davies commented out of court that he expected to return a verdict before Jan. 1, probably in the last week in December. By previous agreement of counsel, the case was

(*Continued on page* 7)

FWC Shelves 'Kane'; Will Pay for Film

LOS ANGELES, Sept. 1.—"Citizen Kane," bought by Fox West Coast in RKO's first block of five, will be paid for and shelved by the entire circuit, Andy Krappman, assistant to Charles P. Skouras, head of the circuit, said in confirming reports.

Krappman gave no reasons for the move and said he did not know what the policy of National Theatres might be with regard to the picture. There are two large Hearst newspapers here, the *Examiner* and *Herald-Express*.

The RKO Hillstreet and Pantages have bought the block, including

(*Continued on page* 8)

SENATE UNIT SETS SCALE ON 15% TAX

Sliding Rate to 50 Cents, Straight Tax Upward; Early Passage Seen

WASHINGTON, Sept. 1.—A graduated scale of taxes on admissions under the Senate Finance Committee's 15 per cent tax proposal will be reported to the Senate tomorrow, with expectations that the new bill will be taken up for consideration Wednesday.

The Senate's proposal is estimated to bring $97,800,000 a year more than the present yield, as against the $60,000,000 additional estimated under the House admission levy.

The schedule was adopted after the Finance Committee's decision to raise the rate from 10 to 15 per cent brought up a problem as to the application of taxes amounting to one-half cent, as in the case of a 30-cent admission.

To get away from the half-cent, the committee drafted a table under which admissions not exceeding 10

(*Continued on page* 8)

B'way Houses Report Record Holiday Gross

A majority of Broadway theatres reported their biggest Labor Day business, as record-breaking crowds visited the city over the holiday. Radio City Music Hall, with "The Little Foxes," officially reported $90,000 for the first four days of the second week. All first runs reported comparably strong grosses. Full details will be published in tomorrow's *Motion Picture Daily*.

Willkie Heads Film's Defense Before Senate

Wendell Willkie, Republican Presidential candidate in 1940, has been retained by the major companies through the Motion Picture Producers and Distributors of America to defend the industry against charges of "war mongering" before a Senate Interstate Commerce sub-committee, it was disclosed last night in Washington.

Willkie let it be known that he has asked the sub-committee to postpone its hearings for a week to give him

(*Continued on page* 7)

Clearance Is Waived Over Army Theatres

WASHINGTON, Sept. 1.—The War Department has announced that under an agreement just reached with film distributors, Army camp theatres will play films at the same time as civilian theatres in the same vicinity. Attendance is to be restricted to military personnel and civilian residents of the post.

108 Cases in 7 Months; Boards May Be Reduced

A move to consolidate a number of the local arbitration boards, eliminating several which have been shown to be of little or no usefulness, may be initiated soon by one or more of the five consenting companies on whom the burden of maintaining the boards rests, it was learned over the weekend.

At the same time, the Department of Justice may be asked also to agree to a reduction in the number of cities in which trade showings are required, from the present 31 to 23 or 25 in the interests of economy, if the small exhibitor attendance at the trade show-

(*Continued on page* 8)

The dockets of 28 of the industry's 31 local arbitration boards had a total of 108 complaints at the end of their seventh month of operation on Saturday. Three of the boards, Des Moines, Indianapolis and Seattle, still have not had a single complaint.

Nine other boards have no cases before them at this time, their dockets having been cleared by awards or the withdrawal of complaints. They are: Washington, Salt Lake City, Portland, New Orleans, Minneapolis, Milwaukee, Denver, Cleveland and Albany.

During the seven months' period 37

(*Continued on page* 8)

Discuss Change in Previews on Coast

Hollywood, Sept. 1.—Dissatisfaction of Hollywood correspondents with the decree trade show regulations under which they are prevented from seeing pictures until they are presented in theatres for the public was discussed at the weekly meeting Friday of the studio publicity directors' committee. Although the regulations were accepted without formal complaint, it is understood that local publications and resident syndicate writers are preparing to ask that the restrictions be relaxed.

10,600 Houses Aid USO Week Drive

The "Theatre Week" drive of the United Service Organizations started officially in theatres throughout the country yesterday, and will continue through Saturday. Approximately 10,600 theatres had pledged cooperation by last weekend, it was announced.

In several cities theatres opened their campaigns on Friday or Saturday. Exhibitor and distributor co-chairmen in exchange centers are in charge of the local drives, which are coordinated from New York. Theatres for the most part are using collection boxes in lobbies, while others are making auditorium collections with the aid of USO workers.

Ezzell Succeeds Espy At Goldwyn Studio

HOLLYWOOD, Sept. 1.—Samuel Goldwyn has appointed Marvin A. Ezzell vice-president of Samuel Goldwyn Productions, Inc. He succeeds Reeves Espy, who is resigning to become a producer in the Sol Lesser unit at RKO. Ezzell has been general manager of the studio, handling physical operations, and will retain those duties until a successor is named.

Sequel to 'Little Foxes'

HOLLYWOOD, Sept. 1.—A sequel to "The Little Foxes" is being planned by Samuel Goldwyn to star Teresa Wright and Richard Carlson and telling the romance of the characters played by them in "The Little Foxes." The title has been set as "Alexandra," Miss Wright's character name.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
BETTE DAVIS
"THE LITTLE FOXES"
From Lillian Hellman's Stage Success
ON STAGE: "Follow the Fleet," Leonidoff's gay revue. Symphony orchestra under the direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

DOROTHY LAMOUR - JON HALL
"ALOMA of the SOUTH SEAS"
IN TECHNICOLOR
IN PERSON
TOMMY DORSEY and Band
JACK GILFORD
CONDOS BROS.
Doors Open 8:30 a.m. PARAMOUNT TIMES SQUARE

Henry FONDA • Joan BENNETT
'WILD GEESE CALLING'
★ PLUS BIG STAGE SHOW ★
At the COOL ROXY 7th Ave. & 50th St.

Cool RKO PALACE B'way & 47th St. 25c Plus Tax To 1 P.M.
LAST TWO DAYS
GINGER ROGERS
'TOM, DICK & HARRY'
Plus—First N. Y. Showing
'PRIVATE NURSE' Brenda Joyce

Personal Mention

MR. AND MRS. EDWIN L. WEISL have returned to New York.

•

A. W. SMITH, RKO general sales manager, returned from the Coast over the weekend.

•

JACK COHN, Columbia vice-president, and ABE SCHNEIDER, treasurer, are expected from the Coast tomorrow. LEO JAFFE, assistant to Schneider, returned from the Coast over the weekend.

•

J. CHEEVER COWDIN, Universal board chairman, and CHARLES D. PRUTZMAN, general counsel, are expected from the Coast today.

•

HARRY GRUVER, secretary of the New Theatre Co., Baltimore, is vacationing at Ocean City, Md.

•

LEO WILDER of Warners publicity department and SYLVIA RABIN were married Saturday. They are honeymooning in Atlantic City.

•

GEORGE AVIS, publicist at Loew's Century, Baltimore, has returned from a two-week vacation.

MENDEL SILBERBERG is in town.

•

HERMAN WOBBER, 20th Century-Fox distribution chief, spent the holiday in San Francisco. He is expected at the studio today.

•

STANTON GRIFFIS, chairman of the Paramount executive committee, will return from Bermuda today.

•

LAWRENCE SCHANBERGER, owner of Keith's in Baltimore, was in Atlantic City over the holiday.

•

RODNEY BUSH of 20th Century-Fox is expected back at his office this week after an illness.

•

FRED MCGUIRE of the RKO studio trailer department is back from a vacation in Canada.

•

HARMON MERRITT, manager of the Palace, Windsor, Ont., and member of the Detroit Variety Club, has joined the Canadian Air Force.

•

JEANETTE BERLINER, Republic booker in New Haven, spent the weekend at Plymouth, Mass.

PRC Holds Regional Parley in Hollywood

HOLLYWOOD, Sept. 1.—The fifth of a series of regional sales meetings of Producers Releasing Corp. was held at the Roosevelt Hotel here Saturday and yesterday, with franchise holders and sales representatives present from Los Angeles, San Francisco and Seattle.

Arthur Greenblatt, general sales manager, presided. Present were: Sam Decker, Louis Rustin, David Nathanson, Max Meyer, Ralph Dostal, Charles Owens, Bjorn Foss and Edward Morris. The first four features for the new season were listed as "The Devil's Sister," "Hard Guy," "The Ghost and the Guest" and "Swamp Woman." Three westerns set are "Billy the Kid Wanted," the first of the "Frontier Marshal" series and the first of the "Lone Rider" series.

Agnew to Chicago For 'Kids' Opening

Neil F. Agnew, Paramount general sales manager, and a group of executives including Oscar A. Morgan, Monroe Goodman, Richard F. Murray and Leslie Roush, will leave today for Chicago to attend the premiere of the first "Quiz Kids" short subject at the Chicago Theatre tomorrow. Mayor Edward P. Kelly of Chicago has been invited to be the guest of honor. A 48-station hookup on the NBC Blue has been arranged for a broadcast.

Texas Variety Club Schedules 3 Events

DALLAS, Sept. 1.—Paul Short, chief barker of the Variety Club of Texas, announces three forthcoming functions here. An "appreciation luncheon" will be held Sept. 22. The Fall golf tournament has been set for Oct. 11 to 13. The annual Hallowe'en party will be held on Oct. 31.

Cinema Week Set in Mexico for Sept. 10

MEXICO CITY, Sept. 1.—National Cinematographic Week has been definitely set for Sept. 10 to 17 by the Federal Film Supervising and Censoring Department and the National Athenaeum of Sciences and Arts. An elaborate program will feature a visit by President Manuel Avila Camacho, accompanied by the Ministers of Finance, National Economy, and the Interior and the Mayor of this city, to the two biggest local studios, the CLASA and Aztecha.

Picture workers are to give street processions and public and private parties. There is to be a parade in the largest local park, a ball by the Association of Mexican Cinematographic Journalists, and a supper by the Producers Association to President Camacho and his Cabinet.

U. S. Court Affirms Nick, Weston Verdict

ST. LOUIS, Sept. 1.—The U. S. Circuit Court of Appeals here on Saturday affirmed sentences of five years in prison and $10,000 fines against John P. Nick, former head of operators' Local 143 here, and Clyde Weston, his former lieutenant. They were charged with obtaining $6,500 from exhibitors on wage demands and convicted of labor racketeering.

Move Chicago Branches

CHICAGO, Sept. 1.—Both the RKO and Republic exchanges here moved over the weekend to their new quarters in the 1400 S. Wabash Ave. building, which has been erected by Irving Mandel, former Republic franchise holder here.

Comerford Veteran Dies

WILKES-BARRE, PA., Sept. 1.—Fred W. Hermann, 65, with the Comerford circuit since its earliest days, died Saturday at his home in Kingston.

Mexico Union Set To Strike Today

Mexico City, Sept. 1.—Unless Mayor Javier Romo Gomez accomplishes a miracle at a last-minute peace conference at 10 A. M. tomorrow, the cinema workers' union will go on strike at noon against the eight major American distributors.

Washington Club's Banquet on Nov. 1

WASHINGTON, Sept. 1.—Carter Barron will have general charge of th local Variety Club's eighth annua banquet, to be held at the Willar Hotel Nov. 15, Chief Barker Hardi Meakin has announced. Proceeds wil go to the club's welfare fund.

Harry Brown and Archie Enge are assistants to the general chairman, while John J. Payette, Ab Lichtman and Harry Lohmeyer wil serve as assistant chairmen. Sam Ga lanty is treasurer, assisted by Sol Sorkin. Committee heads are as follows

Entertainment, Harry Anger an Gene Ford; dinner, Harry P. Somerville; tickets, Sam Wheeler; program Sidney Lust; printing, Archie Engel decorations, Herb Sauber and Ma Rosenberg; reception, Fred Rohrs distinguished guests, Guy Wonder and Joe Morgan; special club talent Harry Somerville; night club talent Clarke Davis; uniform personnel Orangelo J. Ratto and Wade Pearson; projection, James A. Pratt; out-of-town contacts, John Allen; hotel reservations, Harry Somerville; raffles, Rudy Berger; talent hosts, Ernest J. Johnstone; publicity, Frank LaFalce; finance and budgets, A. Julian Brylawski.

Barnet Band Member Dies

NEWTON, Ia., Sept. 1.—Lloyd Hundling, son of Mr. and Mrs. George P. Hundling, local theatre operators, died Thursday in Los Angeles from injuries sustained in an automobile smashup there. He was a member of Charlie Barnet's orchestra.

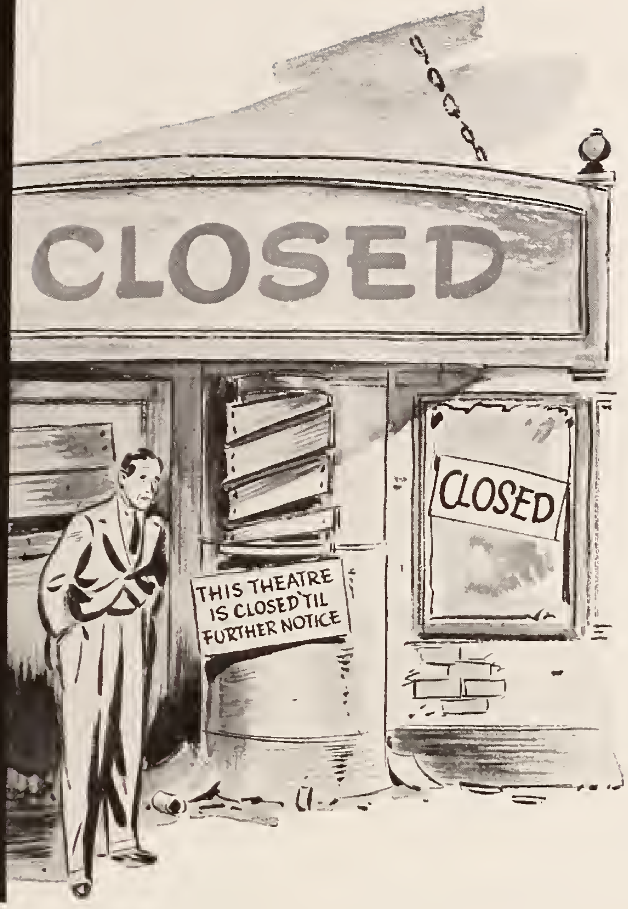
Para. Club to Elect

The Paramount Pep Club will hold its annual meeting Sept. 9 at the home office to elect officers and the board of governors.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

HOW LONG WILL YOU STAY IN BUSINESS?


CLOSED
CLOSED
THIS THEATRE IS CLOSED 'TIL FURTHER NOTICE

We hope for many years!

United Artists itself has been a going concern since 1919 and that's a long time in picture business. What's more, we expect to be going places and getting there for many decades to come.

Exhibitor cooperation has been the most important factor in maintaining United Artists' year-after-year success. But this year the cooperation we solicit is an intensified one that will be felt not just between one company and its friends but one that will extend industrywide in a new concept of partnership between producers and exhibitors.

This industry will have many hits during 1941-42 but these hits must get their just share of revenue for the men who make them so that this money can be re-invested in developing films to satisfy the entertainment needs of America's millions — and thus keep all of us in business.

What are you doing to help carry the industry load? What are you doing to protect the investment that your own theatre means to you? Are you taking good pictures one at a time and giving them all you've got in showmanship?

Good pictures don't come off the assembly line of production like robot automobiles. Pictures don't respond at the box-office to the assembly line type of selling. Profitable pictures are no less the result of imaginative producing than they are of imaginative selling.

There is no cure-all that works in every situation — except the determination of every theatre operator to do his darndest to put that picture over as though it were the biggest picture he ever expected to play and to concentrate effort on it until the last show on closing day.

In the interest of the years you hope to stay in business, this year put individualized knowledge of your own situation to work on the great hits from all companies!

UNITED ARTISTS

THE AVENUE
OF QUALITY

This advertisement, while dealing with a subject of industry-wide concern, is paid for by United Artists.

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DICK PURCELL • ALAN BAXTER • VEDA ANN BORG • JONATHAN
DONOVAN • HENRY ARMSTRONG • FREDDIE STEELE • JACK ROPER •
SCREEN PLAY BY EARL FELTON AND HOUSTON BRANCH • FROM

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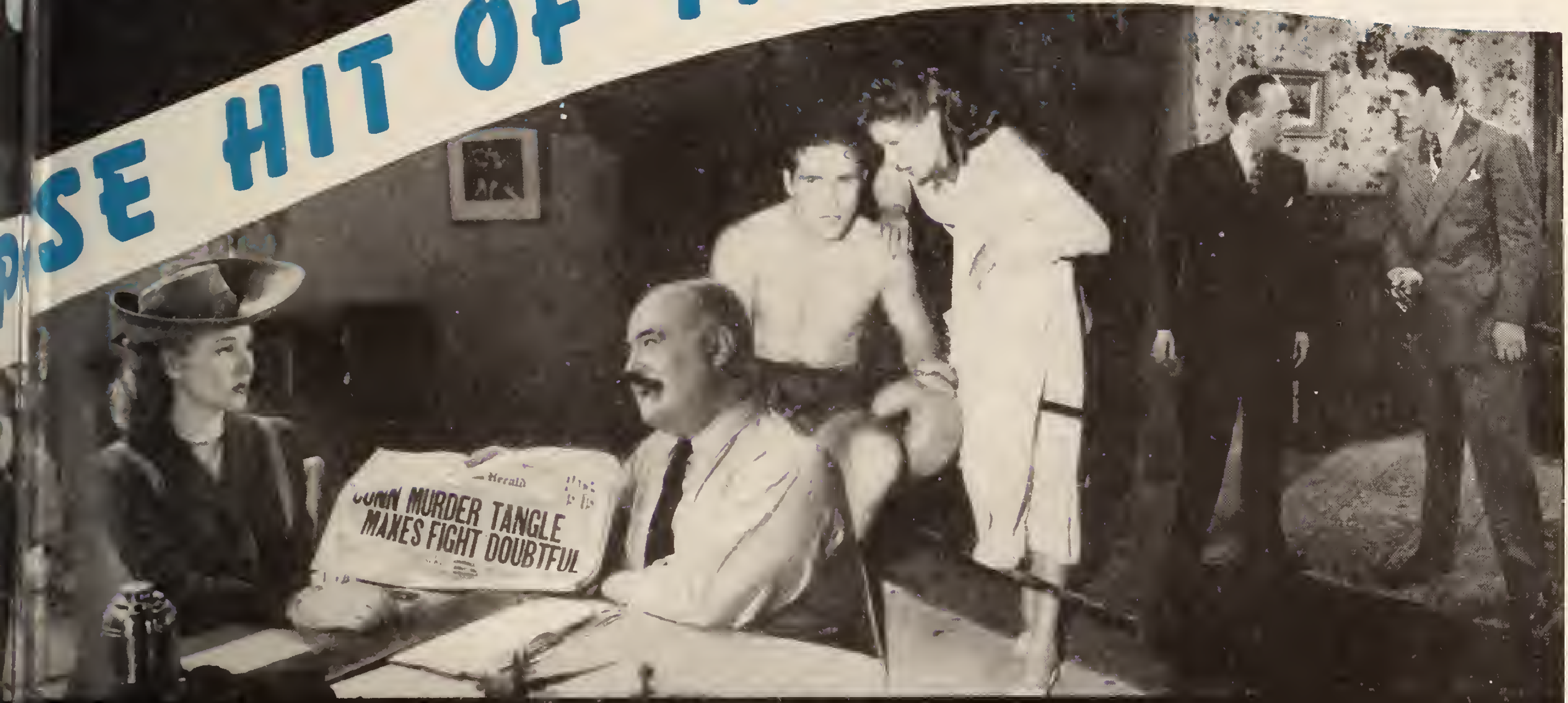
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CONN MURDER TANGLE MAKES FIGHT DOUBTFUL

RGH KID

EAN PARKER

• *AND THESE SPORTS CELEBRITIES*—ARTHUR
ALTER • DAN TOBEY— *Director,* JACK TOWNLEY
OVEL "KID TINSEL" BY OCTAVUS ROY COHEN

FULTON THEATRE • AUG. 30

'Hardy' Takes Good $36,500 Boston Gross

BOSTON, Sept. 1.—While business at the downtown houses continued sluggish, good grosses were registered at two openings. At Loew's State and Orpheum "Life Begins for Andy Hardy" coupled with "Ellery Queen and the Perfect Crime" drew a total gross of $36,500. "Dive Bomber" and "Passage From Hongkong" gave the Metropolitan $17,000.

Estimated receipts for the week ending August 20:

"Frank Buck's Jungle Cavalcade" (RKO)
"Cracked Nuts" (Univ.)
KEITH BOSTON—(2,697) (28c-33c-44c) 7 days. Gross: $6,700. (Average, $8,000)
"Hold That Ghost" (Univ.)
"Accent on Love" (20th-Fox)
KEITH MEMORIAL—(2,907) (28c-33c-44c-55c) 7 days, 2nd week. Gross: $14,000.
"Dive Bomber" (W. B.)
"Passage From Hongkong" (W. B.)
METROPOLITAN—(4,367) (28c-39c-44c-55c) 7 days. Gross: $17,000. (Average, $15,500)
"Charley's Aunt" (20th-Fox)
"Dressed to Kill" (20th-Fox)
PARAMOUNT—(1,797) (28c-39c-44c-55c) 7 days, 2nd run. Gross: $6,000. (Average, $7,500)
"Charley's Aunt" (20th-Fox)
"Dressed to Kill" (20th-Fox)
FENWAY—(1,320) (28c-39c-44c-55c) 7 days, 2nd run. Gross: $3,500. (Average, $4,500)
"Kiss the Boys Goodbye" (Para.)
"Shining Victory" (20th-Fox)
SCOLLAY—(2,500) (28c-39c-44c- 55c) 7 days, 3rd run. Gross: $2,900. (Average, $4,000)
"Life Begins for Andy Hardy" (M-G-M)
"Ellery Queen and the Perfect Crime" (Col.)
LOEW'S STATE—(3,000) (28c-33c-44c-55c) 7 days. Gross: $16,500. (Average, $12,000)
"Life Begins for Andy Hardy" (M-G-M)
"Ellery Queen and the Perfect Crime" (Col.)
LOEW'S ORPHEUM—(2,900) (28c-33c-44c-55c) 7 days. Gross: $20,000. (Average, $17,500)

'Bomber' at $9,000 Minneapolis' High

MINNEAPOLIS, Sept. 1. — "Dive Bomber" at the State captured a healthy $9,000 to lead the box-office parade. "The Reluctant Dragon" did $6,000 at the Century.

Estimated receipts for the week ending Aug. 22:

"Dive Bomber" (W. B.)
STATE—(2,300) (28c-39c-44c) 7 days. Gross: $9,000. (Average, $6,000)
"My Life With Caroline" (RKO)
ORPHEUM—(2,800) (28c-39c-44c) 7 days. On stage: Dr. I. Q. one day. Gross: $5,000. (Average, $5,500)
"Ice-Capades" (Repub.)
GOPHER—(998) (28c) 7 days. On stage: Gene Autry, Dorothy Lewis one day. Gross: $3,000 (Average, $2,500)
"Kiss the Boys Goodbye" (Para.)
WORLD—(350) (28c-39c-44c-55c) 7 days, 2nd week. Gross: $2,000. (Average, $1,600)
"The Reluctant Dragon" (RKO)
CENTURY—(1,600) (28c-39c-44c) 7 days. Gross, $6,000. (Average, $4,000)
"Passage From Hongkong" (W. B.) (3 days)
"Accent on Love" (20th-Fox) (3 days)
"Raiders of the Desert" (Univ.) (4 days)
"For Beauty's Sake" (20th-Fox) (4 days)
ASTER—(900) (15c-28c) 7 days. Gross: $2,000. (Average, $1,800)

Fleck Joins Welles Unit

Frederick Fleck will join Orson Welles' Mercury Productions as unit business manager and assistant director on "The Magnificent Ambersons," which will be produced on the Coast for RKO release, it was announced.

Reviews

"The Pittsburgh Kid"

(Republic—1941-'42 Release)

THIS is a picture for showmen. Based on the Octavus Roy Cohen magazine story, "The Tinsel Kid," and presenting Billy Conn, whose recent impressive showing against Champion Joe Louis won for him a host of admirers both in and out of sports circles, the film offers selling potentialities galore.

The film's entertainment qualities will back up any showmanship efforts. It contains a good portion of robust ring battling, and interesting drama, however typed, centering around the ring.

Conn's prizefighting ability, of course, exceeds his screen talents but for the greater part he acquits himself acceptably, performing best in the ring. Jean Parker does well in the top feminine role and Dick Purcell, Alan Baxter, Veda Ann Borg and Jonathan Hale provide good principal support.

The story tells of a promising young pugilist, who, after the death of his manager, unseen in the film, swerves from the slow but sure path to bigtime, and becomes involved with a quick-money manager, Hale, and his daughter, Miss Borg. After a spell he is straightened out by the deceased manager's daughter, Miss Parker, who still holds his contract, and Purcell, a newspaper columnist. A murder charge of which Conn is melodramatically cleared at the last minute, is included.

A rousing climax comes with the championship battle in which Conn is on the receiving end until Miss Parker makes her appearance and he pounds his way to the title.

Such sports world figures as Arthur Donovan, referee in the big fight, and Henry Armstrong, who does a few rounds with Conn in training, appear in the film.

Jack Townley's direction has given the action sequences the required "punch" and the film adequate handling generally. Armand Schaefer was associate producer.

Running time, 76 minutes. "G."* EUGENE ARNEEL

"The Blonde from Singapore"

(Columbia—1941-'42 Release)

Hollywood, Sept. 1

"THE Blonde from Singapore" is an entertainingly contrived romantic comedy laid in the South Seas and Singapore whose principal characters are a mercenary girl posing as a daughter of missionaries, two fliers who take to pearl diving in order to raise money to buy a plane and volunteer for the Royal Ar Force, and a rich oriental prince who wants to add the girl to his harem.

Chief roles are played by Florence Rice, Leif Erikson, Gordon Jones and Alexander D'Arcy with support by Don Beddoe, Adele Rowland, Lumsden Hare, Richard Terry and Emory Parnell.

The girl steals pearls poached by the fliers and turns them over to the police as thieves, complicating matters still further by falling in love with one of the aviators. A fake kidnaping plot to remove the possibility of her marrying the prince for spite has a kick back which almost proves fatal.

Edward Dmytryk did an extremely capable job in directing the film, with producer Jack Fier giving the picture quality surpassing its budget.

Running time, 67 minutes. "G."* VANCE KING

**"G" denotes general classification.*

'Big Store' Takes $9,500 in Toronto

TORONTO, Sept. 1.—"The Big Store" grossed $9,500 at Loew's during the first week of the Canadian National Exhibition. "Tom, Dick and Harry" continued well.

Estimated receipts for the week ending Aug. 23:

"Tom, Dick and Harry" (RKO)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $8,000. (Average, $9,000)
"The Big Store" (M-G-M)
"Ringside Maisie" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $9,500. (Averages, $9,000)
"Under Age" (Col.)
"Time Out for Rhythm" (Col.)
SHEA'S—(2,663) (18c-30c-48c-60c) 6 days. Gross: $6,500. (Average, $7,500)
"Caught in the Draft" (Para.)
"Underground" (W.B.)
TIVOLI—(1,434) (12c-30c-48c) 6 days, 2nd week. Gross: $2,800. (Average, $3,900)
"My Life With Caroline" (RKO)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $6,000. (Average, $9,000)

Indianapolis Gives 'Hardy' Big $14,400

INDIANAPOLIS, Sept. 1.—Good business for late August was recorded here. "Life Begins for Andy Hardy," on a dual at Loew's, took $14,400 and was held. "Charley's Aunt" and "Accent on Love" registered $11,300 at the Indiana.

Estimated receipts for the week ending Aug. 22:

"Hold That Ghost" (Univ.)
"Hit the Road" (Univ.)
CIRCLE—(2,800) (28c-30c-44c) 7 days, 2nd week. Gross: $5,500. (Average, $6,000)
"Charley's Aunt" (20th-Fox)
"Accent on Love" (20th-Fox)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $11,300. (Average, $6,000)
"Life Begins for Andy Hardy" (M-G-M)
'Ellery Queen and the Perfect Crime" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $14,400. (Average, $7,000)
"This Way, Please" (Para.) (Revival)
LYRIC—(2,000) (30c-40c-50c) 7 days. Stage: Ted Leary, Shirley Deane; Lynn, Royce & Vanya; Arren & Broderick; Ray Vaughn, the Banfields, the Skate-O-Maniacs. Gross: $9,400. (Average, $8,000)

Short Subject Review

"King of the Texas Rangers"

(12-Chapter Serial)

(Republic)

IF the first chapter in the series is any indication of what the subsequent issues will bring, "King of the Texas Rangers" gives strong indication of being in the money where the standard serial makes for entertainment. It appears to be fare for the weekend matinee trade almost exclusively.

"Slinging" Sammy Baugh of gridiron fame appears in the film along with Neil Hamilton, Pauline Moore, Charles Trowbridge, Duncan Renaldo and a number of others. The melodrama has to do with foreign saboteurs bent on destroying Texas oil fields. Baugh becomes a Ranger after the murder of his father and undertakes to fight them off. The first chapter runs 28 minutes, the others about 20 minutes. Release is tentatively set for October.

'Wild Geese' Gets $18,500 in Capital

WASHINGTON, Sept. 1. — "Wild Geese Calling," in conjunction with a vaudeville bill, did top business at Loew's Capitol with $18,500. Warner's Earle, with "Manpower" and a stage show, did $18,000. The weather was consistently fair and not too warm. Gasoline curtailment had no appreciable effect on box-offices.

Estimated receipts for the week ended August 20-21:

"Bad Men of Missouri" (W. B.)
WARNER'S METROPOLITAN—(1,600) (28c-44c) 7 days. Gross: $6,200. (Average, $4,000)
"Hold That Ghost" (Univ.)
RKO-KEITH'S—(1,834) (39c-55c) 7 days. Gross: $14,000. (Average, $12,000)
"Manpower" (W. B.)
WARNERS' EARLE—(2,200) (28c-39c-55c-66c-77c) 7 days. On stage: Stan Kavanaugh, Lathrop & Lee, Six Honeys, Julio Berrizgeita, Roxyettes. Gross: $18,000. (Average, $15,000)
"Wild Geese Calling" (20th-Fox)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days. On stage: Eddie Logan, Eddie Rio & Bros., Sam Barton, Ciro Rimac and Band. Gross: $18,500. (Average, $15,500)
"Blossoms in the Dust" (M-G-M)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $6,000. (Average, $3.500)
"Charley's Aunt" (20th-Fox)
LOEW'S PALACE—(2,300) (39c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $12,000)

'Bomber' Scores $5,300 for Omaha

OMAHA, Sept. 1.—"Dive Bomber," dualled with "Hurry, Charlie, Hurry," took $5,300 at the Brandeis.

Estimated receipts for the week ending Aug. 20-21:

"Dive Bomber" (W.B.)
"Hurry, Charlie, Hurry" (RKO)
BRANDEIS—(1,200) (30c-40c-44c) 7 days. Gross: $5,300. (Average, $4,000)
"Life Begins for Andy Hardy" (M-G-M)
"Hello Sucker" (Univ.)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $8,200. (Average, $6,000)
"Hold That Ghost" (Univ.)
"San Antonio Rose" (Univ.)
ORPHEUM—(3,000) (30c-44c) 7 days. Gross: $8,600. (Average, $7,000)

Bing Crosby to Argentina

Bing Crosby sailed Friday from New York for a vacation in Argentina. He expects to return late this month.

Co. Official Free In Trust Suit

(*Continued from page 1*)

recessed until Dec. 1 when Judge Davies will hear final arguments after the filing of a series of briefs.

[MOTION PICTURE DAILY on Friday reported that the case was expected to be decided in December.]

Dismissal of Baulch was the fourth since the trial started. Judge Davies on Aug. 8 dismissed Columbia and two Crescent theatre affiliates, Strand Enterprises and Nu-Strand Corp.

On the motion to dismiss Universal as a defendant, counsel for the company and the Government argued the crux of the case as far as that company is concerned—whether or not contract applications of J. D. Henry for Union City, Tenn., had been approved but withheld, at a time when the company, it was testified, was having difficulty completing a circuit deal with Crescent.

Finds Matter Intricate

Judge Davies commented: "The matter is a little more intricate than I thought, and I think it should be passed on with the rest of the case."

This was the matter pointed out by the court against Universal when he denied its motion to dismiss on Aug. 8, after Government testimony was in. At that time Judge Davies said he had planned to dismiss Universal along with Columbia, but changed his opinion because this "isolated transaction" called for more explanation.

In introducing Universal's motion, Edward C. Raftery of counsel reviewed the testimony of Universal witnesses, and questioned the credibility of Henry "in the face of the documents," referring to the exchange of letters and telegrams between Henry and J. A. Prichard, Memphis branch manager, during December, 1938.

Judge Davies commented during Raftery's argument: "Here's an isolated transaction, and there are no other objectionable matters charged against Universal in dealings with independents. In fact, it is one of the few companies the independents could get films from, according to Government proof."

Court Appears Favorable

For two hours, while the court appeared inclined to grant Universal's motion, Robert L. Wright of the Government staff argued against it. He went thoroughly into the Government's theory as to Universal's negotiations with Henry.

John D. Mosby, assisting Raftery, then argued a half hour longer for dismissal.

Judge Davies then said: "I thought I could pass on the motion today, but I prefer to give some consideration to authorities with respect to whether an isolated transaction can be proof of a conspiracy."

He indicated he could pass on the motion in a few days.

There was general discussion as to the effect of the new rules of equity. Raftery commented that if the court ruled on Universal's motion, it might be a final determination of the case as to that distributor, and Mosby withdrew Universal's motion. Raftery said that Universal wanted to be sure of the opportunity to file proposed findings of fact and a brief, and to argue more for dismissal.

A Government motion made Friday to strike a large part of exhibitor defendants' testimony relating to the character of theatres and photographs of theatres indicating physical appearance and condition was denied.

Eugene Kingston of Universal's branch operations department, who was notified during the trial that he had passed the New York bar examinations, was sworn in for practice in Federal Court here as the trial closed. Kingston received a law degree this year from Fordham University.

Willkie Engaged to Defend Films on 'War' Propaganda

(*Continued from page 1*)

time to prepare his case. The hearings were scheduled to start tomorrow. Committee members indicated yesterday in Washington that they would grant the request, it was reported.

It was confirmed by Willkie that he had been retained by Austin C. Keough, vice-president and general counsel of Paramount, in his capacity of chairman of the MPPDA law committee.

The sub-committee hearing will be on a resolution to investigate motion pictures and radio on charges of war propaganda. The first witness is expected to be Senator Nye of North Dakota, co-author of the resolution with Senator Clark of Missouri. The sub-committee is predominantly isolationist. Willkie is an adherent of President Roosevelt's foreign policies.

Others scheduled to testify, according to Washington dispatches last night, are Nicholas M. Schenck, president of Loews; Harry M. Warner, president of Warner Bros.; Barney Balaban, president of Paramount; Darryl F. Zanuck, vice-president of 20th Century-Fox, and Jimmy Fidler, Hollywood columnist and radio commentator.

Arthur W. Kelly, United Artists vice-president, and J. Cheever Cowdin, Universal board chairman, have accepted sub-committee invitations to testify.

Will H. Hays, president of the MPPDA, over the weekend conferred here with attorneys for film companies from Hollywood and New York regarding the Senate sub-committee hearing.

As reported earlier, Hays and Nate J. Blumberg, president of Universal, will attend the hearings. Hays made formal acceptance of the invitation to testify in a letter over the weekend to Sen. D. Worth Clark of Idaho, chairman of the sub-committee.

Hays' letter stated the position of the industry and denounced as "false and shameless" charges that the industry has been engaged in war propaganda and that this alleged activity "is in the hands of groups interested in involving the United States in war."

Hays told Senator Clark he welcomed the opportunity to testify and said the industry will prove that "these charges are wholly unsupported by the facts and constitute an unjustified attack upon, and challenge to, the fundamental principle of freedom of expression."

Hays continued: "No freedom is secure if the motion piceture may not dramatize what the press prints, what the air carries," or what is contained in other media of information and expression.

The industry, said Hays' letter, conceives it to be its obligation and duty to cooperate with the Government in the national defense program.

Regarding the charge that the industry has been engaged in a "gigantic campaign of propaganda to get this country into war," Hays stated: "The pictures which have been produced are the best proof of the utter falsity of this charge. Upon this we will present complete and detailed information."

Senator Clark of Idaho said the sub-committee will attempt to build up a record "so that the Senate may decide upon the question of launching a full investigation."

He said after the motion picture executives had been heard, the sub-committee would call Louis de Rochemont, producer of March of Time, and Henry R. Luce, president of Time, Inc., which owns March of Time.

Meanwhile, Hays and his assistant, Francis S. Harmon, who returned to New York from the Coast late last week, have begun preparation of an industry statement for presentation at the Senate hearing, it was learned over the weekend. Harmon is co-ordinator of the industry committee cooperating for national defense.

Following conferences between Hays and industry officials here during the next few days, a full slate will be prepared of those who will represent the industry at the hearings. Several heads of major companies stated at the weekend that they stand ready to participate in the hearings "if needed" but are awaiting the conferences with Hays before formally accepting the Senate committee's invitations. The same applies to a number of industry executives in Hollywood.

Marines Make Film Showing New Tactics

The Photographic Section of the U. S. Marine Corps has completed its first film, "From Ships of the Air." Running 7½ minutes, the reel shows how the Marines are changing over from their traditional role of manning landing parties by sea to landings from the air.

Included are shots of the Marines drilling at Lakehurst, N. J., learning to fall, jumping in captive parachutes, folding their parachutes and, finally, mass jumps from the sky. Prints are available free from the Photographic Section, Quantico, Va., or requests may be made to local Marine recruiting offices. A second film, "Candidates' Class," in two-reels, is in preparation.

Closes 3-Year 'U' Deal

SPOKANE, Wash., Sept. 1.—H. C. McBride of the Granada Theatre here has closed for Universal product for three years. The deal was made in Butte, Mont., with W. J. Heineman, assistant general sales manager.

DOCTORS DON'T TELL
A REPUBLIC PICTURE

BLAKE: Next time you call on Blake and Sawyer, that well known team of medical prestidigators it'll be Park Avenue. We'll be knee deep in rich hypochondriacs. And if the old sisters don't have a temperature when they come in we'll hold their hands till they run one.

JOHN BEAL • FLORENCE RICE
EDWARD NORRIS • WARD BOND
JACQUES TOURNEUR • Director
SCREEN PLAY BY THEODORE REEVES and ISABEL DAWN • ORIGINAL STORY by THEODORE REEVES
TITLE FROM LIBERTY MAGAZINE STORY
Associate Producer • ALBERT J. COHEN

Senate Unit Sets Sliding Scale on Tax

(*Continued from page* 1)

cents will pay one cent; with taxes of two cents on admissions not exceeding 15 cents; three cents on admissions up to 20 cents; four cents up to 25 cents; five cents up to 35 cents; six cents up to 40 cents; seven cents up to 45 cents, and eight cents up to 50 cents.

Admissions over 50 cents would be taxable at the straight 15 per cent rate, with a provision that where the tax includes a fraction of one-half cent or more it shall be increased to one cent.

The admission tax was one of the more difficult levies before the committee. Originally approving the House bill provision for a reduction of the exemption from 20 to 9 cents, the committee later reconsidered and eliminated the exemption altogether, at the same time making provision for the collection of tax only on the price paid for cut-rate children's, scholar and uniformed men's tickets. Reverting to the admissions schedule later, the committee decided to increase the levy to 15 per cent, which amount is roughly provided for in the definite schedule.

The present Senate committee version of the admission tax proposals is a third revision. There was general belief on Capitol Hill that the proposals will go through the Senate substantially as reported, but the changes from the House version will require consideration between the two branches of Congress.

Senate leaders predicted the bill would pass after two or three days of debate.

The committee voted to exempt from the admission tax civic concerts where no profit goes to stockholders. It previously had exempted agricultural fairs from the levy.

The Senate Committee's estimated yield of tax on photographic apparatus is $9,900,000 a year, lopping off $100,000 from the House figure. It voted to refund to newsreel companies the 10 per cent tax on film when they could show that the film was used for newsreels and not commercial films. The five newsreels had protested this levy.

Also voted was a penalty of a $1,000 fine for representing in advertising that the tax was not passed on to the consumer. The law already provides penalties for falsely representing that the price charged is the result of the tax.

Ohio ITO Protests Increase in Tax

Columbus, Sept. 1.—P. J. Wood, secretary of the I.T.O. of Ohio announced that he has asked exhibitors in the State to wire Ohio Senators to vote against the admission tax increase to 15 per cent approved by the Senate Finance Committee. He was scheduled to arrive in Washington today to register his personal protest on behalf of the organization.

108 Cases in 7 Months, Boards May Be Reduced

(*Continued from page* 1)

cases have been decided by arbitrators and 27 were withdrawn, making a total of 64 complaints disposed of and leaving 44 cases pending.

Of those decided by arbitrators, 19 awards were in favor of distributor respondents and 12 in favor of exhibitor complainants. Six awards were in the nature of "split" decisions.

Of the 37 arbitrators' awards, 11 were appealed during the seven months' period, seven by exhibitors, of which two were intervenor respondents, as distinguished from complainants, and four by distributors. Two appeals have been decided by the national appeals board, both in favor of distributors.

Fourteen complaints were filed during August, as compared with the seven months' average of slightly more than 15 cases a month.

The New York board, with 18 complaints, continues to lead in number of record. Philadelphia is second with 12, and other boards range from one to six filed.

(*Continued from page* 1)

ings continues into the Winter, it was reported.

The five consenting companies will be assessed $490,000 for the maintenance of the 31 arbitration boards during the current year and $465,000 annually thereafter.

With no complaints filed at three boards since they started operating seven months ago, five boards—Portland, Omaha, Salt Lake City, Cleveland and Oklahoma City—have had only one complaint each. Six boards—Albany, Atlanta, Charlotte, Kansas City, Memphis and Milwaukee—have had but two complaints, and seven others have had three each.

The average for the 31 boards is three and one-half complaints for the entire seven-month period.

Philadelphia Exhibitor Appeals on Clearance

Edward I. Singer, on behalf of the Hill Theatre, Philadelphia, on Friday appealed the dismissal of his clearance complaint by Arbitrator W. A. Weidersheim on Aug. 8. This is the 11th appeal to the national appeals board.

The complaint named Warners, Paramount and RKO and the Sedgewick Theatre, Philadelphia. It asked a reduction to seven days of the present 14 days' clearance of the Sedgewick over the Hill. The arbitrator ruled that the request was for a specific run and dismissed the case on grounds of lack of jurisdiction.

B. & K. Intervenes In Oriental Action

Chicago, Sept. 1.—An intervention on behalf of all Balaban & Katz Loop and Class A neighborhood theatres has been filed at the local arbitration board by Spitz & Adcock, B. & K. counsel, in the clearance complaint filed by the Oriental Theatre.

NBC Launches Film Program to England

NBC on Saturday started a short wave program to England, "Highlights from Hollywood." The program will be transmitted each Saturday 11:30-12 noon and re-broadcast to Latin America 1:30-12 P. M. News of Hollywood will be featured, with stars, producers, directors and executives as guests. Robert Sterner, executive art director for the Disney studios, was guest on the first program.

Bernie Starts New Program on CBS

Ben Bernie's new show for Wrigley started yesterday. It will be heard over CBS Mondays through Fridays from 5:45 to 6 P.M. Bernie is said to be receiving $3,250 weekly for the program. The new show brings the number of Wrigley programs on the network to three. The others are Gene Autry's "Melody Ranch" and "Dear Mom."

Gets Football Shorts

M. J. Kandel, president of Ideal Pictures Corp., has purchased the original negatives and the exclusive rights to a series of six one-reel pictures entitled "Football Tactics" featuring the late Knute Rockne.

Paralysis Shuts Pa. Houses to Children

(*Continued from page* 1)

anon, Lancaster, Northumberland and Cambria. In Dauphin County, which includes this city, the local authorities ordered children under 17 years barred, effective at once. Theatre managers generally in the 11 counties are showing a disposition to cooperate.

Churches, Sunday schools and other places of public assemblage are affected by the closing orders, as are pleasure parks, public parks, county fairs, swimming pools, skating rinks and playgrounds.

FWC Shelves 'Kane'; Will Pay for Film

(*Continued from page* 1)

"Citizen Kane," for first run locally, but no decision on the picture will be made for the present, said Rodney Pantages. He pointed out that the policy of the theatres, which play and date, is to alternate the product of Columbia, Universal and RKO. Currently the theatres are running RKO's "My Life With Caroline."

RKO home officials could not be reached for comment over the holiday weekend.

Third Year on Series

For the third year, Red Barber of WOR and Bob Elson of WGN, Chicago, have been selected by Gillette Safety Razor Co., sponsor, to handle the play-by-play broadcast of the World Series which will be carried by Mutual.

Link Selznick With UA Name

(*Continued from page* 1)

association with the company. Thu a "Selznick-United Atists" may b born, it is stated.

Whatever administrative cha may be in the offing have not be revealed, but since Arthur W. Kelly U.A. vice-president, is here discussin new production plans with Hal Roach it is held likely by observers that th U.A. stockholders and Selznick wil outline to him such changes as ma have been decided upon.

Seeks Top Manpower

Selznick is known to be desirou of top manpower wherever possibl and he is said to have definite idea about the identity of this manpower

The producer's deal is understoo to call for at least two and possibl three pictures under the U.A. banne with an option whereby he may become one of the important partner in the company, if not the principa owner.

Kelly is due back in New York today or tomorrow.

Pascal to Continue With United Artists

Before Gabriel Pascal departed fo Hollywood last week, a spokesman asserted that the producer intended t continue with United Artists, all other reports that he was negotiating with other companies notwithstanding. Pascal, the spokesman stated, had two pictures yet to make under his old United Artists contract and would fulfill that pact, adding that the producer left for California in order to discuss production financing with U. A. stockholders and officials. Arthur W. Kelly, vice-president and operating head of the company, already had left for the Coast.

Two Pictures Set

Pictures which Pascal intends to produce, his spokesman stated, are "Arms and the Man" and "Captain Brassbound's Conversion," and it was said that he was going to make a third film, possibly "The Snow Goose," a Paul Gallico story.

Marian Baldwin, Pascal's personal representative and publicity director, left New York Friday for Washington and from there went on to Canada in connection with the opening of "Major Barbara" in Montreal, Toronto and Ottawa.

Silverstone West Soon on Film Plans

(*Continued from page* 1)

supervision on Saturday, Sept. 13, at the Silverstone estate, 125 Birchall Road, Scarsdale. The proceeds are to be devoted to establishing a nursing home in England. Mr. and Mrs. Silverstone will not leave for Hollywood until after this party and it is expected that Miss Pickford will accompany them to the Coast.

New L.A. Screening Room

Los Angeles, Sept. 1.—Warners have started construction of a screening room addition to its local exchange to provide for trade showings. It will seat 50 persons.

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE
DAILY

First in
Film and
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Brief,
Accurate
and
Impartial

50. NO. 45 NEW YORK, U. S. A., WEDNESDAY, SEPTEMBER 3, 1941 TEN CENTS

Tremendous Is Word for B'way Gross

Aloma' at Para. Leads Record Weekend

Broadway showmen yesterday escribed the Labor Day weekend usiness in a word — tremendous. Grosses at all situations soared beond the most optimistic expectaions as reported in MOTION PICTURE DAILY on Friday. Thousands warmed to the beaches, as the weather was warm, but this was no deterrent to the mounting revenues all along the Main Stem.

In spite of the cool welcome the New York critics extended to the Paramount show, which consists of "Aloma of the South Seas" and Tommy Dorsey's orchestra, that theatre ended its first week's engagement with an estimated gross of $73,000, which is nothing short of terrific. Business Saturday through Monday was sky high, amounting to an estimated $48,000.

"The Little Foxes" with a stage presentation at the Music Hall had

(Continued on page 7)

Kelly, Raftery West On Selznick Deal

HOLLYWOOD, Sept. 2.—Arthur W. Kelly, U.A. chief executive, and Edward C. Raftery, secretary and counsel, arrived here over the weekend for negotiations on the deal whereby David O. Selznick will become a U.A. owner-producer.

Raftery came from Nashville, where he has been engaged in the trial

(Continued on page 7)

Film Workers Strike In Mexico Begins

Mexico City, Sept. 2.—Conciliation moves with M-G-M and Columbia having collapsed, the threatened strike of film workers was called against these companies today. The other six majors, offered a respite until Sept. 17, decided to lock out their employes instead. There were reports here that American companies intend to quit Mexico.

MPPA Expected to Act Favorably on Republic in Week

HOLLYWOOD, Sept. 2.—The applications of Republic Pictures Corp. for membership in the Association of Motion Picture Producers is scheduled for consideration at the regular monthly meeting of the Association next Monday.

Admittance of the company as a full-fledged member is regarded as a foregone conclusion. Republic policy and activities have long coincided with Association principles and the joining of the organization is regarded here as a formality implementing cooperation with the Association.

Republic actually dates from the founding by H. J. Yates of Republic Laboratories in 1918. In May, 1935, under his auspices, four producing companies merged to form Republic Productions, Inc., producing com-

(Continued on page 7)

Briefs Are Filed in Minnesota Action

MINNEAPOLIS, Sept. 2.—The answers of the six major distributor plaintiffs to defendants' briefs in the action for a temporary injunction to restrain enforcement of the Minnesota anti-consent decree law were filed in Ramsey County District court today.

Judge Hugo O. Hanft, who was hospitalized by a minor leg ailment last week, is still incapacitated and there is a possibility that he may not be able to resume work for some time. James F. Lynch, Ramsey County Attorney and one of the defendants, however, said that all of the papers in the case have been sent to Judge Hanft and his ruling in the case may not be delayed, in any event.

RKO Sells 'Kane' Away from F.W.C.

RKO has taken steps to protect itself, it was learned authoritatively yesterday, by selling the Orson Welles film, "Citizen Kane" to other theatres in whatever places Fox West Coast will not play the picture. It is asserted that already the film has been sold in many spots to theatres other than those of Fox West Coast, because of the latter's decision not to play the picture although having bought it. The picture was bought by FWC in RKO's first block-of-five.

Senate Gets Tax Bill With Ticket Levy

WASHINGTON, Sept. 2.—Carrying the new fixed schedule of admission taxes but minus the House-approved levies on radio advertising, the new revenue bill was reported to the Senate today by the Finance Committee, to be taken up for consideration tomorrow with Administration leaders hoping to dispose of it by the end of the week.

The bill was submitted without the committee's report, which will be made available tomorrow.

As finally written, the admission tax section carries a provision that reduced rate tickets sold to persons under 18 years of age or men in uniform shall be taxable only on the

(Continued on page 7)

L. A. Times to Check Up on Inaccuracies of Writers

HOLLYWOOD, Sept. 2.—Publisher Norman Chandler of the Los Angeles *Times* has declared, following a conference with industry executives here last week over the paper's editorial treatment of film affairs, that a checkup of the past writings of Jimmie Fidler and other syndicated writers for inaccuracies would be instituted.

Representatives of the studio publicity directors committee will meet tomorrow with officials of the *Times* to iron out differences remaining.

Chandler also declared that the *Times* policy of straight news reporting would not be altered despite curtailment of advertising patronage, which had been interpreted as pressure, but that the checkup of alleged inaccuracies would be instituted. A report on the checkup is expected to be made by L. D. Hutchinson, *Times* managing editor, who will preside at tomorrow's meeting. Industry advertising in the paper increased virtually to normal following last week's conference.

Ask Only Four Film Heads to Senate Probe

Hearing Delayed Week at Willkie's Request

WASHINGTON, Sept. 2.—The Senate Interstate Commerce sub-committee, it is reported, has asked specifically for only four principal witnesses from the film industry to testify at its hearings, which have been now postponed until next Tuesday. These men are Nicholas M. Schenck, president of Metro-Goldwyn-Mayer; Barney Balaban, president of Paramount; Darryl Zanuck, vice-president in charge of production of 20th Century-Fox, and Harry M. Warner, president of Warner Bros. Pictures.

While others have accepted invitations sent out by the subcommittee which is headed by Senator D. Worth Clark, of Idaho, it is asserted in authoritative circles that special requests for the four above-named to appear before the committee have been made.

Although the hearings will open Tuesday, representatives of the film

(Continued on page 7)

W. B. 'York' Terms To Be 50% of Gross

Warners will sell "Sergeant York" at 50 per cent of the gross and will require a "reasonable advance" in admission scales at the theatres which play the picture, Gradwell L. Sears, general sales manager, said yesterday on his return from the Coast.

Sears said that a minimum adult night admission price of 55 cents, a 40-cent matinee minimum and 25-cent children's admission would be required. However, no guaranty will be asked and there will be no restriction against use of the picture on a double feature program, Sears said.

The policy was decided upon fol-

(Continued on page 7)

Four Reviews Today

"Nine Lives Are Not Enough," "Law of the Tropics," "Among the Living" and "Birth of the Blues," Pages 6 and 8.

Frisco House Files Case on Clearance

SAN FRANCISCO, Sept. 2.—The Piedmont Theatre, Inc., Oakland, today filed a clearance complaint against all five consenting companies at the local arbitration board.

The case, which is the fourth of record here, named eight Oakland theatres as interested parties. They are the Paramount, the Fox Oakland, Orpheum, Senator and Fox, and the Roxy, Esquire and Grand Lake. The complaint charges that the existing clearance of these houses over the Piedmont is unreasonable and, on occasion, is aggravated by move-over policies. It asks that the existing clearance be reduced.

Meanwhile, an award confirming the dismissal of the clearance complaint brought by A. C. Karsky, operator of the Laurel, Oakland, was entered at the local board and costs were assessed against the complainant. The case named RKO, 20th Century-Fox and Warners and nine competing theatres.

Theatres Intervene In Chicago Case

CHICAGO, Sept. 2.—Interventions were filed today by the Woods Theatre Corp. and the operators of the McVickers in the clearance case brought by the Oriental Theatre naming the five consenting companies and all Loop and "A" houses.

Bookers Club to Meet

Motion Picture Bookers Club will begin the new season's activities Monday with a meeting at the Hotel Lincoln.

Personal Mention

Y. FRANK FREEMAN, Paramount studio head, who was expected here from the Coast yesterday, was delayed by illness and his arrival now is indefinite.

•

CHARLES SEGALL, Philadelphia exhibitor, who suffered a heart attack in Atlantic City last week, is recuperating at the Atlantic City Hospital.

•

JOE UPDEGRAFF, projectionist at the Music Hall, Lansdale, Pa., became the father of a son last week.

•

FRED MONTGOMERY, manager of the Clementon, Clementon, N. J., is in the hospital for an appendix operation.

•

ROBERT ADELMAN, son of MEYER ADELMAN, leaves next week for the Army to become a flying cadet.

•

SAL POPOLIZIO, 20th-Fox booker, and GEORGE SOMMA, Republic shipper and ad sales manager, in New Haven, took their vacations together.

•

LOU BROWN, Loew-Poli chief, New Haven, celebrated his eighth wedding anniversary Labor Day.

•

NATE J. BLUMBERG, Universal president, is expected from the Coast at the end of the week.

•

HERMAN WOBBER, general manager of distribution for 20th Century-Fox, returned from the Coast yesterday by plane.

•

SPYROS SKOURAS returned from Denver over the weekend and expects to leave for the Coast the latter part of this week.

•

ED ROSECAN, Hannibal, Mo., exhibitor, is vacationing in Hollywood.

•

ROSE MARY CHESTER, secretary to BEN REINGOLD, 20th Century-Fox branch manager in St. Louis, has recovered from an appendicitis operation.

•

FRANK CAPRA is in town from the Coast.

•

PHIL CHAKERES of Springfield, O., was in town yesterday.

•

MYER FINE and his son, MARSHALL, of Cleveland, left for their home yesterday.

Shift Para. Salesmen

ST. LOUIS, Sept. 2.—C. A. Roeder, local Paramount salesman, has been transferred to Los Angeles. He has been replaced here by E. W. Bishop, formerly of Cincinnati. Roland Minon has been added as booker at the exchange here.

DOCTORS DON'T TELL
A REPUBLIC PICTURE
SAWYER: Good. You see you're sort of important to me. I mean being my first case and—and everything.
DIANA: Oh, strictly professional, huh?
JOHN BEAL • FLORENCE RICE
EDWARD NORRIS • WARD BOND
JACQUES TOURNEUR • Director
SCREEN PLAY BY THEODORE REEVES and ISABEL DAWN • ORIGINAL STORY by THEODORE REEVES
TITLE FROM LIBERTY MAGAZINE STORY
Associate Producer • ALBERT J. COHEN

Dallas Club Takes $20,000 at Outing

DALLAS, Sept. 2.—The local Variety Club netted more than $20,000 at its Labor Day picnic held at Kidd Spring here, and attended by 100,000, according to Paul Short, chief barker. The Gainesville Circus, seating 7,000, turned hundreds away for the matinee and evening performances.

Several big bands played for "taxi dancing." Theatre men from various sections of the Southwest were in attendance, including a large group from the Griffith Circuit of Oklahoma and Interstate Circuit men from all over Texas.

Gould Transfers UA Far East Managers

Walter Gould, United Artists foreign manager, announced yesterday that Joseph Goltz, general manager in China, has been called to the home office for conferences.

Lewis E. Pepperman, former U.A. manager in Hongkong, has rejoined the company and has been named manager in Tokyo, succeeding Alfred Katz, who has been transferred to manager of the Shanghai Office.

Phila. Group to Meet

PHILADELPHIA, Sept. 2.—The Motion Picture Associates will hold their first Fall meeting Sept. 13. Industry problems will be discussed.

DIEGES & CLUST

17 JOHN STREET,
NEW YORK, N. Y.

Manufacturing Specialty Jewelers

Newsreel Parade

SUCH varied subjects as the President's Labor Day talk, the All Stars football game in Chicago and the Harvest Moon dancers at Madison Square Garden provide general interest in the newsreels. Here are the contents:

MOVIETONE NEWS, No. 103—[illegible]velt's Labor Day address. King George with the Royal Navy. Lord Mountbatten takes command of British aircraft carrier, "Illustrious," in Portsmouth, Va. Churchill arrives home. Air meet in Dayton, O. Harvest Moon dancers in New York. All Stars football game.

NEWS OF THE DAY, No. 301—Roosevelt's talk. Harvest Moon dancers. King George and Royal Navy. Canadian army chief in England. New commander for the "Illustrious." Connecticut train wreck. Golf in Omaha. All Stars game.

PARAMOUNT NEWS, No. 2.—King George with British fleet. Harvest Moon Ball. Feature on U. S. defense in the Philippines. Mountbatten takes command of "Illustricus." All Stars game. Labor Day subject to be shipped separately.

RKO PATHE NEWS, No. 2—Mountbatten commands "Illustrious." Roosevelt speaks at Hyde Park. U. S. Congressmen in Rio. California Russians send supplies to homeland. California's Lions Club beats the heat with ice. Philadelphia filling station has girl attendants. Golf in Omaha. All Stars game.

UNIVERSAL NEWSREEL, No. 11—Roosevelt's Labor Day speech. Mountbatten takes command of the "Illustrious." Train crash in Connecticut. Government buys salmon in Oregon. San Antonio aviators on a picnic. Harvest Moon Ball. All Stars game.

Legion Approves 13 of 15 New Films

The National Legion of Decency for the current week has approved 13 of 15 new films reviewed and classified, five for general patronage and eight for adults. Two were classed as objectionable in part. The new films and their classification follow.

Class A-1, Unobjectionable for General Patronage—"Ellery Queen and the Perfect Crime," "Henry Aldrich for President," "King of Dodge City," "Tanks a Million," "We Go Fast." Class A-2, Unobjectionable for Adults—"Charlie Chan in Rio," "Highway West," "Ice-Capades," "The Little Foxes," "Lydia," "Mystery Ship," "Quiet Wedding," "When Ladies Meet." Class B, Objectionable in Part—"Aloma of the South Seas," "Our Wife."

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill. Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

TODAY, THE NAVY BLUES SEXTETTE GOES TO WORK FOR YOU!

And, brother, they're nice workers if you can get 'em!

The above six pieces of pulchritude comprise the "Navy Blues Sextette".

They were selected by a vote of the ever-lovin', movie-goin' public.

Today, they leave Hollywood on a 20-city tour.

They will be feted at parties, sated at dinners, and dated at every opportunity.

They will make personal appearances, pose for pictures, grant interviews and take part in civic celebrations.

Everything they do will be designed to call the public's attention to something special we have for them . . . and for you!

It's called "NAVY BLUES".

It's swell.

HAVE FUN, KIDS!

But not too much. We need you back at

WARNERS!

MARK OF SHOWMANSHIP

How can there be a new love whe

Another money honey for your box-office from Gregory La Cava, the master craftsman who gave you "My Man Godfrey", "Stage Door" and "Fifth Avenue Girl"!

he old love is unfinished ?

DON'T ANSWER NOW! *Wait until America's movie fans make twenty million dates in twelve thousand theatres to see Irene Dunne and Robert Montgomery present* THEIR *solution!*

Irene **DUNNE** ★ *Robert* **MONTGOMERY**

in

"UNFINISHED BUSINESS"

with

PRESTON FOSTER

Eugene Pallette • Esther Dale
Walter Catlett • June Clyde
Dick Foran • Samuel S. Hinds

Screenplay by Eugene Thackrey

Produced and Directed by

GREGORY LA CAVA

Released Nationally by **UNIVERSAL—SEPT. 12**

Mexico Sets Ruling On Juvenile Pacts

Mexico City, Sept. 2.—The National Supreme Court has upheld a ruling of the Federal Board of Conciliation and Arbitration that a producer is not required to renew a contract for an under-age actress which was made with her parents. The ruling sets a precedent here. The action was brought by Maria Luisa Lopez against Producciones Hermanos Soria, producing company. The company held the actress's work did not justify renewal.

Col. Havana Meet To Open Tomorrow

HAVANA, Sept. 2.—Columbia will open a Latin American sales meeting at the Sevilla Hotel here on Thursday. Joseph McConville, foreign sales manager, will preside.

Attending also from the home office will be: Jack Segal, assistant to McConville; Charles Roberts and Arnold Picker, foreign department executives. They will arrive here by plane from New York.

Attending will be: Michael Berger and George Oller, manager and assistant from Puerto Rico; Edgar Kerner, manager for Trinidad; Enrique Dávila, Colombia; Raphael Sevilla, Mexico; Christina Van Ree, Venezuela, and Ernesto P. Smith, Pedro Martinez and Carlos Perez, Manager, assistant and agent, Havana.

In October, a second convention will be held in Buenos Aires, attended by delegates from Argentina, Brazil, Chile and Peru.

St. Louis Theatre Drops Triple Bills

ST. LOUIS, Sept. 2.—Triple bills have been dropped at the Apollo Theatre, small neighborhood house in West End St. Louis. The triple bill programs were adopted, according to Fred Wehrenberg, MPTO head here, six months ago to compete against the same type of program used at the Pageant, Fanchon & Marco-St. Louis Amusement Co. neighborhood theatre. Wehrenberg said the Apollo management decided to stop the lengthy programs because of complaints received from patrons that the shows were too long.

Coast Houses to Sue Ascap for $250,000

HOLLYWOOD, Sept. 2.—Albert J. Law, P.C.C.I.T.O. general counsel, said today that he would file on Thursday a Federal Court suit on behalf of more than 100 West Coast independent exhibitors against Ascap asking approximately $250,000 damages under the Sherman anti-trust act and an injunction restraining Ascap from collecting further license fees from the houses.

Set Transmitter Site

SAN FRANCISCO, Sept. 2. — Maribourough Terrace, highest point in the eastbay Berkeley Hills, has been announced by KFRC manager William Pabst as the site for the new Don Lee frequency modulation station.

Reviews

"Law of the Tropics"

(*Warners*—1941-'42 Release)

CONSTANCE BENNETT and Jeffrey Lynn head the cast of this film, which offers a moderate amount of entertainment in the classification of subsequent product. At the same time it is well done of its type, concerning the regeneration of a girl in the rubber country of South America, when she marries a rubber company operator to protect herself, and comes to love him.

Regis Toomey, Mona Maris and Hobart Bosworth are the chief players in support and prove entirely adequate. The direction of Ray Enright, under the supervision of Ben Stoloff, associate producer, is satisfactory, maintaining a steady pace, and making the most of the material at hand.

When Lynn goes to meet his bride-to-be, he finds a telegram indicating she has broken their engagement. He meets Miss Bennett, cafe singer, and when an American detective appears, she escapes on the boat on which Lynn is returning to the plantation. They make a bargain, and are married, she to make good her escape, he to save face with his fellow-workers. But they fall in love, and when Lynn is about to be put on the receiving end of an unfair deal from the company, she fights for him and wins promotion.

When the detective makes good his pursuit and finds her, Lynn drops everything to go back to the United States with her while she clears herself of the charge.

Running time, 76 minutes. "G."* CHARLES S. AARONSON

"Nine Lives Are Not Enough"

(*Warners*—1941-'42 Release)

MELODRAMATIC material, with a newspaper reporter slant and a couple of murders thrown in for good measure, make for routine, although lively, action fare in "Nine Lives Are Not Enough." Secondary in classification, it nevertheless should be entirely suitable for those audiences which like their motion pictures with fast pace and a considerable degree of excitement.

Ronald Reagan is the newspaper reporter, whose propensity for going off "half-cocked" on stories leaves his paper open for trouble, and himself open for more of the same. Joan Perry is the daughter of the wealthy broker who disappears, then is found dead in a rooming house. The evidence points to suicide, but Reagan and James Gleason, police lieutenant demoted to sergeant because of his opposition to Ben Welden, racketeer, believe it to be murder.

Eventually, with the gangster mixed in the affair, and two other murders occurring, the real killer is trapped and fights his way clear, taking Miss Perry as hostage. A speedy police car pursuit is routine but exciting, ending the film with the death of the unsuspected murderer, and the completion of the developing romance between Reagan and Miss Perry. A. Edward Sutherland directed. William Jacobs was associate producer.

Running time, 63 minutes. "G."* CHARLES S. AARONSON

**"G" denotes general classification.*

Frisco Group Asks Charter for AGVA

SAN FRANCISCO, Sept. 2.—A dissenting group in the local chapter of the American Guild of Variety Artists has asked the American Federation of Labor to grant an international charter to AGVA, now affiliated with the Associated Actors and Artistes of America. Leader of the dissenting group is Buddy O'Brien, who charged AGVA now is operated on "undemocratic principles," because of domination within the AAAA by the Screen Actors' Guild.

Joins NSS Sales Staff

DES MOINES, Sept. 2. — Lional Wasson, who was associated with the A. H. Blank Theatre Enterprises here for 15 years, but for the past year has been manager of the Odeon and Casino Theatres at Marshalltown, Ia., returned here as salesman for the National Screen Service.

RKO Closes More Deals on First Five

RKO has closed several additional circuit deals for the first block of five films for the new season. They include the Kincey Circuit, Charlotte, with 86 houses involved; the Kallett Circuit of 25 theatres in New York State; Century Circuit, 40 houses, and Randforce, 42 theatres. The Kincey and Kallett deals were negotiated by Robert Mochrie, Eastern sales manager. Robert Wolff, New York branch manager, handled the Century and Randforce contracts.

Shifts at Para. Exchange

SEATTLE, Sept. 2.—Changes in personnel at the Paramount exchange are announced by Manager Morrie Segel. Robert Estill returns as head booker, replacing Max Hadfield, who resigned to accept a position with Golden State Theatres in San Francisco. Gordon Waldo, assistant booker, moves to the Portland exchange, and will be succeeded by Edward Lord of the latter city.

Obituaries

George Clifford, Formerly With Quigley, Dies at 52

OAK PARK, ILL., Sept. 2.—Funeral services were held here yesterday for George Clifford, 52, formerly executive of Quigley Publications, and more recently editor of *National Provisioner,* who died on Saturday of pneumonia at his home here. Surviving are his widow, a son, two sisters, and a brother, Edwin S. Clifford, also formerly with Quigley Publications. Burial was in Bluff City Cemetery, Elgin, Ill.

Born in Elgin, Ill., Clifford was educated in local schools and joined the City Press Association in Chicago. He was employed for a time by Swift & Co., and left the Quigley organization in 1931.

Edward Pidgeon Rites Held

Services for Edward E. Pidgeon, 75, former drama editor and press agent, who died Saturday of a heart ailment, were held yesterday at the Walter B. Cooke Funeral Home, 117 W. 72nd St. Burial was at the Fairview Cemetery, Fairview, N. J. Surviving are his second wife, the former Hope Leslie, and a daughter by his first marriage.

Hermann Rites Are Held

WILKES-BARRE, PA., Sept. 2.—Funeral services were held here yesterday for Fred W. Hermann, manager of the Irving Theatre here, and veteran manager of the Comerford circuit. He is survived by his widow, four sons and a daughter. Among the honorary pallbearers was Postmaster General Frank C. Walker.

Rites Held for Schwartz

PHILADELPHIA, Sept. 2.—Funeral services were held Sunday for Harry Schwartz, veteran exhibitor, who died Saturday at the age of 63. He operated the Strand here for more than 20 years. His son, Raymond, is vice-president of Affiliated Theatres, independent circuit here. Another son and two daughters survive.

Mrs. Elizabeth Reed Dies

Mrs. Elizabeth Reed, wife of Melvin D. Reed of Pathe News and sister of Jack S. Connolly, died yesterday at the New York Hospital. Funeral services will be held in Wellesley, Mass., this afternoon.

Hold Service for Ammerman

ENDICOTT, N. Y., Sept. 2.—Services for S. Howard Ammerman, treasurer of the Comerford and Dietrich theatres in this area, were held late last week. He died following a brief illness. Survivors include his widow, a son, Samuel; daughter, Mrs. Paul Slavik; three sisters and two brothers.

Mack Wenzel Dies in Chicago

CHICAGO, Sept. 2.—Mack Wenzel, 55, founder of the Wenzel Projector Co. here, died over the weekend following a long illness. Wenzel had not been active in the company for the past two years. He leaves two sisters and a brother, Fred J. Wenzel, present head of the concern.

John Nolan's Wife Dies

Mrs. Mary Nolan, wife of John J. Nolan, operating head of the Comerford circuit, died Monday night in Kew Gardens, L. I.

Tremendous Is Word for B'way Gross

(Continued from page 1)

S. R. O. business almost continually. In its second week, the show brought an estimated $90,000 Thursday through Monday. The third week starts tomorrow.

At the Strand, "Dive Bomber," which opened Friday with Sammy Kaye's orchestra on the stage, drew an estimated $33,400 during the first four days. It holds, of course.

"Wild Geese Calling" with a stage show at the Roxy also is giving a good account of itself. It brought an estimated $40,700 Friday through Monday and will start its second week Friday. 'Sergeant York" finished its third week at the Hollywood with an estimated $23,000 and began a fourth week Monday.

"Dr. Jekyll and Mr. Hyde" is continuing strong at the Astor, taking an estimated $21,600 for its third week, which ended last night. It brought an estimated $10,700 Saturday through Monday. At the Capitol, "Life Begins for Andy Hardy" grossed an estimated $22,500 for the first five days beginning Thursday and the show, now in its second week, starts its third tomorrow.

"Parachute Battallion" at the Rialto completes its first week tonight with an estimated $6,000 expected, and continues. "Frightened Lady" opens at the Globe tomorrow, replacing "No Greater Sin," which completes a week's run tonight with an estimated gross of $6,000 expected. Business Saturday through Monday was estimated at $3,500.

MPPA Expected to Act Favorably on Republic in Week

(Continued from page 1)

pany, and subsequently, Republic Pictures Corp., to distribute through franchise agreements.

Republic now owns and operates 16 branches, while 17 other branches are operated by franchise holders. The studio is under the direction of M. J. Siegel, president of Republic Productions, Inc. Walter W. Vincent is chairman of the board, and James R. Grainger is president and general sales manager.

Bioff, Browne Trial Delayed to Sept. 15

Federal Judge John Bright yesterday ordered a postponement of the Government trial of William Bioff and George B. Browne until Sept. 15. The adjournment was granted on the request of U. S. Attorney Mathias F. Correa, who stated that he was unable to obtain the assignment of a Federal Court judge to sit at the trial. Correa further stated that another postponement may be required if no judge is available on Sept. 15.

Singles Experiment In Frisco Theatre

San Francisco, Sept. 2.—The Vogue Theatre, a neighborhood house operated by San Francisco Theatres, Inc., is experimenting with single bills, in an effort to determine the entertainment desires of its patrons. Manager Samuel H. Levin has refurnished the house, and installed new sound and projection equipment.

Senate Gets Tax Bill With Ticket Levy

(Continued from page 1)

amount paid. Reduced rate or free admissions to others shall be taxable at the established price.

Exhibitor opposition to the new 15 per cent tax rate is expected to be voiced when the revenue bill goes to the joint conference committee which will take up the variations in the House and Senate bills.

Ed Kuykendall, MPTOA president, arrived here today to oppose the 15 per cent tax rate, and Abram F. Myers, Allied States chairman and general counsel, reportedly will do the same.

Kelly, Raftery West On Selznick Deal

(Continued from page 1)

of the Government anti-trust suit at Nashville for the past two months and closing of the Selznick deal was delayed by his inability to come here earlier, it was said.

U.A. Frisco Theatre Deal Decided Today

The deal by which United Artists may acquire a half interest in the San Francisco United Artists Theatre may be decided one way or another, Harry Buckley, vice-president, stated on his return to New York from San Francisco yesterday.

The theatre is scheduled to reopen tomorrow, a United Artists spokesman said.

3 Firms Chartered; 3 Others Dissolved

Albany, Sept. 2. — Three companies have been incorporated here as follows: Sacandaga Broadcasting Corp., Gloversville, by Edward S. Wood, John D. Wood and Marion Chatterton; Reko Pictures Co., Inc., by Alexander Feierman, Anna Marcus and Reda Kovacs, New York; Number Twenty-Nine Theatre, Inc., by R. F. Spagna, Augusta Kessler, and Anne Krull, New York.

Three motion picture concerns which have been dissolved are: Tilson Theatre Corp., Webford Theatre Corp. and Montdale Theatre Corp., all New York.

W.B. 'York' Terms To Be 50% of Gross

(Continued from page 1)

lowing tryouts of the picture in 15 cities on various special policies. Sears estimated that Warners has invested a total of $2,000,000 in the picture, including advertising and exploitation costs. It will be available nationally on Sept. 27, he said.

Sears reported that new season selling is progressing "slowly," despite the fact that no complexities have been encountered thus far under the operations of the decree selling system. He said he sees "no great change" in selling under the decree, that contracts formerly were one-year franchises and that individual negotiations and playing arrangements always had been necessary as individual releases became available.

The Warner sales force, he said, is being taught to think of individual pictures rather than blocks of pictures and is selling those pictures singly. He said the studio has neither a minimum nor maximum numerical production schedule for the new season, but will make as many pictures as its market requires. There are 11 production companies now in work at the studio, he said.

Sears said that Frank Capra is interested in making another picture for Warner release following "Arsenic and Old Lace," the only one now on that producer's schedule. He reported that an agreement had been reached with Fox West Coast on Warners first three new season releases and on a separate deal for "Sergeant York" on the terms announced for that picture.

Ask Only Four Film Heads to Senate Probe

(Continued from page 1)

industry are not expected to be heard before the following week and no plans whatever have yet been made to go into radio propaganda.

It was disclosed today Charles C. Pettijohn and Austin Keough conferred Saturday with Senator Clark regarding the best industry men to bring out the situation and promised to present any persons asked for. The first witness at least probably will be Nicholas Schenck, Barney Balaban, Darryl F. Zanuck, whose testimony may be taken beginning Sept. 15.

This delay is held not of great importance, since the only witnesses definitely scheduled for this week were Senator Nye of North Dakota and one or two other supporters of the Nye resolution for an investigation of film and radio propaganda in favor of United States intervention in the European war.

Theatre Firm Dividend

Toronto, Sept. 2.—Hamilton United Theatres, Ltd., a subsidiary of Famous Players Canadian, has declared a dividend of 1¼ per cent on its preferred shares, payable Sept. 30. The company operates three theatres in Hamilton, Ont.

Billy CONN

BILLY: I'm liable to be pretty busy—road work, keeping fit. There won't be much time for fun. It's just that I take fighting seriously—you see what I mean?

BABS: Yes—I think I do. You can skip the rest.

The PITTSBURGH KID

JEAN PARKER
Dick Purcell · Alan Baxter · Veda Ann Borg · Jonathan Hale
And These Sports Celebrities · Arthur Donovan · Henry Armstrong · Freddie Steele
Jack Roper · Sam Balter · Dan Tobey · Directed by Jack Townley
Screen Play by Earl Felton & Houston Branch • From the novel "Kid Tinsel" by Octavus Roy Cohen
A REPUBLIC PICTURE

92 Stations in Pan-American NBC Network

John F. Royal

NBC has set up a Pan-American network with 92 affiliates scattered through the 20 American republics south of the Rio Grande, John F. Royal, vice-president in charge of international relations, disclosed yesterday upon his return from a seven-week tour of Latin America. Of the 92, about 75 are long wave and the remainder short wave.

The contracts, Royal said, are in the nature of "gentlemen's agreements," under which NBC is authorized to sell time on those stations for re-broadcasts of NBC short-wave programs at regular card rates, less 15 per cent for agency commission and a similar discount for NBC. Two or three stations are the same as those signed by CBS and will be shared with that network, Royal said, pointing out that these are controlled by the local governments. All contracts are of one-year duration.

Royal said there is a real need for U. S. news programs in Latin America to counteract Axis propaganda. NBC, at the start, will place no restrictions on the number of stations which a sponsor must use on the Pan-American network and will take orders for one station, he declared.

FCC to Confer on Franchise Taxes

WASHINGTON, Sept. 2.—A "Round Table" discussion with representatives of the broadcasters may be held in the near future on the subject of franchise taxes, it was disclosed today by Chairman James L. Fly of the FCC.

Fly said the commission, which has been studying the subject for two years or more, has as yet no specific formula for the tax, but "eventually something will be worked out."

He admitted that great difficulty is being encountered in developing an "agreeable" formula, and said the license taxes in all probability would not raise anywhere near the revenue estimated from the proposed tax on radio advertising, which the Senate Finance Committee rejected.

Commenting on the hearing to be held next week on Mutual's petition for amendment of the network regulations, Fly said the matter will be given careful consideration and, while no time will be lost in dealing with it, it probably will be "some weeks" before the net rules are put into effect.

BMI Names Office Heads

Alan Ross has been named manager of the Hollywood office of Radiotunes, Inc., a BMI subsidiary, and Jack Perrin, manager of the Chicago office. Charles Gordon has been added to the New York staff.

Reviews

"Birth of the Blues"

(*Paramount*—1941-'42 *Release*)

BUDDY G. DeSYLVA has produced another of those Paramount musicals chock full of tunes, gags and hot music which has box-office written all over it. This is the story of lower Basin Street, down in Memphis, where the blues were born, the blues which took American music out of the rut and put it in the groove, as a foreword points out.

Bing Crosby is the lad who discovers it, aided by Brian Donlevy (the only white man who can play a hot cornet) and Mary Martin, looking lovelier than ever. Bing spends his time gathering a band together, earning his money by his skill at pocket billiards. With Bing playing the clarinet, and Jack Teagarden and Harry Rosenthal and several others already in the fold, the band is completed by the discovery of Donlevy in a local jail.

It is Rochester, of course, who provides the gags while Miss Martin is courted by Donlevy although she is in love with Crosby. There are the colorful surroundings of Memphis during the period from 1895 to 1910 for a setting, the difficulties of Crosby in gaining recognition for what is known as "nigger music" and his ultimate triumph in finding an audience for a real, native American product. Rochester's description of what goes into this music deserves special mention. Little Carolyn Lee is also on hand to add a comic touch.

Victor Schertzinger, who directed, properly has given the musical sequences their deserved prominence. Altogether, the picture should please both the youthful jitterbugs and their parents who may have some nostalgic recollections of the day when they shocked their elders with their choice of music. Monta Bell acted as associate producer.

Running time, 84 minutes. "G."* EDWARD GREIF

"G" denotes general classification.

"Among the Living"

(*Paramount*—1941-'42 *Release*)

HERE is a surprise package for an exhibitor looking for a "thriller" picture to keep the cash customers on the edge of their seats for an hour or so. Using none of the hackneyed devices, Stuart Heisler has directed to draw every chill and thrill from this horror tale.

It is a story of a man kept captive from childhood in order that his family not be embarrassed by his insanity. He kills his keeper, wanders around in civilization (sometimes wondering whether it is he or the outside world which is crazy), naively embraces all the kind things poor people do for him and commits several horrible murders.

If this sounds like strong stuff, it must be remembered that this is the kind of film which is intended to make the blood run cold. Albert Dekker plays the madman and, in a dual role, plays his twin brother recently returned. Harry Carey is a doctor so intent on his humanitarian work that he permits himself to become involved in the conspiracy to keep the madman hidden. However gruesome the early stages of the plot become, they are outdone by a smash climax which has the sane brother accused of the bestial murders by a lynching mob. He is saved only by a last-second discovery of the maniac.

Tense, gripping, the production is further distinguished by outstanding photography by Theodor Sparkuhl. Susan Hayward, Frances Farmer, Gordon Jones, Jean Phillips, Ernest Whitman and Maude Eburne are in the cast. Sol C. Siegel was producer and Colbert Clark associate producer.

Running time, 68 minutes. "A."* EDWARD GREIF

"A" denotes adult classification.

Cincinnati Opera Faces Heavy Tax

CIKCINNATI, Sept. 2. — The Cincinnati Summer Zoo Opera Association, a civic enterprise, will be compelled to pay an estimated $9,000 Federal admission tax to cover the six-week season of Summer opera recently closed, it was announced by the Internal Revenue office here, concurrently with the information that the tax exemption application of the association had been disallowed.

"This will mean the end of Summer opera here," declared Albert H. Morrill, chairman of the opera committee, who indicated that he would take an appeal. The opera, which provides theatres with appreciable competition, is understood to have broken even this year.

New Haven House Uses Girl Ushers

NEW HAVEN, Sept. 2.—For the first time in 10 years, the Loew-Poli here has employed several usherettes for afternoon duty, while boys will be used from 5 P. M. to closing. Increasing industrial opportunities and the opening of the school session cutting off the high school source of suply. led to the move. Thus far, New Haven is the only town on the Poli circuit to use girl ushers.

Mono. Sets Production

HOLLYWOOD, Sept. 2.—Monogram plans to release "I Killed that Man," to be produced by Franklin and Maurice Kozinsky and directed by Phil Rosen, the company announced today.

Priorities to Mark Future Of Television

The availability of materials under OPM priority ratings will determine the fate of television in the immediate future, according to executives in [illegible] field. The second month of [illegible]mercial television ended Sunday.

Lack of essential parts is crippling telecasting and new receivers cannot be built except from parts already on hand, it was pointed out. CBS, which has been transmitting 15 hours weekly, is still without its mobile unit although it was expected Aug. 1. This unit is now expected by November. Studio facilities meanwhile are being taxed and the problem of replacement parts, in the event of a breakdown, is serious. DuMont also has no mobile unit and no permanent antenna.

Up to yesterday DuMont set no date for the start of regular programs and CBS had requested a further extension of its program testing license. NBC, however, is proceeding with its commercial programs, has signed several sponsors to 13-week contracts and expects a number of additional contracts when the Fall season starts.

Lack of a promotion campaign and the general poor quality of programs due to budgetary limitations has resulted in a generally apathetic attitude of the public to the new medium, according to observers. The RCA-NBC approach is that television will be a big post-war industry and is worth spending money on now for that reason. At CBS, it is felt that the two months have been well-spent in developing entertainment peculiarly suited to a new medium at costs which can be regarded as reasonable. DuMont executives, however, are more concerned about priorities because the company faces the expense of a transmitter without any possibility of revenue from the sale of receivers.

St. Louis Houses to Air News Programs

ST. LOUIS, Sept. 2.—The four key houses operated by Fanchon & Marco here will introduce broadcasts to their audiences beginning next Monday, by means of special equipment. The equipment, costing $3,000, is designed to meet what the circuit says is competition from commentators' radio news reports.

The special news broadcasts, of five minutes' duration, will be made four times a day at the Ambassador, downtown house; three at the Missouri and Fox, midtown theatre, and one at the St. Louis, also in midtown—except on Saturdays and Sundays, when all will carry four.

The newcasts will originate from Station KXOK here, but will be rebroadcast by an announcer in a studio at the Fox, whose voice will go over telephone lines to loud speakers in the other three houses. Film programs will be synchronized and the news announcements will come during the present five-minute intermission periods. The equipment to be used, it was stated, was developed by Tom Graham and LeRoy Upton.

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OL. 50. NO. 46 NEW YORK, U. S. A., THURSDAY, SEPTEMBER 4, 1941 TEN CENTS

tudio Union Pact Parleys Here Sept. 20

ATSE Set to Reenter Basic Agreement

HOLLYWOOD, Sept. 3.—The IATSE is month will reenter the studio bor basic agreement from which it ithdrew several years ago following ıe granting of full autonomy to its udio locals, it was learned today.

Reentry will be made at the basic greement conference set for New ork, Sept. 20 and 21, at which wage cales and working conditions for the ix international unions now signaories to the pact and the Alliance vill be discussed with company heads.

The locals have been notified to ave their representatives in New York several days before Sept. 20 to liscuss with IATSE chiefs demands which they have been pressing independently on the producers. Laboratory Technicians Local 683 has al-

(Continued on page 7)

Variety Clubs Set Convention Group

A national committee of the Variety Clubs of America has been appointed for the eighth annual convention, scheduled for Los Angeles next May. Additional members will be appointed to the committee by John Harris, national chief barker, at the induction dinner and charter presentation of the new Los Angeles tent on Sept. 29. Charles Skouras is chief barker of the new tent.

The convention committee as constituted at present includes: Paul Short, Robert O'Donnell, James G. Balmer, Edward Ruben, Harry Kalmine, Ted Schlanger, Jay Emanuel, Walter Wanger, John LeRoy Johnston, Cliff

(Continued on page 9)

Musicians' Strike at Phila. Earle Averted

The threatened strike at the Earle, Warner downtown house in Philadelphia, was averted yesterday when an agreement was reached between the circuit and the American Federation of Musicians. According to Frank Phelps, Warner theatres labor contact, the existing contract was extended for one year from Sept. 25 on the same terms. James C. Petrillo, AFM president, intervened in the negotiations on behalf of the Philadelphia local of the union.

Big 5 Now Liable To Penalties for Decree Violation

Consenting companies become liable to cash penalties for decree violations for the first time under the full operation of the consent decree as of Sept. 1.

Two sections of the decree subject violators to penalties not in excess of $500 for each violation. The first is Section 4, limiting the sale of pictures to blocks of not more than five and forbidding the conditioning of the sale of features on the purchase of shorts, newsreels, trailers, serials, reissues, westerns and foreigns. The second is Section 5, which restricts sales by individual exchanges to the theatres in the local exchange territory.

The cash penalties, when levied, are payable into the arbitration fund established by the decree.

Nat Holt New RKO Coast Circuit Head

Nat Holt, former division manager for RKO Theatres in Cleveland, Columbus and Detroit, has been appointed division manager of RKO theatres on the West Coast by Charles W. Koerner, general manager.

Holt will assume his new duties on Oct. 1. His successor in the Midwest post will be named later, it was stated. The West Coast post had been held by Koerner before he became general manager of the circuit.

N. Y. 'Sun' Quotes Poetry on Willkie

"It would be hard to find a brighter sign of the amity which prevades the American fabric than the announcement that the motion picture industry has engaged Wendell L. Willkie to defend it against the charge that it has been turning out war propaganda films," the New York *Sun* commented editorially yesterday. After pointing out that in the last Presidential campaign, many in Hollywood had openly opposed Willkie, the editorial concludes: "And it recalls a line from Swinburne: 'Forget that I remember, and dream that I forget'."

Para. Votes 25-Cent Common Dividend, Highest Since 1935

Paramount directors yesterday declared a dividend of 25 cents a share on the company's common stock in addition to the regular quarterly dividends of $1.50 per share on the first preferred and 15 cents a share on the second preferred, thus placing the common stock on a $1 dividend basis.

The common dividend is the highest paid by the company since its reorganization in 1935, previous dividends on that issue having been 15

(Continued on page 7)

Univ., Col. to Join Decree Press Reviewing System

LOS ANGELES, Sept. 3.—The intention of Universal and Columbia, non-signatories to the decree, to adopt the press preview restrictions instituted by the decree signatories was disclosd at a meeting today at which the studio publicity directors' committee and representatives of the *Los Angeles Times* agreed on principles of cooperation pronounced satisfactory to both sides.

The understanding was given that United Artists, Republic and other non-signatory companies will fall in line.

The agreement with the *Times* brought to an end the eight-weeks'-old controversy on editorial policy relating to films. The full membership of the studio committee met with L.

(Continued on page 9)

Bridgeport Theatres Boost Price Scales

BRIDGEPORT, Sept. 3.—Neighborhood houses collaborated and raised admission prices as of Labor Day here. The Liberty, Parkway, and Bostwick increased their top from 15 to 20 cents, while the Capitol and West End increased from 20 to 25 cents plus tax. Warner houses here as elsewhere, moved back their evening price change from 6 p.m. to 5 p.m., and made evening prices prevalent all day Saturday and Sunday. Bridgeport top is still 44 cents, under the New Haven 50-cent top, and neighborhoods are also under the prevailing New Haven admissions.

$191,000,000 Revenue Seen From New Tax

Senate Accepts Proposed Admission Scale

WASHINGTON, Sept. 3.—The sliding scale admission taxes will develop an estimated annual revenue of $191,000,000 a year, compared with $83,100,000 received under the present law, the Senate was told today in the report of the Finance Committee on the new tax bill.

The Senate today accepted the sliding scale of admission taxes and approved the action of the Finance Committee in striking out the House tax on radio advertising. These levies will accordingly be among the large number of points on which House and Senate conferees will have to agree before the bill comes to a final vote.

Increase in the admission tax rate, and elimination of all exemptions will

(Continued on page 7)

Mexico Offices Wait Orders for Removal

MEXICO CITY, Sept. 3.—Managers for the eight major American distributors here are awaiting instructions from their home offices in New York regarding the possibility of discontinuing operations in Mexico because of the cinema workers' strike.

It was stated today that the companies are prepared to leave the country if the union does not yield in its demands.

Meanwhile, lining up sympathizers among other unions in the strike against M-G-M and Columbia, which brought a general shutdown, the film

(Continued on page 9)

Six Reviews Today

"Night of January 16th," "Mexican Spitfire's Baby," Page 4; "Glamour Boy," "Prairie Stranger," Page 7; "Jeannie," "A Day in Soviet Russia" (both from London), Page 10. Production news, box-office reports, Pages 4, 9.

Coast Flashes

Hollywood, Sept. 3

REACHING a deadlock on the question of wages, the Screen Office Employes Guild today informed MGM, RKO Columbia, Universal and Republic it had authorized negotiators to call a strike if an agreement is not reached by noon Friday. A total of 1,800 workers are said to be affected. The producers have agreed to certain conditions but have been unable to agree on wage scales.

•

James M. Cain, novelist and screen writer, today filed a Federal court suit against Universal asking accounting of profits and an injunction on "When Tomorrow Comes," alleging plagiarism of his story, "Serenade."

•

Paramount will co-star Fred MacMurray and Susan Hayward in "No Time for Love," which Robert Sisk will produce.

Rogasner Handles Phila. Tournament

PHILADELPHIA Sept. 3. — Milton Rogasner has been appointed chairman of the 16th annual golf tourney of the local industry to be held Sept. 19 at the Philmont Country Club, sponsored by the local Variety Club and *The Exhibitor*. Harry Ball and David Milgram are assistant chairmen, and Oscar Neufeld is treasurer. The full committee includes Clint Weyer, Harry Weiner, Lester Krieger, Elmer O. Wilschke, Henry Friedman, David Supowitz, Frank McNamee, Paul J. Greenhalgh and Jay Emanuel.

THE CONTINENTAL
Lv. 5:10 pm. Thru Mainliner sleeper to Los Angeles.

No change of planes.
Fly the cool, scenic Main Line Airway.

Arrive Los Angeles
8:30 am. Four additional daylight and sleeper flights.

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Personal Mention

J. J. FITZGIBBONS, president of Famous Players Canadian Corp., is here from Toronto.

•

NED E. DEPINET, RKO distributors head; A. W. SMITH and CRESSON E. SMITH left for Kansas City last night and from there will go to St. Louis and Milwaukee.

•

JOHN ROYAL will return from Washington today.

•

JOHN BARCROFT, handling publicity and advertising for RKO Theatres in Columbus, O., and JOAN ALLEN of Hollywood will be married this week.

•

ANNE M. FRIED, daughter of HARRY FRIED, Philadelphia exhibitor, will become the bride of LOUIS FRANKLIN COHEN on Sept. 14.

MR. and MRS. LEO SPITZ have returned from Chicago.

•

PAUL SCHOFIELD of the Walter Wanger Studio is in town.

•

VINCENT TROTTA is in Atlantic City serving as a judge in the annual selection of "Miss America."

•

GEORGE HIGGINBOTHAM, JR., son of GEORGE HIGGINBOTHAM, exhibitor in Philadelphia and Chester, Pa., has left for St. Joseph's Seminary to prepare for the priesthood.

•

SAM ROSEN of New Haven is visiting his father, Abe Rosen, at Miami Beach.

•

ELLIOT KRONISH of Detroit, formerly with Loew-Poli Theatres, is visiting in New Haven.

Commends Trade for USO Contributions

New York film industry contributors to the United Service Organizations campaign were commended for their response to the drive by Richard W. Lawrence, chairman of the New York City U.S.O. campaign.

In a letter to Joseph Hazen of Warners, chairman of the New York motion picture division of the drive, Lawrence wrote: "I wish to express to you and your associates our grateful appreciation of the splendid results attained in your division. The energy and devotion which all of you gave to this great community enterprise deserves and has the commendation of New York's citizens as well as the appreciation of the young men in the service."

Kallis Resigns Art Post at Buchanan

Moe Kallis, who has been associated with the art department of Buchanan & Co., Inc., agency which handles the Paramount account, has resigned, effective yesterday. He said he will announce a new affiliation shortly. Kallis joined Buchanan in 1939, coming from the Paramount home office, where he headed the art department.

Schine, Sparks Sign For First RKO Block

RKO has closed two new deals on its first block of five features for the new season, with the Schine Circuit, operating 149 houses in New York and other Midwestern and Eastern states, and the Sparks Circuit of Florida, operating 102 theatres. Robert Mochrie, RKO Eastern division manager; Charles Boasberg, East Central district manager, and Gus Schaefer, Northeastern district manager, represented RKO in the Schine deal. David Prince, Southeastern district manager, acted for RKO in the Sparks negotiations.

RKO Signs Lorentz To Write, Produce

Pare Lorentz, former film critic and producer of films for the U. S. Government, has been signed by Joseph I. Breen, vice-president in charge of RKO production, to write, produce and direct, the company announced yesterday. It was stated that he will immediately start work on "an epic of modern American life."

MOTION PICTURE DAILY first reported that RKO had negotiations under way with Lorentz.

Nazis' Praise of Mexican Films Excites Comment

MEXICO CITY, Sept. 3.—There has been considerable surprised comment in Mexican film circles here over the studied flattering of Mexican pictures in an editorial in the *Voelkischer Beobachter* of Berlin, which was widely circulated in Mexico by Transocean, the Nazi press service here.

"Mexican films," the editorial said, "are serving to counteract those of Hollywood. Mexican pictures are cinematographic beacons of the real Spanish spirit in America because they expound true cultural values and present the 'Charro' (dude cowboy and national Mexican figure) as the prototype of Spanish America."

In announcing that several unnamed Mexican pictures are soon to be exhibited in Germany, the Berlin paper remarked, "there is general anticipation about the exhibition of these films, for they are expected to be glowing examples of the Latin cinematographic art."

This editorial is regarded here the more surprising in view of the opposition to all German and Italian films in Mexico, mostly by action of the powerful Confederation of Mexican Workers, the anti-totalitarian sentiment that is spreading in this country, and the demand upon the Mexican Government by the recently organized National Victory Society, officials of which are prominent Senators and Congressmen, that Transocean be suppressed.

Loew Circuit Shifts Staffs in New York

S. H. Meinhold, Loew's New Yor circuit district manager and personnel executive, yesterday announce the following promotions and transfers in the New York circuit:

Len Grotte, manager of the Prospect, transferred to the Mayfair o Broadway as manager, succeedin Jack Fieman, resigned; Edwa Burke, manager of the Melba, manager of the Prospect; Willia Wiegand, assistant manager, 175th St. to manager, Melba; Martin Waldman, manager, Burland, to manager Burnside; Leo Sidosky, assistan manager, State, to manager, Burland

The following assistant manager were transferred: Joseph Citron, 83r St., to State; Henry Buettel, Paradise, to 83rd St.; Edward Brunner American, to Paradise; Raymon Simon, Rio, to Canal; Joseph Frank Inwood, to Astor; Robert Spodick Canal, to Inwood.

Also, Irving Schwartz, Boulevard to 175th St.; Nathan Bernstock, Ziegfeld, to Boulevard; Sid Stromberg, Palace, to Ziegfeld; Milton Schwartz, Century, to Palace; Herbert Schoenhof, Warwick, to Century; Samuel Furst, Post Road, to Dyckman; Martin Squires, Burnside, to Post Road; Bert Shopenn, Dyckman, to Warwick.

Alexander Lapiner, doorman, has been named assistant manager at the Rio. Ambrose C. Forrest, assistant at the State, Newark, has left the circuit.

Ask End of Columbus Picketing Injunction

COLUMBUS, O., Sept. 3.—Operators' Local 386, through its representative, William Lewis, has asked Common Pleas Court to dissolve the temporary injunction granted last week by Judge Joseph M. Clifford, restraining members of the local from picketing restaurants where coin-operated picture machines were in operation, and serviced by a non-union man. Lewis contends that the injunction is in violation of the U. S. Supreme Court decisions on picketing.

Reopen Cincinnati House

CINCINNATI, Sept. 3.—The 2,150 seat RKO Shubert, which closed for the Summer several weeks ago, will reopen Friday, with its usual stage show and picture policy.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Bureau. 624 South Michigan Avenue, C. B. O'Neill. Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

LOS ANGELES!

"Dive Bomber" playing single feature in two first-run houses tops all opposition! Held over in both houses!

SAN DIEGO!

Holding for a 3rd week!

DENVER!

"Dive Bomber" registers biggest business in two years!

NEW YORK!

"Dive Bomber" sets 10-year record! 54,600 paid admissions in four days!

MINNEAPOLIS!

"Dive Bomber" rolls up biggest gross of any Errol Flynn starrer!

TULSA!

"Dive Bomber" beats last year's Xmas Week business!

SAN ANTONIO!

First week of "Dive Bomber" beats first week of "Sea Hawk" by $2000—and "Sea Hawk" played over Labor Day!

SEATTLE!

"Dive Bomber" at the Orpheum—the biggest thing in town!

WB
MARK OF SHOWMANSHIP

10 New Films Started; 43 Now Shooting

HOLLYWOOD, Sept. 3.—Forty-three pictures were before the cameras this week, as 10 started, 10 finished and one was suspended. Twenty are being prepared, and 89 are in the cutting rooms.

The tally by studio:

Columbia

Suspended: "The Lady Is Willing."
In Work: "Sing for Your Supper."
Started: "Bedtime Story."

Goldwyn (RKO)

In Work: "Ball of Fire."

Korda (U. A.)

In Work: "Jungle Book."

M-G-M

In Work: "Kathleen," "Shadow of the Thin Man," "H. M. Pulham, Esq.," "Babes on Broadway," "Panama Hattie," "Her Honor."
Started: "Woman of the Year."

Monogram

Finished: "Bad Man from Bodie."
In Work: "Here Come the Marines."
Started: "Tonto Basin Outlaw."

Producers Releasing

Finished: "Professional Bride," "Jungle Man."
Started: "Mr. Celebrity."

Paramount

Finished: "No Hands on the Clock," "Louisiana Purchase."
In Work: "Mr. Aldrich's Boy," "Malaya," "Midnight Angel."
Started: "The Morning After."

RKO

In Work: "A Date with the Falcon," "Playmates," "Street Girl."
Started: "Call Out the Marines."

Republic

Finished: "Mercy Island."
In Work: "Down Mexico Way."
Started: "Jesse James at Bay."

Small (U.A.)

In Work: "The Corsican Brothers."

20th Century-Fox

Finished: "Hot Spot," "Swamp Water."
In Work: "Young America," "Confirm or Deny," "Lone Star Ranger."

Universal

Finished: "Hellzapoppin'."
In Work: "Appointment for Love,' "Paris Calling," "It Started with Adam," "Nobody's Fool," "The Vigilantes."
Started: "White Savage."

Warners

In Work: "Bridges Built at Night," "All Through the Night," "The Body Disappears" (formerly "The Black Widow"), "Kings Row," "Captains of the Clouds," "They Died with Their Boots On," "The Man Who Came to Dinner."
Started: "The Male Animal."

Book Musicals for Montana Theatres

HELENA, Mont., Sept. 3.—Booked for appearance at the Marlow Theatre here are Olsen and Johnson in "Hellzapoppin," Oct. 9, and Ed Wynn in "Boys and Girls Together," Dec. 9. The same shows will play at the Fox Theatre in Butte within a few days of Oct. 9 and Dec. 9, respectively, according to Jack Edwards, Marlow manager, and James Bowns, Fox manager.

Reviews

"Night of January 16th"

(*Paramount*—1941-'42 *Release*)

ADAPTED from the play of the same title by Ayn Rand, as produced on the Broadway stage by A. H. Woods, this melodramatic mystery contains a world of thrill and suspense, with bits of humor and a properly subordinated romance, all combining to make for wholly satisfactory entertainment.

The cast, although not strong in marquee value for selling purposes, is entirely adequate, headed by Robert Preston and Ellen Drew, with the supporting players including Nils Asther, Donald Douglas, Margaret Hayes and Clarence Kolb.

Joseph Sistrom was associate producer, and William Clemens, who directed, deserves credit for a neat job. He has succeeded in keeping suspense at a maximum, retained a rapid pace throughout, and kept the mystery mysterious to the end.

Miss Drew, private secretary to Asther, financial magnate in trouble with his board of directors, has words with her employer, and later rushes to his penthouse apartment to witness what she sees as his murder, as one man pushes another off a darkened terrace to the street. Foster, late of the Navy, now a director by reason of inheritance, is concerned in the shortage of many millions from the firm's accounts. He attempts to trap Miss Drew, believing she is concerned in the loss, but comes to believe her, when she is charged with her boss's murder. With action moving at a fast pace, he aids her in escaping the police, and they track their quarry to Havana, where a surprise ending adds to the entertainment value of the film.

Running time, 70 minutes. "G."* CHARLES S. AARONSON

"G" denotes general classification.

"Mexican Spitfire's Baby"

(*RKO*—1941-'42 *Release*)

PLAYED vigorously and strictly for what laughs it might bring, this continuation of the "Spitfire" series is a zany slapstick affair, substantially the same as its predecessors in story, manner of presentation and players.

It probably will amuse those who found the previous "Lord Epping" adventures amusing. It is somewhat shy of the standard, however, since some of the situations appear to be overplayed and drawn out. Certain indiscreet lines and circumstances, although amusing, appear to make the picture not entirely suitable for children.

Leon Errol, who has a great talent for such nonsense, again handles the two parts, "Lord Epping" and "Uncle Matt." Lupe Velez and Elizabeth Risdon also appear in their usual roles. Others in the cast are Charles "Buddy" Rogers, Zasu Pitts, Fritz Feld, Marion Martin, Lloyd Corrigan, Lydia Bilbrook and Jack Arnold.

It begins when "Epping" arrives from England with a "war orphan" for "Uncle Matt." This stirs up quite a bit of confusion as the "orphan" is one of the last war and not the present one. The film thereupon becomes a series of complications, with emphasis on the slapstick. Cliff Reid produced and Leslie Goodwins directed.

Running time, 70 minutes. "A."* EUGENE ARNEEL

"A" denotes adult classification.

'Ice-Capades,' Band High in Indianapolis

INDIANAPOLIS, Sept. 3. — Jan Garber's band on the stage and "Ice-Capades" on the screen brought the Lyric a big $14,700. "Man Hunt" and "Dance Hall" tallied $7,500 at the Circle. The weather was mild and competition was nil.

Estimated receipts for the week ending Aug. 29:

"Man Hunt" (20th-Fox)
"Dance Hall" (20th-Fox)
CIRCLE — (2,800) (28c-33c-44c) 7 days. Gross: $7,500. (Average, $6,000)
"Kiss the Boys Goodbye" (Para.)
"The Parson of Panamint" (Para.)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $6,800. (Average, $6,000)
"Life Begins for Anyd Hardy" (M-G-M)
"Ellery Queen and the Perfect Crime" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days, 2nd week. Gross: $8,100. (Average, $7,000)
"Ice-Capades" (Rep.)
LYRIC — (2,000) (30c-40c-50c) 7 days. Stage: Jan Garber band, with Lee Bennett, Gale Robbins, Fritz Heilbron, Herman Hyde & Sally Burrill, Lloyd & Willis. Gross: $14,700. (Average, $8,000)

'Aloma' in Toronto Garners $13,600

TORONTO, Sept. 3.—"Aloma of the South Seas" figured prominently in the big upswing for the new season with $13,600 at the Imperial Theatre. Loew's played a double bill topped by "They Met in Bombay" for a gross of $13,000.

Estimated receipts for the week ending Aug. 30:

"Aloma of the South Seas" (Para.)
IMPERIAL — (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $13,600. (Average, $9,000)
"They Met in Bombay" (M-G-M)
"I'll Wait for You" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-50c-78c) 6 days. Gross: $13,000. (Average, $9,000)
"Man Hunt" (20th-Fox)
"Kiss the Boys Goodbye" (Para.)
SHEA'S—(2,663) (18c-30c-48c-60c) 6 days. Gross: $9,800. (Average, $7,500)
"The Shepherd of the Hills" (Para.)
"Kisses for Breakfast" (W.B.)
TIVOLI — (1,434) (12c-30c-48c) 6 days. Gross: 4,600. (Average, $3,900)
"Shining Victory" (W.B.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 3 days. Gross: $2,000. (Average, $9,000 for 6 days).

'Dive Bomber' With $33,000 Strong in L.A.

LOS ANGELES, Sept. 3. — "Dive Bomber" was outstanding here in a week of generally mediocre business, taking a total of $33,600 at tw houses, $16,600 at the Hollywood a $17,000 at the Downtown.

Estimated receipts for the week ending Aug. 26:

"Our Wife" (Col.)
"The Richest Man in Town" (Col.)
CHINESE — (2,500) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $10,500. (Average, $12,000)
"Fantasia" (Disney)
CARTHAY CIRCLE—(1,518) (55c-$1.65) 7 days, 30th week. Gross: $6,600. (Average, $17,000)
"Blossoms in the Dust" (M-G-M)
4 STAR—(900) (44c-55c) 7 days, 6th week. Gross: $3,800. (Average, $3,250)
"Hold That Ghost" (Univ.)
"The Saint's Vacation" (RKO)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. "Ghost" 3rd week. Gross: $8,000. (Average, $6,500)
"Our Wife" (Col.)
"The Richest Man in Town" (Col.)
LOEW'S STATE—(2,700) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $12,000. (Average, $14,000)
"Hold That Ghost" (Univ.)
"They Meet Again" (RKO)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. "Ghost" 3rd week. Gross: $6,500. (Average, $7,000)
"The Parson of Panamint" (Para.)
"This Way, Please" (Para.)
PARAMOUNT — (3,595) (33c-44c-55c-75c) 7 days. Stage: Ethel Waters & Earl "Father" Hines. Gross: $18,000. (Average, $18,000)
"Dive Bomber" (W.B.)
WARNER BROS. (Hollywood) (3,000) (33c-44c-55c-75c) 7 days. Gross: $16,600. (Average, $14,000)
"Dive Bomber" (W.B.)
WARNER BROS. DOWNTOWN (3,400) (33c-44c-55c-75c) 7 days. Gross: $17,000. (Average, $12,000)

'Hardy' at $6,600 Milwaukee Leader

MILWAUKEE, Sept. 3.—Grosses were only fair in an all-holdover week with "Life Begins for Andy Hardy" and "The Get-Away," leading with $6,600 in nine days.

Estimated receipts for the week ending Aug. 28:

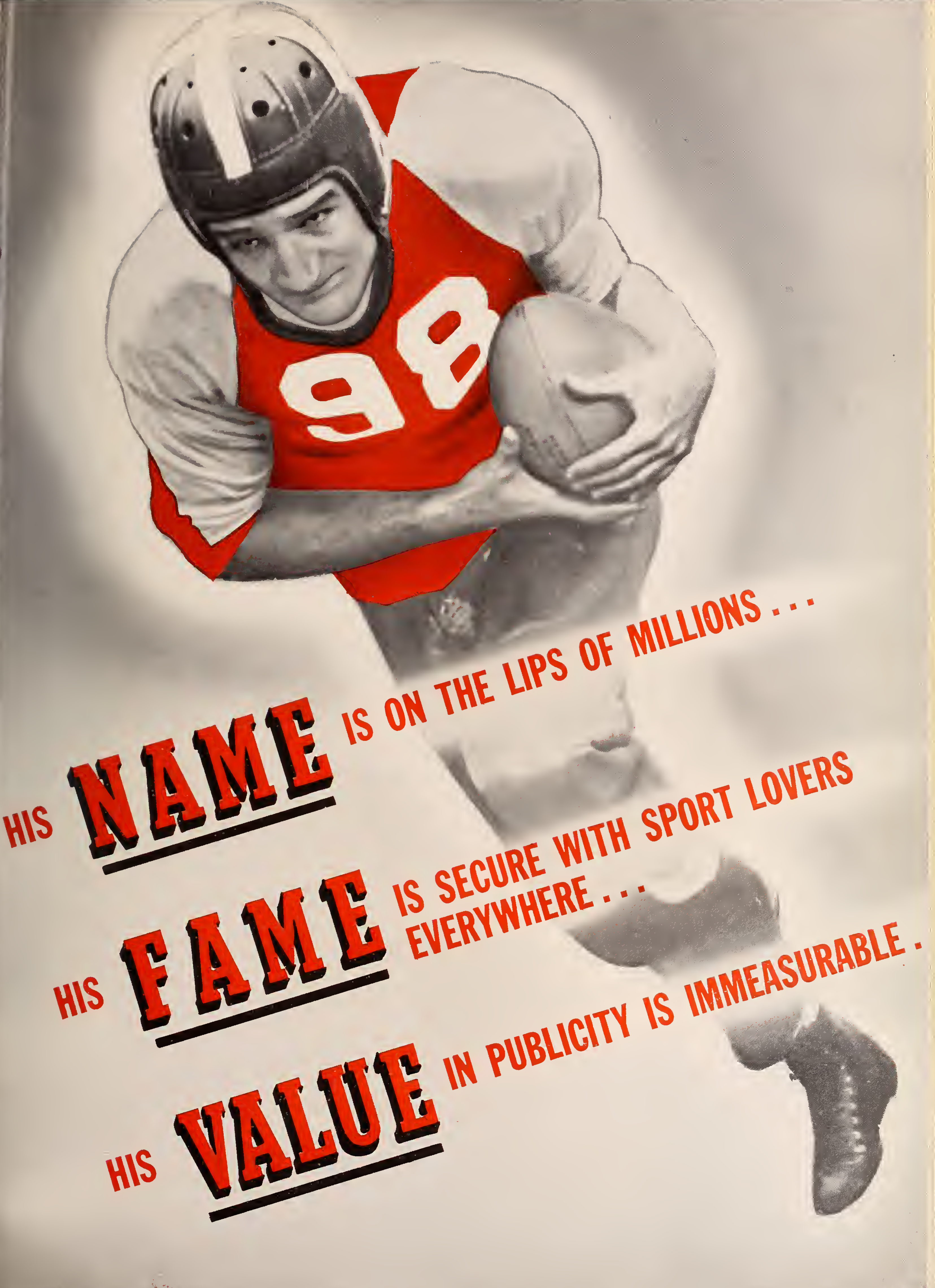
"Hold That Ghost" (Univ.)
"Broadway Limited" (U. A.)
WARNER — (2,400) (30c-40c-55c) 6 days, 2nd week. Gross: $4,500. (Average, $4,500)
"Wild Geese Calling" (20th-Fox)
"Ringside Maisie" (M-G-M)
PALACE—(2,400) (33c-44c-55c) 7 days, 2nd week. Gross: $4,200. (Average, $4,000)
"Charley's Aunt" (20th-Fox)
"Kiss the Boys Goodbye" (Para.)
STRAND—(1,400) (44c-55c) 7 days, 2nd week. Gross: $1,800. (Average, $1,500)
"Life Begins for Andy Hardy" (M-G-M)
"The Get-Away" (M-G-M)
WISCONSIN — (3,200) (33c-44c-55c) 9 days, 2nd week. Gross: $6,600. (Average, $5,500).

'Manpower' Gets $7,800 in Omaha

OMAHA, Sept. 3.—At the Omaha, "Manpower" and "For Beauty's Sake" took $7,800.

Estimated receipts for the week ending Aug. 27-28:

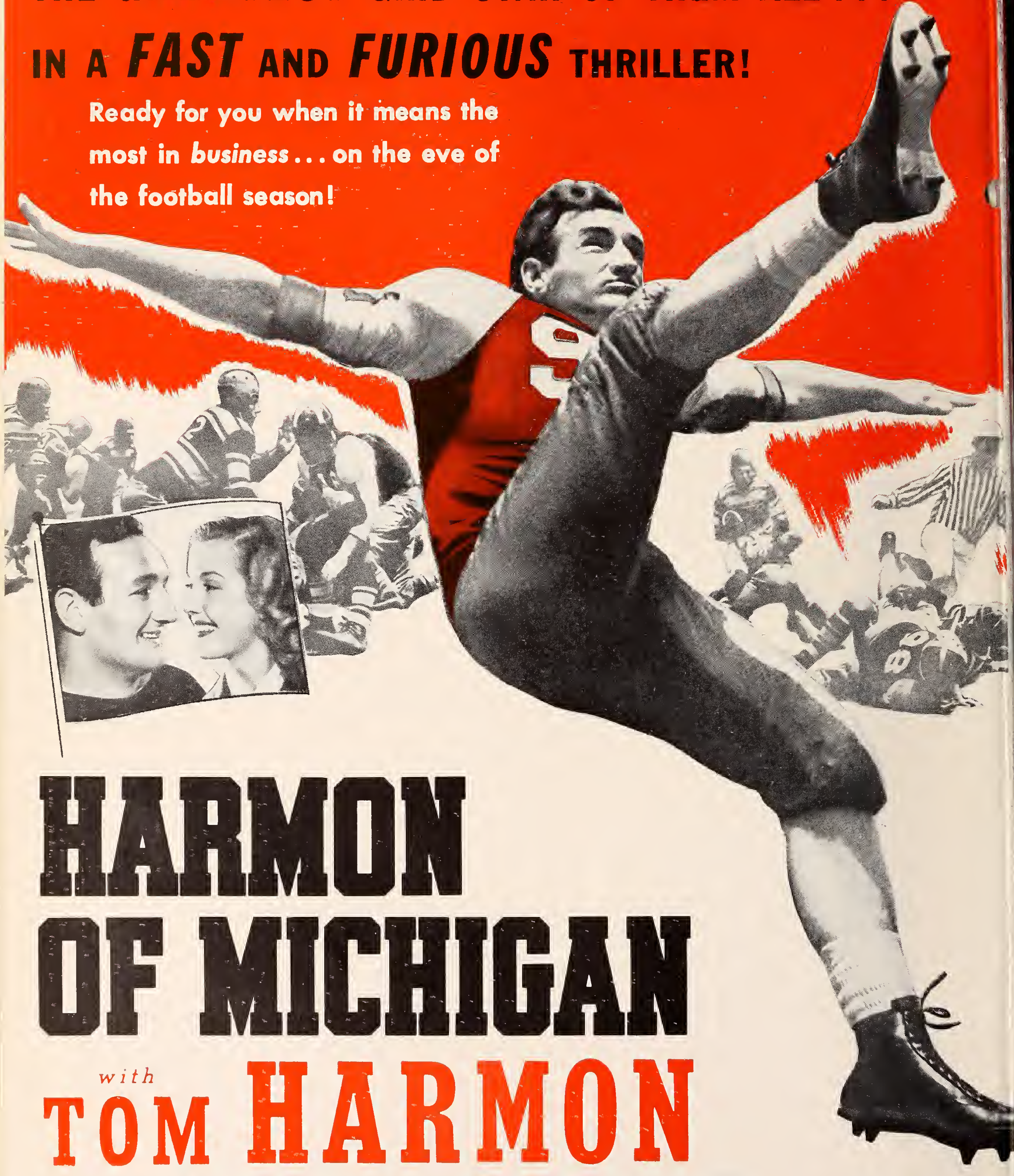
"Dive Bomber" (W.B.)
"Hurry Charlie Hurry" (RKO)
BRANDEIS—(1,200) (30c-40c-44c) 7 days, 2nd week. Gross: $3,700. (Average, $4,000)
"Manpower" (W.B.)
"For Beauty's Sake" (20th-Fox)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7,800. (Average, $6,000)
"Million Dollar Baby" (W.B.)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Gene Krupa orchestra. Gross: $15,300. (Average, $14,500)


HIS NAME IS ON THE LIPS OF MILLIONS . . .
HIS FAME IS SECURE WITH SPORT LOVERS EVERYWHERE . . .
HIS VALUE IN PUBLICITY IS IMMEASURABLE .
98

THE *GREATEST* GRID STAR OF THEM ALL . . .

IN A *FAST* AND *FURIOUS* THRILLER!

Ready for you when it means the most in *business* . . . on the eve of the football season!



HARMON OF MICHIGAN

with

TOM HARMON

Anita LOUISE · Forest EVASHEVSKI (HARMON'S GREAT TEAM-MATE)

OSCAR O'SHEA · WARREN ASHE

Screen play by Howard J. Green · Directed by CHARLES BARTON · A COLUMBIA PICTURE

$191,000,000 Revenue Seen From New Tax

(Continued from page 1)

bring, it was shown, an additional $45,900,000 over the amount which would be raised under the house proposal to reduce the exemption from 20 to nine cents.

The report carried no comment with respect to the change in rates, but pointed out that while the House bill continued the provision that tickets sold at reduced rates to children under 12 years should be taxable on the price paid, and added a similar provision for men in uniform, the Senate measure increases the age limit for children to 18 to cover the students' tickets which exhibitor witnesses at the hearings on the legislation said are being widely adopted.

Legitimate Theatre Groups in Capital

Representatives of legitimate stage producers and unions in that field went to Washington yesterday to file protests against the proposed increase in admission taxes to 15 per cent. At a meeting of the groups on Tuesday it was unanimously decided to oppose the new tax move.

Schedule Protested By Illinois Allied

CHICAGO, Sept. 3. — The proposed 15 per cent Federal admission tax bill was protested today by Allied Theatre Owners of Illinois. Jack Kirsch, president, wired Illinois Senators urging them to oppose the provision as now written.

Iowa-Neb. ITO Calls For Tax Opposition

DES MOINES, Sept. 3.—Members of the I. T. O. of Iowa and Nebraska have been urged by Leo F. Wolcott, president, to protest to the Senate Finance committee and to their Senators in Washington against the proposed 15 per cent Federal admissions tax.

The action was authorized by the recent meeting of the board of the organization which characterized the tax increase as "out of line" with other comparable taxes and dangerous to the continued operation of many small theatres.

The board meeting condemned the consent decree as a "complete failure" in this territory, asserting that it was responsible in large measure for the increased prices being asked for new season films and for the inclusion of undesirable films in the blocks now being offered. The board voted to advise the Department of Justice of its decree views and cautioned members of the organization to be in no hurry to close new season product deals.

The meeting commended Republic Pictures for its refusal to accept a reported offer of $500,000 for the sale of 16 mm. rights to its films and urged distributors who have disposed of such rights to retain strict control over the films to prevent the spread of unfair competition from this source. The board also commended Abe Montague's "Movie Vacation" efforts and approved the plan of Abram F. Myers, Allied States chairman, for an all-industry committee to foster cooperation among the various branches.

Reviews

"Glamour Boy"

(*Paramount*—1941-'42 *Release*)

AGAINST a Hollywood background, with occasional satirical touches aimed at producers and the manner of doing things in the film center, this film offers unpretentious but engaging entertainment, which should be especially suitable for the younger generation.

Jackie Cooper is starred, and proves himself a good trouper, while opposite is Susanna Foster, who has an opportunity to display her considerable vocal talent. Capable support is rendered by Walter Abel, as the producer; Darryl Hickman, child mental giant; William Demarest, as his father, and Ann Gillis and Jackie Searle.

The picture has been given more than a good share of amusing comedy touches, in which young Hickman and Demarest share, while Abel, busy executive who must croon over the phone to put his infant to sleep at home, provides real amusement. Sol C. Siegel, producer, and Colbert Clark, associate producer, gave the production excellent technical quality, while Ralph Murphy, director, kept the story moving and held it together compactly.

The story concerns the attempt of Cooper, once a child star, now out of work, to further his own cause and make an impression on Miss Foster, young unknown, at the same time. The boy, Hickman, is cast in a remake of Cooper's successful "Skippy," and Cooper is hired to coach him. But when Miss Foster and Cooper have a misunderstanding, the all-wise youngster stows away in Cooper's car and frames a kidnaping scare which rouses the country, and results in the starring of Cooper and Miss Foster in a musical, and their reconciliation.

Running time, 80 minutes. "G."* CHARLES S. AARONSON

"Prairie Stranger"

(*Columbia*—1940-'41 *Release*)

Hollywood, Sept. 3

IN this number of the "Medico" series Charles Starrett as the doctor and Cliff Edwards as his assistant take up residence in yet another Western town and meet up again with some tough hombres who have to be coped with before the girl in the case, this time Patti McCarthy, and Starrett arrive at a properly harmonious romantic understanding.

Others in the cast are Forbes Murray, Frank LaRue, Archie Twichell, Francis Walker, Edmund Cobb, James Corey and Russ Powell, with Lew Preston and His Ranch Hands sharing the musical responsibilities with Edwards.

The story has to do with the poisoning of cattle, the false accusation of the doctor and, ultimately, his proof of his innocence and the villain's guilt by means of microscopic examination of bullets, a detection device in use of which Starrett seems to have attained proficiency some decades before its general adoption.

Fist fights are numerous, there is plenty of shooting, and some fast riding, plus a number of songs somewhat more closely fitted to the occasion than is generally the case.

William Berke produced and Lambert Hillyer directed.

Running time, 58 minutes. "G"* ROSCOE WILLIAMS

"G" denotes general classification.

Para. Votes 25-Cent Dividend on Common

(Continued from page 1)

cents per share. The higher dividend is regarded as encouraging conversion of preferred into common by holders of the preferred, and reflects the substantial earnings recorded by Paramount this year.

The dividends are payable Oct. 1 to holders of common of record on Sept. 12 and to holders of preferred of record on Sept. 15.

50 cents on Loew's Common

Loew's, Inc., yesterday declared a quarterly dividend of 50 cents a share on the common stock, payable Sept. 30 to stockholders of record Sept. 19.

Reopens S. F. Embassy

SAN FRANCISCO, Sept. 3. — Dan McLean's Embassy Theatre has reopened downtown after installation of $50,000 worth of new equipment.

America First Group To Aid Senate Quiz

CINCINNATI, Sept. 3.—The America First Committee has called upon all of its members and sympathizers to submit any information they may have of "the use of films to spread war propaganda," it was revealed here by Jane Harig, executive secretary of the Metropolitan Cincinnati chapter of the organization, in transmitting the request to local members.

"Members are urged particularly to name the features, newsreels, short subjects or other means used to spread propaganda" and forward the information to Senator D. Worth Clark in Washington, her message stated. The information ostensibly is being gathered for use by the Senate committe investigating film and radio war propaganda charges.

It was learned that one member of the Senate committee has not seen a motion picture for several years.

Studio Union Pact Parleys Here Sept. 20

(Continued from page 1)

ready obtained a wage increase on its own.

The basic agreement conference was set over the holiday weekend following a threat of a strike by the plasterers over an impasse in obtaining an adjustment of scales and conditions granted in 1939.

In addition to the plasterers, union signatories to the agreement are musicians, electricians, carpenters, teamsters and laborers. Representatives of the signatories are comparing demands for unification, with the expectation that the same general working conditions will be sought for all groups. Wage scales, however, differ in many instances.

Will Ask 6-Hour Call

All locals will seek a six-hour minimum call, which means that if a worker is called to the studio, he will receive six hours' pay whether or not he is required to work a full six hours. Calling of the parley automatically suspended current negotiations of unions with producers on wage scales and working conditions which have been unchanged since the last basic studio agreement meeting in December, 1929, at which time laborers and plasters internationals admitted to pact.

There remain several questions hanging over from the 1939 meeting, the principal one being whether the 10 per cent raise granted unions then should apply to workers getting over the minimum prescribed in scales. The matter was left to discussions here but no formula ever developed.

Raises Autonomy Question

IATSE returning to the agreement fold takes all negotiations entirely out of the hands of locals and at the same time raises a query concerning possible revocation of autonomy of studio units. Locals had decided to attempt negotiations on their own, although several sought the aid of International officers. Decision to seek conditions by themselves came following indictment of International President George E. Browne and his aide, William Bioff, in New York on charges of extortion from major companies.

Pat Casey, producers' labor representative, is expected in New York from the Coast about Sept. 15 to make arrangements for the meeting.

FPC Adopts Group Employe Insurance

TORONTO, Sept. 3.—At the annual dinner of the home office staff of Famous Players Canadian Corp., held at the Rouge Hills Golf Club, J. J. Fitzgibbons, president, announced that the directors had adopted a group insurance plan for all home office employes who had been in the service of the company for more than five years.

In the golf tournament held in conjunction with the dinner, R. G. Darby was the winner of the Dentelbeck annual trophy for low net and Robert Eves captured the prize for the low gross with a score of 77.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS	MISC.
Aug. 8	Tillie the Toiler (C) 2017 *Kay Harris* (1940-41)	Whistling in the Dark (C) *Red Skelton* (1940-41)	Dynamite Canyon (O) *Tom Keene* (1940-41)	Wide Open Town (O) 4055 (1940-41)		Six Gun Gold (O) 186 *Tim Holt* (1940-41)	Dressed to Kill (D) 202 *Lloyd Nolan* (1941-42)		Hold That Ghost (C) *Abbott-Costello* (1940-41)	Manpower (D) 505 *Raft-Robinson* (1940-41)	Lone Rider in Frontier Fury 166 (PRC) (1940-41)
Aug. 15	Ellery Queen Perfect Crime (D) (1940-41) King of Dodge City (O) (1941-42)	Life Begins for Andy Hardy (C) 146 (1940-41)	The Deadly Game (D) *Charles Farrell* (1940-41)	World Premiere (D) 4036 *John Barrymore* (1940-41)			Wild Geese Calling (D) 203 *Henry Fonda* (1941-42)				Reg'lar Fellers 125 (PRC) *Sarah Padden* (1940-41)
Aug. 22	Here Comes Mr. Jordan (C) *Bob Montgomery* (1940-41)	Dr. Kildare's Wedding Day (D) 145 *Lew Ayres* (1940-41)		Parson of Panamint (D) 4031 (1940-41)	Ice Capades (D) 004 (1940-41) Under Fiesta Stars (O) 048 (1940-41)	Scattergood Meets Broadway (D) 136 (1940-41)	Private Nurse (D) 204 *Brenda Joyce* (1941-42)		This Woman Is Mine (D) 5044 (1940-41) A Dangerous Game (D) 5057 (1940-41)	Highway West (D) 565 *Brenda Marshall* (1940-41)	
Aug. 29	Our Wife (C) *Melvyn Douglas* (1940-41)	When Ladies Meet (C) 148 *Taylor-Crawford* (1940-41)	Saddle Mountain Round Up (O) *Ray Corrigan* (1941-42)	Aloma of the South Seas (D) 4038 (1940-41) Flying Blind 4037 (1940-41)	Doctors Don't Tell (D) 026 (1941-42) The Pittsburgh Kid (D) (1941-42)	The Little Foxes (D) 175 *Bette Davis* (1940-41)	Sun Valley Serenade (M) 205 (1941-42)			Dive Bomber (D) 553 *Errol Flynn* (1940-41)	Lone Rider Ambushed 167 (PRC) *George Houston* (1940-41)
Sept. 5	Mystery Ship (D) *Paul Kelly* (1941-42)	(1941-42 Releases) Lady Be Good (M) 202 *Ann Sothern* *Robert Young*	Gentleman from Dixie (D) *Jack LaRue* (1941-42)	(1941-42 Releases) Hold Back the Dawn ((D) *Charles Boyer*	Bad Man of Deadwood (O) 058 (1940-41)	Citizen Kane (D) 201 *Orson Welles* (1941-42)	Charlie Chan in Rio (D) *Sidney Toler* (1941-42)		Badlands of Dakota (O) (1941-42) Man from Montana (O) 6061 (1941-42)		
Sept. 12	Harmon of Michigan (D) *Tommy Harmon* (1941-42)	Dr. Jekyll and Mr. Hyde (D) 201 *Spencer Tracy* *Lana Turner*	Let's Go Collegiate (D) *Frankie Darro* (1941-42)	Nothing But the Truth (C) *Bob Hope*	Outlaws of Cherokee Trail (O) 161 (1941-42)	Parachute Battalion (D) 202 (1941-42)		Major Barbara (D) Tanks A Million (C) (Streamliner) (1941-42)	Unfinished Business (C) *Irene Dunne* (1941-42)	Smiling Ghost (C) 102 *Wayne Morris* (1941-42)	Dangerous Lady (D) 115 (PRC) *N. Hamilton* (1940-41)
Sept. 19	Prairie Stranger (O) (1940-41) Ladies in Retirement (D) (1941-42)		The Driftin' Kid (O) *Tom Keene* (1940-41)	New York Town (D) *F. MacMurray* Henry Aldrich for President (C) *Jimmy Lydon*	The Apache Kid (O) 171 *Don Barry* (1941-42)		We Go Fast (D) *Lynn Bari* (1941-42)	International Lady (D) *George Brent* *Ilona Massey* (1941-42)	Sing Another Chorus (M) Kid from Kansas (D) A Girl Must Live (D) (All 1941-42)	Navy Blues (M) 103 *Anne Sheridan* (1941-42)	Jungle Man 126 (PRC) *Buster Crabbe* (1940-41)
Sept. 26	You'll Never Get Rich (M) *Fred Astaire* (1940-41)	Down in San Diego (D) 203 *B. Granville* *Dan Dailey, Jr.*	Gun Man From Bodie (O) *Buck Jones* (1941-42)	Buy Me That Town (D) *Lloyd Nolan*	Down Mexico Way (O) 042 *Gene Autry* (1940-41)	Lady Scarface (D) 203 *Judith Anderson* (1941-42)		Lydia (D) *Merle Oberon* *Alan Marshal* (1941-42)	It Started With Adam (M) *Deanna Durbin* (1941-42)	Nine Lives Are Not Enough (D) 104 (1941-42)	Hard Guy 205 (PRC) *Jack LaRue* (1941-42)
Oct. 3	Two Latins from Manhattan (M) *Jinx Falkenburg* (1941-42)		Stolen Paradise (D) *Leon Janney* (1941-42)			Father Takes a Wife (C) 204 *Menjou-Swanson* (1941-42)	A Yank in the R.A.F. (D) *Power-Grable* (1941-42)		Burma Convoy (D) *Charles Bickford* (1941-42)	Sergeant York (D) 101 *Gary Cooper* (1941-42)	Billy the Kid Wanted 257 (PRC) *Buster Crabbe* (1940-41)
Oct. 10	Texas (O) *Wm. Holden* *Claire Trevor* (1941-42)		Tonto Basin Outlaws (O) *Range Busters* (1941-42)				Weekend in Havana (M) *Faye-Miranda* Great Guns (1941-42)	New Wine (M) *Ilona Massey* *Alan Curtis* (1941-42)	Hellzapoppin' (C) *Olsen-Johnson* (1941-42)	Law of the Tropics (D) 105 *C. Bennett* (1941-42)	Mr. Celebrity 114 (PRC) *Joseph Seary* (1940-41)
Oct. 17	The Blonde From Singapore (D) *Florence Rice* (1941-42)		Top Sergeant Mulligan (D) (1941-42)			All That Money Can Buy (D) 205 *Arnold-Huston* (1941-42)			Paris Calling (D) *Scott-Bergner* (1941-42)	International Squadron (D) 106 *Ronald Reagan* (1941-42)	
Oct. 24	3 Girls About Town (C) *Joan Blondell* *Binnie Barnes* (1941-42)		Spooks Run Wild (D) *Bela Lugosi* (1941-42)					Corsican Brothers (D) *D. Fairbanks, Jr.* *Ruth Warrick* (1941-42)	Moonlight in Hawaii (M) *Jane Frazee* *Mischa Auer*		

[*Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses*]
After Titles Denote the

Branches in Mexico Await Home Office Orders on Removal

(*Continued from page* 1)

workers have caused what is described as a "flood" of messages to Ignacio Garcia Tellez, minister of labor, urging his intervention and a settlement favorable to the workers.

The messages say that the real motive for the strike is retaliation against M-G-M and Columbia for their distribution of "Ninotchka" and "He Stayed for Breakfast," respectively, which, they declare, have an anti-Communist theme irksome to the radical workers.

Distributor representatives regard the limitation of the strike to two companies as a sign of weakness on the part of the union. The other six companies rejected the proffered 15-day truce as useless in view of the impasse.

Exhibitors are frankly worried but there is no immediate danger of a film famine.

This is the first strike against the American companies since the Fall of 1935, when the offices were closed four months.

The American companies in newspaper advertisements today told the public that they have granted the workers' demands year after year, but the time has arrived when it is impossible for them to make further concessions.

Providence Gives 'Jordan' $10,200

PROVIDENCE, Sept. 3.—"Here Comes Mr. Jordan" and "Rags to Riches" carried the Strand to $10,200. The Majestic, with "Wild Geese Calling" and "Dance Hall," garnered $7,900.

Estimated receipts for the week ending Aug. 27-28:

"Held That Ghost" (Univ.)
"Repent at Leisure" (RKO)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days, 3rd week. Gross: $6,500. (Average, $6,000)
"Life Begins for Andy Hardy" (M-G-M)
"Ellery Queen and the Perfect Crime" (Col.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days, 2nd week. Gross: $8,200. (Average, $11,000)
"Wild Geese Calling" (20th-Fox)
"Dance Hall" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $7,900. (Average, $7,000)
"Here Comes Mr. Jordan" (Col.)
"Rags to Riches" (Rep.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $10,200. (Average, $6,000)
"One Night of Love" (Col.)
"Bullets for O'Hara" (W.B.)
FAY'S—(1,800) (15c-25c-35c) 7 days. Gross: $1,600. (Average, $2,800)
"Manpower" (W.B.)
"Three Sons o' Guns" (W.B.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $2,000. (Average, $3,500)
"Caught in the Draft" (Para.) (3 days)
"Shining Victory" (W.B.) (3 days)
"The Bride Came C.O.D." (W.B.) (4 days)
"Man Hunt" (20th-Fox) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $1,300. (Average, $1,600)

Variety Clubs Set Convention Group

(*Continued from page* 1)

Lewis, Harry Mayer, Henry Friedman, Charles E. Lewis, John H. Harris, Burt King, William McAvoy, Duke Clark, Max Leven, Joseph Grant, Jack Beresin, Ray O'Rourke, Dr. Leon Levy, John Maloney, Herman Robbins, George Dembow, and Carter Barron, in addition to all national canvasmen.

Univ., Col. to Join Decree Press Reviewing System

(*Continued from page* 1)

D. Hotchkiss, *Times* managing editor, and Edwin Schallert, motion picture editor.

Informed by the committee that restrictions on previews were in the domain of home office distribution executives who had declined to revise them pending further trial of the present system, the *Times* executives agreed to hold the issue in abeyance for the present.

The newspaper agreed to consider certain suggestions offered for handling straight news coverage of film affairs and the doings of film personalities. The *Times* had promised to check up past writings of Jimmie Fidler and other writers for inaccuracies.

The possibility of weekly film conferences with publicity men was discussed in this connection.

Prior to today's meeting, all but one of the industry units which had curtailed its advertising in the *Times* due to the dispute had restored their schedules to normal.

Both sides declared harmonious relations have been established and that no need for further meeting exist.

Selznick-U.A. Deal Announcement Due

HOLLYWOOD, Sept. 3.—Formal announcement by United Artists of the closing of the deal by which David O. Selznick will become an owner-producer in the company will be made within a few days, Edward C. Raftery, United Artists secretary and counsel, said today.

Raftery also stated that negotiations are under way with several other producers for addition to the company's roster and, if consummated, will be announced next week.

The United Artists board of directors, Mary Pickford, Alexander Korda, Charles Chaplin and Raftery, authorized the completion of the Selznick deal at a meeting here last night and work on the final draft of the Selznick contract was begun today by Raftery and Loyd Wright, attorney for Selznick.

Korda and Arthur W. Kelly, United Artists vice-president, left for New York last night. Korda may remain there for the opening of his new picture, "Lydia," at the Music Hall, in about two weeks.

Mary Pickford plans to leave for New York in about 10 days.

Harry D. Buckley, United Artists vice-president, stated in New York yesterday that negotiations by which the company would acquire a half interest in the San Francisco United Artists Theatre have not been concluded but are progressing "satisfactorily."

'Tom, Dick' Draws $8,000 K. C. Gross

KANSAS CITY, Sept. 3. — "Tom, Dick and Harry" at the Orpheum, with "Highway West," led grosses, with $8,000. The Tower's stage show leader, Rajah Raboid, with "Private Nurse" on the screen, brought $7,000.

Estimated receipts for the week ending Aug. 28:

"Hold That Ghost" (Univ.)
ESQUIRE—(800) (30c-44c) 6 days, 2nd week. Gross: $2,500. (Average, 6 days, $1,900)
"Here Comes Mr. Jordan" (Col.)
"They Dare Not Love" (Col.)
MIDLAND—(3,600) (28c-44c) 7 days. Gross: $7,500. (Average, $8,500)
"Manpower" (W.B.)
NEWMAN—(1,900) (28c-44c) 7 days. Gross: $7,500. (Average, $7,000)
"Tom, Dick and Harry" (RKO)
"Highway West" (W.B.)
ORPHEUM—(1,900) (28c-44c) 7 days. Gross: $8,000. (Average, $5,000)
"Private Nurse" (20th-Fox)
TOWER—(2,200) (30c) 7 days. Stage: Rajah Raboid. Gross: $7,000. (Average, $6,000)
"Hold That Ghost" (Univ.)
UPTOWN—(2,000) (30c-44c) 6 days, 2nd week. Gross: $2,400. (Average, 7 days, $3,000)

Form Cal. Company

SACRAMENTO, Cal., Sept. 3.—Articles of incorporation have been filed here by O'Farrell Corp., which plans to operate cafes, cabarets and theatres in the state. Directors are Alfred M. Miller, C. Silva and Clarence Herman, San Francisco.

Services for Mrs. Nolan

Funeral services for Mrs. John J. Nolan, wife of the operating head of the Comerford Circuit, who died at her Kew Gardens, L. I., home early Tuesday, will be held tomorrow morning at the Church of the Holy Child, Richmond Hill, L. I. Burial will be at St. Agnes Cemetery, Albany, N. Y.

'Charley' and Heidt Lead in Chicago Again

CHICAGO, Sept. 3.—Box-offices were aided by cool weather. The Chicago again topped the list with $46,000 with the second week of "Charley's Aunt" and Horace Heidt's Orchestra on the stage. The State-Lake chalked up $21,000 with "Dance Hall" and Earl Carroll's vanities.

Estimated receipts for week ending Aug. 28:

"The Stars Look Down" (M-G-M)
APOLLO—(1,400) (30c-40c-59c) 7 days, 2nd week. Gross: $5,200.
"Charley's Aunt" (20th-Fox)
CHICAGO—(4,000) (35c-55c-75c) 7 days, 2nd week. Stage: Horace Heidt Orchestra. Gross: $46,000. (Average, $32,000)
"Ringside Maisie" (M-G-M)
GARRICK—(1,000) (35c-55c-75c) 7 days. Gross: $4,000. (Average, $5,000)
"Billy, the Kid" (M-G-M)
"Million Dollar Baby" (W.B.)
ORIENTAL—(3,200) (25c-40c) 7 days. Gross: $7,500. (Average, $9,000)
"Hold That Ghost" (Univ.)
"Melody for Three" (RKO)
PALACE—(2,500) (30c-40c-60c) 7 days, 3rd week. Gross: $13,500. (Average, $13,000)
"Shepherd of the Hills" (Para.) 5 days
"Manpower" (W.B.) 2 days
ROOSEVELT—(1,500) (30c-40c-59c) 7 days. Gross: $8,500. (Average, $11,000)
"Dance Hall" (20th-Fox)
STATE-LAKE—(3,700) (25c-35c-40c-50c) 7 days. Stage: Earl Carroll's "Vanitics." Gross: $21,000. (Average, $14,000)
"Life Begins for Andy Hardy" (M-G-M)
UNITED ARTISTS—(1,700) (30c-40c-59c) 7 days, 2nd week. Gross: $12,500. (Average, $14,000)
"Underground" (W.B.)
WOODS—(1,100) (25c-40c-50c) 7 days, 2nd week. Gross: $9,000.

DOCTORS DON'T TELL
A REPUBLIC PICTURE

DIANA:
I'm afraid you're a little ahead of time. Dr. Blake has been too busy to mention anything as practical as marriage.

TOM:
Well, I'll talk to him about that. Nobody's going to leave you hanging out on a limb.

JOHN BEAL • FLORENCE RICE
EDWARD NORRIS · WARD BOND
JACQUES TOURNEUR · *Director*
SCREEN PLAY BY THEODORE REEVES *and* ISABEL DAWN • ORIGINAL STORY *by* THEODORE REEVES
TITLE FROM LIBERTY MAGAZINE STORY
Associate Producer · ALBERT J. COHEN

Showmanship Flashes . . .

Ad Writing Contest Aids 'Andy Hardy' Run

MANSFIELD, O., Sept. 3.—To promote "Life Begins for Andy Hardy," at Warner's Ohio, manager William Harwell, in a tieup with the *News-Journal*, conducted an ad-writing contest, in which the requirement was to write a classified ad that would be most likely to win the much-needed job for Andy. Prizes were awarded for the best ads.

Snowball Stunt Gets Attention for 'Serenade'

Washington, Sept. 3.—Competing in a "Sun Valley Serenade" exploitation contest, Dan Terrell, Loew's publicist, caught the town's eye with a snowball stunt. He had a dozen genuine snowballs expressed here by plane from Sun Valley, Idaho, and when they arrived at the local airport, turned them over to a bevy of beautiful girls, who pelted dignitaries leaving and arriving at the field. Four of the snowballs were saved to be sent, one each, to the Washington film critics.

Radio Tieup Is Used On 'Blossoms in Dust'

ST. LOUIS, Sept. 3.—Loew's Theatre tied up with Station KXOK for an effective exploitation stunt on "Blossoms in the Dust." Commentator Arthur Jones used his 8:45-9 A.M. spot, devoted to poetry, to children's poems and then told his listeners of the theme of the film at the theatre—adopted children and whether they should be told concerning legitimacy. He asked his listeners to write answers to the question, "Do you think adopted children should be told of their parentage?"

Ask Publicity Ideas To Aid 'Whistling' Run

BALTIMORE, Sept. 3.—A corner of the lobby in Loew's Century was turned into a temporary "publicity office," with all appropriate furnishings and atmosphere. Patrons were requested, by a large sign, to "Step in and suggest the best ideas for publicizing a new star, Red Skelton, in 'Whistling in the Dark.'" The campaign was two weeks in advance of the picture.

Mystery Lips Contest Is Used on 'Goodbye'

Cleveland, Sept. 3.—A "mystery lips" contest was used by Loew's State to win attention to "Kiss the Boys Goodbye." Prizes were awarded to winners who properly identified actresses' lips and wrote an essay on "Should a girl kiss the boys goodbye after a date." The contest was published in the *News*.

Newsreel House, Station In Broadcasting Tieup

OAKLAND, Cal., Sept. 3. — Aaron Goldberg's new $50,000 Newsreel Theatre has made an exclusive radio tieup with Station KROW, which will broadcast all its daily newscasts from special studios set up in the theatre. The station has installed its 18-hour-daily International News Service printers in the theatre, and has arranged a collaboration with the house for airing audience shows several times a week.

Reviews

"Jeannie"

(Tansa-General Film Distributors)

London, Aug. 15 (*By Mail*)

THE Cinderella theme is presumably still an entertainment factor in film merchandise. Here it is again, Cinderella with a Scots accent, and a real life Cinderella at that, daughter of Aran, Barbara Mullen, who, in her first lead role—and only her second film—rises at once to stardom. Miss Mullen—who had a scant role in "Men of Aran" and who has played in the stage version of "Jeannie," is a most winsome and ingenuous personality, quite devoid of frills or glamour, who is a natural artist and should have an immense following.

The film incidentally is the first of a new company—Tansa Films—and a technical and entertainment bullseye for producer Marcel Hellman and director Harold French. It has sheen and sparkle to add to its lighthearted flavour and its personal appeal. Nor is it too native in style for U. S. exhibitors to be nervous about. Hollywood might have been proud of it.

"Jeannie" is a Scots waif who inherits her righteous father's money and goes to materialize an ideal and spend it in Vienna. There she meets a penurious Count who spends it for her, on Tokay and night clubs in Danubian society. When he proves to be just a Viennese gigolo, she goes back to poverty and the kitchen, whence, in due course Cinderella is rescued by her real Prince Charming—the washing machine salesman from Yorks, England.

It is a lightsome stuff handled by French in a vivacious vein with Miss Mullen charmingly naive in her passages with hotel society, the Douane and foreign coinage. She has grand support from Albert Lievan, Michael Redgrave and Kay Hammond. Bernard Knowles' camera work is excellent.

Running time, 101 minutes. "G."* AUBREY FLANAGAN

"A Day in Soviet Russia"

(Anglo American)

London, Aug. 15 (*By Mail*)

THE present enthusiasm for Russia and such things Russian as are known—with certain reservations—should find an apt link in this study of life in the Soviet Union. The applause given the film by an ordinary trade audience attending the preview was token of the sort of reception it will probably receive in British theatres. Fortunately it is free from any politics or party pleadings, is just a plain documentary record. The commentary by Quentin Reynolds—already a star voice here—is pitched to the key of Anglo-American amity, and will fortify the films' appeal on both sides of the Atlantic. Its timeliness and its answer to the Great Riddle of Russia suggest certain exploitation angles.

The film was made in one day by 100 cameramen stationed all over the Union, from the Arctic to the Pacific. It is a record of a normal day spent on the ordinary business of workers, officials, and the services in Stalin's mighty regions. Life and death, culture and military might, the tops of the mountains and the depths of the mines, convalescent homes and newspaper offices, Stalin and Budenny, plain Ivan Doaksky and his girl friend are all in it.

There is no propaganda in the film, though it suggests what many people have felt and many more have not known, that there is a civilization East of the Pripet Marshes, that Red Russians do not all carry Tommy guns and wear birdnests in their beards. There is music and much movement and racy and well adapted commentary by Reynolds who addresses himself to Americans no less than to Britishers.

Running time, 60 minutes. "G"* AUBREY FLANAGAN

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*"G" denotes general classification.

Mexico Lacks Domestic Pictures Yet 33 Unreleased Films on Hand

Mexico City, Sept. 3.—Although Mexico is short of Mexican pictures, a curious circumstance has developed in this regard, as 33 Mexican films, some of them said to be very good, have not yet been exhibited. Some of these pictures were produced as long ago as 1937. Producers and exhibitors, it is said, have various reasons for not screening these pictures. In most cases, the producers do not consider the films good enough. In others, the exhibitors are doubtful about taking a chance with the pictures in view of losses they have had with some Mexican productions.

Producers and exhibitors are expected to get together with regard to the exhibition of at least some of these 33 pictures, for they represent a considerable amount of frozen capital.

Three War Capitals On Two-Way Beam

For the first time last night, Berlin, Moscow, London held a two-way broadcast with New York over NBC. Correspondents for the network in these capitals discussed the latest events in the war and then exchanged comment with one another.

New FM Station Is Sought in Chicag

WASHINGTON, Sept. 3. — A con struction permit for a new FM sta tion, to operate on 47,900 kilocycle and cover an area of 10,800 squar miles with a population of 5,030,51 has been asked of the FCC by th Oak Park Realty & Amusement Co. Chicago.

Applications also were receive from Stations WIRE, Indianapolis for change of frequency from 1,43 to 1,190 kilocycles and increase o power from 5,000 to 50,000 watts KOKO, La Junta, Col., for increase of power from 100 to 250 watts, an WIBW, Topeka, Kan., for increas of day power from 5,000 to 10,00 watts.

Three Seek New Stations

Applications for three construction permits were filed by Charles P. Blackley, seeking a 1,240-kilocycle, 250 watt station at Staunton, Va.; Bartlesville Broadcasting Co., for a 1,400-kilocycle, 250-watt station at Bartlesville, Okla., and J. E. Rodman, for a 1,340-kilocycle, 250-watt station at Fresno, Cal. Requests were received from Stations WCHS, Charleston, W. Va., for increase of day power from 5,000 to 10,000 watts, and WJHP, Jacksonville, Fla., for change of frequency from 1,320 to 640 kilocycles and increase of power from 250 to 50,000 watts.

To 'Liven' Programs From Canada Troops

TORONTO, Sept. 3. — Because of complaints that overseas broadcasts of the Canadian Broadcasting Corp. from the Canadian troops in England had become stereotyped and monotonous, Gladstone Murray, general manager of the Dominion Government's system, is conferring with the military authorities in London on plans to "liven up" the progams.

While in England, Murray discussed problems with General Victor Odlum, who resigned as chairman of the CBC Board of Governors to become commander of the 2nd Canadian Overseas Division.

Crosley Organizes Defense Work Unit

CINCINNATI, Sept. 3.—The Crosley Corp., operating WLW, WSAI and short wave station WLWO, also manufacturing radio receiving sets and various electrical appliances, has established a defense products division to coordinate and direct defense work.

The company is developing radio transmitters and receivers for the U. S. Coast Guard, and equipment for the British Signals, a branch of the British army.

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Picture
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MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

. 50. NO. 47 NEW YORK, U. S. A., FRIDAY, SEPTEMBER 5, 1941 TEN CENTS

AG to 'Police' ll Free Radio 'erformances

reates 'Guild Authority' To Clear Requests

Hollywood, Sept. 4.—The creaon of a "Guild Authority," consting of members of the Screen ctors Guild board of directors, to olice" and clear all requests for ee radio performances, including ose for charities, was announced day in a letter to Class A memers of the Guild.

SAG's recent ruling on free radio pearances of its members, adopted a result of Louella O. Parsons' uest radio program, was given aditional clarification. It now reads: It is a violation of the rule for a reen actor to give a performance for regularly established, commercially

(Continued on page 6)

istributors Halt Mexico Shipments

Major distribution companies have iscontinued film shipments to Mexico ending clarification of the labor situtionin Mexico City, home office forign departments disclosed yesterlay.

No orders have been issued from ere for the closing of the Mexican offices, it was said, and indications are hat such decisions are being left to the discretion of the company representatives in charge in Mexico. With M-G-M and Columbia offices in Mexico City closed by the film workers' strike, further action by the

(Continued on page 8)

New Embassy Reel House Has Preview

The Embassy Newsreel Theatre, newest unit in the group of five now operated by Embassy Newsreel Theatres, Inc., housed in the Airline Terminal Building at 42nd Street and Vanderbilt Ave., had a full-dress preview last night.

The invited audience at two showings included airline officials, officers of the 42nd Street Association, and theatrical personalities.

The house, seating 536, will operate on a continuous policy of one-hour showings of newsreels and shorts, with a standard price of 25 cents plus tax.

Ascap Sued by Coast Theatres

Los Angeles, Sept. 4.—Suit against Ascap was filed in Federal district court here today by 137 theatre owners operating 236 houses from San Diego to Alaska. Damages of $233,317.83 and an injunction to restrain collection of music fees are sought.

The action charged Ascap with being an illegal monopoly. The amount of damages asked is $77,772.61 assertedly collected from the theatres since 1930 and trebled under the Sherman antitrust act. The suit was prepared by the Pacific Coast Conference of Independent Theatre Owners.

Roosevelt Appoints Odlum as Head of New OPM Division

Floyd B. Odlum, president of Atlas Corp., yesterday was appointed director of a newly-created division of contract distribution of the Office of Production Management.

The division was set up by executive order of President Roosevelt to create a wider geographical and corporate distribution of defense orders. It will incorporate a program of aid

(Continued on page 8)

SENATE KILLS 15% TAX, RETAINS 10%

Rejects Proposal of Finance Committee After Senators Voice Strong Opposition; Defeat Credited to Exhibitor Efforts

Washington, Sept. 4.—The Senate today killed the Finance Committee's proposed 15 per cent admission tax and restored the bill to its original House basis of 10 per cent.

The Senate approved the committee's elimination of all exemptions. The House had exempted admissions up to nine cents. This and other points which may be at variance between the two bodies will be ironed out in conference.

The Senate's action came on a motion to disapprove the Finance Committee's recommendation. The motion was passed by a substantial majority in a voice vote.

Several Senators, including LaFollette of Wisconsin, Taft of Ohio, Van Nuys of Indiana and Bilbo of Mississippi spoke against the 15 per cent tax. The Senators charged that the admissions levy was being increased

(Continued on page 6)

Reorganizing U. A. Finances Aim of Owners

United Artists' principals are engaged on two fronts, smoothing out the company's affairs. On the one hand, they are making efforts to bring about a financial reorganization of the company, according to report, and this is said to be one of Alexander Korda's first tasks on his present visit here. On the other side, the U. A. partners are still negotiating a releasing deal with David O. Selznick.

It is reported in regard to the

(Continued on page 10)

Tax Increase Shows Need For Industry Unity: Allied

Washington, Sept. 4.—The increase in the Federal admission tax rate by the Senate from 10 to 15 per cent illustrates the need for a joint industry committee to act effectively on matters affecting the entire industry, Abram F. Myers, chairman and general counsel of Allied States Association, points out in an organization bulletin issued from here today.

Abram F. Myers

Myers has advocated the formation of such an all-industry body and has invited indus-

(Continued on page 6)

Col. Division Heads To Study Releases

More rapid clearing of six of Columbia's major productions set for release between now and Nov. 1 will be discussed by division managers of the company at a home office meeting today called by Abe Montague, general sales manager.

A plan for offering some of the pictures to "key" theatres for prerelease engagements in order to clear them faster for subsequent run bookings will be discussed, it was said, and the company's release schedule for the last half of the 1941-'42 season will be worked out. The schedule for the period through Dec. 30 has already been disclosed.

The six pictures on which the speedier release plans will apply are

(Continued on page 6)

Union of Managers Seeks Recognition

A new union of theatre managers in the New York area made its presence known yesterday with the filing of a petitition with the State Labor Relations Board demanding recognition as the collective bargaining agency of managers, assistant managers and treasurers in the RKO

(Continued on page 6)

'U' Votes Dividend Of $2 on Preferred

Universal directors yesterday declared a dividend of $2 per share on the company's first preferred stock, the second consecutive quarterly dividend declared on the issue. The earlier dividend was declared July 11 and was the first paid by Universal since October, 1932.

Dividend arrears on the stock will amount to $68 a share after Oct. 1, when the new dividend is payable to holders of record on Sept. 25. The payment is declared as reflecting Universal's continuing strong earnings which for the first three quarters of the current fiscal year are expected to be in excess of $3,000,000.

Personal Mention

ALEXANDER KORDA and ARTHUR W. KELLY arrived from the Coast by plane yesterday.

•

MAJOR and MRS. ALBERT WARNER are due here early next week from a Coast visit.

•

JULES LAPIDUS, Universal district manager, left for Washington yesterday and will go from there to Boston.

•

E. M. LOEW, New England circuit operator, is in town for a few days.

•

ARTHUR EDDY has arrived on the Coast from a tour of the country.

•

FRANK MANENTE, former assistant at the Plaza, Worcester, Mass., is vacationing at Lake Sunapee, N. H.

•

SIDNEY LAX, formerly with Columbia in New Haven, now at Camp Devens, is on a 10-day furlough in New Haven.

•

BRYAN FOY has left for the Coast.

Phila. Earle Pact For 32-Piece Band

PHILADLEPHIA, Sept. 4.—The new one-year contract signed by Warners' Earle with the musicians' union calls for a 32-piece orchestra, it was learned today. The house will be dark Sundays, when the Earle's stage shows will play Warners' Stanley in nearby Camden, N. J.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
BETTE DAVIS
"THE LITTLE FOXES"
From Lillian Hellman's Stage Success
ON STAGE: "Follow the Fleet," Leonidoff's gay, spectacular revue. Symphony orchestra under the direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

DOROTHY LAMOUR - JON HALL
"ALOMA of the SOUTH SEAS"
IN TECHNICOLOR
IN PERSON TOMMY DORSEY and Band
JACK GILFORD
CONDOS BROS.
Doors Open 8:30 a.m. PARAMOUNT TIMES SQUARE

Sonja HENIE · John PAYNE · Glenn MILLER
'SUN VALLEY SERENADE'
★ PLUS BIG STAGE SHOW ★
At the COOL ROXY 7th Ave. & 50th St.

NOW PALACE B'way & 47th St. 25c Plus Tax To 1 P. M.
Gloria Swanson
Adolphe Menjou
"FATHER TAKES A WIFE"
Jack Benny
"Charley's Aunt"

Exhibitors Commend W. F. Rodgers For Improved Industry Relations

W. F. Rodgers, M-G-M general sales manager, has been commended by resolution by the West Virginia Managers Association for his contributions to a better understanding and greater unity among the several branches of the industry than has existed heretofore, W. H. Holt, secretary of the exhibitor organization, disclosed yesterday.

W. F. Rodgers

The resolution was adopted at the recent seventh annual convention of the Managers Association, an MPTOA affiliate, at White Sulphur Springs, West Virginia, and reads in part as follows:

"Whereas, we believe that during the past year or so there has developed a definite trend towards a better understanding in our great business, and

"Whereas, one man, by his courage, patience, tolerance and kindliness, took the leadership several years ago to bring about this better understanding between producers, distributors and exhibitors, refusing to be discouraged when his attempt to write a code of fair play for the business was not adopted but who has continued to give untiringly of his personal efforts and that of his company to gain this end, . . . we take this means of expressing our thanks and appreciation to William F. Rodgers for having made the most outstanding contribution towards industry peace, and to pledge to him our support. . . ."

McCarthy Will Hold 'U' Branch Parleys

F. J. A. McCarthy, Southern and Canadian manager for Universal, left last night to conduct a series of sales meetings in the branches of his territory.

The first session will be held tonight in Dallas, for Dallas and Oklahoma City staffs. The second will be in New Orleans Saturday, for that city and Memphis, and on Sunday the Atlanta and Charlotte staffs will meet in Atlanta. Following these meetings, McCarthy will visit the Canadian exchanges.

Commonwealth Plans Meeting for Sept. 15

KANSAS CITY, Sept. 4.—The annual managers' meeting of the Commonwealth Amusement Corp. will be held at the Hotel President here, Sept. 15 and 16. Several assistant managers of Commonwealth Theatres will also be present. Awards will be made on the Summer campaign. Plans for the coming campaigns and special weeks will be announced. C. A. Schultz, president, will preside with O. K. Mason, vice-president.

Connecticut Allied To Honor Exhibitor

NEW HAVEN, Sept. 4.—Allied Theatre Owners of Connecticut will sponsor a 30th anniversary testimonial luncheon to Joseph F. Reed, operator at Bantam and Washington Depot, Conn., and chairman of the Allied board of directors, on Oct. 7, at Ceriani's, New Haven. Reed started in 1911 in this territory. Chairmen of the event are Dr. J. B. Fishman and Daniel Pouzzner.

Baseball Playoffs Set

The Universal baseball team has entered the playoffs against the Paramount team in the Motion Picture Baseball League by virtue of a 3 to 0 victory over the Skouras team. The playoff will be held tomorrow at Macombs Dam Park at 1 P. M.

First Hearing in St. Louis Ended

ST. LOUIS, Sept. 4.—The first arbitration hearing held in St. Louis under the consent decree closed today and Fred A. Armstrong, arbitrator, said he would give a decision in 30 days. The case involved the complaint of Louis M. Sosna, who charged he was unable to obtain a run from Loew's for Mexico, Mo., and faces a shutdown of his theatre. John X. Quinn, M-G-M branch manager in St. Louis testified his company has sold a run to the theatre in compliance with the decree.

B. & K. Challenges Complaint

CHICAGO, Sept. 4.—The right of the Portage Theatre here to apply for arbitration relief under Section 10 of the decree was challenged by Balaban & Katz, an intervenor in the case, on the grounds that the Portage is part of a circuit of more than five theatres, as hearings on the theatre's complaint got under way at the local board.

A motion to dismiss Paramount from the proceedings was denied.

L. A. Hearing Set

LOS ANGELES, Sept. 4.—Oct. 21 has been set for hearing of the clearance and zoning complaint of Dick Lemucchi, Arvin, Calif. H. Eugene Breitenbach was named arbitrator.

K.C. Club Holds First Meeting on Monday

KANSAS CITY, Sept. 4.—The Variety Club of Kansas City will hold its first monthly meeting for members on Monday evening. Business to be taken up will include plans for the Fall and Winter. The board held a meeting last week at which reports from the annual picnic indicated that the club's funds, from which charity and other contributions are made, were augmented by about $1,000.

'York' Coast Opening

"Sergeant York" will open at the Warner Hollywood and Warner Downtown in Hollywood on Sept. 18.

Newsreel Parade

AN assortment of defense subjects is featured in the new issues, in addition to coverage of football at West Point and a twin convention in California. The contents of the new weekend issues follow:

MOVIETONE NEWS, No. 104—N submarine, "Silversides," in Califor Colored baptismal in Virginia. "M America," contest in Atlantic City. French forces return from Syria. Production for victory in Canada. Girls of Britain harvest wheat. 200 sets of twins in California contest; quadruplets in Kentucky. Girls handle Tommy-guns in Bridgeport, Conn. Pike's Peak auto climb. Football training at West Point. Women's swim meet in New Jersey.

NEWS OF THE DAY, No. 302—Submarine launching in California. Machine gun lessons for women in Connecticut. "Jallopies" for defense in Baltimore. Canada's war strategy of metal. Twin convention in California. Atlantic City beauty pageant. Old-fashioned mass baptism in Virginia. "West Pointers" begin grid training.. Paddle polo in Los Angeles.

PARAMOUNT NEWS, No. 3—20,000 soldiers "invade" New York City for holiday. Railroad strike threatened in Chicago. Teen-age youngsters win $5,000 Edsel Ford scholarships. Lashley quadruplets in Kentucky leave hospital and return to new home. Old "jallopies" for defense production in Baltimore. U. S. builds up storage magazines in Elwood, Ill. West Point team prepares for campaign. Women sharp-shooters at Camp Perry. Police give housewives instruction on use of Tommy-gun in Bridgeport. National Amateur golf finals.

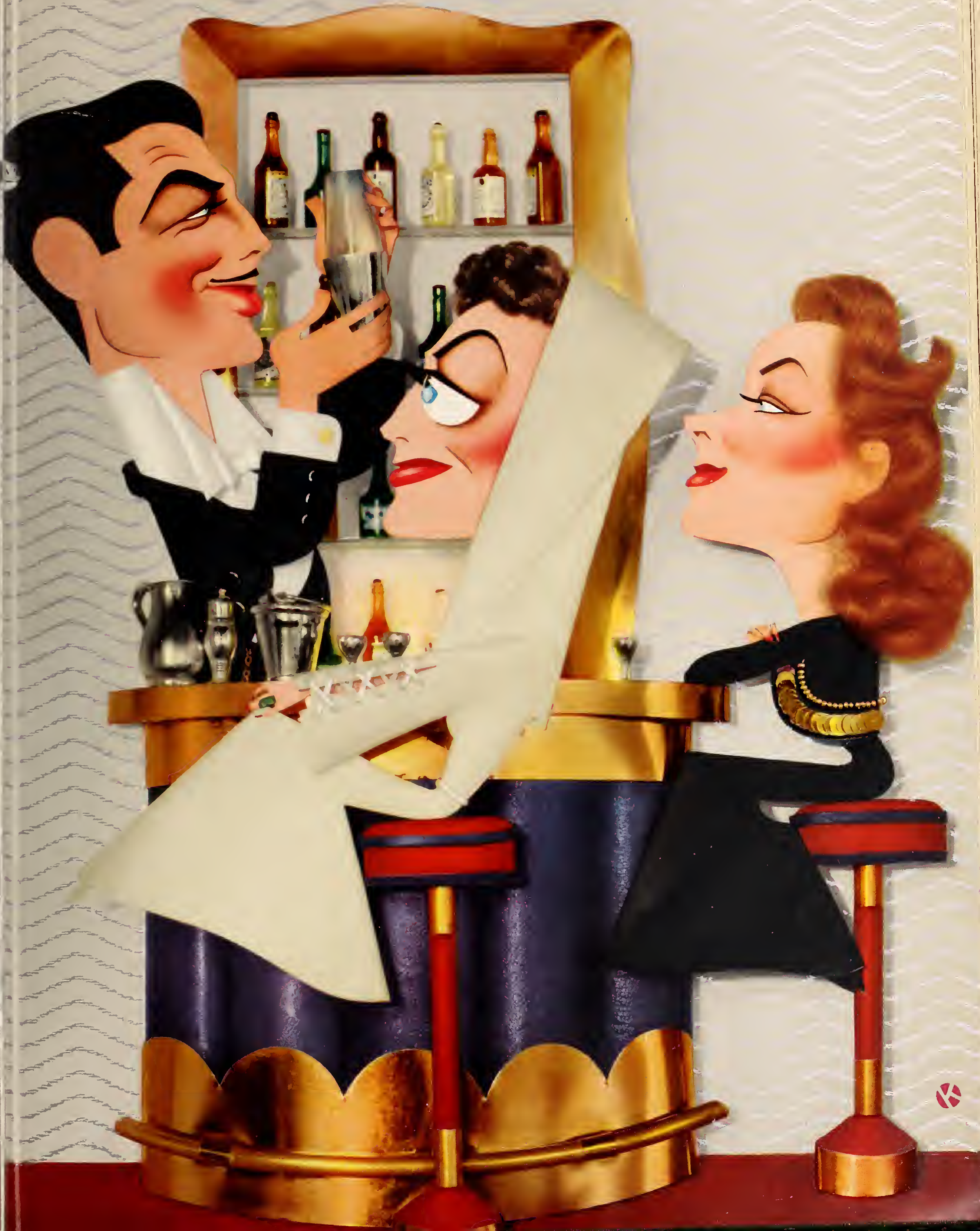
RKO PATHE NEWS, No. 3—Junk autos fill need for steel in Baltimore. Canada's factories fight war. Refugee children arrive from Europe. California State Fair in Sacramento. Twin convention at Huntington, Cal. Baseball tournament at Wichita, Kan. Hopeful stakes at Saratoga Sprnigs.

UNIVERSAL NEWSREEL, No. 12—New submarine launched at Vallejo, Cal. Scrap metal for defense in Baltimore. Strategy of metal in Canada. Loading shells and bombs at Elwood, Ill. Women learn use of sub-machine guns for defense at Bridgeport, Conn. Chicago air show. Chimpanzee gets his wings at Buffalo, N. Y. Kentucky quadruplets arrive home from hospital. Physical training at Ocean City, N. J. "Miss America" contest at Atlantic City. Pike's Peak auto race. Football practice at West Point. Rodeo in Ellensburg, Wash.

Set 'Barbara' Date

The Canadian premiere of "Major Barbara," Gabriel Pascal film released by United Artists, will be held at the Elgin Theatre in Ottawa on Sept. 11, sponsored by Princess Alice.

MOTION PICTURE DAILY
(Registered U. S. Patent Office)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.



NO HOUSE OF CARDS IS M-G-M!

There's food for thought as the New Season begins—
The past Summer will not be soon forgotten.
While others wavered M-G-M spoke up boldly and said:
"We will not hold back—
We'll deliver our Biggest Pictures when they're needed most!"
When "Life Begins for Andy Hardy" roared into the headlines
Topping every Hardy hit in the entire series, it looked like
The climax of a memorable period.
But August's close had yet another triumph—
"When Ladies Meet" ends our season with glory!
A whirlwind finish to a great year.
Like "Boom Town" and "Philadelphia Story"
It was a natural for a Four-Star line-up!
Crawford, Taylor, Garson, Marshall,
All in one brilliant entertainment.
Only one company can do it—
It's been going on for years.
M-G-M is built to withstand *any* change!
And so in the changing year 1941-42
For your stability and security there's the
One and only—The Friendly Company!

Joan Crawford
Robert Taylor
Greer Garson IN
"When Ladies Meet"
WITH
Herbert Marshall
Spring Byington
Screen Play by S. K. Lauren and Anita Loos
DIRECTED BY ROBERT Z. LEONARD
PRODUCED BY ROBERT Z. LEONARD & ORVILLE O. DULL

Drive-In Social Club

Buffalo, Sept. 4

MILTON HARRIS, manager of the Harlem Road Drive-In Theatre here, plans a social club, with the 30-acre tract behind the theatre to be used as a recreation center. Harris plans playground facilities for children and umbrella-topped metal tables. Picnics and similar affairs would be held in the afternoons, with several already scheduled, according to Harris.

Pathe Sale Hearing Delayed to Sept. 12

WASHINGTON, Sept. 4.—At the request of Pathe Film Corp., the Securities and Exchange Commission today postponed until Sept. 12 its hearing on the Pathe-duPont stock transaction which would give E. I. duPont de Nemours & Co. full controlling interest in duPont Film Manufacturing Corp.

Under terms of the application for exemption from the provisions of the Investment Company Act of 1940, Pathe proposes to transfer 3,500 shares of duPont Film Manufacturing stock to E. I. duPont de Nemours, which at present holds the other 6,500 shares. The transfer would be made in consideration of 56,750 shares of duPont de Nemours stock to Pathe. Pathe would then distribute the duPont de Nemours shares among its shareholders and dissolve.

The application also requested an exemption to permit payment of compensation to Col. T. C. Davis, a director of Pathe, for services in connection with the transaction. Under the Securities and Exchange Act, Col. Davis would be unable to receive compensation for his efforts in making the sale, and therefore has made application before the SEC for exemption.

'Bomber' $13,700 Best in Cincinnati

CINCINNATI, Sept. 4. — "Dive Bomber," which gave the RKO Albee $13,700, paced the field, while "Here Comes Mr. Jordan" registered $10,500 at the RKO Palace. "Life Begins for Andy Hardy" had a good $5,600 second moveover week at the RKO Grand.

Estimated receipts for the week ending Aug. 27-30:

"Dive Bomber" (W.B.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $13,700. (Average, $12,000)
"Here Comes Mr. Jordan" (Col.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $10,500. (Average, $10,000)
"Hold That Ghost" (Univ.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $3,800. (Average, $5,500)
"Life Begins for Andy Hardy" (M-G-M)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $5,600. (Average, $5,000)
"Charley's Aunt" (20th-Fox)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 4th week. Gross: $2,700. (Average, $4,500)
"Dance Hall" (20th-Fox)
"Fugitive Valley" (Mono.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,200. (Average, $1,200)
"The Officer and the Lady" (Col.)
"San Antonio Rose" (Univ.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $800. (Average, $800)
"Manpower" (W.B.)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $3,100. (Average, $5,000)

Review

"Skylark"

(*Paramount*—1941-'42 *Release*)

FROM the play and novel by Samson Raphaelson has been woven a happy combination of smart dialogue, entertaining and occasionally dramatic situations, with sparkling performances, which adds up to first class light entertainment, in any theatre, and for any audience.

For the marquee the exhibitor may hang out in big lights the names of Claudette Colbert and Ray Milland, in the leads, and those of Brian Aherne, Walter Abel and Binnie Barnes in highly competent support. Mark Sandrich, who produced and directed the film, scores another to his credit, with smart and intelligent handling of his material.

There is nothing particularly new about the theme, or for that matter, about the plot developments. It is the time-honored theme of the young married couple whose marital difficulties revolved about the fact that the husband is more wedded to his job than his wife, although he loves her none the less, and her active resentment at the treatment accorded her. Also there is another man to complicate the situation, and afford opportunity for not a little entertainment in lines and circumstances, all handled handsomely by cast and director.

Miss Colbert and Milland are the wife and husband, Brian Aherne the other man, Abel the friend and fellow-worker of Milland, and Miss Barnes the former beauty contest winner who is the pants-wearing wife of the best client of Milland's advertising agency. It works itself out in the end, of course, through divorce and reconciliation, but not without a steady flow of laughs, of which the most laugh-provoking are the scene aboard Aherne's little boat in a rough sea at night, when Miss Colbert, no sailor, attempts to make coffee below decks, and again, when she "tells off" the annoying Miss Barnes, under the mistaken notion that Milland has quit his job in order to recapture their apparently lost romance.

Running time, 94 minutes. "G."* CHARLES S. AARONSON

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*"G" denotes general classification.

'Hardy' Beats Car Strike in Detroit

DETROIT, Sept. 4.—With the street car strike cutting into box-office receipts, the Michigan grossed $21,000 with "Life Begins for Andy Hardy" and "Ringside Maisie." The Fox garnered $16,500 with the holdover of "Charley's Aunt" and "Dance Hall."

Estimated receipts for the week ending Aug. 28:

"Tom, Dick and Harry" (RKO)
"For Beauty's Sake" (20th-Fox)
ADAMS—(1,600) (15c-39c-44c-55c) 7 days. "Tom", 4th week. Gross: $5,500. (Average, $5,500)
"Billy the Kid" (M-G-M)
"Million Dollar Baby" (W.B.)
FISHER—(2,700) (15c-39c-44c-55c) 7 days. Gross: $6,600. (Average, $7,000)
"Charley's Aunt" (20th-Fox)
"Dance Hall" (20th-Fox)
FOX—(5,000) (20c-44c-55c-65c) 7 days, 2nd week. Gross: $16,500. (Average, $15,000)
"Life Begins for Andy Hardy" (M-G-M)
"Ringside Maisie" (M-G-M)
MICHIGAN—(4,000) (15c-39c-44c-55c-65c) 7 days. Gross: $21,000. (Average, $12,000)
"Kiss the Boys Goodbye" (Para.)
"Out of the Fog" (W.B.)
PALMS—(2,000) (25c-39c-44c-55c) 7 days. Gross: $7,500. (Average, $7,000)

3 Theatre Changes In Phila. Territory

PHILADELPHIA, Sept. 4. — Three changes in theatre operation are reported in this territory. George Higgenbottom, operator of the Rio here, has taken over the Rio in Chester, Pa., with plans to reopen the house this month. David Silverman will open the Dix in Wrightstown, N. J., shortly. The Eskin circuit, operating in Pennsylvania, New Jersey and Connecticut, has leased the Grant-Lee, Palisades, N. J., for 21 years. The house will be modernized before reopening.

Open New Montana House

SHERIDAN, Mont., Sept. 4.—The new Fox has been opened here. The 1,000-seat house is managed by Charles Morehead.

'Geese' at $49,000, 'Foxes' $117,000 in Big Week on B'way

Big figures are going into the books at four of Broadway's houses as the week including the profitable Labor Day weekend ends. All shows continued to draw well during the week.

'Foxes' Second Week Better

"The Little Foxes" and the stage show at the Music Hall finished the second week with an estimated $117,000 and is being held. This is better than the first week by $2,000. The week's tally at the Strand, playing "Dive Bomber" and Sammy Kaye's orchestra on the stage, is estimated at $49,500 and that show, too, continues.

"Wild Geese Calling" with a stage show at the Roxy had an estimated $49,000 week. The picture checked out last night to make way for "Sun Valley Serenade," opening this morning. Second week's business at the Capitol with "Life Begins for Andy Hardy" amounted to an estimated $25,000. "When Ladies Meet" opened yesterday.

'Banjo Eyes' to Hollywood

Warners' "Sergeant York" is scheduled to complete a 15-week run at the Hollywood on Broadway Nov. 19, according to reports, and Eddie Cantor's new musical, "Banjo Eyes," will open at the Hollywood the following day, the "early" Thanksgiving Day. The film is now in its fourth week at the theatre, on a continuous run basis at $1.10 top. The picture grossed an estimated $23,000 in its first week at the house and an estimated $21,000 in each of the second and third weeks.

DOCTORS DON'T TELL
BLAKE: That's a gunshot wound, Joe. It means a police report.
GRANT: Gunshot wound? He got hurt changing a tire.
A REPUBLIC PICTURE
JOHN BEAL · FLORENCE RICE
EDWARD NORRIS · WARD BOND
JACQUES TOURNEUR · Director
SCREEN PLAY BY THEODORE REEVES and ISABEL DAWN · ORIGINAL STORY by THEODORE REEVES
TITLE FROM LIBERTY MAGAZINE STORY
Associate Producer · ALBERT J. COHEN

Senate Kills 15% Tax on Admissions

(Continued from page 1)

to a much greater extent than any other item in the revenue bill.

Observers said the question of rate could be revived by amendments offered during the debate now under way, but Senate leaders regarded this as unlikely.

It was learned today that the 15 per cent tax proposal sneaked through the Finance Committee by a vote of 10 to 8.

Credit for defeat of the 15 per cent tax is given to exhibitor organizations and individual exhibitors who unleashed a barrage of protest to their Senators by wire and long distance telephone.

Urged Protests on Tax by Kansas, Missouri Exhibitors

KANSAS CITY, Sept. 4.—R. R. Biechele, president of the Kansas-Missouri Theatre Association, had addressed a circular to all theatre owners in Kansas and Western Missouri, transmitting a telegram on the proposed Senate addition to the House-approved tax on theatre admissions, and urging owners to protest to their Senators.

Plan Protest Campaign At Meeting in Dallas

DALLAS, Sept. 4.—Local theatre representatives, at a meeting at the Majestic Theatre here today decided to launch a 48-hour campaign of protest against the admission tax increase proposed in the Senate tax bill, which is to be taken up with House representatives in conference committee.

Col. H. A. Cole, president of the national Allied organization, wired all Allied units to organize telegraphic protests against the proposed tax.

Chattanooga Houses May Not Be Closed

CHATTANOOGA, TENN., Sept. 4.—A definite letup in the paralysis epidemic here has led to the belief that the city's 16 film theatres need not be closed to adults as well as children, as was first feared necessary.

In the meantime, children under 12 are still "temporarily not permitted" to purchase tickets for either matinee or night performances. Dr. F. O. Pearson, director of the City Health Department, had not yet announced a decision as to when city and county schools would be opened. So long as new cases develop with any degree of regularity, no plans can be made.

Texas Senate Honors Roy Walker Memory

Austin, Texas, Sept. 4.—The Texas Senate has presented to the family of the late Roy B. Walker a testimonial resolution, praising highly the integrity and character of the former president of the Theatre Owners Protective Association, who was long active in Texas exhibition.

Tax Increase Shows Need For Industry Unity: Allied

(Continued from page 1)

try leaders to discuss its creation at the Allied annual convention in Philadelphia, Sept. 16-18.

His bulletin reports that the plan has been commended by Gradwell L. Sears, Warner general sales manager; by an executive of another major distribution company, who was not identified and by nine regional affiliates of Allied or their leaders. It has been objected to only by two exhibitors, one of them an unidentified Allied director, according to the bulletin.

'No Response' on Tax

Myers relates that "there was virtually no response" on the part of the industry to the urgings that an increase in the Federal admission tax rate be opposed by direct communication with Senators when th bill was under consideration.

"Based on the volume of mail received from that source," the bulletin states, "the Senators may have concluded that the exhibitors were indifferent to the tax."

Pointing to the conflicting organizational and business interests which may be reflected in any stand made by the various branches of the industry on matters of general concern, Myers observes that it is "poor teamwork and invites disaster."

Coordination Needed

"A better way," he continues, "would have been for the representatives of the really important groups first to consider all aspects of the problem and then to coordinate their activities for the common good. Had a program been formulated in that way, support therefor could have been mustered in all territories and there would have been an excellent chance to put it over.

"The problem of taxation (which will be a constant threat for many years) is merely one of the many problems that should be studied by a committee representing the whole industry," he concludes.

Sears Offers Assistance

Sears' comments on the proposal for the formation of a joint industry committee pointed out that its effectiveness "will depend entirely upon the earnestness of the committee and the initiative and energy put forth by its proponents to insure its proper functioning." He offers his own assistance to such a committee and predicts that "the production, distribution and administrative ends of the business will surely cooperate."

The unidentified major distribution executive, Myers states, "heartily endorsed the proposal but stated his company would not be willing to participate in the movement until the legal aspects had been canvassed."

Allied Reports Heavy Meeting Reservation

Philadelphia, Sept. 4.—Advance reservations for national Allied's 12th annual convention here Sept. 16 to 18 has broken all records, it was announced today by Sidney E. Samuelson, convention committee chairman. He said acceptances have been received from leading executives in the business.

No set program is planned. The meeting will be open for discussion of current topics, including taxation, the consent decree, arbitration and alleged unfair trade practices in the non-delivery of 1940-'41 product.

Union of Managers Seeks Recognition

(Continued from page 1)

metropolitan circuit in the N. Y. area.

The union, called the Exhibition, Exposition-Entertainment Employes National Union but known among its members as the 4-E, is independent of any affiliation with either the AFL or CIO. Gustave A. Gerber, attorney who filed the petition, yesterday declined to name any of the officers or state where the union has its offices, stating that he feared "intimidation" of the members.

At SLRB offices, it was said that both sides would be called in for an informal hearing next week.

The union, according to Gerber, has no connection with the disbanded Motion Picture Division of the Theatrical Managers and Agents Union which filed many collective bargaining petitions with the SLRB two years ago and subsequently dropped them. Gerber was also attorney for this disbanded union.

Gerber stated that the 4-E represents a majority of the employes over whom the union claims jurisdiction in the RKO circuit. At present, Gerber said, the union is concentrating on the RKO circuit only.

Col. Division Heads To Study Releases

(Continued from page 1)

"Here Comes Mr. Jordan," "Our Wife," "You'll Never Get Rich," "Ladies in Retirement," "The Men in Her Life" and "Texas."

Attending the meeting will be Phil Dunas, Midwestern division manager; Carl Shalit, Central division; Sam Galanty, Mideast, and Nat Cohn, New York. Also participating will be Rube Jackter, assistant sales manager; Lou Weinberg and Lou Astor, circuit sales, and Max Weisfeldt.

Jerome Safron, Western division manager, and Sam Moscow, Southern division, conferred with Montague in Hollywood recently, so will not attend.

Leases Iowa House

OSSION, Ia., Sept. 4.—Paul Swanson, operator of the Ossion Theatre here, has leased the Mode Theatre at Cresco, Ia., from J. A. Tuchek, and will manage both theatres. The Mode was built last year.

Sells Southern Theatre

TROY, N. C., Sept. 4.—G. L. Faw has sold his theatre here to A. B. and A. C. Nance.

SAG to 'Police' All Free Radio Performances

(Continued from page 1)

sponsored program which nominally pays actors but actually turns the money over to charity."

The occasion for the new ruling, the SAG letter said, was a solicitation of David O. Selznick for film players to appear on the Lux radio show and turn over their compensation to United China Relief, of which Selznick is the Hollywood chairman.

The Guild board, while giving waivers for commitments for the Lux program which have already been made, ruled: "The Lux show is not a new non-commercial charity show to which actors were asked to donate their time and talent but is an established commercial show. The practice dislocates the established source of actors' income, and under its arrangement actors had no control over the money they earned on the show. By agreeing to appear they agreed that the money should be turned over to charity. This adversely affected the actors' right to earn his living in regular commercial channels of entertainment, to donate what money he felt he could afford to give to charities and to contribute his time and talent to other non-commercial charity programs."

SAG members were ordered to obtain clearance from the Guild Authority for all free radio appearance requests in the future.

Buffalo Hands Big $9,900 to 'Hardy'

BUFEEALO, Sept. 4.—"Life Begins for Andy Hardy" continued strong in a second week at the Great Lakes with $9,900. "Whistling in the Dark" made $12,000 at the Buffalo, aided by a local-talent stage show.

Estimated receipts for the week ending Aug. 30:

"Whistling in the Dark" (M-G-M)

BUFFALO—(3,489) (30c-35c-55c) 7 days. Bob Armstrong and his orchestra on stage, with Vera Holly, Tiny Schwartz, The Three Treys, Billy DeWolfe, The Rossilianos, Ray & Trent and Gil Maison. Gross: $12,000. (Average, $12,000)

"Life Begins for Andy Hardy" (M-G-M)
"Private Nurse" (20th-Fox)

GREAT LAKES—(3,000) (30c-55c) 7 days, 2nd week. Gross: $9,900. (Average, $7,500)

"Manpower" (W.B.)
"Ringside Maisie" (M-G-M)

HIPPODROME—(2,100) (30c-50c) 7 days, 2nd week. Gross: $6,800. (Average, $6,800)

"Navy Blue and Gold" (M-G-M)
"Mata Hari" (M-G-M)

TWENTIETH CENTURY—(3,000) (30c-50c) 7 days. Gross: $5,200. (Average, $7,500)

"Hold That Ghost" (Univ.)
"Men of the Timberland" (Univ.)

LAFAYETTE—(3,000) (30c-50c) 7 days, "Hold That Ghost", 3rd week. Gross: $6,300. (Average, $6,300)

Comerford Gets Property

SCRANTON, Pa., Sept. 4. — Comerford Theatres, Inc., has acquired options on three Honesdale properties to erect theatres, Gerard J. Adams, manager of the Lyric, Ritz and Freedman Theatres in Honesdale has announced.

Start Charlotte Theatre

CHARLOTTE, N. C., Sept. 4.—Construction has started here on a $15,000 house for the Litte Theatre Group. It will seat 300.

QUESTION

Why is New York piling into the Rivoli Theatre by the tens of thousands to see Universal's pre-release world premiere of Gregory La Cava's "Unfinished Business" starring Irene Dunne and Robert Montgomery?

ANSWER (Daily News)

KATE CAMERON: . . "The intangible quality of the new picture is not unlike that of 'Love Affair' . . . as smoothly finished a production as we have seen this season . . . a delightfully entertaining one."

ANSWER (New York Times)

BOSLEY CROWTHER: "Any picture which brings Irene Dunne and Robert Montgomery to a state of matrimony, with the directorial blessing of Gregory La Cava, must, perforce and in truth, have a great deal to recommend it . . . served to re-open the Rivoli to extensive business . . ."

ANSWER (New York Herald Tribune)

HOWARD BARNES: " . . . a brilliant motion picture . . . full-bodied and delightful entertainment . . . triumph of screen staging . . . only a past master of cinematic magic could have woven the plot strands of 'Unfinished Business' into the beguiling tapestry of humor and serious drama, stunning imagery and oblique philosophy that the motion picture is."

ANSWER (New York Sun)

GEORGE RITCHIE: "The brightest thing in fall romances is already on view at the Rivoli . . . Here is the sort of thing that Hollywood does best."

ANSWER (New York Journal-American)

G. E. BLACKFORD: "Some very expert directing by one Mr. Gregory La Cava, a flock of laughs and an excellent cast have made an above-average attraction of 'Unfinished Business'."

ANSWER (New York World-Telegram)

WILLIAM BOEHNEL: ". . . a highly enjoyable motion picture . . . a nifty comedy-drama . . . first rate entertainment."

ANSWER (New York Post)

ARCHER WINSTEN: " . . . 'Unfinished Business' is one of the most delightfully enjoyable romantic dramas of the season."

ANSWER (Daily Mirror)

LEE MORTIMER: . . . "The film is an excellent method of opening a new season and, because it should help some of the local Little Red Riding Hoods to forget their first loves, it is placed first on the Wolves' Table recommended list of pictures to see. Not only for wolves . . . for everybody."

'Dive Bomber' Is Leader in Philadelphia

PHILADELPHIA, Sept. 4. — In spite of the national convention of the Veterans of Foreign Wars which presented free outdoor attractions every day, business at the downtown houses continued good. "Dive Bomber" led at the Fox with $19,500, while "The Parson of Panamint" at the Earle, with Cab Calloway on the stage, accounted for a big $21,500.

Estimated receipts for the week ended Aug. 26-28:

"Kiss the Boys Goodbye" (Para.)
ARCADIA—(600) (35c-46c-57c) 7 days, 2nd run. Gross: $3,800. (Average, $2,600)
"Life Begins for Andy Hardy" (M-G-M)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $9,000. (Average, $13,000)
"The Parson of Panamint" (Para.)
EARLE — (4,000) (35c-41c-46c-57c-68c) 7 days. Vaudeville including Cab Calloway's orchestra, Honi Coles, Paul-Slim & Eddie, Avis Andrews, Cozy Cole and Chu Berry. Gross: $21,500. (Average, $14,000)
"Dive Bomber" (W.B.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days. Gross: $19,500. (Average, $13,000)
"Charley's Aunt" (20th-Fox)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,000. (Average, $3,000)
"My Life With Caroline" (RKO)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $3,000. (Average, $4,500)
"Hold That Ghost" (Univ.)
STANLEY—(2,700) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $9,500. (Average, $14,000)
"Dr. Kildare's Wedding Day" (M-G-M)
STANTON—(1,700) (35c-46c-57c) 7 days. Gross: $4,500. (Average, $4,500)

Odlum Heads New Division of OPM

(*Continued from page 1*)

to small business by determining that small manufacturers of armaments will obtain the necessary priorities of materials.

President Roosevelt gave the division broad powers to break up the Army and Navy contracts into smaller units, develop the conversion of non-defense factories to the manufacture of arms, stimulate sub-contracting and otherwise to assist manufacturers who wish to participate in the defense program.

Odlum will enter the defense program on a par with the heads of other OPM divisions, with a direct Presidential mandate to make the new division of distinct service to small business. His previous affiliation with the OPM was as advisor to Leon Henderson, administrator of the Office of Price Administration.

Odlum has long been identified with the corporate affairs of major motion picture companies through the Atlas Corp. The corporation is one of the principal owners of Radio-Keith-Orpheum.

According to *International Motion Picture Almanac*, Odlum was born at Union City, Mich., 49 years ago. He was graduated from Colorado University with an A.B. degree, and later received a law degree. He is a director of many corporations.

Takes St. Louis House

ST. LOUIS, Sept. 4.—Sam Komm has taken over the White Way, South St. Louis neighborhood house.

Reviews

"The Return of Daniel Boone"

(*Columbia—1940-'41 Release*)

THE grandson of Daniel Boone, in the person of Bill Elliott, returns to the Texas ranges to help some townsfolk escape the clutches of a crooked mayor who is levying extremely high taxes in order to compel the ranch owners to abandon their property.

His first encounter is with a two-fisted daughter (Betty Miles) of a ranch owner who is fleeing after having beaten a tax collector to the draw and killed him. Elliott decides to offer his services to the gang as the new tax collector. Although he is misunderstood by Miss Miles and the ranch owners, he succeeds in trapping the gang. Dub Taylor, as Cannonball, aids him between songs and efforts to evade the attentions of a pair of girl twins.

An audience, principally male, at the Central on Times Square received the picture with little show of interest. Lambert Hillyer directed.

Running time, 60 minutes. "G."* EDWARD GREIF

"I Give My Life"

(*A. F. E., Inc.*)

FORMERLY called "Port Arthur," this film was produced in France by Pierre O'Connell several years ago. It has been renamed and English dialogue has been dubbed in to take the place of the French.

Danielle Darrieux and Anton Walbrook play the leading roles, the former as the Japanese-bred daughter of Japanese and Russian parents while Walbrook is cast as a Russian naval officer who marries Miss Darrieux. Set in Port Arthur at the outbreak of the Russo-Japanese War, the story is a spy melodrama in which the girl's loyalties are torn between her duty to her Russian husband and her love for her brother, who undertakes to act as a Japanese spy and deliberately involves her in his activities.

The direction by Nicolas Farkas does not whip up much suspense, although there are several striking scenes of land and naval battles. The film's principal appeal would appear to be Miss Darrieux as a box-office draw.

Running time, 80 minutes. "G."* EDWARD GREIF

**"G" denotes general classification.*

Abbott Team, 'Scarface' Big Boston Gross

BOSTON, Sept. 4.—"Lady Scarface" with Abbott and Costello and Bea Wain on the stage gave the Keith Boston high gross for the week with $19,000. "Dive Bomber" coupled with "Passage from Hongkong" gave the Metropolitan $15,500.

Estimated receipts for the week ending Aug. 27-29:

"Lady Scarface" (RKO)
KEITH BOSTON — (1,320) (28c-33c-44c-55c-65c) 7 days. Vaudeville, including Abbott and Costello, Bea Wain, Johnny Woods, Lucienne and Ashour and the Six Willys. Gross: $19,000. (Average, $8,000)
"Hold That Ghost" (Univ.)
"Accent on Love" (Col.)
KEITH MEMORIAL — (2,986) (28c-33c-44c-55c) 7 days, 3rd week. Gross: $12,700. (Average, $16,000)
"Dive Bomber" (W. B.)
"Passage From Hongkong" (W. B.)
METROPOLITAN — (4,367) (28c-39c-44c-55c) 7 days. Gross: $15,500. (Average, $15,500)
"Bad Men of Missouri" (W. B.)
"Forced Landing" (W. B.)
PARAMOUNT—(1,797) (28c-39c-44c-55c) 7 days. Gross: $6,900. (Average, $7,500)
"Bad Men of Missouri" (W. B.)
"Forced Landing" (W. B.)
FENWAY — (1,320) (28c-39c-44c-55c) 7 days. Gross: $4,300. (Average, $4,500)
"Charley's Aunt" (20th-Fox)
"Dressed to Kill" (20th-Fox)
SCOLLAY — (2,500) (28c-39c-44c-55c) 7 days, 3rd run. Gross: $3,100. (Average, $4,000)
"Life Begins for Andy Hardy" (M-G-M)
"Ellery Queen and the Perfect Crime" (Col.)
LOEW'S STATE—(3,000) (28c-33c-44c-55c) 7 days, 2nd week. Gross: $10,800. (Average, $12,000)
"Life Begins for Andy Hardy" (M-G-M)
"Ellery Queen and the Perfect Crime" (Col.)
LOEW'S ORPHEUM — (2,900) (28c-33c-44c-55c) 7 days, 2nd week. Gross: $16,000. (Average, $17,500)

'Geese' Baltimore Winner at $9,000

BALTIMORE, Sept. 4.—With several holdovers business failed to continue the upturn that had been registered in the past few weeks. "Wild Geese Calling" took $9,000 at the New, while "Blondie in Society" at the Hippodrome scored $15,000.

Estimated receipts for the week ending Aug. 28:

"Life Begins for Andy Hardy" (M-G-M)
CENTURY—(3,000) (28c-44c) 7 days, 2nd week. Gross: $10,500. (Average, $10,000)
"Hold That Ghost" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c) 7 days, 3rd week. Gross: $7,000. (Average, $9,000)
"Wild Geese Calling" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $9,000. (Average, $7,000)
"Manpower" (W.B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $11,000. (Average, $12,000)
"Blondie in Society" (RKO)
HIPPODROME — (2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage show of "Truth or Consequences" with Ralph Edwards. Gross: $15,000. (Average, $14,000)

'Maisie' at $2,600; Montreal in Slump

MONTREAL, Sept. 4. — Montreal houses are still in the Summer slump with only one house registering better-than-average business. "Ringside Maisie" at the Princess took $2,600.

Estimated receipts for the week ending Aug. 28:

"The Prisoner of Zenda" (U.A.)
"The Adventures of Tom Sawyer" (U.A.)
ORPHEUM—(1,000) (30c-40c-60c) 7 days. Gross: $2,900. (Average, $4,000)
"The Prime Minister" (W.B.)
LOEW'S—(2,900) (35c-47c-67c) 7 days. Gross: $3,400. (Average, $7,000)
"Ringside Maisie" (M-G-M)
"The Penalty" (M-G-M)
PRINCESS—(2,200) (30c-40c-53c) 7 days. Gross: $2,600. (Average, $2,500)
"Tom, Dick and Harry" (RKO)
PALACE—(2,200) (30c-45c-62c) 7 days. Gross: $6,200. (Average, $7,000)
"Manpower" (W.B.)
"Her First Beau" (Col.)
CAPITOL—(2,800) (30c-45c-62c) 7 days, 2nd week. Gross: $3,500. (Average, $4,000)

WABC Sponsors Double Year Ago

With 17 new accounts signed recently, the number of WABC sponsors under contract is double that of a year ago, Arthur Hull Hayes, manager, said yesterday.

Last year at this time, WABC had seven sponsors with shows on the air and nine more under contract for a total of 16. On Sept. 1 of this year there were 23 advertisers using WABC with nine under contract to start in the near future. The number of sponsors using more than one show weekly has increased from one to five in the same period, Hayes said.

Distributors Halt Mexico Shipments

(*Continued from page 1*)

union with respect to the other six major distributors has been delayed to Sept. 17.

Threaten to Quit Mexico Unless Strike Is Settled

MEXICO CITY, Sept. 4.—Managers of the eight major American companies here, after pledging themselves to preserve a united front in the current labor dispute, declared that unless they are given assurances of labor peace and guarantees of fair returns on their investments for the future they will be compelled to discontinue doing business in Mexico.

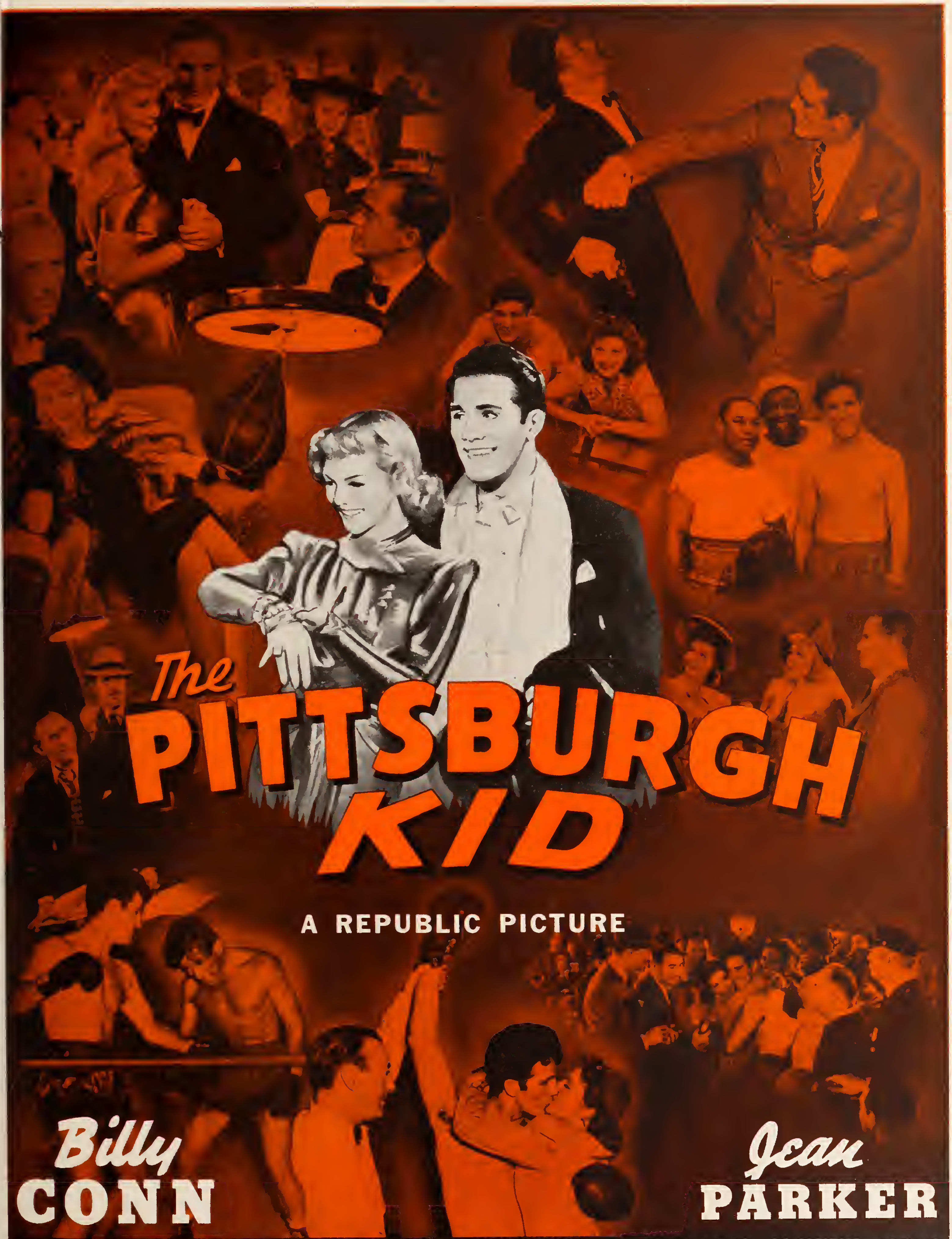
The companies' statement was made following a meeting today of ranking representatives of the eight major companies and effectively spiked current reports that the strike against M-G-M and Columbia had resulted in disunity in the companies' ranks here.

Mono. Renews Deal For Mexico Release

Norton V. Ritchey, Monogram vice-president in charge of foreign operations, announced yesterday renewal of the contract whereby Rafael Arzoz has been Monogram distributor in Mexico. Ritchey said that Arzoz this year will distribute 42 Monogram films, double the number released last season.

Arzoz, who is here on the deal, said that American films were never more popular in Mexico and that together with Mexican-made product has virtually eliminated competition from European pictures.

Arzoz also heads Victoria Films, a producing company in Mexico City. He said it has completed three pictures and plans six more, including the first all-color film made in Mexico.



The PITTSBURGH KID

A REPUBLIC PICTURE

***Billy* CONN**

***Jean* PARKER**

DICK PURCELL • ALAN BAXTER • VEDA ANN BORG • JONATHAN HALE • *AND THESE SPORTS CELEBRITIES* — ARTHUR DONOVAN • HENRY ARMSTRONG • FREDDIE STEELE • JACK ROPER • SAM BALTER • DAN TOBEY — *Director,* JACK TOWNLEY
SCREEN PLAY BY EARL FELTON AND HOUSTON BRANCH • FROM THE NOVEL "KID TINSEL" BY OCTAVUS ROY COHEN

Goldwyn Plans Film on Recent Battle of Crete

HOLLYWOOD, Sept. 4. — Samuel Goldwyn plans a new feature, titled "The Lost Battalion of Crete," dealing with the adventures of English soldiers who failed to evacuate the island. . . . ELLIOTT NUGENT and ROBERT MONTGOMERY, the latter now in England, have formed a play producing company, first offering of which may be "Gold Is Nice," written by NUGENT. . . . "The Gent from Frisco" is the new title of Warners' "The Maltese Falcon.". . . KENT TAYLOR and BRODERICK CRAWFORD, the latter borrowed from Universal, join RICHARD DIX, FRANCES GIFFORD and DON CASTLE in HARRY SHERMAN'S "Tombstone."

• •

Edward Small will present Ilona Massey, Brian Donlevy and Preston Foster in "Heliotrope Harry," from a story, "A Whiff of Heliotrope," by Richard Washburn Child. Patterson McNutt has written the script. Virginia Grey joins Robert Taylor and Lana Turner in "Johnny Eager" at M-G-M. Mervyn LeRoy will direct.

• •

WILLIAM NIGH has been signed to direct and EDDIE PRINZ to stage the dances in SAM KATZMAN'S "Zis Boom Bah," Monogram musical to feature GRACE HAYES, PETER LIND HAYES and MARY HEALY. . . . W. R. BURNETT has started work on the script of his novel, "Nobody Lives Forever," which Warners will produce with ANN SHERIDAN and HUMPHREY BOGART in the leading roles. . . . HUGH HERBERT next goes into Universal's "Man or Mouse." . . . Republic has extended the contract of RAY MIDDLETON. . . . "Corporal Henry Aldrich, R.O.T.C.," will be the title of the "Aldrich Family" series picture at Paramount to follow "Mr. Aldrich's Boy" now shooting. . . . JEAN ARTHUR will co-star with CARY GRANT in "Mr. Twilight," which GEORGE STEVENS will produce and direct for Columbia.

• •

Arline Judge is making her film comeback in Columbia's "Harvard, Here I Come," featuring "Slapsie" Maxie Rosenbloom. . . . Doris Day replaces Vicki Lester in "Mr. Celebrity" for Producers Releasing.

• •

Monogram has announced plans for a new series of feature comedies starring HARRY LANGDON, to be produced by DIXON R. HARWIN and BARNEY SARECKY. Teamed with LANGDON will be CHARLIE ROGERS, former HAL ROACH gagman-writer-director. First is "Here We Go Again," with direction by WILLIAM WEST. . . . VIRGINIA GILMORE joins the cast of 20th Century-Fox' "Son of Fury.". . . The following nominating committee has been named by the Screen Writers Guild executive committee to choose the slate for the new term elections in November: JOSEPH FIELDS, JOHN LARKIN, LEONARD LEE, RICHARD MACAULEY, GEORGE OPPENHEIMER, BETTY REINHARDT, STANLEY ROBERTS, ROBERT ROSSEN, HARRY TUGEND.

Reviews

"Riding the Wind"

(*RKO—1941-'42 Release*)

WITH action sequences which are good but limited in number, the work of Tim Holt as the hero and Ray Whitley's songs contribute to the credit side of the ledger in evaluating this Western film. The cast support is for the most part ineffective and the story is routine in theme and development. The direction of Edward Killy is adequate, as is the photography.

The story concerns the plight of ranchers deprived of water for their cattle. Their attempts to straighten out the situation are hampered by saboteurs. They finally agree to pay high prices for irrigation to an unscrupulous character who controls all the water in the territory. The law finally catches up with the racketeer, and all ends well. Mary Douglas, Lee "Lasses" White, Eddie Dew, Ernie Adams and others are in the cast. Bert Gilroy produced.

Running time, 60 minutes. "G."* EUGENE ARNEEL

"Dude Cowboy"

(*RKO—1941-'42 Release*)

A WESTERN that affords a modest amount of entertainment for action fans, this has songs by Ray Whitley, a spot of comedy by Lee "Lasses" White and the all-essential action, provided chiefly by Tim Holt, hero, and a group of kidnapers.

Inconsistency detracts some from the value of the film, being exciting and interesting in some parts and dull in others. The yarn concerns the abduction of a Treasury engraver forced to manufacture bogus money. Holt, engaged by the government, sets out to find the victim and after an assortment of setbacks is successful. The locale for the most part is a dude ranch operated by the leader of the kidnapers.

Principal support is by Marjorie Reynolds, Ray Whitley, Louise Currie, Helen Holmes and Byron Foulger. David Howard directed the Bert Gilroy production.

Running time, 59 minutes. "G."* EUGENE ARNEEL

"The Outlaw Trail"

(*RKO—1941-'42 Release*)

THIS western falls short principally in the story department. Against a time-worn yarn, revealing little of imagination and skill, the characters have been given little new material to work with, and some of the situations are overdramatic. The picture, however, has possibilities where not too much is demanded by the action fans.

The usual battles and chases are the chief ingredients, lightened by some prairie melodies by Ray Whitley and a bit of comedy here and there by Lee "Lasses" White.

Also in the cast are Tim Holt, Janet Waldo, Morris Ankrum, Roy Barcroft, J. Merrill Holmes and Eddie Waller. Direction is by Edward Killy. Bert Kilroy produced.

Running time, 60 minutes. "G."* EUGENE ARNEEL

"G" denotes general classification.

Minneapolis' Best Gross to 'Hardy'

MINNEAPOLIS, Sept. 4.—"Life Begins for Andy Hardy," at the State, attracted $10,500, while "Moon Over Miami" at the Orpheum attracted $8,500.

Estimated receipts for the week ending Aug. 29:

"Moon Over Miami" (Fox)
ORPHEUM—(2,800) (28c-39c-44c) 8 days. Dr. I. Q., one night on stage. Gross: $8,500. (Average, $5,500)
"Dive Bomber" (W.B.)
CENTURY—(1,600) (28c-39c-44c) 7 days, 2nd week. Gross: $4,500. (Average, $4,000)
"Ringside Maisie" (M-G-M)
GOPHER—(998) (28c) 7 days. Gross: $2,300. (Average, $2,500)
"Shining Victory" (W.B.)
WORLD—(350) (28c-39c-44c-55c) 7 days. Gross: $2,100. (Average, $1,600)
"Life Begins for Andy Hardy" (M-G-M)
STATE—(2,300) (28c-39c-44c) 7 days. Gross: $10,500. (Average, $6,000)
"The Get-Away" (M-G-M) (6 days)
"Her First Beau" (Col.) (6 days)
"Passage from Hong Kong" (W.B.) (1 day)
"Accent on Love" (20th-Fox) (1 day)
ASTER—(900) (15c-28c) 7 days. Gross: $1,900. (Average, $1,800)

St. Louis Is Slow; 'Hardy' at $13,000

ST. LOUIS, Sept. 4.—Loew's, with "Life Begins for Andy Hardy," playing its second week, led the city with $13,000. Return of stage shows to the Fox didn't supply the expected boost at the box-office, the gross falling below normal.

Estimated receipts for the week ending Aug. 28:

"Wild Geese Calling" (20th-Fox)
"Three Sons O' Guns" (W.B.)
AMBASSADOR—(3,018) (28c-39c-40c-58c) 7 days. Gross: $9,500. (Average, $11,500)
"This Woman Is Mine" (Univ.)
FOX—(5,038) (20c-30c-40c) 7 days. Paul Ash and band on stage. Gross: $7,000. (Average, 28c-39c-44c-56c scale, $11,000)
"Hold That Ghost" (Univ.)
"Kiss the Boys Goodbye" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $4,300. (Average, $4,000)
"Jungle Cavalcade" (RKO)
"Richest Man in Town" (Col.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $2,500. (Average, $2,600)
"Life Begins for Andy Hardy" (M-G-M)
"Sweetheart of the Campus" (Col.)
LOEW'S—(3,162) (28c-39c-44c-56c) 7 days. Gross: $13,000. (Average, $13,000)

Reorganizing U. A. Finances Aim of Owners

(*Continued from page 1*)

Selznick negotiations that the producer would make two or three pictures if the deal goes through U. A. release, and accept an opt on company stock so that he may elect, subject to certain conditions, to become an owner in due time.

Nathanson Again Denies

In the meantime, some of the U. A. officials have been reported to be still striving to keep alive conversations started several weeks ago with N. L. Nathanson but which so far failed to materialize in a definite deal. Nathanson, however, again made a denial yesterday in New York in the following words:

> **"I have no plans to participate, financially or otherwise in United Artists or any other company. I have numerous obligations in Canada which require my full time and attention and they will continue to do so for as far into the future as I can see."**

Nathanson not only denied any possible deal with United Artists about management of that company but again reiterated that he is having no conversations with any one about any business affiliation here.

Nathanson presently is engaged in smoothing his Canadian situation, where he is at loggerheads with Famous Players Canadian and Paramount, and he admitted that if the Canadian situation "changed unexpectedly" he would be interested in "continuing discussions of business proposals that have been broached" to him here.

No Financing Deal

Behind the conversations which were held with Nathanson, several weeks ago it was learned there was the hope of U. A. officials that Nathanson in considering an association with the U. A. management would bring along with him into the company certain banking interests whose function it was presumed would be to finance U. A. production and operating requirements. However, the banking forces rejected the idea several weeks ago as being "unbankable."

The reported alternative proposal to the "unbankable" idea, was one whereby a group of persons would privately undertake to accomplish the financing and management aim.

Add 3 on CBS Publicity

Three additions to the CBS publicity staff were announced yesterday by Louis Ruppel, department head. Warren MacAllen, formerly with the New York *Daily News* and other papers, will handle the desk. Morris Hastings, formerly with the Boston *Evening Transcript*, will be music editor, replacing Ilya Laskoff, who resigned to join Mark Warnow's orchestra as violinist. Thomas Kelly will be a staff writer.

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ondon Opens Talks on U. S. Currency Pact

ull Revenue Withdrawal Reported Sought

Negotiations with representatives i the British Treasury for a new ionetary agreement with the American film industry for the 12 nonths beginning Oct. 25 have een formally opened in London on behalf of the eight major companies.

It is reliably reported that the American companies' suggestions for he new agreement, including a request that they be permitted to withraw all of the revenue accruing from heir operatiens in Britain during the ext 12 months' period, have been presented to Board of Trade officials, epresenting the Treasury.

Two meetings have been held, at which the American companies were represented by F. W. Allport.

(Continued on page 6)

Embassy Aids in Tokio Wage Fight

The American Embassy at Tokio, according to news dispatches over the weekend, intervened in a wage dispute between American film companies and Japanese employes there after the latter allegedly had threatened violence.

An embassy official is reported to have met with representatives of both groups at a police station and was said to have protested against the treatment accorded the American companies.

About 250 employees are reported involved in the controversy. They are said to have petitioned the Ministries of the Interior and Finance for aid in

(Continued on page 6)

Para. Partners to Meet in Chicago

Paramount theatre operators will hold a two-day meeting in Chicago starting Wednesday for general discussion of operating problems.

Leonard Goldenson, head of Paramount theatre operations, will preside at the meeting. Among those who will attend are: Leon Netter and Sam Dembow of the home office; John Balaban, Earl J. Hudson, J. J. Friedl, M. A. Lightman, Jules Rubens, Harry

(Continued on page 6)

Rodgers Elected As Loew Vice-President

William F. Rodgers, general sales manager of M-G-M, is now a vice-president of Loew's, the parent company. This elevation of Rodgers occurred last week at a regular meeting of the company's board of directors at the home office. Rodgers' new title is vice-president in charge of sales. Other vice-presidents of the company are David Bernstein, Arthur M. Loew, J. Robert Rubin, Edgar J. Mannix, Al Lichtman and Sam Katz.

Senate Passes 10% Tax with 10-Cent Base

WASHINGTON, Sept. 7.—Reduction of the present 20-cent exemption to nine cents and the Senate stipulation that the age limit on reduced-rate tickets taxable at the price paid be increased from 12 to 18 years are provided with the 10 per cent admission tax in the revenue bill passed by the Senate.

Just before passage Friday the Senate tabled by a voice vote a motion by Senator Clark of Missouri to reconsider the vote by which the Finance Committee's recommendation for a 15 per cent tax on a sliding scale was

(Continued on page 6)

SENATE UNIT WILL PROBE FORCING OF PROPAGANDA FILMS

Authorized Under Amendment to Resolution; Industry Witnesses Testify Next Week; Celler Denounces Investigation

WASHINGTON, Sept. 7.—The "forcing" of propaganda pictures on exhibitors by producer-distributors will be investigated by the Senate sub-committee which will open hearings Tuesday on alleged war intervention propaganda by the industry.

The sub-committee hearings may take five or six weeks, Sen. D. Worth Clark of Idaho, chairman, disclosed tonight. He has cited 17 pictures, including Charlie Chaplin's "The Great Dictator," and several from England, as supporting the charge of war propaganda.

Rep. Emanuel Celler of New York denounced the prospective investigation of alleged film and radio propaganda by the subcommittee as being a "flagrant violation of freedom of thought and expression."

While witnesses for the industry will not be called until next week, the industry will be represented at this week's hearings by Wendell L. Willkie, counsel, and the MPPDA lawyers' committee, including Austin C. Keough, chairman, and Joseph Hazen and J. Robert Rubin.

The hand of the sub-committee has been strengthened by the introduction in the Senate Friday by Senator 'Nye of an amendment to the original Clark-Nye resolution, giving the sub-

(Continued on page 6)

17 Pictures Which Probers Say Are 'War Propaganda'

FOLLOWING are the 17 films which the Senate sub-committee charges contain propaganda designed to bring about America's intervention in the war. The subcommittee has asked distributors for press books and advertising and promotion material on these pictures.

There is no record of one film, listed by the committee as "Man of Europe." Of the remaining 16, *three each were released by*

(Continued on page 6)

British Capture Nazi Film on Russia; Release Throughout England Today

London, Sept. 7.—The British armed forces have captured a German film on the war in Russia. The first installment of the propaganda picture will have its nationwide release in England tomorrow.

The film, understood to be en route to the United States via Clipper, was shown to the press by the Ministry of Information here on Friday.

All members of the British Newsreel Association were given prints of the release, and urged to do their best in using it as propaganda to promote the flow of guns, planes and tanks to the British armed forces. The release compiled by Pathe is said to be the most effective.

It is understood the film was captured somewhere in Europe, and it has been established that the capture was not accomplished at sea. Other propaganda films produced by the German Ministry of Propaganda are expected to be released in the near future, having been obtained from the same source as this first release, it is understood.

The real story of the capture of the Nazi pictures is the source of considerable speculation in industry circles, but the exact nature of the achievement remains strictly a military secret, at least for the time being.

Navy Pays Tribute To Film Volunteers

WASHINGTON, Sept. 7.—Navy Department officials over the weekend paid tribute to top-flight members of the film industry who have joined the armed services.

The statement said that the records show that a number of outstanding personalities, "some of them with names and faces known the world over," have volunteered for service with the Navy or have entered the Naval Reserve where they are subject at any time to call to active duty.

They named Robert Montgomery, lieutenant in the Naval Reserve, who

(Continued on page 6)

British Houses Aid Ministry of Food

London, Aug. 22 (*By Mail*).—English film houses are cooperating with the Ministry of Food by showing, on request, lantern slides indicating what vegetables and fruits are plentiful in the particular district in any one week. New slides are distributed each Monday morning.

7 Jersey Towns Bar Children from Films

NEWARK, N. J., Sept. 7.—Children have been barred from theatres in seven Bergen County communities by order of health authorities, who fear the spread of infantile paralysis.

The restriction is in effect in Rutherford, East Rutherford, Hackensack, Englewood, Fort Lee, Cliffside Park and Bergenfield. Ten other municipalities have the ban under consideration.

The move does not affect adult attendance, which theatre men report is normal. Exhibitors in other parts of New Jersey have promised immediate and full cooperation with the authorities should the necessity arise.

To date 41 cases have been reported in Bergen County. Schools in the affected area have delayed reopening, some setting the date at Sept. 15.

Charlotte Variety Club Aids Kiddies

CHARLOTTE, N. C., Sept. 7.—With the aim of establishing a school for crippled children here, the Charlotte Variety Club "heart" committee is to survey the number and needs of crippled children in the city unable to attend public school.

James A. Prichard, chairman of the entertainment committee, has announced Oct. 6 for the club's second golf tournament. It will be followed by a dance.

Barker L. C. Snipe was host for a screening by the club's mobile unit for the Sisters of the Academy of the Sacred Heart at Belmont, near here. The picture was "Men of Boys Town."

Barnes Remains as 'Tribune' Film Critic

Howard Barnes will continue as motion picture critic for the New York *Herald Tribune* in addition to working for *Liberty* Magazine in the same capacity. He was recently appointed to the *Liberty* post to succeed the late Frederick James Smith.

'U' Host in Philadelphia

Exhibitors in the Philadelphia territory will be guests of Universal at a luncheon given by the company at the Warwick Hotel there Thursday in honor of Olsen and Johnson, stars of "Hellzapoppin'."

Conn. Allied to Meet

NEW HAVEN, Sept. 7.—Allied Theatre Owners of Connecticut will meet for luncheon and buying discussion Tuesday at the HofBrau Haus, with Dr. J. B. Fishman presiding.

Personal Mention

GEORGE J. SCHAEFER, HERMAN ROBBINS, HERMAN WOBBER and JOSEPH VOGEL were at LOU GOLDER'S place in the Thousand Islands over the weekend.

•

ABE MONTAGUE was host to his division managers, in town for conferences, and other Columbia sales executives on an all-day fishing trip Saturday aboard his boat *Moneda II*.

•

HARRY MARGOLIS, Long Island booker for M-G-M, is back at his home in the Bronx after spending the summer in Rockaway.

•

ED RICHTER, head booker at the M-G-M exchange here, is due back today from a week's vacation.

•

WATT PARKER of Charlotte, S. C., has recovered from a recent illness.

NATE J. BLUMBERG, Universal president, has postponed his departure from the Coast and now is expected in New York at the end of the week.

•

H. M. RICHEY, director of exhibitor relations for M-G-M, is attending the Southeastern Theatre Owners convention in Jacksonville.

•

PEARL WISH, secretary to NAT COHN, New York district manager for Columbia, left over the weekend on a leave of absence of several weeks.

•

H. E. RICHARDSON, 20th Century-Fox salesman in Indianapolis, is recovering after an appendicitis operation.

•

JAMES ROOSEVELT is in town.

WB Patriotic Shorts Available for Rallies

All Warner historical and national preparedness shorts will be available for free showings under the sponsorship of the Veterans of Foreign Wars, it was announced by Warners. Arrangements were made by Harry M. Warner, president of the company.

The agreement specifies that the films must be shown in conjunction with patriotic meetings or Americanism gatherings sponsored by V.F.W. posts. Three weeks' booking notice must be given to the exchange and licensed projectionists must be used, the films to be shown on regular 35mm. equipment.

When the shorts are shown in a theatre and an admission is charged, the theatre will be charged a "nominal rental" for the films, the announcement said. This, it was stated, is in accordance with an industry rule that prohibits free film service where an admission charge is made.

Disney Envoys Talk With Labor Mediator

HOLLYWOOD, Sept. 7.—William E. Garritty and David Hand, executives of Walt Disney Productions, have gone to Washington to confer with James Dewey, Labor Department conciliator, on the controversy with the Screen Cartoonists Guild over layoffs resulting from the recent strike.

John R. Steelman, conciliation commissioner, invited both Disney and the Guild to send representatives for a mediation conference. Meanwhile, the studio continued closed at the end of a third week due to the controversy, with opening scheduled Sept. 15.

Arbitration Ass'n To Remove Offices

Headquarters of the American Arbitration Association will be moved from the U. S. Rubber Building, Radio City, to the Time and Life Building, Radio City, on Oct. 30, to accommodate office expansion of the U. S. Rubber Co. Headquarters of the national arbitration appeals board will remain in the RCA Building.

Many Executives at Rites for Mrs. Nolan

Funeral services for Mrs. Mary Nolan, wife of John J. Nolan, Comerford Circuit executive, were held at the Church of the Holy Child, Richmond, L. I., on Friday. Numerous film and theatre executives attended the rites.

Among those present were: Postmaster General Frank C. Walker, Colvin Brown, William A. Scully, Harry L. Gold, Leonard Goldenson, Leon Netter, Sam Dembow, J. J. Unger, E. C. Grainger, L. J. Schlaifer, Herman Lorber, William Sussman, William F. Cronin, Clarence Hill, George Schwartz, Sam Gross, Charles Zagrans, J. J. O'Leary, Charles Ryan, Tom Comerford, E. M. Fay, Edgar Moss, Nat Levy, Ned Kornblite, Sam Friedman, Joseph Miller, Mike Connors, Tom Friday, John Roberts, Harry Spiegel, Ernest Schmidt, Tom Walsh and E. F. Simonis.

Weitman to Head Cinema Lodge Affair

Robert M. Weitman, managing director of the Broadway Paramount, will again head the entertainment committee for the banquet and ball of the Cinema Lodge of B'nai B'rith to be held at the Hotel Astor, Oct. 18.

David Weinstock of Raybond Theatres has been named chairman of the arrangements committee. A membership meeting of the lodge has been called for Sept. 16 to complete program arrangements. This is the second annual affair.

U. S. Files New Bill In Schine Trust Suit

BUFFALO, Sept. 7.—In response to a defense motion in the Schine Circuit anti-trust suit, U. S. Attorney George L. Grobe has filed a bill of particulars in U. S. District court here amplifying information contained in the Government's amended complaint.

The bill contains brief statements of the Government claims to be made at the trial with respect to the percentage of "first class" pictures released by distributor and non-distributor defendants.

Varied Career

London, Aug. 22 (By Mail)

THE Majestic, film house at Oxford, University town, has been converted into a municipal restaurant, one more step in a varied career.

The house in turn has been an ice-skating rink, film house, and, more recently, evacuee clearing center.

Many Houses Extend USO Campaign Week

Many theatres throughout the country extended the USO "Theatre Week" campaign longer than the seven days officially set for the drive, according to motion picture division campaign headquarters. The week officially ended at midnight yesterday.

The Roxy on Broadway is continuing the drive for 10 days because of favorable patron reaction, it was stated. All theatres on Broadway participated in the drive, the campaign office said.

The exact number of theatres participating was 10,223, it was disclosed. Some theatres reported collections amounting to about 10 per cent of the gross. The total amount collected will be revealed as soon as reports from throughout the country are tabulated, it was stated.

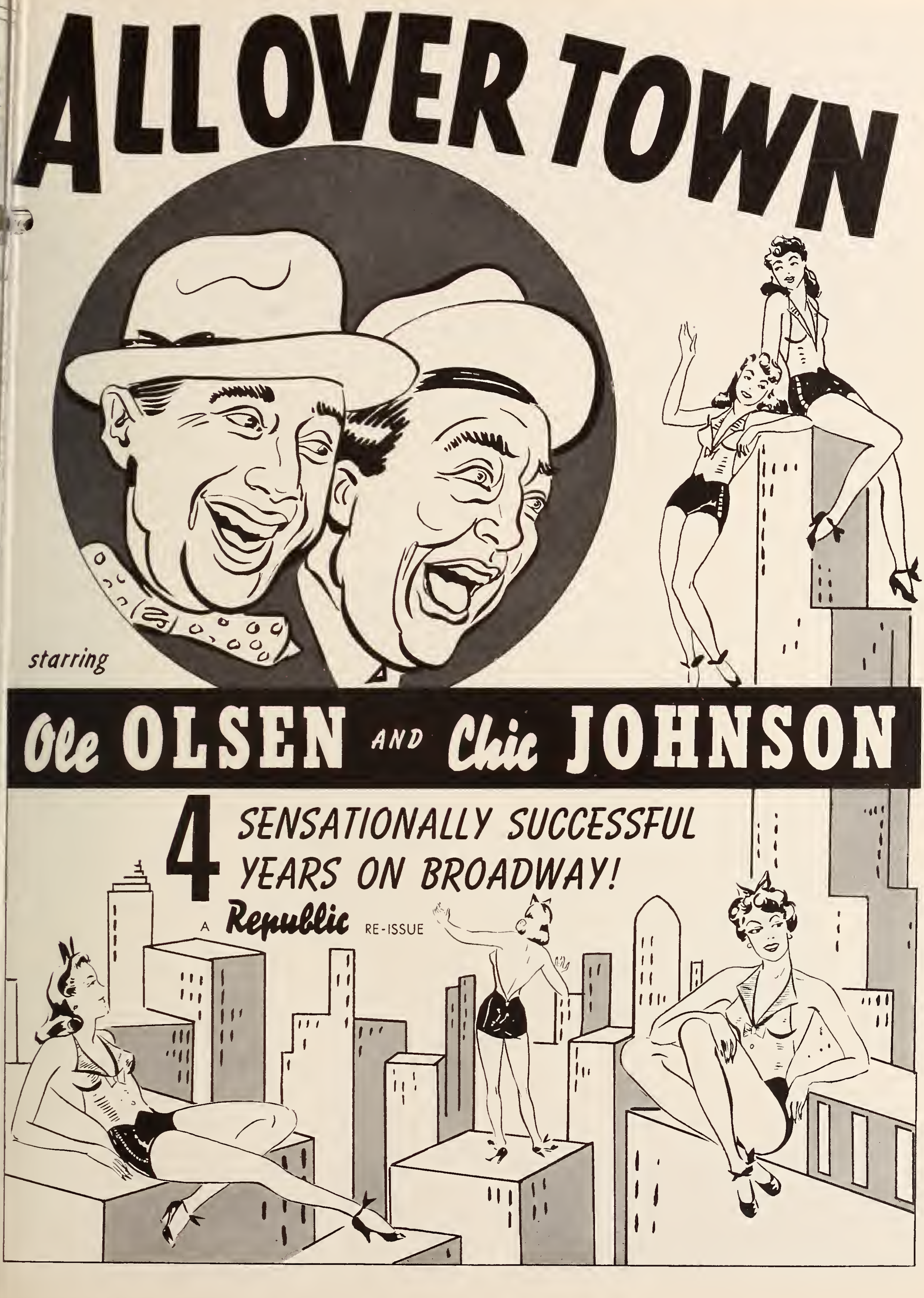
Mexico Union Seeks Senators' Strike Aid

MEXICO CITY, Sept. 7.—Senatorial intervention in the wage dispute with the eight major American distributors here is urged by the National Cinematographic Workers' Union, which charges that the American companies exercise an illegal monopoly. The union declares all monopolies are unconstitutional in Mexico.

Stating that no settlement is in sight, the union charged that the distributors' newspaper advertising campaign giving their side of the controversy is designed to "deceive the public." The union claims it acted legally in all phases of the conflict, including the strike against M-G-M and Columbia.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.


ALL OVER TOWN
starring
Ole OLSEN AND Chic JOHNSON
4 SENSATIONALLY SUCCESSFUL YEARS ON BROADWAY!
A Republic RE-ISSUE

'Jordan' Gets $8,800, Holds Frisco Pace

SAN FRANCISCO, Sept. 7.—"Here Comes Mr. Jordan" scored $8,800 in the second week at the Orpheum. "Wild Geese Calling" and "A Very Young Lady" drew $12,800 at the Warfield. The weather was good.

Estimated receipts for the week ending Aug. 26-28:

"Jungle Cavalcade" (RKO)

GOLDEN GATE—(2,850) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $14,500. (Average, $15,000)

"Life Begins for Andy Hardy" (M-G-M)
"Dr. Kildare's Wedding Day" (M-G-M)

PARAMOUNT—(2,740) (15c-35c-40c-50c) 7 days, 2nd week. Gross: $11,000. (Average, $11,500)

"Here Comes Mr. Jordan" (Col.)
"The Richest Man in Town" (Col.)

ORPHEUM—(2,440) (15c-35c-40c-50c) 7 days, 2nd week. Gross: $8,800. (Average, $8,000)

"Charley's Aunt" (20th-Fox)
"Dressed to Kill" (20th-Fox)

ST. FRANCIS—(1,400) (15c-35c-40c-50c) 7 days, 4th week (moved over from Warfield). Gross: $6,200. (Average, $6,000)

"Dive Bomber" (W.B.)
"The Nurse's Secret" (W.B.)

FOX—(5,000) (15c-35c-40c-50c) 7 days, 2nd week. Gross: $13,500. (Average, $16,000)

"Kukan" (State Rights)

CLAY—(400) (15c-35c-45c) 7 days, 4th week. Gross: $700. (Average, $1,000)

"Wild Geese Calling" (20th-Fox)
"A Very Young Lady" (20th-Fox)

WARFIELD—(2,680) (15c-35c-40c-50c) 7 days. Gross: $12,800. (Average, $12,000)

'Aunt,' 'Whistling,' Strong at Cleveland

CLEVELAND, Sept. 7.—"Charley's Aunt" rang the bell for $13,500 here last week at Warners' Hippodrome, while "Whistling in the Dark" scored a strong $8,000 at Loew's Stillman.

Estimated receipts for the week ending Aug. 28-29:

"Manpower" (W.B.)

ALLEN—(3,000) (33c-39c-47c) 7 days, 3rd week. Gross: $5,500. (Average, $4,000)

"Charley's Aunt" (20th-Fox)

WARNERS' HIPPODROME—(3,800) (33c-39c-47c) 7 days. Gross: $13,500. (Average, $11,000)

"My Life with Caroline" (RKO)

RKO PALACE—(3,100) (33c-39c-47c) 7 days. Gross: $8,000. (Average, $8,000)

"Life Begins for Andy Hardy" (M-G-M)

LOEW'S STATE—(3,500) (33c-39c-47c) 7 days, 2nd week. Gross: $10,000. (Average, $11,000)

"Whistling in the Dark" (M-G-M)

LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days. Gross: $8,000. (Average, $4,000)

'Bomber' Baltimore Winner at $19,000

BALTIMORE, Sept. 7.—The holiday weekend provided plenty of business, despite extremely hot weather. "Dive Bomber" drew $19,000 at the Stanley. "Here Come Mr. Jordan," plus a stage show at the Hippodrome, took $17,000.

Estimated receipts for the week ending Sept. 4:

"Dr. Jekyll and Mr. Hyde" (M-G-M)

CENTURY—(3,000) (28c-44c) 7 days. Gross: $15,500. (Average, $10,000)

"This Woman Is Mine" (Univ.)

KEITH'S—(2,406) (15c-28c-33c-44c) 7 days. Gross: $10,000. (Average, $9,000)

"Sun Valley Serenade" (20th-Fox)

NEW—(1,581) (15c-28c-35c-55c) 4 days. Gross: $6,000. (Average, $7,000)

"Dive Bomber" (W.B.)

STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $19,000. (Average, $12,000)

"Here Comes Mr. Jordan" (Col.)

HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage show featuring the Rimacs and their "Conga Revue." Gross: $17,000. (Average, $14,000)

Critics' Quotes . . .

"HERE COMES MR. JORDAN" (Columbia)

Rarely has the screen turned out as merrily and amusing a show. . . . Robert Montgomery gives a memorable performance. . . . Beautiful bits of acting in every reel by supporting players. . . . Bemusing, amusing and altogether something not to be missed.—*Howard Barnes, New York Herald Tribune.*

Taut with suspense, bursting with surprises, joy, grace, good humor and entertainment. . . . An intact consistent job, and it whizzes along.—*Cecelia Ager, New York PM.*

It is the kind of story that keeps a reviewer going on and on . . . yet it is more than merely clever. It is compounded of comedy and pathos and at times it is truly affecting.—*James Francis Crow, Hollywood Citizen News.*

Utterly fantastic as to story, the picture is hilarious as to situations and dialogue, and its deft handling of a "different" theme makes it one of the comedy high spots of the year. . . . You'll find it fun.—*Rose Pelswick, New York Journal-American.*

A grand, unusual farce comedy, providing plenty of belly laughs.—*Lee Mortimer, New York Daily Mirror.*

Columbia has assembled its brightest people for a delightful and totally disarming joke at heaven's expense. . . . Gay, witty and tender, and not a little wise.—*T. S., New York Times.*

An enormous novelty among pictures. It rates as one of the most amazing spiritistic seances in several years, with Robert Montgomery well to the fore. —*Edward Schallert, Los Angeles Times.*

"WHISTLING IN THE DARK" (M-G-M)

Red Skelton is very definitely "in." . . . His antic comedy is not concentrated in any one continuous half-hour.—*Nelson B. Bell, Washington Post.*

Skelton is the "Red" that Washington audiences have long applauded. . . . He's just as natural as he is on the stage, and almost as funny. The comedy is what others will call a "sleeper." The laughs are thicker than women around a hosiery counter.—*Bernie Harrison, Washington Times-Herald.*

Hollywood at least seems to have discovered that new face it has been seeking. It is the countenance of Red Skelton, which sets off a talent for comedy which must be compared with the best in the movie business. . . . A laugh-fest from beginning to frantically hilarious end.—*Harry MacArthur, Washington Star.*

"OUT OF THE FOG" (Warners)

The film is the more effective because the characters are so clearly drawn and ably portrayed. The human side of the story is highlighted by Director Anatole Litvak, and there are sagacious comic touches in which a topnotch supporting cast shines.—*Philadelphia Inquirer.*

"Out of the Fog," deposited without fanfare, turns out to be a strong, sensitive social drama. The theme is developed through a tense story by colorful characters who talk sharp, intelligent dialogue. The actual plot is filled out with homely incidents and humor.—*Elsie Finn, Philadelphia Record.*

The audience applauded. . . . The dialogue is alive and the people are convincing. There are many good bits and adroit comedy touches from a well-cast list of players.—*Gerard Gaghan, Philadelphia Ledger.*

John Garfield is convincingly low and mean as the gangster. . . . Humorous touches are contributed.—*Dorothy Guinan, Philadelphia Daily News.*

"THE STARS LOOK DOWN" (M-G-M)

Is strong and unrelenting. It pulls no punches; it varnishes no facts. The first part of the picture is rambling and a little dull. But when the story gets under way, a quality of tremendous suspense sets in and a great climax is finally achieved.—*Cecil Smith, Chicago Tribune.*

Here's a deeply moving story about the people of a mining village and their struggle to live. . . . The vivid dramatization of A. J. Cronin's best seller realistically portrays the intrigues and causes that lead to a great mine disaster. . . . Brings a new and lovely person to the screen, Margaret Lockwood.—*Rob Reel, Chicago Herald-American.*

Superbly acted, this is one of those excellent English pictures which occasionally makes its way to our screens. . . . It is honest and affecting. . . . It's also something of a relief to see a film seriously concerned with people whose lives are hard but not inconsequential.—*Doris Arden, Chicago Daily Times.*

"HOLD THAT GHOST" (Universal)

The picture is side-splittingly funny all the way through.—*Cecil Smith, Chicago Tribune.*

Makes it three straight hits in a row for Abbott and Costello.—*Thomas Pryor, N. Y. Times.*

Through it all, Abbott and Costello are their comical best. There's a laugh a minute in their newest hit.—*Rob Reel, Chicago Herald-American.*

Though it doesn't reach the high marks of their two earlier pictures, it packs sufficient fun to satisfy comedy seekers and should not be missed by Abbott and Costello fans.—*Edith Werner, N. Y. Mirror.*

The ancient origin of their material never floors Abbott and Costello, although it figuratively rolls in the aisles those who are jampacking Keith's to enjoy them.—*Gilbert Kanour, Baltimore Evening Sun.*

Wacky enough to suit their most ardent admirers, it is a properly nonsensical vehicle for Abbott and Costello.—*Rose Pelswick, N. Y. Journal-American.*

"SHEPHERD OF THE HILLS" (Paramount)

The new screen version of the Harold Bell Wright story has considerable rugged strength. . . . It should please those who like to peer once in a while into the stern lives and loves of the simple folk in the backwoods of this nation. The photoplay has for one thing the quality of a vicarious vacation in the mountains, among strange and interesting people.—*Donald Kirkley, Baltimore Sun.*

'Bomber' Hits Good $7,000 Seattle Gros

SEATTLE, Sept. 7.—"Dive Bomber at the Orpheum and the second wee of "Life Begins for Andy Hardy" the Fifth Avenue were the grossers, with the former ea $7,000. The weather was somewha cooler, but the return of night base ball again cut into grosses.

Estimated receipts for the week ending Aug. 29:

"The Reluctant Dragon" (RKO)
"They Meet Again" (RKO)

BLUE MOUSE—(950) (30c-40c-50c) days. Gross: $4,000. (Average, $4,000)

"Life Begins for Andy Hardy" (M-G-M)
"Navy Blue and Gold" (M-G-M)

FIFTH AVENUE—(2,500) (30c-40c-50 65c) 7 days, 2nd week. Gross: $6,80 (Average, $7,000)

"Jungle Cavalcade" (Col.)
"Two in a Taxi" (Col.)

LIBERTY—(1,800) (20c-30c-40c) 7 day 2nd week. Gross: $3,800. (Average, $5,000

"Wild Geese Calling" (Para.)
"Dressed to Kill" (20th-Fox)

MUSIC BOX—(950) (30c-40c-50c) 7 days 3rd week. Moved from Paramount. Gross $2,900. (Average, $4,000)

"Dive Bomber" (W.B.)

ORPHEUM—(2,450) (30c-40c-50c) 7 days Gross: $7,000. (Average, $6,000)

"Cracked Nuts" (Univ.)
"Murder by Invitation" (Univ.)

PALOMAR—(1,500) (20c-30c-40c) 7 days. Stage: Vaudeville. Gross: $4,400. (Average, $5,000)

"My Life with Caroline" (RKO)
"The Mad Doctor" (M-G-M)

PARAMOUNT—(3,050) (30c-40c-50c) 7 days. Gross: $5,400. (Average, $6,000)

'Jordan' Is Strong; Good Capital Week

WASHINGTON, Sept. 7.—Substantial theatre business continued in a week which saw the opening for the season of the National, sole legitimate house, and the Gayety, burlesque house. The leader was "Here Comes Mr. Jordan," combined with a stage show at Warners' Earle, at $19,400.

Estimated receipts for the week ending Aug. 27-28:

"Hold That Ghost" (Univ.)

RKO-KEITH'S—(1,834) (39c-55c) 7 days, 2nd week. Gross: $8,500. (Average, $8,000)

"Frank Buck's Jungle Cavalcade" (RKO)

WARNER'S METROPOLITAN—(1,600) (28c-44c) 7 days. Gross: $4,000. (Average, $3,500)

"Dr. Kildare's Wedding Day" (M-G-M)

LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days. On stage: James Barton, Rolly Rolls, Mazzone & Abbott, Biltmorettes, Rockets. Gross: $18,500. (Average, $15,500)

"Here Comes Mr. Jordan" (Col.)

WARNER'S EARLE—(2,200) (28c-39c-55c-66c-77c) 7 days. On stage: Jay and Lou Seiler, Lucille Johnson, Ray and Arthur, Roxyettes. Gross: $19,400. (Average, $15,000)

"Shepherd of the Hills" (Para.)

LOEW'S PALACE—(2,300) (39c-55c) 7 days. Gross: $12,500. (Average, $15,000)

"Whistling in the Dark" (M-G-M)

LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $4,500. (Average, $3,500)

British Film Houses Assured Coal Supply

LONDON, Aug. 22. (*By Mail*).—British picture houses are to be allowed to keep a two-month supply of coal in stock for the forthcoming Winter months. Film houses are classed as non-industrial establishments, but special concessions have been made by the Divisional Coal Officers to enable them to keep supplies of coal to face the Winter.

hort Subject Reviews

University of California Band and Glee Club"
Melody Masters)

'arners)

A musical whose appeal is not con- to swing enthusiasts, this pre- the band and glee club of the niversity of Southern California, mprising more than 100 members, nging an assortment of popular colge songs. Both musicians and vocalts do their job in a thoroughly enrtaining manner. The short conudes with "Anchors Aweigh" and Stars and Stripes Forever," while brary shots of ships at sea and such re seen. Running time, 10 mins. Rease, Sept. 13, 1941.

The Tanks Are Coming"
Service Special)

Warners)

Warners' "service" series continues ith another splendid short, made at ort Knox, Ky., in cooperation with ne U. S. Army. The tank divisions re featured, with many good action hots attained. George Tobias, Wilam Justice, Byron Barr and Frank Vilcox are in the cast. The film folows the recruits from induction, rough training and finally maneuers. It has its lighter moments, too, ell provided by Tobias. One seuence in which his cab is surrounded y parading tanks is particularly musing. The short is in color. Runing time, 20 mins. Release, Oct. 4.

"Points on Arrows"
Hollywood Novelties)

Warners)

Such feats as piercing two targets ith as many arrows but with only ne pull of the bow are seen herein. he master archer is Howard Hill, vho has been filmed on previous ocasions on a wild boar expedition and shark hunt. His ability is incredble. While not as exciting as Hill's revious screen appearances, the subect is a good program item. Runing time, 10 mins. Release, undeermined.

'Forty Boys and a Song"
Melody Masters)

Warners)

Here is a fine and most enjoyable ubject on the Robert Mitchell Boys Choir of Hollywood. The boys are een at the Mitchell school, devoting he morning session to regulation tudies and the afternoon periods to ocal instruction. Their solo and group numbers are very pleasant to he ear. Later they harmonize a few unes over a campfire . The "Shortnin' Bread" number at the end merits applause. It is a splendid short for nost any program. Running time, 10 nins. Release, undetermined.

"Kings of the Turf"
(The Sports Parade)

(Warners)

This is rich in human interest, paricularly for horse lovers. Its locale s a stud farm and begins with the birth of a thoroughbred and follows its various stages of development. In color. Running time, 10 mins. Release, Sept. 9, 1941.

Review

"Gambling Daughters"

(Producers Releasing Corp.—1940-'41 Release)

THE possible involvement of young girls by gambling rackets run in road houses is the theme of this film, produced by T. H. Richmond and directed by Max Nosseck. There are some comely co-eds in the cast and one funny scene when Robert Baldwin, as an insurance company investigator, poses as a gym instructor and is taught jiu jitsu tricks by the girls in the class.

Roger Pryor is the second in command at the gambling establishment which is run by a secret head man. The girls drop in for the excitement, are induced to play and are compelled to steal their family jewels in order to make good their debts. Baldwin traces the thefts to the school girls but it is the co-eds themselves who discover that the secret director of the gambling house is their French professor, Sig Arno.

In the cast are also Cecilia Parker, Gale Storm, Janet Shaw, Charles Miller, Eddie Foster and Alfred Hall. The film is suitable as a secondary feature. It has exploitation possibilities.

Running time, 64 minutes. "G."*

EDWARD GREIF

"G" denotes general classification.

"All This and Rabbit Stew"
(Merrie Melodies)

(Warners)

Up comes Bugs Bunny in another hilarious adventure, this time with Sambo, a colored boy in pursuit of rabbit stew. It's a riot of laughs for young and old. Sambo has a tough time catching up with the evasive Bugs. When he does, Bugs produces a pair of dice and after a brief session it is he who goes on the rabbit hunt with Sambo's rifle and costume. Running time, 7 mins. Release, Sept. 9, 1941.

"The Henpecked Duck"
(Looney Tune)

(Warners)

The marital difficulties of Mr. and Mrs. Duck have many amusing moments. Leon Schlesinger's cartoon is cleverly done on all counts, presenting the pair in the "Court of Inhuman Relations" where Mrs. Duck recounts the misdeeds of her mate. It seems he was entrusted with their first egg and in her absence goes through a juggling act with it. Running time, 7 mins. Release, undetermined.

"Minstrel Days"
(Broadway Brevities)

(Warners)

The minstrel show, how it began and how it developed, is the subject of this all-entertaining musical. It is well done from beginning to end. Recording the history of that entertainment of some years back, the film has a number of talented song and dance performers taking the part of such masters of the blackface art as Eddie Leonard, McIntyre and Heath, Bert Williams and Honey Boy Evans. Library shots of Eddie Cantor and Al Jolson also are put on view. Running time, 20 mins. Release, Sept. 6, 1941.

"Miracle Makers"
(Hollywood Novelties)

(Warners)

An intelligent study of the advance science has made in making use of energy-yielding elements, this short is ideal for students and suggests exploitation in that direction. Running time, 10 mins. Release, undetermined.

Portage Hearing Resumes

CHICAGO, Sept. 7.—The Portage Theatre clearance case was adjourned to Monday after several hearings last week. Attorneys, in the meantime, are scheduled to prepare stipulations of fact designed to shorten the hearings when they resume tomorrow.

Sileo Photos to Army

Jimmy Sileo, theatrical photographer, has contributed more than 500 still photographs of the Radio City Music Hall Rockettes and Ballet Corps to the Citizens Committee for the Army and Navy, for distribution to the armed forces.

Pizor Files Twelfth Complaint in Phila.

PHILADELPHIA, Sept. 7. — The twelfth arbitration complaint in this area was filed at the local board Friday by Lewen Pizor, on behalf of his Tioga Theatre here. Pizor is president of the United MPTO, an MPTOA affiliate.

Leaving it to the arbitrator to decide whether it is a clearance or specific run case, the complaint asks for an adjustment of the clearance. held by the Great Northern, Keystone, Carmen and Strand.

Columbus Stamper, operator of the Great Northern, has a clearance case pending against the same distributors which seeks a reduction of the Strand's 21-day clearance over the Great Northern to 14 days, which would place the house seven days after the Keystone.

Suit Postpones Hearings

All cases set for hearing at the local board during the next two weeks have been postponed at the request of distributor attorneys on the grounds that they will be occupied with hearings on the anti-trust suit brought by J. H. Schad, Reading exhibitor, against the major distributors and Warner Theatres in U. S. District court here starting Monday. Three clearance complaints are affected by the postponements. They are those brought by N. Herman Bornstein, operator of the suburban Hatsboro, postponed to Oct. 2; A. M. Ellis, of the Liberty, Camden, N. J., postponed to Oct. 7, and A. M. Ellis, Parkside, Camden, postponed to Oct. 10.

DOCTORS DON'T TELL
A REPUBLIC PICTURE
NURSE: I hate to keep you waiting, Miss Wayne.
DIANA: That's all right. Maybe for the second show—We'll get Karloff and Lugosi.

JOHN BEAL • FLORENCE RICE
EDWARD NORRIS • WARD BOND
JACQUES TOURNEUR • *Director*
SCREEN PLAY BY THEODORE REEVES *and* ISABEL DAWN • ORIGINAL STORY *by* THEODORE REEVES
TITLE FROM LIBERTY MAGAZINE STORY
Associate Producer • ALBERT J. COHEN

Senate Unit Will Probe Film 'Forcing'

(Continued from page 1)

committee authority to look into the matter of control over distribution and exhibition.

Nye explained that it is felt the producers have "forced" propaganda pictures on exhibitors and it may be desirable to probe that angle. However, he said, there is no intention of making a general study of monopoly or block booking or any phases of the industry other than that outlined.

In his attack on the sub-committee probe, Rep. Celler said:

> **"If Congress can muzzle a producer or an author of a motion picture, it would throttle with equal grace a publisher and writer of a novel, the producer and dramatist or the editor and columnist of a paper.**
>
> **"This inquiry involves intimidation of a form of opinion.**
>
> **"Since Congress canont legislate as to what shall go into a film story or news short, likewise, Congress cannot investigate such matters."**

First witness before the sub-committee is expected to be Senator Nye. The initial sessions will be devoted to receiving his views and those of other supporters of the investigation and putting into the record material gathered regarding alleged propaganda pictures.

Senator Clark indicated there is little chance of any action being taken to frame the investigation of alleged radio propaganda before the beginning of October. He said that the questioning of film witnesses might run well into next month.

Navy Pays Tribute To Film Volunteers

(Continued from page 1)

was transferred to duty in London, pointing out that he, "incidentally, avoided all publicity." They also specified Gene Markey, producer and writer, serving as a reserve lieutenant commander on active duty, and Wayne Morris, actor, serving as a member of the Southern California Aviation Cadet Selection Board as a lieutenant, junior grade.

Members of the Naval Reserve, subject to call, include Lieutenant Commander Wallace Beery, aviation volunteer; Lieutenant (junior grade) Douglas Fairbanks; Lieutenant Commander Lloyd Bacon, Lieutenant Commander John Ford and Lieutenant Greg Toland, first line cinematographer.

"Many other figures in the industry, though not known by the world at large as in the case of some of those listed, likewise have given their services to the nation in emergency through service in the Navy," it was commented.

Schwalb Heads 'Gems'

HOLLYWOOD, Sept. 7.—Columbia has appointed Ben Schwalb general manager of "Screen Gems," replacing George Winkler, resigned.

17 Films Which Probers Charge are 'Propaganda'

(Continued from page 1)

United Artists and 20th Century-Fox; two each by Columbia, Paramount and M-G-M, and four were made in England. Universal, Warners, and RKO are not represented in this group.

The following listing gives the title, producer and/or distributor, stars, director, brief plot resume, and release date:

ESCAPE—M-G-M; Robert Taylor and Norman Shearer; Mervyn Le Roy, director. Refugees escape from Nazi concentration camp. Nov. 1, 1940.

THE MORTAL STORM—M-G-M; Margaret Sullavan, James Stewart; Frank Borzage. Germany under the Third Reich. June 14, 1940.

THEY DARE NOT LOVE—Columbia; George Brent, Martha Scott; James Whale. Austrian refugees following the invasion. May 3, 1941.

THE DEVIL COMMANDS—Columbia; Boris Karloff. A scientist attempts to communicate with the dead. Feb. 22, 1941.

FOUR SONS—20th Century-Fox; Don Ameche; Eugenie Leontovich; Archie Mayo. Nazi invasion of Czechoslovakia. June 1, 1940.

THE MAN I MARRIED—20th Century-Fox; Joan Bennett, Francis Lederer; Irving Pichel. Indictment of the Nazis. Aug. 2, 1940.

MAN HUNT—20th Century-Fox; Walter Pidgeon, Joan Bennett; Fritz Lang. Briton hunted by German secret police. June 20, 1941.

FOREIGN CORRESPONDENT—Walter Wanger-United Artists; Joel McCrea, Laraine Day; Alfred Hitchcock. American correspondent mixed up in foreign intrigue. Aug. 31, 1940.

THE GREAT DICTATOR—Charles Chaplin-United Artists. Satire on dictators. Oct. 19, 1940.

SO ENDS OUR NIGHT—Loew-Lewin-United Artists; Frederic March, Margaret Sullavan; John Cromwell. Refugees escape from the Nazis. Jan. 25, 1941.

ONE NIGHT IN LISBON—Paramount; Madeleine Carroll, Fred MacMurray; Edward H. Griffith. Romance with bombed London as backround. June 13, 1941.

MYSTERY SEA RAIDER—Paramount; Carol Landis, Henry Wilcoxon; Edward Dmytryk. Drama of naval war between Germany and the Allies. Aug. 9, 1940.

British Films

VOICE IN THE NIGHT—Two Cities (England) — Columbia; Clive Brook, Diana Wynyard; Anthony Asquith. Minority undercover opposition to Nazis in Germany. May 20, 1941.

NIGHT TRAIN (formerly "Gestapo") — M-G-M-British; Rex Harrison, Margaret Lockwood; Carol Reed. British officer poses as Nazi officer to aid refugee escape. Oct. 18, 1940.

PASTOR HALL — John Boulting (British)-United Artists; Wilfred Lawson, Nova Pilbeam; Roy Boulting. Effect of Nazi pressure on clergy in Germany. Sept. 13, 1940.

BLACKOUT — British National-United Artists; Conrad Veidt, Valerie Hobson; Michael Powell. Espionage in England at war. Nov. 29, 1940.

Embassy Aids in Tokio Wage Fight

(Continued from page 1)

obtaining dismissal pay in the event of discharge.

The American companies are reported fearing they will be forced to close down because of reports in Tokio that the Government there intends to consolidate all Japanese film firms.

The Japanese employes of the American companies in apprehension of such action as forcing the shutdown of American companies are reported asking three-months' severance pay for each year of service.

Para. Partners to Meet in Chicago

(Continued from page 1)

David, Tracy Barham, A. H. Blank, Sam Pinanski and M. J. Mullin, Ralph Branton, J. J. O'Leary and J. J. Nolan, the latter of the Comerford Circuit.

Goldenson, Netter and Dembow will leave for Minneapolis tonight for conferences before going to the Chicago meeting.

'Blitz' Causes Deficit To C.E.A. in Bristol

LONDON, Aug. 22 (*By Mail*)—The Bristol Branch of the C.E.A. this year, as the result of the "blitz," will be faced with a deficit. This is the first case of its kind.

Bristol has been very heavily bombed during the war and film houses have been put out of action. Subscriptions have thus dropped and expenditure inevitably increased. Bristol is not the only area to be faced with this problem, but it is the first to come up against a financial deficit.

Metro 'Victory Dinner'

NEW HAVEN, Sept. 7.—The Metro Pep Club met at Oakdale Tavern, Wallingford for a Victory Dinner late last week. Morey Goldstein and George Weber were in charge of arrangements.

RKO Buys Buck Novel

HOLLYWOOD, Sept. 7.—RKO has purchased Pearl Buck's new novel, "China Sky," which will be published this Fall.

Senate Passes 10% Tax with 10-Cent Base

(Continued from page 1)

rejected. His motion was offere Thursday after the higher levy wa killed.

The record-breaking tax bill wa passed by a vote of 67 to 5. Th House exemption reduction to nin cents, starting the tax at 10-cent a missions, was approved by the Senat along with the House provision for 10 per cent levy. The Senate Financ Committee had recommended elimination of all exemptions.

Also missing from the Senate measure were the House-approved taxes on radio time sales and billboards.

The measure now goes to a conference committee representing both Houses, which will iron out the differences between the two bills.

Kuykendall Points
To Concerted Effort

Ed Kuykendall, president of the MPTOA, commented here that elimination by the Senate of the 15 per cent sliding scale admission tax "proved beyond doubt that our national Congress tried earnestly and sincerely to acquaint itself with the nation's business."

It proved, also, he said, that "when your cause is right, and by concerted effort, the theatre owners of this country can do much in getting fair consideration."

'Came Like Bombshell'

Kuykendall declared that the action of the Finance Committee in adopting the sliding scale "came like a bombshell," since the exhibitor representatives had been given no indication that the committee would take the action it did.

Declaring that the MPTOA had asked for and received the support of exhibitor leaders all over the country, regardless of affiliation, he said: "It was by the concerted effort of all that we succeeded in convincing Congress of the mistake as to this proposed increase. This, of course, is just one obstacle. There will be many more to follow and it is essential that we, as exhibitors, work together and fight for the common cause."

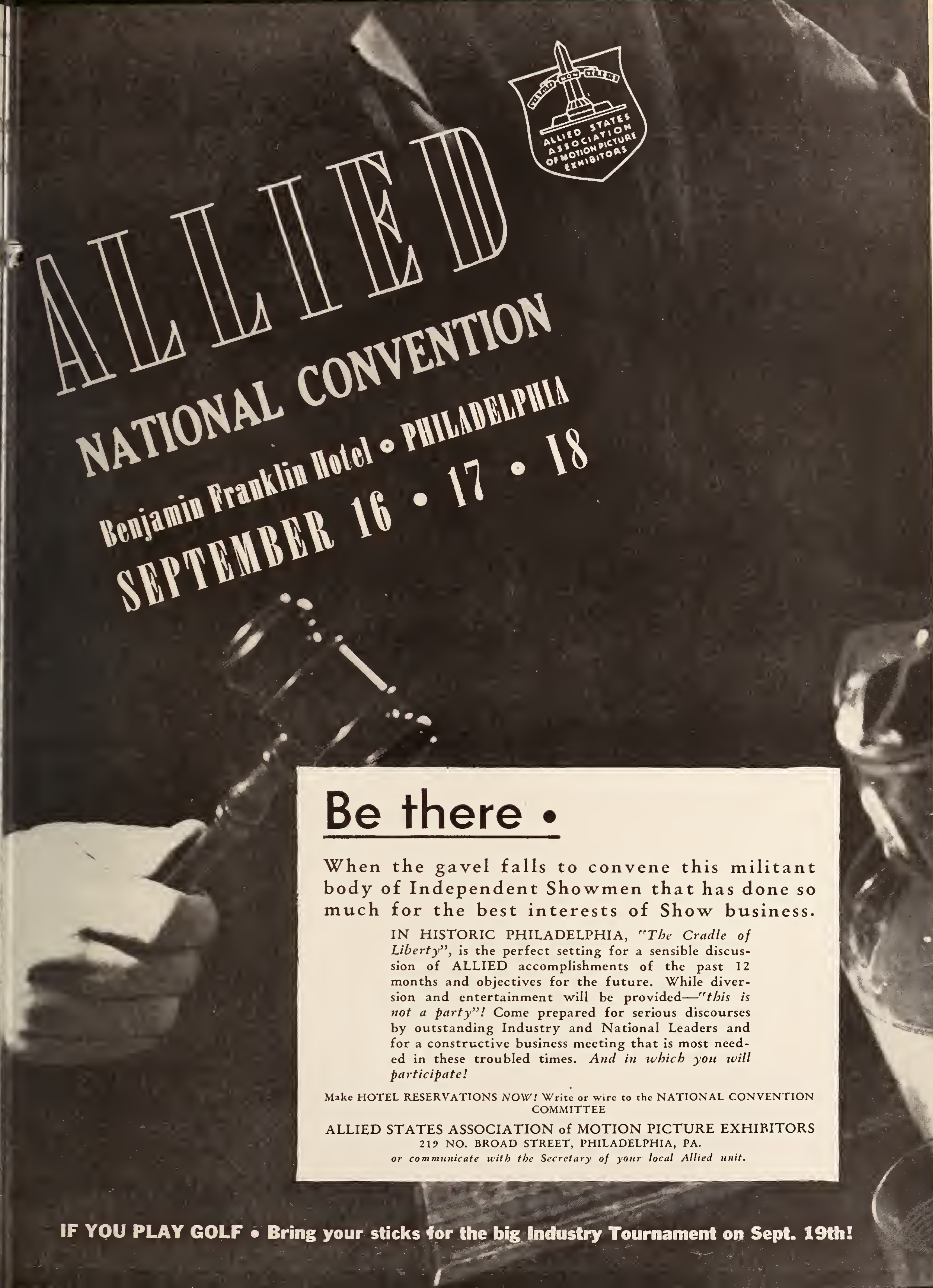
London Opens Talks On U. S. Money Pact

(Continued from page 1)

MPPDA British representative, and attaches of the American Embassy in London.

The negotiations have not yet progressed to the point at which the Treasury's views on the new monetary agreement, or its response to the American proposals, have been disclosed, it was said.

No mention has been made in the course of the current negotiations of the release of any part of the estimated $35,000,000 revenue of the American companies "frozen" in London during the past two years, it was learned.



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Atlas Increases RKO Holdings to 1,089,853 Shares

WASHINGTON, Sept. 7.—The Atlas Company of Jersey City acquired in July 13,696 shares of Radio Keith Orpheum common stock, and 1,825 shares of preferred, it was indicated in the first semi-monthly report of the Securities and Exchange Commission for July.

The RKO purchases gave Atlas at the end of July 821,623 shares of common held direct and 268,230 shares through the American Co., a total of 1,089,853 common shares out of a total of 2,753,053 outstanding. At the end of July Atlas also held 45,671 preferred shares, out of a total outstanding of 128,170 and 327,812 warrants for common.

Other Transactions

Sale of 53,000 Paramount Pictures 1947 convertible debentures in a series of transactions through July was reported for the Manufacturers' Trust Co., New York. At the close of the month the company still held 3,324,800 debentures and 5,710 shares of first preferred stock.

Trem Carr, Hollywood, officer in Monogram Pictures, purchased 2,635 shares of the company's common stock in June, of 17,523 shares of common in payment of a loan, giving him a total of 20,150 shares.

Charles D. Prutzman, Universal vice-president reported the purchase of 170 common voting trust certificates, bringing his interest to 4,900 certificates, together with 3,000 certificates warrants previously acquired. Loew's, Inc., reported picking up another 40 shares of Loew's Boston Theatres common stock, giving it a total of 118,426 shares. J. Robert Rubin, vice-president of Loew's reported disposition of 800 shares of Loew's, Inc., common stock, reducing his interest to 20,515 shares.

RKO Buys KAO

A report on Keith Albee Orpheum disclosed that Radio Keith Orpheum Corp., in a series of purchases, acquired 722 shares of common and 6,976 shares of preferred, giving it a total of 1,205,598 shares of common and 7,476 shares of preferred, while the stock holdings of Malcolm Kingsberg and Leon Goldberg, were wiped out, the former through the sale of 10 preferred voting trust certificates and 490 shares of preferred stock, and the latter through the sale of 200 shares of preferred in June and a final 30 shares in July.

H. Bayard Swope, director in CBS, reported the sale of 1,500 shares of Class A common stock held through the Keewaydin Corp., which had 1,000 shares left at the close of the month.

Files Suit Involving Foreign Films Here

Suit for $203,082 damages has been filed in N. Y. Supreme Court by Michael M. Wyngate, Inc., as assignee of Joseph Auerbach, against Chiel Weissman. At the same time N. Y. Supreme Court Justice Dennis Cohalan reserved decision on an application of the defendant which attacked an order of attachment on property exceeding $100,000.

The complaint alleged that Auerbach in 1932 turned over $112,000 to Weissman to be used for production of European films with an understanding that Auerbach was to receive 40 per cent and the defendant 60 per cent of all proceeds. The claim is made that the defendant owes Auerbach $17,698 on "Masquerade," and $62,000 for both European and U. S. profits on "Mayerling," with the balance claimed for profits allegedly due in financing European films.

Off the Antenna

FIVE new stations will become available to NBC-Blue sponsors within the next 60 days, William S. Hedges, vice-president in charge of station relations announced over the weekend. The stations are KCMO, Kansas City, as part of the Basic Blue, available immediately; Oct. 1, WAYS, Charlotte, N. C., as part of the Blue Southeastern; Oct. 15, WJHL, Johnson City, Tenn., also Blue Southeastern; Oct. 1, WMRC, Greenville, S. C., Blue Southeastern; and WCHV, Charlottesville, Va., a supplementary outlet for the Basic Blue, available immediately.

Power increases reported for NBC stations include: WMC, Memphis, expects to start operation with 5,000 watts about Oct. 8; WMBG, Richmond, Va., expects to start with 5,000 watts Jan. 1; WSYR, Syracuse, 5,000 watts in the latter part of this month, and KVOD, Denver, 5,000 watts in November.

• • •

Purely Personal: Tom Hargis, member of the NBC Central Division production staff, has resigned to join the Russel Seeds agency as producer-director of "Renfro Valley Enterprises." . . . Hal Tozier, former WSAU, Wausau, Wis., announcer, has joined WTMJ, Milwaukee. . . . John L. McClay, former manager of WBAB, Atlantic City, has joined the Army. . . . Jack O'Rielley, formerly with WJLS, Beckley, W. Va., has joined the WPEN, Philadelphia, announcing staff. . . . Arch Farmer has been named news editor of WBBM, Chicago.

• • •

First political contract of the coming municipal campaign went to WMCA when the John P. Morrissey Campaign Committee signed for 57 spot announcements weekly until the primaries on Sept. 16.

• • •

The Brooklyn Dodger football games will be broadcast exclusively by WOR. NBC will televise the games. The telecasts, of course, will be only of games played at Ebbets Field, while the broadcasts will include all 13, except the one to be played Oct. 5, when WOR will be broadcasting the World Series. Both broadcasts and telecasts will be on a sustaining basis unless sponsors are found. The first on the schedule, the Chicago Bears against the Dodgers, will be a night contest.

• • •

Program News: John David Stores will sponsor a new series, "Sports Roundup with Bill Stern," over WJZ beginning Wednesday. It will be heard weekly 6:15-6:30 P.M. . . . Nell Vinick, pioneer radio beauty advisor, will start her 15th year of broadcasting tomorrow with a new series over WABC for Drezma, Inc., to be heard Tuesdays and Thursdays 8:25-8:30 A.M. and 11-11:15 A.M., and Saturdays in the early spot. . . . Two new programs, "American Favorites" and "Out of the Night," the former devoted to recordings and the latter to modern music, will be directed to Latin America over NBC short wave, beginning Wednesday. . . . "Voice of the Churches," devoted to presentation of religious news, started Saturday over WBYN, to be heard weekly 9:50-10 A.M.

New Priorities Unit On Communications

WASHINGTON, Sept. 7.—Creation of a priorities liaison committee to cooperate with the Office of Production Management in the setting of priorities for material and equipment for all types of wire and radio communications, including broadcasting, was announced Friday by the Defense Communications board.

It was explained that while plans have already been made for utilization of communication facilities under emergency, the board has been concerned about the availability of equipment for extensions, interconnections and alternate circuits which would be needed under such conditions, and believes a higher order of priority is needed than has been given for repair and maintenance materials.

Personnel of the new committee has not been announced but it will include representatives of both domestic and international broadcasting, it was said.

Dissolution of TBS Is Near Completion

WILMINGTON, Del., Sept. 7.—Dissolution of the Transcontinental Broadcasting System, Inc., was virtually completed Friday with the approval by Chancellor W. W. Harrington of the report and account of Daniel F. Wolcott and Harry W. Stehman, receivers. Fees totaling $3,500 were allowed Marvel & Morford and Benjamin B. Crone, attorneys. Wolcott & Stehman were allow $850 for services. The report, which was filed last month, announced that Elliott Roosevelt received $25,486 out of $63,715 allowed Class A stockholders.

The Chancellor also issued an order providing for appointment of trustees to execute the final settlement of the affairs of Dubilier Condenser Corp. They are William Dubilier, Buell Hollister and C. B. Hibbard, who composed the board of directors.

New WISN Transmitter

MILWAUKEE, Sept. 7. — Station WISN broadcast a special radio program Friday, marking the completion of a modern transmitter building and the installation of a 5,000-watt transmitter. Approximately $150,000 was spent in modernizing the station, according to Gaston W. Grignon, general manager.

Metro Buys Novel

HOLLYWOOD, Sept. 7.—M-G-M has purchased "Marriage Is a Private Affair," Harper prize winning novel.

Seek New Station For Indianapolis; Other FCC Pleas

WASHINGTON, Sept. 7.—A construction permit for a new 1480 kilocycle broadcasting station has been filed with the FCC by Associated Broadcasters, Inc., Indianapolis, Ind. The application sought 100 w[illegible] power night, 250 watts day.

Also received by the commission were the applications of Stations WIBW, Topeka, Kan., for increase of day power from 5,000 to 10,000 watts, and KFGQ, Boone, Iowa, for change of frequency from 1400 to 1180 kilocycles, change of time from specified hours to day, and increase in power from 100 to 250 watts.

The commission has authorized WNBF, Binghamton, N. Y., to change frequency from 1,490 to 1,290 kilocycles and increase power from 250 to 5,000 watts, and ordered a hearing on the application of the Lake Shore Broadcasting Corp. for a new 1,300-kilocycle, 5,000-watt station at Cleveland.

The commission received applications from KDYL, Salt Lake City, for change of frequency from 1,320 to 880 kilocycles and increase of power from 5,000 to 10,000 watts, and KGIR, Butte, Mont., for change of frequency from 1,370 to 660 kilocycles and increase of power from 5,000 to 50,000 watts.

Kostka and Engles Resign NBC Posts

William Kostka, NBC director of publicity, and George Engles, vice-president and manager of the NBC Concert Service and president of the Civic Concert Service, network subsidiaries, announced their resignations over the weekend.

Engles' resignation, which was effective Friday, was expected in many quarters as a result of the acquisition by Daniel Tuthill of the network's management business. He made no statement of his future plans. Engles joined NBC in 1928, and before that operated his own concert service.

Kostka will leave NBC Sept. 26 to join the Institute of Public Relations. Prior to joining NBC, he was with International News Service, Fawcett Publications, Frank A. Munsey Co., and was publisher of *Everyday Photography*. He became a member of the NBC publicity staff in September, 1938, was named manager of the magazine section eight months later and in August, 1939, was appointed NBC press manager.

Starting New 'Forum'

Sen. Claude E. Pepper and Rear Admiral Harry E. Yarnell are due here tomorrow to appear in "Will Democracy Survive?," third of the "International Forum" shorts series produced by William Rowland for Columbia. Johannes Steel, news commentator, also will appear in the film.

Gets WCKY Post

CINCINNATI, Sept. 7.—L. B. Wilson, president and general manager of WCKY, local CBS outlet, has named Al Bland as production manager.

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Oct. 1 Will Be Effective Date Of Ticket Tax

ontingent on Approval By End of Month

WASHINGTON, Sept. 8.—Changes n the admission tax provisions and ther excise taxes under the new evenue bill will go into effect Oct. , it was disclosed today with the istribution of printed copies of the ill as passed by the Senate last eek.

This date was predicated upon the xpectation that final enactment of the easure will be obtained and the bill pproved by President Roosevelt be- ore the end of this month.

The House bill provided that the hange in tax should take effect on

(Continued on page 7)

Pascal Reported Released from UA

HOLLYWOOD, Sept. 8.—Gabriel Pascal has been given his release from United Artists, it is reported. Pascal has been discussing a possible connection with RKO and while in New York, it is reported, he may have the opportunity of pursuing this aim with Joseph Breen, RKO studio chief.

Alexander Korda, acting administrative head of United Artists, said

(Continued on page 7)

Minn. Amusement Co. Buys 20th-Fox Block

MINNEAPOLIS, Sept. 8.—Minnesota Amusement Co. today closed its first block-of-five deal with 20th Century-Fox, setting all five releases for houses in the Dakotas and Wisconsin. Minnesota was not included in the negotiations because of the litigation concerning the State anti-block-of-five law. The circuit gets M-G-M product under franchise.

M. A. Levy, 20th Century-Fox branch manager here, said sales in the territory outside Minnesota are progressing at a rate much greater than last year and that exhibitors appear to be well satisfied with the block-of-five system.

Twentieth Century-Fox held all trade showings here in its own screening room and generally had better attendance than the companies screening in outlying theatres.

Studios' Homage to President's Mother

Hollywood, Sept. 8.—The industry here will pay homage to Mrs. Sara Delano Roosevelt tomorrow morning when work will be halted at all studios and employes will stand in silent tribute at a time corresponding with the start of the funeral services at Hyde Park.

Connors Sets MGM Product With F. P. C.

Famous Players Canadian Circuit will continue to be served in full by M-G-M, according to report. Under arrangements which were determined at a three-way conference the other day among Thomas J. Connors, Eastern, Southern and Canadian sales manager of M-G-M; J. J. Fitzgibbons, FPC president, and N. L. Nathanson, Odeon Circuit chief, the complete M-G-M lineup goes to FPC, it is stated.

T. J. Connors

Nathanson had been claiming a substantial portion of Metro films for the

(Continued on page 8)

WILLKIE ATTACKS PROBE, QUESTIONS LEGAL AUTHORITY

Charges Pressure to Force Change in Policy; Says Industry Witnesses Will Appear Before Group Under Protest

WASHINGTON, Sept. 8.—Wendell L. Willkie, counsel to the motion picture industry, today challenged the authority of the Senate sub-committee which tomorrow will open hearings on alleged war propaganda in films, and declared that the industry's witnesses would appear under protest.

In a long letter to Sen. D. Worth Clark, chairman of the sub-committee, Willkie charged an attempt by pressure to "influence the industry to alter its policies." The industry, he said, is prepared to resist such pressure with all of the strength at its command."

He further declared: "We insist that your committee is proceeding with doubtful legal authority in the conduct of the proposed hearings on the subjects contained in the original resolution and amplified in Senator Nye's speech."

The speech referred to was made in St. Louis on Aug. 1, in which Sen.

(Continued on page 4)

Senate Probe Opens Today; Hear Nye First

The Senate sub-committee investigation of alleged war propaganda in films and radio will open today in Washington with Sen. Gerald P. Nye of North Dakota the only witness to be heard at the initial session.

Senator Bennett Champ Clark, of Missouri, co-author with Senator Nye of the probe resolution, will be heard tomorrow, and George Fisher, Hollywood radio commentator on films, on Thursday. Chairman D. Worth Clark of the five-man investigating group

(Continued on page 4)

Loew, WB to Swap Wilmington Houses

Loew's and Warner Bros. circuits effected a deal yesterday whereby they will exchange a theatre each in Wilmington, Del. Effective Sept. 26, Loew's will take over the Warner Aldine and Warners will acquire Loew's Parkway, with a 10-year lease given on each property.

The arrangement was made by Joseph R. Vogel, Loew's out-of-town

(Continued on page 7)

Companies Asked to State Views at Allied Convention

PHILADELPHIA, Sept. 8.—Major distributor chieftains have been invited by national Allied to present their views on current industry problems at the annual Allied convention to be held here Sept. 16 to 18.

The program for the convention, to be held at the Benjamin Franklin Hotel, was disclosed today. The first business session on the afternoon of Sept. 16 calls for a report of the Allied Information Department on new season sales policies and variations in different territories, percentage selling, undelivered product, and progress

(Continued on page 4)

WB May Distribute 'Target for Tonight'

HOLLYWOOD, Sept. 8.—Warners will acquire the American distribution rights to "Target for Tonight," the Royal Air Force documentary, if a deal which was set here is approved in London, it was reported today.

Terms of the deal were set by Sidney Bernstein, film advisor to the Ministry of Information, during his recent Coast visit. Bernstein left for London by plane from New York over the weekend

Pratchett Is Here On Mexican Strike

Arthur Pratchett, Paramount manager for Mexico and Central America, arrived from Mexico City yesterday for home office conferences regarding the distribution employes' strike there.

Pratchett is expected to make a report to major company foreign managers at a meeting at MPPDA headquarters today or tomorrow.

Senate Will Probe Park Location Fees

Washington, Sept. 8.—The Senate today authorized $10,000 for an inquiry into Department of Interior control over the making of films in national parks. The inquiry was authorized by the Senate in May when Secretary of the Interior Harold L. Ickes announced a schedule of fees for use of public lands for picture locations.

Film companies protested against imposition of the fees, which were regarded as steep. Sen. Pat McCarran of Nevada, who introduced the probe resolution, said he intends to start the inquiry shortly.

RKO Officials Give Luncheon for Holt

RKO officials were host at a luncheon at Toots Shor's restaurant yesterday to Nat Holt, newly appointed RKO West Coast Theatres division manager.

Among those present were: George J. Schaefer, Malcolm Kingsberg, Leon Goldberg, Charles W. Koerner, Edward Alperson, James Brennan, Al Dawson, H. R. Emde, W. B. England, Max Fellerman, Louis Goldberg, William Howard, Harry Mandel, O. R. McMahon, Charles B. McDonald, Matty Polon, John Redmond, A. E. Reoch, S. A. Schwartz and L. E. Thompson.

Personal Mention

SIDNEY R. KENT will return to New York today from the Thousand Islands.

•

JACK COHN, Columbia vice-president, has returned from the Coast. ABE SCHNEIDER, treasurer, will remain at the studio a few additional days.

•

WILLIAM C. GEHRING, Central division manager for 20th Century-Fox, left last night on a trip to Indianapolis, Chicago and Toronto. He will return in about a week.

•

J. P. O'LOGHLIN, Canadian district manager for 20th Century-Fox, returned to Toronto over the week-end after a visit here.

•

H. TED ROUTSON, manager of the Hippodrome, Baltimore, is on vacation. He plans to spend part of the time at his home in Chambersburg, Pa.

•

IRVING MARTIN, publicist at Warners' Stanley, Baltimore, has returned from a short visit with friends in Dayton, O.

•

PRISCILLA MORITZ, wife of Cincinnati's Columbia manager, has been discharged from Good Samaritan hospital, where she was a patient.

•

IKE LIBSON and MAURICE WHITE, associated circuit operators, in Cincinnati, are in New York this week on business.

•

JOSEPH I. BREEN, RKO studio head, is here from the Coast.

•

MAJOR ALBERT WARNER arrived from the Coast yesterday.

•

GABRIEL PASCAL is in town from the Coast.

•

GROVERMAN BLAKE, film editor of the Cincinnati *Times-Star*, Cincinnati, has returned from a vacation in New England.

•

CHARLES DUTKIN, Philadelphia exhibitor, is at the Mt. Sinai Hospital there after only recently being discharged from the Naval Hospital after a long illness.

•

WILLIAM MARINELLI, projectionist at the Allan, Philadelphia, became the father of a daughter last week.

•

JOSEPH NEVISON, manager of Warners' Bromley, Philadelphia, and ENA HARRISON of the M-G-M home office, were married Sunday.

•

CARL HERMANN, manager of the Strand, Carlisle, Pa., has returned from an extended motor trip through the Smoky Mountains.

•

J. J. MURDOCK is in town.

•

JOSEPH J. OULAHAN, Cincinnati Paramount manager, is the father of a 10-pound girl, born to MRS. OULAHAN at Good Samaritan Hospital.

•

SAM ROSEN, SAM WEBER and IRVING C. JACOCKS, JR., of New Haven, visited I. H. ROGOVIN, former Columbia New Haven manager, at Boston.

6 New Circuit Deals Are Closed by RK

Six additional circuit deals h been closed by RKO for its first bl of five pictures, the company nounced yesterday.

The deals are those with Fox termountain for 40 theatres; with Warner circuit for 41 theatres in Washington zone; the Manning Wink circuit of nine theatres in Ge gia and Tennessee; the John Serv Circuit of nine theatres in I and with Fox Midwest and Fo consin circuits for approximately houses each.

Ned E. Depinet, vice-president charge of distribution; A. W. Smi sales manager, and Cresson E. Smi Western division manager, returned New York yesterday after worki on the Fox circuit deals.

'No Greater Sin' Put In Legion 'C' Clas

The National Legion of Decen has classified "No Greater Sin," University Film production, as Class C, condemned, release. Tl picture was produced by Jeffrey Be nerd for Edward A. Golden.

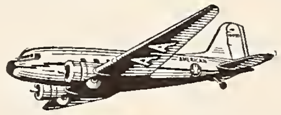
The reason given by the Legio for its classification of the picture that it "deems this film, which dea with social disease, screen materi unsuitable for exhibition in motic picture theatres." "The film, mor over, evidences no concern with tl moral aspects of the problem," tl Legion's statement says.

Associates Set Firs Fall Lunch Thursda

Plans for the annual dinner an dance of the Motion Picture Associ ates and a discussion of use for th club rooms which are now in opera tion will feature the first luncheo meeting of the Fall season at th Hotel Lincoln Thursday at 12:3 P. M., it was stated yesterday by Joseph J. Lee, president of the organi zation.

Wanger Going to Englan

Walter Wanger plans to fly to London late this month to check or the progress of production of "Eagle Squadron." An Argosy production, it has been in work since Aug. 20.



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	Ar. Los Angeles	7:52 am and 7:37 am
THE PLAINSMAN	Lv. New York	4:10 pm
	Ar. Dallas-Ft. Worth	1:20 am
	Ar. Los Angeles	7:44 am
THE SOUTHERNER	Lv. New York	11:15 pm
	Ar. Dallas-Ft. Worth	8:24 am
	Ar. Los Angeles	3:12 pm
THE SUN COUNTRY SPECIAL	Lv. New York	6:45 am
	Ar. Dallas-Ft. Worth	4:41 pm
	Ar. Los Angeles	12:45 am

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Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

"BELLE STARR" IN ST. LOUIS IS BIGGEST SINCE "JESSE JAMES"!

Premiere of 20th's Technicolor Smash A Boxoffice Sensation!

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Opening Weekend Tops "Tin Pan Alley", "Tobacco Road", "Sun Valley Serenade" and "Charley's Aunt" Records!

20th CENTURY FOX

Willkie Challenges Legality of Probe

Says Industry Will Resist Pressure Move

(*Continued from page* 1)

Nye charged, among other things, that the alleged propaganda was issued at the instigation of President Roosevelt.

Willkie asked that his letter be incorporated in the hearing record along with Sen. Nye's speech. Sen. Clark made no comment on the letter.

Willkie said that Sen. Nye's reference to the racial origins of some film executives was "contrary to the American way of thinking."

"If the committee feels that the racial and geographic background of American citizens is a condition to be investigated, there is no need for the investigation," he wrote. "We state that in the motion picture industry there are in positions, both prominent and inconspicuous, both Nordics and non-Nordics, Jews and Gentiles, Protestants and Catholics, native and foreign born.

Cites Industry Loyalty

"This industry, with many others of our country, demonstrates that neither race, creed nor geographical origin is an essential qualification to participate in American business. This fact illustrates a basic principle of American life as we have known it for over 150 years. The motion picture industry, composed like other industries of loyal and patriotic Americans, despises the racial discriminations of Nazism and is devoted to the cause of human freedom both in this country and abroad."

Willkie declared that when Senator Nye asserted that "the industry is doing this work on the demand of the Administration, we emphatically and indignantly deny the charge."

"The Administration has made no such demand," he wrote, "and frankly, the motion-picture industry would be ashamed if it were not doing voluntarily what it is now doing in this patriotic cause."

Replies to Nye

He went on:

"Senator Nye adds to this charge the explanation that the men who hold the trusteeship of the motion picture industry oppose Nazism and support the British for mercenary reasons.

"Senator Nye argues that if Britain should be defeated the motion picture industry would be deprived of a portion of its revenues, now derived from pictures sold in Great Britain. This charge, of course, assumes that the industry acts on international questions after weighing its action against its pocketbook. This, obviously, we do not admit.

"But, taking Senator Nye's assumption as correct and following his line of reasoning, then the motion picture industry, for its own financial advantage, should at once become the great appeasers of Nazism.

"As is well known, the advocates of doing business with Hitler and of a negotiated peace maintain that if the policies they advocate were adopted peace would reign in the world and Nazi Germany and the United States could maintain extensive trade relations.

"Under such assumed conditions the motion picture industry would not alone retain its business in Great Britain, but would regain the varied large volume of business which it lost in Germany and in Central Europe even before the outbreak of the war, as well as since then.

Says Films Abhor Hitler

"The motion picture industry would be against appeasing Hitler even if such a result for it would follow."

The 1940 Presidential contender stated that "there need be no investigation" if the committee wished to inquire whether the industry was opposed to Nazi dictatorship.

"The motion picture industry and its executives are opposed to the Hitler regime in Germany," he said. "They have watched with horror the struction of a free life within Germany and the ruthless invasion of other countries by Nazis. On behalf of the motion picture industry and its personnel, I wish to put on the record this simple truth: We make no pretense of friendliness to Nazi Germany nor to the objectives and goals of this ruthless dictatorship.

"We abhor everything which Hitler represents.

'Four Freedoms'

"In this conviction the motion picture industry is no different than other average citizens of this country. In truth, I hope this conviction is no different than that shared by the members of your committee.

"You and I together with the great overwhelming majority of the people of our country share the unalterable belief in a democratic form of government and in the inalienable rights of the individual to freedom of worship, freedom of speech, freedom to choose his government without interference and freedom to live in economic security.

"In simple terms the United States stands for the right of an individual to lead a decent life; Hitler and his Nazis stand for the opposite. The motion picture industry wants no compromise between these two concepts."

Of about 1,100 feature pictures produced since the outbreak of the war, two years ago, Willkie went on, only about 50 have dealt with the war and its issues. He said he would bring before the committee persons who had lived in Germany and others who had lived in Great Britain to prove that these pictures were authentic.

"The motion picture screen is an instrument of entertainment, education and information," he continued. "Having been pioneered and developed in our country, it is peculiarly American."

Free Press Endangered

Warning of the dangers to freedom of speech, Willkie continued: "I cannot let pass this opportunity to warn of the very genuine dangers involved in the type of investigation which you are now proposing to start. The radio business is already included in the original resolution. From the motion picture and radio industries it is just a small step to the newspapers, magazines and other periodicals. And from the freedom of the press it is just a small step to the freedom of the individual to say what he believes.

"The United States, with England and its allies, remains the bulwark of the rights of the individual in the world today. The rights of the individual mean nothing if freedom of the press and freedom of speech are destroyed. There can be no disunity within the United States on this principle and I know there is none.

"Furthermore, the manner of the committee's creation does not establish the impression of impartiality. And, as I have said above, the investigation and harrassment of free expression in the United States, is a procedure, once accepted, that may be applied to the theatre, to newspapers and magazines, to the radio, to publications of all kinds and finally to the right of public officials and private citizens to speak freely. As American citizens we protest this as vigorously as possible."

Companies Asked to State Views at Allied Convention

(*Continued from page* 1)

of exhibitor buying for 1941-1942.

This will be followed by a discussion of box-office prospects of new pictures. A night club supper party is scheduled for the evening.

The second day's business session will be featured by a discussion of how the new Federal admission tax will affect exhibitors' income and profit and what exhibitors can do to protect their business and profit while cooperating in national defense.

If necessary, it was said, the convention will present the tax viewpoints expressed to Congress.

A sightseeing bus tour has been arranged for the ladies during this session. The evening will be reserved for committee meetings.

Third day's session will be devoted to discussing whether arbitration under the decree is affording exhibitors the relief intended, followed by an open forum on the advisability of establishing a joint national distributor-exhibitor committee to promote better industry relations. The annual banquet will be held the evening of Sept. 18.

WB Phila. Houses Open to Allied Men

Philadelphia, Sept. 8.—Sidney E. Samuelson, chairman of the national Allied convention which opens here Sept. 16 has arranged with Ted Schlanger, Warner zone chief here, to allow convention delegates to enter all local circuit houses free during the three-day sessions.

Senate Probe Opens Today; Hear Nye First

(*Continued from page* 1)

said no decision had been reached as to Friday's witness, but that Jimmie Fidler would testify next Monday, the only day of the week he is free.

Meanwhile, in Washington, regarding industry spokesmen's assertions that the industry will stand on its record, Chairman Clark said: "If the motion picture industry has nothing to hide it need fear nothing from the committee. On the other hand, if it has something to hide and if it has been guilty of practices not in keeping with the American scheme of things, the committee hopes to bring it out."

Clark disclosed that in addition to the 17 features previously named, he has asked for information regarding "March of Time."

Representatives of the MPPDA have set up headquarters at the Carlton Hotel for the duration of the investigation. They indicated that if any unbased charges are made against the industry by proponent witnesses they will be answered quickly.

The Non-Sectarian Anti-Nazi League announced that Prof. James H. Sheldon of Boston, chairman of its board of directors, will represent the League at the hearings. He will offer evidence of Nazi propaganda activity in the United States through films, some of which are imported by way of South America, a statement said. Chairman Clark agreed to appearance by a League representative in response to its request.

It was reported from Washington that Chairman Clark has no immediate plans to call film players as witnesses.

Dietz Writes Song For 'Treasury Hour'

Howard Dietz, M-G-M director of advertising and publicity and coordinator of the "Treasury Hour," has written the lyrics for a new song, "Buy a Bond," for which Arthur Schwartz has composed the music. The song will have its premiere on the "Treasury Hour" over CBS tomorrow evening.

Van Schmus to Be Host

W. G. Van Schmus, managing director of Radio City Music Hall, will be host at a reception at the theatre this afternoon, following a screening of "Lydia." Guests of honor will be Merle Oberon, Julien Duvivier, Hans Yaray, Ben Hecht, L. Bush-Fekete.

GUARDIANS OF QUALITY

EASTMAN negative films—in their respective fields—faithfully record the astonishing beauty of modern screen productions. In fact, the films' ability to more than keep pace has had a lot to do with the general improvement in quality. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

'Sun Valley' Strong At Roxy; Holdovers Have Good Weekend

Broadway houses continue to garner substantial grosses, although the majority of the attractions are holdovers. Three of the leading films will continue, these being "The Little Foxes," which will start a fourth week at the Radio Music Hall on Thursday, and "Dive Bomber" at the Strand and "Aloma of the South Seas" at the Paramount, both of which will go a third week.

"Sun Valley Serenade," with a stage show at the Roxy, brought an estimated $33,800 from Friday to Sunday. This is very big. "A Yank in the R. A. F." will open at the Roxy Sept. 26.

The Music Hall drew an estimated $60,000 Thursday through Sunday with "The Little Foxes" and the stage presentation. At the Paramount, "Aloma of the South Seas" and Tommy Dorsey's orchestra on the stage grossed an estimated $22,000 Saturday and Sunday. The show ends its second week tonight with an estimated $55,000 expected.

"Dive Bomber" at the Strand with Sammy Kaye's orchestra on the stage drew an estimated $20,000 Friday through Sunday of the second week. The third week starts Friday. At the Hollywood, "Sergeant York" brought an estimated $18,000 in its fourth week which ended Sunday night and the film is continuing.

Browne Must Stand Trial on Extortion

A second motion to quash the Federal extortion indictment against George E. Browne, president of the IATSE, has been denied by Federal Judge Simon H. Rifkind, it was learned yesterday. Judge Louie Strom recently denied a motion to quash, finding that the indictment properly comes under the Federal anti-racketeering laws. The second motion was on additional grounds of a technical nature. Trial has been set on the calendar for Sept. 15.

Delay Bioff's Tax Trial

Los Angeles, Sept. 8.—Trial of William Bioff, IATSE leader, on charges of income tax evasion was postponed today to Nov. 17 for resetting by Federal Judge Ralph Jenney. Bioff is reported in New York awaiting Federal trial with George E. Browne, IATSE president, on charges of extorting $550,000 from four major film companies.

Republic Completes Nat'l Theatres Deals

James R. Grainger, Republic president, returned yesterday from a three-weeks' trip. He announced that while in Denver he closed for the new season program with Fox Intermountain Theatres, a division of National Theatres, and that with this deal the national circuit has bought Republic 100 per cent. In addition to Grainger, Republic was represented in the deal by J. T. Sheffield, Northwest franchise holder, and Gene Gerbaise, Denver branch manager, with Rick Ricketson, Milton Hosfeld and Robert Garland acting for Fox Intermountain.

Reviews

"A Yank in the R. A. F."

(20th Century-Fox—1941-'42 Release)

ROMANCE set against a background of the activity of the R. A. F. in the early days of the war, rather than a straightforward dramatization of war episodes, this picture has been elaborately mounted and offers fine entertainment for any audience.

Darryl F. Zanuck, who produced, with Lou Edelman as associate, made the most of the battle scenes. There is thrill and fighting action in the air in the scenes of the British bombers over Germany, first dropping leaflets, then more emphatic weapons, and the concluding battle sequence, picturing the effort of the R. A. F. in the evacuation from Dunkirk, adds a final punch. Henry King is directed with skill.

Tyrone Power is excellent as the cynical American flier who enlists in the British air force, and Betty Grable, playing opposite as an American dancer appearing in a London night club, is highly attractive and definitely competent. In fine support are John Sutton, as the squadron leader in love with Miss Grable; and Reginald Gardiner, who offers a delightful performance as a member of the squadron whose persistent efforts to meet Miss Grable fail, and who dies in his bomber when he goes to the aid of Sutton and Power when their plane is in trouble over Germany.

Power, ferrying American ships to England, joins the R. A. F., when he meets Miss Grable. The two formerly were in love and had not met for a year. Power's attitude toward the study required in the service, and his assignment to a bomber instead of a fighter, irritates Sutton, which is accentuated by Sutton's feeling toward Miss Grable. Her efforts to forget Power are useless when he is near her, despite the honest and inviting offer of marriage made by Sutton. She is about to renounce him completely, after he plays on her sympathy by pretending to have been wounded, but forgets everything but her love for him when he returns after having been missing, shot down in his fighting plane in the inferno which raged over Dunkirk.

Running time, 97 minutes. "G."* Charles S. Aaronson

"We Go Fast"

(20th Century-Fox—1941-'42 Release)

HERE is a production definitely in minor key and that applies to production, story, performances and general execution.

It is concerned with a pair of motorcycle policemen, one of whom is none too bright, and their rivalry for a diner waitress. Lynn Bari is the waitress, Alan Curtis the smarter of the two cops, Don Deforest the other policeman, and Sheila Ryan the daughter of the town's rich man, whose ire at receiving a speeding ticket leads to complications of a minor sort.

William McGann, who directed, concentrated his efforts on giving the film speed and comedy, but the material with which he had to work gave him little opportunity. The film falls into the classification of supporting fare.

When Curtis, without visible means of support, assists Deforest in preventing a holdup, he gets the notion of joining the force, largely to impress Miss Bari. When Deforest gives Miss Ryan a ticket, he is promoted to assist in preventing the case from going to trial. The next complication develops when a visiting potentate from India proves to be a crook and is finally apprehended after making off with a large sum stolen from Miss Ryan's father. Curtis, of course, wins out with Miss Bari.

Running time, 64 minutes. "G."* Charles S. Aaronson

"G" denotes general classification.

Para. to Show Five Westerns Sept. 22-24

Paramount will hold national trade showings of the first five Hopalong Cassidy westerns of the new season on Sept. 22, 23 and 24.

In New York the screenings will be held at the 20th Century-Fox exchange projection room in the following order: "Secrets of the Wasteland," 10:00 A. M., and "Outlaws of the Desert," 11:15 A. M., Sept. 22; "Riders of the Timberline" and "Stick to Your Guns" at the same hours, Sept. 23, and "Twilight on the Trail" at 10:00 A. M., Sept. 24.

Potter Joins Berger As General Manager

Minneapolis, Sept. 8.—Merle Potter, *Minneapolis Times* film critic and columnist, will leave the newspaper next week to become general manager for Berger Amusement Co., operating 12 theatres, including four in the Twin Cities. Potter formerly was with the *Minneapolis Journal* until its acquisition by the *Minneapolis Star* to become the *Star-Journal.*

W.B. 'Sextet' in Chicago

Chicago, Sept. 8.—Warners' "Navy Blue Sextet" arrived here today from St. Louis and will leave tomorrow for Cleveland.

2 New Complaints Are Filed in N. Y.; One in Kansas City

New York's 19th and 20th arbitration complaints and Kansas City's third were reported yesterday by American Arbitration Association headquarters here.

New York's 19th complaint [illegible] filed by the M. F. Theatre Corp[illegible] erating the Kisco at Mt. Kisco, N. Y. It alleges that its present clearance of seven days after White Plains first runs is unreasonable and should be eliminated. All five consenting companies are named.

The twentieth case was filed by Phillips-Sussman, Inc., operating the Rome at Pleasantville, N. Y., and names the five consenting companies. It also complains that its clearance of seven days after White Plains first runs is unreasonable and asks for its elimination.

Kansas City's third complaint was filed by D. R. Gifford, operator of the Louis Theatre, a house for colored patrons, at St. Joseph, Mo. The complaint sets forth that the house plays as a third run, some times as late as 165 days after first run, and asserts that, in view of the house's patronage, the clearance is unreasonable and should be reduced. Loew's, 20th Century-Fox, Paramount and Warners are named in the complaint.

Goldberg Testifies At Portage Hearing

Chicago, Sept. 8.—Mort D. Goldberg, president of the Portage Theatre Corp., plaintiff in a clearance complaint naming the consenting companies and B. & K. Theatres, testified at the fourth day of the hearing here today that he repeatedly had offered to pay higher rentals than B. & K. in order to play pictures ahead of the latter's Gateway but always had been refused by distributors.

Fighting Cincinnati Theatre Purchase

Cincinnati, Sept. 8.—A taxpayers suit has been filed for Hyman Rosen to enjoin the City of Cincinnati from purchasing for $225,000 the property of the Music Hall, now in bankruptcy proceedings. Plaintiff charges that under the purchase agreement, the property would be turned over to the Music Hall Association for operation without compensation, and with no accounting to the city, although three of the 12 Association trustees would be appointed by the Mayor.

He characterizes the City Council's action in voting the use of bond funds for the purchase as "fraudulent and a gross abuse of discretion," declaring that "the purchase money would constitute a misapplication of funds."

Para. Baseball Nine Keep Quigley Trophy

Victorious in nine of its 10 games, the Paramount Pictures baseball team has won the championship of the Motion Picture Baseball League for the third successive year. The team, therefore, takes permanent possession of the trophy donated by Quigley Publications. On Saturday the team beat Universal, 13 to 3.

echnicians Oppose A Basic Pact Entry

HOLLYWOOD, Sept. 8.—First organ- ted opposition to the IATSE internationals' reentry into the studio asic labor agreement came today rom Film Technicians Local 683, hich wired International President eorge E. Browne a resolution it [illegible]pted voicing the desire to handle [illegible]vn negotiations with producers.

[illegible]e local recently obtained for itelf new wage scales and working onditions. The resolution pointed ut the IATSE constitution provides hat International officers shall not ave the power to make adjustments f a controversial nature in behalf of ocal unions unless such adjustment neets with the approval of the local ffected.

"Local 683 desires to continue to egotiate its own contracts under local utonomy," the resolution said, "and ntry into the basic agreement will end to deprive the local of its right f conducting its own collective bargaining."

IATSE locals were told by the International that it would reenter the asic agreement at the New York meetings starting Sept. 20 with representatives of union and company ignatories. Meetings have been set hroughout the week by leaders of the other nine studio units of the Alliance affected by the International's nove. It is feared by some members hat the autonomy of the locals would be removed if the IATSE again becomes part of the basic agreement.

The locals here had started to push negotiations for new wage scales on their own without the International's assistance, but it is reported an impasse has been reached with the producers.

Pascal Reported Released from UA

(Continued from page 1)

prior to his departure for the Coast by plane last night that he had not been informed of the release of Pascal but added that "it might have been given him since I left the Coast." U. A. is now releasing Pascal's latest picture, "Major Barbara."

Korda said he expected that a decision would be made on a new president of U. A. "within a fortnight." Asked about recurrent reports that Edward C. Raftery, U. A. secretary and counsel, would be given the post, Korda commented: "I doubt that Raftery could be induced to take it. I don't believe he would give up his law practice."

Harry D. Buckley, U. A. vice-president, yesterday confirmed the closing on Friday of the deal by which U. A. acquires a half interest in the San Francisco United Artists Theatre. The house was purchased from Herman Cohen for $150,000. The other half interest is owned by D. J. McNerney, United Artists branch manager at San Francisco, and Joseph Blumenfeld, independent theatre operator. Edward Lacey, son-in-law of McNerney, has been named manager.

Named RKO Salesman

INDIANAPOLIS, Sept. 8.—Harry Gorman, who had been with the Republic exchange here, has joined the RKO sales staff, succeeding Guy Hancock.

Review

"Doctors Don't Tell"

(*Republic*—1940-'41 *Release*)

A COMBINATION of the tribulations of young doctors setting up in practice and the fast action of the gangsters using the services of some of these doctors to evade the law is what is offered in "Doctors Don't Tell." The title was taken from a serial which ran in *Liberty* but the screen story is an original.

John Beal, on the day before he is to complete his interneship, performs an emergency operation on Florence Rice. He is threatened with the loss of his license but Miss Rice's recovery saves him. Together with his classmate, Edward Norris, he strikes up a friendship with Miss Rice, and Beal, Norris and Grady Sutton start practice together.

When business is not forthcoming, Beal decides to accept a poorly paying job with the county, but Norris is induced to fall in with a gang led by Douglas Fowley to perform operations without reporting gunshot wounds to the police. Norris, now affluent, wins Miss Rice. When the gang commits a murder in the course of a "protection" racket, Miss Rice discovers Norris' activities and returns to Beal. Finally repentant, Norris aids Beal with important evidence at the murder trial despite the knowledge that the loss of his license will follow. One of Fowley's henchmen shoots Norris on the courtroom steps. Sutton is cast as a comic doctor, who faints at the sight of blood. Except for a weak ending, the picture is satisfactory as a second feature. Jacques Tourneur directed.

Running time, 65 minutes. "G."* EDWARD GREIF

"G" denotes general classification.

Archbishop Criticises Sex Hygiene Films in Theatres

Criticism of the exhibition in motion picture theatres of "so-called sex hygiene films" is voiced in a statement by the Most Rev. John T. McNicholas, Archbishop of Cincinnati, and chairman of the Episcopal Committee on Motion Pictures.

In his statement, released by the National Legion of Decency, Archbishop McNicholas declares that the Catholic Bishops' Committee, which is the governing body of the Legion, "views with grave alarm" the showing of sex hygiene films in the theatres.

The statement points out that normal people frequent film theatres primarily to relax and to be entertained. "They are in search of legitimate pleasure and anticipate wholesome enjoyment," it says.

"The motion picture theatre is not a clinic," the statement declares, "nor is it a doctor's consultation room or a classroom. It is not the sanctum of the minister of religion; nor is it the sanctuary of the home.

"Sex instruction does not come within the function of the motion picture theatre. On the contrary, to assume this grave responsibility would be a perversion of the principal function of the theatre."

Archbishop McNicholas declares that sex information and instruction are the responsibility of the parents, and suggests that in the discharge of that duty there should be team work between parents, "sound moralists" and physicians.

"A technical or clinico-story treatment of the fundamental and germane considerations of sex life entrusted to us as a sacred heritage by the Almighty Creator is out of place in the theatre, where there is an atmosphere rather of entertainment than of reverence."

Archbishop McNicholas concludes his statement with the hope that the film industry, "aware of its great social responsibility," will not only "refrain from the intrusion of improper screen material but will strive, even more assiduously than in the recent past, to avoid any and all recessions from the right standards of morality and public decency in motion picture entertainment."

Seven New Pictures Approved by Legion

The National Legion of Decency for the current week has approved seven of eight new pictures, four for general patronage and three for adults, while one has been condemned. The new films and their classification follow.

Class A-1, Unobjectionable for General Patronage — "Badlands of Dakota," "Dude Cowboy," "Last of the Duanes," "Under Fiesta Stars." Class A-2, Unobjectionable for Adults —"Lady Be Good," "Man at Large," "Unfinished Business." Class C, Condemned—"No Greater Sin."

Oct. 1 Will Be Effective Date Of Ticket Tax

(Continued from page 1)

the first day of the first month beginning more than 10 days after enactment of the measure.

As finally approved by the Senate and sent to conference, the admission tax provision stipulates: "A tax of one cent for each 10 cents or fraction thereof of the amount paid for admission to any place, including admission by season ticket or subscription.

"In the case of persons (except bona fide employes, municipal officers on official business, persons under 18 years of age, members of the military or naval forces of the United States when in uniform and members of the Civilian Conservation Corps when in uniform) admitted free or at reduced rates to any place at any time when and under circumstances under which an admission charge is made to other persons," it was provided, "an equivalent tax shall be collected based on the price so charged to such other persons for the same or similar accommodations, to be paid by the person so admitted. No tax shall be imposed on the amount paid for the admission of a child under 12 years of age if the amount paid is less than 10 cents."

Loew, WB to Swap Wilmington Houses

(Continued from page 1)

theatres executive, and Joseph Bernhard, general manager of Warner Theatres.

Vogel said that the arrangement will give Loew's a larger house in the downtown section, whereas the Parkway will be converted into a Warner subsequent run. The Parkway, several blocks from the main business section, has about 1,100 seats, while the Aldine has about 1,900.

Warners have several houses in Wilmington, while Loew's have only one house, playing M-G-M and United Artists product first run.

The Aldine will be closed Sept. 19 for extensive improvements by Loew's. The changes, to be done under the direction of Harry Moskowitz, Loew's construction chief, will include new sound projection, seats, carpets and complete redecoration. It will reopen Oct. 1. Edgar Doob will continue as Loew's manager in Wilmington.

NOTICE OF TRADE SHOWINGS

New York City—

Picture . . . . The Prime Minister
Company . . . . Warner Bros.
Date . . . . Thursday, September 11, 1941
Time . . . . 10 a.m.
Place . . . . . Screening Rm., 321 West 44th St., N. Y. C.

10 Canadian Stations Offered to U.S. Nets

Canadian Broadcasting Corp. has notified networks here that 10 additional stations are now available for use as supplementary outlets in conjunction with the CBC network. Supplementaries on the Maritime regional net are CJLS, Yarmouth, N. S., 100 watts, $25 basic hour rate, and CKNB, Campbellton, N. B., 100, $25. Quebec regional, CKCH, Hull, P. Q., 100, $35, and CHGB, Ste. Anne de la Pocatier, P. Q., 100, $25. Ontario regional, CFPL, London, Ont., 1,000, $45; CFCO, Chatham, Ont., 100, $25; CJIC, Sault Ste. Marie, Ont., 100, $25; CKCA, 250 day, 100 night, $25, and CKRN, Rouyn, P. Q., 250, $30. British Columbia regional, CKLN, Nelson, B. C., 100, $25.

Engel Heads Radio Educational Group

LAFAYETTE, IND., Sept. 8.—Harold A. Engel of WHA, University of Wisconsin, was elected president of the National Association of Educational Broadcasters at the annual convention at Purdue University, succeeding Harold G. Ingham of KFKU, University of Kansas.

Gilbert D. Williams, WBAA (Purdue) program director, is vice-president; W. I. Griffith of WOI, Iowa State College, was reelected treasurer, and Frank Schooley of WILL, University of Illinois, was reelected executive secretary. The association resolved to offer services and outlets of educational radio stations to the FCC to relay vital information during times of national emergency.

Picketing Continues At Providence Spots

PROVIDENCE, Sept. 8.—Loew's State Theatre here continued to be picketed by Local 5470 of the Knights of Labor, while the Capitol, an E. M. Loew house, was being picketed by representatives of the IATSE.

The picketing was caused by rivalry between the two unions and did not involve manager relationships. IATSE Local 223 began picketing the Capitol Labor Day in what Nicholas Rossi, business agent of Local 5470, said was an attempt to line up the E. M. Loew house for IATSE. In retaliation, the Knights put their pickets in front of Loew's State.

Foy Talking Here

Bryan Foy, Warner producer, plans to leave for the Coast Friday after discussions here whereby he might leave the Warner studio for another major company. He has had conversations with representatives of RKO, 20th Century-Fox and M-G-M, it is stated. He has been given six weeks' leave of absence from Warners.

Cincinnati Club Resumes

CINCINNATI, Sept. 8.—The Cinema Club of Cincinnati, after having been inactive during the Summer, will resume its monthly meetings at the local Variety Club quarters, beginning Saturday.

Reviews

"Sing Another Chorus"

(*Universal*—1941-'42 *Release*)

Hollywood, Sept. 8

PRODUCED on a modest scale and with dependence upon music to keep the proceedings lively, this treatment of the tale about the troupe which has to put the show across because the sheriff is waiting in the wings with an attachment nets quite a substantial measure of return upon the investment.

The cast is composed of Jane Frazee, who's to get star billing from here on; Johnny Downs, Mischa Auer, George Barbier, Iris Adrian, who crowds Miss Frazee for prominence; Sunnie O'Dea, Walter Catlett, Joe Brown, Jr., Charles Lane, the Peters Brothers, juveniles, and Rosario and Antonio, a dance team which interpolates a specialty.

Seven song-and-dance numbers, to music by Milton Rosen and lyrics by Everett Carter, supply the production with spirit and bounce.

The story, in which a dress manufacturer is persuaded against his will to back a musical show, resembles in many ways that of the recent "Tillie the Toiler," a circumstance suggesting that exhibitors using both films separate them a bit as to dating. Ken Goldsmith produced, Charles Lamont directing.

Running time, 64 minutes. "G."* ROSCOE WILLIAMS

"Gentleman from Dixie"

(*Monogram*—1941-'42 *Release*)

Hollywood, Sept. 8

FORSAKING the field of Westerns, in which he demonstrated his ability to put entertainment value upon the screen without breaking the bankers, Producer Edward Finney proves with this compact filming of a story about some plain people and a horse that his talent functions as dependably in other media. A small picture, as budgets are reckoned in Hollywood, it is a big item of entertainment within its sphere.

Jack La Rue, Marian Marsh, Clarence Muse and Mary Ruth, a juvenile personality of brilliant promise and a young lady of musical virtuosity, stand out in the Finney cast. Others are Robert Kellard, John Holland, Lillian Randolph, John Elliottt, Herbert Rawlinson, I. Stanford Jolley, Joe Hernandez (the race announcer, in a bit of race announcing), Phyllis Barry and the Clarence Muse singers, a colored chorus that adds much to the enterprise.

The story is about an ex-convict, innocent of the crime for which he has served time, who conceals his identity to save his brother enbarrassment, trains a race horse which kills a man in defense of a child, and then proves the killing justified. It is directed by Al Herman with movement and plausibility maintained throughout.

Running time, 63 minutes. "G."* ROSCOE WILLIAMS

**"G" denotes general classification.*

Connors Sets M-G-M Famous Players Deal

(Continued from page 1)

coming season. Fitzgibbons left for Canada Sunday night. It is understood Odeon will get certain Universal and Columbia films from the latter two companies.

FPC Closes Deal for Theatre in Ottawa

OTTAWA, Sept. 8.—Final negotiatios between Famous Players Canadian Corp. and the Daniel O'Connor Estate for the Imperial Theatre property here were concluded on Saturday with the sale of the property for $77,500.

Football Game Aids Pitt. Variety Club

PITTSBURGH, Sept. 8.—Variety Club charities here will receive approximately $2,500 as its share of the net proceeds from the pre-season football game sponsored Labor Day by Tent One between the Pittsburgh Steelers and Detroit Lions. Dr. Lawrence G. Beinhauer was chairman of the benefit event.

Harry Takiff Weds

Vivienne Crafts, formerly of Portsmouth, England, was married Friday to Harry J. Takiff, assistant to Jack Cohn, Columbia vice-president. The ceremony was performed by Dr. Nathan Perilman at Temple Emanu-El. The couple plan to leave for the Coast at the end of the month on a honeymoon trip.

Club Tourney Tomorrow

DAYTON, O., Sept. 8.—The local Variety Club will hold its annual golf tournament and frolic at Northmoor Country Club Wednesday. Sports and athletic events will be featured. The affair will be stag, with $3 covering all expenses, and the proceeds going to the club's charity fund.

Union Election Friday

PHILADELPHIA, Sept. 8.—Local B-7 here of the Film Exchange Employes Union will hold its first Fall meeting on Friday to elect a new president to fill the vacancy of William Z. Porter, who resigned early in the Summer when he left the city to become a traveling auditor for Monogram.

CBS Issues Study On Radio-Buying Habits

The first major study of the effects of radio on buying habits with 10,000 personal interviews conducted under the supervision of Elmo Roper will be published today by CBS. The study covered all 40 evening programs on the network and revealed that these programs reach 91 per cent of all adults in the United States during [illegible] course of a month.

The 40 programs surveyed gained [illegible]3 per cent more customers among listeners than among non-listeners, according to the report. One program created 4,400,000 extra users for a product, with use among listeners 60 per ment higher than among non-listeners, it was said. The 40 programs created "37,000,000 more users and buyers for all the products which they advertised," it was set forth.

The greater the frequency of listening, the greater the use of the product, it was claimed. Thus, the report points out, those who listened once and twice a month bought 43 per cent more of the product sponsored than non-listeners, while three and four-time listeners bought 57 per cent more.

NAB Meeting Today On Ascap-NBC Pact

The meeting of the executive board of the National Association of Broadcasters which was scheduled for yesterday to discuss the proposed Ascap-NBC pact was postponed until this morning at the Hotel Roosevelt. Neville Miller, NAB president, did not come to New York yesterday and no reason was given for the postponement.

Woollcott to Be on CBS from London

Alexander Woollcott, author, actor and former conductor of the "Town Crier" radio program, will return to one of his former activities, that of war correspondent, in October. CBS yesterday announced that it had signed Woollcott for a series of exclusive talks from London. The talks may be broadcast in England over BBC.

Film Personalities Named in Tax Liens

HOLLYWOOD, Sept. 8.—Tax liens were filed today against a number of film personalities. They included one against Oliver Hardy for $96,000 allegedly due on income taxes from 1934 to 1936. Others were Victor McLaglen, $6,113; Raoul Walsh, $1,579; Peter Lorre, $1,378; Jane Darwell, $464, and Zasu Pitts, $426.

'Dawn' Opening in Boston

"Hold Back the Dawn," Paramount's first new season release, will be given its first showing at the Metropolitan, Boston, starting Thursday. Walter Abel will make personal appearances at the opening.

Carroll Sues Paramount

Earl Carroll yesterday filed suit in the U. S. District Court for $300,000 damages against Paramount Pictures, Inc., charging breach of a contract under which the film, "A Night at Earl Carroll's, was produced.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

50. NO. 50 NEW YORK, U. S. A., WEDNESDAY, SEPTEMBER 10, 1941 TEN CENTS

INDUSTRY BARRED FROM CROSS-QUIZ AT FILM INQUIRY

Clark Denies Willkie's Request to Examine Witnesses During Hearings; Nye, First To Testify, Denies Censorship

By BERTRAM F. LINZ

WASHINGTON, Sept. 9.—At the outset of the Senate sub-committee investigation of alleged war propaganda in films, Sen. D. Worth Clark, committee chairman, today rejected the request of Wendell L. Willkie, counsel to the industry, for cross-examination of committee witnesses.

Sen. Gerald P. Nye of North Dakota was the day's only witness, presenting a 10,000 word statement urging a full-fledged Senate investigation of alleged war propaganda in motion pictures and radio. The hearings which started today technically concern a resolution by Senators Nye and Bennett Champ Clark of Missouri for such an inquiry. That resolution has not been approved by the Senate.

In what opponents termed an attempt to "freeze out" industry counsel, Chairman Clark ruled that no examination or cross-examination by counsel would be permitted. He said the sub-committee is not sitting as a court but more in the nature of a grand jury.

He defended the legality of the hearing by recalling a resolution adopted by the Senate early in the session and generally overlooked, authorizing the Interstate Commerce Committee to subpoena witnesses for any hearings it might hold and pointed out it is a general practice to

(*Continued on page 4*)

Willkie Gives Quick Reply

WASHINGTON, Sept. 9.—As Senator Nye was making his presentation to the Senate sub-committee, Wendell Willkie issued a statement to reporters declaring the Senator "reveals the purpose behind the introduction of his resolution for the investigation."

Wendell Willkie

That purpose, Willkie said, was "First, Senator Nye desires to foster and create public prejudices against the motion picture industry, and thus attempt to high pressure it to stop

(*Continued on page 4*)

Loew's Year Net Estimated At $8,200,000

Compared to $8,908,470 In Previous Year

Loew's earnings for the fiscal year nded Aug. 31 are estimated in finanial quarters at $8,200,000, after proision of $4,000,000 as reserve for oreign contingencies.

The estimated result compares with et profit of $8,908,470 reported by oew's for the fiscal year ended Aug. 1, 1940, which result was after proision of $2,000,000 reserve for coningencies.

The estimated result for the last iscal year is equivalent to about $4.50 er share on the common, compared with $4.82 per share for the preceding iscal year.

Gov't Is Aware of Films' Aid, Says Lee

JACKSONVILLE, Fla., Sept. 9.—Senate rejection of the proposed 15 per cent Federal admission tax was cited by Claude F. Lee, Paramount public relations representative, as evidence of the Government's awareness of the industry's contributions to public morale and national defense efforts, in an address at the Southeastern Theatre Owners convention here today.

"In my opinion," Lee said, "the overwhelming majority of Senators, Congressmen and Government officials in Washington look with favor and approval upon the patriotic cooperation which this industry is extending to authorized activities of national defense.

"Favorable comments are heard," he said, "with regard to the short trailer flashes designed to stimulate enlistment. Praise is common in Washington for the faithful work of the newsreels."

Kastner Is British Ministry Aide Here

Lacy Kastner, formerly United Artists manager for Continental Europe, has been named representative of the British Ministry of Information on films in America, it was learned yesterday.

Kastner was appointed by Sidney Bernstein, films director for the Ministry of Information, on his recent visit here.

Willkie Appreciates Clark's 'Compliment'

Washington, Sept. 9.—During the hearing today, Senator D. Worth Clark interrupted Senator Gerald P. Nye to put into the record a letter sent him by Wendell Willkie which he said contained "innuendos" and an "implied reflection on the committee" which would be answered later.

Clark called the letter a "monumental example of campaign oratory."

"Thank you very much, Senator," Willkie interjected. "That is the best thing in the record yet."

Companies to Halt Mexico Service if Strike Continues

Notice has been served on Mexican exhibitors by the eight major American distributors that film service will be terminated on Oct. 5 unless the strike of film employes in Mexico City is amicably settled before that date, Arthur Pratchett, Paramount manager for Mexico and Central America, who is here for a home office visit, said yesterday.

The 30-day notice which has been given the Mexican exhibitors is required under the exhibition license agreements in effect there, it was explained. The fact that the notice has been given means that the American companies will be free to stop doing business in Mexico on Oct. 5 without violating their contracts, in the event that they feel that course to be advisable and have not been closed by total strike action.

Film shipments to Mexico were discontinued by home offices last week but sufficient films are on hand

(*Continued on page 9*)

Coast Talent Guilds Offer Aid to Industry in Probe

HOLLYWOOD, Sept. 9.—The Screen Writers and Screen Actors guilds have made offers of assistance to Wendell Willkie in presenting the industry's case at the Senate sub-committee hearings in Washington and the Screen Directors Guild has named a committee to observe the proceedings and sug-

(*Continued on page 9*)

Bryan Foy Signed By 20th-Fox Studio

HOLLYWOOD, Sept. 9.—Bryan Foy, for many years associated with Warners as producer and director, has signed a term contract with 20th Century-Fox as associate producer, the studio announced tonight.

Theatres Will Air Roosevelt Speech

President Roosevelt's talk from the White House tomorrow night, 10 to 10:15 E.D.S.T., will be brought to audiences in all RKO and Loew's theatres around the country. Managers plan to arrange the program so that the President may be heard between pictures. New York independent circuits also will carry the radio address.

Coast Flashes

Hollywood, Sept. 9

SEVEN top players nominated as an "opposition slate" to incumbent officers for reelection by the Screen Actors Guild stated today through the Guild that their names were used without authorization in a petition filed by Matt Fain, Guild member. The Guild announced it had instructed its legal department to start libel proceedings over charges made against the administration in connection with the petition. Clark Gable, nominated for president, and James Cagney, Joan Crawford, Olivia de Havilland, Cesar Romero, Charles Bickford and Preston Foster for other offices, said they had no knowledge of the petition.

•

RKO has signed Kay Kyser and his orchestra for three more films to be made in the next two years.

•

S. Charles Einfeld, Warner director of advertising and publicity, left today for the East. He will attend the premiere of "International Squadron" at Dixon, Ill., Sept. 15.

•

Federal Judge Ralph E. Jenney today dismissed a suit brought against Columbia by Louis Ullman, writer, who charged his story, "Angel of Hell Hollow," was plagiarized in "Mr. Smith Goes to Washington."

W.E. Votes Dividend

The board of directors of the Western Electric Co. yesterday declared a dividend of 75 cents per share on the common stock, payable Sept. 30 to stockholders of record on Sept. 25.

THE CONTINENTAL
Lv. 5:10 pm. Thru Mainliner
sleeper to Los Angeles.

No change of planes.
Fly the cool, scenic Main Line
Airway.

Arrive Los Angeles
8:30 am. Four additional daylight and sleeper flights.

★

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Personal Mention

HELEN R. COMERFORD, daughter of Mrs. Michael B. Comerford and the late M. B. Comerford, former general manager of the Comerford Circuit, was married to Francis F. Eagen last Sunday at Harvery's Lake, Pa.

•

Robert Mochrie, Eastern division sales manager for RKO, left yesterday by plane for a tour of Cleveland, Detroit, New Orleans and Dallas.

•

Bruce Manning is in town from the Coast.

•

Josephine Farley of the Seattle M-G-M exchange, is vacationing in Boise, Idaho, with her family.

•

Tom Vesey, assistant manager of the State Theatre in Scranton, Pa., became the father of a boy last week.

•

Jack Berkson is back from Buffalo.

LEO SPITZ is expected to return from California on Friday.

•

W. J. Heineman, assistant sales manager of Universal, celebrated a birthday yesterday.

•

Joseph I. Breen, RKO studio head, plans to leave for the Coast at the end of the week.

•

Charles R. Rogers is here from the Coast for a brief visit.

•

H. S. Twedt, exhibitor of Manly, Ia., suffered a broken ankle in a fall recently.

•

John Murt, with Warner Theatres in Philadelphia, is in Jewish Hospital there for another operation, after having undergone a series of operations in Florida.

•

Mort Sikawitt has returned from a three-week vacation in Hollywood.

20th-Fox Plans 2 in England This Year

Twentieth Century-Fox has no intention of discontinuing production in England and will complete at least two important productions there before the end of the year, Robert T. Kane said yesterday on his arrival from the Coast.

He will leave for London by plane either today or tomorrow and will be followed by a group of 20th Century-Fox studio technicians. Kane said the technicians were being assigned from Hollywood to meet the shortage of technical workers in England.

Kane expects to be in England five or six months. He will supervise completion of "Pitt the Younger," starring Robert Donat, which is now in work, and will be in charge of "This Above All," on which shooting is scheduled to start at Denham in October.

Dinner Tomorrow in Cleveland for Holt

Nat Holt, newly appointed West Coast division manager for RKO Theatres, will be given a testimonial dinner at the Hollenden Hotel, Cleveland, tomorrow night by associates and friends of that area, which has been his headquarters for the past nine years. Holt assumes his new duties in Los Angeles Oct. 1.

Nat Wolf is chairman of the testimonial committee, Frank Drew co-chairman, and Joe Bern will be toastmaster.

Brown Drama Critic Of 'World-Telegram'

John Mason Brown has joined the staff of the New York *World-Telegram* as drama critic, succeeding Sidney B. Whipple, who has been promoted to assistant to Lee B. Wood, executive editor. Brown, former New York *Post* drama critic, has been succeeded as critic by Wilella Waldorf, who has been dramatic editor of the paper since 1928.

End of Disney Strike Foreseen by Dewey

Washington, Sept. 9.—Negotiations for settlement of the labor dispute at the Walt Disney Studio have resulted in a studio-union tentative agreement, it was disclosed by James F. Dewey, Labor Department conciliator in charge of the controversy.

Dewey expressed satisfaction with the progress made after a conference with representatives of the studio and the Screen Cartoonists Guild, attended by Roy Disney, business manager, and David Hand, director of pictures, for the company, and M. W. Pomerance, business agent for the SCG; Herbert Sorrell, business agent for the Motion Picture Painters and David Hilberman, chairman of the Disney union unit.

Pioneers Meet Soon To Set Dinner Plans

The executive committee of the Picture Pioneers will meet early next week to complete plans for an annual Fall "conference" dinner and to act on applications for membership.

Applications have been received from Pete Smith of the M-G-M studio; Max Lefkowich, Cleveland; Russell C. Roshon, Pittsburgh; Nathan Goldstein, Springfield, Mass., and William R. Terger, Hal Horne, Phil Hodes and Jack Levin of New York.

B. & K. Television Show Strong Draw

Chicago, Sept. 9.—Approximately 2,500 people were "televised" during the first day of television demonstrations at the B. & K. Chicago Theatre yesterday. Unusual public interest continued today with the demonstrations being conducted in the theatre's mezzanine.

Pascal Abandons Plans

Montreal, Sept. 9.—Gabriel Pascal has abandoned plans for producing films either here or in Toronto, it was stated here today. The producer announced his plans for Canadian production last Spring and made several trips to Montreal and Toronto to inspect studio facilities.

Newsreel Parade

THE new issues contain several items of importance and interest. These are, for example, the passing of the President's mother, the bomber-ferrying service from Detroit to Canada then England, testing of a new giant bomber, and the selection of "Miss America" at Atlantic City. [illegible] midweek reels and their contents [illegible]low:

MOVIETONE NEWS, No. 1—War refugees in New York. Nazi prisoners in Australia. New boat launched at Wilkes-Barre. Mrs. Sara Delano Roosevelt dies at Hyde Park. "Queen of Tobacco" in Virginia. Bombers ferried to England. Giant Bomber in Seattle. Tennis at Forest Hills. Giants-All Stars football at the Polo Grounds. Football at Annapolis and Dartmouth. "Miss America" at Atlantic City.

NEWS OF THE DAY, No. 303—Destroyer and U-boat incident discussed. Nation mourns Mrs. Roosevelt. Bombers from Detroit to Canada to England. New cruiser "Atlanta" in Kearny, N. J. Bebe Daniels and Ben Lyon arrive from England. "Miss America" at Atlantic City. Tennis at Forest Hills.

PARAMOUNT NEWS, No. 4—Football at Annapolis. Giants-All Stars football at the Polo Grounds. New cruisers at Kearney, N. J., and Quincy, Mass. Bomber ferry service from Detroit to Canada to England. New flying fortress in Seattle. President's mother passes. "Miss America" at Atlantic City. Refugees arrive in New York. Salvador Dali, surrealist painter, has a party in Del Monte, Cal. Bebe Daniels and Ben Lyon arrive from England.

RKO PATHE NEWS, No. 4—Troop maneuvers in Louisiana. Cruiser "Atlanta" launched in Kearny, N. J. Bombers ferried from Detroit to England. Surrealist Dali has a party in California. German prisoners in Australia. New super-bomber in Seattle. "Miss America" at Atlantic City. Tennis at Forest Hills.

UNIVERSAL NEWSREEL, No. 13—Bomber ferry service from Detroit to Canada. New giant bomber in Seattle. Chinaman builds plane at Roosevelt Field. Russian fliers arrive here. Mrs. Roosevelt dies. New cruiser "Atlanta" in Kearny, N. J. Army maneuvers in Louisiana. "Miss America" at Atlantic City. Football at Annapolis. Tennis at Forest Hills.

J. A. Creelman, Film Writer, Killed in Fall

James Ashmore Creelman, film writer, was killed yesterday in a fall from the roof of the apartment building at 325 E. 72nd Street, where he had been staying with his mother, Mrs. Alice Buell Creelman. He was a brother of Eileen Creelman, motion picture editor and critic for the New York *Sun*.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

M-G-M PICTURES IN PRODUCTION

"PANAMA HATTIE"... Ann Sothern, Red Skelton, "Rags" Ragland, Ben Blue, Dan Dailey, Jr., Virginia O'Brien

"THE CHOCOLATE SOLDIER"... Nelson Eddy, Rise Stevens

"TARZAN'S SECRET TREASURE"... Johnny Weissmuller, Maureen O'Sullivan, Philip Dorn

"THE TWINS"... Greta Garbo, Melvyn Douglas, Constance Bennett, Ruth Gordon

"UNHOLY PARTNERS"... Edward G. Robinson, Edward Arnold, Laraine Day, Marsha Hunt

"BABES ON BROADWAY"... Mickey Rooney, Judy Garland, Virginia Weidler, Fay Bainter, Ray McDonald

"H. M. PULHAM, ESQ."... Hedy Lamarr, Robert Young, Ruth Hussey, Van Heflin, Charles Coburn, Fay Holden

"MISS ACHILLES HEEL"... Rosalind Russell, Walter Pidgeon, Edward Arnold, Lee Bowman

"THE GIRL ON THE HILL"... Shirley Temple, Herbert Marshall, Laraine Day, Felix Bressart, Gail Patrick

"SHADOW OF THE THIN MAN"... William Powell, Myrna Loy, Donna Reed, Sam Levene, Barry Nelson

"WOMAN OF THE YEAR"... Spencer Tracy, Katharine Hepburn

"STEEL CAVALRY"... Wallace Beery, Marjorie Main, Lewis Stone, George Bancroft

"THE VANISHING VIRGINIAN"... Frank Morgan, Kathryn Grayson

"WE WERE DANCING"... Norma Shearer, Melvyn Douglas

"JOHNNY EAGER"... Robert Taylor, Lana Turner, Van Heflin, Diana Lewis, Pat Dane

Already trade-shown are: "DR. JEKYLL and MR. HYDE" (*Spencer Tracy, Ingrid Bergman, Lana Turner*), "LADY BE GOOD" (*Eleanor Powell, Ann Sothern, Robert Young*), "DOWN IN SAN DIEGO" (*Bonita Granville, Ray McDonald, Dan Dailey, Jr., Leo Gorcey*).

The next M-G-M pictures to be trade-shown are: "HONKY TONK" (*Clark Gable, Lana Turner, Claire Trevor*), "MARRIED BACHELOR" (*Robert Young, Ruth Hussey, Felix Bressart*), "SMILIN' THROUGH" in Technicolor (*Jeanette MacDonald, Brian Aherne, Gene Raymond*), "THE FEMININE TOUCH" (*Rosalind Russell, Don Ameche, Kay Francis*).

Senate Group Starts Film Investigation

Clark Bars Cross-Quiz By Counsel

(Continued from page 1)

hold hearings on all important legislation.

Sen. McFarland of Arizona, the only non-isolationist on the subcommittee, moved that Willkie be permitted to participate, but was turned down by Clark. The chairman announced all witnesses will be sworn, and then threatened perjury action, but said nothing said by witnesses could be used against them in other criminal prosecutions.

Nye, as first witness, denied any censorship issue was involved in the inquiry, contending the courts have held the industry is not part of the press but merely a business.

However, Nye said, he is not asking any Government interference with freedom of the screen and has no sympathy with any idea to have the Government take over the industry.

Nye charged the anti-Semitic issue was dragged in by the industry but pointed out that "those primarily responsible for the propaganda pictures were born abroad."

Discusses Trade Press

Nye discussed at length the editorial position of the trade press on the probe. He said some trade papers had attempted to "smear this Senate hearing."

Nye challenged assertions of the industry that only 12 to 20 pictures were propaganda, asserting only 200 to 225 quality films were produced annually, making the percentage of propaganda films more impressive. Newsreels must of necessity be included in the study because they can easily be made an instrument of propaganda. But March of Time, he said, is not a newsreel but is "part actuality, part faked, and part acted" and can be the "most brutal" kind of propaganda.

Points to Foreign Market

The Senator claimed the industry has a selfish interest at stake in the European war, consisting of England coming out of the war with ability to pay what is owed American producers. Profits of the companies, he said, come from the foreign market, already shrunk by the war and probably all lost if Britain loses.

Nye referred to the part played by the motion picture in preparing the country for the World War, and declared, "We have not seen all that there is to see in the way of motion picture propaganda." He said he has information from "inside" the industry that "horror" pictures are in the making. "It is high time we let the facts be known to the end that they might serve as armour against the encroachment of this propaganda," he said.

Nye charged dissemination of propaganda is furthered by monopoly of the industry by "four or five individuals, each of them, I believe, an American citizen, but in the majority born abroad."

He referred to the New York trust suit by the Government against the industry to support his contention of monopoly and said he would furnish evidence on that point later.

He named as propaganda a number of films on which the committee had asked information.

Senator McFarland interrupted to ask Nye what legislation he had in mind, and Nye replied he had no specific legislation in mind.

"Do you mean we should conduct this inquiry just for purposes of publicity?" McFarland asked.

"No," Nye retorted, "That is a very unfair suggestion."

Clark came to Nye's rescue, pointing out there are many things Congress could do, including tightening up on monopoly.

Nye promised he would submit evidence on the ownership and control of British theatre properties by American film interests.

He asserted neither the public nor independent exhibitors wanted propaganda films, and not all producers are putting them out.

Suggests Costs Scrutiny

"Those producers who are not guilty of pouring propaganda pictures into the theatres are the ones who are operating on their own capital," he said. "Those who are producing these pictures are operating upon stockholders' money and bank money. Here is a field inviting of most thorough scrutiny. I am told that if you do enter into that particular phase you are going to encounter difficulty in ascertaining the cost of producing propaganda pictures as against feature pictures."

He charged "juggling" of books to show a fictitious profit on propaganda films and Clark said he would subpoena records in an effort to ascertain the costs.

Nye suggested the propaganda might be instigated by the Administration and that the producers had been asked to produce them "by some agent of the Government."

"By whom?" McFarland demanded. Nye said he could not answer and protested the questioning as to the foundation for his statements. Finally he said his information came from "a leading producer" but refused to divulge his name before his appearance before the committee.

Nye charged film executives were prominent in staging a Hollywood rally at which Willkie spoke and made employe attendance compulsory, and that Harry M. Warner had circulated a petition to the President to turn destroyers over to the British.

'Hollywood Foreign Policy'

The propaganda films are the "foreign policy of Hollywood," dictated by foreign born interests, he alleged. He referred again to Harry Warner as refusing to accept the appointment of a member of Congress to succeed Joseph I. Breen as administrator of the Production Code because he had voted against the lend-lease bill. He also suggested an inquiry to determine whether any British agents are operating in the domestic industry, and named Victor Saville, English-born director, allegedly as a British agent whose visa was arranged by the Ministry of Information.

Nye's final suggestion was for an investigation of Russian, German and Italian propaganda in films. Under questioning by McFarland, Nye admitted he has seen only a very few of the pictures he attacked and couldn't remember what was in them.

"When you go to say to any industry you can't show this or you can't show that because it is propaganda there is danger of yourself controlling propaganda and along the lines you would have it controlled," McFarland commented.

'Buy a Bond'

Howard Dietz

HOWARD DIETZ, director of advertising and publicity for M-G-M, coordinator of motion picture activities in the U. S. Treasury's Defense Bond campaign and chairman of the "Treasury Hour" radio show on behalf of the campaign, will hear the premiere performance of his new song, "Buy a Bond," which will be broadcast coast-to-coast on the "Treasury Hour" over CBS 9-10 o'clock tonight. Dietz wrote the lyrics and Arthur Schwartz composed the music.

The song will be sung by Barry Wood with the Ray Block choir and Al Goodman's orchestra. Among the guests on the program tonight will be Marian Anderson, George Jessel and Mary Astor. The program achieved the highest listenœr rating of any network program during the Summer months.

"Buy a Bond"

Franklin D. Roosevelt Jones
Says in no uncertain tones,
Don't twiddle your thumbs—like a dumb thing,
You gotta get out and do something.

CHORUS
If the Army you can't report for—
You're too light for, or too short for—
Just remember,
There's an urgency,
You can still do a job in this emergency.

If the Navy you're not enrolled for—
If the Air Force you're too old for—
While the Army and the Navy and the Air Force
Are getting ready to protect with all their force
The land of which we're fond,
You can at least buy a bond.

Buy a bond or a stamp,
Keep alive Freedom's lamp,
Every dime you are saving
Helps to keep the banner waving,
O'er the land of which we're fond,
You can at least buy a bond.

[Copyright 1941 by Howard Dietz.]

Willkie Makes Prompt Reply To Nye Charge

(Continued from page 1)

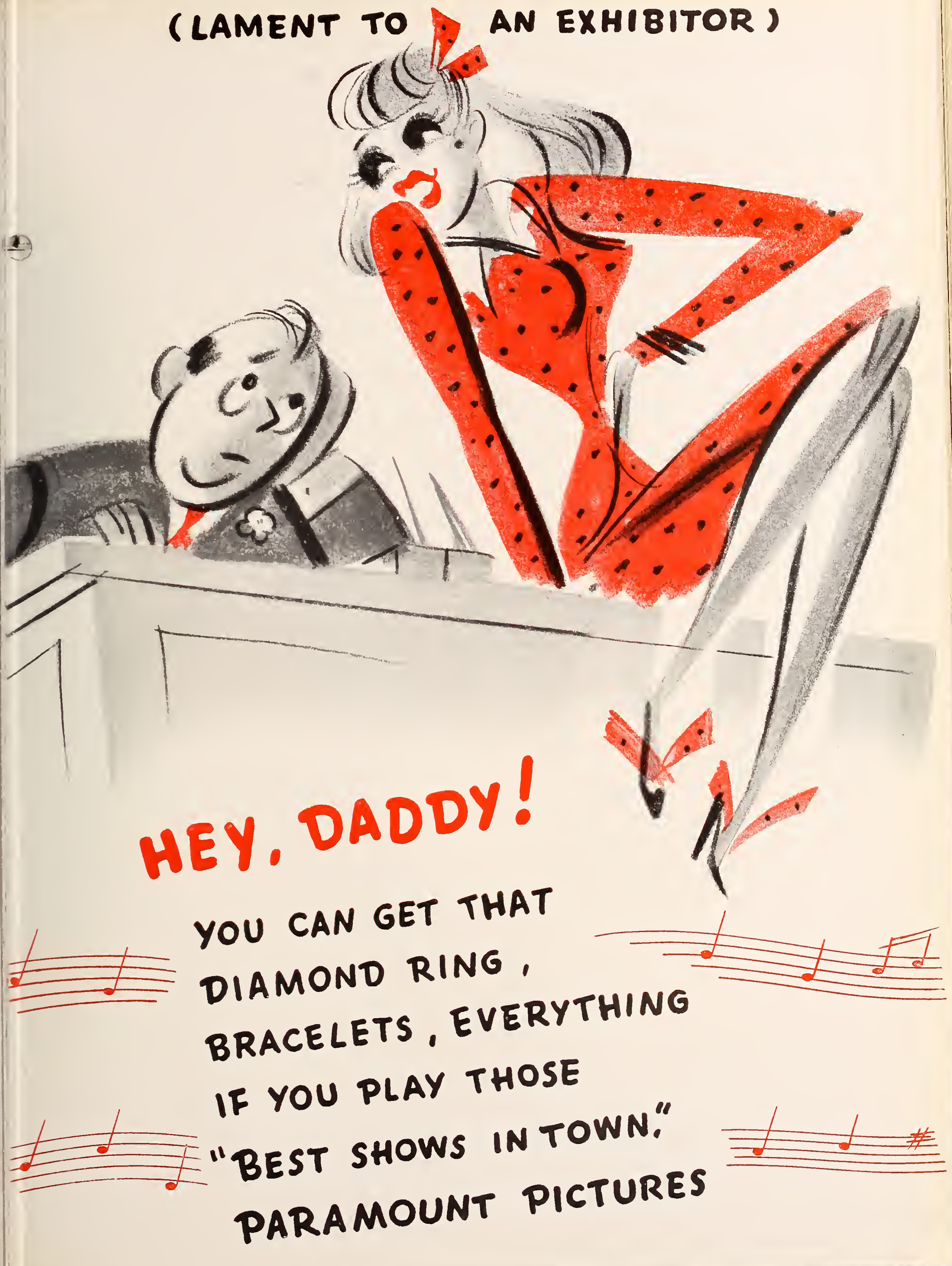
producing accurate and factual pictures on Nazism."

"Secondly, similarly, Senator Nye is trying to influence the motion picture industry to alter another of its policies, the portrayal to the American public of accurate and factual pictures on our national defense program.

"Third, Senator Nye obviously is seeking to divide the American people into discordant racial and religious groups, in order to disunite them over the United States foreign policy, which has been overwhelmingly approved by the Congress and by the people.

"Senator Nye gives not one valid reason for an investigation of the motion picture industry," he concluded. "He does, however, give every reason why no investigation should be held. He demonstrates, without a bit of doubt why this foolish show should be ended, once and for all. Even he is convinced there is no necessity for censorship or Government control of the industry. Senator Nye has proved himself a star witness for the industry."

Willkie entered a brief in the record.



(LAMENT TO AN EXHIBITOR)

HEY, DADDY!

YOU CAN GET THAT
DIAMOND RING,
BRACELETS, EVERYTHING
IF YOU PLAY THOSE
"BEST SHOWS IN TOWN."
PARAMOUNT PICTURES

HEY, DADDY!

LOOK AT THE PICTURES PARAMOUNT HAS HAD THE PAST YEAR...

"ARISE, MY LOVE"

"LOVE THY NEIGHBOR"

"North West Mounted Police"

"VIRGINIA"

"THE LADY EVE"

"ROAD TO ZANZIBAR"

"I WANTED WINGS"

"CAUGHT IN THE DRAFT"

"SHEPHERD OF THE HILLS"

"KISS THE BOYS GOODBYE"

"ALOMA OF THE SOUTH SEAS"

"RHYTHM ON THE RIVER"

THEY MEANT A BRAND-NEW CAR, CHAMPAGNE, CAVIAR FOR OUR OPPOSITION'S MRS. C.

HEY DADDY, YOU DIDNT DO THE BEST FOR ME...

HEY, DADDY! BUY AND PLAY THOSE FIRST TWO TERRIFIC GROUPS OF TERRIFIC PARAMOUNT PICTURES...

"HOLD BACK THE DAWN"

"NOTHING BUT THE TRUTH"

"NEW YORK TOWN"

"HENRY ALDRICH FOR PRESIDENT"

"BUY ME THAT TOWN"

"SKYLARK"

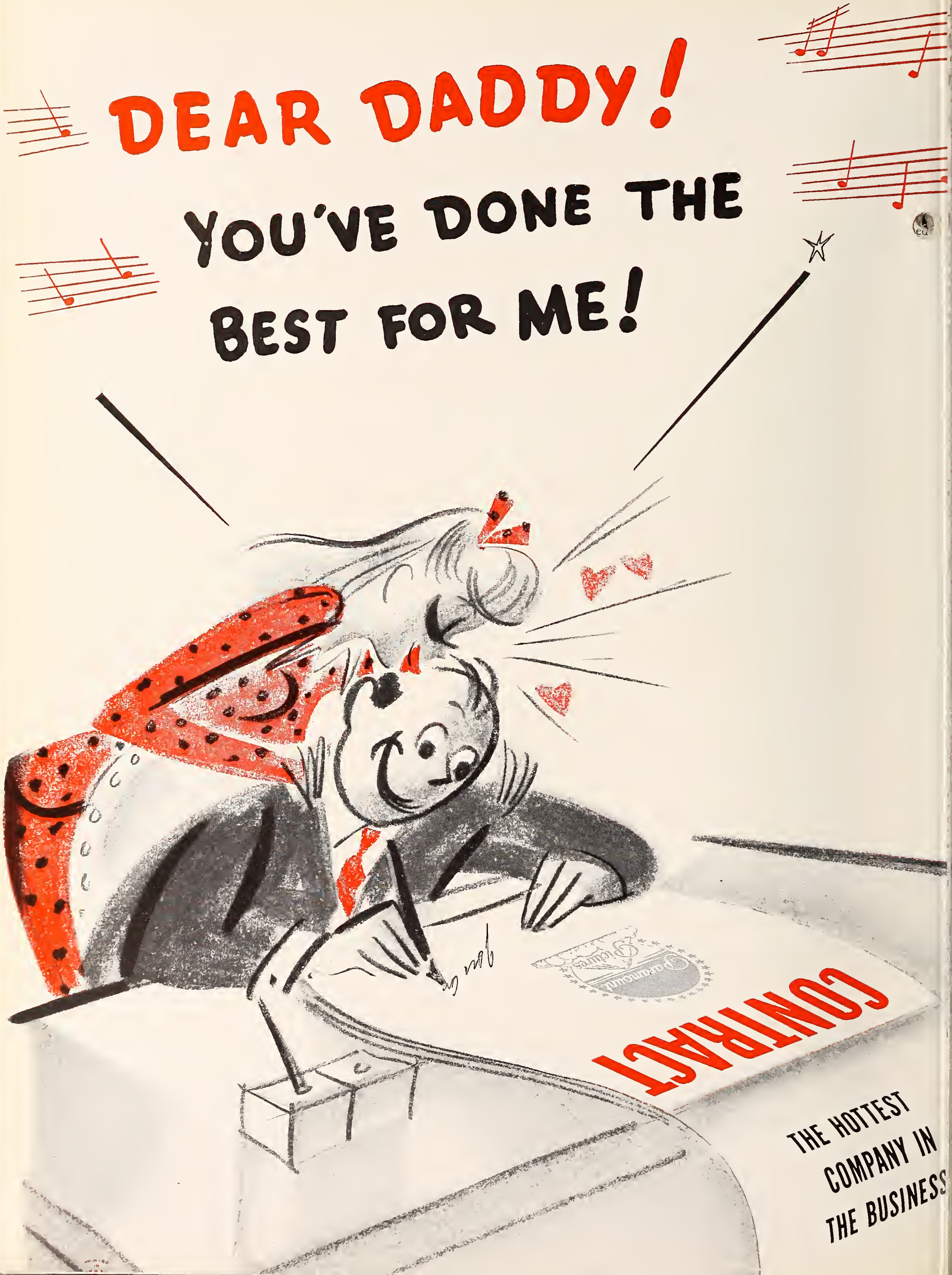
"BIRTH OF THE BLUES"

"NIGHT OF JAN. 16TH"

"GLAMOUR BOY"

"AMONG THE LIVING"

AND THEN I CAN LOOK SWELL IN SABLES BUY THOSE CLOTHES WITH ~~PARIS~~ N.Y. LABELS...


DEAR DADDY!
YOU'VE DONE THE BEST FOR ME!
Paramount Pictures
CONTRACT
THE HOTTEST COMPANY IN THE BUSINESS

Companies to Halt Mexico Service if Strike Continues

(Continued from page 1)

in Mexico City now to service accounts for the 30-day period required by contracts, it was said.

Pratchett reported that the American companies in Mexico are maintaining a solid front despite the union's effort to split distribution ranks by calling strikes against Columbia and M-G-M, while permitting others to continue operations. He said the distributors regard the real issue in Mexico to be retention of control of their business or the surrender of it to the unions, and said that all of the companies are prepared to withdraw from Mexico if they lose on that one issue.

Pratchett discounted the likelihood of any decisive aid for the industry in Mexico by the State Department, asserting that the union demands constitute a strictly "internal matter" with which the State Department is not likely to be concerned.

He said that no important developments are anticipated between now and Sept. 17, the deadline set by the Mexican film union for the other six distributors still operating to grant its demands.

Sussman Testifies In Reading Trial

PHILADELPHIA, Sept. 9. — William Sussman, 20th Century-Fox Eastern division sales manager, was the principal witness on the second day of the trial of the anti-trust suit brought by Harry J. Schad, Reading exhibitor, against Warners, the Wilmer & Vincent circuit and 20th Century-Fox, in U. S. District court here today.

Earlier witnesses were Ted Schlanger, Warner Theatres zone chief here, who was excused after testifying that the film deals for Reading were made by the home office, and Joseph D. Eagan, Wilmer & Vincent general manager.

Sussman's testimony dealt with the manner in which 20th Century-Fox sells in Reading, while Eagan testified as to the acquisition by Wilmer & Vincent of its Reading houses and described the product used and how it is played.

State Senator Harry Shapiro, counsel for Schad, is expected to conclude the testimony tomorrow, at which time defense counsel will move for dismissal of the application for an injunction. If the motion is refused the trial is expected to continue into next week, since the court will hold no session on Friday.

Dipson Takes Over Erlanger in Buffalo

BUFFALO, Sept. 9.—Playhouse, Inc., a new company headed by Nikitas D. Dipson of Batavia, president of Dipson Theatrical Enterprises, and owner or operator of 25 theatres, has taken over the Erlanger here.

The company also assumed stage show bookings of the United Booking Office, New York, and the New York Theatre Guild subscription series. Richard W. Kemper is vice-president of Playhouse, Inc., and Andrew Gibson is secretary-treasurer.

Reviews

"Married Bachelor"

(*M-G-M*—1941-'42 *Release*)

THE wholly ingratiating performances of Robert Young and Ruth Hussey have much to do with making "Married Bachelor" a screen comedy with much to offer in the way of light and engaging entertainment.

Young, as the young man whose propensity for getting rich the easy way—but always within the law, and Miss Hussey, as his long-suffering, but always clever wife, offer flawless characterizations, providing exactly the right touch of lightness and understanding to their roles.

Edward Buzzell, who directed the production of John W. Considine, Jr., did a thoroughly competent job, spotting laughs and an occasional dramatic moment with skill. In able support are Felix Bressart, Lee Bowman, Sheldon Lane and Sam Levene.

The film should be wide open for exploitation, since its central development concerns Young's difficulty when he poses as a bachelor writing astutely on marriage problems. It all comes about when his bookmaking activity hits a snag in the form of a $17,000 bet he owes Lane, tough racketeer. Bressart, timid professor, is one of his book-making debtors, and Young decides to capitalize on the erudite manuscript on marriage problems the professor has written. It goes over with a bang, including a bang in the marital relations of Young, who must necessarily pose as a bachelor. It is straightened out, but not without considerable which is highly entertaining.

Running time, 81 minutes. "G."* CHARLES S. AARONSON

"G" denotes general classification.

"Ladies in Retirement"

(*Columbia*—1941-'42 *Release*)

Hollywood, Sept. 9

"LADIES in Retirement" is a sombre picture, set in an English marsh, of a girl's fight to keep with her and shelter her two insane sisters, even to the point of committing murder. The characters are all unsympathetic; the romance, a minor one, is illicit; and the comedy is not sufficient to leaven the sense of tragedy which overhangs the story. However, the performances are outstanding; the technical work, from production to camera, is excellent.

It is possible that the macabre nature of the story may find wide public appeal because of contrast with the current crop of comedies.

Ida Lupino as the housekeeper who murders to save her sisters from an asylum; Elsa Lanchester and Edith Barrett as her mad relatives; Isobel Elsom as the murdered woman, are the standouts in the cast. Louis Hayward, as the blackmailing nephew who stumbles onto the secret of the murder; Evelyn Ankers as the maid with whom he has an affair, Emma Dunn and Queenie Leonard as Catholic nuns and Clyde Cook complete the support with fine characterizations.

Charles Vidor's direction keeps excellent pace with the mood of the story, giving a sense of tempo to a static narrative. The cinematography of George Barnes does much to enhance the Lester Cowan-Gilbert Miller production.

Running time, 92 minutes. "A."* VANCE KING

"A" denotes adult classification.

Republic Sued on 'Captain Marvel'

Republic Pictures Corp., Republic Productions, Inc., and Fawcett Publications, Inc., were named defendants yesterday in a copyright infringement suit filed in the U. S. District Court by Superman, Inc., and Detective Comics, Inc.

The plaintiffs as copyright owner of the action comic strip "Superman" charges the defendants with creating a character, "Captain Marvel," which is allegedly a copy of the plaintiffs' character "Superman."

Reynolds Is Signed By English Newsreel

LONDON, Sept. 9.—Quentin Reynolds, well known American war correspondent, was signed today as a special newsreel commentator for the Pathe Gazette by William Gell, managing director of Pathe Films, Ltd.

Proxy Statements Out on Pathe Plan

Pathe Film Corp. yesterday forwarded proxy statements to stockholders for their approval of the plan to exchange 3,500 shares of duPont film stock owned by it for 56,750 shares of the common stock of E. I. duPont de Nemours & Co.

The proposed plan as outlined by Kenneth M. Young, president of Pathe, contemplates a dissolution of Pathe and a distribution to Pathe stockholders of Pathe film for one share of duPont de Nemours common stock. Pathe stockholders who are not entitled to receive a full share of duPont de Nemours stock will receive participating receipts representing fractional shares of duPont de Nemours common stock, which receipts may be exchanged at any time within a year for whole shares. Stockholders will meet Oct. 1.

Coast Guilds Offer Aid in Senate Probe

(Continued from page 1)

gest means of aiding the industry if the occasion arises.

In a wire to Willkie, the Screen Actors Guild said in part: "The issues of freedom of speech and expression are of vital importance to SAG, which represents all motion picture actors. In behalf of its membership and also for the best interests of the industry, the Guild had intended to present its position independently. Instead, we now wish to assure you of our confidence and cooperation."

The SAG board named Marc Connelly and Ralph Block to attend the hearings and wired Senator D. Worth Clark a request that he give them an opportunity to testify.

"As a recognized organization of writers of American motion pictures, the SWG feels that if your committee intends to study the alleged use of screen influence on public opinion it is essential that our representatives be heard at the inquiry," the message to Senator Clark said.

The Screen Directors named Mark Sandrich, William Wellman, George Cukor and Tay Garnett to make a day by day study of the hearing as it progresses through reports to be made by the Guild's counsel, Mabel Walker Willebrand, and on the basis of the study to recommend a course of action.

Hollywood Group to Legion Convention

HOLLYWOOD, Sept. 9.—A special plane bearing Hollywood personalities to be guests of honor at the American Legion annual convention in Milwaukee will leave Saturday night for Chicago and Milwaukee. In the group are expected to be Darryl F. Zanuck, who is scheduled to address the convention; Carole Landis, Anne Shirley, Hedda Hopper, Evelyn Keyes, Harry Brand, Jack Mulcahy and Legion officials.

Invited to Legion Meet

MILWAUKEE, Sept. 9.—All members of the motion picture industry have been invited by Mayor Carl S. Zeidler, by proclamation, to attend the American Legion convention here, Sept. 15 to 18, and the world premiere here of Paramount's short subject, "Hedda Hopper's Hollywood," at the Palace, Sept. 16.

Canada Continues Daylight Saving

Toronto, Sept. 9.—A move on the part of municipal authorities in various centers to arrange for the termination of Daylight Saving Time at the end of September has been cut short by an official war order from the office the Federal Electricity Conservation Controller that advanced time is to be maintained in cities and towns throughout the coming Fall and Winter,

'Caroline' Is L. A. Leader In Big Week

LOS ANGELES, Sept. 9.—The Labor Day weekend provided a banner week for grosses here. "My Life with Caroline" and "Time Out for Rhythm" at the Hillstreet and Pantages drew $25,500, with $12,000 at the former and $13,500 at the latter. "Aloma of the South Seas" and a stage show drew $25,000 at the Paramount. All grosses were strong.

Estimated receipts for the week ending Sept. 2:

"Sun Valley Serenade" (20th-Fox)
"Charlie Chan in Rio" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 5 days. Gross: $15,000. (Average: $12,000)

"Fantasia" (Disney)
CARTHAY CIRCLE—(1,518) (55c-$1.65) 7 days, 31st week. Gross: $6,900. (Average, $17,000)

"The Stars Look Down" (M-G-M)
4 STAR—(900) (44c-55c) 7 days. Gross: $6,000. (Average, $3,250)

"My Life with Caroline" (RKO)
"Time Out for Rhythm" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 5 days. Gross: $12,000. (Average: $6,500)

"Sun Valley Serenade" (20th-Fox)
"Charlie Chan in Rio" (20th-Fox)
LOEW'S STATE—(2,700) (33c-44c-55c-75c) 5 days. Gross: $19,000. (Average, $14,000)

"My Life with Caroline" (RKO)
"Time Out for Rhythm" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 5 days. Gross: $13,500. (Average, $7,000)

"Aloma of the South Seas" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 6 days. (Stage: "Tahitian Follies.") Gross: $25,000. (Average, $18,000)

"Dive Bomber" (W.B.)
WARNER BROS. (Hollywood)—(3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $12.700. (Average, $14,000)

"Dive Bomber" (W.B.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $15,000. (Average, $12,000)

'Yank' in Drive Opening

In connection with the opening of a drive for ambulances for the Royal Air Force, it is announced by the British American Ambulance Corps that on Sept. 26 an "R. A. F. Carnival and Mardi Gras" will be staged in conjunction with the opening of "A Yank in the R. A. F.," 20th Century-Fox film, at the Roxy Theatre.

Two Join PRC Staff

INDIANAPOLIS, Sept. 9. — Robert Cooper, formerly with National Screen Service, and Mrs. Wilma Feaster, formerly with Columbia, have joined Producers Releasing Corp. here.

Toronto's Second Blackout Tonight

Toronto, Sept. 9.—Strict regulations have been drawn up for the second blackout rehearsal to be held in Toronto, scheduled for 30 minutes tomorrow starting with the alert at 9.50 P.M. Theatre managers and others have been warned that penalties have been prescribed up to five years in penitentiary and a maximum fine of $5,000 for any violations of blackout essentials—but not one theatre had a black mark against it for an infraction during the test early in June.

Critics' Quotes . . .

"SHEPHERD OF THE HILLS" (Para.)

Henry Hathaway's strong, vital direction takes hold of "The Shepherd of the Hills" and turns it into melodrama memorable for finished performances. . . . The acting is of the best. . . . A strikingly told narrative.—*Harry Mines, Los Angeles News.*

"Shepherd of the Hills" is like a breath of fresh air in the cycle of high-pressure movies we've been treated to lately. . . . Fine, indeed, is the wonderful spirit of the ignorant people of the backwoods vividly caught by Director Henry Hathaway.—*Pauline Gallagher, Los Angeles Examiner.*

Harold Bell Wright's "The Shepherd of the Hills" is slightly less than a literary masterpiece, being filled with hokum, tupenny moralizing and a lot of idiom which sound spurious. And yet, as revealed in its Technicolor glories, it makes an absorbing photoplay.—*Henry T. Murdock, Philadelphia Ledger.*

"MOON OVER MIAMI" (20th Century-Fox)

Merry, romantic, screwy and Technicolorful is this new comedy with music. . . . Its players are popular and personable, its music catchy, its dancing snappy, and settings and costumes eye intriguing.—*Mae Tinee, Chicago Tribune.*

Californians will have to admit that the Florida landscape, photographed in Technicolor, is the most striking thing in the picture. Everybody sings in this fortune-hunting comedy.—*Virginia Wright, Los Angeles News.*

"Moon Over Miami" is a routine Zanuck musical, sparked now and again by the comedic turns of Charlotte Greenwood and Jack Haley, by the vocalizing of most of the principals, and by a well-staged Conga number featuring Grable and the Grable curves. The picture was directed by Walter Lang, who saw to it that the picture looked pretty.—*Carl Combs, Hollywood Citizen-News.*

A glittery, swingy romantic fable, done up with the warmful appeal of its chief feminine personality, Betty Grable, is "Moon Over Miami.—*W. E. Oliver, Los Angeles Evening Herald.*

"Moon Over Miami" is what all musicals should be and seldom are—gay, streamlined and sparkling. . . . A musical that should bring the customers streaming to the box-office.—*Louella O. Parsons, Los Angeles Examiner.*

"Moon Over Miami" is tuneful, gay and pleasant Summer entertainment. . . . The plot is a trifle. . . . The picture is in Technicolor, which takes full advantage of the gorgeous settings and the splendiferous costumes worn by the ladies.—*John L. Scott, Los Angeles Times.*

Short Subject Reviews

"The Kitchen Quiz" (Quiz Reel)

(*Columbia*)

Ed East's "Kitchen Quiz" radio show is brought to the screen in another of the Columbia quiz reels. Interest in this might be stimulated among women by playing up the "household hints" angle. East's assistant, Polly, imparts bits of knowledge of such things as removing tarnish from silverware. Running time, 10 mins. Release, Sept. 12, 1941.

"Broken Treaties" (Historical Reels)

(*Columbia*)

The "broken treaties" dealt with are those of Adolf Hitler and though the subject could hardly be considered new, it is given unique presentation. Utilizing cartoon sketching, the short reviews the Nazi conquests and Hitler pledges, which were never fulfilled. Raymond Gram Swing is the narrator. In color. Running time, 8 mins. Release, Aug. 1, 1941.

"An Ache in Every Stake" (Three Stooges)

(*Columbia*)

What is generally classified as "low" comedy is dished out in large portions by Larry, Curly and Moe, assigned to prepare a birthday meal when the servants can no longer tolerate their antics. First they are in the ice business but when their product melts away they undertake to assist a customer planning a party for her husband. It rates about average in the Stooges series, which means laughs for devotees of that brand of comedy. Running time, 18 mins. Release, Aug. 22, 1941.

"A City Within A City" (Panoramic Release)

(*Columbia*)

This tour of Radio City, highlighted by visits to the NBC studios, the Music Hall and the Rainbow Room, would be of interest particularly outside New York. Filmed by Andre De La Varre, the short begins with the arrival of two out-of-towners and follows their rubberneck jaunt through the NBC studios, the Music Hall, Rainbow Room and other spots in the "city." Running time, 10 mins. Release, Aug. 8, 1941.

"The Merry Mouse Cafe" (Phantasy Cartoon)

(*Columbia*)

A group of mice cavorting about the "Squawk Club" until the janitor arrives forms the subject matter in a cartoon limited in laugh material. Elmer, from the country, is the central character, whose quaint shyness wins over Hedy La Mouse from the Mouse of Ceremonies. Running time, 6 mins. Release, Aug. 15, 1941.

"Show Dogs" (World of Sports)

(*Columbia*)

The legion of dog lovers will probably find interest in this short film of top prize-winning canines. Terriers, Dalmatians, Saint Bernards and dozens of others, from 15 days and upwards in age are pictured with their trophies and being prepared for the big show. Nornay Saddler, a Terrier boasting 60 first prizes, is seen with his offspring. Running time, 10 mins. Release, Sept. 12, 1941.

'Kane' Draws Good $21,700 Frisco Gross

SAN FRANCISCO, Sept. 9.—"Citizen Kane" drew a big $21,700 at the Golden Gate. "Sun Valley Serenade" and "Private Nurse" did $17,000 at the Fox. The weather was warm.

Estimated receipts for the week e[illegible]ing Sept. 2-4:

"Citizen Kane" (RKO)
GOLDEN GATE—(2,850) (35c-40c-55c) 7 days. Stage: vaudeville. Gross: $21,700. (Average, $15,000)

"Life Begins for Andy Hardy" (M-G-M)
"Dr. Kildare's Wedding Day" (M-G-M)
PARAMOUNT — (2,740) (15c-35c-40c-50c) 7 days, 3rd week. Gross: $9,800. (Average, $11,500)

"Here Comes Mr. Jordan" (Col.)
"The Officer and the Lady" (Col.)
ORPHEUM — (2,440) (15c-35c-40c-50c) 7 days, 3rd week. Gross: $8,000. (Average, $8,000)

"Wild Geese Calling" (20th-Fox)
"A Very Young Lady" (20th-Fox)
ST. FRANCIS—(1,400) (15c-35c-40c-50c) 7 days, 2nd week (Moved over from Warfield). Gross: $5,500. (Average, $6,000)

"Sun Valley Serenade" (20th-Fox)
"Private Nurse" (20th-Fox)
FOX—(5,000) (15c-35c-40c-50c) 7 days. Gross: $17,000. (Average, $16,000)

"Kukan" (State Rights)
CLAY—(400) (15c-35c-45c) 7 days, 5th week. Gross: $1,000. (Average, $1,000)

"Aloma of the South Seas" (Para.)
"The Lady from Louisiana" (Rep.)
WARFIELD—(2,680) (15c-35c-40c-50c) 7 days. Gross: $13,800. (Average, $12,000)

Detroit Has Boom; 'Ghost, at $26,000

DETROIT, Sept. 9.—The Labor Day holiday business with "Hold That Ghost" and "Tillie the Toiler" grossing $26,000 at the Fox. The Michigan did $18,000 with "Aloma of the South Seas" and "Pot O' Gold."

Estimated receipts for the week ending Sept. 4:

"Charley's Aunt" (20th-Fox)
"The Officer and the Lady" (Col.)
ADAMS—(1,600) (15c-39c-44c-55c) 7 days. Gross: $7,000. (Average, $5,500)

"Caught in the Draft" (Para.)
"Affectionately Yours" (W.B.)
FISHER—(2,700) (15c-39c-44c-55c) 7 days. Gross: $7,000. (Average, $7,000)

"Hold That Ghost" (Univ.)
"Tillie the Toiler" (Col.)
FOX—(5,000) (20c-44c-55c-65c) 7 days. Gross: $26,000. (Average, $15,000)

"Aloma of the South Seas" (Para.)
"Pot O' Gold" (U.A.)
MICHIGAN—(4,000) (15c-39c-44c-55c-65c) 7 days. Gross: $18,000. (Average, $12,000)

"Ringside Maisie" (M-G-M)
"Life Begins for Andy Hardy" (M-G-M)
PALMS—(2.000) (25c-39c-44c-55c) 7 days. Gross: $9,000. (Average, $7,000)

"Dr. Jekyll and Mr. Hyde" (M-G-M)
"Whistling in the Dark" (M-G-M)
UNITED ARTISTS—(2,800) (20c-39c-44c-55c) 7 days. Gross: $14,000. (Average, $10,000)

'Kane' Hits $5,400 On Dual in Omaha

OMAHA, Sept. 9.—"Citizen Kane" and "Repent at Leisure" were good for $5,400 at the Brandeis and the bill was held a second week. The weather was rainy and cool.

Estimated receipts for the week ending Sept. 2-3:

"Citizen Kane" (RKO)
"Repent at Leisure" (RKO)
BRANDEIS—(1,200) (30c-40c-44c) 7 days. Gross: $5,400. (Average, $4,000)

"Aloma of the South Seas" (Para.)
"West Point Widow" (Para.)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7,800. (Average, $6,000)

"Sun Valley Serenade" (20th-Fox)
"Accent on Love" (20th-Fox)
ORPHEUM — (3,000) (30c-44c) 7 days. Gross: $9,100. (Average, $7,000)

'Sailors' and Calloway Are Big in Chicago

CHICAGO, Sept. 9.—The State-Lake with Cab Calloway's band and "Three Cockeyed Sailors" took $22,500. "Charley's Aunt" in its third week at the Chicago Theatre drew a good [illegible],000, aided by the personal appearances and broadcast of the Quiz Kids on one night.

Estimated receipts for week ending Sept. 4:

"Parson of Panamint" (Para.)
APOLLO—(1,400) (30c-40c-50c) 7 days. Gross: $6,000.

"Charley's Aunt" (20th-Fox)
CHICAGO—(4,000) (35c-55c-75c) 7 days, 3rd week. Stage: Alvino Rey's orchestra & Tom Harmon. Gross: $36,000. (Average, $32,000)

"Ringside Maisie" (M-G-M)
GARRICK—(1,000) (35c-55c-75c) 7 days, 2nd week. Gross: $5,000. (Average, $5,000)

"Reluctant Dragon" (RKO)
"She Knew All the Answers" (Col.)
ORIENTAL—(3,200) (25c-40c) 7 days. Gross: $8,000. (Average, $9,000)

"Hold That Ghost" (Univ.)
"Melody For Three" (RKO) 1 day
"Citizen Kane" (RKO)
"Scattergood Meets Broadway" (RKO) 6 days
PALACE—(2,500) (30c-40c-60c) 7 days. Gross: $19,000. (Average, $13,000)

"Manpower" (W. B.)
ROOSEVELT — (1,500) (30c-40c-59c) 7 days. Gross: $11,500. (Average, $11,000)

"Three Cockeyed Sailors" (U.A.)
STATE-LAKE- (3,700) (25c-35c-40c-50c) 7 days. Stage—Cab Calloway Band. Gross: $22,500. (Average, $14,000)

"Life Begins for Andy Hardy" (M-G-M)
UNITED ARTISTS—(1,700) (30c-40c-59c) 7 days, 3rd week. Gross: $11,000. (Average, $14,000)

"Adventure in Washington" (Col.)
WOODS—(1,100) (25c-40c-50c) 7 days. Gross: $5,000.

'Tom, Dick' Scores $10,000, Providence

PROVIDENCE, Sept. 9.—The Labor Day weekend helped theatres to fine grosses. "Tom, Dick and Harry" and "Lady Scarface" brought the RKO-Albee $10,000. The Majestic took $10,500 with "Sun Valley Serenade" and "Dressed to Kill."

Estimated receipts for the week ending Sept. 3-4:

"Tom, Dick and Harry" (RKO)
"Lady Scarface" (RKO)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days. Gross: $10,000. (Average, $6,000)

"When Ladies Meet" (M-G-M)
"Dr. Kildare's Wedding Day" (M-G-M)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $14,000. (Average, $11,000)

"Sun Valley Serenade" (20th-Fox)
"Dressed to Kill" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $10,500. (Average, $7,000)

"Here Comes Mr. Jordan" (Col.)
"Richest Man in Town" (Col.)
STRAND—(2,200) (28c-39c-50c) 7 days, 2nd week. Gross: $5,000. (Average, $6,000)

"Country Fair" (Rep.)
METROPOLITAN—(3,045) (30c-39c-55c) 3 days. Stage show with Tommy Reynolds and Orchestra; Diosa Costello; Frances Faye; Jean Carroll and Buddy Howe, and the Thompson Brothers. Gross: $5,000. (Average, $5,000)

"Raiders of the Desert" (Univ.)
"Tin Pan Alley" (20th-Fox)
FAY'S — (1,800) (15c-25c-35c) 7 days. Gross: $1,600. (Average, $2,800)

"Wild Geese Calling" (20th-Fox)
"Dance Hall" (20th-Fox)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $2,000. (Average, $3,500)

"Barnacle Bill" (M-G-M) (3 days)
"Naval Academy" (Col.) (3 days)
"Blossoms In the Dust' (M-G-M) (4 days)
"Milion Dollar Baby" (W.B.) (4 days)
EMPIRE — (1,200) (20c-28c) 2nd run. Gross: $1,400. (Average, $1,600)

Reviews

"Great Guns"

(20th Century-Fox—1941-'42 Release)

OLIVER HARDY and Stan Laurel, in this first film in a long while, cavort in much their usual fashion, this time against a background of a U. S. Army cavalry camp. The result is a really amusing comedy, especially for those who find the Laurel and Hardy antics amusing.

There is, of course, the timeliness of the subject, which should attract patron attention, while the material should lend itself to considerable in the way of exploitation by the alert showman.

Sol M. Wurtzel was executive producer, while Montague Banks concentrated on laughs in the direction and succeeded in reaching his objective. There is a final sequence, picturing a problem in war maneuvers, in which the comedy duo have a hand, of course, which puts a real nip into the closing minutes.

In support are Sheila Ryan, Dick Nelson and Edmund MacDonald. Nelson, a pampered millionaire, is drafted and his two servants, Laurel and Hardy, enlist to take care of him. Miss Ryan is the operator of an Army canteen store; Nelson falls in love with her, and MacDonald is the tough sergeant who also is in pursuit of her. That tells the story, with Laurel and Hardy "helping" in ways that may be imagined.

Running time, 74 minutes. "G."* CHARLES S. AARONSON

"Man at Large"

(20th Century-Fox—1941-'42 Release)

WITH the papers fairly popping with news of one of the greatest spy hunts in the nation's history, and accounts from the trials exceeding in actuality the most fantastic devices employed by spies in any melodrama, it is hard to find a film more timely than "Man at Large," produced by Ralph Dietrich and directed by Eugene Forde.

Marjorie Weaver is captivating as the young newspaper woman who constantly gets in the way of the G-Men but who ultimately gives them the necessary lead. Assigned to track down a ring known as the "21 Whistlers," George Reeves, of the F.B.I. pretending to be a spy, accompanies Richard Derr, a British officer also disguised as a spy. Miss Weaver, fooled into thinking that they are enemy agents, asks Steve Geray, a blind writer of detective stories, to aid her. Geray proves to be the real leader of the spies and complications follow.

The story maintains suspense throughout and should make satisfactory program fare.

Running time, 69 minutes. "G."* EDWARD GREIF

"Last of the Duanes"

(20th Century-Fox—1941-'42 Release)

PACKING more than the usual quota of thrills, "Last of the Duanes" rates as a first class western. Based on Zane Grey's story, the story features George Montgomery as a deadshot with a six-shooter, quicker on the draw than any man either side of the Pecos.

Montgomery returns to his home town in Texas to avenge the death of his father. Upon his arrival he finds the sheriff's office in the hands of bandits, kills one of the deputies in self-defense and becomes an outlaw. He meets another man (Francis Ford) in a similar fix who tells him of an outlaw city.

Cast in a small role is William Farnum, as the captain of the Texas Rangers. Farnum arranges a pardon for Montgomery on condition that he aid the Rangers in rounding up the gang at that city. One of the girls at the saloon (Eve Arden) aids him although she is finally shot and Montgomery leaves to marry Lynne Roberts. James Tinling's direction keeps the story moving. Sol M. Wurtzel was executive producer.

Running time, 57 minutes. "G."* EDWARD GREIF

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*"G" denotes general classification.

Variety Club Gives 5 Pianos to Camp

ATLANTA, Ga., Sept. 9.—The local Variety Club is presenting five pianos to the soldiers at Camp Stewart, Georgia. The presentation ceremonies will be held on the stage of the Lucas Theatre in Savannah tomorrow. Many of the barkers from the Atlanta tent are expected to attend.

Raise Lewistown Prices

LEWISTOWN, Pa., Sept. 9. — With the start of the Fall season, admission prices were raised at the local houses. The Embassy and Rialto advanced adult evening prices from 33 to 39 cents. Matinee, children and Sunday midnight prices remain the same. The Pastime raised adult admissions, in the evenings from 15 to 20 cents and matinees from 10 to 15 cents.

42 Films Are In Work; WB, Metro Have 8

HOLLYWOOD, Sept. 9.—Forty-two pictures were before the cameras this week as 11 finished and 10 started. Thirty are being prepared and 89 are in the cutting rooms. Warners and M-G-M each have eight in work.

The tally by studio:

Columbia

Finished: "Sing for Your Supper."
In Work: "Bedtime Story."
Started: "Harvard, Here I Come."

Goldwyn (RKO)

In Work: "Ball of Fire."

Korda (U.A.)

In Work: "Jungle Book."

M-G-M

Finished: "Shadow of the Thin Man."
In Work: "Woman of the Year," "Kathleen," "H. M. Pulham, Esq.," "Panama Hattie," "Her Honor," "Babes on Broadway."
Started: "Steel Cavalry," "Johnny Eager."

Monogram

Finished: "Tonto Basin Outlaw," "Here Come the Marines."

Producers Releasing

Finished: "Mr Celebrity."

Pressburger (U.A.)

In Work: "The Shanghai Gesture."

Paramount

In Work: "The Morning After," "Malaya," "Midnight Angel," "Henry and Dizzy" (formerly Mr. Aldrich's Boy.").

RKO

Finished: "A Date with the Falcon," "Street Girl."
In Work: "Call Out the Marines," "Playmates."
Started: "Come On, Danger."

Republic

Finished: "Down Mexico Way."
In Work: "Jesse James at Bay."
Started: "Gaucho of El Dorado."

Small (U.A.)

In Work: "The Corsican Brothers."

20th Century-Fox

In Work: "Young America," "Confirm or Deny," "Lone Star Ranger."
Started: "Remember the Day," "Rise and Shine," "Son of Fury."

Universal

Finished: "The Vigilantes," "Nobody's Fool," "Appointment for Love."
In Work: "White Savage," "It Started with Adam," "Paris Calling."
Started: "Keep 'Em Flying."

Warners

In Work: "The Male Animal," "Bridges Built at Night," "All Through the Night," "The Body Disappears," "Kings Row," "Captains of the Clouds," "They Died with Their Boots On," "The Man Who Came to Dinner."

Columbus Theatre Resumes Dual Bills

COLUMBUS, O., Sept. 9.—After having last week inaugurated a stage show policy, the RKO Palace has resumed its regular policy of double features in the afternoon, continuing with a single feature at night, at the normal scale of 33 and 47 cents for matinee and night, respectively. Stage shows will be played sporadically.

CBS, NBC Win NAB Approval On Ascap Deal

CBS will join NBC in signing an agreement with Ascap and the society's music will return simultaneously on both networks, it was revealed yesterday when the National Association of Broadcasters' executive board placed its stamp of approval on the deal. Efforts will be made to have the contracts signed before Sept. 26 so that Ascap music can return to the air Sept. 28 when Daylight Saving Time is discontinued and the Fall radio season starts.

It had been generally known that CBS would follow NBC in signing with Ascap but the decision to start at the same time was not made until yesterday.

CBS, however, will have to settle one additional item which is now in dispute concerning certain past payments. Otherwise, both networks will sign on the same terms, with 2¾ per cent of the net for network programs and 2¼ per cent for such stations as wish to sign on an individual basis. Affiliates will reimburse the networks for the 2¾ per cent paid to Ascap, based on the amount which each affiliate receives as its percentage of the total network billing.

Neville Miller, NAB president, stated after the meeting that the continued operation of BMI would not be affected and that both NBC and CBS had pledged their "continued support on a long term basis."

He said the board found the contracts "highly satisfactory," and "eminently fair and equitable." Approval of the affiliates is still necessary, however, as they must agree to make the reimbursements. It is expected that the NAB approval, as well as the previous consent by the Independent Radio Network Affiliates, should speed acceptance by the stations.

Ascap officials said that there was a good likelihood of the new radio contract being approved by the Ascap board before the end of the week, but that the pact was not ready for action by the board at its meeting yesterday.

Denies CIO Affiliation

Sylvia Goldstein, chairman of the 20th Century-Fox Office Employes Guild, states that the organizers of the groups are not representing the C. I. O., as was reported.

Brennan's Play to Open Here Tonight

Edgar Selwyn's production of "The Wookey," a new play by Frederick Hazlitt Brennan dealing with the effect of the war on a Cockney family, opens tonight at the Plymouth. The cast includes Edmund Gwenn, Carol Goodner, Heather Angel, Norah Howard, Horace McNally and George Sturgeon.

Coast Houses Plan Joint Air Program

Los Angeles, Sept. 9.—Twenty local independent exhibitors are planning a sponsored radio program of film reviews and commentaries, designed to acquaint the public with exhibition problems.

Time has been reserved on Station IMPC, and Nat Tanchuk, local newspaperman and radio producer, will handle the program. Names of theatres will not be used, but institutional plugs for the neighborhood independent theatres will be stressed.

Vaudeville Gaining In Pittsburgh Area

Pittsburgh, Sept. 9.—Stage dates for Tri-State theatres are available, but suitable talent is scarce, district manager Harry Kalmine of Warners stated, while booker Joseph Hiller of the National Theatrical Exchange, who handles acts for the Stanley and other film houses playing acts, last week advertised for units to fill the growing demand. Agent Sid Marke also claimed that due to increased boxoffice resulting from vaudeville one-nights at smaller city theaters, demand is exceeding supplying of units, name bands, and top-notch individual acts.

Besides the Stanley, theatres using stage talent are in Johnstown, Butler, Altoona, Mt. Carmel, Mahonoy City, Williamsport, Sharon, Erie, Braddock. Greensburg, Cumberland, Wheeling, Washington, Morgantown, and other nearby cities.

WOSU Power Increased

Columbus, Sept. 9. — WOSU, Ohio State University station, has changed from 570 to 820 kilocycles, and increased its power from 1,000 to 5,000 watts. The station hereafter will be on the air regularly from 9 A.M. to 7:30 P.M., E.S.T. Formerly the time was divided with other stations.

Projection Leader Dies

St. Louis, Sept. 9.—Arthur L. Stone, 60, one of the founders of the operators' union, Local 143, died here.

Brisk Season Seen In Phila. Legitimate

Philadelphia, Sept. 9.—The 1941-'42 legitimate theatre season got off to an early start this week, Katharine Cornell reopening the Forrest Theatre with "The Doctor's Dilemma." There are in prospect more shows available than the Forrest and Locust St. Theatres, both Shubert houses, can accommodate at the present moment, according to Lawrence Schubert Lawrence, managing director of the Schubert theatrical interests here, and it may be necessary to seek a third house.

With William Goldman preparing the Erlanger for first run pictures, the only other available house in the center city is the Walnut Street independent house. Another indication of a good legitimate season is found in the number of musicals booked into the Forrest for the next two months, starting Sept. 15 with "Best Foot Forward" for two weeks, following with "Louisiana Purchase," "Ziegfeld Follies," "Hellzapoppin'" and "Panama Hattie."

Atlantic City Legitimate Season Ends; Was Only Fair

Atlantic City, Sept. 9.—The first full season of legitimate attractions at the Garden Pier Theatre here, from June 30 to August 31, produced only a fair $60,200 for nine shows for operators Ben Jacobson and Rube Bernstein, the former leasing the Broadwalk house and the latter managing. Both men are from the burlesque field. It is doubtful whether the Garden will house legitimate shows next season.

Comerford Houses Resume Vaudeville

Scranton, Pa., Sept. 9.—Several Comerford houses have resumed vaudeville, while at least one other is scheduled to inaugurate a stage policy Sept. 18. Vaudeville and unit shows were resumed at the Capitol in Binghamton, N. Y.; Lyric, Endicott, N. Y.; Capitol, Waverly, N. Y.: Enjoy, Johnson City, N. Y., and Keystone, Towanda, Pa. Three-day-a-week vaudeville will be started at the Colonial in Lebanon, Pa.

Equity to Seek Showdown On Television Jurisdiction

Actors Equity plans to hold a meeting within the next 10 days of its representatives to the three-cornered committee which is to decide on television jurisdiction, it was learned yesterday. Equity officials, it was disclosed, are concerned over the continued reluctance of representatives of the other two unions, American Federation of Radio Artists and Screen Actors Guild, to hold a joint meeting with Equity, and are expected to demand an immediate showdown.

Since early in June, the Equity chairman of the joint committee, Walter Greaza, has been writing Emily Holt, executive secretary of AFRA, asking for a meeting but Mrs. Holt has delayed on the grounds of other engagements. Now Equity, which claims the jurisdiction, is becoming fearful that its claim to jurisdiction will be lost unless established immediately.

AFRA officials take the position the broadcasting companies and performers are the same in television as they are in radio and that AFRA's successful record in negotiating contracts for radio entitles the union to have exclusive control of the new medium. AFRA is fearful that television demands, in which relatively few of their performers are now engaged, may upset new negotiations on radio contracts in which the union has a substantial stake. AFRA also takes the position that contract terms arranged now, when telecasters cannot afford to pay much, may tend to establish a very low scale which will be difficult to increase later.

Stokowski New NBC Symphony Conductor

Leopold Stokowski has been signed by NBC to lead the NBC Symphony Orchestra in the place of Arturo Toscanini, who declined to continue after four years, it was announced yesterday by Niles Trammell, president. The concerts will be heard Tuesday nights, instead of Saturdays, from 9:30-10:30 over NBC-Blue and [illegible] also be carried by short [illegible]. They will start Oct. 7 and continue for 28 weeks.

Trammell said Toscanini may decide to make a number of guest appearances later in the season. Stokowski, head of the Philadelphia Orchestra for 24 years, will direct the NBC Symphony in four concerts in November and four more in the Spring.

Chattanooga Houses May Close Saturday

Chattanooga, Tenn., Sept. 9.—A new flareup in the paralysis epidemic has led county health officials to announce that all theatres would "definitely be closed Saturday if many more cases develop between now and then."

Dr. F. O. Pearson, County Health Director, issued a proclamation prohibiting "all unnecessary gatherings of both children and adults," and ordering all children kept off public streets.

Rep.-Robb, Rowley Deal

Republic has closed the deal with the Robb and Rowley Circuit of Texas for the 1941-'42 product. J. R. Grainger, president of Republic, and Lloyd Rust, manager of the Republic Dallas office negotiated the deal with Harold Robb and C. V. Jones, general manager of the Robb and Rowley Circuit.

Dismiss Warner Suit

Los Angeles, Sept. 9.—The suit of Mrs. Nell Brown Groves, granddaughter of John Brown, against Warners, asking $1,650,000 damages for alleged injury to her reputation in the film, "Santa Fe Trail," has been dismissed by Federal Judge Ben Harrison.

Arthur Extends Duties

St. Louis, Sept. 9.—Milton B. Arthur, Fanchon & Marco executive on the Coast for the last 15 years, has taken over additional duties with F & M and the St. Louis Amusement Co. He will divide his time between California and St. Louis.

Portage Case Adjourned

Chicago, Sept. 9.—After five days of hearings, the arbitration case of the Portage Theatre was adjourned today to Sept. 16. Hearing of the Steve Bennis complaint is scheduled to open at the local board tomorrow.

To Make PRC Film

Hollywood, Sept. 9.—George Batcheller of Producers Releasing Corp. has closed a deal with Lou Brock and Jack Schwarz of Preference Pictures for the release of the Preference film, "Girl's Town."

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Conferees Set Admission Tax Start at Oct. 1st

Committee to Decide on Tax Provision Later

WASHINGTON, Sept. 10.—The Senate and House conference committee in charge of the new revenue bill today reached a tentative agreement that the new admission and other Federal excise taxes shall become effective Oct. 1, as provided in the Senate measure.

The admission tax provision itself was passed over under an agreement to defer consideration on controversial points until matters less difficult of adjustment have been disposed of.

It was explained that the Oct. 1 effective date will ease the pressure on President Roosevelt for immediate action on the bill if submitted to him before the end of the month.

Under the House bill the admission tax change would have been ef-

(*Continued on page* 8)

All Film Theatres in Tenn. County Close

CHATTANOOGA, Tenn., Sept. 10.—Every theatre in Hamilton County was closed today as a precautionary measure in the paralysis epidemic.

Chattanooga's 16 motion-picture houses, 13 white and three colored, were closed after the final shows last night—suspending their regular programs for the first time since the flu epidemic during the World War. This is the first city in the stricken Southeastern states to take such a step.

Theatre men met with Health Di-

(*Continued on page* 3)

SPG Meets Tonight To Weigh Affiliation

Preparing for a meeting of the Screen Publicists Guild tonight which will consider affiliation with a national labor organization, informal meetings of units within each company were held yesterday to consider the problem. Several of the units, it was reported, oppose affiliation with either the AFL or CIO while negotiations are in progress with the companies.

Representatives of both the AFL and CIO are scheduled to be present at the meeting tonight to address the

(*Continued on page* 8)

Toronto Blackout Cuts Film Grosses

Toronto, Sept. 10. — This city's 30-minute blackout tonight reduced attendance at most theatres, but not as seriously as in the first blackout test last June. Tom Daley, manager of the Imperial Theatre, was warden of the downtown district. A film delivery truck was caught in the traffic jam in City Hall Square until the all-clear signal was given.

Radio Expects Film Defense by Willkie To Avoid Own Probe

Radio is described as secretly happy about the selection of Wendell Willkie as counsel for the film industry in the present Nye-Clark probe on alleged propaganda in films and radio, although officials in the broadcasting field are rigidly refraining from making any comment in this regard.

It is authoritatively asserted that the radio bigwigs look upon Wendell Willkie's retention as counsel to the film industry as an unexpected boon. They are reported feeling that radio will benefit from Willkie's work on behalf of the film industry and that he will make adequate answer for both films and radio without radio having to do anything about it.

Radio, observers say, is thus looking for a free ride on the back of the film industry and is secretly hoping that Willkie's presentation of the film industry's defense will avert a subsequent serious investigation of broadcasting.

NYE-CLARK CHARGE UNPROVED: WILLKIE

Industry Counsel Brands Monopoly Claim 'Red Herring' to Cover Lack of Evidence Before Committee on Propaganda

By BERTRAM F. LINZ

WASHINGTON, Sept. 10.—Charging that proponents of the film propaganda investigation are violating individual rights "for the sake of opposing the foreign policy that has already been approved by Congress," Wendell L. Willkie, counsel to the industry, declared tonight that in the statements of neither Sen. Gerald P. Nye nor Sen. Bennett C. Clark of Missouri was there "an iota of evidence that would stand up in court."

Both Senators, Willkie pointed out, have admitted they have no remedial legislation in mind and Clark, "lacking proof of his original cry of 'propaganda,' has now drawn the usual red herring to cover up; he is now crying 'monopoly.'"

"After this charge falls of its own weight, the isolationists will have another charge, for they are obviously determined to use this opportunity to fight, with whatever weapons they can find, the foreign policy of their country."

If the sub-committee wants facts, the industry is anxious to present them, he said, urging that the members view the pictures to which Nye and Clark object and then to permit the appearance of witnesses who will testify from first-hand knowledge that the films are accurate.

"There is a basic issue involved in

(*Continued on page* 6)

Willkie Denies U. S. Pressure Upon Industry

WASHINGTON, Sept. 10. — The charge by Sen. Gerald P. Nye of North Dakota that the Federal Government directs which pictures should or should not be made drew a direct denial today from Wendell Willkie.

In a letter to Chairman D. Worth Clark of the sub-committee Willkie asked that Lowell Mellett, director of the Office of Government Reports, who Nye had inferred was responsible for any Government pressure exerted, be called to testify before the sub-committee, declaring that "in view of the critical international situation, it is obviously for the benefit of all concerned in this investigation and of the citizens of the United States

(*Continued on page* 6)

Few Reopenings as Most Houses Open for Summer

The usual seasonal activity in reopening theatres for the Fall season will be at a minimum this year because strong business in most parts of the country kept many houses, which would normally close, open all Summer, a survey has revealed.

Loew's, for example, closed no houses for the Summer while RKO, which closed seven houses in the Midwest, has already reopened them.

The Fabian circuit closed three and has them all open now. The Walter Reade circuit's only curtailment was limiting the Community, Hudson,

(*Continued on page* 3)

Industry Seeks Aid In New Cuban Pact

WASHINGTON, Sept. 10.—Motion picture distributors today asked the Committee for Reciprocity Information to obtain a clause in the proposed supplemental trade agreement with Cuba guaranteeing the film industry against "discriminatory" Cuban legislation.

Carl E. Milliken, secretary of the MPPDA, told the committee that the industry did not seek tariff protection

(*Continued on page* 8)

U. S. Plans to Start Schine Trial in Nov.

The Department of Justice plans to start trial of its anti-trust suit against the Schine Circuit and the "Little 3" in U. S. District Court at Buffalo in mid-November, it was learned yesterday.

Approval of the November trial date is contingent on approval by Federal Judge John C. Knight of Buffalo, however.

The Government has advised various defense counsel of its intention, which would indicate that trial of the Schine case will get under way prior to the closing arguments in the Crescent-"Little 3" anti-trust action at Nashville. Final arguments in this case are scheduled for Dec. 1.

Coast Flashes

Hollywood, Sept. 10

ACTIVE cooperation with National Newspaper Week, Oct. 1 to 8, was voted today by the studio publicity directors committee. The committee is making plans for the tieup, which is expected to include special trailers in theatres and copy in advertisements.

•

The Screen Writers Guild tentative contract with the producers has been ironed out and resubmitted to the producers for final approval.

•

Walt Disney officials announced they expect to reopen the studio next Monday after a four-week shutdown due to a dispute over layoffs resulting from the recent Screen Cartoonists Guild strike. Federal conciliators have worked out a plan acceptable to the guild and the studio. Conferences were held recently with Department of Labor conciliation officials in Washton.

•

The first recovery suit charging a studio with violation of the fair labor standards act was filed against 20th Century-Fox in Federal district court at Los Angeles today by Dave Poyer and Leonard de La Cuesta, Jr., who claimed a total of $1,866 due in back pay, overtime pay and penalties, for work as wranglers in "How Green Was My Valley." They alleged the studio did not pay them for overtime under the 40-hour-week limitation and also certain sums under the week limit. No union is involved.

To Open Hope Film in Philadelphia Sept. 17

Paramount will stage the premiere of "Nothing But the Truth," new Bob Hope comedy, at the Stanley Theatre, Philadelphia, on Sept. 17, concurrently with the Allied States national convention in that city.

Hope, who is now en route East, will make a personal appearance at the premiere. Warner Theatres will cooperate in the premiere arrangements.

Albany Variety Club To Resume Program

ALBANY, Sept. 10.—The Albany Variety Tent No. 9 has been reorganized and will resume activities following an induction meeting here in the Fall.

The reorganizing group has named the following to develop the new unit: J. Myer Schine, Si Fabian and M. A. Silver, temporary chairmen; Herman Ripps, secretary, and Lou Golding, treasurer.

Jareck Luncheon Today

Joseph Jareck of the RKO home office still department, who has resigned to join the New York police force, will be given a luncheon today at Maison Louis.

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Personal Mention

WILLIAM A. SCULLY, MATTHEW FOX, FRED MEYERS, JULES LAPIDUS and LOUIS POLLOCK will attend the Universal luncheon to Olsen and Johnson in Philadelphia today.

•

JACK SEGAL and ARNOLD PICKER of Columbia's foreign department, returned by plane yesterday from the company's Latin American sales convention in Havana. JOSEPH A. MCCONVILLE, foreign manager, is expected from there this weekend.

•

JEAN FISHMAN, daughter of HARRY FISHMAN, operator of the Community Theatre, Fairfield, Conn., and DR. ARTHUR ROFFMAN of Fairfield will be married in Bridgeport on Oct. 19.

•

ALBERT POLLOCK, assistant manager of the Walker Theatre, Brooklyn, became the father of a boy on Tuesday.

ARTHUR A. LEE will leave for Canada tomorrow for the weekend before leaving for the Coast for several weeks' stay.

•

JULES LAPIDUS, Universal district sales manager, is visiting in Philadelphia and will go to Richmond tomorrow, returning here Saturday.

•

S. CHARLES EINFELD, Warners director of advertising and publicity, is expected in New York next week.

•

ROBERT PORTLE, manager of the College, and TED TESCHNER, manager of the Bijou, both in New Haven, have moved their families back to the city.

•

JOSEPH QUITTNER and PETER PERAKOS, who operate Connecticut theatres, are cruising to Maine on a fishing trip.

Casey Is Due Here For Contract Talks

HOLLYWOOD, Sept. 10.—Pat Casey, producers' labor contact, will leave for New York Friday to complete arrangements for the annual negotiations to be held there Sept. 20 and 21 with the union signatories of the studio basic agreement.

Prior to his departure, Casey completed the arrangements for the IATSE to reenter the basic agreement after an absence of two years.

No indications have been given yet of the wage or hour demands to be advanced by the various unions at the negotiating meeting, although demands for wage increases from several of the studio unions are anticipated. Unions which will participate in the meeting in addition to the IATSE are the musicians, teamsters and chauffeurs, painters, laborers and carpenters.

Great States Signs For Metro's First 3

CHICAGO, Sept. 10.—William F. Rodgers, vice-president and general sales manager of M-G-M, today concluded a deal here with Jules Rubens of Great States Circuit, for the first three M-G-M films of the new season to play in the entire group of 68 Great States houses in Illinois and Indiana.

Guedalla, British U. A. Official, Dies

The United Artists home office has been advised of the death in London after a long illness of Florance M. Guedalla, British attorney, who was a member of the board of the U. A. British company and associated with it in a legal capacity.

Anna Belle Ward Married

LEXINGTON, Ky., Sept. 10.—Anna Bell Ward, secretary-treasurer and general manager of Elliott-Ward Enterprises, has been married to David A. A. Olson, a consulting engineer. The bride also is an associate producer of "Range Busters" with George Weeks.

Readers Send Pact Proposal to Majors

The Screen Readers Guild, recently designated by the NLRB as sole collective bargaining agency for readers at home offices of six major companies, yesterday mailed proposed contracts to these companies. The contracts, it was reported, contain a provision for weekly pay of $85, a closed shop and provisions covering freelance readers.

The latter were expressly excluded from the bargaining unit by the NLRB but the SRG, similar to the position taken by the Screen Publicists Guild, claims that freelance readers affect the bargaining power of salaried readers and that the SRG should have the right to represent freelance readers to the extent necessary to protect salaried workers.

Weiss, Moss Testify At Schad Trust Trial

PHILADELPHIA, Sept. 10.—Rudolph Weiss, Warner Theatres home office real estate manager, and Edgar Moss, local district manager for 20th Century-Fox, were on the stand today as trial of the Schad anti-trust suit against Warners, 20th Century-Fox and Wilmer & Vincent continued in U. S. District court here.

Weiss recounted how Warners acquired theatres in Reading, and Moss described the film deals made by his company in that city. The trial will continue tomorrow.

Rogers Plans Musical

Charles R. Rogers will be associated with Georgie Hale in the production of a new Broadway musical comedy. "The Lady Comes Across," which will star Jessie Matthews. Miss Matthews has been placed under long term contract by Rogers, who also plans to star her in several Hollywood productions.

Texas Exhibitor Dies

SAN ANTONIO, Sept. 10.—Tol Teeters, 58, operator of theatres in Texas, who recently sold all but the Joy here, died of heart failure on a visit to Wichita Falls. He had been in the exhibition field 25 years. His widow and a brother survive.

Mexico Houses Face 1-Day Protest Strike

Mexico City, Sept. 10.—A short protest strike of a few hours against all theatres here is planned for next Monday by the National Cinematographic Workers Union in an effort to force settlement of their dispute with the eight major American distributors. There are 65 active theatres here.

The Union is also arranging a general sympathy strike of all workers in Mexico unless its dispute with the Americans is not settled promptly and in its favor. The Federal and local Municipal Governments are seeking to avert both strikes.

Report Jessel Seeks Amsterdam for Show

Latest bidder for the use of the Amsterdam Theatre for a legitimate play is reported to be George Jessel. The owners, Cinema Circuit, headed by Max A. Cohen, are reported weighing the matter. Jessel has a new show destined for the Broadway boards, but he is reported as only one of several legitimate show producers who would like to rent the once-famous legitimate theatre which is now a film house.

The reason ascribed by observers for the owners listening to the new offers is that they consider present film operating expenses too high, and might fare better under a legitimate play tenancy.

CEA Is Opposed to WE Insurance Plan

LONDON, Sept. 10.—The General Council of the Cinematograph Exhibitors Association today expressed dissatisfaction with the proposal of Western Electric that exhibitors pay all premiums for war damage insurance.

Exhibitors plan to approach the Board of Trade for a solution to the problem. The CEA has reported success in obtaining the necessary exemptions from military service for employes to carry on theatre operation.

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Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address," Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Few Reopenings Since Most Spots Open for Summer

(Continued from page 1)

N. J., to weekend performances during the Summer. The house is now back to a full-week policy.

In Newark, the Adams (A. A. A[illegible]s) reopened with a stage show [illegible].

Warners reopened the Aldine, Philadelphia, on Aug. 29 with George Balkin returning as manager. Warners also reopened the 69th St. in the same city after renovations. William Goldman plans to reopen his recently acquired Erlanger, a former legitimate stage house, in Philadelphia. At Allentown, Pa., Albert A. Moffa, operator of the open-air Central in Central Park there, has completed a deal with Daniel Shimer to take over the long-closed Astor and Ridge. The Astor is scheduled to be reopened as a first run house next Monday, while the Ridge, closed for 15 years, will be remodeled for an action picture policy.

St. Louis Reopenings

In St. Louis, remodeling and building operations include the reopening of the Normandy, a neighborhood house, after being closed for the Summer. Gerald Kochs and Pye Reed will be manager and assistant, respectively. The Maffitt and Shenandoah, third-run neighborhood houses operated by Fanchon & Marco-St. Louis Amusement Co., reopened after extensive remodeling. The Princess, a third-run neighborhood theatre, has been remodeled and reopened by Al Rosecan. The Rodgers circuit is building a new second run house in Caruthersville, Mo.

In the New Haven area, three Summer theatres, the Strand, Sound View, operated by J. P. Glackin; the New Colony, Sound View, operated by Adolph G. Johnson and Albert Poulton, and the Tower, Walnut Beach, operated by Albert Smith and Mrs. Smith, were closed on Labor Day. The Warner circuit will reopen the Tremont, Ansonia, Conn., for weekend operation, while the Gem, Willimantic, Conn., dark for several years, is being renovated by Warners and will be reopened in October. Donat Blaine increased the operation of the Jodoin, New Haven, from five days a week to a full week.

Reopen Toronto Theatre

TORONTO, Sept. 10.—The old Photodrome Theatre, City Hall Square, Toronto, has reopened as the Ace Theatre with a new front, the house having been closed all Summer.

All Film Theatres in Tenn. County Close

(Continued from page 1)

rector F. O. Pearson yesterday morning, deciding to close all theatres for approximately two weeks to aid in preventing the spread of the epidemic.

Children under 12 have not been admitted to theatres for several weeks. Churches throughout the county will postpone services beginning this Sunday, under an agreement reached at an inter-denominational conference between pastors and health officials. Opening of schools again has been postponed.

Reviews

"Smilin' Through"

(M-G-M—1941-'42 Release)

DATING back to the New York stage of 1919-1920, when Jane Cowl was starred in the Selwyn production by Miss Cowl and Jane Murfin, this film with music now reappears in its third screen adaptation.

This time the picture has been done in Technicolor, which unquestionably adds much to the beauty of a production which possesses much of that quality intrinsically. There is still a world of charm in the picture, and the inherent beauty of the work has been given more than ample to further its basic quality in the production by Victor Saville and the direction by Frank Borzage.

There can be little question that the older generation of film-goers will find the film a delightful, charmingly sentimental bit of cinematic lavender and old lace, but there would appear to be a question as to its popularity with a younger and hardier generation of patrons. However, only the box-office will answer that question, and it is still true that the central theme of the story is a love story, which covers a multitude of patronage.

Jeannette MacDonald, in the dual role of Kathleen of the World War day and Moonyean of the 1860's, is the central figure in two romances. Gene Raymond is the soldier suitor of the later date, and the frenzied lover of the earlier period whose frantic bullet kills a bride-to-be and makes of Brian Aherne an embittered old man. Ian Hunter is the English village vicar and Aherne's best friend. Miss MacDonald, given many an opportunity to sing, does so with her expected charm and is in excellent voice. Raymond appears to have some difficulty in properly encompassing his role, with the result that he often appears wooden. The film, of course, has a tendency to move slowly, but it is not the kind of story which readily could have been given any considerable degree of pace.

Opening at the end of the century, the film pictures Aherne dreaming still of the girl who was killed before his eyes 30 years before. A child is brought to him, kin of the murdered bride, and she, grown to the world of 1915, meets and loves Raymond, son of the murderer. The earlier story is told to Miss MacDonald by Aherne, as his reason for forbidding her to see Raymond, and that story is reenacted. Eventually, when Raymond returns wounded from the war, the shade of that earlier girl returns to persuade Aherne that his stern refusal is a barrier to their eternal love.

Running time, 100 minutes. "G."* CHARLES S. AARONSON

"G" denotes general classification.

"I'll Sell My Life"

(Merrick-Alexander—Select Attractions—1940-'41 Release)

A PROVOCATIVE title and several marquee names including Michael Whalen, Rose Hobart, Stanley Fields, Joan Woodbury and Roscoe Ates form the principal strength of this offering by George M. Merrick and Max Alexander, producers.

The story, which might be improved by cutting, involves the adventures of a young girl (Miss Hobart) who answers a classified advertisement offering to buy a life. The purchasers, Richard Bond and Miss Woodbury, are involved in a murder and offer Miss Hobart $20,000 which she wants for an operation on her blind brother's eyes in return for her promise to confess to the murder.

She undertakes the job, but gives Whalen, a charitably inclined publisher of a four-page newspaper, a copy of the agreement in the event her employers fail to make the payments after her electrocution. Whalen discovers the situation in time and succeeds in obtaining confessions from the real culprits. In this he is aided by Fields, who as Bochini, the gangster chieftain, dominates all the scenes in which he appears. At the New York Theatre, where the picture was reviewed, Field and Roscoe Ates, as the printer, drew most of the laughs, many of them quite hearty. Since most of the action takes place in a night club, Elmer Clifton, who directed, succeeded in introducing a number of songs and one dance without interfering with the plot movement. Mostly, however, it is slow moving.

Running time, 73 minutes. "A."* EDWARD GREIF

"A" denotes adult classification.

Gillette SponsorsFootball

Gillette Safety Razor Co. yesterday signed with WOR for sponsorship of the remaining Brooklyn Dodger professional football games. The first contest, broadcast Tuesday night, was sponsored by R. H. Macy.

Ottawa Benefit Opening

OTTAWA, Sept. 10.—Proceeds from the Canadian premiere of "Major Barbara" at the Elgin here tomorrow will be donated to the Merchant Navy Fund. Gabriel Pascal, producer of the film, will attend the premiere.

'Nurse,' Show Pulls $21,000, Leads Boston

BOSTON, Sept. 10.—Three new openings made a decided change in box-office receipts, with "Private Nurse" and a stage show headed by Gypsy Rose Lee and the Adrian Rollini Trio registering a strong $21,000 at the Keith Boston. "Citizen Kane" coupled with "Scattergood Meets Broadway" gave the Keith Memorial $19,000.

Estimated receipts for the week ending Sept. 3-5:

"Private Nurse" (20th-Fox)
KEITH BOSTON—(2,697) (28c-33c-55c-65c) 7 days. Stage: Gypsy Rose Lee, Adrian Rollins Trio. Gross: $21,000. (Average, $8,000)

"Citizen Kane" (RKO)
"Scattergood Meets Broadway" (RKO)
KEITH MEMORIAL—(2,907) (28c-33c-44c-55c) 7 days. Gross: $19,000. (Average, $16,000)

"Aloma of the South Seas" (Para.)
"The Bride Wore Crutches" (20th-Fox)
METROPOLITAN—(4,367) (28c-39c-44c-55c) 7 days. Gross: $17,100. (Average, $15,500)

"Dive Bomber" (W. B.)
"Passage From Hongkong" (W. B.)
PARAMOUNT—(1,797) (28c-39c-44c-55c) 7 days, 2nd run. Gross: $8,000. (Average, $7,500)

"Dive Bomber" (W. B.)
"Passage From Hongkong" (W. B.)
FENWAY—(1,320) (28c-39c-44c-55c) 7 days, 2nd run. Gross: $3,900. (Average, $4,500)

"Barnacle Bill" (M-G-M)
"Bad Men of Missouri" (W. B.)
SCOLLAY—(2,500) (28c-39c-44c-55c) 7 days, 3rd run. Gross: $3,100. (Average, $4,000)

"Dr. Jekyll and Mr. Hyde" (M-G-M)
"Whistling in the Dark" (M-G-M)
LOEW'S STATE—(3,000) (28c-33c-44c-55c) 7 days. Gross: $14,500. (Average, $12,000)

"Dr. Jekyll and Mr. Hyde" (M-G-M)
"Whistling in the Dark" (M-G-M)
LOEW'S ORPHEUM—(2,900) (28c-33c-44c-55c) 7 days. Gross: $18,000. (Average, $17,500)

'Hyde' Leader in St. Louis, $18,000

ST. LOUIS, Sept. 10.—The Labor Day weekend enabled St. Louis theatres to chalk up sizeable grosses. "Dr. Jekyll and Mr. Hyde," attracted $18,000 at Loew's.

Estimated receipts for the week ending Sept. 4:

"Dr. Jekyll and Mr. Hyde" (M-G-M)
"Whistling in the Dark" (M-G-M)
LOEW'S—(3,162) (28c-39c-44c-56c) 7 days. Gross: $18,000. (Average, $13,000)

"Sun Valley Serenade" (20th-Fox)
"Private Nurse" (20th-Fox)
AMBASSADOR—(3,018) (28c-39c-44c-56c) 7 days. Gross: $15,000. (Average, $11,500)

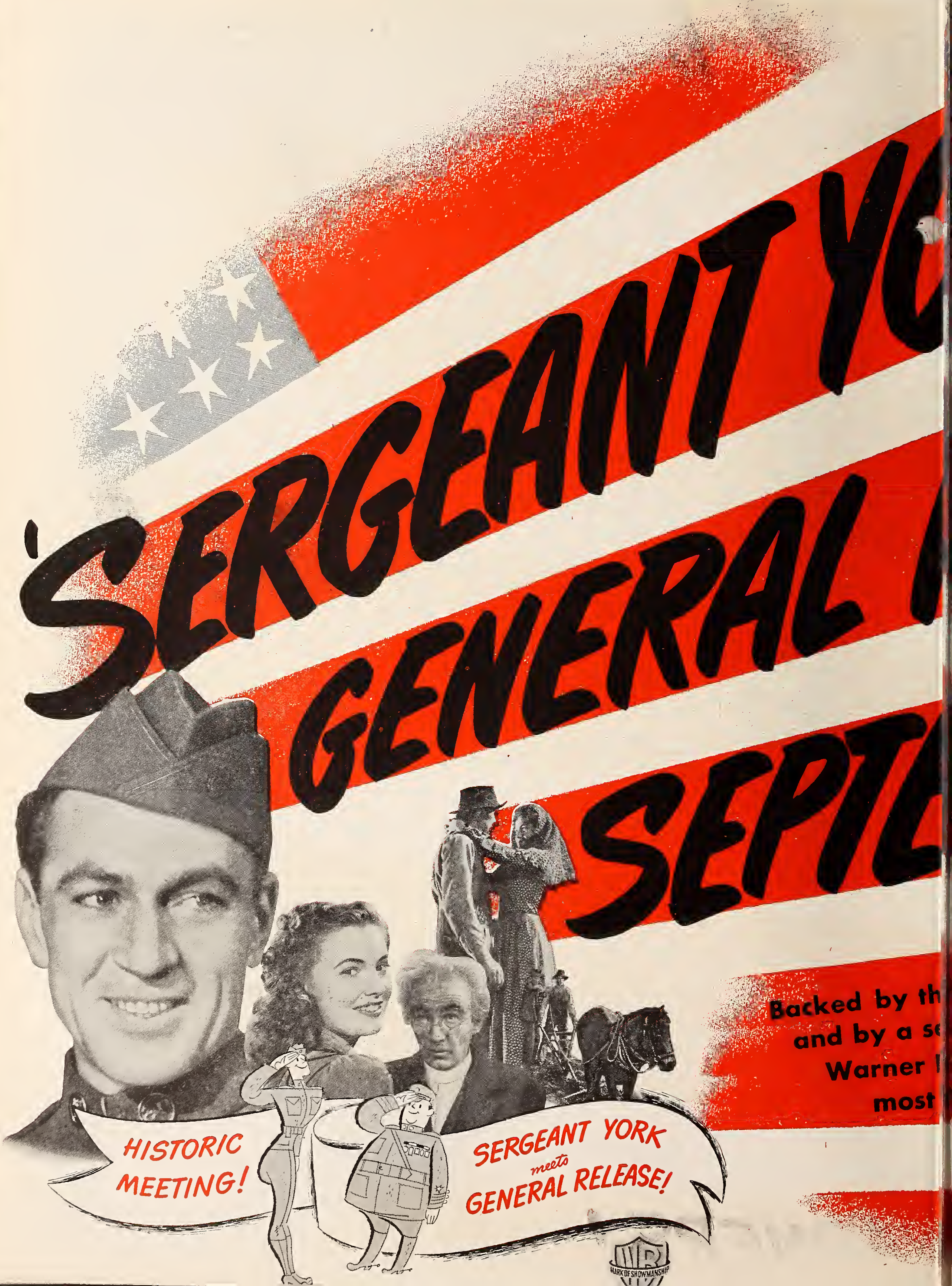
"Dive Bomber" (W.B.)
"Highway West" (W.B.)
FOX—(5,028) (30c-40c-50c) 7 days. Gross: $16,500. (Average, 28c-39c-44c-56c scale, $11,000)

"Reluctant Dragon" (RKO)
"Bride Wore Crutches" (20th-Fox)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $3,000. (Average, $2,600)

"Hold That Ghost" (Univ.)
"Kiss the Boys Goodbye" (Para.)
MISSOURI—(3,400) (30c-40c-50c) 7 days. Gross: $3,200. (Average, $4,000)

Newark Staff Changes

Al Lippe has replaced Clark Forrest as assistant manager at Loew's State, Newark, with Peter Argyris succeeding Lippe as New York representative of the house and exploitation manager. Forrest has become assistant manager at the Paramount-Newark, where he is aiding Ben Greifer.


HISTORIC MEETING!
SERGEANT YORK meets GENERAL RELEASE!
MARK OF SHOWMANSHIP

'SERGEANT YO
GENERAL
SEPTE

Backed by th
and by a se
Warner
most

RK!

ELEASE!

MBER 27th!

est publicity campaign ever given a motion picture,
eminently successful experimental engagements,
proud to make available to exhibitors everywhere the
ant moneymaker any company will offer this year.

GARY COOPER
"SERGEANT YORK"
WALTER BRENNAN • JOAN LESLIE
GEORGE TOBIAS • STANLEY RIDGES
A HOWARD HAWKS PRODUCTION
Original Screen Play by Abem Finkel & Harry
Chandlee and Howard Koch & John Huston
Based Upon the Diary of Sergeant York
Produced by JESSE L. LASKY and HAL B. WALLIS
Music by Max Steiner
A Warner Bros.-First National Picture

WARNERS!

Nye-Clark Charges Unproved, Says Willkie

Monopoly Is False Issue Counsel Says

(Continued from page 1)

this hearing, the right of an industry to freedom of expression and the right of individuals to think as they please," Willkie declared. "I think the time has come to end the sport of United States Senators badgering and threatening unprotected witnesses on the one hand, and refusing to allow those who are being accused from having a hearing."

Willkie Says Fee Not Yet Discussed

Washington, Sept. 10.—Commenting on reports circulating in New York that his fee as counsel to the film industry may be as much as $100,000, Wendell Willkie told reporters:

"I have not even discussed my fee with those who employed me."

He then added: "I hope it will be adequate."

With Sen. Bennett Clark the witness of the second day of the hearings, Chairman D. Worth Clark of Idaho announced that John T. Flynn, newspaper columnist, and a leader of the America First Committee, with Sen. Burton K. Wheeler and Charles A. Lindbergh, will be the principal witness tomorrow. The committee expects that Flynn's examination will take the full day. Flynn will be the first called witness.

If George Fisher, Hollywood radio commentator, can be held over, he will be heard Monday, together with Jimmie Fidler, gossip columnist. Otherwise he will be heard at a night session tomorrow.

Previous Resolutions Killed

Sen. Bennett Clark, co-author of the propaganda resolution, today disclosed that he had framed the measure after two resolutions for a general study of propaganda had been killed by the Senate Foreign Relations Committee.

He selected films and radio, he admitted, because they are "the two most deadly and insidious" of all propaganda agencies but more particularly because they are within the jurisdiction of the more friendly Interstate Commerce Committee, of which Sen. Wheeler is chairman.

Clark charged a "vast and deliberate effort" has been made to becloud the issues.

"The real issue that is presented here is something far more important than merely the part that is being played by the motion picture industry in an effort to plunge us into war," he said. "There is involved the great problem of free discussion."

A "handful of men," he charged,

(Continued on Column 4)

Willkie Denies Charge of U. S. Pressure on Industry

(Continued from page 1)

that this charge either be proved or disproved immediately."

Willkie today filed another brief with the sub-committee, supplementing his original challenge of its authority, contending that if it does have jurisdiction its inquiry should be confined to films alleged to constitute dissemination of propaganda.

Text of Statement

The text of Willkie's statement coving Nye's charges follows:

> I am extremely reluctant to dignify further the reckless and unsupported charges made by Senator Gerald Nye against the motion picture industry. But Senator Nye made one serious allegation, which I am sure the Senate sub-committee will not want to let stand on the record for even one day.
>
> According to Senator Nye's fanciful concoction, the Federal Government directs from Washington the motion picture business on what pictures it should or should not make. Of course Senator Nye has no proof of this for the simple reason that the charge is completely untrue.
>
> But when such a charge is made by any United States Senator, there is great danger that it may be believed by the general public which has no opportunity for personal investigation. Senator Nye obviously had no proof but he did mention Lowell Mellett, director of the Office of Government Reports, in connection with his charge. I now publicly ask the Senate sub-committee to call to the witness stand at once Lowell Mellett.

Charge Is Serious

I hold no brief for Lowell Mellett. He has no direct or indirect relationship with the motion picture industry. Mellett is, however, directly responsible to the President of the United States. This charge, therefore, is so serious that it should either be proved or disproved immediately

The rest of Senator Nye's biased arguments fall of their own weight. They are generally too ludicrous for me to answer. Although Senator Nye is co-author of the resolution to investigate the motion picture industry, he testified that he could remember seeing only two motion pictures of which he so bitterly complains. One of these was "The Great Dictator," starring Charles Chaplin. Sen. Nye laments that Charlie Chaplin was born in England, and that he ridiculed Hitler on the public screen. These complaints are typical of his 47-page statement.

The hearings hour by hour are proving my point, that there is no justification for an inquiry into the motion picture industry. The closest that anyone has come to a definite suggestion as to what the isolationists want to do about the business was that of the Senate sub-committee's chairman, Senator D. Worth Clark. He suggested that perhaps the industry should be required to produce movies on "both sides" of the international question. This, I presume, means that since Chaplin made a laughable caricature of Hitler, the industry should be forced to employ Charles Laughton to do the same on Winston Churchill. If the public does not believe that this example is typical of the majority who are running the show, I suggest that they read the record of the hearings.

Menace to Free Speech

But, as I warned in my opening letter, there is a dangerous though concealed threat to freedom of expression inherent in the proceeding. I warned that it was only a small step from an investigation of the movies and the radio to an investigation of the rights of individual citizens to speak their own minds. My prediction has already come true. In yesterday's hearing, Senator Clark "threatened" to call the president of a college because he had the temerity to criticize those who are opposed to the foreign policy of the United States. That is just a start. I warn again that these hearings will be used not only to attempt to sabotage our foreign policy, but to stifle the right of the individual to speak as he pleases.

This was made doubly clear when Senator Nye disclosed the terrible fact that certain of the leading motion picture executives are opposed to Nazism. So that there may be no confusion, let me repeat: the motion picture industry is opposed to Hitler and is proud of the fact. The motion picture industry is also opposed to the appeasement of Hitler. This is no secret either.

Senator Bennett Clark, of Missouri, is the second witness in behalf of an investigation. After those who are bitterly opposed to the foreign policy of this country have had their say, I hope that the committee may be able to get down to the facts in the case.

'Rear Guard Action'

If this time ever comes, it will be even more clear that the request of Senators Nye and Bennett Clark for an investigation shields a desire to use the prerogatives of a Senate committee to fight a rear-guard action against a foreign policy which the Senate, as a whole, has overwhelmingly approved.

Examination o Quiz Witnesse Denied Willk

(Continued from Column 1)

control the production and distrib tion of films for 17,000 theatres a "have opened those 17,000 theatres the idea of war."

"I formally and deliberately charg that a handful of men have gotte possession of both the radio micr phone and the motion picture scree beside which all other forms of di cussion are antique and feeble and th men and women in America, discus ing the great problems of Americ can use these machines or not onl by the grace of this small oligarchy he asserted.

Attacks Broadcasts

Clark charged that the monopolist situation in the film industry, "is fa more serious than any of the othe instrumentalities of speech."

Even radio, he said, is comparatively free and it is possible for both sides of the war debate to be heard over the air, he said, but while both sides get the same amount of "formal" time, "the great radio chains keep the air hot with propaganda for war in their sponsored programs, and their sustaining programs almost every hour of the day."

Members of the sub-committe broke in to say the chains have bee eminently fair, both Chairman Clar and Sen. Tobey saying the fault i with individual stations.

"But in the motion picture industr we do not get a foot of film or a syl lable of sound anywhere," Clark sai Control of the industry is in the hand of five companies, not eight, he as serted.

Clark quoted at length from th Temporary National Economic Com mittee monograph on motion picture to develop his picture of the monopol

So long as films were "only enter tainment" the monopoly was not s serious, he contended, but it become paramount when they go into the fiel of propaganda.

Cites Roosevelt's Thanks

That they are engaged in propa ganda, he alleged, was proven by th fact that President Roosevelt "him self thanked them for their great hel in passing the lend-lease bill."

"A moment may come when th President may find the moving pic tures on the other side of some grav national or international issue i which they are interested," h warned.

If this motion picture industry i to become an agency of discussio and propaganda, then this monopol must be destroyed immediately an at all costs, he concluded.

"I for one pledge that if the indus try does not end this propaganda fo war and return to its normal functio of entertainment that I shall d

(Continued on page 8)

COUNTRY GENTLEMEN

STARRING

Ole OLSEN and Chic JOHNSON

4 SENSATIONALLY SUCCESSFUL YEARS ON BROADWAY!

A Republic RE-ISSUE

Clark Admits Regulation Not Probe Purpose

(*Continued from page 6*)

everything in my power to bring about at once and forever the utter destruction of the grasp of these men on the screen."

At the conclusion of Clark's presentation, Sen. McFarland requested that Willkie be permitted to question the witness, but the chairman rejected the proposal, eliciting from the Arizonan the comment, "I believe in fair play."

The chairman said that if Willkie wishes he will be given opportunity to testify. Willkie then asked if he would be allowed to question the industry's witnesses to bring out the picture, and Clark went into a lengthy explanation of Senate procedure, winding up with "the answer is No.'"

McFarland Questions Clark

As he had Nye, McFarland questioned Clark at length regarding the legislation the authors of the resolution had in mind. Clark said he had no specific measure, and Tobey interjected to say that the sub-committee would be rendering the public a great service by bringing out the facts.

McFarland warned Clark that his proposal for control of propaganda meant Government control in the last analysis, and the Missourian agreed that it might lead to that, although he was not in favor of it.

"These hearings are very interesting, but I would like to find out what we are trying to do," McFarland said. "If there is no legislation we can pass, if there is nothing we can do, I think we have some very important work that we can be doing and, if there is any propaganda, I think the public recognizes it the same as I do or you do, and if there is nothing we can do about the situation the public will do something about it if there is anything unfair."

During the course of the interrogation, Clark admitted he had seen very few of the films which have been cited as propaganda. He explained that we were dragged into the last war by propaganda, the existence of which was not disclosed until 20 years later, and the effort is to prevent a recurrence.

NAB Head Replies

Answering Sen. Bennett Clark's radio charges, Neville Miller, president of the National Association of Broadcasters, tonight addressed a letter to the committee chairman.

"The American people and they alone," he said, "exercise a day-to-day control of broadcasting far too powerful for any one, even government itself, to interfere with.

"In all critical periods there is a tendency on the part of those who harbor differing beliefs and conceptions to regard their opponents as 'propagandists.' Ever since this country embarked upon a program of strengthening its national defenses, radio has given wholeheartedly of its time and energies and resources to the furtherance of our preparedness program. If that is what the Senator means, radio admits it."

Reviews

"Weekend in Havana"

(*20th Century-Fox*—1941-'42 *Release*)

GAY, lively and tuneful, with a good portion of comedy, a handful of really entertaining dance routines, good performances and an occasional flash of bright dialogue, all wrapped up in exceedingly handsome Technicolor, make of "Weekend in Havana" a rather choice package of entertainment for almost any showman to hand to his customers. They should be quite happy to pay for it.

Mack Gordon and Harry Warren concocted several catchy song numbers for the production, and, as rendered by Alice Faye and Carmen Miranda, are highly effective. Miss Miranda dances while she sings, which is on the credit side of the evaluation ledger, also. Others in the highly competent and very salable cast include John Payne, Cesar Romero, Cobina Wright, Jr., Sheldon Leonard and Leonid Kinskey.

William LeBaron, who produced, and Walter Lang, director, combined to give the film an elaborate production, which is eye-filling, and speed and motion at all times. Miss Faye, department store salesgirl en route to Havana for a long-awaited vacation, refuses to sign a waiver when the ship goes aground, until she has had her good time. Payne, company employe engaged to Miss Wright, the boss's daughter, accompanies her to Havana at company expense, to get the important signature. Serious and be-spectacled, he fails to show her a good time, and he makes a deal to settle the gambling debts of Romero, Miss Miranda's manager, if he will give Miss Faye the romance she is looking for. The complications reach a high point in the mixed up romances of Romero and Miss Miranda, and Payne and the suddenly-arrived Miss Wright.

Payne drops his shyness and expresses his newly-discovered feeling for Miss Faye after Miss Wright tries to bribe her.

Running time, 80 minutes. "G."* CHARLES S. AARONSON

"Riders of the Purple Sage"

(*20th Century-Fox*—1941-'42 *Release*)

THIS treatment of the Zane Grey thriller of the title has pace, action and is effectively played, providing all that could be reasonably expected of a Western by a Western fan.

George Montgomery, Mary Howard, Robert Barrett, Lynn Roberts, Kane Richmond, Patsy Patterson, Richard Lane and Oscar O'Shea are in the top roles and each handles both lines and situations competently. James Tinling directed the Sol Wurtzel production.

The adaptation outlines for the hero, Montgomery, some incredible feats with pistol and fist, but these will probably add to the enjoyment for the fans for whom the picture is designed. Patsy Patterson is a cute and talented youngster who should click with audiences.

The solid yarn presents Montgomery in search of his sister, who he later learns had died years ago, and her daughter, Miss Howard, is a ranch owner and victim of a band of rustlers, confederates of the town's judge, Barrett. Montgomery eventually finds the missing girl, Miss Roberts, and discovers that Barrett is the man responsible for his sister's death. After a good number of tussles he, with O'Shea rounds up the law-breakers, settles the score with Barrett and then joins Miss Howard.

Running time, 57 minutes. "G."* EUGENE ARNEEL

**"G" denotes general classification.*

Conferees Agree on Starting Tax Oct. 1

(*Continued from page 1*)

fective at the beginning of the first month beginning more than 10 days after enactment of the measure, which, observers said, would have required its passage by Congress and approval by the President before Sept. 20 in order to go into effect next month.

Chairman Doughton of the House Ways and Means Committee said today that the differences in the versions of the measures passed by the two Houses will be compromised in time to send the bill to President Roosevelt for his signature early next week.

SPG Meets Tonight To Weigh Affiliation

(*Continued from page 1*)

members. Meanwhile, negotiations with the eight major companies are progressing, although the talks are still in the general stage. The SPG, despite the fact that freelance artists were excluded from the NLRB vote, is seeking the right to represent them on the grounds that the work of freelance artists necessarily affects the status of salaried artists.

The question of inclusion of foreign publicity men at the home offices also has been the subject of discussion but this is not expected to be a major stumbling block, it was said. Another negotiating will be held Tuesday.

Industry Seeking Protection Clause In Cuban Treat

(*Continued from page 1*)

against foreign films going to Cub since films deal with ideas and, henc should move freely in internation trade, but he added:

"It is of vital importance [illegible] industry that the proposed [illegible] mental agreement with Cuba inclu provisions to prevent the adoption l the Republic of Cuba of any measure such as taxes, fees, charges or exa tions, legislation, regulatory or othe wise, which would directly or ind rectly affect importers and distrib tors of American films in Cuba, ar in reality have the effect of increase import duties by reducing the reven from the sale and release of Americ films in Cuba."

Milliken charged that the Cuba have construed the language of t original 1934 trade agreement in suc a manner as to withdraw protectio from importers and distributors, lea ing only the films themselves pr tected.

"As a result," he said, "there h been legislation which, in effect, ha nullified the favored position whic the American film industry was i tended to have under the provisions the original agreement."

Illinois Clearanc Complaint Is Settle

CHICAGO, Sept. 10.—The clearanc complaint of Steve Bennis, operato of the Grand and Lincoln at Lincol Ill., was dismissed today by Harol J. Clark, arbitrator, on the motion o the complainant following a voluntar settlement by the parties involved.

The five consenting distributor named in the complaint agreed to th advancement of Bloomington, Ill., t national release date, thus putting i on a par with Springfield, Ill., an permitted Lincoln to run immediatel after Bloomington instead of 21 day after Chicago's Loop houses, as heretofore. Costs of the proceedings wer borne equally by Bennis and the Gre States Circuit.

Fourth Detroit Case Involves Clearance

Detroit's fourth arbitration complaint was reported to American Arbitration Association headquarter here yesterday. A clearance complaint, it was filed by D. E. Fran owner of the Gale, Galesburg, Mich against all consenting distributors except RKO, and named the Michiga and Uptown, Kalamazoo, as intereste parties. He asks that the presen clearance of 67 days after Kalamazo first-run be reduced to seven days.

Shea Intervenes In Dipson Case

BUFFALO, Sept. 10.—Buffalo Theatres, Inc., operator of the Shea circuit, has intervened in the arbitratio clearance complaint filed here by Dipson Theatres, Inc. Michael Catalano, local attorney, has been name arbitrator. The case is set for hearing Sept. 15 but a one-week postponement is expected to be granted.

Dipson asks that the Bailey Theatr be given the same availability which i had before 1939.

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Co-Operative Held Trust Law Violator

ourt Finds for Midwest Theatres in Detroit

Detroit, Sept. 11.—Holding Co-Operative Theatres, Inc., a booking organization, had been guilty on several occasions of violating the Sherman anti-trust act, Federal Judge Frank A. Picard today ordered issuance of an injunction restraining Co-Operative from interfering with the rights of Midwest Theatres Co. to purchase films.

The order ended two years of litigation in which Midwest, operator of five large houses, charged Ben and Lou Cohen, operating five competing houses, with using Co-Operative as means of preventing distributors from selling product to Midwest until played by the Cohen houses.

Approximately 100 houses in the Detroit area are affiliated with Co-Operative. Judge Picard said in his

(Continued on page 4)

B'way Grosses Drop; 'Sun Valley' Leads

This being the opening week of school, the Broadway film house grosses slipped somewhat and the matinee trade dropped, according to reports. Continued warm weather is also cited for the slightly lower box-office figures, but theatre men say that all things considered, there can be no complaint about business generally.

"Sun Valley Serenade" is the leading film of the week with an estimated gross of $53,000 for the first seven days at the Roxy with the stage presentation. "Unfinished Business" at the reopened Rivoli is set down by the house management for a $30,000 gross

(Continued on page 7)

Rodgers Closes with B&K For First Block

Chicago, Sept. 11.—William F. Rodgers, vice-president in charge of sales of M-G-M, and Balaban & Katz have concluded negotiations for the first block of three M-G-M films. In addition, Rodgers and John E. Flynn, district manager here, closed with Great States Theatres for M-G-M's first block. B. & K. had previously

(Continued on page 4)

Distribution Heads Will Address Allied National Convention

Philadelphia Sept. 11.—A number of distribution heads have given definite assurances that they will participate in discussions at the National Allied convention, opening here next Tuesday at the Benjamin Franklin Hotel.

They include: William F. Rodgers and H. M. Richey, M-G-M; Arthur W. Kelly, United Artists; James R. Grainger, Republic; Neil Agnew, Paramount; Abe Montague and Rube Jackter, Columbia; Joseph Bernhard, Warner Theatres; Paul Terry and Harvey Day, Terry Toons, and George Dembow, National Screen Service.

Tentative acceptances for the three-day meeting have been received from Gradwell L. Sears, Warners; Herman Wobber and William Sussman, 20th Century-Fox; Ned E. Depinet,

(Continued on page 4)

Scully Asks for Exhibitor Talks

Philadelphia, Sept. 11.—Stating that he had received reports of exhibitor dissatisfaction with Universal's new season sales policies in this territory, W. A. Scully, vice-president and general sales manager, invited exhibitors to discuss their objections with him here today and tomorrow.

Scully's invitation was made as he addressed more than 150 local exhibitors at a luncheon in the Hotel Warwick given by the local Universal exchange in honor of Olsen and Johnson. It was here that the Shuberts

(Continued on page 4)

Coast Bar Group Condemns Inquiry

Hollywood, Sept. 11.—The Hollywood Bar Association today sent to the California and American Bar Associations copies of a resolution condemning the Senate sub-committee investigation of the film industry as an abuse of office and a "serious challenge to the fundamental principle of freedom of expression." The sub-committee "has arbitrarily singled out for attack certain individuals in the industry and compels their attendance by force and fear of possible adverse public opinion rather than by the compulsion of subpoena," the resolution said in part.

Empire State-306 Picket 'Warfare' Flares Up Again

Warfare between rival projectionist unions broke out again in New York City this week and the possibility of theatres in this area being picketed, counter-picketed and counter-counter-picketed was being discussed in Empire State union circles yesterday, although a spokesman for Local 306 discounted the fight, stating that it was merely a local situation.

The situation, reminiscent of the early '30s when Empire State, Allied projectionists union and Local 306 of the IATSE were engaged in a similar battle, arose some weeks ago when Lambroso & Tomassino opened the New Delancey, at Delancey and Allen Sts., Manhattan, and engaged

(Continued on page 4)

'News' Pulls Sullivan Column on Film Probe

Ed Sullivan's column which in its entirety was devoted to criticism of the Nye-Clark film and radio probe, yesterday, appeared only in the bulldog edition of the New York *Daily News*, the article having been withdrawn from later editions of that paper. The *Daily News* is a tabloid owned and operated by the McCormick-Patterson interests of Chicago who also publish the Chicago *Tribune*. Observers state that this is the first time a Sullivan column has been with-

(Continued on page 7)

See Hope to Avert Mexico Film Strike

Mexico City, Sept. 11.—Some slight hope is seen in film circles here of averting the general strike of film workers against the eight major American distributors set for Sept. 17.

Indications have been given that the workers will make several con-

(Continued on page 8)

Willkie Asks Investigation Be Halted Now

John T. Flynn a Witness Before Senate Group

By BERTRAM F. LINZ

Washington, Sept. 11.—John T. Flynn, chairman of the New York chapter of the America First Committee and writer on economic and political matters, devoted himself largely to the "monopoly" issue in his testimony today before the Senate sub-committee investigating alleged "warmongering" by the film industry.

At the conclusion of Flynn's testimony, Wendell L. Willkie, counsel to the industry, issued a statement declaring: "The old monopoly humbug is dragged out again to divert momentarily attention from the real object of the investigation—the sabotage of the country's foreign policy.

"John Flynn's admission that he was not complaining that the pictures portray other than the truth eliminates the sole remaining excuse for the continuance of the hearing."

Willkie also stated that Flynn's testimony is merely a redraft of Senator Clark's of yesterday; or perhaps that Flynn wrote them both.

Willkie declared: "The question befor the committee, if any, is whether the companies are producing improper pictures. Let's see the pictures and discontinue the bunk."

Willkie said that the industry wants

(Continued on page 4)

Report Conference Agreement on Tax

Washington, Sept. 11.—Senate and House conferees were reported tonight to have reached complete agreement on all matters in dispute in the tax bill but withheld an announcement on details until next week. It has been reported, however, that the House conferees were accepting the major part of the Senate changes in the measure and that the Senate amendment to the admission tax provision would not be opposed.

Personal Mention

DAN ARNSTEIN returned yesterday from Burma.

•

NATE J. BLUMBERG, Universal president, is expected from the Coast on Monday.

•

FRANK PHELPS, labor contact for Warner Theatres, left yesterday to spend several days in Chicago.

•

ROBERT JOHNSON, officer at Jacksonville Naval Air Base, this week visited his parents, ADOLPH JOHNSON, operator of the Strand, Hamden, Conn., and MRS. JOHNSON.

•

RUTGERS NEILSON, RKO publicity manager, left yesterday for Norfolk, Va., to attend a Circus Saints and Sinners convention. He will return Monday.

•

A. H. BLANK, accompanied by his son, MYRON, and G. RALPH BRANTON, Tri-States Theatres, Des Moines, went to Chicago this week.

•

ROBERT HOPKINS of March of Time has applied for enlistment in the Army. He is a son of Lease-Lend Administrator HARRY L. HOPKINS.

Litvak to England

HOLLYWOOD, Sept. 11.—Anatole Litvak today was signed by 20th Century-Fox to direct "This Above All" in England, based on Eric Knight's novel. He plans to leave for England in two weeks.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
BETTE DAVIS
"THE LITTLE FOXES"
From Lillian Hellman's Stage Success
ON STAGE: "Follow the Fleet," Leonidoff's gay, spectacular revue. Symphony orchestra under the direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

DOROTHY LAMOUR - JON HALL
"ALOMA of the SOUTH SEAS"
IN TECHNICOLOR
IN PERSON
TOMMY DORSEY
and Band
JACK GILFORD
CONDOS BROS.
Doors Open 9:30 a.m. PARAMOUNT TIMES SQUARE

Sonja HENIE · John PAYNE · Glenn MILLER
'SUN VALLEY SERENADE'
★ PLUS BIG STAGE SHOW ★
At the COOL ROXY 7th Ave. & 50th St.

RKO PALACE B'way & 47th St.
FIRST TIME AT OUR POPULAR PRICES
CONTINUOUS PERFORMANCES
ORSON WELLES
"CITIZEN KANE"

150 Attend Warners Annual Golf Tourney

More than 150 Warner employes and guests attended the company's annual golf tournament yesterday at Old Oaks Country Club, Purchase, N. Y.

Prize winners were as follows: Low gross, Leonard Palumbo, A. Kronenberg, A. Marconer; winners in Class A, Kim Gannon, Major Albert Warner, Joseph Hummel; winners in Class B, Karl MacDonald, Elkan Reiner, Harold Bareford; driving contest, Gene Werner, Morris Jacks, Joe McLaughlin.

Wins Bernhard Trophy

Winner of Joseph Bernhard trophy, foreign department team, Joseph Hummel, captain; Gerald Keyser, Karl MacDonald, Leonard Palumbo.

Putting contest, Neil Coogan, M. E. Kornbluth, Stewart McDonald.

Nearest the pin, Max Cohen, Dick Kearney, Abel Vigard.

Joseph Bernhard was master of ceremonies at the dinner.

Among Warner executives present were: Gradwell Sears, Sam Schneider, Carl Leserman, Mort Blumenstock, Roy Haines, Ed Schnitzer, Arthur Sachson, Stanleigh Friedman, Barney Klawans, Leonard Schlesinger, Harold Rodner, Harry Rosenquest, Herman Starr, Rudy Weiss, Jacob Wilk and Paul Lazarus.

Exhibitors Present

From the industry, the following were among those in attendance: Harry Brandt, William Brandt, Lou Brandt, Bernard Brandt, Sam Rinzler, Harold Rinzler, Louis Frisch, Manny Frisch, Si Fabian, Sid Dencau, Max Cohen, Ed Rugoff, Harold Eskin, Charles Moses, Walter Reade, Morris Jacks, Jack Alterman, L. B. Alterman, Richard Kearney, Lowell Calvert.

Trade press representatives included: Martin Quigley, Jr.; James A. Cron, James Cunningham, A-Mike Vogel, Ray Gallagher, Lou Rydell, Don Mersereau, Ray Levy, Chick Lewis, Jack Alicoate.

Rose Franken Sued In Commission Case

Rose Franken, playwright, was named defendant yesterday in a suit for $80,606 commissions filed in N. Y. Supreme Court by Nancy Morrison as administratrix of the estate of Adrienne Morrison.

The plaintiff claims the deceased acted as agent for the defendant in obtaining the backing of John Golden for the defendant's play, "Claudia," on an understanding that a 10 per cent commission was to be paid. The suit claims that the defendant has already earned $806,060 in royalties from the play and the sale of the radio and film rights to it.

82 at Jareck Luncheon

Eighty-two RKO home office employes attended a luncheon at the Maison Louis yesterday for Joseph Jareck of the still department who resigned to join the New York Police Department. Lou Gaudreau was toastmaster. S. Barret McCormick, advertising and publicity director, spoke. Jareck was presented with a combination radio-victrola.

Schine Plans Noon Worker Film Show

Illion, N. Y., Sept. 11.—Beginning Sept. 22, Schine's Capitol here will inaugurate a noon-day recreation hour in a bid for the business of defense workers at the Remington Arms plant here.

The men, most of whom carry their lunches from home, will be permitted to eat them in the theatre during a 50-minute showing of short subjects. Admission will be 10 cents. The idea is credited to Ronald Failes, Capitol manager. The factory management is cooperating.

Reading Trust Writ Action Is Dropped

PHILADELPHIA, Sept. 11.—A motion for a preliminary injunction in the anti-trust suit brought by Harry J. Schad, Reading exhibitor, was withdrawn by State Senator Harry Shapiro, counsel for the plaintiff, following cross-examination of Schad at the end of the fourth day of hearings in Federal District court here today.

The motion to withdraw was made with the understanding that when the case comes up again for hearing these proceedings shall be considered as a final hearing for an injunction. Federal Judge J. Cullen Ganey will set the date for the hearing later. Shapiro has asked that it be put down for the first week in October.

Schad was the only witness at today's hearing, his testimony concerning his theatre operations in Reading. The action charges Warners, 20th Century-Fox and Wilmer & Vincent with conspiring to take one-half of the Fox product from the plaintiff's Astor Theatre and to sell it to Wilmer & Vincent's Embassy in Reading. The Astor now is being operated under a pooling arrangement by Jay Emanuel and Frank McNamee.

Bannan Taking Over 'U' Post in Cincinnati

John F. Bannan, assistant to F. J. McCarthy, Southern and Canadian sales manager for Universal, leaves this weekend to take over his new post as special sales representative for Peter Rosian, district manager in Cincinnati, Universal announced yesterday.

Bannan will have a roving sales assignment covering Cincinnati, Indianapolis, Oklahoma City and Dallas, comprising Rosian's territory.

Toledo Exhibitor Dies

TOLEDO, O., Sept. 11.—Walter S. Caldwell, 56, managing director of the Esquire Theatre Co., died suddenly at his home here yesterday. Caldwell entered the show business 38 years ago when he became assistant treasurer of the old Percy G. Williams variety theatre in New York. Burial will be in Chicago Saturday.

Rites Held for Block

Services were held early this week in Newark for Mark Block, Newark theatre owner, who died in Orlando, Fla., last Saturday. Block operated the Lyric, Terminal and Station.

Newsreel Parade

COVERAGE of the President' radio address of last night i being shipped separately to all newsreel accounts for inclusion in th weekend issues. In addition to this the reels contain the following:

MOVIETONE NEWS, No. 2—"N[illegible] Carolina" in first sea test. British re[illegible]le in military exercises. American war[illegible] in Australia Bathing beauties in Floric Open golf tournament. College footbal preview. Cats swim in Vermont.

NEWS OF THE DAY, No. 200—"Nort Carolina" fires big guns. Tank workers i England. British rookies in training. Vermont cats in swimming. New armor plat in Elizabeth. Army tests balloons at Cam Davis, N. C. Football at Notre Dame Motorbike races in Seattle.

PARAMOUNT NEWS, No. 5—Footbal at Stanford and Notre Dame. Blizzard hit Denver. New armor plate in Elizabeth "North Carolina" in sea tests.

RKO PATHE NEWS, No. 5—"Nort Carolina" tests guns. New armor plate i Elizabeth. English steel workers at tank show. South Carolina students learn farming. College football.

UNIVERSAL NEWSREEL, No. 14—"North Carolina" tests big guns. Balloon tactics at Fort Davis, N. C. Farm education in South Carolina. Beauty contest in California. Salmon run in Seattle. Football at Notre Dame. Buffalo chimp plays football. Seattle daredevils in hill-climbing race.

Associates Pledge $1,000 for Charity

About 75 members of the Motion Picture Associates, meeting at the Hotel Astor yesterday, pledged contributions of about $1,000 to the organization's charity fund. This was in response to a request by Joseph Lee, president, that donations be made now instead of at the association's annual dinner and dance Thanksgiving Eve, as has been done in past.

Other business yesterday was the appointment of a house committee to include Jack Ellis, Moe Sanders, Lou Goldberg, Lou Preston, Dave Stern and William Stein. Emil K. Ellis, attorney, was a guest at the meeting.

20th-Fox Votes Dividend

The board of directors of 20th Century-Fox yesterday declared a cash dividend of 37½ cents per share for the third quarter of 1941 on the outstanding preferred stock, payable Sept. 30 to stockholders of record on Sept. 20.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

all Reopenings About Completed For New Season

As the Fall season gets well under ay, theatre reopenings generally ave been virtually completed for the ason, a checkup indicates. There are omparatively few reopenings this ll, as stated by MOTION PICTURE ILY yesterday, since good Summer usiness kept open many houses which ormally would close.

New Houses in N. O. Area

As the New Orleans area prepares or what observers believe will be a ood season, reports show three new ouses under construction, and several others built or renovated during he Summer. United Theatres is building the Nola in New Orleans and the ake in Lakeview. A third is being uilt at Gulfport, Miss.

In the Wilkes-Barre, Pa., territory, ive houses closed for the Summer ave been reopened and a new house is cheduled to open next month. Four Comerford circuit houses, the Strand, Wilkes-Barre; the RCA and Manhattan, Scranton, Pa., and the Lyric, Shenandoah, Pa., were reopened during the Labor Day weekend. The Key, W. Hazelton, Pa., was reopened Aug. 24 after extensive alterations by he Hersker circuit. The house was known formerly as the Herkser.

Jerome Engel, owner of the Family, Glen Lyon, Pa., and the Lincoln, Plains, Pa., expects to open the new Plains now under construction by Oct. 1.

Ontario Changes

Fron. Toronto, it is learned that the Park, Welland, Ont., was reopened Labor Day by 20th Century Theatres in association with Famous Players Canadian, with Joseph Paul as manager. Martin White has been named manager of the Community, Welland, taking Paul's former post. Twentieth Century has taken over the Geneva, a new house at Orillia, Ont., previously operated as a unit of the former Hanson Theatres Corp. Patrick Dunne, formerly at Orillia, has been named manager of the Marks, Oshawa, Ont., replacing Roy Miller, resigned. Frank Reid has been appointed manager of the Park, a new house opened by 20th Century at Sarnia, Ont.

Milwaukee Area Active

In the Milwaukee area there is considerable activity with renovation of old houses and opening of new theatres. Recently opened were the new Pix, Whitehall, by Eskin Theatres, and the new Falls, Menomonee Falls, by Ray Zahn and Mrs. Zahn. Other new houses are scheduled to be opened soon by the Vincent Bros. in Winneconne and by Marcus & Svirnoff in Appleton.

Warners has leased the Riverside, Milwaukee, but will keep the house closed indefinitely.

The old Menasha, Menasha, Wis., has been renovated and renamed the Valley while the Fox, Stevens Pt., Wis., has been acquired by a local group from Robert Fox and reopened. In Neenah, Wis., Marcus & Svirnoff plan to reopen the Embassy Nov. 1 after alterations. Warners is remodeling the Appleton, Appleton, Wis. The Colonial, Peerless, Liberty and Grand, all in Milwaukee, also are being remodeled.

Review

"The Prime Minister"

(*Warners*—1941-'42 *Release*)

PRODUCED at the Warner studios at Teddington, England, this production offers new and dramatic phases of the career of Benjamin Disraeli from his entry into British politics as a young man through some of his more memorable achievements in his elder years as Prime Minister. Emphasis is placed on political speeches and the presentation of internal and international problems confronting the England of Disraeli's day to draw a striking parallel with the contemporary scene.

An excellent cast headed by John Gielgud as Disraeli and Diana Wynyard as his wife succeed in bringing alive the more dramatic events, not only of the Disraeli career but of the Victorian era itself. The fact that their accomplishments are not more effective in the aggregate than they are separately is less the fault of the performers than it is of the necessarily episodic form of the story's telling.

Introducing Disraeli as a novelist and something of a London dandy, the film shows him influenced by Mrs. Wyndham Lewis, whom he subsequently marries, and Lord Melbourne, played by Frederick Leister, whom he subsequently unseats in the Government on questions of social and Empire policy, into adopting politics as a career. His early struggles for recognition in Parliament, the frustrations of the middle years of his career and his ultimate successes as Prime Minister all are depicted from the viewpoint of their relationship to present-day occurrences.

Notable among these are Disraeli's struggles for social reform in England and his frustration of Russia and Bismarck's Germany from an invasion of the Balkans and Turkey, his strengthening of the Empire's "lifelines" by the purchase of the Suez Canal and the island of Cyprus and his insistence upon respect for treaties with England's allies.

Minor roles are ably performed, especially by Will Fyffe as a political agitator, Owen Nares as Lord Derby, Fay Compton as Queen Victoria, and Leister. Thorold Dickinson directed.

Running time, 93 minutes. "G."* SHERWIN A. KANE

"G" denotes general classification.

'Sunny' and Show Minneapolis' Best

MINNEAPOLIS, Sept. 11. — "Sunny," playing at the Orpheum with a stage show, attracted $14,000, while "Aloma of the South Seas" drew $8,000 at the State.

Estimated receipts for the week ending Sept. 5:

"Aloma of the South Seas" (Para.)
STATE — (2,300) (28c-39c-44c) 7 days. Gross, $8,000. (Average, $6,000)

"Sunny" (RKO)
ORPHEUM — (2,800) (28c-39c-44c-55c) 7 days. On stage: George White's Scandals with Helen Morgan, Harris & Share. Gross: $14,000. (Average, $5,500)

"Moon Over Miami" (20th-Fox)
WORLD — (350) (28c-39c-44c-55c) 7 days, 2nd week. Gross: $2,200. (Average, $1,600)

"Life Begins for Andy Hardy" (M-G-M)
CENTURY—(1,600) (28c-39c-44c) 7 days, 2nd week. Gross: $7,000. (Average, $4,000)

"Parson of Panamint" (Para.)
GOPHER — (998) (28c) 6 days. Gross: $2,300. (Average, $2,500)

"White Zombie" (Univ.) 5 days.
"Wide Open Town" (Para.) 5 days.
"Ellery Queen and Perfert Crime" (Col.) 2 days.
"Kisses for Breakfast" (W. B.) 2 days.
ASTER—(900) (15c-28c) 7 days. Gross: $2,400. (Average, $1,800)

Roach Making New Army Training Film

HOLLYWOOD, Sept. 11. — Another War Department training film, titled "Military Training," for use by officers, has been started for the Research Council of the Academy, of which Darryl F. Zanuck is chairman.

The Hal Roach studio is producing, with direction by Hal Roach, Jr.

Major Charles S. Stodter is acting as War Department liaison officer, assisted by Major Charles T. Lanham, who has been sent from Washington to act as technical adviser.

'Serenade' Leads Cincinnati Grosses

CINCINNATI, Sept. 11.—"Sun Valley Serenade" paced the field with $14,000 at the RKO Palace, and "Citizen Kane" registered $13,500 at the RKO Albee. "Here Comes Mr. Jordan" had a nice $5,400 second moveover week at the RKO Grand. Labor Day holiday cut grosses.

Estimated receipts for the week ending Sept. 3-6:

"Citizen Kane" (RKO)
RKO ALBEE — (3,300) (33c-40c-50c) 7 days. Gross: $13,500. (Average, $12,000)

"Sun Valley Serenade" (20th-Fox)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $14,000. (Average, $10,000)

"Dive Bomber" (W. B.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $3,800. (Average, $5,500)

"Here Comes Mr. Jordan" (Col.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $5,400. (Average, $5,000)

"Life Begins for Andy Hardy" (M-G-M)
RKO LYRIC — (1,400) (28c-33c-42c) 7 days, 3rd week. Gross: $3,300. (Average, $4,500)

"Rawhide Rangers" (Univ.)
"Bullets for O'Hara" (W. B.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,200. (Average, $1,200)

"Ellery Queen and the Perfect Crime" (Col.)
"Bachelor Daddy" (Univ.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $900. (Average, $800)

"This Woman Is Mine" (Univ.)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $3,700. (Average, $5,000)

Mexico Record for 'Doe'

MEXICO CITY, Sept. 11.—"Meet John Doe," shown here under the title, "The Supreme Command," established a record here this Summer by playing five weeks at the Cine Rex, local 1,000-seat first-run. Prices ranged from 43 cents during the first three weeks to 32 cents for the rest of the run.

'Whistling' at $25,000 Best Phila. Gross

PHILADELPHIA, Sept. 11.—With the Labor Day weekend grosses at the downtown theatres were big. The Earle, adding a midnight show on Aug. 31, with "Whistling in the Dark" and Ben Bernie on the stage, took $25,000.

Estimated receipts for the week ending Sept. 2-4:

"Our Wife" (Col.)
ALDINE—(1,400) (35c-41c-46c-57c-68c) 7 days. Gross: $10,000. (Average, $9,000)

"Kiss the Boys Goodbye" (Para.)
"Ringside Maisie" (M-G-M)
ARCADIA—(600) (35c-46c-57c) 5 days, 2nd run, 2nd week, $1,950; 3 days, 2nd run. $800. Gross: $2,800. (Average, $2,600)

"Dr. Jekyll and Mr. Hyde" (M-G-M)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 days. Gross: $16,500. (Average, $13,000)

"Whistling in the Dark" (M-G-M)
EARLE — (4,000) (35c-41c-46c-57c-68c) 7 days. Vaudeville including Ben Bernie's orchestra, Brenda and Cobina, Bob Ripa, The Hudson Wonders, Don Saxon, and the Bailey Sisters. Gross: $25,000. (Average, $14,000)

"Dive Bomber" (W.B.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $10,000. (Average, $13,000)

"Life Begins for Andy Hardy" (M-G-M)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,000. (Average, $3,000)

"Hold That Ghost" (Univ.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $5,800. (Average, $4,500)

"Sun Valley Serenade" (20th-Fox)
STANLEY—(2,700) (35c-41c-46c-57c-68c) 7 days. Gross: $16,000. (Average, $14,000)

"Wild Geese Calling" (20th-Fox)
STANTON—(1,700) (35c-46c-57c) 8 days. Gross: $6,100. (Average, $4,500)

Cleveland Grosses All Go Over the Top

CLEVELAND, Sept. 11.—Labor Day brought prosperity back to Cleveland box-offices. The "Vanities," on the RKO Palace stage, aided "Parachute Battalion" to roll up $22,000. "Dr. Jekyll and Mr. Hyde" at Loew's State earned $18,500.

Estimated receipts for the week ending Sept. 4-5:

"Charley's Aunt" (20th-Fox)
ALLEN—(3,000) (33c-39c-47c) 7 days, 2nd week. Gross: $5,000. (Average, $4,000)

"Hold That Ghost" (Univ.)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $14,500. (Average, $11,000)

"Parachute Battalion" (RKO)
RKO PALACE — (3,100) (33c-47c-55c) 7 days. Earl Carroll's Vanities on stage. Gross: $22,000. (Average, $13,500)

"Dr. Jekyll and Mr. Hyde" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $18,500. (Average, $11,000)

"Whistling in the Dark" (M-G-M)
LOEW'S STILLMAN — (1,900) (33c-39c-47c) 7 days, 2nd week. Gross: $4,500. (Average, $4,000)

Baltimore Variety Club Meet Sept. 20

BALTIMORE, Sept. 11.—A triple celebration is scheduled to mark the Fall opening of the Variety Club here in its new quarters here atop the Stanley Theatre on Sept. 20.

In addition to the regular affair which will start the club's season, two members are giving parties for their same-date birthdays. The celebrants are Bernard Seaman, manager of the Hippodrome Theatre, and Edwin A. Sherwood, district supervisor here for Ascap.

Co-Operative Held Trust Law Violator

(Continued from page 1)

opinion that the apparent boldness of Co-Operative reached a point of arrogance in attitude toward the "independents" outside its fold and even small theatres within its fold.

The opinion held Midwest not entitled to any of the $200,000 damages sought under the anti-trust law.

The injunction restrains Co-Operative from interfering with the right of Midwest to buy all pictures, and prevents the combine from restraining, by coercion or threats, any producer or distributor from dealing with Midwest. It also restrains the Cohens from buying more than two double feature programs weekly for each of two major houses.

The court's opinion said that with picture-selling methods highly complicated, a national board of clearance and zoning with regional offices might well be set up with a carefully selected membership to give proper consideration to "the delicate problems presented in a complicated industry."

The opinion continued that the powers of the board would be manifold since the need exists for a program instituted by the Government along these lines. The industry itself, the opinion said, should devote further time to study a means of self-improvement in trade relations.

Distribution Heads Will Address Allied

(Continued from page 1)

RKO; William Scully, Universal, and Sam Dembow, Paramount.

A convention program highlight will be the opening of "Nothing But the Truth" on Wednesday night at Warners' Stanley. Bob Hope and Carolyn Lee will attend, and the former is expected to remain over for the Varsity Club golf tournament on Friday.

Quigley Publications, the major distributors and numerous equipment supply companies will have exhibits at the convention.

Clearance Case Is Filed in Chicago

CHICAGO, Sept. 11.—An arbitration clearance complaint was filed at the local board today by K & S Theatre Corp., operator of the Sheridan, North Chicago, against Warners and RKO. The case is the seventh for the local board.

The complaint charges that the two distributors granted clearance over the Sheridan to the Times Theatre, Waukegan, depriving the Sheridan of a second week of release run which it had for years. It asks restoration of its original run.

Lieut.-Comm. Ford

HOLLYWOOD, Sept. 11.—John Ford, director, today was inducted into active service in the Navy as a lieutenant commander.

'See the Films; Eliminate Bunk', Willkie Demands

(Continued from page 1)

to show the films to the committee as suggested by Sen. E. W. McFarland.

Meanwhile, determination to investigate "monopoly" in the film industry even if the propaganda probe fails was expressed by Sen. D. Worth Clark, chairman of the sub-committee conducting the hearings.

Sen. D. Worth Clark, chairman of the sub-committee, late last night was reported as saying after an informal meeting of his investigator-associates that the sub-committee would view the alleged propaganda films "in our own time and in our own manner."

Chairman Clark disclosed his purpose in deferring a decision on a motion by Sen. McFarland, only supporter of the United States foreign policy on the sub-committee, to have the investigating group view the alleged propaganda films before taking further testimony.

McFarland questioned Flynn at length before permitting his testimony, questioning his political connections and his attitude on propaganda.

Denies Bund Connection

The Senator questioned Flynn's connection with the America First Committee, which sponsored Nye's speech in St. Louis on Aug. 1. Flynn denied that the America First Committee had any connection with the German-American Bund.

Flynn charged the industry with exercising a "private censorship" through the Production Code Administration, which obligates all producers, he said, to secure a certificate of approval before their films can be shown in major first-run houses.

"That is censorship," he asserted, "and like all censorships and restrainig devices it begins in a perfectly high purpose and frequently ends in a thoroughly bad one."

This power can be used in other ways, he said, such as raising the fees for reviewing to the point of oppression, and independents have already made that charge.

Recalls 'Can't Happen Here'

He told the committee that Will H. Hays in 1936 banned the making of "It Can't Happen Here," because it was anti-Fascist and that a picture of John Paul Jones has recently been shelved because it might offend the British.

He attacked the appointment of Addison Durland to "police" scripts dealing with South America for the Production Code Administration, declaring Durland to be a "private political policeman" and his work another form of censorship.

After submitting his personal selection of 50 so-called propaganda films, some of which he stated he had personally seen and others "viewed for him," Flynn suggested as a remedy the possibility of applying to films the requirement of the radio law that broadcasters must give equal representation to both sides on public issues.

At the same time he insisted that he is against censorship and would fight Government censorship.

"This Government should never undertake to censor the motion picture industry," Flynn declared.

Adjourn to Monday

Senator Nye returned to the stand to deny that he has been invited to appear in the newsreels. He said he appeared regularly up to the time of the arms embargo repeal but has not appeared since.

The hearing adjourned until Monday when George Fisher and Jimmie Fidler will appear. Due to the absence of Senator Brooks, it is felt that the hearings will probably recess until Thursday if Fidler and Fisher complete their testimony on Monday.

Flynn Anti-New Deal

John T. Flynn came to New York from New Haven about 15 years ago to join the real estate department of the old New York *Globe under* Bruce Bliven. Later he became managing editor serving several months in that capacity before the Munsey interests discontinued publication. Flynn then joined the *New Republic*, a liberal magazine, where his task is described as having been one to "write against Wall Street." He is on the staff of the Newspaper Enterprise Association (N.E.A. syndicate), a Scripps-Howard subsidiary, and on *Collier's* magazine staff. Flynn has been described as "anti-capitalist." He is opposed to the New Deal because he doesn't believe Roosevelt's so-called anti-trust policy will be carried out.

Jersey 'America First' Threatens Film Boycott

NEWARK, Sept. 11.—Hudson County theatres in the vicinity of Jersey City today were threatened by a boycott by the America First Committee unless they cease showing "pro-Allied" films. Theatres showing anti-Nazi newsreels were included in the threat.

Some Indiana Towns Changing Time Early

INDIANAPOLIS, Sept. 11.—Daylight Saving Time is ending early in several Indiana cities. Although Indianapolis and most of the larger Hoosier municipalities will remain on Summer time until Sept. 28, Lafayette, Rochester, Tipton, Franklin, Winamac, Monticello and Rensselaer have voted to return to standard time in the last few days.

Delay Fox Midwest Meet

KANSAS CITY, Sept. 11.—The convention of Fox Midwest Theatre managers, set for this week, has been deferred to a later date. It probably will be held early in October.

Perry Joins PRC

Richard Perry, formerly manager for Grand National here, has been named city salesman for Producers Releasing Corp. at the New York exchange.

Empire State-306 Picket 'Warfare' Flares Up Again

(Continued from page 1)

Empire State projectionists in place of 306 operators who were employed there when the house was closed.

The latter union started to picket the New Delancey and Empire St[illegible] retaliated by picketing the Loe[illegible] Delancey at Delancey and Suffolk Sts., whereupon 306 replied by picketing the Empire State pickets. Last week the Midtown, Broadway and 100th St., Manhattan, formerly an RKO house now being operated by Fred J. Dollinger on behalf of the S. H. B. Realty Corp., the landlord, also hired Empire State operators in place of 306 men and 306 formed another picket line which was met by Empire State pickets at the Carlton, a Skouras house across the street.

Negotiations between the two unions have been conducted intermittently for many years but generally have broken down on the issue of the status of unemployed members of Empire State. No such discussion is now in progress.

Scully Asks for Exhibitor Talks

(Continued from page 1)

first caught the two comedians in their "Hellzapoppin'" production, the screen version of which will be distributed by Universal.

Scully reminded the local exhibitors that both Jules Lapidus, district manager here, and George E. Schwartz, branch manager, were authorized to adjust any and all complaints arising locally but that, if the exhibitors wished, they could bring their grievances to him during his two-day stay in the city.

Scully was accompanied by J. J. O'Connor, executive assistant to Nate J. Blumberg, Universal president, and Fred Meyers, Eastern sales manager.

Rodgers Closes with B&K For First Block

(Continued from page 1)

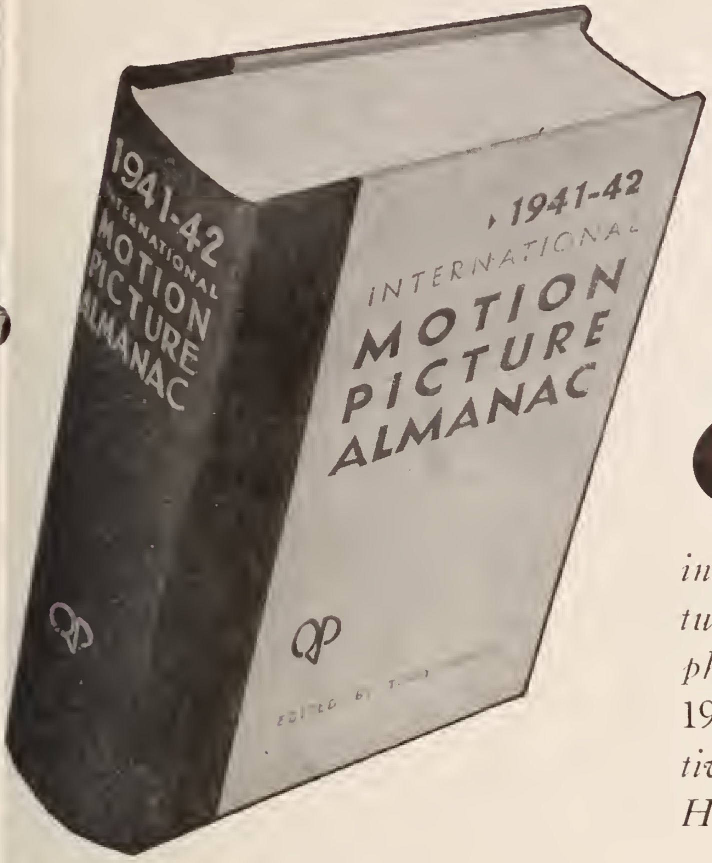
agreed on tentative terms with Rodgers, and these terms were finalized during Rodgers' present trip.

FPC Confirms Deal with M-G-M

TORONTO, Sept. 11.—The M-G-M new season product deal with Famous Players Canadian is for the entire circuit with the exception of first runs in Toronto, Hamilton, London and Moncton, it was revealed in an announcement by FPC today.

[The deal was first disclosed by MOTION PICTURE DAILY on Sept. 9.]

The Loew's houses in Toronto and London will continue to have M-G-M first runs in those cities and Nathanson's recently acquired Capitol at Hamilton and Capitol at Moncton, operated by Odeon Theatres, will get the first runs there. It is understood that the two Odeon deals result from a continuation of a previous contract arrangement.



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MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS	MISC.
Aug. 15	Ellery Queen PerfectCrime(D) (1940-41) King of Dodge City (O) (1941-42)	Life Begins for Andy Hardy (C) 146 (1940-41)	The Deadly Game (D) *Charles Farrell* (1940-41)	World Premiere (D) 4036 *John Barrymore* (1940-41)			Wild Geese Calling (D) 203 *Henry Fonda* (1941-42)				
Aug. 22	Here Comes Mr. Jordan (C) *Bob Montgomery* (1940-41)	Dr. Kildare's Wedding Day (D) 145 *Lew Ayres* (1940-41)		Parson of Panamint (D) 4031 (1940-41)	Ice Capades (D) 004 (1940-41) Under Fiesta Stars (O) 048 (1940-41)	Scattergood Meets Broadway (D) 136 (1940-41)	Private Nurse (D) 204 *Brenda Joyce* (1941-42)		This Woman Is Mine (D) 5044 (1940-41) A Dangerous Game (D) 5057 (1940-41)	Highway West (D) 565 *Brenda Marshall* (1940-41)	
Aug. 29	Our Wife (C) *Melvyn Douglas* (1940-41)	When Ladies Meet (C) 148 *Taylor-Crawford* (1940-41)	Saddle Mountain Round Up (O) *Ray Corrigan* (1941-42)	Aloma of the South Seas (D) 4038 (1940-41) Flying Blind 4037 (1940-41)	Doctors Don't Tell (D) 026 (1941-42) The Pittsburgh Kid (D) 133 (1941-42)	The Little Foxes (D) 175 *Bette Davis* (1940-41)	Sun Valley Serenade (M) 205 (1941-42)			Dive Bomber (D) 553 *Errol Flynn* (1940-41)	Lone Rider Ambushed 167 (PRC) *George Houston* (1940-41)
Sept. 5	Mystery Ship (D) *Paul Kelly* (1941-42)	(1941-42 Releases) Lady Be Good (M) 202 *Ann Sothern* *Robert Young*	Gentleman from Dixie (D) *Jack LaRue* (1941-42)	(1941-42 Releases) Hold Back the Dawn (D) 4103 *Charles Boyer*	Bad Man of Deadwood (O) 058 (1940-41)	Citizen Kane (D) 201 *Orson Welles* (1941-42)	Charlie Chan in Rio (D) *Sidney Toler* (1941-42)		Badlands of Dakota (O) (1941-42) Man from Montana (O) 6061 (1941-42)		Reg'lar Fellers 125 (PRC) *Sarah Padden* (1940-41)
Sept. 12	Harmon of Michigan (D) *Tommy Harmon* (1941-42)		Let's Go Collegiate (D) *Frankie Darro* (1941-42)	Nothing But the Truth (C) 4101 *Bob Hope*	Outlaws of Cherokee Trail (O) 161 The Apache Kid (O) 171 (1941-42)	Parachute Battalion (D) 202 (1941-42)	Belle Starr (D) 207 *Gene Tierney* *R. Scott* (1941-42)	Major Barbara (D) Tanks A Million (C) (Streamliner) (1941-42)	Unfinished Business (C) *Irene Dunne* (1941-42)	Smiling Ghost (C) 102 *Wayne Morris* (1941-42)	Dangerous Lady (D) 115 (PRC) *N. Hamilton* (1940-41)
Sept. 19	Prairie Stranger (O) (1940-41) Ladies in Retirement (D) (1941-42)	Dr. Jekyll and Mr. Hyde (D) 201 *Spencer Tracy* *Lana Turner*	The Driftin' Kid (O) *Tom Keene* (1940-41)	New York Town (D) 4105 *F. MacMurray* Henry Aldrich for President (C) 4104 *Jimmy Lydon*			We Go Fast (D) *Lynn Bari* (1941-42)	International Lady (D) *George Brent* *Ilona Massey* (1941-42)	Sing Another Chorus (M) Kid from Kansas (D) A Girl Must Live (D) (All 1941-42)	Navy Blues (M) 103 *Anne Sheridan* (1941-42)	Jungle Man 126 (PRC) *Buster Crabbe* (1940-41)
Sept. 26	You'll Never Get Rich (M) *Fred Astaire* (1940-41)	Down in San Diego (D) 203 *B. Granville* *Dan Dailey, Jr.*	Gun Man From Bodie (O) *Buck Jones* (1941-42)	Buy Me That Town (D) 4102 *Lloyd Nolan*		Lady Scarface (D) 203 *Judith Anderson* (1941-42)	Last of the Duanes (O) 209 Man at Large (D) (1941-42)	Lydia (D) *Merle Oberon* *Alan Marshal* (1941-42)	It Started With Adam (M) *Deanna Durbin* (1941-42)	Nine Lives Are Not Enough (D) 104 (1941-42)	Hard Guy 205 (PRC) *Jack LaRue* (1941-42)
Oct. 3	Two Latins from Manhattan (M) *Jinx Falkenburg* (1941-42)		Stolen Paradise (D) *Leon Janney* (1941-42)	Among the Living (D) 4108 *Albert Dekker*	Sailor Be Good (C) *Wm. Lundigan* *Shirley Ross* (1941-42)	Father Takes a Wife (C) 204 *Menjou-Swanson* (1941-42)	A Yank in the R.A.F. (D) *Power-Grable* (1941-42)		Burma Convoy (D) *Charles Bickford* (1941-42)	Sergeant York (D) 101 *Gary Cooper* (1941-42)	Billy the Kid Wanted 257 (PRC) *Buster Crabbe* (1940-41)
Oct. 10	Texas (O) *Wm. Holden* *Claire Trevor* (1941-42)		Tonto Basin Outlaws (O) *Range Busters* (1941-42)	Skylark (C) 4107 *C. Colbert* *Ray Milland*	Mercy Island (D) *Ray Middleton* *Gloria Dixon* (1941-42)		Great Guns (C) Riders of the Purple Sage (1941-42)	New Wine (M) *Ilona Massey* *Alan Curtis* (1941-42)	Hellzapoppin' (C) *Olsen-Johnson* (1941-42)	Law of the Tropics (D) 105 *C. Bennett* (1941-42)	Mr. Celebrity 114 (PRC) *Joseph Seary* (1940-41)
Oct. 17	The Blonde From Singapore (D) *Florence Rice* (1941-42)		Top Sergeant Mulligan (D) (1941-42)	Night of Jan. 16 (D) 4106 *Ellen Drew* Birth of the Blues (M) 4109 *Bing Crosby*	Down Mexico Way (O) 042 Jesse James at Bay (O) (1941-42)	All That Money Can Buy (D) 205 *Arnold-Huston* (1941-42)	Weekend in Havana (M) *Faye-Miranda* (1941-42)		Paris Calling (D) *Scott-Bergner* (1941-42)	International Squadron (D) 106 *Ronald Reagan* (1941-42)	
Oct. 24	3 Girls About Town (C) *Joan Blondell* *Binnie Barnes* (1941-42)		Spooks Run Wild (D) *Bela Lugosi* (1941-42)	Glamour Boy (C) 4110 *Jackie Cooper*	Gauchos of El Dorado (O) 3 Mesquiteers (1941-42)			Corsican Brothers (D) *D. Fairbanks, Jr.* *Ruth Warrick* (1941-42)	Moonlight in Hawaii (M) *Jane Frazee* *Mischa Auer*		
Oct. 31	The Men in Her Life (D) *Loretta Young* *Conrad Veidt* (1941-42)		Here Come the Marines (D) *Wallace Ford* (1941-42)						Appointment for Love (D) *Charles Boyer* *M. Sullavan* (1941-42)		

Jordan' Hits Good $6,900; Seattle Fair

SEATTLE, Sept. 11.—"Here Comes Ir. Jordan" at increased Fall prices the Liberty drew $6,900. "When ies Meet" took $7,800 at the Fifth venue with higher Fall prices. The eather was cooler and rainy.

Estimated receipts for the week nding Sept. 5:

The Reluctant Dragon" (RKO)
They Meet Again" (RKO)
BLUE MOUSE—(950) (30c-40c-50c) 7 ays, 2nd week. Gross: $3,400. (Average, 4,000)
When Ladies Meet" (M-G-M)
Ringside Maisie" (M-G-M)
FIFTH AVENUE—(2,500) (30c-40c-50c-5c) 7 days. Gross: $7,800. (Average, 7,000)
Here Comes Mr. Jordan" (Col.)
LIBERTY—(1,800) (20c-30c-50c-65c) 7 days. Gross: $6,900. (Average, $5,000)
Life Begins for Andy Hardy" (M-G-M)
Navy Blue and Gold" (M-G-M)
MUSIC BOX—(950) (30c-40c-50c) 7 days, rd week. Moved from Fifth Avenue. ross: $3,300. (Average, $4,000)
Dive Bomber" (W. B.)
ORPHEUM—(2,450) (30c-40c-50c) 7 days, nd week. Gross: $4,700. (Average, $6,000)
Charley's Aunt" (Para.)
Private Nurse" (20th-Fox)
PARAMOUNT—(3,050) (30c-40c-50c) 7 ays. Gross: $6,800. (Average, $6,000)
Bowery Blitzkreig" (Repub.)
PALOMAR—(1,500) (30c-40c-50c) 7 days. tage: Polack Bros. Circus. Gross: $5,900. Average, $5,000)

Sons o'Guns,' Show Best in Indianapolis

INDIANAPOLIS, Sept. 11.—With Del Courtney's band and show on the stage nd "Three Sons O' Guns" on the creen the Lyric took $11,500 for its ast week of vaudeville. Hereafter it s scheduled to take second-week runs rom the Circle and Indiana. All first uns were in the black by good nargins.

Estimated receipts for the week ending Sept. 5:

'Aloma of the South Seas" (Para.)
"World Premiere" (Para.)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $7,000. (Average, $6,000)
"Dive Bomber" (W. B.)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $8,000. (Average, $6,000)
"When Ladies Meet" (M-G-M)
"The Getaway" (M-G-M)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $9,500. (Average, $7,000)
"Three Sons o' Guns" (W. B.)
LYRIC—(2,000) (30c-40c-50c) 7 days. Stage: Del Courtney's band, with Joe Martin & Dick Dildine; Three Dells; Jack Milton; Bob Moonan. Gross: $11,500. (Average, $8,000)

Woods in Chicago Resumes Dual Bills

CHICAGO, Sept. 11.—Following several weeks of first-run single features at admission prices comparable to other Loop houses, the Woods Theatre, operated by the Essaness Circuit, has reverted to its previous policy of subsequent run double features at 20 cents and 30 cents admission.

Ritchey Leaving for S.A.

Norton Ritchey, export manager of Monogram Pictures, will leave for South America Monday on an extended business trip. Steve Broidy, Monogram general sales manager, will be host at a farewell party for Ritchey at the Warwick today.

'News' Pulls Sullivan Column on Film Probe

(Continued from page 1)

drawn from the paper by its editors. Sullivan wrote in part as follows:

"Dear Senator Nye: Your investigation of the movies, to determine whether or not they are being used as a medium of war propaganda, reminds me of the story of the near-sighted man who hired a rig drawn by two horses and went out into the country for some rabbit-shooting. There was a rustle in the underbrush and he pulled the horses to a quick stop. Taking careful aim, he pulled the trigger—and shot both his horses dead. That is the position, I think, you are in, Senator Nye. Certainly there has been war propaganda, and you should have suppressed it. It was set forth in a best-selling book, and the name of the book was 'Mein Kampf.'

". . . Do you believe, honestly, Senator Nye, that a picture like 'The Mortal Storm' told us anything that 'Mein Kampf' didn't reveal of the Nazi philosophy? Or that 'Escape' revealed any details of Nazi bestiality that the rape of Czecho-Slovakia failed to illustrate? Or that 'Pastor Hall' was as effective as the Page One reports of the bravery of Niemoeller? Come, come, Senator, act your age!

"You allege that the foreign-born in Hollywood are warmongers. Explain then, why these warmongers caused to be made such a magnificent denunciation of war as 'Peace on Earth'? Why, then, did they film 'Idiot's Delight', Robert E. Sherwood's denunciation of war? If they have that 'financial stake' in England, explain to me how come they filmed 'The Informer,' an expose of British spies in Ireland; or 'Mutiny On the Bounty,' which certainly did not flatter the British Navy; or 'Lady Hamilton,' in which England's hero was pictured as weak and human; 'Elizabeth and Essex,' in which the English queen emerged as vain and malicious: 'Parnell,' still another document on British political sabotage, and 'Henry the Eighth'? You are not very familiar with the movies, Senator Nye. Either that, or you are presenting that phase of the movies which lends itself most agreeably to your purpose."

British See Second Part of Nazi Picture

London, Sept. 11.—The second installment of the German propaganda film, recently captured by British forces, as shown yesterday, pictures the Russian campaign, showing the "scorched earth" policy of the Russians in operation. Massacres and mutilated corpses are pictured in the film, which has been given general release throughout England.

'Hyde' Is Buffalo Hit, Gets $15,500

BUFFALO, Sept. 11.—"Dr. Jekyll and Mr. Hyde," double-billed at the Great Lakes, led in a big week here with $15,500 at the Great Lakes. "Life Begins for Andy Hardy" recorded $7,300 in a third week at the Hippodrome.

Estimated receipts for the week ending Sept. 6:

"Aloma of the South Seas" (Para.)
"The Parson of Panamint" (Para.)
BUFFALO—(3,489) (30c-55c) 7 days. Gross: $12,500. (Average, $12,000)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
"Thanks a Million" (U.A.)
GREAT LAKES—(3,000) (30c-55c) 7 days. Gross: $15,500. (Average, $7,500)
"Life Begins for Andy Hardy" (M-G-M)
"Private Nurse" (20th-Fox)
HIPPODROME—(2,100) (30c-50c) 7 days, 3rd week. Gross: $7,300. (Average, $6,800)
"Citizen Kane" (RKO)
TWENTIETH CENTURY—(3,000) (30c-50c) 7 days. Gross: $12,800. (Average, $7,500)
"Here Comes Mr. Jordan" (Col.)
"I Was a Prisoner on Devil's Island" (Col.)
LAFAYETTE—(3,000) (30c-50c) 7 days. Gross: $9,900. (Average, $6,300)

Detroit House Reopened

DETROIT, Sept. 11. — The United Artists, key downtown theatre operated by the United Detroit Theatres, Inc., and closed for the Summer has reopened. It will continue with a double-feature policy.

B'way Grosses Drop; 'Sun Valley' Leads

(Continued from page 1)

on its first week, considered quite good. "Dive Bomber" at the Strand with Sammy Kaye's band on the stage did a nice $35,000 on its second week. "The Little Foxes" grossed an estimated $91,000 on its third week at the Radio City Music Hall and will go a fourth with the stage show.

"When Ladies Meet" is reported to have finished its first week for something better than $21,500. "Dr. Jekyll and Mr. Hyde" at the Astor in a continuous run had a third week for an estimated $15,000, which is considered good.

'Ghost' Draws Big $12,000 in Toronto

TORONTO, Sept. 11.—"Hold That Ghost" grossed $12,000 at the Imperial. "Come On George" at the Uptown drew $11,500.

Estimated receipts for the week ending Sept. 6:

"Hold That Ghost" (Univ.)
IMPERIAL—(3,737) (18c-30c-42c-60c-90c) 6 days Gross: $12,000. (Average, $9,000)
"They Met in Bombay" (M-G-M)
"I'll Wait for You" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $8,500. (Average, $9,000)
"The Bride Came C.O.D." (W.B.)
"Nurse's Secret" (W.B.)
TIVOLI—(1,434) (12c-18c-30c-48c) 6 days. Gross: $3,500. (Average, $3,900)
"Come On, George" (Esquire)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $11,500. (Average, $9,000)
"Old Bill and Son" (Esquire)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $4,200. (Average, $3,500)

Discusses Arbitration

Operation of the industry arbitration system is discussed in a volume titled "Arbitration in Action," by Frances Kellor, first vice-president of the American Arbitration Association, to be published by Harpers late next month.

Cowan Urges Developing of New Players

HOLLYWOOD, Sept. 11. — Lester Cowan, in his film, "Ladies in Retirement," Columbia release, offers two new screen personalities, ISOBEL ELSOM from the British stage, and Edith Barrett, from the Broadway stage.

Cowan is taking the film on a tour of key cities, for showings, where he plans to discuss the two new players with exhibitors. It is Cowan's contention that every new film should offer at least one new personality. He declares the public is eager for new faces on the screen.

• •

Cobina Wright, Jr., has been given the feminine lead in 20th Century-Fox's "Son of Fury," replacing Maureen O'Hara, ill with appendicitis. . . . Howard Hughes has extended the contract of Jack Beutel, who plays the lead in "The Outlaw," as yet unreleased.

• •

IDA LUPINO'S next for Warners will be "Juke Girl," which will be produced by JERRY WALD and JACK SAPER. . . . HARRY CHANDLEE, veteran screen writer, will head the new junior writing department at RKO. . . . CECILIA PARKER, given a new M-G-M contract, rejoins the Hardy Family in the next picture. . . . ROBERT Z. LEONARD has been assigned to direct M-G-M's "We Were Dancing."

• •

ERNEST VAJDA has been signed to write the screenplay of Paramount's "The Gentleman from Buenos Aires," in which ALBERTO VILA will make his debut. . . . REX BELL makes his screen comeback in HARRY SHERMAN'S "Tombstone," starring RICHARD DIX. . . . LEO CARRILLO has been signed for "American Empire," historical "special" SHERMAN is also producing for Paramount. . . . "Captain Tough" is the new title for the Warner picture, "Gangs of the Border." . . . Warners also changed the title of "New Orleans Blues" to "Blues in the Night," and "Dust to Dust" to "The Sentence."

• •

Columbia has extended the contract of Glenn Ford. . . . Har- C. Leavitt, former production manager at RKO Pathe, has been made head of the RKO transportation department.

• •

Producer LOU EDELMAN of Columbia has just returned from four weeks aboard a destroyer squadron leader "somewhere in the Pacific," where he studied maneuvers for "Destroyer Men," which he will produce from a script by FRANK WEAD. . . . FREDDIE BARTHOLOMEW and JIMMY LYDEN will be teamed again by Columbia, this time in "It's Tough to Be a Hero."

Sherman to Washington

WASHINGTON, Sept. 11.—Al Sherman of the Columbia home office has taken over his new post here, working on exploitation and exhibitor relations, under Sam Galanty, branch manager.

'Brother Cain,' a New Play, Opens Tonight

"Brother Cain," a new drama by Michael Kallesser and Richard Norcross, opens tonight at the Golden. Kasia Oizazewski, Jack Lambert, Anita Lindsay, William T. Terry and George Edwards are in the cast. The play is a production of the American Civic Theatre, Inc.

Pittsburgh's Plays Will Start Monday

PITTSBURGH, Sept. 11.—Many film players will be featured in the new legitimate season, which will get under way at the Nixon Theatre here next Monday, with Katharine Cornell in "The Doctor's Dilemma."

Last year's 22-week season grossed an estimated $350,000 at the house. Sam Nixon, owner of the building housing the theatre, the city's only legitimate house, and member of the Erlanger-UBO firm which books it, will take over as manager, replacing Harry Brown. This year, some legitimate competition will be offered by the Senator Theatre, showing "Life With Father" for two weeks.

Advance sale of the American Theatre Society is said to be ahead of last year at this date. Last year 4,200 subscriptions were sold for six shows. The Jennerstown Mountain Playhouse, operated for 10 weeks this Summer by James Stoughton, is reported to have grossed about $14,000.

Indianapolis Season To Open October 16

INDIANAPOLIS, Sept. 11.—Vincent Burke, manager of English's Theatre, announced that the Indianapolis legitimate season begins Oct. 16, with "Western Union, Please," starring Charles Butterworth. A play is scheduled for almost every week this Fall and Winter in the busiest stage season here in 20 years. These are in addition to Theatre Guild plays, which may include 10 here this season.

See Hope to Avert Mexico Film Strike

(*Continued from page* 1)

cessions, such as withdrawing extravagant demands, including annual junkets to Hollywood, hot showers, and costly soft seats.

Exhibitors, however, are generally pessimistic about the chances for averting the strike, and fear a general theatre shutdown.

MEXICO CITY, Sept. 11.—The Confederation of Chambers of Commerce, pessimistic about a settlement of the conflict between the Mexican film union and the major American companies here, foresees the closing of all of Mexico's 958 theatres within six weeks after Oct. 5, the date the majors have set for the stopping of service to Mexican exhibitors.

Lack of good product would certainly result in the closing of the theatres, if Hollywood films were shut off, the Confederation believes. Closing of the houses is seen as a blow to Mexican economy, because it would deprive about 12,000 persons of employment, and would result in the Government losing considerable in taxes.

Off the Antenna

THE FCC plans to meet the problem of seven applicants for the three remaining FM channels still available in the New York area by holding a joint hearing at which the seven applicants can be heard at once. Eleven commercial licenses already have been granted. Those whose applications are still pending include WEVD, WMCA, WOV, WNEW, New York *Daily News*, FM Radio Broadcasting Co., and the *Trenton Times*. No date for the hearing has been set.

• • •

Purely Personal: *Martin Block, conductor of "Make-Believe Ballroom" over WNEW, sold $3,600 worth of Defense Bonds at Rockefeller Plaza yesterday. . . . Charles Thomson has joined the WMCA sales staff. . . . Kathryn Craven is doing a daily women's program over WNEW. . . . Al Leitch and Ernest McIver have joined the WJSV, Washington, news staff. . . . Larry Elliott has left the CBS announcing staff to free lance.*

• • •

"March of Time" will return to the airwaves Oct. 9 with the familiar series of dramatizations of current events. It will be heard Thursdays, 8-8:30 P.M. over NBC-Blue. The station lineup of the network for the show has not been completed. Time, Inc., will be the sponsor. Young & Rubicam placed the account.

• • •

WBNX will observe Constitution Day Wednesday by opening the station with a reading of the preamble and repeating it during the day in five languages, Italian, Polish, German, Yiddish and Spanish. At midnight, the preamble will be read again, in English.

• • •

Program News: *Congress Cigar Co. will sponsor eight college football games over WBBM, Chicago. . . . Vick Chemical Co. will sponsor a new dramatic show over 62 NBC-Red stations, Sundays,* 5:30-6 *P.M., beginning Oct. 5. . . . Pinex Co. has signed a 22-week contract to sponsor six U. P. news periods weekly over WHN beginning Oct. 6. . . . "We, the People" has been renewed by General Foods over 83 CBS stations. . . . "Duffy's Tavern" will return to 59 CBS stations Thursday and will be heard weekly* 8:30-8:55 *P.M., sponsored by Magazine Repeating Razor Co. . . . Red Barber's sports review has been renewed by Feigenspan Beer on a thrice-weekly basis. Barber was scheduled to leave the air Oct. 4, near the end of the baseball season. . . . Chrysler's renewal of the Major Bowes' "Amateur Hour" is for 84 CBS stations.*

'Serenade' Garners $10,800, Kansas City

KANSAS CITY, Sept. 11.—"Sun Valley Serenade" at the Esquire and Uptown drew $10,800 at both houses.

Estimated receipts for the week ending Sept. 4:

"Sun Valley Serenade" (20th-Fox)
ESQUIRE—(800) (30c-44c) 7 days. Gross: $4,300. (Average, $2,200)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
"Tanks a Million" (U.A.)
MIDLAND—(3,600) (28c44c) 7 days. Gross: $9,500. (Average, $8,500)
"Manpower" (W.B.)
"The Parson of Panamint" (Para.)
NEWMAN—(1,900) (28c-44c) 5 days, 2nd week for "Manpower". Gross: $5,000. (Average, 5 days, $5,000)
"Tom, Dick and Harry" (RKO)
"Highway West" (W.B.)
ORPHEUM—(1,900) (28c-44c) 7 days, 2nd week. Gross: $5,500. (Average, $5,000)
"Bachelor Daddy" (Univ.)
TOWER—(2,200) (30c) 7 days. Stage: Faye & Wellington, Sparton Duo, Alyse Cerf, Jimmy Mosley, etc. Gross: $7,000. (Average, $6,000)
"Sun Valley Serenade" (20th-Fox)
UPTOWN—(2,000) (30c-44c) 7 days. Gross: $6,500. (Average, $3,000)

'Manpower' Takes $8,400, New Haven

NEW HAVEN, Sept. 11. — "Manpower" and "Washington Melodrama" scored the best comparative gross at the Roger Sherman with $8,400.

Estimated receipts for the week ending Sept. 4:

"The Reluctant Dragon" (RKO)
"Her First Beau" (Col.)
COLLEGE—(1,499) (39c-50c) 7 days. Gross: $3,300. (Average, $2,700)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
"Whistling in the Dark" (M-G-M)
LOEW-POLI—(3,040) (39c-50c) 7 days. Gross: $10,500. (Average, $8,000)
"Aloma of the South Seas" (Para.)
"Forced Landing" (Para.)
PARAMOUNT—(2,348) (39c-50c) 7 days. Gross: $7,000. (Average, $4,500)
"Manpower" (W.B.)
"Washington Melodrama" (M-G-M)
ROGER SHERMAN—(2,200) (39c-50c) 7 days. Gross: $8,400. (Average, $5,000)

Pittsburgh Grosses High, 'Aunt' $10,900

PITTSBURGH, Sept. 11. — "Charley's Aunt" at the Senator doubled average, scoring $10,900, in a week of excellent grosses for all houses. "My Life With Caroline," with Jerry Colonna heading the stage show, took $27,500 at the Stanley.

Estimated receipts for the week ending Sept. 4:

"The Pittsburgh Kid" (Rep.)
FULTON—(1,700) (30c-50c) 7 days. Gross: $8,000. (Average, $5,000)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
LOEW'S PENN—(3,400) (28c-39c-55c) 7 days. Gross: $18,500. (Average, $13,000)
"Manpower" (W.B.)
RITZ—(800) (28c-39c-55c) 7 days, 3rd week. Gross: $2,500. (Average, $3,000)
"Charley's Aunt" (20th-Fox)
SENATOR—(1,800) (28c-39c-55c) 7 days. Gross: $10,900. (Average, $5,000)
"My Life With Caroline" (RKO)
STANLEY—(3,600) (28c-44c-66c) 7 days. On stage: Jerry Colonna, The Mills Brothers, Frankie Masters orchestra. Gross: $27,500. (Average, $18,000)
"Life Begins for Andy Hardy" (M-G-M)
WARNER—(2,000) (28c-39c-55c) 7 days, 2nd week. Gross: $7,200. (Average, $5,000)

2 New Stations Are Authorized by FCC

WASHINGTON, Sept. 11.—Construction permits have been granted by the FCC to the Independent Broadcasting Co. for a new 1,400-kilocycle, 250-watt station at Springfield, Mo., and Pacific Coast Broadcasting Co. for an 1,110-kilocycle, 10,000-watt station at Pasadena, Cal.

The commission also granted authority to Station KQW, San Jose, Cal., to increase its power from 5,000 to 50,000 watts, and set for hearing the application of Station KSFO, San Francisco, for a change of frequency from 560 to 740 kilocycles and increase of power from 1,000 watts night, 5,000 day, to 50,000 watts.

NBC, Saturday Post In RKO Film Tieup

RKO has arranged a tieup with the *Saturday Evening Post* and the NBC Red network on a poll of popular dance bands, tied in with the forthcoming musical, "Syncopation," the company publicity department announced yesterday. The arrangement, the announcement stated, was made for RKO by S Barret McCormick, director of advertising and publicity. The poll will run through October, and the winning band will be engaged for the picture.

'Bomber' at $9,700 Leads Milwaukee

MILWAUKEE, Sept. 11.—"Dive Bomber" and "Highway West" connected for $9,700 at the Warner. "Sun Valley Serenade" and "Charlie Chan in Rio" at Fox's Wisconsin drew $6,800. A fair Labor Day weekend helped.

Estimated receipts for the week ending Sept. 4:

"Aloma of the South Seas" (Para.)
"Forced Landing" (Para.)
PALACE—(2,400) (33c-44c-55c) 7 days. Gross: $5,300. (Average, $4,500)
"Life Begins for Andy Hardy" (M-G-M)
"Wild Geese Calling" (20th-Fox)
STRAND—(1,400) (44c-55c) 7 days. Gross: $1,600. (Average, $1,500)
"Dive Bomber" (W. B.)
"Highway West" (W. B.)
WARNER—(2,400) (33c-44c-55c) 8 days. Gross: $9,700. (Average, $4,500)
"Sun Valley Serenade" (20th-Fox)
"Charlie Chan in Rio" (20th-Fox)
WISCONSIN—(3,200) (33c-44c-55c) 7 days. Gross: $6,800. (Average, $5,500)

'Hardy' Sets Fast Washington Pace

WASHINGTON, Sept. 11.—An almost unprecedented Labor Day weekend sent grosses soaring. The lead went to "Life Begins for Andy Hardy" and a stage show at Loew's Capitol, whose take of $25,000 resulted in the first holdover in the theatre's 14-year history.

Estimated receipts for the week ended Sept. 2-3:

"Dive Bomber" (W.B.)
WARNER'S EARLE—(2,200) (28c-39c-55c-66c-77c) 7 days. On stage: Gus Van, the Three Arnolds, Roxyettes. Gross: $21,000. (Average, $15,000)
"Charley's Aunt" (20th-Fox)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $5,000. (Average, $3,500)
"Life Begins for Andy Hardy" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days. On stage: Paul Haakon & Patricia Bowman, Fague Springman, Jimmy Edmundson, Diamond Bros., Rhythm Rockets. Gross: $25,000. (Average, $15,500)
"The Smiling Ghost" (W.B.)
WARNER'S METROPOLITAN—(1,600) (28c-44c) 7 days. Gross: $5,500. (Average, $3,500)
"Citizen Kane" (RKO)
RKO-KEITH'S—(1,843) (39c-55c) 7 days. Gross: $14,000. (Average, $10,000)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
LOEW'S PALACE—(2,300) (39c-55c) 7 days. Gross: $16,000. (Average, $15,000)

Lewis in Defense Post

W. B. Lewis, CBS vice-president in chage of programs, has been granted an indefinite leave of absence to undertake a radio assignment in the Office of Civilian Defense. He will start his new duties Monday, with Douglas Coulter replacing him as acting head of the program division.

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

.. 50. NO. 53 NEW YORK, U.S.A., MONDAY, SEPTEMBER 15, 1941 TEN CENTS

Tax Conferees Accept Senate Exemption Cut

Report House Yields on 9-Cent Provision

WASHINGTON, Sept. 14.—Senate provisions in the new tax bill eliminating the nine-cent exemption rom the admission tax proposed by he House were reported over the weekend to have been accepted by he House conferees, acting informally in advance of their designa- ion. The 10 per cent tax thus would be levied on all admissions other than children's.

The House is also said to have agreed to the Senate provision increasing to 18 the age limit for reduced-rate admissions, with the tax levied on the price actually paid.

It was learned that industry representations have been made to the conferees to amend the Senate-approved language providing: "No tax shall be imposed on the amount paid for the

(Continued on page 6)

Networks Ask Delay Of Monopoly Rules

WASHINGTON, Sept. 14.—Urging that the FCC suspend its proposed network monopoly regulations for the "period of the national emergency," both NBC and CBS on Friday declared at a hearing that the commission should make a joint effort with the radio industry to induce Congress to modernize the Communications Act. The hearing was on the petition of Mutual for certain modifications of the rules.

Representing CBS, John J. Burns

(Continued on page 6)

Gov. Lehman Heads 'Yank' Fete Sponsors

Gov. Herbert H. Lehman, Mayor Fiorello H. LaGuardia and Gov. Charles Edison of New Jersey head the list of sponsors for the midnight charity ball and open air carnival which will be held in conjunction with the world premiere of "A Yank in the R. A. F.," 20th Century-Fox film, at the Roxy Sept. 26, it was announced. The affair will benefit the British American Ambulance Corps. It is planned to hold similar functions in other cities where the picture opens.

2 New Complaints Filed; Clearance Dismissal in N. Y.

Two new arbitration complaints and an award dismissing a New York clearance case were reported to American Arbitration Association headquarters over the weekend.

The clearance complaint of Charles S. Meyerson, operator of the Lyric, Oyster Bay, L. I., was dismissed by George H. Englehard, arbitrator, at the New York board at the request of the complainant who stated that a settlement had been reached.

Washington's seventh complaint was filed on Friday by Sam Mellits, operator of the Dantonia Theatre, Danton, Md., against Loew's, on clearance. The complainant charged that he is required to play seven days after the Rease Theatre, Harrington, Del., 17 miles distant.

The second case in Portland, Ore., was filed by William Graeper, operator of Graeper's Egyptian, Portland, against the five consenting companies. The complaint states that the Egyptian now is required to play 91 days after Portland first runs.

Deny Abe Stone Writ On Albany Clearance

ALBANY, Sept. 14.—Justice Harry E. Shirick on Friday denied an application for an injunction in special term court here by Abe Stone, operator of the Eagle Theatre, against Warners to prevent the distributor from giving prior release of films to the Warner Delaware here. The court

(Continued on page 6)

Phila. MPTO Hits New Admission Tax

Philadelphia, Sept. 14.—Protest against the proposed Federal admission tax was made by Lewen Pizor, president of United MPTO here. Telegrams were dispatched to Congressmen from this State and others in Washington, declaring that many theatres would be forced to close if the tax measure were approved, adding that the exhibitor group favored a general 10 per cent levy on all admissions starting at one cent.

Sales Policies Chief Topic at Allied Meeting

PHILADELPHIA, Sept. 14.—Distributor sales policies under the consent decree will be a principal topic at the 12th annual convention of Allied States Association which gets under way here Tuesday at the Benjamin Franklin hotel.

Delegates representing the regional units are expected to start arriving tomorrow.

The three-day meeting will also be devoted to discussions of arbitration, product deliveries, analysis of contracts, progress of exhibitor buying, and the new admission tax levy and

(Continued on page 6)

Dorothy Thompson and Pegler Assail Inquiry

By SAM SHAIN

Perhaps the most pointed article which has been so far written about the Nye-Clark inquiry in Washington on alleged propaganda in films and radio is that of Dorothy Thompson, which appeared Friday in the New York *Post*. Miss Thompson's column "On the Record" was devoted in its entirety to a denunciation of the probe. She titled her views, "The Senate and Our Own Dreyfus Case." It is the kind of an article which all Americans should read.

In contrast, the New York *Daily News*, tabloid, owned and operated by the McCormick-Patterson interests of Chicago, who also publish the Chicago *Tribune*, ordered out of the paper a column against the Nye-Clark inquiry written by columnist Ed Sullivan, after it appeared in one edition of the paper, the bulldog edition, last Thursday.

Miss Thompson begins her article against the Nye-Clark hearing by drawing a parallel between the inquiry into films and radio and the famed Dreyfus case of France.

"Dreyfus, you recall," she writes, "was framed by an anti-Semitic crowd in the French Army and condemned.

(Continued on page 5)

See Prolonged Industry Probe For 'Publicity'

First Industry Witness Scheduled Thursday

WASHINGTON, Sept. 14.—That the Nye-Clark sub-committee investigating alleged propaganda in films and radio will endeavor to prolong the inquiry as much as possible is seen by observers in the scheduled adjournment of the hearings after tomorrow's session until Thursday. By intermittent adjournment of this kind, these observers believe, the sub-committee would keep alive the "purposes" of the inquiry in the press.

The first principal witness from the industry side is not scheduled to appear until Thursday, it was revealed by Chairman D. Worth Clark. He may be a surprise witness.

Chairman Clark said that he has issued three more subpoenas, calling for testimony by Charlie Chaplin, Anatole Litvak and William Wilkerson.

Sen. Ernest W. McFarland of Arizona, only non-isolationist member of the sub-committee, disclosed that he was receiving many messages of encouragement in his stand against what he suggested last week was merely an effort to get publicity for the isolationist cause.

The hearings continue tomorrow for the second week with Jimmie Fidler,

(Continued on page 5)

Monogram Reports $10,897 Year Net

HOLLYWOOD, Sept. 14.—Net operating profit of $10,897 is reported by Monogram Pictures Corp. and subsidiary companies for the 52 weeks ended June 28, after deducting all charges, including amortization, depreciation and normal income taxes.

This compares with a net loss of $179,656 the year before.

Gross income after deductions of franchise holders' distribution percentages and agents' selling commissions was $2,030,459, compared with $1,945,879 for the previous period. Gross profit before deducting administrative expenses, interest and Federal taxes was $470,065, compared with $310,614 last year.

The report showed the company had $171,007 in restricted sterling deposits, accounts receivable and Australian stock.

'More the Merrier' Tonight's New Play

"The More the Merrier," a farce by Frank Gabrielson and Irvin Pincus, produced by Otto L. Preminger and Norman Pincus, opens tonight at the Cort. In the cast are Grace McDonald, Frank Albertson, J. C. Nugent, Teddy Hart, Millard Mitchell, Louis Hector, Will Geer and Keenan Wynn.

Silverstones Hosts At Fete for Britain

Mr. and Mrs. Murray Silverstone were hosts at their estate, 125 Birchall Drive, Scarsdale, N. Y., Saturday afternoon, at which funds were raised for the establishment in England of a children's nursing home to be named for the late Mrs. Sara Delano Roosevelt.

The party was sponsored by the Scarsdale Division of the British War Relief Society and the Interfaith Committee for Aid to the Democracies. A number of film industry personalities were among the guests.

Participating in the program were: Dr. Frank Kingdon, chairman of the New York Chapter, Fight for Freedom Committee; Lady Marley, wife of the deputy speaker of the House of Lords; Ben Lyon and Bebe Daniels; Mrs. Silverstone, Sheila Barrett, Mary Small and the Bohemian Band of Nassau, The Bahamas. The program was recorded by NBC for a broadcast to England yesterday.

Silverstone left following the party for Hollywood to start his production plans.

Metro Will Launch 'Tarzan' Ballyhoo

M-G-M tomorrow in Philadelphia will launch a national exhibition tour of a jungle setting as promotion for "Tarzan's Secret Treasure." The ballyhoo was devised by Howard Dietz, director of advertising and publicity, and will be supervised by W. R. Ferguson, director of exploitation.

It will consist of a lion on a tight rope made to resemble a heavy tree branch, enacting one of the scenes from the film. The outfit has been installed in a special caravan.

Polio Bars Civilians From Army Theatre

CHATTANOOGA, Tenn., Sept. 14.—Attempting to check the infantile paralysis epidemic raging through the Southeast, military authorities over the weekend issued orders forbidding civilian guests at the Fort Oglethorpe post theatre. The fort is about 10 miles from Chattanooga.

Meantime, all of this city's 16 theatres have been closed since Tuesday night, the first time since the influenza epidemic during the World War.

Party for Dorothy Lewis

Republic and the St. Regis Hotel will tender a party to Dorothy Lewis, star of Republic's "Ice-Capades" Thursday afternoon in connection with the opening of "Adventures on Ice" at the St. Regis Oct. 8.

Personal Mention

THOMAS J. CONNORS, JR., with the Pittsburgh M-G-M exchange, son of THOMAS J. CONNORS, Eastern, Southern and Canadian sales manager for M-G-M, and MRS. CONNORS, and EVALYN MATHIASON were married here on Friday.

•

B. B. KREISLER, short subject sales manager of Universal, is due back from Pittsburgh today.

•

SIDNEY MEYERS of Wometco Circuit, Miami, returned to Florida over the weekend after a business visit here.

•

ARTHUR GREENBLATT, general sales manager of Producers Releasing Corp., arrived from the Coast on Friday after presiding at the company's regional sales meeting there.

•

C. V. HAKE, 20th Century-Fox manager in Australia, left here Friday for Los Angeles from where he will sail for Sydney on Wednesday.

•

HARRY TURRELL, Warner Theatres district manager in Chicago, has been reelected president of the Warner Bowling League there.

•

CHARLES SWEET, manager of the Stacy, Trenton, N. J., has returned from a vacation in the Pocono Mountains.

•

WILLIAM MORGAN, manager in Trinidad for 20th Century-Fox, is visiting here.

LEONARD GOLDENSON, head of Paramount theatre operations, and SAM DEMBOW, home office theatre executive, returned over the weekend from a meeting of Paramount partners at Chicago.

•

W. F. RODGERS, Loew's vice-president and general sales manager, is expected from Chicago today and will leave for Philadelphia tomorrow.

•

HOMER HARMAN, advertising and publicity director for the Roxy on Broadway returns today from a two-week vacation in Atlantic City.

•

HARRY BLUMBERG, National Theatre Supply Co. chief in Philadelphia, is recuperating from an illness.

•

GEORGE J. KRAMM, projectionist at the Fulton, Lancaster, Pa., was re-elected president of the Central Labor Union there for the 17th consecutive term.

•

NATHAN PODOLOFF, manager of the New Haven Arena, has been elected president of the International Auditorium Association.

•

MRS. GEORGE MCGUNNIGLE, wife of the assistant at Loew's Rochester, is recuperating from an operation for appendicitis.

•

MAJOR W. H. O'CONNOR, formerly associated with Eastman Kodak at Rochester, is a student at the Adjutant General's School in Washington.

Urges SEC Approval Of Pathe Sale Plan

WASHINGTON, Sept. 14.—Col. T. C. Davis, director of the Pathe Film Corp., told the Securities and Exchange Commission Friday that the proposed exchange of Pathe's holdings in du Pont Film Corp. to E. I. du Pont de Nemours & Co. for shares of the latter corporation's stock would be "the best possible arrangement for Pathe stockholders," after that company was dissolved.

Col. Davis' statement was made at hearings on Pathe's proposal to exchange its holdings of 3,500 shares of du Pont Film common stock for 56,700 shares of E. I. du Pont de Nemours & Co. common stock and to dissolve Pathe following such exchange.

Phila. to Honor Clark

PHILADELPHIA, Sept. 14.—An industry stag dinner in honor of James P. Clark, head of Horlacher Film Delivery Service, who was elected chairman of the Democratic City Committee, will be sponsored by the local Variety Club at the Bellevue-Stratford Hotel Oct. 27. Arrangements are being made for a large attendance.

Macfarland Joins Horne

James Macfarland has joined the staff of the Hal Horne organization, which is handling exploitation and publicity for a number of pictures for 20th Century-Fox. Macfarland formerly handled publicity for the Radio City Music Hall.

Col. Office Guild Votes to Join CIO

The Columbia Film Office Employes Guild has voted unanimously to affiliate with the United Office & Professional Workers of America, a CIO union, it was announced Friday. At the same time it was disclosed that the Guild had filed a petition with the NLRB asking designation as sole collective bargaining agency for Columbia office workers.

The Guild claims a majority of the 280 employes in the company within its jurisdiction. The vote for CIO affiliation followed recommendation for such a move by the Screen Guild Council. The Screen Readers Guild has also voted CIO affiliation.

Hearings Resume in Trinz Heirs Action

CHICAGO, Sept. 14.—Hearings in the suit of the heirs of Joseph Trinz, head of old Lubliner & Trinz circuit, who died in 1926, against the Chicago Title and Trust Co., have been resumed before Master in Chancery Louis J. Behan here. Charging the company with negligence, the suit objects to the final accounting of the estate, amounting, it is said, to less than $500,000. The trust company denied all charges.

The Lubliner & Trinz circuit of more than 20 theatres was acquired several years ago by Balaban & Katz.

Van Schmus Lunch Host

Joan Fontaine and her husband, Brian Aherne, were tendered a luncheon Friday, by W. G. Van Schmus, managing director of the Radio City Music Hall.

Ascap Expected to Ratify Pact Today

The Ascap board of directors is scheduled to meet today to ratify the society's new radio contracts, which already have been informally approved by NBC, CBS and National Association of Broadcasters. Ascap's ratification will make possible the formal signing and closing of the new pacts well in advance of the scheduled r[illegible]turn of Ascap music on the major n[illegible]works Sept. 28.

SPG Weighs CIO Or AFL Affiliation

Screen Publicists Guild started consideration of the desirability of affiliation with the CIO or AFL or to remain independent at a meeting at the Hotel Piccadily which ended late Thursday night. The meeting was addressed by John Stanley, national secretary-treasurer of the United Office & Professional Workers of America, CIO.

Stanley stated the CIO's case and answered a considerable number of questions from the members. He explained that if the SPG decided to go CIO it would become a part of the U.O.P.W.A., as the latter has jurisdiction over publicists in the motion picture field. The meeting was well attended but the discussion was not completed. An AFL representative will address the group at another meeting Thursday.

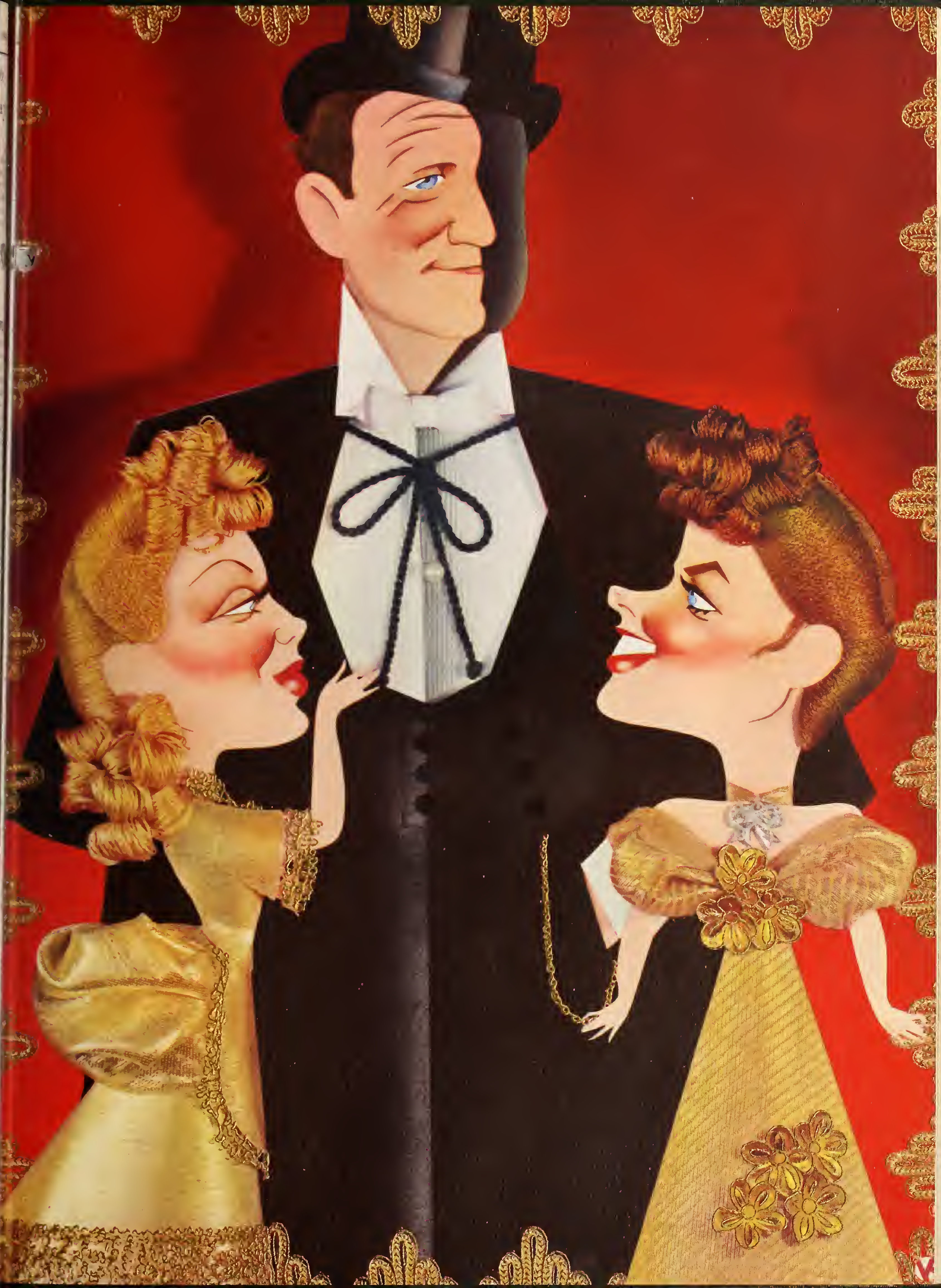
Several members opposed to any affiliation are urging that the final decision be submitted to a referendum by mail ballots. The Screen Guild Council, composed of unaffiliated guilds including the SPG, the Screen Readers Guild, and office workers at Columbia, Loew's, Paramount, Warners and 20th Century-Fox, has recommended affiliation with the CIO.

Goldwyn Fetes Espy

HOLLYWOOD, Sept. 14.—Samuel Goldwyn on Friday gave a luncheon honoring Reeves Espy, retiring vice-president of the Goldwyn production company, who is leaving to join RKO as a producer. Attending were Marvin Ezzell, who succeeds Espy; Robert McIntyre, Al Evens, Niven Busch, Gary Cooper, Gregg Toland, Howard Hawks, William Hebert and Samuel Goldwyn, Jr.

MOTION PICTURE DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley. Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square. London W1; Hope Williams. Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York. N. Y., under the act of March 3. 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.



Triumph of Showmanship

its Astor Theatre success is being repeated nationwide

NEW ASTOR RECORD!

Strange desires—secret longings—the mind of a man revealed in a fascinating film!
ASTOR
Dr. JEKYLL AND Mr. HYDE
LYSON

Spellbound audiences acclaim the town's new hit!

SPENCER TRACY
INGRID BERGMAN · LANA TURNER
IN VICTOR FLEMING'S PRODUCTION OF
DR. JEKYLL AND MR. HYDE
with DONALD CRISP · IAN HUNTER · BARTON MacLANE · C. AUBREY SMITH
Screen Play by JOHN LEE MAHIN · Based on the Novel by Robert Louis Stevenson · Directed by VICTOR FLEMING

HOW GOOD IS YOUR CONTROL?

Are you a **JEKYLL** OR Are you a **HYDE**

He recognizes that we all have hidden desires but he controls them!

He yields to the primitive instinct in humans and lives his life without control!

FASCINATING! PROVOCATIVE!

SPENCER TRACY
INGRID **BERGMAN** LANA **TURNER**
IN VICTOR FLEMING'S PRODUCTION OF
DR. JEKYLL AND MR. HYDE
A Metro Goldwyn-Mayer Picture

4th Wk **ASTOR** POPULAR PRICES . 35¢ to 1 P.M. Midnite Shows Nightly CONTINUOUS PERFORMANCES · Doors Open 9:15 A.M.

ARE YOU JEKYLL OR HYDE

BIGGEST ATTENDANCE IN ASTOR HISTORY!

Fascinating! Comp[illegible] You'll ask yourself questions and be amazed!

SPENCER TRACY
INGRID **BERGMAN** · LANA **TURNE**
In Victor Fleming's Production o
Dr. JEKYLL and Mr. HYD
An M-G-M Pre-release

NOW PLAYING
AIR-COOLED
ASTOR B'way & 45th St.
POPULAR PRICES 35¢ to 1 P.M.

DO YOU DARE ASK YOURSELF THIS QUESTION?

AM I A JEKYLL OR A HYDE?

4th BIG WEEK!
SPENCER TRACY
INGRID **BERGMAN** · LANA **TURNER**
In Victor Fleming's Production of
DR. JEKYLL AND MR. HYDE
An M-G-M Picture

The public's newest pastime is finding things out about itself and being amazed.

AIR COOLED **ASTOR** B'way and 45th St.
POPULAR PRICES . 35¢ to 1 P.M. Midnite Shows Nightly CONTINUOUS PERFORMANCES · Doors Open 9:15 A.M.

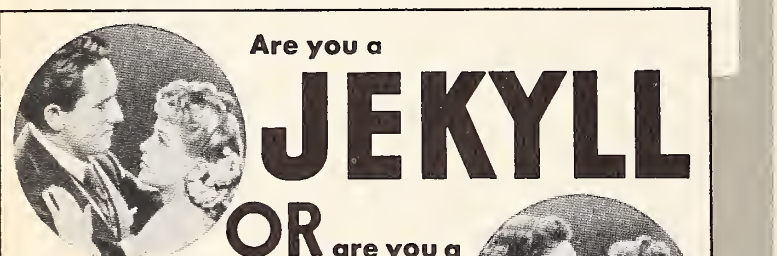
FACE THE TRUTH ARE YOU A **JEKYL** Or are you a **HYDE**

Experiments conducted i New York last week r vealed that 50% of th men in town have a touc of wicked "Mr. Hyde" See this fascinating fil and ask yourself ques tions. You'll be amaze

CONTINUOUS PERFORMANCES Doors Open 9:15 A.M.—Midnite Shows

NOW PLAYING
AIR-COOLED
ASTOR
BROADWAY & 45th ST.
POPULAR PRICES 35¢ to 1 P.M.

SPENCER TRACY
INGRID **BERGMAN** · LANA **TURNE**
In Victor Fleming's Production o
Dr. JEKYLL and Mr. HY
An M-G-M Pre-release



Are you a **JEKYLL OR** are you a **HYDE?**

This picture makes you ask yourself the most amazing questions! Science reveals that most people are hiding secret desires. When you can't control them, it's the Mr. Hyde in you!

3rd HIT WEEK!
COOL **ASTOR** BROADWAY and 45th STREET
POPULAR PRICES . 35¢ to 1 P.M.
Midnite Shows Nightly
CONTINUOUS PERFORMANCES · Doors Open 9:15 A.M.

SPENCER TRACY
INGRID **BERGMAN** · LANA **TURNER**
in Victor Fleming's Production of
Dr. JEKYLL and Mr. HYDE
An M-G-M Pre-release

ARE YOU JEKYLL OR HYDE?

- Men! Despite the fact that you love one woman do you ever look at another? And girls, how are you about the men?
- The most fascinating film in years has the whole town examining its "subconscious"...and being amazed!

SPENCER TRACY
INGRID **BERGMAN** · LANA **TURNER**
IN VICTOR FLEMING'S PRODUCTION OF
DR. JEKYLL AND MR. HYDE
with DONALD CRISP · IAN HUNTER · BARTON MacLANE · C. AUBREY SMITH
Screen Play by JOHN LEE MAHIN · Based on the Novel by Robert Louis Stevenson
Directed by VICTOR FLEMING · A Metro-Goldwyn-Mayer Pre-release

MIDNITE SHOWS NIGHTLY **ASTOR** Air-Cooled B'way and 45th | **NOW PLAYING** *WORLD PREMIERE* | POPULAR PRICES · 35¢ to 1 P.M. CONTINUOUS PERFORMANCES · Doors Open 9:15 A.M.

THE WHOLE TOWN IS ASKING...

ARE YOU A JEKYLL? Or are you a HYDE?

Be honest with yourself! Do you have hidden desires, secret longings? There's a touch of Mr. Hyde in all of us according to the scientists. It's just a question of control! The most fascinating, provocative film in years is the town's biggest hit!

SPENCER TRACY
INGRID BERGMAN · LANA TURNER
IN VICTOR FLEMING'S PRODUCTION OF
DR. JEKYLL AND MR. HYDE

NOW PLAYING
A Metro-Goldwyn-Mayer Pre-release
AIR COOLED **ASTOR** B'WAY and 45th St.
POPULAR PRICES 35¢ to 1 P.M.
CONTINUOUS PERFORMANCES

ARE YOU JEKYLL OR HYDE?

Do you have secret longings that you dare not reveal? If you do, it's the Mr. Hyde in you—and you can find out all about him from M-G-M's fascinating, revealing film!

SPENCER TRACY
INGRID BERGMAN · LANA TURNER
IN VICTOR FLEMING'S PRODUCTION OF
DR. JEKYLL AND MR. HYDE
An M-G-M Pre-release

3rd HIT WEEK!
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POPULAR PRICES . 35¢ to 1 P.M.
Midnite Shows Nightly
CONTINUOUS PERFORMANCES · Doors Open 9:15 A.M.

ARE YOU JEKYLL OR HYDE?
There is a little bit of
ASTOR
Dr. JEKYLL AND Mr. HYDE
LYSON

BREAKING EVERY ATTENDANCE RECORD IN ASTOR HISTORY

SPENCER TRACY
INGRID **BERGMAN** · LANA **TURNER**
In Victor Fleming's Production of
Dr. JEKYLL and Mr. HYDE
An M-G-M Pre-release

—Midnite Shows

NOW PLAYING POPULAR PRICES 35¢ to 1 P.M.
ASTOR AIR-COOLED B'way & 45th St.
CONTINUOUS PERFORMANCES

See Prolonged Industry Probe For 'Publicity'

(Continued from page 1)

radio gossip columnist, and George Fisher, Hollywood radio commenta-[illegible] scheduled as the day's witnesses. Members of the sub-committee are expected during the week to view some of the pictures which have been referred to in the hearings.

Wendell L. Willkie, counsel to the industry, meanwhile declared that "talk of monopoly is laughable." He told newspapermen that "cut throat" competition is being engaged in by the industry in its fight for box-office grosses and that there is no "cooperation" to spread propaganda.

Probe Group Agrees to SWG Witnesses

Hollywood, Sept. 14. — Sen. D. Worth Clark has informed the Screen Writers Guild that the sub-committee investigating the film industry "will be more than glad" to hear Marc Connelly and Ralph Block, Guild representatives appointed by the board to represent the organization at the hearings.

Willkie pointed out that a number of the 50 pictures cited by John T. Flynn, chairman of the New York chapter of the America First Committee and economic columnist, in his testimony on Thursday were not produced by the major companies charged with constituting a "monopoly." He referred specifically to the March of Time releases and films distributed through United Artists.

Screenings of alleged "war propaganda" pictures have been urged consistently since the start of the investigation by Sen. McFarland.

Senators Bennett Clark and Nye declared that their mail was "50 to 1" in favor of continuance of the investigation.

They said they had received a telegram from the operator of a 15-house circuit in Salt Lake City charging that "pro-war propaganda" was adversely affecting attendance. They did not identify the sender.

Sen. Alexander Wiley of Wisconsin, who attended some of the hearings as a spectator, asserted the investigation will "make the American motion picture public more discriminative in its evaluation of propaganda."

He neither attacked nor defended the probe, but commented it will put the people "on guard against the half truths and against that which contributes to hysteria and unbalance."

Guilds Condemn Probe As Threat to Nation

The Screen Guild Council of New York has approved and sent to member guilds a resolution denouncing the Senate subcommittee investigation of alleged motion picture propaganda for intervention, as "a serious threat to our industry, our trade unions and . . . our country in its hour of danger." The Screen Publicists Guild has approved the resolution.

Review

"Honky Tonk"

(*M-G-M—1941-'42 Release*)

THE rugged Clark Gable, very much the "he-man," offers the expected type of hard-hitting performance in "Honky Tonk," as the confidence man of the early West, who bluffs and slams his way to power in a town, runs into love and out of town and finds his wife happily on his heels.

It is the type of thing Gable does best, and with the addition of a well-turned production, plenty of action and extremely able support, it should set feminine hearts aflutter, capture the imagination of the masculine contingent of the audience, as well as the younger element, and altogether prove a happy event in the life of the showman.

In support are Lana Turner, as the Boston girl who loves the gambler; Frank Morgan, as the "judge," whose daughter finds him less than she anticipated; Claire Trevor as the dance hall girl in love with Gable, and Chill Wills, as Gable's partner. In lesser roles are Marjorie Main, Albert Dekker and Henry O'Neill.

Pandro S. Berman, who produced, gave the film a sound technical foundation and good values, while Jack Conway, director, chalked up a smart job of handling his material, spotting it for laughs, turning on the action "heat" as required and generally keeping things lively.

Gable, tired of being chased out of towns, decides to make one his own, and landing with Wills in Yellow Creek, Nev., he proceeds to take it over, at the same time falling in love with the newly arrived Miss Turner. Morgan, in an attempt to save her from Gable, finally is killed when he tries to give information to an aroused and indignant citizenry fed up with Gable's domination of the town. Gable, believing his wife too good for him when she is dangerously ill, leaves town when he is assured of her recovery, and returns to his old game. She follows at Wills' urgent summons.

Running time, 105 minutes. "G."* CHARLES S. AARONSON

"G" denotes general classification.

Dorothy Thompson and Pegler Assail Inquiry

(Continued from page 1)

The case split France wide open. Clemenceau, then a journalist, wrote an editorial every day for a year, and the great novelist, Zola, risked—and got—a libel case against himself, in order to reopen the Dreyfus case. Dreyfus was eventually rehabilitated, the real culprits were exposed, and France, as a result of winning that case for justice, had a liberal era for years to come.

"The American Dreyfus case is a much bigger affair, a much more dangerous affair, and involves many more basic questions than the French affair at the end of the last century.

"The America First Committee, working through members of the United States Senate, has set out to frame the entire motion picture industry of this country. To do so, it is resorting to a Senate sub-committee hearing of doubtful legality. It is going to put the entire industry before a star-chamber court in which witnesses have no benefit of counsel, for the industry's attorneys may not cross-examine witnesses.

"And the object of the whole business is to bring about a reversal of the foreign policy of the United States in the most critical moment of American history, defeat the President's pro-British policy, and change American policy into one of collaboration with Hitler on the model of Vichy."

In her article, Miss Thompson points out that the Nye-Clark inquiry, whose patron is Senator Burton K. Wheeler, of Montana, "has very interesting and significant antecedents in that the first great attack on civil liberties by the Hitler Government also was made against the motion picture industry."

"One year later," Miss Thompson writes, "there was not a scrap of any sort of civil liberty left in Germany."

Another antecedent she calls attention to is one in 1939, in France, where a similar attack on the motion picture industry was made before the Nazi attack on Poland, by persons later found to be those who conspired to overthrow their country.

She writes further:

Points Out Dangers

"This case immediately involves every writer, every journalist, every playwright, every university professor, every artist, every school teacher, and every member of a free profession in the United States. It involves everyone who has anything to do with freedom of expression. If the motion picture industry, which is made up of executives, producers, directors, writers, photographers, research workers, historians, journalists, artists and actors, can be held to answer for their various forms of expression and can be reduced by intimidation to vacuity, so can the radio, the press, the schools, the lecturers.

"This fight, therefore, is our fight. It is the fight of every human being who believes in freedom of speech, habeas corpus, intellectual integrity, and freedom from intimidation.

"Now this is not a 'Senate' inquiry. It is an inquiry to determine whether there should be a Senate inquiry. A resolution, suggesting such an inquiry, was introduced on a dull day and referred to the Interstate Commerce Commission, headed by Senator Wheeler, whose views are those of the America First Committee and Mr. Lindbergh and follow exactly the Nazi party line for the United States."

Pegler's Comment

Westbrook Pegler, leading columnist of the New York *World-Telegram*, on Saturday in his column, "Fair Enough," said in part:

"If the dominant families of the trade were Masons or Catholics presumably they, too, would be disqualified on the ground that Masons and Catholics as well as Jews have been persecuted by the Nazi government and therefore cannot be innocent of bias. . . .

"Yet it must be plain that, if the movie industry under the ownership of the men who foresaw its possibilities and created it from crude and flickering beginnings had taken this attitude toward the nation's enemy, they would have been doubly damned as stealthy traitors. . . .

"There is no dark, mysterious reason why we have had no pro-Nazi films. The reason is that in all the record of Hitlerism there isn't enough favorable material to make a short.

"If that is the type of entertainment that these Senators want Hollywood to produce, then it is they who are asking for false and misleading propaganda, because any such work would flout history."

Liberties Union Asks Censorship Stand

Meanwhile, attacks on the investigation came from two new sources over the weekend. The American Civil Liberties Union called upon the sub-committee to "take a forthright position against any Federal censorship of motion pictures."

Louis de Rochemont, March of Time producer, pointed out Senator Gerald P. Nye, who had denounced that reel for presenting films "part actuality, part fiction, part a scenic, part fake and part acted," as having himself taken part in a specially staged film reenactment of the proceedings of the Senate Committee investigating the activities of munitions makers in 1935. This was part of a March of Time reel called "Munitions Makers."

J. C. Donahue Joins Buchanan Co. Agency

Joseph C. Donahue, formerly head of the William Esty & Co. radio activities on the Coast and also formerly with CBS, has joined the radio department of Buchanan & Co. Donahue will supervise the Eleanor Roosevelt series for the Pan-American Coffee Bureau and will work with Paul Monroe, Buchanan radio head, on the Fred Allen show and the "Treasury Hour" when Bendix Corp. starts paying for the time Sept. 30.

Tax Conferees Accept Senate Exemption Cut

(*Continued from page* 1)

admission of a child under 12 years of age if the amount paid is less than 10 cents."

Exhibitor interests point out that under this language a tax would be imposed on children's tickets of 10 cents, whereas it is believed it was the Senate Finance Committee's intention to exempt children's 10-cent admissions. Should this provision stand as written, it was said, exhibitors would be inclined to reduce children's admissions to nine cents.

The conference committee, it was learned, also decided against the proposed House taxes on radio time sales and billboards.

While confirmation of the action will not be obtained until copies of the conference report are available some time this week, members of the conference group said it was their "recollection" that the House acceded to the Senate on the proposals.

Sales Policies Chief Topic at Allied Meet

(*Continued from page* 1)

its probable effect on theatre operations.

Highlight of the meeting is expected on Thursday when, after a discussion of company sales policies by distribution executives, an open forum will be held at which exhibitors and distributor representatives will discuss Allied's proposed plan to form a joint national group to promote better industry relations.

A feature of one of the sessions will be a discussion of arbitration and its operation to date.

Jackson Due Here From England Soon

London, Sept. 14.—Louis Jackson, chairman and governing director of Anglo-American Film Co., Ltd., will leave here this week and is expected to arrive in New York about Sept. 20. He will bring with him a lineup of new British prductions, it is understood.

Former CBC Official Dies

Ottawa, Sept. 14.—Alan B. Plaunt, 37, who resigned from the board of governors of the CBC about a year ago in a dispute over management, died Friday. One of the organizers of the Canadian Radio League, he was named to the CBC board in 1936, when it was founded.

Stay Blumenthal Suit

N. Y. Supreme Court Justice Peter Schmuck on Friday ordered the British suit of Benjamin Blumenthal against Paramount Pictures to be stayed, pending a decision in the suit which Blumenthal has brought against Paramount here for commissions.

Review

"The Feminine Touch"

(*M-G-M*—1941-'42 *Release*)

A GENEROUS measure of good, smart comedy makes bright entertainment of "The Feminine Touch," although its sparkle occasionally is dulled by over-wordiness and a production which, on the whole, gives the impression of being unnecessarily lengthy.

Don Ameche forsakes his post of psychology professor at a small college and with his wife, Rosalind Russell, goes to the city to begin a writing career which is to be launched with his volume on the evils of jealousy, a passion which he avoids as meticulously in his working married life as he urges others to do in his book on the subject. The two are soon innocently enmeshed in the romance between Van Heflin, a book publisher, and his frankly jealous aide, Kay Francis.

Circumstances result which, however innocent, might well arouse any husband to jealousy, but not the professor. It requires one final incident between the publisher and the professor's wife at the former's Adirondacks lodge, an incident more innocent in itself than its predecessors, to arouse the green-eyed monster in the professor and leave him forever after as unconvinced of his teachings on the subject of jealousy as any other mortal man.

Produced by Joseph L. Mankiewicz and directed by W. S. Van Dyke, "The Feminine Touch" is authentically staged and geared for pleasant diversion. Performances are uniformly good, aided and abetted by an able supporting cast.

Running time, 97 minutes. "G."* SHERWIN A. KANE

**"G" denotes general classification.*

Deny Abe Stone Writ On Albany Clearance

(*Continued from page* 1)

held that the relief sought could better be obtained in the regular term of court.

The action was based on the delivery of product to the Delaware in a substitution of run between the New Delaware and the Warner Albany Theatre, involving 1940-'41 product.

'Blues' Sextette Party

Warners' "Navy Blues" Sextette will be given a "welcome home" party at the Stork Club on Wednesday. The six players will complete a coast-to-coast tour here tomorrow.

RKO Australasian Meet

The 1941 RKO Australasian convention will open today in Sydney, Australia, under the direction of Ralph R. Doyle, managing director.

Nets Ask Delay Of Regulations In Emergency

(*Continued from page* 1)

asserted that both the FCC and the industry should guard against [illegible]sorship encroachments. Reiter[illegible] that the FCC had no power to make the rules, Burns said the rules would tend to put the industry into a "strait jacket" and "eliminate incentive for growth."

Louis J. Caldwell, representing Mutual, suggested limitation of option time control of stations by networks to avoid optioning of all time as is "now the case with Columbia." Caldwell urged affiliation contracts of two or three years instead of the one provided in the rules and to permit option time under certain restrictions.

John Cahill, speaking for NBC, declared that the real argument is on the question of the FCC assuming powers of Congress to regulate business. The Mutual petition, he said, sought to gain for that network a position it does not now enjoy. He said that with the national defense program taking increasingly more time, it may soon be difficult to meet the Government's requests.

Cahill said the abolition of option time will inevitably lead to increased expenses to NBC and its affiliated stations as well as a reduction in rates, a resulting loss in revenue and a constant diminution of the quality of programs, "thus setting in motion a vicious, descending cycle."

A Swing Record...
BUT WHEN YOU PLAY IT BACKWARD, A MESSAGE OF DESTRUCTION!
EDWARD SMALL HAS MADE IT BIG!
"INTERNATIONAL LADY" KNOWS THE ANSWER!

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

L. 50. NO. 54 NEW YORK, U. S. A., TUESDAY, SEPTEMBER 16, 1941 TEN CENTS

END PROBE AT ONCE McFARLAND INSISTS

Declares No Evidence Yet Submitted and Hearing Is 'Waste of Time'

By BERTRAM F. LINZ

WASHINGTON, Sept. 15. — Senator Ernest W. McFarland of Arizona, only non-isolationist member of the propaganda probe sub-committee, today demanded that hearings be brought to an end, declaring that no conclusive evidence has been submitted and the hearing is a waste of time.

McFarland asserted that the screen, as well as newspapers, is entitled to freedom of speech and that the monopoly issue was dragged in by an amendment to the original resolution just before the opening of the hearings.

The Arizonan, raising the issue at the close of the session, declared himself unable to "concur" with Chairman D. Worth Clark in his attack at the opening of the day's hearing on the newspapers of the country, which he said were running a "smear campaign against the committee and the investigation."

"We had better be careful and not have the burning of the books which

(Continued on page 4)

Tax Conferees Vote Levy on All Admissions

Only Child Tickets Less Than 10c Tax Free

WASHINGTON, Sept. 15.—Senate and House conferees today completed work on the tax bill by adopting the Senate amendment on he admission tax which provides or a 10 per cent tax on all tickets, with no exemption except in the case of tickets sold to children at ess than 10 cents.

On its part, the Senate receded from ts amendment raising from 12 to 18 years the age limit of persons to whom tickets might be sold at reduced rates, with the tax collected only on the price actually paid.

The Senate accepted the House provision eliminating all exemptions from the tax for religious, educational, charitable and other competing entertainments. The House accepted the Senate action in striking out the proposed taxes on radio broadcasting and outdoor billboards.

House leaders tonight planned to submit the conference report to the House tomorrow for passage if it appears possible that action can be taken without a roll-call vote.

Studio Unions Seek 10% Wage Increase

HOLLYWOOD, Sept. 15.—An average increase of 10 per cent will be sought by the six unions signatory to the studio basic agreement and the IATSE at basic agreement conferences in Newark, N. J., next weekend, it was learned today.

In addition, it is expected that a six-hour call and other changes in working conditions which if granted would increase the annual payrolls by

(Continued on page 7)

Ascap Ratifies Pact With Two Networks

The Ascap board of directors yesterday ratified the society's new radio licensing agreements, clearing the way for formal signing of the contracts by NBC and CBS.

Indications were given that the pacts will be formally closed by the networks in another week or 10 days and that Ascap music will be back on the air Sept. 28.

No Censorship Is Planned by Navy

Washington, Sept. 15.—No "compulsory censorship" of the press, newsreels or radio is planned by the Navy Department, Acting Secretary of the Navy Forrestal today told Chairman Vinson of the House Naval Affairs Committee, which is studying legislation for an investigation of Army and Navy censorship plans. He said the only censorship being considered would be of international communications, and that the proposed investigation would be inimical to the Navy's interests.

Fidler and Fisher Admit to Probers They're 'Gossips'

By SAM SHAIN

WASHINGTON, Sept. 15.—Just don't believe it. Jimmie Fidler didn't criticise Alice Faye, 20th Century-Fox player, because of a desire to "get even" with the actress for not liking a gown which she had purchased in Hollywood from Fidler's wife.

Fidler, himself, made this statement voluntarily—he wasn't asked—when he testified before the Nye-Clark subcommittee today as an "expert" on film propaganda. Now, the story of Alice Faye's gown is spread upon the record.

Chairman D. Worth Clark, of Idaho, in introducing Fidler, described the commentator as "probably the foremost expert on the film industry." Fidler, himself, described his occupation as being a "gossiper."

So did George Fisher, about him-

(Continued on page 4)

Zanuck Tells Legion Films Guard Liberty

MILWAUKEE, Sept. 15.—Calling the screen one of the "three watchdogs of liberty," along with the press and radio, Darryl F. Zanuck, 20th Century-Fox vice-president in charge of production, told the 23rd annual national convention of the American Legion today that "the motion picture is dynamic proof that here democracy still prevails."

Darryl Zanuck

Referring to charges that American films have been used to generate a war spirit, Zanuck said bluntly, "Those charges are false."

"If you charge us with being anti-Nazi you are right—and if you accuse us of producing films in the interest of preparedness and national defense, again you are right," he asserted.

"The motion picture is produced to entertain and to inform, but the picture offers more than entertainment

(Continued on page 6)

Roosevelt, Greeting Allied, Stresses Film Importance to National Morale

Philadelphia, Sept. 15.—In light of the Senate committee investigation of the film industry, added significance is seen in the letter of greeting sent by President Franklin D. Roosevelt to the national Allied convention. Dated Aug. 25 and addressed to Sidney E. Samuelson, convention chairman, the President's letter states:

"In this time of stress and anxiety, wholesome amusements can play a big part in upbuilding and maintaining the national morale. In sending hearty greetings to the Twelfth Annual Convention of the Allied States Association of Motion Picture Exhibitors I do so in full confidence that this organization will exercise its powerful influence in advancing the national defense and thereby safeguarding and perpetuating all of our cherished freedoms."

Allied Calls Meet All-Industry Forum

PHILADELPHIA, Sept. 15.—An all-industry gathering for the open discussion of vital industry problems of 1941-'42 and open to all branches of the industry characterizes the 12th annual convention of Allied States Association of Motion Picture Exhibitors, starting a three-day meet tomorrow at the Benjamin Franklin Hotel here.

In sounding the note of welcome, Sidney E. Samuelson, convention chairman and business manager of Eastern Pennsylvania Allied, added that "the convention must not only address itself to internal industry questions, but it must also take a far-sighted view of the relationship of the business to the nation which has made our progress possible."

Abram F. Myers, Allied general counsel and chairman of the board,

(Continued on page 6)

Coast Flashes

Hollywood, Sept. 15

WALT DISNEY STUDIO reopened today after a four-week shutdown with strikers and non-strikers returning to work. Studio officials said that only 65 per cent of all employes would be reemployed by the end of the week, and that no increase will be made until new productions get under way.

•

Jack L. Warner has resigned as a director of the Hollywood Turf Club, stating that other duties necessitated the termination of his association with the track.

•

John Boles will be starred in "Boy o' Mine," which Scott R. Dunlap will produce for Monogram. The story is based on Matt Taylor's *Saturday Evening Post* story, "First Performance."

W. B. Managers in Phila. Meet Sept. 24

PHILADELPHIA, Sept. 15.—The annual meeting of managers of the Warner circuit here has been called for Sept. 24 at the Ritz-Carlton Hotel here. Highlights of the meeting will be the distribution of three automobiles to the circuit's three outstanding showmen-managers, personally presented by Joseph Bernhard, the circuit's general manager.

Final awards will be made in the "Drive to Meet and Beat the Emergency," conceived by zone chief Ted Schlanger and dedicated to Bernhard, culminating a 52-week contest to merchandise motion pictures, service and goodwill.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
BETTE DAVIS
"THE LITTLE FOXES"
From Lillian Hellman's Stage Success
ON STAGE: "Follow the Fleet," Leonidoff's gay, spectacular revue. Symphony orchestra under the direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

DOROTHY LAMOUR - JON HALL
"ALOMA of the SOUTH SEAS"
IN TECHNICOLOR
IN PERSON
TOMMY DORSEY
and Band
JACK GILFORD
CONDOS BROS.
Doors Open 9:45 a.m. PARAMOUNT TIMES SQUARE

Sonja HENIE • John PAYNE • Glenn MILLER
'SUN VALLEY SERENADE'
★ PLUS BIG STAGE SHOW ★
At the COOL ROXY 7th Ave. & 50th St.

RKO PALACE B'way & 47th St.
FIRST TIME AT OUR POPULAR PRICES
CONTINUOUS PERFORMANCES
ORSON WELLES
"CITIZEN KANE"

Personal Mention

JOSEPH I. BREEN, RKO studio head, left for the Coast over the weekend.

•

S. CHARLES EINFELD is due here from Washington.

•

HASKELL MASTERS, United Artists Western sales manager, returned from Chicago yesterday.

•

ABE MONTAGUE, Columbia general sales manager, and RUBE JACKTER, assistant sales manager, will go to Philadelphia tomorrow to attend the Allied national convention.

•

ROBERT T. KANE, 20th Century-Fox British production head, left New York for London by plane over the weekend.

RAYMOND BLANK, Central States Theatre Corp. publicity director at Des Moines, has returned from a two-week vacation in Hollywood.

•

IRVING MACK, head of the Filmack Trailer Co., Chicago, was in town yesterday.

•

RUBIN SHAPIRO, veteran Philadelphia exhibitor, who last month sold his Admiral Theatre to A. M. ELLIS, has gone to Miami Beach.

•

A. LAWRENCE MACKAY, manager of Sablosky's Arcadia, Philadelphia, is driving to Texas for his vacation.

•

NEIL SULLIVAN, RKO Pathe News cameraman, has left for Iceland.

Indiana Exhibitors To Get Tax Refund

INDIANAPOLIS, Sept. 15.—The Indiana State Income Tax Division has informed Associated Theatre Owners of Indiana that it will refund 1 per cent gross income tax payments made by complainant exhibitors on percentage pictures.

The organization had sued the State on the ground both exhibitors and distributors were expected to pay the tax on the same engagements and that this constituted double taxation.

Although the State will not collect the tax in the future, only the parties to the lawsuit and those who filed claims for refund will receive the refund now, the ATO was informed.

'Squadron' Premiere Held in Dixon, Ill.

DIXON, Ill., Sept. 15.—"Louella Parsons-Ronald Reagan Day" was celebrated here today in honor of those two natives of this city, in connection with the premiere of Warners' "International Squadron" at the Dixon Theatre tonight.

Accompanying them were Bob Hope and Jerry Colonna; George Montgomery, Ann Rutherford, Joe E. Brown, and Bebe Daniels and Ben Lyon.

The festivities started yesterday. Today the Hollywood group were guests at luncheon at the estate of Mrs. Charles R. Walgreen, followed by a parade. A banquet preceded the premiere, and a Hollywood Ball at the Armory concluded the program.

Bioff-Browne Trial Postponed to Oct. 6

Federal Judge John Holland yesterday postponed the trial of William Bioff and George E. Browne on charges of allegedly extorting $550,000 from four major film companies to Oct. 6, on the application of U. S. Attorney Mathias F. Correa. Although no official word from Correa has been given, it is understood that the U. S. Attorney's office expects to proceed with the trial on that date without seeking any further delays.

Variety Club Names Dinner Toastmaster

PITTSBURGH, Sept. 15.—Former Attorney-General William C. McCraw of Texas will be toastmaster at the Variety Club's annual banquet Nov. 2, General Chairman Harry Kalmine has announced. Speakers and entertainment are now being booked.

Banquet co-chairmen are John H. Harris and Mike J. Cullen, and Dr. Lawrence G. Beinhauer is treasurer. Banquet committee heads are Byron Stoner, Harry Feinstein, Harold C. Lund, James G. Balmer, Larry Katz, Ben Brown, Frank J. Harris, Harry Kramer, M. J. Gallagher, Herbert A. May, Joe Feldman, Art Levy, C. J. Latta, James Totman, Ira H. Cohn William Zeiler, John O. Hooley, Al Weiblinger, John T. McGreevey, William Gardner, Robert Fiske, Brian McDonald, Harry Mayer and C. C. Kellenberg.

Officers of the local club will be elected Sept. 29, chief barker C. C. Kellenberg has announced.

Eugene Levy Rites Held in Newburgh

Funeral services for Eugene Levy, Paramount theatre partner in Newburgh, N. Y., who was killed in an automobile accident last Friday, were held from his home on Sunday. Levy was killed while driving from Poughkeepsie when his car was struck by a truck about two miles from Newburgh. He died a few hours later.

Levy was 48 years old. He operated the Broadway, Cameo, Ritz and Park at Newburgh. He is survived by his wife, three daughters and a son. Among those at the funeral services were Leonard Goldenson, Leon Netter, Robert Weitman, Sam Dembow and Harry Kalcheim of Paramount.

Paralysis Hits Sale Of Western Pictures

PHILADELPHIA, Sept. 15.—The infantile paralysis epidemic, which has crippled theatre business in eastern Pennsylvania, has now hit the independent exchanges here. As a result of the ban on children attending films in many communities, there has been a decided drop in the buying of Western pictures, which represents the bulk of the business of most of the local independents.

Five New Films t Replace Holdovers Weekend Gross Of

Business on Broadway was som what slow over the weekend as t majority of first-run situations play holdover films. Five new pictur bow in this week, "Our Wife" at t Paramount, "Lydia" at the Radio Music Hall, "Navy Blues" at Strand, "Lady Be Good" at the Ca tal on Thursday and "Dr. Kildar Wedding Day" at the Criterion t morrow.

'Sun Valley' Continues Strong

Two films which made a go showing were "Sun Valley Serenad which with a stage show brought estimated $27,400 Friday throu Sunday at the Roxy, and "Unfinish Business" at the Rivoli, whi grossed an estimated $10,00 Saturd and Sunday. The latter finished second week Sunday night with estimated $23,000. Both pictures continuing.

"The Little Foxes" will leave Music Hall Wednesday night, conclu ing a four-week run and making w for "Lydia," Korda-United Arti production. "The Little Foxes" w the stage presentation drew an es mated $54,500 Thursday through Su day.

'Aloma' Ending Run

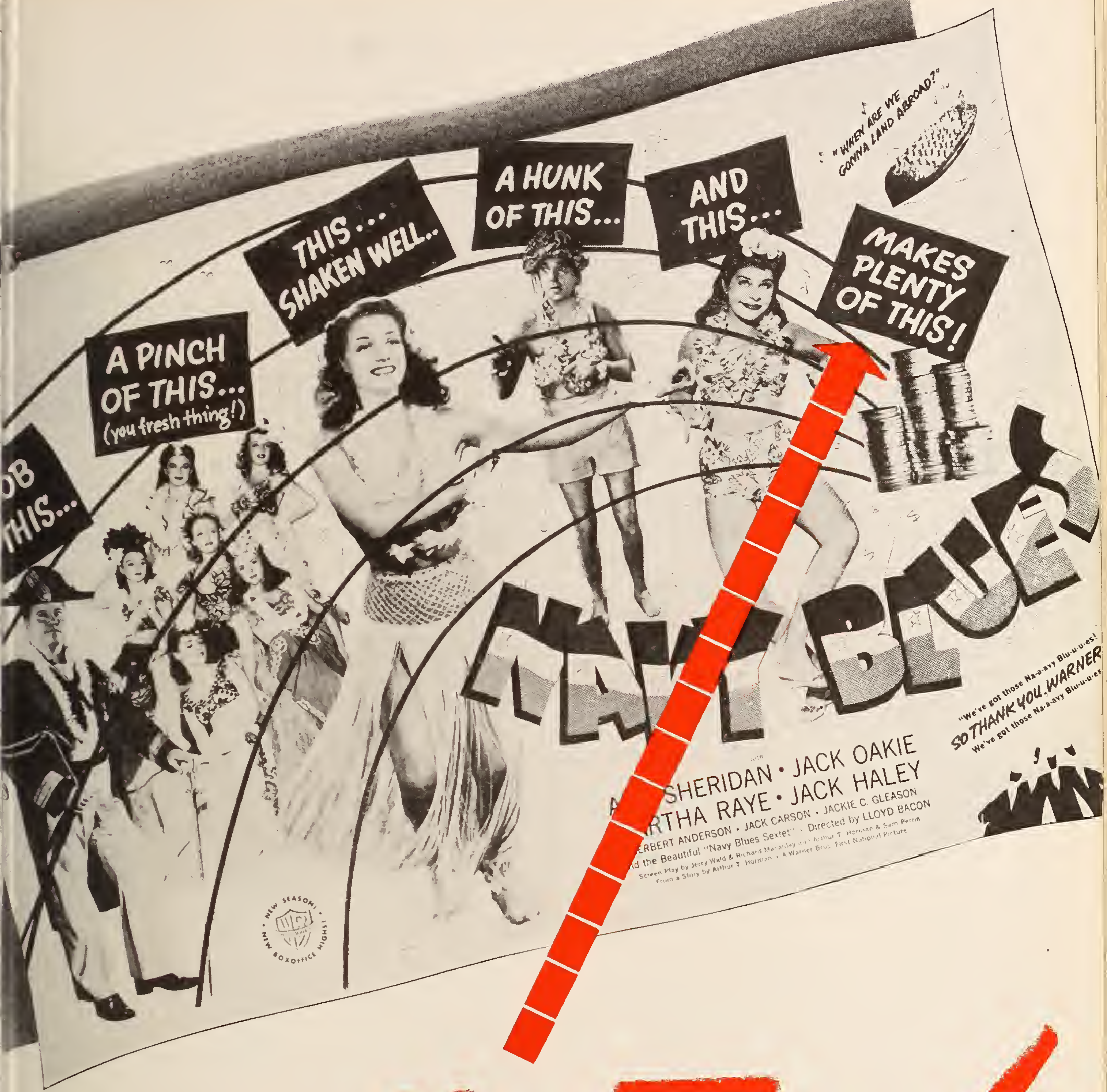
"Our Wife" opens at the Paramo tomorrow with Ken Murray, Judy nova and Mitchell Ayres' orches on the stage. The show succe "Aloma of the South Seas," whi with Tommy Dorsey's orchestra, e its third week tonight with an c mated $35,000 expected. Busin over Saturday and Sunday was es mated at $20,000.

At the Strand, "Dive Bomber" a Sammy Kaye's orchestra, in its thi and final week, garnered an estima $18,00 Friday through Sunday. T new show going in Friday consists "Navy Blues" and a stage sh headed by Eddie Duchin's orches and the "Navy Blues" sextette.

"Sergeant York" brought an es mated $16,000 in its fifth week at t Hollywood ending Sunday night a is continuing.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday holidays by Quigley Publishing Compa Inc., 1270 Sixth Avenue, Rockefeller Cen New York City. Telephone Circle 7-3 Cable address, "Quigpubco, New York." M tin Quigley, Editor-in-Chief and Publish Colvin Brown, Vice-President and Gene Manager; Watterson R. Rothacker, Vi President; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bure 624 South Michigan Avenue, C. B. O'N Manager; Hollywood Bureau, Postal Un Life Building, William R. Weaver, Edit Leon Friedman, Manager; London Bure 4 Golden Square, London W1; Hope W liams, Manager, cable address "Quigpu London." All contents copyrighted 1941 Quigley Publishing Company, Inc. Ot Quigley publications: Motion Picture Her Better Theatres, International Motion P ture Almanac and Fame. Entered as sec class matter, Sept. 23, 1938, at the p office at New York, N. Y., under the act March 3, 1879. Subscription rates per y $6 in the Americas and $12 foreign. Sin copies 10c.


OB THIS...
A PINCH OF THIS... (you fresh thing!)
THIS... SHAKEN WELL...
A HUNK OF THIS...
AND THIS...
MAKES PLENTY OF THIS!
"WHEN ARE WE GONNA LAND ABROAD?"
NAVY BLUES
with
SHERIDAN • JACK OAKIE
RTHA RAYE • JACK HALEY
ERBERT ANDERSON • JACK CARSON • JACKIE C. GLEASON
d the Beautiful "Navy Blues Sextet" • Directed by LLOYD BACON
Screen Play by Jerry Wald & Richard Macaulay and Arthur T. Horman & Sam Perrin
From a Story by Arthur T. Horman • A Warner Bros. First National Picture
"We've got those Na-a-avy Blu-u-es!
SO THANK YOU, WARNER
We've got those Na-a-avy Blu-u-es
NEW SEASON! NEW BOXOFFICE HIGHS!

How True!

Every place it's opened, business is comparable to the biggest Warner hits of the year - - - top money shows like "Dive Bomber" *(advt.)*

Fidler and Fisher Admit to Probers They're 'Gossips'

(*Continued from page* 1)

self. When asked what his occupation might be, Fisher replied that he dealt in gossip about Hollywood and conducted a program on the air known as "Hollywood Whispers." Both Fidler and Fisher are employed on the Mutual (WOR) network with which station WGN, Chicago, owned and operated by the *Chicago Tribune,* leading isolationist newspaper, is affiliated.

Most of the day during Fidler's testimony, it seemed that Senators Clark and Tobey were endeavoring to testify for him. Each frequently interrupted to make some speech or otherwise to remark "Now don't let me put words in your mouth," "Now, don't let me lead you," and then Fidler would answer, and most of the time to their satisfaction.

Quizzed on Alleged Offers

When questioned why he didn't report to the authorities the fact that he had been offered sums of money to write favorable reviews on pictures, as he had testified was offered him, Fidler replied to McFarland that he didn't blame the industry persons for offering him the money but he saw no reason for reporting the matter to the authorities. Also, that if he had accepted the money, it would have had to be paid in advance.

Fidler also denied that the fact that 20th Century-Fox had considered a trailer he had written on the new "Charlie Chan" series unfavorably although having paid him $3,000 for making it, had anything to do with his views on propaganda pictures.

Fisher disagreed with the committee on its specific labeling of certain pictures as propaganda, because he liked those pictures but did think others were definitely propaganda. Neither Fidler nor Fisher had a definition for what was propaganda in films or what was not.

Willkie Stays Away

Wendell Willkie who did not dignify the hearing with his presence yesterday, issued the following statement at the session's close:

"Sen. Tobey has commended to me the testimony of the gossiper, James Fidler. I can understand Sen. Tobey's commendation of this witness, for the committee, in Fidler, had a witness to its liking—a gossip writer—one who makes his living by unsupported and unproven statements about other people. He accused the radio, newspapers, journalists, motion picture producers alike, of conspiracy and misdemeanors, most of which were for the purpose of controlling his golden voice.

"Like witness, like committee—Chairman Clark is sure the country's distinguished columnists are in a conspiracy to malign his committee, if that is possible. That makes Dorothy Thompson and General Hugh Johnson fellow conspirators. Those two must be having an amusing time together—perhaps discussing Col. Lindbergh's and Gerald Nye's recent un-American talks. I have no doubt that they find themselves in agreement about the high-handed methods and improper purposes of this committee."

End Film Probe at Once, Sen. McFarland Demands

(*Continued from page* 1)

Germany had in 1933," he warned. "That is the beginning of dictatorship, when we burn that which we do not like."

The hearing was recessed until Thursday when the grilling of company officials will begin, with Nicholas M. Schenck, president of Loew's, the first witness scheduled. If he cannot appear, however, the hearing is likely to be postponed, it was stated.

With most of the committee's attention centered on Jimmie Fidler, gossip columnist, the hearing bogged down this afternoon when George Fisher, radio commentator, took the stand and quickly proved himself unable to give the isolationists any of the material which they had hoped he would furnish regarding censorship efforts of the industry.

The two radio commentators were called to testify regarding the alleged efforts of the studios to prevent the broadcasting of film comment adverse to companies, pictures and talent.

'Hollywood Blacklist'

Fidler said Hollywood has a "blacklist" but could not say by whom it was maintained. Under examination by McFarland, Fidler said he also is a stockholder in Warner Bros., and that that company has objected to his criticisms of pictures.

Pointing out that Fidler by his own statements and others are "curing" propaganda by pointing it out, McFarland said, "So, after all, it is not necessary for this committee to do anything about it."

Fidler said his "cure" for the situation was to prohibit the making of propaganda films and requiring their "labeling" in advertising and on marquees, but when asked how this could be done and by whom could not reply.

Opposed to propaganda films, Fisher explained that he considered only war pictures as propaganda and not "good neighbor" and similar features.

He admitted he has not had the difficulties with the studios that Fidler complained of and that in one of the few instances in which companies protested his broadcasts he had been in the wrong when he charged Warner Bros. with not adequately safeguarding bit and extra players on sets. The company proved it was taking all precautions and he made a "slight" retraction, he said.

CBS Statement

Fidler until recently broadcast over CBS stations on the Coast. CBS issued a statement here declaring:

"Columbia was beset by legal difficulties and dangers so long as Fidler was on the air because of Fidler's desire to destroy values and reputations in order to build up a big audience to which his sponsors could advertise."

In addition, CBS stated, "He is actually trying on a one-sided basis to get into the realm of controversy." CBS explained that it gives time to both sides of a controversy free but does not continue selling time for "one-sided discussions."

Accusing Fidler of "wishing to profit by broadcasting scandal and gossip," CBS declared that it was "well satisfied to part company with the handsome and dapper Mr. Fidler" and added that "we do not believe that Fidler will succeed in deceiving the public with the false issue of free speech."

Fidler answered the CBS statement, denying all charges. He said he broadcast "news, not scandal." "Divorces and possibilities of babies are not scandal," he said.

A "gigantic" conspiracy by the press of the country to block the Senate propaganda probe was charged at the opening of today's hearing by Chairman Clark.

Launching out in an attack on the newspapers, Clark asserted that 75 per cent of the "better known" columnists have engaged in a "smear" campaign against the committee.

"Let me say to all of these columnists now that in my judgment this just can't have happened," Clark asserted. "It almost smacks of a conspiracy. If that is true it shows how far the gigantic engine of propaganda reaches.

"So far as this inquiry is concerned it is going on."

'Only Beginning'

'You might add this is only the beginning," Senator Tobey of New Hampshire interjected.

Clark took nearly 10 minutes of the session also to read into the record a telegram from the Intermountain Theatre Association, Salt Lake City, and Fulton Cook, operator of the Bungalow Theatre, St. Mary's, Idaho, endorsing the investigation.

In his letter to the committee, Cook charged the Seattle branch manager of M-G-M attempted to force him to show certain films, including "Land of Liberty," distributed for the benefit of the American Red Cross, saying it was being done at the request of the Government and that reports would be made to Washington of exhibitors who rejected the film.

For the first time since the start of the probe, Wendell Willkie, counsel for the industry, was not present at the hearing, it being said he didn't believe the witnesses to be heard were "worth the time."

Harry Warner, president of Warner Bros., was an interested spectator.

Fidler, the first witness of the week, tetsified he employs a "staff of about nine people" and about "25 spies," 30 to 35 people all told.

Says 'Bells' Protested

Fidler testified the studios didn't like his "bell" ratings and after he gave M-G-M's "Conquest" only two bells, the company protested to NBC, and both that network and CBS demanded he give all "A" films at least three bells and "B" pictures two bells.

He made a new contract with CBS this year, he said. He was told he would have to observe certain restrictions and could say nothing detrimental to the producers. CBS, he said, rejected "open letters" to George Brent and Laraine Day and he switched to Mutual.

He named Louis B. Mayer and Y. Frank Freeman, Harry Brand and other representatives of the "Big 4" as among industry protestants to the Los Angeles *Times* and other papers. This was the first time Mayer's name had been brought into the alleged censorship situation.

Fidler told the committee he is a Monogram stockholder.

Lasky Denies 'York' Is Propaganda Film

San Francisco, Sept. 15.—A denial that the film "Sergeant York" contains anti-German propaganda, accompanied by the assertion that "if it does, I am proud of it," was issued here by Jesse Lasky, its producer.

Lasky's statement was issued as a challenge to Sen. Gerald P. Nye, one of the instigators of the current Senate sub-committee investigation of the industry.

Lasky added that "Nye made a big mistake when he picked on this film, because it is based on history, and is the story of a living American hero, and living Americans who were associated with him."

Brand Says Fidler Distorts Facts

HOLLYWOOD, Sept. 15.—Harry Brand, 20th Century-Fox studio advertising and publicity director, now in Milwaukee attending the American Legion convention, today authorized issuance here of a statement saying in part:

"Jimmie Fidler's statement that he received $3,000 to make an advertising trailer for 20th Century-Fox is true, but his interpretation that the payment was an attempt to 'buy his soul' is a deliberate attempt to distort facts, as he so repeatedly does in reporting the Hollywood scene.

"At the time he was engaged to make the trailer we were following an advertising policy of using commentators to make trailers for our pictures. Among those who made similar trailers were Robert Ripley, Edwin C. Hill and Lowell Thomas. Certainly no one would imply that we would try to 'buy the souls' of these men."

Borzage Denies Charge About 'Storm'

HOLLYWOOD, Sept. 15.—Frank Borzage over the weekend wired Wendell Willkie a denial of press reports of Senator Nye's statement that Victor Saville was designated to take over direction of "The Mortal Storm" from Borzage because the latter was not sufficiently brutal in directing the production.

"This statement is incorrect," Borzage's wire said, "as I started and finished direction of 'The Mortal Storm' and at no time was I ever removed from my directorial duties."

Louisville Publisher Attacks Investigation

In an attack on Senators sponsoring the sub-committee investigation of the film industry, Herbert Agar, publisher of the Louisville *Courier-Journal,* speaking Sunday over CBS under the auspices of the Fight For Freedom Committee, declared that "the movies are accused of war-mongering if they make a tenth part of what the President has made into official American policy."

BELLE STARR

THE ~~BANDIT~~ BOXOFFICE QUEEN

FORT WORTH—Opening day smashes "Alexander's Ragtime Band" record!

WASHINGTON, D. C.—Bigger in its first four days than any 20th hit on record!

PHILADELPHIA—Opening day tops "Charley's Aunt" by $500!

SCHINE NEW YORK CIRCUIT—Beating "Charley's Aunt", "Tin Pan Alley", "The Great American Broadcast"! The greatest business in years!

HOUSTON — The biggest since record-smashing, record-holding "Jesse James"!

MILWAUKEE—Opening day outgrosses holiday opening of "Moon Over Miami"!

20th CENTURY FOX

These are the openings that followed the sensational St. Louis World Premiere! Another smash from the smash-makers of 20th! The Technicolor sock-successor to "Jesse James"!

Allied Opens 12th Annual Convention Today

Call Meeting 'All-Industry Open Forum'

(Continued from page 1)

in dedicating the convention to the industry, pointed out that this will be the first all-industry forum since the Trade Practice Conference in 1927, which was held at the instigation of a governmental agency. Written invitations to attend the convention and participate in the program have been sent to the principal executives of all branches of the industry.

Sales Heads to Attend

Definite assurances to attend have already been received from William F. Rogers and H. M. Richey, M-G-M; Arthur W. Kelly, United Artists; James R. Grainger, Republic; Neil Agnew, Paramount; Abe Montague and Rube Jackter, Columbia; Joseph Bernhard, Warner Theatres; Paul Terry and Harvey Day, Terry Toons; and George Dembow, National Screen Service. Also expected are Gradwell L. Sears, Warners; Herman Wobber and William Sussman, 20th Century-Fox; Ned E. Depinet, RKO; William Scully, Universal; and Sam Dembow, Paramount.

All distribution and circuit heads will be invited to state the exact position of their companies on current industry problems.

"The eyes of the country will be fastened on Philadelphia," stated Myers in his message of welcome. "If the other branches respond, the industry, united for the time-being, will be able to put over its message to the public at a most propitious time. If the meeting fails, the whole industry will lose face, confidence in its ability to solve its own problems will shrink, and it will remain a prey to disaffection and vulnerable attack from without."

Seek Joint Committee

Allied was encouraged to plan this new kind of convention, stated Myers, first, because of the apparent need for an all-industry get-together, and secondly, because of definite expressions of encouragement and support from leaders in other branches. Express purpose of the convention plan is to set up a national joint industry committee for liaison purposes, Allied leaders already having gone on record in its favor.

Such committee, Myers assured, would not involve the participants in legal entanglements because of the consent decree.

"The plan which Allied submits," stated Myers, "in so far as it touches on trade practices, contemplates no more than the creation of machinery for the free interchange of views and information between the chosen representatives of established groups in the several branches. The lack of such a point of contact and such interchange during the last two years has led to unhappy results, and the experience of that period is about to be repeated.

"No one really believes that a final decree will be entered against the non-consenting distributors before next Summer. All chance of that was lost when the Department of Justice, instead of pressing the New York case against those defendants, chose to prosecute the relatively weaker, and less important, Crescent case in Nashville.

Sees Exhibitor 'Stake'

"Therefore, the escape clause of the consent decree will become operative and the distributors will revert to the old or adopt a new selling system. In this the exhibitors will have a vital stake. The distributors will proceed in conformity with or in disregard of the wishes of the exhibitors, depending on whether an effective liaison can be effected in the meantime."

Other problems that can best be met through such a liaison committee, Myers added, concern taxation, national defense, relief activities, revival of criticism in certain religious journals, formulating and presenting to the public a consistent policy on public issues to which the industry is being subjected by outside pressure, planning ways and means for recapturing and retaining public good will for the motion picture industry, and to create a better understanding of the motives and objectives of the various groups within the industry.

"That is why Allied has sounded a keynote of cooperation instead of issuing a call for a crusade," Myers concluded. "If the gesture meets with no response and the affiliated interests revert to the unfair and monopolistic practices of the past, Allied will remain the militant defender of exhibitor rights. The convention is not designed to be a disarmament conference, but a friendly gathering to discuss problems of mutual interest and to plan for the future."

Cole Urges Action

Colonel H. A. Cole, Allied national president, in his message to the convention, urged the membership to "get down to business" and show an even greater active interest in their association.

The first order of convention business will be a report of the Allied Information Department, presented by P. J. Wood, on new season sales policies and variations in different territories, percentage selling, undelivered product, and progress of exhibitor buying for 1941-1942. This will be followed by discussion of box-office prospects of new pictures.

To Discuss Taxes

The business session on Wednesday will be concerned primarily with taxation and national defense measures. If necessary, the convention will present the tax viewpoints expressed to Congress. The closing session on Thursday will provide an open forum for representatives from all branches of the industry, with discussions to be centered on the creation of a joint liaison committee. The session will also provide an examination of the arbitration system under the consent decree.

Highlights of the social program will be the world premiere of Paramount's "Nothing But the Truth" on Wednesday evening at Warner's Stanley with Bob Hope and Carolyn Lee appearing in person; and the convention banquet Thursday evening at the Benjamin-Franklin Hotel.

Allied Convention Leaders

ABRAM F. MYERS
Chairman of the Board

SIDNEY SAMUELSON
Convention Chairman

H. A. COLE
President

Allied Program

Philadelphia, Sept. 15.—The program of the Allied States convention at the Benjamin Franklin Hotel here follows:

Tuesday

10 A.M.—Registration.

2 P.M.—First business session.

10 P.M.—Night Club supper party.

Wednesday

1:45 P.M.—Sightseeing tour for ladies only.

2 P.M.—Business session.

Thursday

1 P.M.—Ladies' luncheon and party.

2 P.M.—Final business session.

7:30 P.M.—Convention banquet and dancing.

Pryor on Guild Show

Roger Pryor has been selected as director and master of ceremonies for the CBS "Screen Guild Theatre" for the third year, it was announced yesterday. The show starts its fourth season Sunday, Sept. 28, at 7:30 P.M.

Zanuck Tells Legion Films Guard Liberty

(Continued from page 1)

and more than instruction—the picture is a true reflection of the American way of life." One of the first steps of a dictator, said Zanuck, is to suppress free speech, overthrow free press, and to seize and censor the screen.

"Through the truthful medium of the motion picture no hatreds, no poisonous ideologies, no monstrous doctrines of the Nazi, the Bolshevik or the Fascist will find an audience in free America. In our land the screen is the living spirit of liberty. And so it must and shall remain."

Zanuck called motion picture entertainment a "vital defense effort," and pledged that "so long as regulation is prevented from becoming an instrument of control, motion pictures will truthfully express the tastes, the ideals, the thoughts and the life of our democracy."

Zanuck cited the cooperation of the industry with the Army and said that the industry is now making 100 films for the War Department to train soldiers. "Army officers who have seen them are enthusiastic," he reported, "and say that nowhere in the world will there be such a library for military science.

Production at Cost

"Not the least remarkable fact about these films is that they are being made for the War Department by Hollywood without profit. Every studio has taken its share of these films, and they are being turned out at cost. Can you name me even one other industry working for our Government without profit? Hollywood is proud to do it as part of its contribution to national defense. We consider it a patriotic duty.

"I know that I speak for every member of the motion picture industry in pledging you that everything we can do for our country will be done, that no duty will be shirked, that no responsibility to the people will be evaded."

British Will Readjust Winter Opening Time

LONDON, Sept. 15.—The Government plans a complete readjustment of film theatre operating hours, especially in industrial and metropolitan areas, for the Winter, it is understood.

It is believed the Government plan calls for the staggering of the hours of employment, sports and entertainment. It is thought the aim is to ease the transportation problem. One suggestion considered was for all film houses to be closed in London and other key cities between four and six o'clock every afternoon.

However, exhibitors are sharply critical of the plan, since that period is one of the busiest of the day.

Strike Against All Majors in Mexico Seen Inevitable

MEXICO CITY, Sept. 15.—Extension of the film workers strike to major distributors other than M-G-M and Columbia on Wednesday, the union's deadline for further action, appeared inevitable today as the union declared that all conciliatory efforts are useless unless the distributors are prepared to yield to labor's demands.

Meanwhile, the strike against M-G-M and Columbia which began Sept. 2 has been declared legal by the Federal Board of Conciliation and Arbitration. The ruling means that the companies must pay the wages of the workers during the strike.

The film unions have advised the Confederation of Mexican Workers that they are preparing to launch a series of short strikes in the near future against all branches of the Mexican film industry, including theatres, in an effort to bring the strike against the distributors to a successful conclusion.

Increasing anxiety among exhibitors is apparent already and predictions are heard that wholesale closings of theatres will follow the threatened ending of film service by the American distributors on Oct. 5. Notice that film service will be halted then has been given the exhibitors by the distributors in line with the 30-day notice clause in exhibition contracts.

StahlmanNotTaking Stand in FCC Probe

WASHINGTON, Sept. 15.—Resumption of the FCC hearings on newspaper ownership of radio stations Wednesday will not bring James C. Stahlman, Nashville publisher, who refused to recognize a commission subpoena last month, to the stand until the courts have ruled finally on the District Court decision that the publisher must testify, it was disclosed today by FCC Chairman James L. Fly.

Fly said Stahlman had been granted a stay pending decision on his appeal. The resumed hearings are expected to "run for a week," Fly said, explaining that they would run only for two or three days a week.

Fly discussed the argument last week on the Mutual petition for amendment of network regulations and indicated that action would be taken within a short time.

'Cuckoos on Hearth' Is Opening Tonight

"Cuckoos on the Hearth," a comedy by Parker W. Fennelly, will be presented at the Morosco tonight with Margaret Callahan, James Coots, Janet Fox, Howard Freeman, Walter O. Hill, Arthur Hughes, Percy Kilbride, Henry Levin, George Mathews and Frederic Tozere in the cast. Antoinette Perry directed the Brock Pemberton production.

Reviews

"Harmon of Michigan"

(*Columbia*—1941-'42 *Release*)

Hollywood, Sept. 15

COLUMBIA'S "Harmon of Michigan" exploits the popularity of Tom Harmon, famed all-American football star of last year, and, in addition to being a suitable vehicle for him, is an excellent sports action film with new story twists. The athlete delivers both on and off the field, and looks like a good film bet.

The plot deals with the problem of what an all-American football player does after leaving college. His first job as assistant coach ends abruptly because of the antagonism of his superior; he becomes assistant to a football veteran after a spell at professional football, and then leaves to coach a rival college team. His team beats his mentor's through the use of an illegal play, and he resigns, realizing there's lots more to football than winning games.

Supporting Harmon are: Forest Evashevski, another famed gridiron player; Anita Louise, Oscar O'Shea, Warren Ashe and others. Shown in spots are radio commentators and announcers Bill Henry, Sam Balter, Wendell Niles, Tom Hanlon and Ken Niles.

There's lot of gridiron action pushed into the running time, but a broader appeal than just sports fans is aimed at. Producer Wallace MacDonald and director Charles Barton turned in admirable jobs in their departments.

Running time, 64 minutes. "G."* VANCE KING

"The Gay Falcon"

(*RKO*—1941-'42)

THIS is almost precisely the same as the "Saint" episodes in names, plot structure and production, differs only in the title of the amateur sleuth who consistently tracks down police-evading murderers and in other elements. George Sanders has the title role and the assistance of Wendy Barrie.

The characters say much and do little in the early reels, but the film eventually develops in suspense and excitement, with a good measure of laugh-provoking situations. The result is a film of equal standing with the average of its predecessors, which should please the general run of audiences in similar manner.

Sanders deals with a ring of diamond thieves who prey upon guests of "smart set" parties given by their confederate. He breaks the case after three murders and a number of tense moments. Allen Jenkins, Anne Hunter, Edward Brophy and Arthur Shields are in support. Howard Benedict produced and Irving Reis directed.

Running time, 67 minutes. "G."* EUGENE ARNEEL

**"G" denotes general classification.*

Warners Open New Pittsburgh Branch

PITTSBURGH, Sept. 15.—Warners' new exchange here, a two-story air-conditioned building at 1801 Boulevard of the Allies, opened formally today with a number of exhibitors in attendance. Harry Seed, branch manager, was host at the "housewarming." Alfred W. Schwalberg, supervisor of exchanges for Warners, and Roy Haines, Eastern and Canadian sales manager, represented the home office.

Cincinnati Club Meets

CINCINNATI, Sept. 15.—The first "get-together" meeting of the season by the Cinema Club here to which local Variety Club members were invited, was attended by approximately 250 members and guests of both organizations Saturday night. Rudy Knoepfle, Republic salesman, is president of the Cinema Club, Peter Niland, Columbia, vice-president and treasurer, and Mark Cummings, Paramount, treasurer.

New Short Wave Head

William H. Fineshriber, director of the CBS music department, has been named director of short wave programs for the network, it was announced yesterday.

Studio Unions Seek 10% Wage Increase

(*Continued from page* 1)

another 10 per cent will be considered.

Another point for discussion at the conference, which will see the IATSE reentering the basic pact, will be Studio Photographers Local 665 demand that its jurisdiction be extended to cover first cameramen on all major lots, a field held by the American Society of Cinematographers since 1933.

Pat Casey, producers' labor contact, arrived in New York yesterday from the Coast to complete arrangements for the negotiation meetings.

Phila. Club Has Party

PHILADELPHIA, Sept. 15.—The Showmen's Club resumed its activities for the new season last Saturday night with the staging of a Party Night at its clubrooms. Miss Philadelphia was guest of honor. The committee arranging the affair included Al Blofson, Charles Goldfine, Meyer Adelman, Samuel Rosen and Moe Verbin.

First Specific Run Complaint Is Filed With Detroit Board

The first specific run complaint to be filed under Section 10 of the consent decree since the effective date of the section Sept. 1, was reported to American Arbitration Association headquarters here yesterday by the Detroit local board.

Naming Cooperative Theatres of Michigan, a buying and booking combine, as an interested party, the complaint raises the question of the right of such combines to obtain film playing advantages for member theatres by virtue of concentrated buying power. The complaint was filed at the Detroit board by Erving A. Moss, operating the Parkside Theatre, Detroit, against all five consenting companies.

Charges Run Refusal

Moss asserts that the distributors have refused him the run he has requested for the Parkside under the conditions defined in Section 10, among them that the refusal has continued for more than three months. The run requested in the complaint is seven days after "key" Detroit theatres. He charges that the run sought for the Parkside has been sold to competing theatres which are members of Cooperative and to one United Detroit house. He asks restrictions for the future on the licensing of films to one theatre being conditioned upon licenses to other theatres.

No arbitrator has yet ruled on the question of whether a distributor's refusal to license for a specific run over a period of three months can include a period prior to Sept. 1, when Section 10 became effective. A ruling contrary to this interpretation would mean that specific run complaints could not be decided until after Dec. 1.

Bronx Complaint Filed

The New York board's 21st complaint was filed yesterday by Metropolitan Playhouses on behalf of its Ogden Theatre, the Bronx, against Loew's and Paramount. The complaint states that the existing seven days' clearance of the Mt. Eden over the Ogden is unreasonable and should be eliminated, as the two theatres are not competitive.

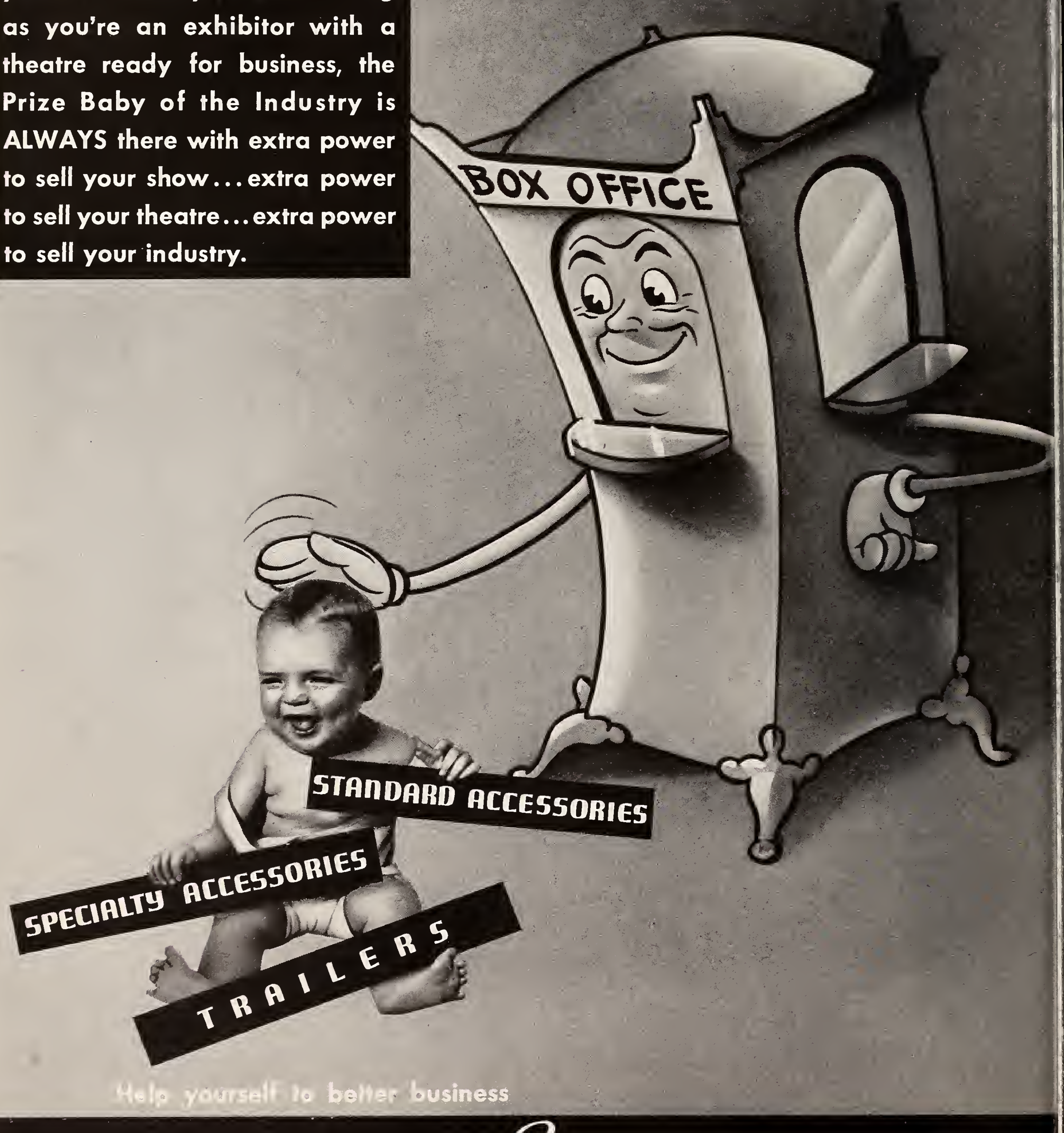
The Detroit board also reported the filing of a clearance complaint by Sol Winokur, operator of the Ritz, Watervliet, Mich., against Warners and M-G-M. Asserting that he now is required to play seven to 14 days after Hartford and Coloma, Mich., the plaintiff asks that this clearance be eliminated.

Portage Theatre Case Adjourned to Sept. 29

CHICAGO, Sept. 15.—The arbitration clearance case brought by the Portage Theatre was adjourned today to Sept. 29 to permit parties to the complaint to prepare stipulations on the valuations of the theatre properties involved, the plaintiff having claimed that its investment compares favorably with that of any B. & K. theatre named in the case.

The Little Man Who's *Always* There!

No matter where you are...who you are...what you are...so long as you're an exhibitor with a theatre ready for business, the Prize Baby of the Industry is ALWAYS there with extra power to sell your show...extra power to sell your theatre...extra power to sell your industry.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MOTION PICTURE DAILY

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VOL. 50. NO. 55 NEW YORK, U. S. A., WEDNESDAY, SEPTEMBER 17, 1941 TEN CENTS

F.D.R. Sees No Propaganda In Recent Films

Senators' Displeasure on Probe Gathers Force

By SAM SHAIN

WASHINGTON, Sept. 16.—President Roosevelt at his press conference today was asked if, as a film fan, he had detected any war propaganda in the motion pictures which he has seen recently. His reply was: "No."

In the next breath, the President called the attention of the correspondents present to a Jim Berryman cartoon appearing in today's Washington *Evening Star*. In this cartoon Charlie Chaplin is shown in his familiar baggy pants costume. In one hand, Chaplin holds a subpoena from the Nye-Clark committee, and he is saying:

"Now, what could I possibly tell these past-masters of comedy?"

Next, the President told the correspondents about a telegram which had been received by a certain Sen-

(*Continued on page* 8)

Roosevelt Speech Set Listener Mark

The highest rating ever attained by any radio broadcast, with 72.5 per cent of all receivers tuned in, was achieved by President Roosevelt during his speech Thursday night, according to the Cooperative Analysis of Broadcasting. The previous high mark in CAB records was the Louis-Schmeling prize fight which scored 63.6 per cent, although the address by the President from Charlottesville last year had the highest record for a speech with 45.5.

A. W. Lehman, CAB manager, pointed out that CAB did not make a thorough check on the President's

(*Continued on page* 11)

2 Detroit Exhibitors Killed in Auto Crash

DETROIT, Sept. 16.—Morris S. Saulson, owner-operator of the Linwood-Lasalle Theatre, and Ralph Davidson, Saulson's brother-in-law and part owner of the house, were killed today when their car hit a gravel truck while they were on their way to play golf. Ralph Eckersley, assistant manager, driver of Saulson's car, was injured.

NY Daylight Time Bill to Committee

The bill to extend Daylight Saving Time in New York City until the last Sunday in October and to start it again on the last Sunday in March, thus increasing from five to seven months the period during which DST is in effect, was referred yesterday to the General Welfare Committee by the City Council. The bill was introduced by Newbold Morris, president of the council.

It is expected that the committee will hold public hearings on the bill and a speedy report is anticipated because the bill, if passed, would take effect Sept. 28.

Manpower Demand Is Seen Crippling British Production

LONDON, Sept. 16.—Production circles in England are seriously concerned over the increased demands for manpower on the part of the military services and the Ministry of Labor.

The plan of American companies to utilize funds frozen in this country in the production of features for the world market is seen as suffering a severe blow from the threatened manpower shortage.

It is understood that despite the virtual guarantee that the recent Government demand for 100 film technicians represented a maximum, the new demands greatly exceed this fig-

(*Continued on page* 8)

ALLIED CONDEMNS SENATE FILM QUIZ

Myers Rejects Monopoly Probe Move, Warns Exhibitors Not to Be Misled; Meeting Protests Tactics of Investigation

By M. H. ORODENKER

PHILADELPHIA, Sept. 16.—A resolution condemning the Senate subcommittee invetigation of the industry was passed unanimously at the opening session of the Allied States national convention at the Benjamin Franklin Hotel here today.

Introduced by Abram F. Myers, chairman of the board and general counsel of Allied, after having been approved by the board of directors, it was hailed by the approximately 125 independent exhibitor delegates present.

In presenting the resolution, Myers rejected the Senate sub-committee's proposal to investigate monopoly in the industry and warned exhibitors not to be misled by "the newly found and sudden interest of these Senators in us."

Washington, Sept. 16.—Legislation for divorcement of production, distribution and exhibition may be recommended by the Senate propaganda subcommittee as a result of allegations of "monopoly" at the hearings, Chairman D. Worth Clark said today. He said that if this were accomplished, "war propaganda" films would be ended since "testimony has established the fact that they have been box-office flops."

The resolution, which will be forwarded to Washington, reads in part as follows:

> "Resolved . . . that we protest the tactics employed by the participants in the current proceed-

(*Continued on page* 6)

House Votes Approval of Tax Measure

WASHINGTON, Sept. 16. — The House of Representatives today approved the conference report on the new revenue bill, carrying a 10 per cent tax on all admissions, with the exception of reduced-rate tickets sold to children under 12, taxable on the price paid, and children's tickets at less than 10 cents, which are tax-free.

The report is expected to come up in the Senate tomorrow and will be similarly approved, paving the way for the measure to be sent to the White House for signature by the President.

The change in tax will go into effect on Oct. 1.

National Liaison Committee Move Placed Before Allied Convention

Philadelphia, Sept. 16.—The Allied States proposal for a national liaison committee of exhibitors and distributors was presented to the Allied convention today by Jack Kirsch, president of Illinois Allied.

He proposed that the convention appoint a committee to take steps to create such a national committee, as originally suggested by Abram F. Myers, general counsel and chairman.

Kirsch pointed out that such a joint committee could serve as a clearing house for the entire industry; schedule meetings to acquaint exhibitors with sales policies; report on audience reaction to certain pictures and the effects of advertising and publicity; meet criticisms directed against the industry; handle all charity enterprises seeking industry support, and create a goodwill unit to foster improved relations between the branches of the industry.

The proposal will be considered at the final session Thursday, which will be devoted to all-industry problems, with addresses by distributor representatives and others.

PCCITO to Seek Monopoly Probe

LOS ANGELES, Sept. 16.—The Pacific Coast Conference of Independent Theatre Owners today announced it is taking steps to obtain a Senatorial investigation of the "operation of the motion picture industry as a monopoly."

The group declared, "It is the feeling of this conference that the rights and interests of independent theatre owners must be protected from mo-

(*Continued on page* 6)

Coast Flashes

Hollywood, Sept. 16

HENRY KOSTER, Universal director, has been given charge of his own producing unit, Nate J. Blumberg, company president, announced today. The studio has extended three annual options of his contract, giving him a straight three-year director-producer pact with options covering the next five years. Phil Karlstein, veteran assistant director, will serve as Koster's associate in the new unit. Two pictures have been assigned Koster, one to be with an all-feminine cast and introduce a new child star, and the other a remake of "Phantom of the Opera." Both will be in color.

•

Leo Morrison, one of the original members of Artists Managers Guild, today announced his resignation from the organization, charging that it operates for the benefit of a select group of a few members, that it failed to adopt promised measures to prevent client "raiding" among agents, and failed to provide disciplinary action to halt "raiding." The direct cause of his resignation was a complaint registered with AMG concerning a dispute with another agency over asserted "unethical influencing of an important client to break a managerial contract" with Morrison. The agent has obtained a direct agency franchise from the Screen Actors Guild.

•

Ginger Rogers was set today to play the title role in "Roxie Hart," formerly titled "Chicago Gal," for 20th Century-Fox.

THE CONTINENTAL
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Personal Mention

GRADWELL L. SEARS, Warners general sales manager, and Carl Leserman, his assistant, attended the Allied convention in Philadelphia yesterday. They will return there tomorrow.

•

WILL H. HAYS, MPPDA president, returned from Washington yesterday.

•

F. J. MCCARTHY, Southern and Canadian sales manager for Universal, left yesterday for Canada.

•

JOSEPH BERNHARD, general manager of Warner Theatres, plans to be in Philadelphia tomorrow. HARRY GOLDBERG of the theatre department is expected tomorrow from Cleveland and Philadelphia.

•

SAM ROSEN of New Haven plans a hunting trip to Canada.

•

NORMAN ELSON, general manager of Trans-Lux Theatres, leaves today for Boston.

JULIUS GORDON is here from Beaumont, Tex., for Paramount home office conferences.

•

ROY HAINES, Warners Eastern and Canadian sales manager, and A. W. SCHWALBERG, exchange operations manager, are expected tomorrow from Pittsburgh and Cleveland.

•

JAMES F. SCHRAEDER of Buffalo is the father of a second son, JOHN CHARLES, born to MRS. SCHRAEDER at Millard Fillmore Hospital in Buffalo.

•

DAVE PALFREYMAN of the MPPDA left for Philadelphia yesterday to attend the Allied States convention.

•

GEORGE L. CARRINGTON, Altec Service vice-president, has returned from the Coast.

•

BERT JACOCKS, Warner Theatres Newark zone manager, and MRS. JACOCKS visited New Haven this week.

Pope Is Named RKO Cleveland Manager

Clem Pope has been named Cleveland city manager by Charles W. Koerner, RKO Theatres general manager, assuming part of the duties relinquished by Nat Holt when he became RKO West Coast division manager. The remainder of the division, Columbus and Detroit, will be supervised from the home office.

Pope has been in the business for 30 years, and his first association with RKO was in 1929 at the Orpheum Theatre in Oakland, Cal. Later he was manager of the Albee in Providence. During the past three years, Pope has been in charge of RKO advertising and publicity for Cleveland, Columbus and Detroit.

Third Legitimate Is Planned for Phila.

PHILADELPHIA, Sept. 16.—A third theatre for the showing of legitimate attractions will be opened this season by the Shubert theatrical interests in taking over the operation of the dark Walnut Street Theatre. A full season is planned for the house, starting Sept. 29 with an indefinite engagement of "Separate Rooms" and following with Harry Carey in "Ah Wilderness," the first of six Theatre Guild revivals to play here. The Shuberts operate the Forrest and Locust Street theatres.

Bands Signed for Cinema Lodge Ball

The bands of Vincent Lopez and Ralph Rotgers will supply the music for the B'nai B'rith Cinema Lodge second annual banquet and ball at the Hotel Astor on Oct. 18, according to Robert M. Weitman, chairman of the entertainment committee. Various leading personalities of the screen, stage and radio will appear.

Warner Yacht to Navy

Mrs. Bessie Warner, wife of Major Albert Warner, vice-president of Warners, has turned over to the Navy her 50-foot yacht, *Restless Too.*

British Set Up Group To Coordinate Reels

LONDON, Sept. 16.—To coordinate and assist the operations of the newsreels in the various theatres of war a committee has been set up by the Ministry of Information. On the committee will sit M.O.I. representatives, officers from the various services, Dominions and Colonial spokesmen and executives of all the newsreel organizations.

It will aim at more complete coverage of national events and secure liaison between the newsreels and the various service departments. The move aims not only at British screens but also those in neutral and allied countries where it is intended a clearer and more graphic treatment of the British case and position will be given.

Indianapolis Club Holds Golf Tourney

INDIANAPOLIS, Sept. 16.—Dr. Harry Leer, with a score of 76, won the annual charity golf tournament of the local Variety Club at Broadmoor Country Club. He was a guest. Thomas McCleaster of 20th Century-Fox, had the low member score with 78.

With film men present from many parts of Indiana, approximately 180 attended. Richard Frank of United Artists was chairman of arrangements.

Grable at 'Yank' Premiere

Betty Grable will make a personal appearance at the world premiere of "A Yank in the R.A.F." at the Roxy on Sept. 26. She will also participate in the Midnight Military Ball and Open Air Carnival to be staged in conjunction with the premiere.

Party for Miss Lewis

A party will be given by Republic to Dorothy Lewis, star of the company's film, "Ice-Capades," at the St. Regis Hotel penthouse tomorrow afternoon. The party is in connection with the opening of the film at the Criterion on Broadway next week.

Newsreel Parade

THE big war news in the midwe newsreel issues is a Russo-Ge man naval encounter in the Balt Domestic subjects include the w games in Louisiana, General Persh ing observing his 81st birthday and California father joining his seve sons in the Navy. The content

MOVIETONE NEWS, NO. 3—Germ ships attacked in Baltic. War games Louisiana. Father of seven sailors joi the Navy in San Diego. Snow in Virgini General Pershing is 81. Cardinals-Dodge pennant race. Whirlaway loses Narraga sett race. Women's golf at Brooklin Mass.

NEWS OF THE DAY, NO. 201—Nav battle in Baltic. Defense fire in Chicag General Pershing has a birthday. Fath and seven sons in Navy. Army maneuv in Louisiana. Horse racing at Narrag sett. Cardinals and Dodgers in St. Lou

PARAMOUNT NEWS, NO. 6—Spani refugee ship arrives here. "Mrs. Americ at Palisades Park, N. J. General Pershi has 81st birthday. American Legion co vention in Milwaukee. German freight sunk in Baltic. German films of Russi front.

RKO PATHE NEWS, NO. 6—Germ pictures of Russian invasion. U. S. mi sion leaves Washington for Russia. Ge man ship sunk in Baltic. General Persh ing observes 81st birthday. Legionnair meet in Milwaukee. Women's golf Brookline, Mass. Racing at Narraganset

UNIVERSAL NEWSREEL, NO. 15 Nazi raider sunk in Baltic. U. S. missi from Washington to Russia. Army gam in Louisiana. Big guns practice at Fo Cronkhit, Cal. General Pershing is 81. L Angeles father joins seven sons in Nav Legion convention in Milwaukee. "Mr America" at Palisades Park, N. J. Wo men's golf at Brookline, Mass. Rodeo Oregon. Racing at Narragansett.

RKO Closes Seven More Circuit Deal

RKO has closed deals on the firs five features for the new season wit seven additional circuits, according Ned E. Depinet, distribution head.

The seven circuits, and the theatre included are: Lucas & Jenkins, 5 southern houses; Maine and Ne Hampshire Circuit, 27 houses; Affil ated Circuit, 30 Indiana and Kentuck spots; Associated Playhouses, 32 i New York and New Jersey; Skoura Theatres, 50 in the New York Metro politan area; Consolidated Theatre 15 in New York City; Si Fabia Theatres, 11 in New York, Ne Jersey and Staten Island.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday an holidays by Quigley Publishing Compan Inc., 1270 Sixth Avenue, Rockefeller Cente New York City. Telephone CIrcle 7-310 Cable address, "Quigpubco, New York." Ma tin Quigley, Editor-in-Chief and Publishe Colvin Brown, Vice-President and Gener Manager; Watterson R. Rothacker, Vice President; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Burea 624 South Michigan Avenue, C. B. O'Neil Manager; Hollywood Bureau, Postal Unio Life Building, William R. Weaver, Edito Leon Friedman, Manager; London Burea 4 Golden Square, London W1; Hope Wil liams, Manager, cable address "Quigpubc London." All contents copyrighted 1941 b Quigley Publishing Company, Inc. Othe Quigley publications: Motion Picture Heral Better Theatres, International Motion Pic ture Almanac and Fame. Entered as secon class matter, Sept. 23, 1938, at the pos office at New York, N. Y., under the act o March 3, 1879. Subscription rates per yea $6 in the Americas and $12 foreign. Singl copies 10c.

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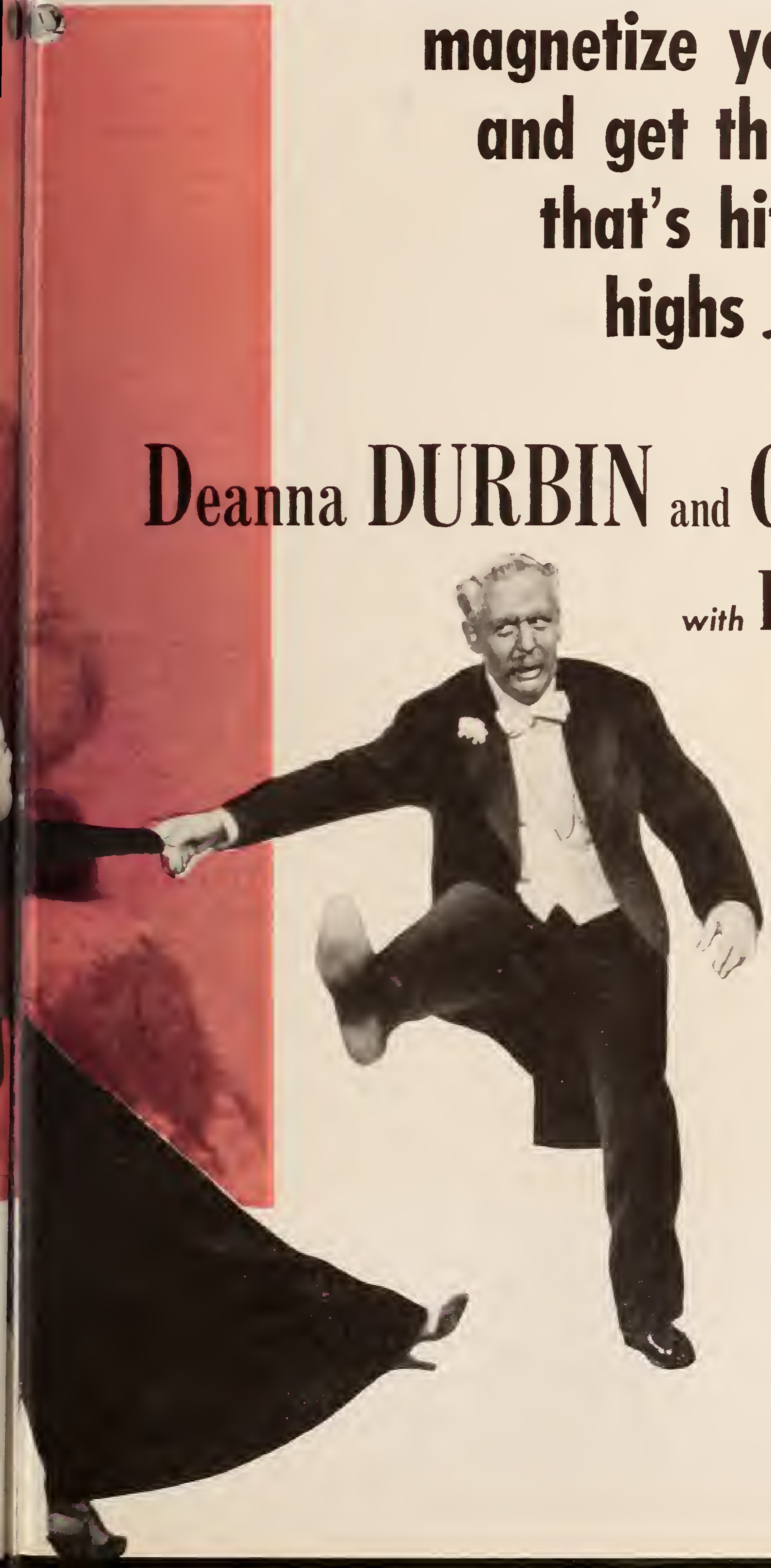

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with Robert CUMMINGS

in

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with

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GUY KIBBEE
WALTER CATLETT
CATHERINE DOUCET
CHARLES COLEMAN

Screenplay by Norman Krasna
Leo Townsend
Original story by Hans Kraly

Nationally Released
SEPTEMBER 26

Myers Hits 'Politicians Using' Exhibitors

Cole Warns of More Taxation On Exhibitors

PHILADELPHIA, Sept. 16.—Taxation is the paramount problem which exhibitors will have to face during the coming year, Colonel H. A. Cole, Allied States president, stated today in his address opening the organization's 12th annual convention at the Benjamin Franklin here.

A registration of more than 300 delegates and guests was reported by Sidney E. Samuelson, convention chairman, as the meeting opened.

In his address, Cole warned exhibitors not to regard the tax bill just adopted by the joint House and Senate conference committee as "the ultimate" in taxation which they will be required to face.

"It is just the start of what the Government needs and will ask of us," Cole said. "The necessity of revenue for our national Government is urgent, and it hasn't even started yet."

Cole also commented on the consent decree but stated that the time has been too short to appraise it properly in its application to exhibitors. However, he added, "good or bad, we have to live with it for a year."

Wood Shows 'Shrinkage'

Allied will continue with its efforts to prevail upon distributors to deal fairly with exhibitors, he said.

P. J. Wood of Ohio also discussed taxation and presented a statistical report on the "shrinkage of the motion picture dollar." He estimated the total box office gross for the country during the past year at $740,000,000, and pointed out that with defense taxes taking a $45,000,000 "bite," an estimated $20,000,000 more for the new tax measure and an estimated $40,000,000 loss of patronage due to conscription, the load is more than exhibitors can bear.

Against this $105,000,000 deduction from the box-office gross, Wood said, the exhibitor's overhead remains the same.

Average film rentals in 1940 were 35 per cent, he said, but exhibitors cannot afford to pay as much this year because of Federal and local taxes and patronage loss.

'Too Much Bank Night'

Cole commented that neither the distributors nor the exhibitors could stand this load and the only solution was in increased business.

"We've had too much bank night," he said. "Showmanship must be brought back to take up the slack."

A report on 1940-'41 undelivered product was presented by Arthur K. Howard of Boston. Attention was called to RKO's non-delivery of "Citizen Kane," of "Sun Valley Serenade," "Belle Starr" and "How Green Was My Valley" by 20th Century-Fox, and he held Paramount "legally right but morally responsible" on failure to deliver "Reap the Wild Wind." Universal's substitution of "Hold That Ghost" for "Unfinished Business" was described as "most satisfactory."

No action was taken on undelivered pictures, Cole pointing out that "there was less less of this trouble than in any previous year."

The first day's business session concluded with Col. Cole's report on the box-office value of the new season's features.

Claiming credit as being the "only exhibitor" in the country who has seen every feature at the trade showings, with a single exception, his report was based on 36 pictures reviewed. Only one picture, "Sergeant York," was graded as A, denoting "excellent"; eight were considered as B, "a good picture and above average"; 23 were in the C class, "fair or average program pictures"; two were graded D, "poor"; and none E, relegated for "rotten" pictures.

Two Not Rated

He withheld classifications on two, "Citizen Kane" and "All That Money Can Buy," Cole stating that while they were fine productions, their box-office value was questionable.

That only one-fourth of the pictures have an above average box-office value is discouraging, said Cole, yet, the small number of D's and E's is encouraging. Production quality is no better or worse than it was last year at the same time, he added, and while the general average is fairly good, a high box-office value in only one out of four is not a very high average. He pointed out that the price of films is set by the public at the box-office and not by the exhibitor or the distributor.

A night club supper party was on the evening's program.

William F. Rodgers, M-G-M vice-president in charge of sales, is scheduled to address the convention tomorrow on means of stimulating the box-office.

Tomorrow also will be devoted to discussions of the consent decree, arbitration, selling provisions next year and contingencies at expiration of the decree; the Ascap situation; and an open forum on exhibitor problems.

A report covering new season selling terms and an analysis of buying will be given at a closed session Thursday morning.

Richey Describes New M-G-M Exhibitor Aids

PHILADELPHIA, Sept. 16. — New M-G-M selling aids, especially designed for exhibitors in smaller communities throughout the country, were described to the Allied convention by H. M. Richey, in charge of exhibitor relations for the company. Among the innovations to be introduced this season is a mobile exploitation laboratory which will be stocked with 76 exhibitor aids prepared by the M-G-M advertising, publicity and exploitation departments under Howard Dietz and William Ferguson.

Another innovation to help exhibitors bring more customers to the box office which M-G-M will sponsor this season is a theatre "clinic," which will conduct one-day, local business meetings around the country for the purpose of discussing business problems, merchandising ideas and business building projects. The "clinics" will be addressed by experts in theatre operation, advertising and exploitation.

Richey said the number of mobile exploitation laboratories and the number of "clinics" held throughout the country will depend solely upon the interest shown in them by small community exhibitors, the amount of local cooperation which is received and the results which may be attained.

The first mobile unit was dedicated at the convention today and left on exhibit here. It is designed primarily to bridge the advertising and exploitation "gap" between pre-selling and "key" and first and second run advertising and exploitation campaigns and the more or less isolated runs in smaller communities which may not get certain benefits from those campaigns, Richey said.

Legion Approves 13 Of 14 New Pictures

The National Legion of Decency for the current week has approved 13 of 14 new pictures, 10 for general patronage and three for adults, while one has been classed as objectionable in part. The new films and their classification follow.

Class A-1, Unobjectionable for General Patronage—"Bombay Clipper, "Down in San Diego," "Flying Cadet," "International Squadron," "Kid from Kansas," "King of the Texas Rangers," "Pittsburgh Kid," "Prairie Stranger," "The Smiling Ghost," "Yank in the R.A.F." Class A-2, Unobjectionable for Adults—"The Blonde from Singapore," "Doctors Don't Tell," "Skylark." Class B, Objectionable in Part—"Navy Blues."

Games in Cincinnati Increase in August

CINCINNATI, Sept. 16.—Figures released by Police Chief Eugene T. Weatherly show an increase in both gross and net for chance game parties here in August, compared with the July record. Attendance totaled 279,276 at the 235 parties for which city permits were granted in August. Gross was $200,880.02, and prizes, $47,607.28, leaving net of $153,272.74 to the sponsoring organizations. Average net cost per player was 54.9 cents.

The July attendance at an undisclosed number of parties was 271,352, with gross of $200,168.34, prizes, $49,056.68, and net, $151,111.66. Average net cost per player in July was 55.7 cents.

Allied Attacks Senate Probe Of Industry

(*Continued from page 1*)

ings before a sub-committee on Interstate Commerce in attacking the integrity and attempting to destroy the good will of the motion picture industry for political purposes and, further, that we condemn and denounce the efforts of such participants and all others to stir up religious and racial antagonism and class hatred in the United States."

Myers interrupted the regular orde of business to present the resolution asserting that he considered it to b of the utmost importance. In his in troductory remarks he attacked cer tain unnamed "politicans in Wash ington representing a pitiful minorit who have in recent weeks been fight ing a rear-guard action against th nation's foreign policy, and now ar trying to gain support by raising ra cial and religious issues and, in thei desperation, they have made a bid fo support from exhibitors by promisin to investigate an alleged motion pic ture theatre monopoly."

Myers warned exhibitors not to be fooled by "their newly found and sudden interest in us," recalling that "these Senators did not vote for the Neely bill and did not help us when we needed them."

"These designing politicians," he concluded, "cannot now drive a wedge in the motion picture industry by using us."

PCCITO Will Seek Probe of Monopoly

(*Continued from page 1*)

nopolistic practices of the motion pic ture producers and distributors."

However, the Conference pointed out in a resolution authorizing the step, taken at a trustees' meeting in Seattle last week, that the organiza tion "has taken full recognition of the efforts of the Clark Senate investi gating committee but desire to handle this matter in this way in order that we may in no way interfere with the defense program, endorse no investigation which may or may not be founded on such interference."

Robert White of Portland heads a committee to gather evidence and enlist the cooperation of other independent exhibitors groups.

Marcus Loew Dividend

TORONTO, Sept. 16.—Marcus Loew's Theatres, Ltd., here, has declared a dividend of $1.75 in arrears on the preferred shares of the company which is now operating Loew's and the Uptown theatres in Toronto. The dividend, which is to be paid Sept 30, cuts the amount owing to the end of 1940 to $1.75.

Jekyll' Gets $31,000 at 2 L. A. Houses

Los Angeles, Sept. 16. — "Dr. kyll and Mr. Hyde" and "Down in an Diego" drew a total of $31,000 [illegible] houses, $13,500 at the Chinese [illegible] $17,500 at Loew's State. "The tars Look Down" drew $3,800 in e second week at the 4 Star.

Estimated receipts for the week nding Sept. 10:

Dr. Jekyll and Mr. Hyde" (M-G-M)
Down in San Diego" (M-G-M)
CHINESE — (2,500) (33c-44c-55c-75c) 7 ays. Gross: $13,500. (Average: $12,000)
Fantasia" (Disney)
CARTHAY CIRCLE—(1,518) (55c-$1.65) 7 ays, 32nd week. Gross: $5,300. (Average, 7,000)
The Stars Look Down" (M-G-M)
4 STAR—(900) (44c-55c) 7 days, 2nd week. ross: $3,800. (Average, $3,250)
My Life with Caroline" (RKO)
Hurry, Charlie, Hurry" (RKO)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 ays, "Caroline", 2nd week. Gross: $7,500. Average, $6,500)
Dr. Jekyll and Mr. Hyde" (M-G-M)
Down in San Diego" (M-G-M)
LOEW'S STATE—(2,700) (33c-44c-55c-75c) days. Gross: $17,500. (Average, $14,000)
"My Life With Caroline" (RKO)
"Scattergood Meets Broadway" (RKO)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 ays. "Caroline", 2nd week. Gross: $7,200. Average, $7,000)
"Aloma of the South Seas" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 ays, 2nd week. Stage: "Tahitian Follies". ross: $16,000. (Average, $18,000)
'Navy Blues" (W.B.)
WARNER BROS. (HOLLYWOOD) — 3,000) (33c-44c-55c-75c) 7 days. Gross: 12,200. (Average, $14,000)
"Navy Blues" (W.B.)
WARNER BROS. (DOWNTOWN) — (3,400) (33c-44c-55c-75c) 7 days. Gross: $13,-00. (Average, $12,000)

'Dive Bomber' Is Leader in Detroit

Detroit, Sept. 16.—Downtown theatres reported above average business. The Michigan grossed $21,000 with "Dive Bomber" and "The Great Mr. Nobody" and the Fox reported $17,000 with "Wild Geese Calling" and "Dressed to Kill."

Estimated receipts for the week ending Sept. 11:

"Hold That Ghost" (Univ.)
"A Very Young Lady" (20th-Fox)
ADAMS—(1,600) (15c-39c-44c-55c) 7 days. Gross: $7,000. (Average, $5,500)
"One Night in Lisbon" (Para.)
"The Sea Wolf" (W.B.)
FISHER—(2,700) (15c-39c-44c-55c) 7 days. Gross: $7,000. (Average, $7,000)
"Wild Geese Calling" (20th-Fox)
"Dressed to Kill" (20th-Fox)
FOX—(5,000) (20c-44c-55c-65c) 7 days. Gross: $17,000. (Average, $15,000)
"Dive Bomber" (W.B.)
"The Great Mr. Nobody" (W.B.)
MICHIGAN—(4,000) (15c-39c-44c-55c-65c) 7 days. Gross: $21,000. (Average, $12,000)
"Aloma of the South Seas" (Para.)
"Pot O' Gold" (U.A.)
PALMS—(2,000) (25c-39c-44c-55c) 7 days. Gross: $8,000. (Average, $7,000)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
"Whistling in the Dark" (M-G-M)
UNITED ARTISTS—(2,800) (20c-39c-44c-55c) 7 days, 2nd week. Gross: $12,000. (Average, $10,000)

Phila. Union Shifts

Philadelphia, Sept. 16.—Ed Reckafuss of Universal has been named vice-president of the local film exchange employes' union. He succeeds Ferd Fortunate of Universal who became president in the place of William Z. Porter, recently named Monogram traveling auditor. General elections will be in December.

Reviews

"Bad Man of Deadwood"

(*Republic*—1940-'41 *Release*)

JOSEPH KANE, the associate producer-director of "Bad Men of Deadwood," with an excellent basic story and a supporting cast chosen with care, has made one of the best Roy Rogers westerns to date. Rogers was never better while his sidekick, George "Gabby" Hayes, cast as the operator of a medicine show, gives one of his best performances.

Kane's direction keeps the action moving and the three songs, "Sundown on the Rangeland," "The Call of the Dusty Trail" and "Joe O'Grady," are worked into the plot smoothly. The medicine show, of course, facilitates the introduction of musical numbers. Roy is cast as a fugutive from a miscarriage of justice, who joins a group of "outlaws" in the same fix. Together they clean out a group of "respectable" citizens who are terrorizing the town.

Leaders of the so-called civic league are a theatre owner who keeps chasing Gabby's medicine show out of town because of competition and an editor who pretends to crusade while leading the racket. Ralph Harolde is the theatre owner and Harry Brandon the crooked editor. Carol Adams, a reporter, provides the romantic interest; Herbert Rawlinson is well-cast as the Federal judge, and Sally Payne is Gabby's daughter.

Running time, 61 minutes. "G."* Edward Greif

"Outlaws of the Cherokee Trail"

(*Republic*—1941-'42 *Release*)

PLENTY of action, good performances by the "Three Mesquiteers" and consistently excellent photography contribute toward making this a routine but probably satisfying Western film. There is a full quota of shooting, scrapping and hard riding to round out the story.

The film literally starts off with a bang, in the form of a stage holdup, the murder of a passenger, the arrival of the "Mesquiteers," who are rangers, and their roundup of the robbers. From there on it's a battle between rangers and outlaws and a series of complications over a boundary technicality which prevents the rangers from pursuing the outlaws.

Tom Tyler comes to the fore as a member of the "Mesquiteers," riding with the veterans, Bob Steele and Rufe Davis. Lois Collier, Tom Chatterton, Roy Barcroft and Joel Friedkin are among the supporting players. Direction is by Les Orlebeck. Louis Gray is associate producer.

Running time, 56 minutes. "G."* Eugene Arneel

"G" denotes general classification.

'Aloma' Pulls Good $15,500, Philadelphia

Philadelphia, Sept. 16.—Holdovers dominated the billing at the downtown houses. The Fox drew $15,500 with "Aloma of the South Seas." The week marked the opening of the legitimate theatre season with the "Circus on Ice" show making for further competition.

Estimated receipts for the week ending Sept. 9-11:

"Our Wife" (Col.)
ALDINE—(1,400) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $7,500. (Average. $9,000)
"My Life With Caroline" (RKO)
ARCADIA—(600) (35c-46c-57c) 7 days, 3rd run. Gross: $1,500. (Average, $2,600)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $10,000. (Average, $13,000)
"World Premiere" (Para.)
EARLE—(4,000) (35c-41c-46c-57c-68c) 7 days. Vaudeville including Tony Pastor's orchestra, Johnny McAfee, Eugenie Baird, Johnny Morris, Maysy & Brach, and Emmet Oldfield & Eddie Ware and Evelyn Farney. Gross: $18,500. (Average, $14,000)
"Aloma of the South Seas" (Para.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days. Gross: $15,500. (Average, $13,000)
"Dive Bomber" (W. B.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $5,000. (Average, $3,000)
"Hold That Ghost" (Univ.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run, 2nd week. Gross: $4,500. (Average, $4,500)
"Sun Valley Serenade" (20th-Fox)
STANLEY—(2,700) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $9,500. (Average, $14,000)
"The Smiling Ghost" (W. B.)
STANTON (1,700) (35c-46c-57c) 7 days. Gross: $5,000. (Average, $4,500)

HER Scarf THROWN
CARELESSLY ON A CHAIR—
THE SIGNAL FOR HER
LOVER'S DEATH!
FROM EDWARD SMALL, MAKER OF HITS!
"INTERNATIONAL LADY" IS BEAUTIFUL—AND BAFFLING!

F.D.R. Sees No Propaganda In Recent Films

(*Continued from page* 1)

ator whose name he did not reveal, nor did he reveal the name of the sender of the telegram, the text of which he read:

"Have just been reading a book called the Holy Bible. Has large circulation in this country. Written entirely by foreign-born, mostly Jews.

"First part full of war mongering propaganda. Second part condemns isolationists. That fake story about Good Samaritan dangerous. Should be added to your list and suppressed."

The President also was asked whether the administration has brought pressure upon the film industry to produce propaganda films, and he replied that as head of the administration of the Government he, personally, has not exerted any such pressure.

He was then asked if any of his subordinates had exerted pressure and the President replied that he has no knowledge of any such pressure.

Meantime, general Senatorial displeasure with the Nye-Clark propaganda investigation is reported to be brewing. The "boiling point," it is said, has not yet been reached. Observers believe, however, that the time is not far distant when the Senate's irritation with the investigation will break with force.

Senators' Opinions Vary

The direct opinions from some of the Senators, however, is varied:

Sen. Claude Pepper, of Florida, said: "The Nye-Clark sub-committee investigation is a witch hunt, as I have stated before. It is unworthy of the Senate."

Sen. Charles McNary, of Oregon, minority leader, said: "That is a touchy subject, up here. I have no comment."

Sen. Arthur Capper, of Kansas, said: "The investigation will come out all right."

Sen. Robert Reynolds, of North Carolina, said: "I don't know anything about the investigation. I haven't read the newspapers."

In some quarters there is a belief that even among the committee members there is some disagreement about how the inquiry is progressing and that the fact that the biggest part of the country's press appears to be opposed to the investigation is worrying the committee.

One newspaper man who has covered the Capitol for a quarter of a century said:

"It's all a publicity stunt. They do anything here for publicity. If this inquiry can be kept off the front pages for three days' running, the thing can blow up."

Willkie in New York

In the meantime, Wendell Willkie, industry's counsel, is in New York for reported conferences with Nicholas M. Schenck, J. Robert Rubin and others prior to returning here Wednesday night in preparation for Thursday's session of the hearings. It was stated yesterday by Chairman D. Worth Clark that should Schenck be unable to be present Thursday, the hearings might be adjourned.

Pearson Offers His Testimony

WASHINGTON, Sept. 16 — Drew Pearson, newspaper columnist, attacked yesterday by Chairman D. Worth Clark of the Senate sub-committee investigating films, tonight released a letter to the Senator in which he offered to appear before the committee. Pearson told the Senator that his attack on newspapers was doing great harm to the Senate as well as "our freedoms."

Office Workers, Equity Demand Halt to Probe

The United Office & Professional Workers of America (CIO) urged in a letter yesterday to Vice-President Wallace, as presiding officer of the Senate, that the activities of the Senate subcommittee investigating the industry "be condemned and halted." The letter charged the subcommittee with "seeking to impose a censorship" on films.

The council of Actors Equity yesterday adopted a similar resolution.

Nye to Speak in Rochester Tonight

ROCHESTER, Sept. 16.—Senator Gerald P. Nye is expected to review the current investigation of the film industry when he speaks at a local No-War Committee rally here tomorrow night.

Review

"Look Who's Laughing"

(*RKO*—1941-'42 *Release*)

THE principal characters of three coast-to-coast network shows, Edgar Bergen & Charlie McCarthy, "Fibber McGee & Molly" (Jim and Marian Jordan) and "Throckmorton P. Gildersleeve" (Harold Peary), formerly of the Fibber McGee show but now with a program of his own, should offer the exhibitor a pre-sold audience reckoned in the tens of millions for "Look Who's Laughing." Both Charlie and Fibber McGee are among the exalted top five in the radio surveys which means that a substantial number of radio sets are turned to their programs when they are on the air, this number running on occasion as high as 40 per cent of the nation's 30 to 40 million sets.

All these radio figures play themselves as the radio audience knows them. "Mrs. Uppington" (Isabel Randolph) also of the Fibber McGee show is on hand, and the whole is garnished with Lucille Ball, Lee Bonnell, Dorothy Lovett, Walter Baldwin, Neil Hamilton, Charles Halton and several others. Since all three shows are broadcast on the NBC-Red, tieups with stations affiliated with that network should be possible.

For the most part, the film consists of gags, puns and the homely reactions of the McGees. While there are no really hilarious scenes, the pace is fast and there is generally something funny going on. For Fibber McGee & Molly, it is their first starring film and they should satisfy their fans with their performances.

There is nothing much to the plot, although it serves as a good enough background for the performers. Charlie is very much in evidence throughout. Bergen leaves on a vacation by plane but is forced down in a small town where he meets the McGees. They entertain him and he, in turn aids their town to obtain a much-wanted airplane factory. Miss Ball, Bergen's secretary, is about to marry Bonnell, Bergen's manager, but she discovers she really loves Bergen and marries the latter instead.

It is good, solid entertainment and it should draw in every type of house. The film was produced and directed by Allan Dwan.

Running time, 79 minutes. "G."* EDWARD GREIF

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* *"G" denotes general classification.*

Manpower Demands Hurt British Films

(*Continued from page* 1)

ure and are seen as virtually crippling British production. The new report drawn up by a Ministry of Labor official on the manpower committee, and not accepted b-- industry representatives, considerably increases the original figure.

The Government's demand would take most of the younger technicians from feature, documentary and newsreel production. The producers are expected to ask the Government how it is possible to complete the Government's own program of documentary films without manpower. It is believed likely in some quarters that the Government will counter with the suggestion that women be trained to replace the men.

Van Completes Short

Wally Van has arrived from Miami where he produced the first of a series of shorts for Royal Poinciana Productions. Accompanying him were Edward Hyland, Phil Rein and Walter R. Sheridan of his staff. Production on the series is expected to be resumed about Oct. 15, it was said. Release is not set.

French Githens to Speak

W. French Githens, president of Newsreel Theatres, and Harold Wondsell, vice-president, will address the Conference on Association Publicity, Friday noon at the Hotel Martinique, according to an announcement by George K. Dahl, president of the conference.

Union Leaders Ar En Route to Parle On Basic Contrac

HOLLYWOOD, Sept. 16.—Representatives of studio unions which are signatories of the studio basic agreement, headed by Francis Carother secretary of the internationals' basi agreement committee, left for the Eas today to attend the annual negotiating meeting to be held in New [illegible] o Saturday and Sunday.

IATSE Men En Route

An I. A. T. S. E. group already i en route to the meeting. David Lor business representative, and Joh Martin, vice-president of Studio Laboratory Technicians Local 683, ar among those leaving today. Local 68 is on record as opposed to reentry c the I. A. into the basic agreement an it is believed here that they will confe fully with International officials in th East on the local's stand in advanc of the negotiations.

Meanwhile, Sound Technicians Loca 659 disclosed today that unless th basic pact conference results in a satisfactory agreement for that local, it wi consider a strike vote. The demand include extension of jurisdiction ove some workers now held by the Electrical Workers Brotherhood. Harol V. Smith, the local's representativ has left for the meeting.

Jurisdiction Dispute

The demand of Studio Photographers' Local 655, an I. A. unit, fo extension of its jurisdiction to firs cameramen on all major lots, wh have been represented by the American Society of Cinematographers sinc 1933, when the I. A. cameramen' strike collapsed, is regarded here a being a potentially troublesome ite for the negotiating meeting to resolve The I. A. T. S. E.-A. S. C. jurisdictional dispute was renewed during th past few months and producers hav since stated they would abide by thei contracts with the A. S. C., which ha several years to run.

Lou Krouse, executive vice-president of the I. A., is expected to represent the international at the meeting, while most of the studio local are sending business representatives

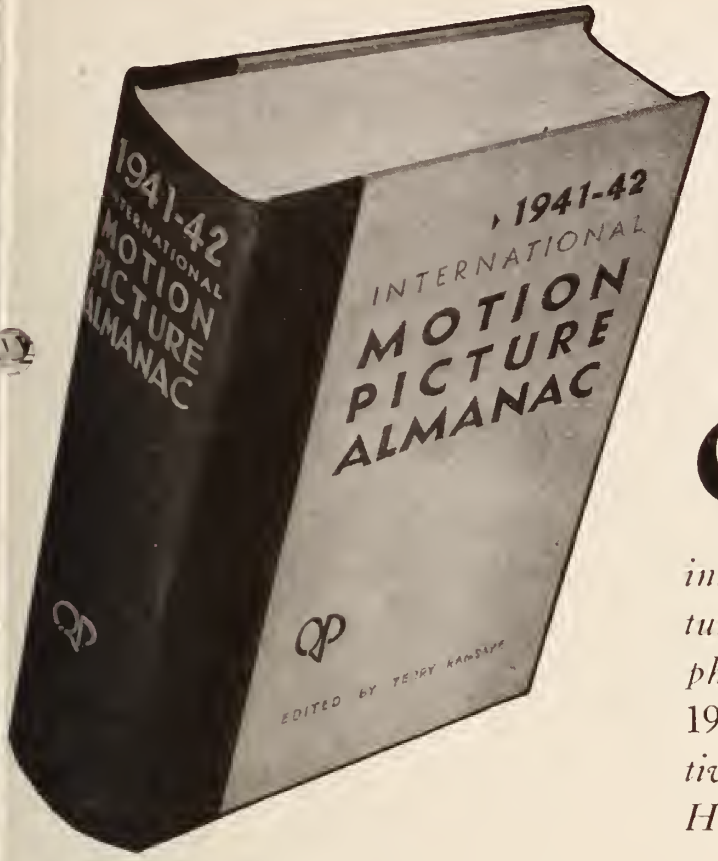
Chicago Operator Negotiations Delayed

CHICAGO, Sept. 16.—Contract negotiations between local exhibitors an the operators' union have been postponed to next week because of a American Federation of Labor convention in Danville, Ill., and the Allied States national convention i Philadelphia this week.

House Drops Games On Plea from Church

MARINETTE, Wis., Sept. 16.—Following the adoption of a resolution by the Twin City Ministerial Association opposing games of chance in Michigan and Wisconsin, Fox's Lloyd Theatre in Menominee, Mich., announced discontinuance of its games played on Tuesday, Wednesday and Thursday nights.

The Ministerial Association dispatched the resolution to the press and city officials in both communities, declaring it opposes all games of chance "whether participated in by churches or other organizations.



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Studios Now Shooting 45; WB Have 10

HOLLYWOOD, Sept. 16. — Forty-five pictures were before the cameras this week, as 11 started and nine finished. Twenty-four were being prepared, and 76 were being edited. Busiest studio was Warners, with 10 in work; following closely was M-G-M with nine.

The tally by studio:

Columbia

In Work: "The Lady is Willing," "Harvard, Here I Come," "Bedtime Story."
Started: "North of the Rockies," "Confessions of Boston Blackie."

Goldwyn (RKO)

In Work: "Ball of Fire."

Korda (U. A.)

In Work: "Jungle Book."

M-G-M

In Work: "Steel Cavalry," "Johnny Eager," "Woman of the Year," "H. M. Pulham, Esq." "Panama Hattie," "Babes on Broadway," "Girl on the Hill" (formerly "Kathleen"), "Her Honor."
Started: "The Vanishing Virginian."

Monogram

In Work: "Top Sergeant Mulligan."
Started: "Riding the Sunset Trail."

Pressburger (U. A.)

In Work: "The Shanghai Gesture."

Paramount

Finished: "Malaya," "Midnight Angel," "Henry and Dizzy."
In Work: "The Morning After."
Started: "Tombstone."

RKO

In Work: "Come On, Ranger," "Call Out the Marines," "Playmates."
Started: "Joan of Paris."

Republic

Finished: "Jesse James at Bay."
In Work: "Gaucho of El Dorado."
Started: "Newspapermen are Human."

Small (U. A.)

Finished: "The Corsican Brothers."

20th Century-Fox

Finished: "Young America," "Lone Star Ranger."
In Work: "Remember the Day," "Rise and Shine," "Son of Fury," "Confirm or Deny."

Universal

Finished: "It Started with Adam."
In Work: "Keep 'Em Flying," "Paris Calling," "White Savage."
Started: "Man or Mouse."

Warners

Finished: "The Body Disappears."
In Work: "The Male Animal," "Bridges Built at Night," "All Through the Night," "Kings Row," "Captains of the Clouds," "The Man Who Came to Dinner," "They Died with Their Boots On."
Started: "Wild Bill Hickok Rides," "Remember Tomorrow," "You're in the Army Now."

Reviews

"Unexpected Uncle"

(*RKO—1941-'42 Release*)

OCCASIONALLY lifted by a bright spot of acting, "Unexpected Uncle" is a somewhat tedious exposition of the woes of an important industrialist who is compelled to keep his nose to the grindstone while most of his set enjoy the delights of cocktails and parties. The cast, taken all in all, gives a good account of itself, especially Charles Coburn and Ernest Truex, but the lack of sprightly lines or sound plot situations has its effect.

Coburn, living in a trailer camp on his earnings from horseshoe pitching bets, runs across Anne Shirley, about to be fired from a department store job. Coburn pretends to be a director and insists that Miss Shirley be reinstated. He takes her under his wing, learns that James Craig, a wealthy young shoe manufacturer on vacation, was the cause of her embarrassment at the store, and urges her to accept a date with Craig.

She does so and, after a successive of parties and rather involved kidnap scares, returns with him to his home, chaperoned by Coburn, whom she affectionately calls "Uncle." There she discovers that Craig is a slave to his business because of his keen sense of responsibility to his workmen. Realizing that she will have no home life, she runs away while Coburn remains behind to reveal that he, too, had once been an industrialist bound to his business, but had given it up for trailer life. Craig sees the point and sets out after Miss Shirley. Tay Garnett produced and Peter Godfrey directed.

Running time, 67 minutes. "G."* EDWARD GREIF

"Let's Go Collegiate"

(*Monogram—1941-'42 Release*)

Hollywood, Sept. 16

HERE'S a sparkling draught of medium-budget entertainment fit to soothe and refresh the audience. Lacking only a cluster of hot names for the marquee, it packs more entertainment to the dollar than nine out of 10 secondaries from the cameras of the bigger production mills.

The personnel is composed of Frankie Darro, Marcia Mae Jones, Jackie Moran, Keye Luke, Manton Moreland, Frank Sully, Gale Storm, Billy Griffith, Barton Yarborough, Frank Faylen, Marguerite Whitten, Paul Maxey, Tristan Coffin and Gene O'Donnell.

The story in which they are directed with utmost skill by Jean Yarbrough is about some college boys who hire a thug to masquerade as the drafted stroke of the varsity crew and then can't get rid of him.

The telling of the tale is achieved with a high yield of humor and no disastrous sacrifice of plausibility. Some of the situations and gags had the preview audience in stitches. Three or four song numbers add to the liveliness of the film.

Lindsley Parsons, producer, has turned out here a film which the more amply budgeted producers of Hollywood would find it profitable to study.

Running time, 62 minutes. "G."* ROSCOE WILLIAMS

"Lone Rider Ambushed"

(*Producers Releasing Corp.—1940-'41 Release*)

Lincoln, Sept. 16

GEORGE HOUSTON'S fifth portrayal as the Lone Rider is better film fare than the preceding numbers in the series. The soft-spoken hero is in a dual role here and actual dramatic skill, often lacking in westerns, gets a strong display. There is a maximum of thrill and suspense, which, plus Houston's sterling performance, adds up to box-office.

Houston sings, once in a duet with the feminine lead, Maxine Leslie, and twice for solo outdoor tunes. Al St. John capably handles his usual comedy assignment.

The plot has Houston in two roles: Tom Cameron, the Lone Rider, and Keno Harris, a paroled bank robber, who has cached the loot of his last big job until his release. Cameron has the real Harris jailed and assumes his character. His miscues with the outlaw's gang and his near-discovery take care of most of the suspense and his capture and destruction of the secret "brains" of the outfit build the climax. Frank Hagney as the gang leader is a believable villain. Sam Newfield's direction of the Sigmund Neufeld production keeps a consistent pace.

Running time 63 minutes. "G."*

"G" denotes general classification.

'Dive Bomber' Ennis Take Big Chicago Gross

CHICAGO, Sept. 16.—The Chicago Theatre, with "Dive Bomber," Skinnay Ennis' orchestra on the stage and a television demonstrations on the mezzanine, drew $42,500. The Pa[illegible] with "Citizen Kane" and "Scattergood Meets Broadway" took $22,000.

Estimated receipts for week ending Sept. 11:

"Charley's Aunt" (20th-Fox)
APOLLO—(1,400) (30c-40c-59c) 7 days. Gross: $7,500.
"Dive Bomber" (W.B.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: Skinnay Ennis Orchestra. Gross: $42,500. (Average, $32,000)
"Life Begins for Andy Hardy" (M-G-M)
GARRICK—(1,000) (35c-55c-75c) 7 days. Gross: $5,500. (Average, $5,000)
"That Uncertain Feeling" (U.A.)
"Moon Over Miami" (20th-Fox)
ORIENTAL — (3,200) (25c-40c) 7 days. Gross: $7,200. (Average, $9,000)
"Citizen Kane" (RKO)
"Scattergood Meets Broadway" (RKO)
PALACE—(2,500) (30c-40c-60c) 7 days, 2nd week. Gross: $22,000. (Average, $13,000)
"Manpower" (W.B.)
ROOSEVELT — (1,500) (30c-40c-59c) 7 days, 2nd week. Gross: $8,500. (Average, $11,000)
"The Get-Away" (M-G-M)
STATE-LAKE—(3,700) (25c-35c-40c-50c) 7 days. Stage: "Funzafire" unit. Gross: $20,000. (Average, $14,000)
"When Ladies Meet" (M-G-M)
UNITED ARTISTS—(1,700) (30c-40c-59c) 7 days. Gross: $18,000. (Average, $14,000)
"Girls Must Live" (Col.)
WOODS — (1,100) (25c-40c-50c) 7 days. Gross: $6,000.

'Answers' and Show $12,700, Milwaukee

MILWAUKEE, Sept. 16. — Best grosser was "She Knew All the Answers" on the screen and George White's Scandals on the stage with $12,700 at Fox's Palace. Business at other houses, all hold-overs, was just average.

Estimated receipts for the week ending Sept. 10-11:

"Dive Bomber" (W. B.)
"Highway West" (W. B.)
WARNER — (2,400) (30c-40c-55c) 7 days, 2nd week. Gross: $4,500. (Average, $4,500)
"She Knew All the Answers" (Col.)
PALACE—(2,400) (44c-55c) 7 days. Stage: George White's Scandals. Gross: $12,700. (Average, $4,000)
"Life Begins for Andy Hardy" (M-G-M)
"Wild Geese Calling" (20th-Fox)
STRAND — (1,400) (44c-55c) 7 days, 2nd week. Gross: $1,400. (Average, $1,500)
"Sun Valley Serenade" (20th-Fox)
"Charlie Chan in Rio" (20th-Fox)
WISCONSIN—(3,200) (33c-44c-55c) 7 days, 2nd week. Gross: $5,000 (Average, $5,500)

'Ladies' Garners For $7,600, Omaha

OMAHA, Sept. 16.—Business here took a down swing after a spurt upwards. The weather was cool and rainy. "When Ladies Meet" and "Forced Landing" drew $7,600 at the Omaha.

Estimated receipts for the week ending Sept. 9-10:

"Citizen Kane" (RKO)
"Repent at Leisure" (RKO)
BRANDEIS—(1,200) (30c-40c-44c) 7 days, 2nd week. Gross: $3,100. (Average, $4,000)
"When Ladies Meet" (M-G-M)
"Forced Landing" (Para.)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7,600. (Average, $6,000)
"Man Hunt" (20th-Fox)
"Kisses for Breakfast" (W. B.)
ORPHEUM — (3,000) (30c-44c) 7 days. Gross: $8,200. (Average, $7,000)

Newspaper-Radio Hearing on Today

WASHINGTON, Sept. 16.—Hearings on newspaper ownership of broadcasting stations will resume tomorrow before the Federal Communications Commission, to continue through Friday, with representatives of a number of broadcasting stations scheduled to be heard.

Tomorrow's sessions are scheduled [illegible] devoted to testimony of officials of Hearst Radio, Inc., among those to appear being Emile J. Gough, former general manager; E. M. Stoer, present general manager, and Charles B. McCabe, president.

Also expected to testify this week are Harold C. Burke, manager of Station WBAL, Baltimore; Luther Hill, general manager of the Iowa Broadcasting Co., which is controlled by the Register and Tribune Publishing Co., Des Moines; Joe Maland, vice-president of WHO; Roy Roberts, director of the Kansas City *Star*; H. Dean Fitzer, manager of WDAF, owned by the Kansas City *Star*, and Donald B. Davis, president of WHB, Kansas City.

Denies Writ to Halt GE in Suit Settlement

N. Y. Supreme Court Justice Ferdinand A. Pecora yesterday denied an application of Benjamin Ascher for a temporary injunction to restrain General Electric Co. from participating in the settlement of the consolidated stockholders' suit brought against RCA, General Electric, Westinghouse and a number of other defendants.

Plaintiff seeks to prevent General Electric from contributing $600,000 out of a total of $1,000,000 to be paid by it and Westinghouse to RCA to induce the dropping of the suit.

WHITE PLAINS, N. Y., Sept. 16.—Bennett E. Siegelstein, RCA stockholder, brought suit in the Supreme Court here, against RCA, Westinghouse, NBC, Victor Talking Machine Co., to restrain RCA from contributing to the proposed $1,000,000 settlement.

Ascap Is Sued by Austrian Affiliate

Ascap was named defendant yesterday in a suit for $150,000 damages, brought in N. Y. Supreme Court by Henry M. Propper as receiver of A. K. M., Austrian affiliate of Ascap. An application to dismiss the suit will be heard Sept. 30. Propper, who was appointed receiver last June, claimed that Ascap failed to pay part of royalties due to A. K. M. from 1933 to 1936, and all of those accumulating from 1936 to 1938.

Picketing Closes House

ST. LOUIS, Sept. 16.—Operators refused to cross a picket line thrown up by the stagehands' union at the Maffitt Theatre, operated by Fanchon & Marco-St. Louis Amusement Co., forcing the closing of the theatre.

Technicolor Dividend

The board of directors of Technicolor, Inc., yesterday declared a dividend of 25 cents per share on the common stock, payable Sept. 30 to stockholders of record Sept. 23.

Off the Antenna

BMI has doubled the amount agreed to be paid to publishers and composers as royalty payments which are now being distributed for the second quarter of 1941 which ended June 30, it was announced. BMI affiliated publishers who reimburse their own composers receive four cents per performance on the air, while composers of songs published by BMI receive two cents. More than 1,000 composers and nearly 300 publishers are receiving checks ranging from $1 to $4,000, it was said. The most popular songs for the second quarter were reported as "My Sister and I" with 49,603 performances; "Do I Worry," 47,405; "Walkin' By the River," 46,843, and "Wise Old Owl," 44,782. The "Hut Sut Song," placed 12th with 29,259 performances but did not gather most of its momentum until after June 30.

• • •

Purely Personal: *Clifton Fadiman, master of ceremonies of "Information, Please," is author of a new book, "Reading I've Liked," which Simon & Shuster will publish shortly. . . . David O. Alber, radio publicist, celebrates his 10th anniversary in that field this week. . . . George Brazee, former WOR engineer has received his commission as second lieutenant in the Signal Corps . . . Mitchell Benson, WOR commercial program manager, has resigned effective Tuesday, to join the J. M. Mathes agency where he will assist Wilfred King, vice-president in charge of radio and motion pictures. . . . Betty Sargent, CBS correspondent in Geneva and Berne, has returned to New York for a visit.*

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Reports from Ottawa indicate that NBC is negotiating for the purchase of CKCH, Hull, Quebec, which is owned and operated by the French language newspaper, "Le Droit."

• • •

Program News: General Foods has renewed the Jack Benny show over 97 NBC-Red stations, effective Oct. 5. . . . Brown & Williamson Tobacco Corp. has added 55 NBC-Red stations for "College Humor," bringing the total to 109. . . . "Ford Sunday Evening Hour" will start its eighth consecutive season on CBS Sept. 28. . . . The Philadelphia *Evening Public Ledger* has signed for spot announcements before and after Pennsylvania U. football broadcasts over WCAU, Philadelphia. . . . Rubsam & Horrmann Brewing Co. has purchased the full 15-minute program, "Ramona & the Tune Twisters," over WOR thrice weekly, after a test campaign. . . . Maltex Cereal has renewed its participations for "Uncle Don" over WOR for the fourth year. . . . General Petroleum Co. will sponsor a series of Wednesday evening football forecasts by Sam Hayes over eight Western CBS stations. . . . Armstrong Cork will sponsor George Bryan, news commentator, Saturdays, 12-12:30 P.M. over 103 CBS stations, starting Oct. 4.

Murray Retiring As CBC Manager

TORONTO, Sept. 16.—Word has been received here that W. E. Gladstone Murray, now in England on a visit, is retiring as general manager of the Canadian Broadcasting Corp. following criticism of his management of the Government-controlled radio system and the cutting down of his authority some weeks ago by the Federal Government. Murray is said to be taking a position as liaison officer with the Royal Air Force and may not return to the Dominion for some time.

There is a report that John Grierson, Film Commissioner of the National Film Board will be affected in the reorganization of this Government organization and the broadcasting corporation under a centralized office under the Canadian Department of National War Services headed by J. T. Thorson, who has spent several days in Toronto to study the situation.

Remodel KFRC Studio

SAN FRANCISCO, Sept. 16.—Remodelling has begun at KFRC, Don Lee-Mutual station, to increase broadcast space by addition of two new announcers' booths and a recording studio. Complete redecorating is involved for the entire plant, plus installation of fluorescent lighting. Temporary quarters have been set up nearby.

Can't Agree on Arbiter

CHICAGO, Sept. 16.—No selection of an arbitrator to hear the Oriental Theatre clearance complaint having been made, the time for making a selection has been extended by stipulation to Sept. 22.

Roosevelt Speech Set Listener Mark

(*Continued from page 1*)

speech in which a national emergency was declared last May, although a "test check" revealed a rating of 69. The C. E. Hooper survey which checked the May talk showed a rating at that time of 70 with a rating of 68 for last week's speech. The CAB is a cooperative venture sponsored by networks, sponsors and advertising agencies, while Hooper conducts a private survey.

The average rating for all half-hour evening network shows during September is only about seven to eight per cent, according to CAB, indicating that Roosevelt had 10 times the average program audience. Only one or two shows, such as Jack Benny or Charlie McCarthy, ever reach 40, and these shows do it only at the height of the season when radio listening is at its greatest.

Seek FCC Permits For 2 New Stations

WASHINGTON, Sept. 16.—Construction permits for new broadcasting stations have been requested of the FCC by the Washtenaw Broadcasting Co., Inc., planning a 1,050-kilocycle, 1,000-watt station at Ann Arbor, Mich., and William L. Klein, seeking a 1,490-kilocycle, 250-watt station at Oak Park, Ill.

The Commission also was asked by Station KDYL, Salt Lake City, Utah, for change in frequency from 1,320 to 880 kilocycles and increase of power from 5,000 to 10,000 watts.

FCC Grants Three Television Permits

Washington, Sept. 16.—The Federal Communications Commission today granted commercial television construction permits to the Philco Radio and Television Corp., Philadelphia, for a station on Channel No. 3; Earle C. Anthony, Inc., Los Angeles, for a station on Channel No. 6, and the *Milwaukee Journal* for a station on Channel No. 3.

Formal Ascap Pact Signing Next Week

Formal signing and closing of the new Ascap-network contracts is expected to take place early next week, with Ascap music returning to the air on Sept. 28 after an absence of nine months.

The contracts have been approved by the Ascap board and by NBC in their final form. CBS approval is expected within a few days and Mutual's election to take the new contract in place of the one it negotiated with Ascap last Spring is expected at about the same time.

The pacts will run for nine years and, if Ascap does not ask for an increase in rates at the end of that period they will be renewed automatically for another nine years. If an increase is asked, the proposal is to be submitted to arbitration.

The new contracts provide for free use of Ascap music on television programs but with a 30-day notice of cancellation provision. Such notice would not be given, it is contemplated now, unless television becomes an unquestioned commercial factor. The question whether Ascap controls the television rights of its catalogue has not been determined and eventually may have to be decided for the society and its members in the courts.

Argue Move to Drop BMI in Suit Action

A motion to strike out BMI as a plaintiff in the suit brought against Ascap and individual song writers by BMI and Edward B. Marks, music publisher, was argued before Justice Aron Steuer in N. Y. Supreme Court yesterday.

The suit, regarded as an important test case, is for a determination of the rights of a publisher in the performing rights of music. Marks contends that he has the right to license BMI for radio performances of songs written by Ascap members. Marks has granted radio rights to BMI but a substantial portion of the catalogue has not been performed on the air because of the legal question. John Schulman, counsel for the Song Writers Protective Association, represented the individual writers.

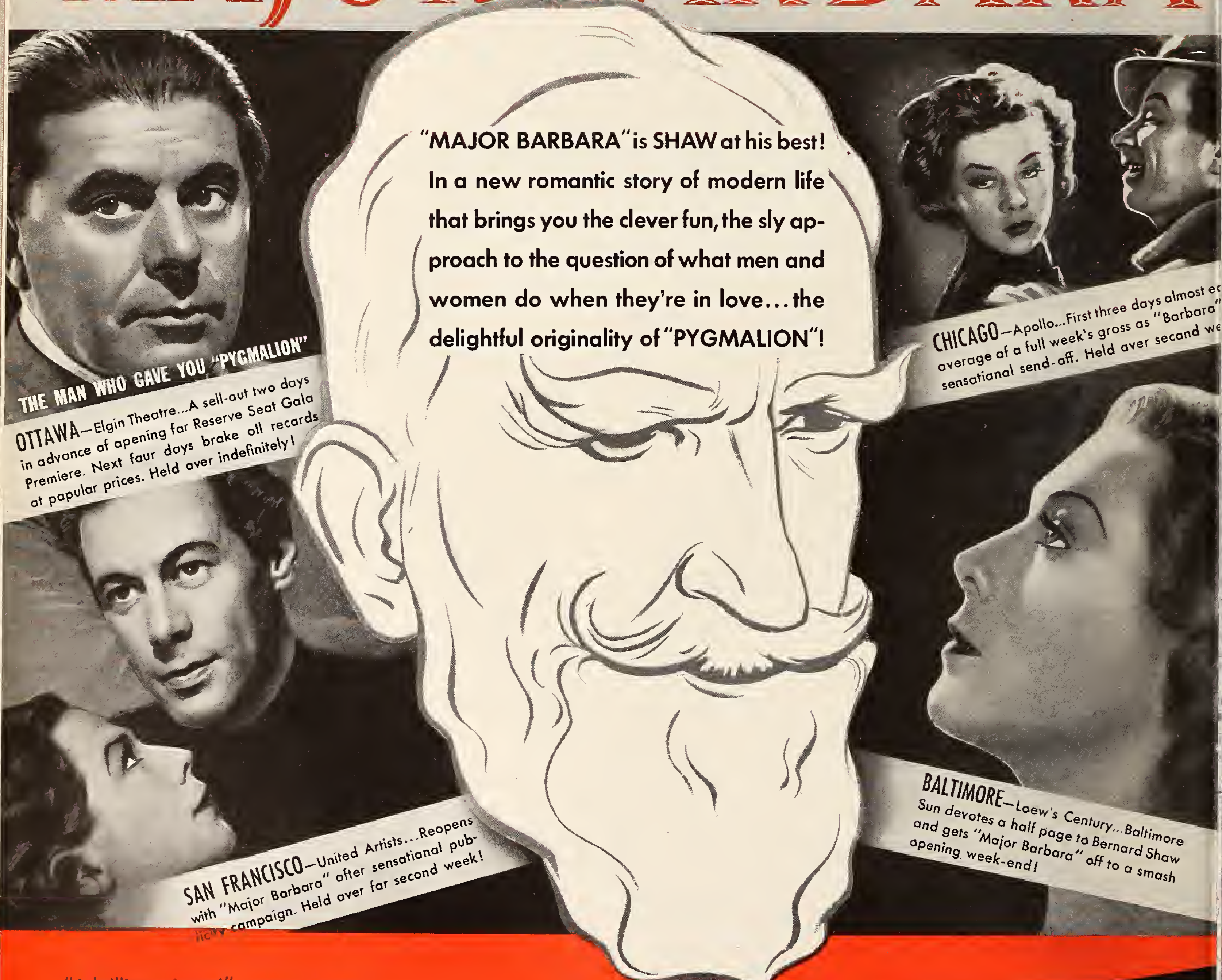
Reel House for Seattle

SEATTLE, Sept. 16.—This city will get its first newsreel theatre next week when John Danz's Capitol, in the business district, will reopen as the Telenews Theatre. Operation will be shared by Danz with the Telenews Co. of New York.

IT'S THE *Finest Entertainment* since "PYGMALION"

GABRIEL PASCAL presents **WENDY HILLER** in George Bernard SHAW'S

MAJOR BARBARA



"MAJOR BARBARA" is SHAW at his best! In a new romantic story of modern life that brings you the clever fun, the sly approach to the question of what men and women do when they're in love... the delightful originality of "PYGMALION"!

THE MAN WHO GAVE YOU "PYGMALION"

OTTAWA—Elgin Theatre...A sell-out two days in advance of opening for Reserve Seat Gala Premiere. Next four days broke all records at popular prices. Held over indefinitely!

CHICAGO—Apollo...First three days almost e average of a full week's gross as "Barbara" sensational send-off. Held over second we

SAN FRANCISCO—United Artists...Reopens with "Major Barbara" after sensational publicity campaign. Held over for second week!

BALTIMORE—Loew's Century...Baltimore Sun devotes a half page to Bernard Shaw and gets "Major Barbara" off to a smash opening week-end!

"A brilliant picture!"—*Louella O. Parsons*

"A distinguished successor to 'Pygmalion'!"—*Douglas Churchill, Redbook Magazine*

"For the second time Gabriel Pascal has supplied the trade and the public with a fine film, as entertainment and as a production!"
—*Motion Picture Daily*

"It should be a box-office sensation!"—*Jesse Henderson, Baltimore Sun*

"A masterpiece that tops 'Pygmalion'. A must-see picture!"
—*George Fisher, Mutual Network*

"A major attraction . . . should rival the box-office records of 'Pygmalion'!"—*Jay Emanuel Publications*

STARRING **WENDY HILLER**
Rex HARRISON • Robert MORLEY
co-starring Robert NEWTON
with Emlyn WILLIAMS • Sybil Thorndyke
Produced and Directed by GABRIEL PASCAL
Released thru UNITED ARTISTS

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First in Film and Radio News Brief, Accurate and Impartial

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50. NO. 56 NEW YORK, U.S.A., THURSDAY, SEPTEMBER 18, 1941 TEN CENTS

Senate Probe Is Postponed Until Tuesday

Absence of 2 Senators Is Reason Assigned

WASHINGTON, Sept. 17.—Sen. D. Vorth Clark of Idaho, chairman of ne Senate propaganda sub-committee, oday postponed until next Tuesday ne hearings which were scheduled to esume tomorrow, when Nicholas M. chenck was expected to appear.

Clark explained that Sen. C. Wayand Brooks of Illinois, who has been n constant attendance at the hearings, vill be out of the city for the remainer of the week, and with Sen. Homer T. Bone of Washington ill, only three nembers of the sub-committee would e available, so that it was considered dvisable to recess over the weekend.

Los Angeles, Sept. 17.—Gov. Culbert L. Olsen in an open letter on behalf of the industry in California to Chairman D. Worth Clark of the Senate probe sub-committee today condemned the investigation as an "unjustifiable attack." The industry "should be praised, not condemned," he said.

Schenck Ready to Testify: Willkie

Nicholas M. Schenck, president of Loew's, will be ready to take the

(Continued on page 8)

Hertz, Odlum Aid Impresses Capital

Washington, Sept. 17.—John D. Hertz and Floyd B. Odlum, two industry figures who are now serving national defense by special appointment, have already made great impression upon Washington by their thoroughness and progress, according to observers. Hertz is making a study of U. S. Army motor transportation as a special consultant, for purposes of analysis and possible reorganization, it is said. He is at Quartermaster Headquarters of the U. S. Army. Odlum is head of the small business men's unit of the OPM by special executive order of President Roosevelt.

F. D. R. Expected to Sign Tax Bill Today

Washington, Sept. 17.—Following the lead of the House, which yesterday approved the conference report on the tax bill, the Senate today confirmed the action of its conferees and sent the measure, with its new admissions tax, to President Roosevelt, who is expected to sign the bill tomorrow.

Botsford Is Named Ad and Publicity Head for 20th-Fox

Sidney R. Kent, president of 20th Century-Fox, yesterday announced the appointment of A. M. Botsford as director of advertising and publicity, succeeding Charles E. McCarthy, who resigned several weeks ago.

A. M. Botsford

Kent stated that McCarthy had remained on at the former's request until he had returned from his Summer vacation, for which Kent expressed his appreciation in the statement on the Botsford appointment. He stated also that Mc-

(Continued on page 5)

INDUSTRY DEFENSE URGED BY RODGERS

Tells Allied Convention 'We Should Rise As Unit' to Protest Attempt to Make Political Football of Industry

By M. H. ORODENKER

PHILADELPHIA, Sept. 17.—Making a plea for exhibitor-distributor harmony to further the welfare of the industry and to place it in a position to ward off designing politicians, William F. Rodgers, Loew's vice-president and general sales manager, today lashed out at the Senate sub-committee propaganda investigation and at the same time defended the industry's participation in national defense activities, in his address to the national convention of Allied States Association here.

William F. Rodgers

"I feel it is high time we, as an industry, protest vigorously and rise as a unit in righteous wrath against those who attempt to use our industry as a political football," Rodgers told the convention.

Asking that the industry be permitted to solve its own problems within its own ranks, without interference from "public office-seeking aspirants," Rodgers added: "It positively nauseates me to hear those who have contributed the least, complain the most against an industry which has always served its country, state and community effectively—usually

(Continued on page 4)

Myers Visions 'Big 5' Decree Escape in June

PHILADELPHIA, Sept. 17.—Expressing the opinion that he did not believe a final decree in the Government's New York industry case would be handed down by next June, Abram F. Myers, Allied general counsel and board chairman, at the organization's convention today warned that the provisions of the decree would not be binding on the consenting distributors after June 1.

As a result, he said, it is urgent that all exhibitor organizations coordinate their efforts immediately to formulate

(Continued on page 4)

Fund Question Confirms Senate Concern on Probe

By SAM SHAIN

WASHINGTON, Sept. 17.—Confirmation that Senate leaders are concerned over the Nye-Clark propaganda inquiry into film and radio came late today when Sen. Scott Lucas of Illinois, chairman of the Committee on Audit and Control of the Senate's contingent fund, said he is giving thought to the question of how far the Interstate Commerce sub-committee can go in its investigation without specific Senate authorization.

"As chairman of the Committee on Audit and Control," Sen. Lucas said, "I have a responsibility in connection

(Continued on page 8)

Mexican Union Calls Strike Against W.B.

MEXICO CITY, Sept. 17.—The National Cinematographic Workers Union today called a strike against Warners here, following similar action against M-G-M and Columbia on Sept. 2. The deadline for the extension of the strike against the five remaining American major distributors here has been extended to Sept. 29.

Today's action came as a surprise, because it was generally anticipated

(Continued on page 5)

Interstate Circuit Increases Salaries

Dallas, Sept. 17.—R. J. O'Donnell today announced blanket salary increases for all Interstate and Texas Consolidated circuit employes because of increased living costs, based on Department of Commerce indices. Employes receiving less than $25 a week will get a 10 per cent increase; those paid $25 to $50 weekly, 7½ per cent, and more than $50, five per cent.

Coast Flashes

Hollywood, Sept. 17

M-G-M today announced that the next picture for "Red" Skelton will be "How to Make Friends and Influence People." The title is from the Dale Carnegie book.

•

Stella Adler, a leader of the Group Theatre in New York, has been signed as production assistant to Arthur Freed, M-G-M producer.

•

The Pacific Coast Section of the Society of Motion Picture Engineers will meet Tuesday with the U. S. Naval Reserve photographic unit for a discussion of the adaptation of motion pictures to Navy uses and a showing of films made by the unit, consisting of studio workers. Lieut. Comm. E. H. Hansen will preside.

•

Herb Korngute, secretary to Bryan Foy while the latter was a Warner producer, today was made assistant to Gordon Hollingshead, Warners shorts department head.

•

Leo Carrillo has been appointed to Mayor Fletcher Bowron's committee for the improvement of trade relations between Los Angeles County industries and Latin America.

•

Ground breaking ceremonies for the new motion picture country house at Woodland Hills will be held Sunday afternoon by the Motion Picture Relief Fund.

Reade Plans Stage Plays in N. J. House

Walter Reade, circuit head, will sponsor the production of Broadway plays at his Jersey Theatre, Morristown, N. J., beginning Sept. 30. The plays will be presented by a stock company of 20 artists known as the Walter Reade Community Guild Players.

A new show each week is planned with performances every night except Monday and with matinees on Thursday and Sunday. First on schedule is "The Man Who Came to Dinner," by George Kaufman and Moss Hart, to be staged and directed by Ted Hammerstein. The subsequent lineup includes "Ladies in Retirement," Oct. 7, and "George Washington Slept Here," Oct. 14.

Reade has two film theatres now operating in Morristown.

Selznick to Occupy Goldwyn's Studios

HOLLYWOOD, Sept. 17.—David O. Selznick will occupy the Samuel Goldwyn studio here when he resumes production within the next few weeks, it was announced today. In recognition of the new tenant the studio name has been changed to the Goldwyn-Selznick Studio.

Benet on Quiz Show

Stephen Vincent Benet, author of the story, "The Devil and Daniel Webster," from which the RKO film, "All That Money Can Buy," was made, will be guest on "Information Please" on NBC tomorrow. On Tuesday he was guest at a reception at the Radio City Music Hall given by Farrar & Rinehart, his publishers.

Personal Mention

WALTER GOULD, United Artists foreign manager, plans to leave for South America on an extended trip within the next week.

•

EDWARD DOWDEN, in charge of exploitation for Loew's in New York, is expected back from Wilmington today.

•

MARION ROBERTSON, assistant to ARTHUR WILLI, Eastern talent scout for RKO, left on the TWA Stratoliner last night for a week's visit at the studios.

•

BELLE SCHWARTZ, secretary to F. T. MURRAY, Universal manager of branch operations, has resigned to join her husband, MAJOR JOHN SYLVESTRE, on duty with the Army Air Corps in Panama.

•

LUCIEN WALLACE, assistant office manager at Universal's New Orleans exchange, was tendered a party before leaving for the Army.

•

CHARLES RUGGLES left for the Coast last night via American Airlines.

JULES LAPIDUS, Universal district sales manager, is scheduled to return from Boston tomorrow.

•

WILLIAM K. SAXTON, city manager for Loew's in Baltimore, visited his parents on Long Island.

•

GEORGE SCHMIDT, accountant for Walt Disney Productions, is the father of a son, ROBERT GEORGE, born on Tuesday.

•

MAXWELL WEINBERG, manager of the Little Theatre, Baltimore, has returned from a vacation at Lake George and New York.

•

WILLIAM HICKS, owner of the Mayfair Theatre, Baltimore, and MRS. HICKS have returned from Atlantic City.

•

MARGARET HARFMAN of the Comerford Theatre, Wilkes-Barre, Pa., was married recently to JOSEPH KIERAN.

•

W. H. FAWCETT is visiting in Hollywood.

Shea Managers Are Shifted by Grainger

E. C. Grainger, president and general manager of the Shea circuit, yesterday announced changes in theatre personnel as follows:

Joseph Hockenbery, assistant to R. C. Horning at the Shea and Roosevelt, Jamestown, N. Y., has become assistant manager of the Fulton, Pittsburgh; Fred Lahrmer, assistant to Joseph W. Scanlon, Jr., manager of the Hippodrome, Ohio and Putnam, in Marietta, O., replaces Hockenbery in Jamestown; Robert Cannon, assistant to Durward Duty, manager of the Bexley and State, Dover, O., is assisting F. L. Bowers, manager of the State and Strand, Cambridge, O.; Gordon Kearsey, assistant at the Fulton, Pittsburgh, succeeds Cannon in Dover. Also, Bud Wright has resigned as assistant manager in Zanesville, O.

Warners Give Party For 'Blues' Sextette

Warners yesterday gave a party at the Stork Club for the "Navy Blues" Sextette. Among those present were W. G. Van Schmus, Fannie Hurst, Gradwell Sears, Si Seadler, S. Charles Einfeld, Carl Leserman, Major Edward Bowes, Mort Blumenstock, Joseph Connolly, Vyvyan Donner, Mrs. William R. Hearst, Elsa Maxwell, Zeb Epstein, Matthew Fox, Howard Barnes, Jack Alicoate, Ilka Chase, Laura Hope Crews, Dorothy Kilgallen, Eileen Creelman, Robert Ripley, Grace Moore, Ida Lupino, Carmen Miranada, Ed Wynn, Rosemary Lane, Ben Lyon, Bebe Daniels, Merle Oberon, Victor Moore.

Memphis Club Milk Charity Nets $1,500

MEMPHIS, Sept. 17.—The Memphis Variety Club obtained about $1,500 for its principal charitable enterprise, a Mother's Milk Bank, as its share of the profits on a rodeo it sponsored recently, according to Chief Barker M. A. Lightman.

Skouras Planning Tour Next Month

Spyros Skouras, head of National Theatres, is expected to leave early next month on a tour of the company's affiliated circuits to award prizes to the winners of the showmanship campaign which closed last month. Prize winners have not been announced as yet.

Peter Levathes, secretary to Skouras, will leave this weekend for Milwaukee to take over his new booking post with Fox Wisconsin. He and Irving Barry, who has already left to fill a similar post with the Evergreen circuit, Portland, Ore., were shifted from the home office to the field in line with National's decentralization policy.

'Blues' Will Open in Memphis on Oct. 28

MEMPHIS, Sept. 17.—"Birth of the Blues," new Paramount Bing Crosby picture, will have its premiere here Oct. 28 at the Malco Theatre, key house in M. A. Lightman's circuit.

A contingent of Hollywood personalities will come to Memphis for the event, and a number of newspapermen will be invited to attend.

Dinner of Pioneers Planned for Oct. 29

The Fall "conference" dinner of the Picture Pioneers will be held Oct. 29, Jack Cohn, house manager, announced yesterday. Arrangements for the affair, which will be in the nature of a Hallowe'en-Harvest Moon party, will be made by a committee to be named soon.

Plans California House

STOCKTON, Calif., Sept. 17.—Harvey Amusement Co. plans a $150,000 neighborhood theatre here to seat 994 persons. The company operates a group in Northern California, recently acquired a new house in San Jose and is currently building a new one in San Mateo.

Mexican Film Week Is Called Success

Mexico City, Sept. 17.—Second National Cinematographic Week, which ended today, staged by the industry, the Government and the National Atheneum of Arts and Sciences, was termed a success by observers. Theatres presented Mexican pictures. Stars made personal appearances in several theatres. Five girls, winners of a contest, feature of the grand ball of the Association of Mexican Cinematographic Workers, were given film contracts.

Detroit Clearance Case Is Withdrawn

The clearance complaint of William M. Harris, operator of the Drayton, Drayton Plains, Mich., against the five consenting companies and five Butterfield theatres at Pontiac has been withdrawn at the Detroit arbitration board, American Arbitration Association headquarters here was advised yesterday.

It was indicated that a settlement had been agreed to by the parties involved but details were not disclosed. Harris had asked for an adjustment of the clearance of Pontiac houses over the Drayton. Since no arbitrator had been appointed to hear the complaint no costs were involved in the withdrawal of the case.

Hearing Set Oct. 6 On Kansas Case

KANSAS CITY, Sept. 17.—Hearing has been set for Oct. 6 on the clearance complaint of the Dickinson Theatre, Mission, Kan., and W. H. Cloud has been named arbitrator. The complaint names Paramount, RKO, 20th Century-Fox and Warners.

Turcotte Is Canada Film Board Director

OTTAWA, Sept. 17.—Edmond Turcotte, deputy director of the Reconstruction Board of Quebec, has been reappointed for another three-year term as a director of the National Film Board, it was announced by War Services Minister Thorson today.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

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INTERNATIONAL SQUADRON

VOBS
TOBS
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VORS
TOPS
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VOPS
NEW SEASON!
WARNER BROS.
NEW BOXOFFICE HIGHS!

more

RONALD

REAGAN

Chosen by exhibitors everywhere in M. P. Herald's Poll as one of Hollywood's five sure bets for stardom!

with
OLYMPE BRADNA · WILLIAM LUNDIGAN
JOAN PERRY · REGINALD DENNY
Directed by LEWIS SEILER
Screen Play by Barry Trivers & Kenneth Gamet
Suggested by a Play by Frank Wead
A Warner Bros.-First National Picture

more

ACTION!

The first story! The furious story! The amazing story of the RAF's famous Aces in Exile!

more

BUSINESS LIKE DIVE BOMBER!

Allied Hears Calls for All-Industry Unity

M-G-M, Para. Support Move For Joint Unit

PHILADELPHIA, Sept. 17.—M-G-M and Paramount endorsed Allied States' proposal for an all-industry liaison committee to handle common problems and perfect improved relationships among the branches of the industry, at the Allied convention at the Benjamin Franklin Hotel here today.

William F. Rodgers, vice-president and general sales manager of Loew's, and Claude F. Lee, in charge of public relations for Paramount, pledged the cooperation of their respective companies in such an undertaking and predicted that other distribution companies will respond to the suggestion for such a committee.

Rodgers said that M-G-M is prepared to support any active step for the creation of such a committee and that he felt certain that the proposal would meet with responsive attention on the part of all distributors. He pointed out that much can be accomplished by a united industry in the event the consent decree is changed.

Lee Urges Unity

Lee, in his address to the convention, said in part: "In times of industry-wide resistance to persecution, the natural human instinct of all of us is to come closer together under the threat of a common foe, to unite to resist a common menace. In these crises we develop a sense of dependence upon each other for the welfare of the whole.

"Then when there are no storm clouds on the horizon and all again becomes serene and normal, we are prone to drift apart with a short-sighted feeling of independence of each and a false sense of individual security—only to rush back together again at the first sign of trouble. If we have the strength in unity for the business of repelling a common foe, why isn't the same strength of unity a force and a power for accomplishment in maintaining the dignity and in advancing the general welfare of our business?"

Interrogatories on File in Schine Case

BUFFALO, Sept. 17.—Interrogatories propounded to the plaintiff on behalf of the Schine defendants in the Government's anti-trust suit here, signed by Willard S. McKay and Penney & Penney, Schine counsel, are on file in Federal court here. The Government is required to file and serve answers within 20 days.

The interrogatories, consuming 44 pages, ask for more detailed definitions of allegations in both the Government's original complaint and its bill of particulars.

Sacramento House Opened

SACRAMENTO, Sept. 17.—The new Times, downtown theatre to be operated by the Blumenfield circuit, has opened here. It seats 600 and will show chiefly move-overs.

ARBITRATION SYSTEM ASSAILED BY MYERS, PRAISED BY RODGERS

Philadelphia, Sept. 17. — Allied States delegates today heard operations of the industry's arbitration system under the consent decree both denounced and defended.

Abram F. Myers attacked the arbitration system, blaming the presence of too many company lawyers at the hearings. As a result, he said, when an exhibitor brings his complaint to an arbitrator, he faces a battery of high-powered attorneys, whom he accused of "bull-dozing" the arbitrators and complicating the proceedings with an avalanche of technical objections. He hoped that the Appeals Board will read the "riot act" so that the proceedings may be simplified.

The system won words of praise in the address of William F. Rodgers.

M-G-M is impressed by the workings of arbitration, to date, Rodgers said, and the company feels certain that in a majority of cases relief has been granted where relief was deserved. He added that he had personally asked his company to refrain from assigning its attorneys to arbitration hearings unless the cases are of the utmost importance. He assured his listeners that there will be continually fewer representatives of M-G-M's legal department at the hearings.

Cleveland Enjoys Prosperous Week

CLEVELAND, Sept. 17.—For the second consecutive week, all houses went well over average here. "Dr. Jekyll and Mr. Hyde" earned $7,000 in its second week at the Stillman and "Dive Bomber" $14,000 at the Hippodrome.

Estimated receipts for the week ending Sept. 11-12:

"Hold That Ghost" (Univ.)
ALLEN—(3,000) (33c-39c-47c) 7 days, 3nd week. Gross: $4,500. (Average, $4,000)

"Dive Bomber" (W. B.)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $14,000. (Average, $11,000)

"Dr. Kildare's Wedding Day" (M-G-M)
RKO PALACE—(3,100) (33c-47c-55c) Billy Gilbert and "Hollywood Revue" on stage, 7 days. Gross: $14,000. (Average, $13,500)

"Lady Be Good" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $12,500. (Average, $11,000)

"Dr. Jekyll and Mr. Hyde" (M-G-M)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 2nd week. Gross: $7,000. (Average, $4,000)

'Hold That Ghost' $8,000, Montreal

MONTREAL, Sept. 17.—"Hold That Ghost" led here with $8,000 at the Palace. "Aloma of the South Seas" hit $7,000 at Loew's.

Estimated receipts for the week ending Sept. 14:

"Topper Returns" (U. A.)
"Dark Streets of Cairo" (Col.)
ORPHEUM—(1,000) (30c-40c-60c) 7 days. Gross: $4,000. (Average, $4,000)

"Aloma of the South Seas" (Para.)
LOEW'S — (2,900) (35c-47c-67c) 7 days. Gross: $7,000. (Average, $7,000)

"Hold That Ghost" (Univ.)
PALACE — (2,200) (30c-45c-62c) 7 days. Gross: $8,000. (Average, $7,000)

"Life Begins for Andy Hardy" (M-G-M)
"The Getaway" (M-G-M)
CAPITOL — (2,800) (30c-45c-62c) 7 days. Gross: $4,500. (Average, $4,000)

"World Premiere" (Para.)
"Forced Landing" (Para.)
PRINCESS—(2,200) (30c-40c-53c) 7 days. Gross: $2,000. (Average, $2,500)

Myers Visions 'Big Five' 'Escaping' from Decree

(*Continued from page 1*)

a practical selling plan for next year.

Pointing out that the Government has seen fit to prosecute the "less important" Crecent anti-trust suit, Myers said that the only chance for a final decree would be for Columbia, Universal and United Artists to perform a complete turnabout and sign up on the same terms as the "Big 5."

An attack on Ascap was made by Leonard Rosenthal of Troy, N. Y., a delegate of the New York State unit. He urged immediate action against Ascap to have film music taxed at the source, the same as is provided in a consent decree covering the radio industry.

Pointing out that exhibitors have nothing to say about the music that goes into a picture, he charged Ascap with being "a monopoly within a monopoly" because of "the control several picture companies have in the music publishing industry," and warned that the exhibitors may soon be burdened with a BMI tax.

Upon the suggestion of Myers, who explained that any action against Ascap would be a legal matter and a complicated one, it was decided to set up a committee to study the issues involved.

The session included an explanation of the new Federal tax measure by Myers and an explanation of the services of the Copyright Protection Bureau by Jack Levin.

Hope Film Premiere

The "world premiere" of "Nothing But the Truth" at Warners' Stanley, with Bob Hope, Carolyn Lee and others appearing in person, highlighted the evening's program. Hope also met the delegates during the day.

A report on selling policies will be given tomorrow morning at a closed session. The final business session in the afternoon will be devoted to consideration of all-industry problems, to be highlighted by talks by distributor representatives. The convention will close with a banquet in the evening.

Rodgers Urges Films Defense Against Attack

(*Continued from page 1*)

without pay and always without franking privilege."

"We are just as civic-minded as anyone in public life and will in the future, as we have in the past, contribute our part and pay our taxes and devote our time and give of our talents gratis whenever the need be. And, what is more, we usually provide our merchandise, whether it be film or theatres, at cost or less, for a principle. In return for what we give we ask only to be let alone to do our job of entertaining the great American public. We can ask this right to live peacefully, but more effectively with unity."

Champions Selling Plan

Rodgers championed M-G-M's new selling plan, stating that while the company does not expect exhibitors to make up for European deficits, the company must share in increased business at the box-office here if it is to continue to maintain the caliber of its product.

"The so-called sliding scale on percentage pictures was devised, conceived and thought of as a benefit to the exhibitor just as much as we hoped it would be a benefit to us," he said. "Without performance, my guess is as good as yours. Hence the right to designate. Our method of designating is necessary and it has not been abused in the past nor will it be in the future."

Rodgers cited exhibitor acceptance of the plan in its operation so far, stating that in less than four weeks of selling some 3,500 theatres have subscribed to the plan—"more rapid selling than we have experienced in the history of our organization," he said.

'Bomber' Garners $16,000 in Newark

NEWARK, Sept. 17.—"Dive Bomber" chalked up a fine $16,000 at the Branford. Three holdovers, rare here, gave other first runs better than average attendance.

Estimated receipts for the week ending Sept. 11-13:

"Dive Bomber" (W. B.)
"Sweetheart of the Campus" (Col.)
WARNERS' BRANFORD — (2,480) (20c-33c-44c-55c-65c-75c) 7 days. Gross: $16,000. (Average, $14,000)

"Here Comes Mr. Jordan" (Col.)
"Her First Beau" (Col.)
LOEW'S STATE (2,589) (28c-33c-44c-55c-64c-75c) 7 days, 2nd week. Gross: $14,100. (Average, $13,500)

"Charley's Aunt" (20th-Fox)
"Frank Buck's Jungle Cavalcade" (RKO)
RKO PROCTOR'S — (3,389) (28c-33c-44c-55c-65c-75c) 7 days, 2nd week. Gross: $14,700. (Average, $14,500)

"Aloma of the South Seas" (Para.)
"Parson of Panamint" (Para.)
PARAMOUNT-NEWARK — (2,200) (25c-33-44c-55c-65c-75c) 7 days, 2nd week. Gross: $14,200. (Average, $13,750)

"Intermezzo" (U. A.)
"Midnight" (Para.)
LITTLE — (299) (28c-55c) 7 days, 3rd week. Gross: $900. (Average, $1,200)

Botsford Is Named Ad and Publicity Head for 20th-Fox

(*Continued from page 1*)

arthy's resignation was given en- rely of his own accord and was ac- epted with regret. McCarthy re- igned, as did Maurice Bergman, ad- ertising manager, following the as- nent of Hal Horne to handle itation on several 20th Century-Fox pictures.

Botsford, who was associated with Kent at Paramount as director of ad- ertising and publicity for many years, as been West Coast production man- iger at the studio for Paramount for he past several years. Botsford will ake over his new post at once. He is expected to return to Hollywood in about 10 days to move his family East.

Entered Industry in 1917

Botsford, according to *International Motion Picture Almanac*, attended Williams College and had been a newspaperman before he joined the Paramount Famous Lasky company as a publicity writer in 1917. He became advertising manager in 1920, which post he held until 1925 when he was appointed advertising manager of Publix Theatres. He was named head of the story department in New York in 1931 and in 1933 became assistant to Emanuel Cohen. He became assistant to Henry Herzbrun in 1934 and advanced to associate producer in 1935. He made a number of films from then on, his more recent productions being "Moon Over Burma" and "Dancing on a Dime." This year he left Paramount to join William Le Baron's independent unit at 20th Century-Fox.

Mexican Union Calls Strike Against W.B.

(*Continued from page 1*)

that the strike against the six remaining companies would be called today, as had been scheduled. The general belief had been that there was little hope of averting the strike against the majors.

Difficulties have arisen in the ranks of the union over the strike, because of the demand that each member contribute one day's wage a week to support striking employes of these companies and to provide the union with a fund of $45,000 so that it can continue its campaign against the other American firms.

Object to Assessment

The workers object to this deduction, declaring it unfair and that the union should have seen to it that there was sufficient cash on hand before it indulged in the luxury of calling strikes. It is said that the union does not have much money on hand.

In announcing that they have been holding informal conversations with the Ministry of the Interior, the union's two leading executives, Salvador Carrillo, secretary general of the union, and Pedro Tellez Vargas, chief of the section that includes the distributors' employes, complained that the Americans have shown no inclination to move from their position of flat refusal of the union's demands.

Reviews

"Suspicion"

(*RKO*—1941-'42 *Release*)

THERE is much to recommend "Suspicion" to exhibitors, but the important thing is that it is a motion picture which will bring the customers to the theatres, keep them entertained and send them away satisfied that film advertising can be believed. It is the amusing, exciting and suspenseful entertainment for which Alfred Hitchcock is known.

Cary Grant and Joan Fontaine head the exceptionally able cast from which Director Hitchcock has derived uniformly distinguished performances. Miss Fontaine plays the role of a well-bred English girl, near-spinsterish in masculine disinterest, who becomes the wife of playboy Grant following a whirlwind courtship. The latter is a penniless, irresponsible but charming person, not above compromise with honesty in his pursuit of money without working for it. This weakness leads him to one deception after another, and the cumulative effect of his wife's discoveries of these deceptions first disappoint, then disillusion her and plant the seeds of suspicion within her.

Her suspicions grow in magnitude when circumstances lead her to believe that her husband has contrived the murder of his best friend to obtain money and, later, a victim of her own suspicions, she believes Grant plans to murder her to obtain insurance money. A dramatic but satisfactory ending dispels her neurosis and restores her trust in her husband.

Skillful acting by Grant and Miss Fontaine and the discriminating direction of Hitchcock have prevented this somber theme from becoming a psychopathic study. The roles are played with fine understanding, the characters are skillfully developed and the completely human qualities of the principal characters never are forgotten.

Supporting roles are brilliantly filled by Sir Cedric Hardwicke and Dame May Whitty as Miss Fontaine's conservative parents; by Nigel Bruce as Grant's best friend; Auriol Lee as a murder mystery writer; Heather Angel as a maid, and by Reginald Sheffield, Leo G. Carroll and Isabel Jeans in lesser roles.

Running time, 105 minutes. "G."* SHERWIN A. KANE

"The Kid from Kansas"

(*Universal*—1941-'42 *Release*)

Hollywood, Sept. 17

DICK FORAN, Leo Carrillo and Andy Devine herewith take off on a series of adventure pictures calculated to serve the purposes of supporting entertainment and economy. The start is nothing to suggest prediction that the series will transform the art-industry into anything it hasn't been all these years.

The featured gentlemen appear to personal advantage in the film, accomplishing this with virtually no assistance from the script and less than that from the supporting players.

It's a tale about some sabotaging of the banana crop on Carrillo's plantation in a tropical republic. Just why it's being done is never made entirely clear, but it gives opportunity for some fighting and for Foran to sing two songs. Producer Ben Pivar and director William Nigh had as little help from the story department as the folks who had to read the lines.

The cast includes Ann Doran, Francis McDonald, James Seay, Marcia Ralston, Nestor Paiva, Antonio Moreno, Leyland Hodgson, Wade Boteler, Guy Usher and others.

Running time, 61 minutes. "G."* ROSCOE WILLIAMS

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*"G" denotes general classification.

'Whistling' Harris $18,000, Cincinnati

CINCINNATI, Sept. 17.—"Whistling in the Dark," plus Phil Harris on the stage, pulled a strong $18,000.

Estimated receipts for the week ending Sept. 10-13:

"Dr. Jekyll and Mr. Hyde" (M-G-M)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $13,600. (Average, $12,000)
"Whistling in the Dark" (M-G-M)
RKO SHUBERT—(2,150) (33c-44c-60c) 7 days. Stage: Phil Harris and orchestra. Gross: $18,000. (Average, $10,000)
"Citizen Kane" (RKO)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $4,200. (Average, $5.500)
"Sun Valley Serenade" (20th-Fox)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $6,200. (Average, $5,000)
"Our Wife" (Col.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $10,000. (Average, $10,000)
"Dive Bomber" (W. B.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 3rd week. Gross: $3,000. (Average, $4,500)
"Paper Bullets" (P. R. C.)
"The Terror" (Alliance)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,200. (Average, $1,200)
"Saddle Mounted Roundup" (Mono.)
"Cracked Nuts" (Univ.)
RKO FAMILY—(1,000) (15c-28c) days. Gross: $800. (Average, $800)
"Dr. Kildare's Wedding Day" (M-G-M)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $4,200. (Average, $5,000) (Average, $18,000)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
WARNER—(2,000) (28c-39c-55c) 7 days, 2nd week. Gross: $6,500. Average, $5,000)

'Blossoms' Is Minneapolis Hit at $9,000

MINNEAPOLIS, Sept. 17.—"Blossoms in the Dust" captured a neat $9,000 at the State, while other situations held up well. "Underground" took $4,600 at the Gopher.

Estimated receipts for the week ending Sept. 13:

"Blossoms in the Dust" (M-G-M)
STATE—(2,300) (28c-39c-44c) 7 days. Gross: $9,000. (Average, $6,000)
"Underground" (W. B.)
GOPHER—(998) (28c) 7 days. Gross: $4,600. (Average, $2,500)
"Life Begins for Andy Hardy" (M-G-M)
CENTURY—(1,600) (28c-39c-44c) 7 days, 3rd week. Gross: $5,000. (Average, $4,000)
"Aloma of the South Seas" (Para.)
WORLD—(350) (28c-39c-44c-55c) 7 days, 2nd week. Gross: $2,000. (Average, $1,600)
"Our Wife" (Col.)
ORPHEUM—(2,800) (28c-39c-44c) 7 days. Gross: $6,500. (Average, $5,500)
"Forced Landing" (Para.) 5 days
"Singapore Woman" (W. B.) 5 days
"Broadway Limited" (U. A.) 2 days
"Six Gun Gold" (RKO) 2 days
ASTER—(900) (15c-28c) 7 days. Gross: $2,000. (Average, $1,800)

'Jordan' Capital's Lead with $8,400

WASHINGTON, Sept. 17.—"Here Comes Mr. Jordan" in the second week took $8,400 at the Warner Metropolitan. "Life Begins for Andy Hardy" at Loew's Capitol in the second week had $17,000, combined with a new stage bill.

Estimated receipts for the week ended Sept. 10-11:

"Dr. Jekyll and Mr. Hyde" (M-G-M)
LOEW'S PALACE—(2,300) (39c-55c) 7 days, 2nd week. Gross: $11,000. (Average, $12,000)
"Citizen Kane" (RKO)
RKO-KEITH'S—(1,843) (39c-55c) 7 days, 2nd week. Gross: $10,500. (Average, $8,000)
"Here Comes Mr. Jordan" (Col.)
WARNERS' METROPOLITAN—(1,600) (28c-44c) 7 days, returned engagement. Gross: $8,400. (Average, $4,500)
"Dive Bomber" (W. B.)
WARNERS' EARLE—(2,200) (28c-39c-55c-66c-77c) 7 days, 2nd week. On stage: Gus Van, the Three Arnolds, Roxyettes. Gross: $14,000. (Average, $12,000)
"Life Begins for Andy Hardy" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days, 2nd week. On stage: Smith & Dale, Grace Drysdale, Byrnes & Swanson, Adelaide Moffett, Rhythm Rockets. Gross: $17,000. (Average, $15,500)
"Shepherd of the Hills" (Para.)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $5,000. (Average, $3,500)

'Lady' and Duchin $29,000, Pittsburgh

PITTSBURGH, Sept. 17.—"Lady Be Good" with Eddy Duchin on the stage grossed $29,000 for the Stanley. "Dive Bomber" drew $15,000 at Loew's Penn.

Estimated receipts for the week ending Sept. 11:

"The Pittsburgh Kid" (Rep.)
FULTON—(1,800) (30c-50c) 4 days, 2nd week. Gross: $2,100. (Average, 7 days, $4,500)
"Dive Bomber" (W. B.)
LOEW'S PENN—(3,400) (28c-39c-55c) 7 days. Gross: $15,000. (Average, $13,000)
"Life Begins for Andy Hardy" (M-G-M)
RITZ—(800) (28c-39c-55c) 7 days, 3rd week. Gross: $2,500. (Average, $2,500)
"Charley's Aunt" (20th-Fox)
SENATOR—(1,800) (28c-39c-55c) 7 days, 2nd week. Gross: $4,600. (Average, $5,000)
"Lady Be Good" (M-G-M)
STANLEY—(3,600) (28c-44c-66c) On stage: Eddy Duchin, Virginia Austin, Lynn, Royce & Vanya, Skate-o-maniacs. Gross: $29,000.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS	MISC.
Aug. 22	Here Comes Mr. Jordan (C) *Bob Montgomery* 2007 (1940-41)	Dr. Kildare's Wedding Day (D) 145 *Lew Ayres* (1940-41)		Parson of Panamint (D) 4031 (1940-41)	Ice Capades (D) 004 (1940-41) Under Fiesta Stars (O) 048 (1940-41)	Scattergood Meets Broadway (D) 136 (1940-41)	Private Nurse (D) 204 *Brenda Joyce* (1941-42)		This Woman Is Mine (D) 5044 (1940-41) A Dangerous Game (D) 5057 (1940-41)	Highway West (D) 565 *Brenda Marshall* (1940-41)	
Aug. 29	Our Wife (C) *Melvyn Douglas* (1940-41)	When Ladies Meet (C) 148 *Taylor-Crawford* (1940-41)	Saddle Mountain Round Up (O) *Ray Corrigan* (1941-42)	Aloma of the South Seas (D) 4038 Fying Blind 4037 (1940-41)	Doctors Don't Tell (D) 026 (1941-42) The Pittsburgh Kid (D) 133 (1941-42)	The Little Foxes (D) 175 *Bette Davis* (1940-41)	Sun Valley Serenade (M) *Sonja Henie* 205 (1941-42)			Dive Bomber (D) 553 *Errol Flynn* (1940-41)	Lone Rider Ambushed 167 (PRC) *George Houston* (1940-41)
Sept. 5	Mystery Ship (D) *Paul Kelly* (1941-42)	(1941-42 Releases) Lady Be Good (M) 202 *Ann Sothern* *Robert Young*	Gentleman from Dixie (D) *Jack LaRue* (1941-42)		Bad Man of Deadwood (O) 058 (1940-41)	Citizen Kane (D) 201 *Orson Welles* (1941-42)	Charlie Chan in Rio (D) 206 *Sidney Toler* (1941-42)		Badlands of Dakota (O) (1941-42) Man from Montana (O) 6061 (1941-42)	Smiling Ghost (C) 102 *Wayne Morris* (1941-42)	Reg'lar Fellers 125 (PRC) *Sarah Padden* (1940-41)
Sept. 12	Harmon of Michigan (D) *Tommy Harmon* (1941-42)		Let's Go Collegiate (D) *Frankie Darro* (1941-42)		Outlaws of Cherokee Trail (O) 161 3 Mesquiteers (1941-42)	Parachute Battalion (D) 202 (1941-42)	Belle Starr (D) 207 *Gene Tierney* *R. Scott* (1941-42)	Major Barbara (D) Tanks A Million (C) (Streamliner) (1941-42)	Unfinished Business (C) *Irene Dunne* (1941-42)	Navy Blues (M) 103 *Anne Sheridan* (1941-42)	Dangerous Lady 115 (PRC) *N. Hamilton* (1940-41)
Sept. 19	Prairie Stranger (O) 2005 (1940-41) Ladies in Retirement (D) (1941-42)	Dr. Jekyll and Mr. Hyde (D) 201 *Spencer Tracy* *Lana Turner*	The Driftin' Kid (O) *Tom Keene* (1940-41)		The Apache Kid (O) 171 *Don Barry* (1941-42)		We Go Fast (D) 208 *Lynn Bari* (1941-42)	International Lady (D) *George Brent* *Ilona Massey* (1941-42)	Sing Another Chorus (M) Kid from Kansas (D) A Girl Must Live (D) (All 1941-42)	Nine Lives Are Not Enough (D) 104 (1941-42)	
Sept. 26	You'll Never Get Rich (M) *Fred Astaire* (1940-41)	Down in San Diego (D) 203 *B. Granville* *Dan Dailey, Jr.*	Gun Man From Bodie (O) *Buck Jones* (1941-42)	Hold Back the Dawn (D) 4103 *Charles Boyer*	Death Valley Outlaws (O) 172 *Don Barry* (1941-42)	Lady Scarface (D) 203 *Judith Anderson* (1941-42)	Last of the Duanes (O) 209 Man at Large (D) 210 (1941-42)	Lydia (D) *Merle Oberon* *Alan Marshal* (1941-42)	It Started With Adam (M) *Deanna Durbin* (1941-42)	Sergeant York (D) 101 *Gary Cooper* (1941-42)	
Oct. 3	Two Latins from Manhattan (M) *Jinx Falkenburg* (1941-42)		Stolen Paradise (D) *Leon Janney* (1941-42)	Buy Me That Town (D) 4102 *Lloyd Nolan*	Sailor Be Good (C) *Wm. Lundigan* *Shirley Ross* (1941-42)	Father Takes a Wife (C) 204 *Menjou-Swanson* (1941-42)	A Yank in the R.A.F. (D) 211 *Power-Grable* (1941-42)		Burma Convoy (D) *Charles Bickford* (1941-42)	Law of the Tropics (D) 105 *C. Bennett* (1941-42)	
Oct. 10	Texas (O) *Wm. Holden* *Claire Trevor* (1941-42)	Honky Tonk (D) 204 *Clark Gable* *Lana Turner*	Tonto Basin Outlaws (O) *Range Busters* (1941-42)		Mercy Island (D) *Ray Middleton* *Gloria Dixon* (1941-42)	Bandit Trail (O) *Tim Holt* (1941-42)	Great Guns (C) 212 Riders of the Purple Sage (1941-42)	New Wine (M) *Ilona Massey* *Alan Curtis* (1941-42)	Hellzapoppin' (C) *Olsen-Johnson* (1941-42)	International Squadron (D) 106 *Ronald Reagan* (1941-42)	Jungle Man 126 (PRC) *Buster Crabbe* (1941-42)
Oct. 17	Blonde from Singapore (D) Roaring Frontiers (O) (1941-42)	Married Bachelor (C) 205 *Young-Hussey*	Top Sergeant Mulligan (D) (1941-42)	Nothing But the Truth (C) 4101 *Bob Hope*	Down Mexico Way (O) 042 Jesse James at Bay (O) (1941-42)	All That Money Can Buy (D) 205 *Arnold-Huston* (1941-42)	Weekend in Havana (M) 214 *Faye-Miranda* (1941-42)		Paris Calling (D) *Scott-Bergner* (1941-42)		Hard Guy 205 (PRC) *Jack LaRue* (1941-42)
Oct. 24	3 Girls About Town (C) *Joan Blondell* *Binnie Barnes* (1941-42)	Smilin' Through (M) 206 *J. MacDonald* Feminine Touch (C) 207 *Russell-Ameche*	Spooks Run Wild (D) *Bela Lugosi* (1941-42)	Henry Aldrich for President (C) 4104 *Jimmy Lydon*	Gauchos of Eldorado (O) 3 Mesquiteers (1941-42)	Gay Falcon (D) *George Saunders* *Wendy Barrie* (1941-42)		Corsican Brothers (D) *D. Fairbanks, Jr.* *Ruth Warrick* (1941-42)	Moonlight in Hawaii (M) (1941-42) *Jane Frazee* *Mischa Auer*		Billy the Kid Wanted 257 (PRC) *Buster Crabbe* (1940-41)
Oct. 31	The Men in Her Life (D) *Loretta Young* *Conrad Veidt* (1941-42)		Here Come the Marines (D) *Wallace Ford* (1941-42)	New York Town (D) 4105 *F. MacMurray* *Mary Martin*		Dumbo (Disney Feature) (1941-42)			Appointment for Love (D) *Charles Boyer* *M. Sullavan* (1941-42)		Mr. Celebrity 114 (PRC) *Joseph Seary* (1941-42)
Nov. 7	The Stork Pays Off (C) *M. Rosenbloom* *Rochelle Hudson* (1941-42)					Unexpected Uncle (C) *Chas. Coburn* *Anne Shirley* (1941-42)		Sundown (D) *Gene Tierney* *Bruce Cabot*			Lone Rider Fights Back 168 (PRC) *George Houston* (1941-42)

Charley' Hits $6,200, Best Seattle Gross

Seattle, Sept. 17.—With only one w attraction at the six first-run ouses, business was only fair. The d week of "Charley's Aunt" at Paramount drew $6,200 and the cond week of "Here Comes Mr. ordan" at the Liberty took $5,600.

Estimated receipts for the week nding Sept. 12:

The Reluctant Dragon" (RKO)
They Meet Again" (RKO)
BLUE MOUSE—(950) (30c-40c-50c-65c) 7 ays, 2nd week. Gross: $3,100. (Average, 4,000)
When Ladies Meet" (M-G-M)
Ringside Maisie" (M-G-M)
FIFTH AVENUE—(2,500) (30c-40c-50c-5c) 7 days, 2nd week. Gross: $5,900. (Average, $7,000)
Here Comes Mr. Jordan" (Col.)
LIBERTY—(1,800) (30c-40c-50c-65c) 7 ays, 2nd week. Gross: $5,600. (Average, 5,000)
Life Begins for Andy Hardy" (M-G-M)
Navy Blue and Gold" (M-G-M)
MUSIC BOX—(950) (30c-40c-50c-65c) 7 ays, 4th week. Moved from Fifth Avenue. ross: $2,800. (Average, $4,000)
"This Woman Is Mine" (Univ.)
"A Very Young Lady" (20th-Fox)
ORPHEUM—(2,450) (30c-40c-50c) 7 days. ross: $5,100. (Average, $6,000)
'Under Fiesta Stars" (Rep.)
'Rags to Riches" (Rep.)
PALOMAR—(1,500) (20c-30c-40c) 7 days. Vaudeville headed by Fifi D'Orsay. Gross: 5,000. (Average, $5,000)
'Charley's Aunt" (Para.)
'Private Nurse" (20th-Fox)
PARAMOUNT—(3,050) (30c-40c-50c) 7 days. 2nd week. Gross: $6,200. (Average, $6,000)

'Bomber' at $7,100 New Haven's Best

New Haven, Sept. 17. — "Dive Bomber" at the Roger Sherman took $7,100. The Loew-Poli, with "Sun Valley Serenade" and "Dance Hall," took $10,000. The second week of "Dr. Jekyll and Mr. Hyde," dualed with "Whistling in the Dark," took $3,000 at the College.

Estimated receipts for the week ending Sept. 11:

"Dr. Jekyll and Mr. Hyde" (M-G-M)
"Whistling in the Dark" (M-G-M)
COLLEGE—(1,499) (39c-50c) 7 days, 2nd week. Gross: $3,000. (Average, $2,700)
"Sun Valley Serenade" (20th-Fox)
"Dance Hall" (20th-Fox)
LOEW-POLI — (3,040) (39c-50c) 7 days. Gross: $10,000. (Average, $8,000)
"Aloma of the South Seas" (Para.)
"Forced Landing" (Para.)
PARAMOUNT—(2,348) (39c-50c) 7 days, 2nd week. Gross: $4,000. (Average, $4,500)
"Dive Bomber" (W. B.)
ROGER SHERMAN—(2,200) (39c-50c) 7 days. Gross: $7,100. (Average, $5,000)

Baltimore Strong; 'Ladies' at $15,000

Baltimore, Sept. 17.—Vacationists returning home and cooler weather helped grosses. "When Ladies Meet" took in $15,000 at the Century.

Estimated receipts for the week week ending Sept. 11:

"When Ladies Meet" (M-G-M)
CENTURY — (3,000) (28c-44c) 7 days. Gross: $15,000. (Average, $10,000)
"Badlands of Dakota" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c) 7 days. Gross: $11,000. (Average, $9,000)
"Sun Valley Serenade" (20th-Fox)
NEW — (1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $7,000)
"Dive Bomber" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. 2nd week. Gross: $14,000. (Average, $12,000)
"Here Comes Mr. Jordan" (Col.)
HIPPDOROME — (2,205) (15c-28c-39c-44c-55c-66c) 7 days. 2nd week for picture. New stage show of Maj. Bowes "All Star Parade of 1941." Gross: $14,000. (Average, $14,000)

3 Studios Capitalizing on Search for Leads in Films

Hollywood, Sept. 17

NOT since the widespread nominations for roles in "Gone With the Wind" have studios capitalized upon probable castings for pictures as now, when three companies are garnering newspaper copy concerning candidates for three pictures, one of which in production.

The important role of "Cassie" in Warners' "Kings Row" has, according to the studio, quite a number seeking it. Sam Wood, who is directing the film, has closed down the set and gone over to Paramount for tests of players for "For Whom the Bell Tolls," from the Ernest Hemingway novel.

Here, too, is a casting question, the studio putting out bulletins daily as to who is being tested. It is said that Sterling Hayden was to have had the role of Robert Jordan. The roster of those tested looks like a who's who of all stars.

Samuel Goldwyn, since announcing he would make a picture based on the life of Lou Gehrig, has been deluged with suggestions. Polling 2,700 sports writers, Goldwyn finds that of the 2,000 answers received thus far, Spencer Tracy and Gary Cooper are neck and neck. Cooper is under contract to Goldwyn.

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Because of the illness of Joan Blondell, afflicted with an infected throat, Republic has postponed the start of "Lady for a Night," for two weeks. Opposite Miss Blondell will be John Wayne. Support includes Ray Middleton, Blanche Yurka. Leigh Jason directs, with Albert J. Cohen producing . . . The King's Men are set for a top spot in "Fifty Million Nickels," juke box story at Universal . . . In Edward Finney's production of "Black Beauty," for Monogram, the horse will be "Mist-A-Shot," famous trick horse. The story will be told by means of flashbacks, with the horse as the narrator, according to present plans.

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Billie Burke plans a revival of the Ziegfeld Follies, using the format of her late husband, Florenz Ziegfeld . . . Sheridan Gibney has returned from the East to submit the script of his comedy dealing with American family life from 1850 to 1910 to Walter Wanger . . . Gibney may consummate a deal under which he will become a director in addition to writer.

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Edgar Kennedy, William Frawley and Nana Bryant have been added to the cast of Republic's "Newspapermen are Human," which has Phil Terry and Wendy Barrie in the leads . . . Universal plans an outdoor picture, "North of the Klondike," with Brederick Crawford, Lon Chaney, Jr., and Andy Devine in the leads, because of the success of "Badlands of Dakota" . . . Wonderful Smith, Negro comedian, makes his film debut in Monogram's "Top Sergeant Mulligan."

• •

P. R. C. has "The Lone Rider Strikes Back," last of its 18 westerns on the 1940-41 schedule, in work with George Houston in the title role . . . The company has changed the title of "Professional Bride" to "Hard Guy" . . . Lucille Ball replaces Dorothy Comingore in RKO's "Valley of the Sun," playing opposite James Craig and supported by Sir Cedric Hardwicke. George Marshall will direct . . . James Gleason and Edgar Buchanan will support Franchot Tone and Rita Hayworth in Columbia's "Eadie Was a Lady."

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M-G-M has puchased "Husbands Are Funny People," story by Ketti Frings . . . Edith Barrett, whose film debut was in Columbia's "Ladies in Retirement," next goes to Republic for "Lady for a Night" . . . Marion Martin gets a lead in "I'm Dying to Live," co-starring Bert Lahr and Buddy Ebsen at RKO . . . Peter Lind Hayes has been set by RKO for another picture to follow "Playmates" . . . Larry Darmour this week launched production of "Holt of the Secret Service."

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Universal has obtained the approval of the War Department for the use of the Cal-Aero Flying School field, Ontario, Calif., for locations on "Keep 'Em Flying," Abbott-Costello vehicle . . . Gregg Toland, one of Hollywood's top cinematographers, has been given a new three-year contract by Samuel Goldwyn which may net him approximately $250,000 in that period. Toland has been with Goldwyn for 17 years.

'Aloma' Providence Winner with $9,000

Providence, Sept. 17.—The Strand's double, "Aloma of the South Seas" and "Forced Landing," got $9,000, and Loew's State took in $14,800 with "Dr. Jekyll and Mr. Hyde" and "Tanks a Million." Business was generally fair.

Estimated receipts for the week ending Sept. 10-11:

"Tom, Dick and Harry" (RKO)
"Lady Scarface" (RKO)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days, 2nd week. Gross: $6,000. (Average, $6,000)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
"Tanks a Million" (U.A.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $14,800. (Average, $11,000)
"Sun Valley Serenade" (20th-Fox)
"Dressed to Kill" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days, 2nd week. Gross: $6,900. (Average, $7,000)
"Aloma of the South Seas" (Para.)
"Forced Landing" (Para.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $9,000. (Average, $6,000)
"Deadly Game" (Mono.)
METROPOLITAN—(3,045) (30c-39c-55c) 3 days. Stage show with Sonny Dunham and Orchestra; Joe Besser and Jimmy Little; Andy Mayo and Pansy; Harry King and Arlena. Gross: $4,800. (Average, $5,000)
"Bowery Blitzkrieg" (Mono.)
"Strawberry Blonde" (W.B.)
FAY'S—(1,800) (15c-25c-35c) 7 days. Gross: $1,800. (Average, $2,800)
"When Ladies Meet" (M-G-M)
"Dr. Kildare's Wedding Day" (M-G-M)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $2,700. (Average, $3,500)
"The Shepherd of the Hills" (Para.) (3 days)
"Scattergood Pulls the Strings" (RKO) (3 days)
"Charley's Aunt" (20th-Fox) (4 days)
"Out of the Fog" (W.B.) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $1,400. (Average, $1,600)

'Jekyll' Draws Frisco Lead With $19,700

San Francisco, Sept. 17. — "Dr. Jekyll and Mr. Hyde" paired with "Down in San Diego" took $19,700 at the Fox, with "Citizen Kane" getting $15,300 in the second week at Golden Gate." The weather was warm.

Estimated receipts for the week ending Sept. 9-11:

"Citizen Kane" (RKO)
GOLDEN GATE—(2,850) (35c-40c-55c) 7 days, 2nd week. Stage: vaudeville. Gross: $15,300. (Average, $15,000)
"When Ladies Meet" (M-G-M)
"Whistling in the Dark" (M-G-M)
PARAMOUNT—(2,740) (15c-35c-40c-50c) 7 days. Gross: $13,000. (Average, $11,500)
"Here Comes Mr. Jordan" (Col.)
"The Officer and the Lady" (Col.)
ORPHEUM — (2,440) (15c-35c-40c-50c) 7 days, 4th week. Gross: $6,800. (Average, $8,000)
"Sun Valley Serenade" (20th-Fox)
"Private Nurse" (20th-Fox)
ST. FRANCIS—(1,400) (15c-35c-40c-50c) 7 days, 2nd week. (Moved over from Fox.) Gross: $6,500. (Average, $6,000)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
"Down in San Diego" (MGM)
FOX—(5,000) (15c-35c-40c-50c) 7 days. Gross: $19,700. (Average, $16,000)
"Kukan" (State Rights)
CLAY—(400) (15c-35c-45c) 7 days, 6th week. Gross: $1,100. (Average, $1,000)
"Aloma of the South Seas" (Para.)
"Lady from Louisiana" (Rep.)
WARFIELD—(2,680) (15c-35c-40c-50c) 7 days, 2nd week. Gross: $9,500. (Average, $12,000)

'Jordan' Garners $10,500 in Toronto

Toronto, Sept. 17.—"Here Comes Mr. Jordan" grossed $10,500 at Loew's Uptown, while the second week of "Hold That Ghost" at the Imperial drew $10,000. Patronage was good all round and the blackout test did little or no harm.

Estimated receipts for the week ending Sept. 13:

"Man Hunt" (20th-Fox)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $5,800. (Average, $4,200)
"Hold That Ghost" (Univ.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $10,000. (Average, $9,000)
"Blossoms in the Dust" (M-G-M)
"That Uncertain Feeling" (U. A.)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $9,800. (Average, $9,000)
"Moon Over Miami" (20th-Fox)
"For Beauty's Sake" (20th-Fox)
TIVOLI—(1,434) (12c-30c-48c) 6 days. Gross: $4,000. (Average, $3,900)
"Here Comes Mr. Jordan" (Col.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $10,500. (Average, $9,000)

Indianapolis Gives 'Jekyll' Big $10,200

Indianapolis, Sept. 17.—"Dr. Jekyll and Mr. Hyde" on a dual with "Whistling in the Dark," tallied $10,200 at Loew's. "Manpower" and "Bachelor Daddy" did $7,800 at the Indiana. The weather was cool.

Estimated receipts for the week ending Sept. 12:

"Underground" (W. B.)
"Out of the Fog" (W. B.)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $6,600. (Average, $6,500)
"Manpower" (W. B.)
"Bachelor Daddy" (Univ.)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $7,800. (Average, $7,000)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
"Whistling in the Dark" (M-G-M)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $10,200. (Average, $8,000)
"Dive Bomber" (W. B.)
LYRIC—(2,000) (28c-33c-44c) 7 days, 2nd week. Gross: $6,000. (Average, $5,500)

Senate Probe Is Postponed Until Tuesday

(*Continued from page* 1)

stand when the propaganda hearing resumes in Washington on Tuesday, Wendell L. Willkie, counsel for the industry, said here yesterday.

Willkie disclaimed knowledge of the reasons for the postponement and made it clear that no adjournment was sought by the industry. He stated that Schenck was fully prepared and expected to take the stand in Washington today and that notification that the hearing had been put off came only a short while before Schenck, Willkie, J. Robert Rubin, Austin C. Keough and Howard Dietz were to leave for Washington on a mid-afternoon train.

"We will produce any industry witness the committee calls for at any time they want them," Willkie said.

The possibility that Sen. Tobey, a member of the Senate sub-committee, might be away from the hearings indefinitely was suggested at his office in Washington yesterday where it was said that he has "speaking engagements which will keep him away for an indefinite but lengthy period." Sen. Tobey spoke at an America First meeting at Carnegie Hall here last night.

ITOA and Publicists Ask End to Probe

A resolution petitioning Congress to terminate the Senate subcommittee investigation immediately was adopted at a meeting of the New York ITOA yesterday at the Hotel Astor. Copies of the resolution were sent to members of the sub-committee and Vice-President Wallace, who is presiding officer of the Senate.

A telegram asking an end to the probe was sent President Roosevelt and others yesterday by the Screen Publicists Guilds of New York and Hollywood, which are holding joint meetings here. The telegram was signed by Steven L. Freeland, co-chairman, New York, and Nat W. Jones, co-chairman, Hollywood.

Employe Bonuses to Be Granted by CBC

OTTAWA, Sept. 17.—Employes of the Canadian Broadcasting Corp. will be granted a cost-of-living bonus, effective Oct. 1, on the same scale as the Federal Civil Service, Dr. A. Frigon, assistant general manager of the CBC, has disclosed.

This decision was taken yesterday at a CBC board of governors meeting. The bonus will be granted to employes earning less than $2,100 a year and all manual workers—between 400 and 500 persons. The bonus will remain in effect until April 1, when it will be reviewed.

Caballero Joins PRC

Juan N. Caballero has been named assistant to the export manager, Roberto D. Socas, of the Producers Releasing Corp. foreign department, Leon Fromkess, executive vice-president, has announced.

Fund Question Confirms Senate Concern on Probe

(*Continued from page* 1)

with the expenditure of funds that I cannot overlook and which I intend to exercise at the proper time."

The sub-committee is acting under a general resolution which the Senate passes for each standing committee at the opening of a new Congress. This resolution authorizes the holding of hearings and the calling of persons and papers. However, under these general resolutions there is no allocation of any fixed sum of money to a committee.

Although emphasizing that it is not his desire to stifle the inquiry, Sen. Lucas nevertheless felt that there is a distinct difference between holding hearings on bills that are awaiting legislative action and entering on an extensive investigation without passage of a special resolution of inquiry. He also said that is for the sub-committee members to decide how far they should go under this general authority.

Friends Warned Clark: 'Don't Be a Sucker'

"Don't be a sucker" or some such admonition is reported on Capitol Hill to have been given Chairman D. Worth Clark by certain friends who felt that he was bearing a most unpopular torch in fronting for the Nye-Wheeler group as head of the sub-committee on films and radio propaganda. This friendly warning is reported to have given Clark some worry. Friends are happy that there has been a postponement of the hearings so Clark can get a much desired rest.

The postponement also has served to give the committee's opponents welcome respite from what one hears in newspaper circles. However, some of the press will not let the matter rest just like that. At least a couple of the better known and more widely read columnists of this town have let it be known that they are working on a "bombshell."

Among the first to hop back to New York after word of the postponement of the hearing was Joel Swenson of the Hays office. He left this afternoon and will return Monday. Harry M. Warner hadn't made up his mind about staying over or going to New York for a couple of days. He must be here to attend a wedding on Saturday. S. Charles Einfeld left for New York yesterday, before the postponement was announced. Tony Muto, of course, is here, and Jock Lawrence and Ken Clark are remaining over.

Sen. Elbert Thomas, of Utah, who has read about the Nye-Clark subcommittee proceedings, made a pointed remark today.

"After it is all over," he stated, "I think we will discover that the movies are in the entertainment business."

It is no longer a secret on Capitol Hill that several top-notch figures in the Senate are annoyed with the inquiry and are ready to take the matter up in a manner befitting Senatorial dignity. One is a noted Republican.

One of the stories circulating around is that Sen. Nye had hopes of raising his Chautauqua ratings through the hearings. The Senator's rating, it is reported, once was as high as $500 per lecture and he was offered more dates than he could fill. Now it is said, his rating has fallen to as low as $50 per speech.

Hearst Radio Policy Told at FCC Inquiry

WASHINGTON, Sept. 17.—Newspaper ownership of broadcasting stations has been a valuable influence toward "good radio," the Federal Communications Commission was told today by Emile J. Gough, former general manager for Hearst Radio.

Appearing at the resumption of the Commission's hearings on newspaper ownership, Gough disclosed that Hearst went into radio in the early '30s to build up the prestige of his papers.

He contended that newspapers and newspaper men have largely been responsible for the development of the present technique in providing news from all parts of the world to American listeners.

Most of the day's hearing was taken up with the submission of letters between Hearst officials and representatives, presented by Commission counsel as part of his effort to develop that newspaper stations were in a better position than their non-newspaper competitors with respect to the obtaining and dissemination of news.

Barney Google in Films

HOLLYWOOD, Sept. 17.—"Barney Google and Snuffy Smith," comic strip, will be made into a series of films by Ed Gross for Monogram release, the studio announced.

Radio Concerned Over Daylight Time Status

Radio executives are understood to be deeply concerned over the status of Daylight Saving Time after Sept. 28. President Roosevelt's recent speech was seen as increasing the demands for national defense production and the consequent strengthening of the movement for daylight time for the duration.

Network program schedules ordinarily are badly disrupted by differing time standards in various localities, it was pointed out, and there is a movement in several cities for daylight time throughout the Winter. Many radio executives, it was said, favor daylight time on a national basis so that network programs can be planned intelligently, although the shift in time may cut radio listening somewhat.

Legitimate Season Is Set in Rochester

ROCHESTER, Sept. 17.—A full season of legitimate shows has been lined up for the Auditorium here, according to Manager Will Corris.

At the same time, the Eastman Theatre announced its program of concerts, and the Rochester Grand Opera Company is preparing several operas to be presented at the Auditorium. The legitimate season opens at the Auditorium Sept. 26 when "Arsenic and Old Lace" is presented.

Threaten Musicians Strike on Mutual Ne In Louisville Tif

A general strike of all musician employed at the 173 stations affiliate with Mutual to go into effect today was threatened yesterday in a statement issued by James C. Petrillo American Federation of Musi president. Petrillo declared tha strike would go into effect un WGRC, Louisville, agreed to employ an additional six musicians for its studio orchestra.

S. A. Cisler, WGRC president and general manager, is due here today to confer with Petrillo. All late evening pickups by Mutual of band music from hotels and night clubs have been banned by the union since late last week, because of the strike situation at WGRC. Mutual has been filling these spots usually occupied by the remote pickups with music from the orchestras employed at the various stations. Petrillo's strike move yesterday was generally regarded as an effort to stop this type of program.

Although the ban against remote pickups by NBC-Red because of a similar musician dispute with WSMB, New Orleans, still remained in effect last night and studio orchestras were also filling in on that network, no further step has threatened because, Petrillo said, a settlement of the WSMB strike was near.

3 New FM Stations Authorized by FCC

WASHINGTON, Sept. 17.—The FCC has issued construction permits for new FM stations, authorizing WJR, Detroit, to go ahead with a station on the 45,300-kilocycle channel with a service area of 6,800 square miles; Hughes Tool Co., San Francisco, to build a station on the 44,500-kilocycle channel with a service area of 10,800 square miles, and Earle C. Anthony, Inc., Los Angeles, to build a station on the 43,700-kilocycle channel to cover 38,000 square miles.

A hearing was ordered on the application of the Mid-American Broadcasting Corp. for a new 1,080-kilocycle station at Louisville, Ky., with 1,000 watts power night, 5,000 watts day.

Claim Song License In Error, Sue Ascap

Ascap was sued yesterday for $6,300 damages in N. Y. Supreme Court by Oscar F. Johnson and Edwin H. and Ray L. Shipstad, producers of "Ice Follies," which played at Madison Square Garden. The plaintiffs claim that Ascap licensed the use of seven songs for the "Ice Follies," and that subsequently Tams-Witmark Music Library Inc. claimed ownership to the songs. Ascap, the complaint states, acknowledged that it had made a mistake in licensing the songs, and the plaintiffs were compelled to pay $6,300 to Tams-Witmark in settlement for their unauthorized use.

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Brief,
Accurate
and
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VOL. 50. NO. 57 NEW YORK, U. S. A., FRIDAY, SEPTEMBER 19, 1941 TEN CENTS

Universal Net Is $2,751,864 For 39 Weeks

Compares With $1,771,805 For 1940 Period

Universal yesterday reported net profit of $2,751864, after all charges but before provision for Federal income and excess profits taxes, for the 39 weeks ended Aug. 2. Profits for the corresponding period year ago, similarly computed, was 1,771,805.

After provision of $751,000 for Federal income and excess profits taxes, profit for the 39 weeks period just closed amounted to $2,000,864. Figures for the period include $1,299,408 of blocked funds in Great Britain accruing during the 39 weeks, and also the income and excess profits taxes thereon.

For the third quarter of the company's fiscal year, profit before pro-

(Continued on page 6)

2 Run Complaints Filed In St. Louis

Demands for arbitration of two "some run" complaints were filed at the St. Louis local board yesterday. Decisions upholding a New York clearance complaint and dismissing one in Cincinnati were handed down.

The St. Louis "some run" complaints were filed by Floyd Lowe, Lebanon, Mo., and Mrs. Mildred Karch, Rolla, Mo., and named the five consenting companies. Ben Tepper, attorney for both, said his clients have been unable to obtain definite contracts for product from the five

(Continued on page 6)

Notables to Attend Opening of 'Vatican'

A number of notables are expected to attend the opening at the Belmont Theatre tonight of "The Story of the Vatican," produced by March of Time and released by RKO.

Expected at the opening are: Mayor F. H. LaGuardia, Rt. Rev. Fulton J. Sheen, commentator of the film; Rt. Rev. John J. Casey, Lester Stone, James Mulvey, Ferdinand Pecora, Kenneth Macgowan, John C. Kelly, Rev. Robert I. Gannon, Mr. and Mrs. Clayton P. Sheehan, Rev. F. X. Talbot, S. J., Stephen S. Jackson, Daniel P. Higgins and Rt. Rev. J. F. H. McIntyre.

206,100 Paramount Shares Converted

Conversions of Paramount second preferred stock into common, considerably accelerated since the recent voting of a 25-cent common dividend, reached a total of 206,100 shares last week, a tabulation completed by the company yesterday revealed. This is 32 per cent of all second preferred shares originally issued.

On Sept. 12, 46,480 shares were converted, and in the period from July 1 to Sept. 12, 116,000 shares were converted. About $50,000 of first preferred has been converted in recent weeks.

Col. Reports Year's Profit as $552,743

Columbia Pictures Corp. yesterday reported net earnings of $552,743 for the fiscal year ended June 28. The figure is after all charges and provisions for Federal income and other taxes and after a special charge of $84,157.

The result compares with net profit of $512,186 for the preceding fiscal year. It is equivalent to approximately 95 cents per share on 366,268 shares of common stock outstanding, after

(Continued on page 6)

ALLIED OFFICERS RESIGN IN PROTEST

Action Follows Rejection by Convention Of All-Industry Committee Plan; Will Stay in Posts Pending Referendum

By M. H. ORODENKER

PHILADELPHIA, Sept. 18.—All officers of Allied States Association resigned tonight after a convention vote rejecting the proposal for an all-industry liaison committee.

They resigned in a body at a meeting of the board held immediately after the close of the three-day convention. The board refused to accept the resignations and asked the officers to carry on until a membership referendum on the question is completed in about 10 days.

It was announced that the board will accept the verdict of the membership and reject the vote of the convention. The officers by the referendum are seeking a vote of confidence.

Resigning were Col. H. A. Cole, president; Abram F. Myers, chairman of the board and general counsel; Charles H. Olive, secretary; Arthur K. Howard, recording secretary, and Martin G. Smith, treasurer.

They said they resented the reflections cast on their motives in handling the resolution calling for Allied's endorsement of the liaison proposal. That plan, proposed to the industry by Myers, asked the various elements

(Continued on page 5)

New Selling Methods Hit In Resolution

PHILADELPHIA, Sept. 18.—A resolution protesting selling innovations in the contract forms offered "by the several distributors this season, adopted without the advice and consent of exhibitors, the intended and certain effect of which will be to place additional burdens upon the exhibitors," was unanimously adopted by the Allied convention at the Benjamin Franklin Hotel here today.

The protest was a result of the Al-

(Continued on page 5)

IA Seen Staying Out of Basic Pact

The possibility that the IATSE will not reenter the studio basic agreement at the annual negotiating meeting in Newark, scheduled for tomorrow and Sunday, was reported yesterday following a meeting of business representatives of the IATSE studio locals here.

The meetings of the locals' representatives will continue today and if

(Continued on page 6)

Cosman Forms New Producing Company

Jack T. Cosman, head of Producers Laboratories, Inc., announced yesterday that his company had obtained a loan from the Reconstruction Finance Corp. for production. A new company, Independent Pictures, Inc., with Cosman as president and treasurer,

(Continued on page 6)

Expect Senate to Question Authority of Film Probers

By SAM SHAIN

WASHINGTON, Sept. 18.—With a number of Senators expressing doubt concerning the propriety of the Nye-Clark sub-committee investigation of the film industry, observers here today expected that the question will be brought to the floor of the Senate, probably when it resumes on Monday.

Sen. Lester Hill of Alabama, Democratic whip, is the latest member to criticize the hearings. From his remarks, and those of other Senators, some of which have been published in MOTION PICTURE DAILY, it is felt among observers that it is a fair deduction that the sub-committee's conduct will be challenged.

Sen. Hill declared that the wisdom and propriety of the motion picture and radio investigation are being questioned and that he had heard a great deal of comment among Senators concerning the sub-committee's undertaking the investigation without specific authority.

Meanwhile, Chairman D. Worth

(Continued on page 6)

לשנה טובה תכתבו

1941 — 5702

Coast Flashes

Hollywood, Sept. 18

THE board of governors of the Society of Motion Picture Art Directors has selected Iward B. Ihnen, 20th Century-Fox art director, as its new president. Named with him were Carroll Clark, vice-president, and Urie McCleary, reelected secretary-treasurer. New members of the board are Lewis Graber and Maurice Ransford.

•

Eddie Albert, former Warner star, was signed today by RKO to do three pictures this year, the first of which will be "Hit the Deck."

•

Tony Martin was set today as co-star with Eleanor Powell in M-G-M's "I'll Take Manila."

SEC Reports Deals In Monogram Stock

WASHINGTON, Sept. 18.—Acquisition of Monogram Pictures common stock by two officials of the company was reported today by the Securities and Exchange Commission.

The report showed that Herman Rifkin, Boston, acquired 8,418 shares of stock, giving him a total of 9,018 shares, and Norton V. Ritchey, New York, acquired 3,168 shares.

In a report showing the holdings of persons becoming officers or directors of corporations, the SEC showed that J. P. Friedhoff, Hollywood, held no Monogram securities when he became an officer April 4, last, but that Howard W. Stubbins, Los Angeles, who became a director July 7, held 328 shares of common direct, 2,635 shares through Monogram Pictures of California and 1,317 shares through Monogram Pictures of the Northwest.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
"LYDIA"
MERLE OBERON
Released Thru United Artists
ON THE STAGE: Russell Markert's spectacular and colorful Autumn Revue. Symphony Orchestra, under the direction of Erno Rapee. 1st Mezzanine Seats Reserved CIrcle 6-4600

MELVYN DOUGLAS
RUTH HUSSEY
ELLEN DREW
"Our Wife"
In Person
KEN MURRAY
JUDY CANOVA
MITCHELL AYERS
and Band
PARAMOUNT TIMES SQUARE

Sonja HENIE • John PAYNE • Glenn MILLER
'SUN VALLEY SERENADE'
★ PLUS BIG STAGE SHOW ★
At the COOL ROXY 7th Ave. & 50th St.

RKO PALACE B'way & 47th St.
SECOND SMASH WEEK!
FIRST TIME AT OUR POPULAR PRICES
ORSON WELLES
"CITIZEN KANE"

Personal Mention

JAMES R. GRAINGER, president of Republic, returned from Baltimore yesterday and left shortly after for Boston. He plans to return to his office Monday.

•

MR. and MRS. LOUIS NIZER will return from Bermuda by clipper on Tuesday.

•

CLARENCE H. MOSS, director of publicity for Interstate Theatres in San Antonio, is vacationing in Mexico with MRS. MOSS.

•

GILBERT KANOUR, film critic for the Baltimore *Evening Sun*, is recovering from injuries received in a recent automobile accident.

HARRY MICHALSON, RKO short subjects sales manager, has gone to the Coast. He is expected to return late in the month.

•

FRANK CAHILL, head of Warner Theatres' sound engineering department, leaves over the weekend for a tour of theatres in Chicago and Milwaukee.

•

CLARK RODENBACK, former film critic of the Chicago *Daily News*, has taken over his new post as publicity man for the Studio Theatre there.

•

CHARLES MCLEARY, manager of Loew's Parkway, Baltimore, has returned from vacation.

Mexico Government Seeks Strike Peace

Mexico City, Sept. 18.—The Federal Government and municipal officials are seeking a solution to the strike of the film unions against the American distributors, in an effort to prevent the threatened closing of theatres. The majors have said they will cease servicing exhibitors next month. Mayor Javier Rojo Gomez of Mexico City promised to act after conferring with union and distributor representatives.

Film Legion Guests Appear at Theatres

MILWAUKEE, Sept. 18.—Fox capitalized on the presence of film notables at the American Legion convention, which ended here today, by featuring a number of them in personal appearances at two of its first run houses.

Evelyn Keyes appeared for two days at the circuit's Palace. Also on the Palace stage were Hedda Hopper, Joe E. Brown and Florence Lake. At the circuit's Wisconsin were Jane Withers, Carole Landis and Anne Shirley. Others in the city for the convention included Darryl Zanuck of 20th Century-Fox, Bob Hope, Jerry Colonna and director John Ford.

Certify Reader Guild As Bargaining Agent

WASHINGTON, Sept. 18.—The Screen Readers Guild today was designated by the National Labor Relations Board as the sole representative, for bargaining purposes, of salaried readers in the New York offices of Paramount, 20th Century-Fox, RKO, Universal, Columbia and Loew's, Inc., on the basis of elections held Aug. 6.

Republic-Durkee Deal

Republic has closed a deal for the 1941-'42 product with the Frank H. Durkee Theatrical Circuit of Baltimore, operating 26 houses in Maryland. J. R. Grainger, Republic president, and Jake Flax, Washington franchise holder, acted for Republic, and Frank H. Durkee, Walter Pacy and Charles Nolty for the circuit.

Holdovers Wind Up Good Final Weeks

Three holdover films left Broadway this week with their final week's business considered good. The longest running film to check out was "The Little Foxes" after four weeks at the Radio City Music Hall with the stage presentation. The gross for the final week ending Wednesday night was estimated at $82,500. "Lydia" had a big opening yesterday, it was reported.

At the Roxy, "Sun Valley Serenade" and the stage show continued strong in the second week and holds over for a third. The second week's business, ending last night, was estimated at $41,500.

"Dive Bomber" concluded a three-week run at the Strand last night with Sammy Kaye's orchestra on the stage. The final week's gross was estimated at $30,000.

"Lady Be Good" started at the Capitol yesterday, succeeding "When Ladies Meet," which brought an estimated $20,000 in its second week.

Repub. Gives Party For Dorothy Lewis

Republic was host yesterday at a party at the St. Regis Hotel in honor of Dorothy Lewis, star of the company's "Ice-Capades." Among those present were H. J. Yates, Morris Goodman, Grover Schaefer, Walter Titus, Charles Reed Jones, Morris Epstein, M. H. Lavenstein, Charles Moss, L. L. Stevenson, William Vallee, Gloria Franklin and Radie Harris.

Claims 'Rebecca' Infringed

A plagiarism suit against United Artists, Selznick International Pictures, David O. Selznick, Daphne du Maurier and Doubleday Doran & Co. has been filed in U. S. District Court here by Edwina Levin MacDonald. The complaint charged infringement of the plaintiff's book, "Blind Windows," published in 1924, in the novel and film, "Rebecca."

Rock Starts Series

Rock Productions, Inc., headed by Arthur Leonard and Maurice Duke, have begun production on the first of a series of "featurettes" at the Fox Movietone Studios here. The films are musical subjects. The first is titled, "Miss Cast."

Newsreel Parade

BRITISH raid on Spitzbergen, Norwegian island in the Arctic, and the American Legion convention in Milwaukee, are the more important subjects featured in the midweek issues of the newsreels. The contents follow:

MOVIETONE NEWS, No. 4—L[illegible] convention in Milwaukee. British raid[illegible] Spitzbergen. Sled dogs for defense in Wonolancet, N. H. Fashions. Tennis in Los Angeles. Joe Louis at Greenwood Lake, N. Y.

NEWS OF THE DAY, No. 202—Spitzbergen raided. Legionnaires convene in Milwaukee. Sled dogs in army training. U. S. tanks in Egypt. Fashions. Joe Louis trains at Greenwood Lake, N. Y.

PARAMOUNT NEWS, No. 7—Legion convention with Secretary Knox and Bob Hope. Army releases first selectees in California. Big guns fired in San Francisco. Army trains sled dogs in New Hampshire. Joe Louis at Greenwood Lake, N. Y. Raid on Spitzbergen.

RKO PATHE NEWS, No. 7.—Spitzbergen raided by British. Nazi films of Russian war. Wine season opens in California. American Legion in session. First selectees discharged in California. Joe Louis at Greenwood Lake, N. Y. Brooklyn boy tries to join army.

UNIVERSAL NEWSREEL, No. 16—Raid on Spitzbergen. Films of Russo-German war. U. S. tanks in Egypt. Auto runs on crude oil in New York. Grape harvest in California. Fishing in Arkansas. Tennis in Los Angeles. Legion parade in Milwaukee.

Power Strike Has No Effect on K. C. Gross

KANSAS CITY, Sept. 18.—Although there was some uncertainty on the part of the public as to whether theatres were open during the matinee, the sudden failure of power here yesterday in a strike had no appreciable effect on theatre business.

Many persons telephoned local theatres during the day to ask if they were open, while several exhibitors used the radio to indicate that they were operating and to announce the time of their shows, and others announced in their advertisements that the houses were operating.

Quinn Given Luncheon

William Quinn, newly appointed supervisor of Raybond Theatres, was tendered a luncheon by circuit-managers at the Hotel Astor this week. A desk set was presented him.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

THE MOST EXCITING GIRL ON THE SCREEN TODAY......WITH AMERICA'S RHYTHMIC DANCING STAR!

They're in the army now!

A SCINTILLATING...STAR-SPANGLED ARMY MUSICAL

FRED ASTAIRE ★ RITA HAYWORTH

YOU'LL NEVER GET RICH

WITH

ROBERT BENCHLEY
JOHN HUBBARD
Osa Massen • Frieda Inescort
Guinn Williams • Donald MacBride

Original Screenplay by
Michael Fessier and Ernest Pagano
Produced by SAMUEL BISCHOFF
Directed by SIDNEY LANFIELD
A COLUMBIA PICTURE

SONGS... by COLE PORTER

"Since I Kissed My Baby Goodbye" ★ "So Near And Yet So Far" ★ "Dream Dancing"
"Shootin' The Works For Uncle Sam" ★ "The Wedding Cake-Walk" ★ "The Boogie Barcarolle"

Allied Officers Resign, Protest Plan Rejection

(Continued from page 1)

in the industry to appoint committees to work together in furthering industry relations. The resolution which was defeated would authorize an Allied committee of five members to participate in the setup.

The directors were represented as strongly of the opinion that the vote by which the resolution was beaten in convention was not representative. They expressed the view that the overwhelming majority of Allied members favor an effective liaison with other branches of the industry. They pointed to the fact that not more than half of those present voted; that delegates from the West representing hundreds of exhibitors were outvoted by a comparatively few individuals representing only themselves, some of whom were not Allied members, and that the margin was very close.

Unit Poll Ordered

Refusing to accept the vote as a test of exhibitor sentiment, the board decided to request the regional associations to poll their members on the issue within 10 days. The resolution will thus be considered calmly and without the influence of impassioned convention oratory, it was declared.

Myers' proposal for a joint unit was approved by William F. Rodgers, vice-president and general sales manager of Loew's, and Claude F. Lee, in charge of public relations for Paramount, for their companies, in addresses to the convention yesterday.

The allied resolution had been approved by the board of directors on Monday and was taken up today at a closed session of the convention.

Opposition was voiced by Nathan Yamins of Massachusetts, former Allied president and a member of the board, who was absent from the board meeting which endorsed the liaison setup. He urged that considerable more study be given the matter.

It is understood that opponents expressed the fear that "Allied would be sold down the river," and that they were reluctant to have Allied associated with other exhibitor organizations, as well as distributors.

Such a joint committee, the resolution proposed, would also study the possibility and desirability of bringing the various branches of the industry into a more elaborate and enduring form of industry organization "and shall report their findings and recommendations to all branches and representative groups for adoption, revision or rejection."

Cites Tax Menace

Col. Cole in setting the stage for the introduction of the resolution warned that such an all-industry organization was necessary to deal with the problems of taxation, again declaring as he stated in opening the convention on Tuesday that because of the large amount of money required for the national defense "this is not the first 'bite' the Federal Government will take out of the motion picture industry." "Since such danger may strike at any time, the necessity is acute that before the emergency arises we prepare for it," he declared.

Whose Is It?

Toronto, Sept. 18

MYSTERY surrounds the ownership of the Midtown Theatre here, claimed by 20th Century Theatres, affiliate of Famous Players Canadian, and by Odeon Theatres of Canada. In a new list of properties released by the former circuit the Midtown was included, while Odeon announced that the house, with other properties, had been acquired in a partnership agreement with Sam and Harry Firestone.

New Selling Methods Hit In Resolution

(Continued from page 1)

lied Information Department report on sales policies and buying, delivered this morning in closed sesssion.

In particular, the resolution protested the sliding scale method "for sapping all the profits from the exhibition of pictures"; the retention by distributors of the right to re-designate pictures at their sole discretion, notwithstanding that the pictures have been completed, trade shown and terms inserted in the schedules opposite the titles of the pictures; and thirdly, the emphasis placed on overages, particularly the printed provision in one form for an overage of 50 per cent on all pictures, "plus the obvious fact that once this practice has been established there will be a constant temptation to lower the splitting points."

See Rentals Increased

The resolution said that these contract forms were prepared for use at a time when business was poor, "but when business improves, it will be found that these new selling methods will provide a ready and effective means for distributors to increase their percentage demands over and above anything ever heretofore encountered by the exhibitors."

Acting on the attack registered by the convention against Ascap yesterday, a resolution was unanimously adopted, empowering the Allied board "to follow through on discussions of the Ascap situation and take immediate action on whatever measures that may be legal and effective to bring about relief to exhibitors."

Broidy, Williford Speak

Steve Broidy, Monogram general sales manager, and E. A. Williford of National Carbon Co., addressed the convention today. Williford assured that there will be no shortage of carbon, but cautioned exhibitors against stocking up.

The convention closed with a banquet in the evening.

N. Y. State Unit Postpones Meeting

The New York Allied State unit postponed until early in October its meeting to set up a permanent organization. The meeting was scheduled for today in conjunction with the national convention, but it was decided to hold it in Albany.

MOTION PICTURE HERALD

out today, contains an

editorial entitled:

THE INQUIRY

and

THE ANSWER

It is a presentation of the concerns of the American Motion Picture Industry in this world-at-war and certain manifestations currently emanating from Washington. It defines "propaganda" and the position tenable by this art and this industry.

MOTION PICTURE HERALD
NEW YORK CITY

2 Run Complaints Filed In St. Louis; N.J. Clearance Cut

(Continued from page 1)

distributors, and the only films sold them have been reissues or releases several years old. Lowe operates the Star at Lebanon and Mrs. Karch the Ritz at Rolla. Named as interested parties were the Lyric at Lebanon and the Rolla-Mo at Rolla.

Exhibitor Wins Award

Meanwhile, the Raritan Playhouse, Raritan, N. J., won an award from Paul Fitzpatrick, New York board arbitrator, reducing from 21 days to seven days the clearance held over it by the Cort, Somerville, N. J. The arbitrator found that the existing clearance was "excessive." The complaint named Loew's, Paramount, 20th Century-Fox and Warners.

Columbus Case Dismissed

In Cincinnati, Herbert F. Koch, arbitrator, ruled that the 21-day clearance of Neth's Eastern Theatre, Columbus, over the Main is not unreasonable and dismissed the Main's complaint. The five consenting distributors were named in the case, which sought a reduction of the clearance to seven days. Costs were assessed against the plaintiff. Among other considerations involved in the decision was the fact that the Eastern's admission scales were higher than those at the Main.

Name Arbitrator In Chicago Case

CHICAGO, Sept. 18.—Hayes McKinney has been named arbitrator of the clearance case filed by the loop Oriental Theatre. Hearing has been set for Oct. 7.

K. C. Editor Backs Newspaper-Radio

WASHINGTON, Sept. 18.—Declaring that he believed that newspapers and radio "can live happily together," Roy Roberts, managing edtor of the *Kansas City Star,* today told the Federal Communications Commission that more newspapers should own radio stations "if we are going to have better radio," and that the *Star* has never in any instance that he could remember determined the policy to be carried out by that paper's Station WDAF.

"The station director in all instances directs the policy of the station," he said.

Roberts said that there was a far greater investment in the newspaper than in radio and that he felt sure that if it came to a choice between the two the newspaper would be retained and the station sacrificed.

Col. Reports Year's Profit as $552,743

(Continued from page 1)

deducting dividends on outstanding preferred stock.

The company's balance sheet at the end of the fiscal year shows current assets of $13,594,372, of which approximately $1,170,000 is cash. Total current liabilities amount to $1,704,608 and working capital equals approximately $11,890,000.

Expect Senate to Question Authority of Film Probers

(Continued from page 1)

Clark of the Nye-Clark sub-committee today expressed concern over an "unauthorized" account in the Washington *Times-Herald* yesterday purporting to show how Wendell Willkie was retained as counsel for the motion picture industry in the investigation of alleged war propaganda.

Clark feels that the reference in that story to a "committee member" as being the authority for the account, is unfair. Clark, himself, has no knowledge of how Willkie was retained. He is now investigating the matter in an effort to learn the source of the story.

Cohn Suggests Patron Messages

Jack Cohn, Columbia vice-president, suggested yesterday that exhibitors throughout the country address messages to their patrons emphasizing the patriotic nature of the theatre's and industry's national defense activities to counteract any misunderstanding which may have been generated by the Senate sub-committee propaganda hearings.

Commends Advertisements

Cohn submitted tear-sheets of a recent advertisement entitled "Since When Is It a Crime to Support the President of the United States?" which was placed in California and St. Louis newspapers by Harry C. Arthur and Milton M. Arthur of Fanchon & Marco and Cabart Theatres. He commended them to exhibitors as a model.

Cosman Forms New Producing Company

(Continued from page 1)

has been formed to produce 18 features and eight westerns, he said.

Cosman refused to disclose the amount of the loan. He said that it was the first granted by the RFC for film production. He will leave tomorrow for the Coast where, he said, he plans to sign for a studio, talent and production staffs. No production head has yet been selected, he declared, but he expects to start shooting by mid-October. His associates in the venture will be disclosed later, he said. All the financing will come from RFC funds, according to Cosman.

IA Seen Staying Out of Basic Pact

(Continued from page 1)

it is decided that the International will not reenter the basic agreement, the locals will be represented in the negotiations by their business agents.

Pat Casey, producers' labor representative, stated yesterday that not a single request for a wage increase has been received yet from any international union or local involved in the negotiations. That the Hollywood unions would ask increases of from 10 to 20 per cent at the weekend meeting was reported recently.

British Producers Back Employe Call

LONDON, Sept. 18.—The British producer representatives, meeting this evening, issued a conciliatory statement relative to the Government plan to take more film technicians for military service, which is seen as possibly crippling production.

The statement, coming as a surprise, and in direct contrast to the outspok[illegible] views of individual producers, an[illegible] Michael Balcon, producer spokesman, agrees that it is necessary that more men be called, and promises cooperation in the mobilization. Women and older men are to be trained for film work, it is understood.

The statement deprecates the suggestion that production will be halted, expressing the belief the Government is fully aware of the importance of films in the nation's war effort.

Univ. 39-Week Net Shown at $2,751,864

(Continued from page 1)

vision for Federal income and excess profits taxes amounted to $992,530, compared with profit of $598,803, similarly computed, for the corresponding 13 weeks last year. After provision of $361,000 for Federal income and excess profits taxes, profit for the third quarter amounted to $631,530.

Pathe News Moving

Pathe News has leased quarters in the Plaza Building on Madison Ave., between 58th and 59th Sts., and will move there at the first of next year. It has occupied present offices on West 45th St. for the last 21 years.

IS HER KISS A Betrayal
...OR IS SHE JUST A WOMAN,
WILDLY, DESPERATELY
IN LOVE?
EDWARD SMALL'S HEADLINE HIT
WITH HEARTLINE ROMANCE!
"INTERNATIONAL LADY" HAS NEW SENSATIONS IN STORE FOR YOUR BOX-OFFICE!

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First in Film and Radio News Brief, Accurate and Impartial

50. NO. 58 NEW YORK, U. S. A., MONDAY, SEPTEMBER 22, 1941 TEN CENTS

Japan to Make First Payment To Companies

$215,000 Due Friday in Currency Agreement

The first of four payments totaling $860,000 due the eight major distributors from Japan under a three-year-old monetary agreement with that country is scheduled to be made Friday by the Yokohama Specie Bank at San Francisco.

The initial payment will amount to $215,000 and will be apportioned among the companies in proportion to previously established percentages based on number of pictures distributed in Japan by each company.

The subsequent payments, in equal amounts, are due in October, Novem-

(Continued on page 7)

Jury Is Probing IATSE Finances

A Federal grand jury, recently impanelled at the request of U. S. Attorney Mathias F. Correa, is investigating the financial affairs of the IATSE, it was disclosed Friday before Federal Judge John W. Holland, when George E. Browne, IA president, demanded the quashing of a subpoena requiring him to produce union books and records. Judge Holland ordered a further hearing on the motion today.

Assistant U. S. Attorney John Burling stated in court that the records sought related to the collection and

(Continued on page 7)

Arden, N. Y., Brings Clearance, Run Case

Arden Enterprises, Inc., operator of the Arden Theatre, Manhattan, filed the 22nd arbitration complaint at the New York local board on Friday.

The complaint, which names Loew's and Paramount, seeks reestablishment of a prior clearance and run arrangement in the Arden's competitive area which was altered some time ago. The complaint sets forth that originally the Arden played day and date with the Carlton, four days after the Olympia, Stoddard, Riviera and 77th Street, which played simultaneously.

Under the present arrangement, according to the complaint, the Olympia now has 44 days clearance over the Arden, the Stoddard 34 days and the Carlton five days.

Allied Leaders Foresee Joint Committee Approval

Col. H. A. Cole, president of Allied States Association, in New York over the weekend, expressed the belief that the organization leaders' plan for an all-industry committee, rejected at the Philadelphia convention, will be approved by a majority of the members in the referendum to be conducted within the next 10 days.

He said that all national Allied officers are in favor of the idea, that the plan had been approved by the board and that a number of the regional units endorsed the proposal in expressions to their delegates prior to the convention.

Col. Cole revealed that fewer than a majority of those present at the closed session on Thursday which considered the enabling resolution voted on the proposal. With an estimated 225 persons at the session, Col. Cole estimated that not more than 110 voted, with 60 opposing the resolution and between 40 and 50 voting for it.

He intimated that Nathan Yamins,

(Continued on page 7)

Rose and Morris Aid 'Freedom' Benefit

Billy Rose and William Morris will produce a variety show as a feature of the revue, "Fun to Be Free," by Ben Hecht and Charles MacArthur, which is scheduled for a single performance Sunday evening, Oct. 5, at Madison Square Garden by the Stage, Screen, Radio and Arts division of Fight for Freedom. It is planned to present similar revues later in 40 to 50 key cities under the same auspices. Morris is chairman of the artists' committee.

Reels Receive Nazi Films from England

American newsreel companies are releasing clips received from England of pictures made by the Nazis and designed as German propaganda films of the war in Russia. The films were captured by the British forces and subsequently given wide exhibition in England where they were released in two installments. Additional shipments of the films are expected by the newsreel companies here.

One-Third of Firms In Amusements Paid Income Tax in 1939

WASHINGTON, Sept. 21.—Only one-third of the amusement corporations of the country had taxable net income in 1939, it was disclosed over the weekend by the Internal Revenue Bureau in an analysis of corporation returns filed for that year.

Of the 10,426 corporations reporting, only 3,573 paid taxes, the Bureau reported, their gross income aggregat-

(Continued on page 7)

Joseph P. Kennedy and Wheeler's Son Reported as 'Inspiration' for Probe

Washington, Sept. 21.—John Wheeler, son of Sen. Burton K. Wheeler, chairman of the Senate Interstate Commerce Committee, and Joseph P. Kennedy, former Ambassador to England, are mentioned as being among the inspiration sources for the present Nye-Clark investigation of alleged war propaganda, according to stories circulating on Capitol Hill.

Kennedy is reported to have been mostly responsible for having obtained film industry support for Sen. Wheeler when the latter ran for office in 1928. Wheeler's son is reported to have threatened an investigation such as the Nye-Clark inquiry because Hollywood failed to contribute to the America First Committee's fund.

The hearing is scheduled to resume tomorrow with Nicholas M. Schenck, Loew's president, on the stand as the first industry witness.

Meanwhile, the question of the propriety of the subcommittee's conduct in holding an investigation without full Senate authorization is considered likely by observers to be brought upon the floor of the Senate at any time.

New Season's Product Deals On Increase

Executives Expect Trend Will Continue

Major company sales managers at the end of the week reported a noticeable increase in the number of new season product deals closed, as compared with preceding weeks. Several expressed the belief that the trend would continue and become general, as the "cushion" of last season's releases is diminishing rapidly.

Major circuits, many of which had been holding back on a number of product deals during past weeks, were reported to be closing deals which had long been in negotiation.

Slowness in closing deals with affiliated operators, heretofore, has been attributed to their lack of familiarity with the new buying system under the consent decree, and an accompanying natural inclination to proceed cautiously.

This tendency has been marked in instances in which high terms are

(Continued on page 7)

Univ. Closes Deal With W.B. Circuit

Universal has closed with Warners Theatres for its new season product lineup for the entire circuit, it was learned over the weekend.

The deal was set with Joseph Bernhard, general manager of Warner Theatres, and Clayton Bond, film buyer, by W. A. Scully, Universal vice-president and general sales manager; W. J. Heineman, assistant sales manager, and Fred Meyers, Eastern sales manager.

Scully and Heineman will leave Thursday for the West to resume negotiations with Spyros and Charles

(Continued on page 7)

RKO Sets Deal on Second Five-Block

The first completed deal for RKO's second block-of-five was made with the Liberty, in Burns, Ore., by Gene Engelman, salesman, it was reported over the weekend. The theatre signed for the block immediately after the screening at Portland, Ore., it was said.

'The Distant City' Tonight's New Play

"The Distant City," a new play by Edwin B. Self, will be presented at the Longacre tonight by John Tuerk. The play has Gladys George in the leading role with Ben Smith and Ellie Baker in support.

Warner Phila. Zone Meeting Wednesday

The annual meeting of managers of Warner Theatres in the Philadelphia zone will be held at the Ritz-Carlton Hotel there on Wednesday. Joseph Bernhard, general manager of the circuit, will preside and will present automobiles as prizes to the circuit's three leading managers.

Finals awards also will be made in the drive initiated by Ted Schlanger, Philadelphia zone manager, and dedicated to Bernhard. Leonard Schlesinger and Harry Goldberg will be other home office executives at the meeting.

'Heaven' Opens in Washington Oct. 2

Warners' "One Foot in Heaven," co-starring Fredric March and Martha Scott, will have its world premiere at the Earle Theatre, Washington, on Oct. 2, with Washington officials, church dignitaries, Army and Navy officers and press representatives in attendance, it is announced by Warner Bros.

Personal Mention

NATE J. BLUMBERG, Universal president, will leave the Coast for New York at the end of the week.

•

ARTHUR HEINEMANN of Paramount's story department is the father of a son born at the New York Hospital.

•

DENA REED of MGM's play department was married Saturday to WILLIAM E. HOVANEC in Greenwich, Conn.

•

NAT JAMES of the RKO studio leaves here today for the Coast, planning to visit in Chicago en route.

ARTHUR PRATCHETT, Paramount Central America manager, left New York for Cuba over the weekend.

•

N. PETER RATHVON, chairman of the RKO executive committee, has returned from the Coast.

•

JEANETTE BERLINER, Republic booker in New Haven, visited here over the weekend.

•

CHARLES VUONO, son of MRS. MARY VUONO, owner of the Strand and Palace, Stamford, Conn., is in training at Fort Monmouth.

Tri-States Launches Remodeling Program

DES MOINES, Sept. 21.—The Tri-States Theatre Corp. has started a remodeling campaign that includes the Des Moines Theatre here and a $215,000 project at Sioux City, Ia., that includes all four of its theatres, the Capitol, Rialto, Princess and Hipp.

The Capitol job is the most extensive, calling for a completely new theatre from the street to the screen, at a cost of $150,000; reconstruction and modernizing of the Rialto, to total $50,000, and another $10,000 for redecorating the Princess.

Suits to Loew's, Toronto

Robert Suits, formerly manager of Loew's Victory, Evansville, Pa., has been appointed manager of Loew's Theatre in Toronto.

RKO Shifts Field Exploitation Men

Several changes in the RKO field exploitation staff have been made by Terry Turner, head of the staff. Henry Howard has been transferred from the Prairie district to cover Seattle, Portland and Vancouver, and Fred Calvin has been assigned to the Prairie district. Eddie Rivers has been given the St. Louis territory in addition to Cincinnati and Indianapolis. Eddie Barr is now making his headquarters in Kansas City, which has been added to Omaha and Des Moines as his territory.

Turner left Friday on a tour of 15 cities in connection with "The Little Foxes."

Hearing in Pickwick Case Set for Today

NEW HAVEN, Sept. 21.—Motion of the plaintiffs in the Pickwick, Greenwich, $5,452,575 anti-trust suit against the eight major companies, to dismiss the defendants' "separate defenses," which in turn seek to dismiss the action as to one or all of the plaintiffs, will be heard tomorrow in U. S. District Court here before Judge Carroll C. Hincks. United Artists' separate defense asks for dismissal on the grounds that all the plaintiff corporations "lack the legal capacity to maintain this action." The other companies' allegations confine themselves to one of the plaintiff corporations only.

Detroit USO Drive Contributes $1,400

DETROIT, Sept. 21.—Collections of $1,400 were made in local theatres for the USO Fund, it has been announced by Edward Heiber, Universal branch manager, co-chairman of the distribution division, and Earl J. Hudson, president of United Detroit Theatres, co-chairman of the theatre division.

May Use Stage Shows

TORONTO, Sept. 21. — Reports are current that Famous Players Canadian Corp. will revive stage presentations at Shea's Theatre here, when the downtown house reopens Sept. 26 as its deluxe theatre. Horace Lapp has been appointed permanent organist of the theatre.

New Contract for Henie

HOLLYWOOD, Sept. 21.—Sonja Henie has been signed by 20th Century-Fox to a new long-term contract for an undetermined number of pictures, it was announced by the studio.

Nominees Listed For M.P. Academy

HOLLYWOOD, Sept. 21.—Nominations for the board of governors of the Academy of Motion Picture Arts and Sciences have been announced by Walter Wanger, president. Three will be elected from each of five branches, and each group will name new officers. Ballots will be mailed after Sept. 24, for return by Oct. 3. Election of officers is scheduled for next mo[illegible]

The nominees: *Actors*—Edward Arnold, Walter Brennan, Charles Coburn, Donald Crisp, Irene Dunne, Henry Fonda, Rosalind Russell, James Stewart, Spencer Tracy. *Directors*—Frank Capra, Jack Conway, Mervyn LeRoy, Frank Lloyd, Ernst Lubitsch, George Stevens, Preston Sturges, William Wellman, Sam Wood. *Writers*—Sidney R. Buchman, Walter DeLeon, Howard Estabrook, James Hilton, Talbot Jennings, Jane Murfin, Norman Reilly Raine, Robert Riskin. *Producers*—Henry Blanke, B. G. DeSylva, Y. Frank Freeman, Samuel Goldwyn, Arthur Hornblow, Jr., David O. Selznick, Hal B. Wallis, Walter Wanger, Darryl F. Zanuck. *Science*—John Aalberg, James Basevi, Richard W. Day, Farciot Edouart, Hal C. Kern, Thomas Moulton, Jack Otterson, Ray Wilkinson.

Odeon—FPC Price War Seen Brewing

TORONTO, Sept. 21.—Signs of a price war are seen in Hamilton, Ont., where first run rivalry has developed between Famous Players Canadian Corp. and Odeon Theatres of Canada. The latter obtained the Capitol and Palace, formerly operated for years by Famous Players, under a lease agreement with the Stroud Estate, and FPC announced that its first runs would be the Tivoli and Century.

Top admission price at the Tivoli had been 40 cents plus Federal tax and this was not changed when the new policy was announced. Odeon started out with 50 cents top, plus 10 cents tax, for the Capitol and Palace, with first run "A" programs, and this has been cut to 40 cents, tax added.

Bracken as 'Harrington'

HOLLYWOOD, Sept. 21.—Eddie Bracken will have the title role in Paramount's "Hairbreadth Harrington," the studio announced. The character is a newspaper comic strip artist.

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DAILY
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Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

5 COOL, COMFORTABLE WAYS TO GO TO

LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York	4:55 pm and 5:10 pm
	Ar. Dallas-Ft. Worth	1:31 am and 1:27 am
	Ar. Los Angeles	7:52 am and 7:37 am
THE PLAINSMAN	Lv. New York	4:10 pm
	Ar. Dallas-Ft. Worth	1:20 am
	Ar. Los Angeles	7:44 am
THE SOUTHERNER	Lv. New York	11:15 pm
	Ar. Dallas-Ft. Worth	8:24 am
	Ar. Los Angeles	3:12 pm
THE SUN COUNTRY SPECIAL	Lv. New York	6:45 am
	Ar. Dallas-Ft. Worth	4:41 pm
	Ar. Los Angeles	12:45 am

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AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGSHIPS

Legion Brings Big Milwaukee Gross

MILWAUKEE, Sept. 21.—Bolstered by the American Legion convention and personal appearances of film stars, grosses were up. "Here Comes Mr. Jordan" at the Palace, with personal appearances, drew $11,500.

Thousands of visitors attracted to the city by the convention and parade [illegible] in a mood for amusement.

Estimated receipts for the week ending Sept. 18:

"Here Comes Mr. Jordan" (Col.)
PALACE—(2,400) (33c-44c-55c) 7 days. Gross: $11,500. (Average, $4,000)
"Sun Valley Serenade" (20th-Fox)
STRAND—(1,400) (44c-55c) 7 days. Gross: $2,800. (Average, $1.500)
"Navy Blues" (W. B.)
"The Smiling Ghost" (W. B.)
WARNER—(2,400) (30c-40c-55c) 8 days. Gross: $8,700. (Average, $4,500)
"Belle Starr" (20th-Fox)
WISCONSIN—(3,200) (33c-44c-55c) 7 days. Gross: $10,000. (Average, $5,500)

'Washington,' Heidt $15,000, Cincinnati

CINCINNATI, Sept. 21.—"Adventures in Washington" on the screen, plus Horace Heidt and his orchestra on the stage, pulled $15,000 at the RKO Shubert, and "When Ladies Meet" gave the RKO Albee $12,000. The weather generally was mild.

Estimated receipts for the week ending Sept. 17-20:

"When Ladies Meet" (M-G-M)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $12,000. (Average, $12,000)
"Aloma of the South Seas (Para.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $9,000. (Average, $10,000)
"Adventures in Washington" (Col.)
RKO SHUBERT—(2,150) (33c-44c-60c) 7 days. Stage: Horace Heidt and orchestra. Gross: $15,000. (Average, $10,000)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $3,600. (Average, $5.500)
"Sun Valley Serenade" (20th-Fox)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 3rd week. Gross: $3,900. (Average, $5,000)
"Our Wife" (Col.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 2nd week. Gross: $2,800. (Average, $4,500)
"Citadel of Crime" (Rep.)
"A Dangerous Game" (Univ.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,100. (Average, $1,200)
"Dressed to Kill" (20th-Fox)
"Sweethearts of the Campus" (Col.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $800. (Average, $800)
"Parachute Battalion" (RKO)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $3,500. (Average, $5,000)

'Business' Scores $14,000 in Baltimore

BALTIMORE, Sept. 21.—New attractions at the first-run theatres scored substantial business. A flareback of hot weather proved to be no help to other than the latest shows. "Unfinished Business" drew $14,000 at Keith's.

Estimated receipts for the week ending Sept. 18:

"Major Barbara" (M-G-M)
CENTURY—(3,000) (28c-44c) 7 days. Gross: $10.500. (Average, $10,000)
"Unfinished Business" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c) 7 days. Gross: $14,000. (Average, $9,000)
"Sun Valley Serenade" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 3rd week. Gross: $7,000. (Average, $7,000)
"Dive Bomber" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 3rd week. Gross: $9,000. (Average, $12,000)
"Parachute Battalion" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage show featuring the Andrews Sisters, Lew Parker Shea and Raymond, the Four Macks and Grace Drysdale. Gross: $18,000. (Average, $14,000)

Reviews

"Ellery Queen and the Murder Ring"

(Columbia-Darmour—1941-'42 Release)

Hollywood, Sept. 21

LARRY Darmour's series of detective fictions based on the works of Ellery Queen attains its peak to date in this fourth presentation of Ralph Bellamy, Margaret Lindsay and Charles Grapewin as the permanent principals.

Directed by James Hogan, with Rudolph Flothow serving Darmour as associate producer, the film rates parity with the best in its field of entertainment.

Humor gets plenty of attention, without detracting in any way from the story-importance of the three murders committed in the course of the narrative, and suspense is maintained steadily until a surprise ending which satisfies everybody.

Principal scene of the proceedings is a hospital, where murder is done, although there are excursions to a morgue, a police station and elsewhere. The first murder is committed for purposes of financial gain and the others to escape detection.

Players, in addition to those named above, are Mona Barrie, Paul Hurst, James Burke, George Zucco, Blanche Yurka, Tom Dugan, Leon Ames, Olin Howland, Dennis Moore and others.

Running time, 70 minutes. "G."* ROSCOE WILLIAMS

"The Lone Star Vigilantes"

(Columbia—1941-'42 Release)

Hollywood, Sept. 21

THIRD of the series of western pictures starring Bill Elliott and Tex Ritter, Columbia's "The Lone Star Vigilantes" is by far the best of the group thus far. It is full of action, has a substantial plot, and is on a pretty solid basis throughout. The time is shortly after the Civil war, the plot deals with the "carpetbaggers" taking over a Texas county to loot it. As mustered-out Confederate soldiers, Elliott, Ritter and their companion, played by Frank Mitchell, lead the citizens in their fight for order, and reorganize the Texas Rangers.

Supporting the trio are Virginia Carpenter, Luana Walters, Budd Buster, Forrest Taylor, Gavin Gordon and others. Wallace W. Fox's direction left nothing to be done. The action is direct, the three songs sung by Ritter placed in such a way as to be plausible and not hinder the movement of the narrative, and the most is obtained out of the situations. Leon Barsha was the producer on this, as well as the other two in the series.

Running time, 58 minutes. "G."* VANCE KING

"The Apache Kid"

(Republic—1941-'42 Release)

THERE are rib-tickling scenes in this Don Barry western in addition to lots of riding, fighting and shooting. Audiences should get quite a few chuckles out of the grizzled old stagecoach guard who gets so accustomed to being held up that he treats the gunmen with a casual indifference.

Barry, on the advice of his uncle (Robert Fiske) brings a group of farmers to undeveloped Oregon territory. Fiske, head of a gang, destroys their wagon train in order to compel them to work on a new road he is building for the Government. Pretending that the stage with the payroll has been robbed he pays the men off in scrip, redeemable for only one-fourth its value.

Barry recognizes his uncle's deception but is accused of murder during an argument with the latter. He turns outlaw and beats Fiske at his own game by holding up the stage first and turning over the money to the sheriff, thus compelling Fiske to pay in cash instead of scrip. George Sherman produced and directed this western, which may be rated better than average.

Running time, 56 minutes. "G."* EDWARD GREIF

**"G" denotes general classification.*

Prudential Takes House

Prudential Playhouses, Inc., has purchased the Wellwood Theatre, Lindenhurst, L. I., from Mrs. Gladys B. Kilgour. The house now seats 350, but will be enlarged to seat 600.

Plan N. O. Suburban

NEW ORLEANS, Sept. 21.—United Theatres, Inc., will build a new theatre in Lakeview, suburb of New Orleans. Free parking space for 300 automobiles will be provided.

In Canada Circuit Post

TORONTO, Sept. 21.—William A. Summerville of the Prince of Wales Theatre here has been appointed successor to Jules Wolfe as general supervisor of B. & F. Theatres, Ltd., operating about 20 theatres in Greater Toronto as an associate of Famous Players Canadian Corp. Summerville will also act as purchasing department manager.

'Jordan' Hits Big $23,000, Los Angeles

LOS ANGELES, Sept. 21.—"Here Comes Mr. Jordan" and "Tillie the Toiler" scored well here, with $23,000 at two houses, $10,000 at the Hillstreet and $13,000 at the Pantages. Other grosses were hardly more than fair.

Estimated receipts for the week ending Sept. 17:

"When Ladies Meet" (M-G-M)
"Whistling in the Dark" (M-G-M)
CHINESE—(2,,500) (33c-44c-55c-75c) 7 days. Gross: $12,000. (Average, $12,000)
"Fantasia" (Disney)
CARTHAY CIRCLE—(1,518) (55c-$1.65) 7 days, 33rd week. Gross: $4,300. (Average, $17,000)
"The Stars Look Down" (M-G-M)
4 STAR—(900) (44c-55c) 7 days, 3rd week. Gross: $2,600. (Average, $3,250)
"Here Comes Mr. Jordan" (Col.)
"Tillie the Toiler" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $10,000. (Average, $6,500)
"When Ladies Meet" (M-G-M)
"Whistling in the Dark" (M-G-M)
LOEW'S STATE—(2,700) (33c-44c-55c-75c) 7 days. Gross: $15,000. (Average, $14,000)
"Here Comes Mr. Jordan" (Col.)
"Tillie the Toiler" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $13,000. (Average, $7,000)
"This Woman Is Mine" (Univ.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 days. Stage: Clyde McCoy. Gross: $16,500. (Average, $18,000)
"Navy Blues" (W. B.)
WARNER BROS. (Hollywood)—(3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $8.200. (Average, $14,000)
"Navy Blues" (W. B.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $9,800. (Average, $12,000)

'Serenade' Takes $3,800, New Haven

NEW HAVEN, Sept. 21.—The second week of "Sun Valley Serenade" and "Dance Hall" at the College brought $3,800. "When Ladies Meet" and "The Bride Wore Crutches" at the Loew-Poli took $9,000. Warm weather hurt business.

Estimated receipts for the week ending Sept. 19:

"Sun Valley Serenade" (20th-Fox)
"Dance Hall" (20th-Fox)
COLLEGE—(1,499) (39c-50c) 7 days, 2nd week. Gross: $3,800. (Average, $2,700)
"When Ladies Meet" (M-G-M)
"The Bride Wore Crutches" (20th-Fox)
LOEW-POLI—(3,040) (39c-50c) 7 days. Gross: $9,000. (Average, $8,000)
"Navy Blue and Gold" (M-G-M)
"Mata Hari" (M-G-M)
PARAMOUNT—(2,348) (39c-50c) 7 days. Gross: $4,000. (Average, $4,500)
"Dive Bomber" (W. B.)
ROGER SHERMAN—(2,200) (39c-50c) 7 days, 2nd week. Gross: $3,400. (Average, $5,000)

'Kildare' at $7,300 Good Omaha Gross

OMAHA, Sept. 21.—"Dr. Kildare's Wedding Day" and "Ringside Maisie" drew $7,300 for the best comparative gross in a week of cool and rainy weather.

Estimated receipts for the week ending Sept. 16-17:

"Here Comes Mr. Jordan" (Col.)
"Highway West" (W. B.)
BRANDEIS—(1,200) (30c-40c-44c) 7 days. Gross: $4,400. (Average, $4,000)
"Dr. Kildare's Wedding Day" (M-G-M)
"Ringside Maisie" (M-G-M)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7,300. (Average, $6,000)
"Tight Shoes" (Univ.)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Orrin Tucker. Gross: $15,200. (Average, $14,500)

'SERGEANT YORK' IS

General Release Engagement #2

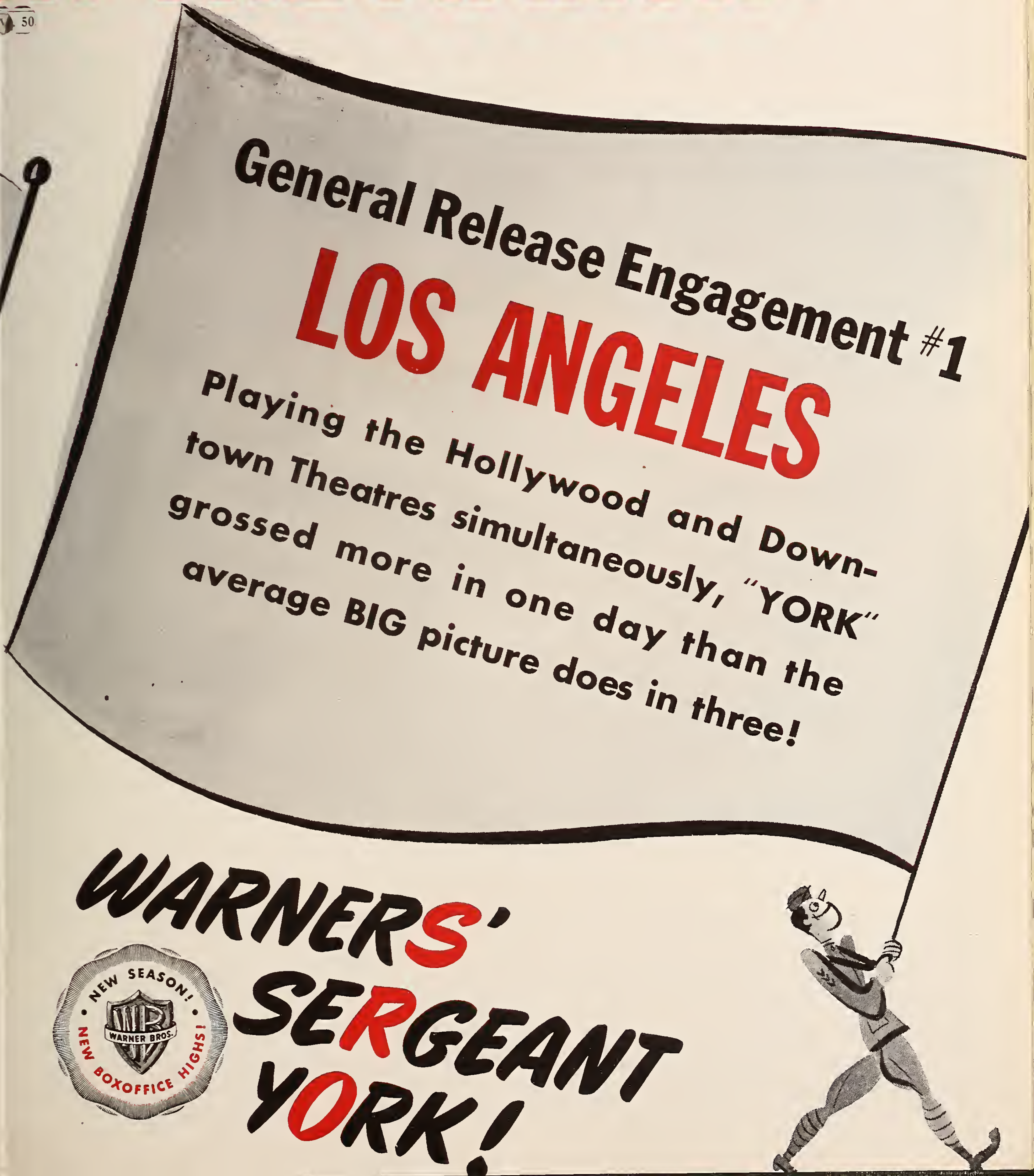
NASHVILLE

Despite a host of invited guests, opening day's business exceeded gross of any Warner picture in the history—and that includes some mighty hits!

Albany and
Cincinnati
join the
parade next!
Watch for news!

GARY COOPER in **"SERGEANT YORK"** · WALTER BRENNAN · JOAN LESLIE
GEORGE TOBIAS · STANLEY RIDGES · A HOWARD HAWKS PROD'N.
Original Screen Play by Abem Finkel & Harry Chandlee and Howard Koch & John Huston
Based Upon the Diary of Sergeant York • **Produced by JESSE L. LASKY and HAL B. WALLIS**
Music by Max Steiner • A Warner Bros.-First National Picture

ON THE MARCH!!!



General Release Engagement #1

LOS ANGELES

Playing the Hollywood and Downtown Theatres simultaneously, "YORK" grossed more in one day than the average BIG picture does in three!

NEW SEASON!
WARNER BROS.
NEW BOXOFFICE HIGHS!

WARNERS' SERGEANT YORK!

Short Subject Reviews

"Hedda Hopper's Hollywood"
(No. Z1-1)

(*Paramount*)

This first of six Hollywood insights with Hedda Hopper shows a good deal of Miss Hopper. Also on view are a circus in Palm Springs where Warner Baxter, Jerry Colonna and Bill Gargan are seen; a Hollywood party whose guests include Fred MacMurray, Freddie Bartholomew and May Robson; William S. Hart, among his souvenirs, and finally Kay Kyser and orchestra in the throes of a jam session. The Kyser company's delivery of "Alexander is a Swoose" in the final sequence is very amusing. Running time, 10 mins. Release, Sept. 12, 1941.

"Little Cesario"
(Color Cartoon)

(*M-G-M*)

Here is a delightful little color cartoon, which, though containing a minimum of laughs, should go over very well. The cartoon, presumably, was not intended to be hilarious. Instead it tells its little story simply, having to do with the monastery in the mountains where live a family of St. Bernard dogs. Center of attraction is the little "Cesario" who has no rescues to his credit. The big "Alexander" runs into trouble and Cesario saves him and becomes a hero. Running time, 8 mins. Release, Aug. 30, 1941.

"In a Pet Shop"
(Speaking of Animals)

(*Paramount*)

Cats, dogs, fish and other residents of the pet shop all speak their pieces in this second ingenious combining of cartoon and regular photography. The animals are seen first in natural form and later, with the sketching interworked, appear to be talking. what they have to say is funny and the fact that they are saying it is funnier. Running time, 8 mins. Release, Sept. 5, 1941.

"Shooting Mermaids"
(Sportlight)

(*Paramount*)

Looking into the technique of underwater swimming and the means of using the camera below the surface, this should be an entertaining and instructive addition to the program. The last sequence with the swimmers having a "picnic" at the bottom of the water has a laugh or two. Running time, 10 mins. Release, Sept. 5, 1941.

"The Quiz Kids"
(No. Z1-1)

(*Paramount*)

The Quiz Kids, widely celebrated quintet of precocious youngsters, whose years range from eight to 15, will certainly provide a few moments of enjoyment for parents and children alike in this first of a series. Joe Kelly queries the group on a varied assortment of subjects that would have a good many adults consulting the encyclopedia. Running time, 11 mins. Release, Sept. 12, 1941.

Critics' Quotes . . .

"SUN VALLEY SERENADE" (20th Century-Fox)

An entertaining cinemusical in spite of a slushy story.—*Leo Miller, Bridgeport Herald.*

Neither the general wit nor the story does more than pad out the piece, and they should be overlooked as much as possible.—*The New Yorker.*

The plot is nothing to titillate your mental processes, but it is sufficient to hang scenery, the skiing, the skating and the tunes upon.—*Norman Clark, Baltimore News-Post.*

Great open spaces in the very slight plot structure have been neatly filled in with ice and snow sequences, ingratiating numbers by Glenn Miller and his orchestra, Milton Berle wisecracks, specialties by the Nicholas Brothers and Dorothy Dandridge.—*Mildred Martin, Philadelphia Inquirer.*

A merry little show—the best Miss Henie has had in many a film.—*Elsie Finn, Philadelphia Record.*

"ICE-CAPADES" (Republic)

Breathtaking specialties in front of the camera. . . . As long as the picture dwells on the artistry of such performers as Belita, Megan Taylor, Lois Dworshak, Red McCarthy and others, it's something to praise.—*Harry Mines, Los Angeles News.*

Joseph Santley's direction has worked everything in nicely and has kept the picture balanced.—*George Jackson, Los Angeles Herald and Express.*

"DIVE BOMBER" (Warners)

An extravagant display of millions of dollars worth of armament gaily photographed in Technicolor . . . has all the flying and aviation cinemadicts can take at one sitting.—*Time.*

It is a spectacular film in many scenes, and, though overlong, should prove extremely interesting to the air-minded spectator.—*Robert B. Cochrane, Baltimore Evening Sun.*

It is probably going to be another box-office hit because Errol Flynn and Fred MacMurray are in it . . . an extraordinarily handsome film.—*James Francis Crow, Hollywood Citizen News.*

It could have used a stronger story and a more well developed strain of romance.—*Harrison Carroll, Los Angeles Herald and Express.*

"CHARLEY'S AUNT" (20th Century-Fox)

The present celluloid version is diverting, Benny is funny, the laughs are neatly timed, and there's Kay Francis as the real aunt amusedly watching the giddy proceedings from the side lines.—*Liberty.*

Unquestionably the funniest picture Jack Benny has ever made.—*Virginia Wright, Los Angeles News.*

Should please the majority of audiences who want a hearty laugh . . . a soundly entertaining screen offering.—*Edwin Schallert, Los Angeles Times.*

After a half century of pretty constant wear and tear the Brandon Thomas comic valentine is still irresistibly funny . . . there's enough zip left in the museum piece to keep audiences guffawing from beginning to end.—*Elsie Finn, Philadelphia Record.*

The spectators laugh their heads off at it.—*Gerard Gaghan, Philadelphia Ledger.*

As funny as ever, despite the fact that the original Victorian flavor has been scrupulously preserved.—*Donald Kirkley, Baltimore Sun.*

"OUR WIFE" (Columbia)

This is not one of the stronger Stahl productions. He brings considerable persuasiveness in a romantic way at times, which is probably the best facet of this production.—*Edwin Schallert, Los Angeles Times.*

It's true none of the players put punch or lightness into their performances. Yet it is difficult to imagine how they could have done very much, anyway, to brighten the script.—*Mildred Martin, Philadelphia Inquirer.*

A frivolous and slightly familiar farce . . . the action is fast and for the most part funny.—*Ollie Wood, Philadelphia Ledger.*

They whipped out the old familiar triangle, doctored it with an occasional bit of sprightly dialogue, embellished it photographically with two lovely women, and called it "Our Wife."—*Philadelphia Daily News.*

"LIFE BEGINS FOR ANDY HARDY" (M-G-M)

This is one of those refreshing pictures that is swell entertainment for the entire family. You'll all enjoy it.—*Chicago Herald-American.*

The story is ingeniously contrived, Mickey Rooney keeps it lively, and it neatly bridges that awkward gap between his high school escapades and his sure-to-come college adventures.—*Doris Arden, Chicago Daily Times.*

"LADIES IN RETIREMENT" (Columbia)

Essentially a dialogue piece, "Ladies in Retirement" acquires such intimacy by the use of the lens that its talk becomes illuminating instead of boring. A basic weakness thus becomes a basic strength.—*Philip K. Scheuer, Los Angeles Times.*

For audiences unfamiliar with the play by Reginald Denham and Edward Percy, "Ladies in Retirement" should come as an extraordinarily good melodrama. For the rest of us it is almost as good as the original—and that is high praise.—*Virginia Wright, Los Angeles News.*

"MY LIFE WITH CAROLINE" (RKO)

Adds up to an overdose of charm and whimsy in the British drawing-room tradition.—*Newsweek.*

It benefits enormously by Lewis Milestone's slick and at times novel direction and by the behavior of a superior cast.—*Gilbert Kanour, Baltimore Evening Sun.*

The film aims at sophisticated comedy, but fails to reach its goal. It merely reaches a fairly amusing stage.—*Dorothy Guinan, Philadelphia Daily News.*

Short Subject Reviews

"Soldiers of the Sky"
(Adventures of the Newsreel Cameraman)

(*20th Century-Fox*)

The thrills of parachute jumping are brought to observers in this film record of the course of train[illegible] members of the 501st Parachu[illegible]talion. It makes for an exciting subject for any audience. Mainly responsible are William Storz, who worked behind the camera, and Earl Allvine, director. The short graduates from the preliminary stages of training to the final mass jumps. Closeup shots of the parachutists leaving the plane are especially effective. Running time, 10 mins. Release, Aug. 1, 1941.

"American Sea Power"
(The World Today)

(*20th Century-Fox*)

An expert filming of the Pacific Fleet in maneuvers with the big guns blasting in rapid-fire order, this is a topical and spectacular reel. The sailor's life aboard ship, his work, training and recreation, all are pictured preliminary to showing the giant battleships and guns in action. Running time, 10 mins. Release, Aug. 29, 1941.

"Of Pups and Puzzles"
(Passing Parade)

(*M-G-M*)

Among other things, this points out the similarity in reasoning power of animals and humans. Also it shows the scientific method of learning for what job a man is best suited. It is an interesting subject but short of "Passing Parade" standard. Running time, 11 mins. Release, Sept. 6, 1941.

"The Ice Carnival"
(Terry-Toons)

(*20th Century-Fox*)

Here is another version of the tortoise-and-the-hare race, amusingly done, and making a diverting little item for any program. The race is on ice and the tortoise is again the victor chiefly because a fish with a magnet under the ice helped along. Running time, 7 mins. Release, Aug. 22, 941.

"The One Man Navy"
(Terry-Toons)

(*20th Century-Fox*)

A bit of very light amusement for children, this, in color, has Gandy Goose reporting to his draft board, flunking the physical examination, being ejected, taking to the sea and bombarding a sinister submarine, and finally being decorated by the Navy. Running time, 7 mins. Release, Sept. 5, 1941.

"The Gay Knighties"
(Madcap Models)

(*Paramount*)

This is another George Pal short production in which puppets are used. It is colorful, although almost devoid of laughs. It has to do with the troubador who saves the king and his palace from a Frankenstein-like giant. Running time, 9 mins. Release, Aug. 29, 1941.

St. Louis Grosses All Suffer in Slump

ST. LOUIS, Sept. 21.—Grosses here were generally very weak. Only one bill, "Dive Bomber" and "Hold That Ghost," was able to reach average, with $4,000.

Estimated receipts for the week-ending Sept. 11:

"Dr. Jekyll and Mr. Hyde" (M-G-M)
"[illegible]ng in the Dark" (M-G-M)
[illegible]'S—(3,162) (28c-39c-44c-56c) 7 days, [illegible] week. Gross: $11,000. (Average, $13,000)
"Sun Valley Serenade" (20th-Fox)
"Private Nurse" (20th-Fox)
AMBASSADOR—(3,018) (28c-39c-44c-56c) 7 days, 2nd week. Gross: $9,000. (Average, $11,500)
"Lady Scarface" (RKO)
"Parachute Battalion" (RKO)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $2,000. (Average, $2,600)
"Belle Starr" (20th-Fox)
"Smiling Ghosts" (W. B.)
FOX—(5,038) (20c-30c-40c-50c) 7 days. Gross: $10,500. (Average, $11,000)
"Dive Bomber" (W. B.)
"Hold That Ghost" (Univ.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $4,000. (Average, $4,000)

'Aloma' Scores Big $11,500, Kansas City

KANSAS CITY, Sept. 21.—In a week of fair business, "Aloma of the South Seas" took $11,500 at the Newman in nine days. "When Ladies Meet" on a dual at the Midland drew $9,000.

Estimated receipts for the week ending Sept. 11:

"Sun Valley Serenade" (20th-Fox)
ESQUIRE—(800) (30c-44c) 7 days, 2nd week. Gross: $2,500. (Average, $2,200)
"When Ladies Meet" (M-G-M)
"I'll Wait for You" (M-G-M)
MIDLAND—(3,600) (28c-44c) 7 days. Gross: $9,000. (Average, $8,500)
"Aloma of the South Seas" (Para.)
NEWMAN—(1,900) (28c-44c) 9 days. Gross: $11,500. (7-day average, $7,000)
"Citizen Kane" (RKO)
ORPHEUM—(1,900) (28c-44c) 7 days. Gross: $5,000. (Average, $5,000)
"Accent on Love" (20th-Fox)
TOWER—(2,200) (30c) 7 days. Stage: Don Bestor orchestra. Gross: $6,000. (Average, $6,000)
"Sun Valley Serenade" (20th-Fox)
UPTOWN—(2,000) (30c-44c) 7 days, 2nd week. Gross: $2,800. (Average, $3,000)

'Bomber' Montreal Winner at $7,500

MONTREAL, Sept. 21.—"Dive Bomber" topped local box-office figures with $7,500 at Loew's. "Hold That Ghost" drew $5,500 in its second week at the Palace.

Estimated receipts for the week ending Sept. 11:

"Topper Returns" (U. A.)
"Dark Streets of Cairo" (Col.)
ORPHEUM—(1,000) (30c-40c-60c) 7 days, 2nd week. Gross: $3,500. (Average, $4,000)
"Dive Bomber" (W. B.)
LOEW'S—(2,900) (35c-47c-67c) 7 days. Gross: $7,500. (Average, $7,000)
"Barnacle Bill" (M-G-M)
"Three Sons o' Guns" (W. B.)
CAPITOL—(2,800) (30c-45c-62c) 7 days. Gross: $4,000. (Average, $4,000)
"Today We Live" (M-G-M)
"Dr. Kildare's Wedding Day" (M-G-M)
PRINCESS—(2,200) (30c-40c-53c) 7 days. Gross: $1,900. (Average, $2,500)
"Hold That Ghost" (Univ.)
PALACE—(2,200) (30c-45c-62c) 7 days, 2nd week. Gross: $5,500. (Average, $7,000)

Studios Aid Film Course

Studios of the major companies will cooperate with the new motion picture department at New York University Washington Square College by making available films and scripts, it has been announced by Professor Robert Gessner, department chairman.

Allied Leaders Foresee Joint Committee Approval

(Continued from page 1)

former president and a member of the board, was the only leader opposing the liaison plan. Yamins did not attend the board meeting at which the proposal was approved and was the only one to speak against it at Thursday's session. The principal point advanced by Yamins in opposition, said Col. Cole, was that in cooperating with such a committee Allied faced the danger of losing its independence of action and that some abuses might arise detrimental to Allied's position.

Terms View 'Ridiculous'

Col. Cole called this view "ridiculous." He asserted there was nothing in the proposal which would prevent Allied from withdrawing at any time it saw fit, and that the possibility of "dangers" to Allied in participating in such a move was only "a guess." Allied, he said, would be on an equal footing with other exhibitor and distributor groups and its position would be to cooperate in a constructive move of this kind for the welfare of the industry as a whole.

Myers Forecasts Adoption of Plan

PHILADELPHIA, Sept. 21.—Allied officials and a number of regional unit heads, prior to their departure from the city, were optimistic that the membership plebiscite being undertaken will ratify the plan for a joint industry committee.

Among Allied leaders who expressed belief in the ultimate success of the proposal was Abram F. Myers, chairman of the board and general counsel, who is the author of the plan. He stated that he was gratified that the matter is not being left up in the air and predicted that it will be settled by a clear majority when the Allied membership votes.

Distributors Disappointed

Disappointment over rejection of the plan extended also to distribution officials, who expressed their regret at the annual banquet which closed the convention. Company representatives speaking at the function were William F. Rodgers, Loew's vice-president and general sales manager; Joseph Bernhard, general manager of Warner Theatres, and Abe Montague, Columbia general sales manager, as well as Jules Levey, Universal producer.

Rodgers, in a renewed plea for unity within the industry, urged the delegates to extend the convention an extra day to give further consideration to the resolution. He said that the convention's action attacking distributors' sales policies did not disturb him nearly as much as the defeat of the all-industry committee resolution.

"I warned you yesterday that the eyes of the industry are centered on Philadelphia," Rodgers said. "I am sorry indeed you repudiated your principles. I have no personal interest and nothing to gain, but in the interest of the industry it does not look good to see you disagree with your leaders. I am more interested in unity in this business, not for any selfish motives, but to see that everyone who contributes to the progress of this business lives in peace and harmony."

Bernhard said that he had come to the convention to pledge support to the program of unity.

"We have to have unity," he said, "We need it. We've got to get together, at least on a minimum program. If it can be done for the Government, national defense and U. S. O., I cannot see why it cannot be done for ourselves. Now, in these prosperous times, we should get together. Especially now, when our industry is being censured and an investigation in Washington is accusing us of being patriotic."

Bernhard said there is no reason why the circuits and independents shoud not meet on common ground, adding "we talk the same language. Only our problems are different."

Similar pledges to support an all-industry program were made by Montague and Levey.

Deplores Opopsition

Myers deplored the opposition of the Allied delegates who were instrumental in swaying the convention sentiment to defeat the measure.

"Certainly, at a time when the motion picture business is subjected to such heavy taxes and its integrity questioned because of political reasons," he said, "anyone throwing a monkey wrench into a machinery that calls for unity will have to account for their actions and motives."

Myers and all other Allied national officers tendered their resignations following the convention vote but were prevailed upon to hold their resignations in abeyance until results of the membership vote, which may also be interpreted as a vote of confidence in the national officers, has been recorded.

One-Third of Firms Paid '39 Income Tax

(Continued from page 1)

ing $822,904,000 and their net income $85,974,000, on which income taxes of $12,867,000 and excess profits taxes of $102,000 were reported paid.

Another 5,769 corporations, which did not pay tax, had combined gross income of $336,359,000, but a deficit, after deductions, of $26,683,000. The remaining corporations were inactive.

The taxpaying corporations, it was shown, paid cash dividends to stockholders of $39,109,000 and the untaxed corporations paid $1,902,000.

Univ. Closes Deal With W. B. Circuit

(Continued from page 1)

Skouras and other National Theatres operators on new season deals. They will confer in Milwaukee with H. J. Fitzgerald of Fox Wisconsin Theatres; in Kansas City with Elmer Rhoden of Fox Midwest, and in Denver with Frank H. Ricketson of Fox Intermountain Theatres, going from there to the Coast for the Skouras meetings.

New Season's Product Deals On Increase

(Continued from page 1)

asked for initial picture blocks, observers reported. Theatre operators, it was said, have shied from hasty closing of such deals in the belief that the terms involved might establish a precedent for subsequent block deals. On the other hand, companies which quoted moderate terms on their initial blocks encountered little or no difficulty in setting deals, according to spokesmen.

Offerings of second blocks at terms markedly different from first blocks have tended to demonstrate to exhibitors that precedents are not involved in the initial buys, it was reported, and some sales officials credit this development with encouraging the closing of many deals during the past week that had been in abeyance for some time.

The theatre operators' concern over the possibility of establishing precedents by accepting initial blocks at high terms, and the resultant delay in closing with such operators, led to a widespread report that one of the largest affiliated theatre organizations was on a "buying strike."

Spokesmen for those operators and sales executives who were negotiating with them, however, dismissed the report and attributed the failure of many units of the large theatre organization to close new season deals to the fact that the operators were "feeling their way" into the new buying system and could afford to take their time wherever they had franchises for some new season product and a backlog of either last season's films or the product of non-decree distributors.

Jury Is Probing IATSE Finances

(Continued from page 1)

disbursement of a membership assessment fund estimated at $6,500,000 annually, based on a two per cent assessment against the salaries of the union's 125,000 members, figured for computation purposes at an average of $50 weekly.

Correa stated on Friday that this action is part of a continuing study by a grand jury of the affairs of the IA, which resulted in the recent indictment of Browne and William Bioff under the Federal anti-racketeering act for allegedly extorting $550,000 from four major film companies under threats to call nationwide strikes. Trial of that case has been set for Oct. 6.

Japan to Make First Payment Under Pact

(Continued from page 1)

ber and December. The funds were earmarked for the payments some time ago and, therefore, will be available for payment when due despite the existing Japanese-American "freezing" orders.

The payments cover business done in Japan in 1939. No remittances other than print costs have been received by distributors from Japan since.

AFM Strike Against Mutual Is Averted

The threatened strike by the American Federation of Musicians against Mutual and its 173 affiliated stations was averted Friday when James C. Petrillo, AFM president, and S. A. Cisler, president and general manager of WGRC, Louisville, reached an agreement on a house orchestra for the station.

Band broadcasts from remote points, which had been banned by the AFM over Mutual since Sept. 12, were reinstated at 3:05 P.M. Friday when Ken Marlin's orchestra was heard. Cisler declined to reveal the terms of the settlement, although he stated that he had been conducting negotiations with the local union for more than a year for the additional employment of musicians at his station and finally had to come to New York to settle the matter.

At AFM offices it was stated that there had been no house orchestra at WGRC but that the settlement required employment of a six-piece band, as requested by the union.

Ascap Approval Due On Pact With CBS

The Ascap board is scheduled to meet tomorrow or Wednesday to ratify the new CBS contract, drafting of which was completed over the weekend. Ratification of the contract will make possible formal signing and closing as soon as CBS and NBC affiliates have accepted the pact.

With station acceptances expected in the next few days, Ascap music is scheduled to return to the air next Sunday.

To Open WAYS in Charlotte Shortly

CHARLOTTE, N. Y., Sept. 21.—The third station here, WAYS, will be in operation some time this Fall, according to George W. Dowdy, manager of the Belk Bros. Department Store and president of Intercity Advertising Co., operator of the station. Work on the transmitter site on an 80-acre tract is under way. The station will be affiliated with NBC-Blue and will have a 1,000-watt signal on 610 k. c.

MBS Adding Two; Total Will Be 175

Mutual is adding two more affiliates, bringing the total on the network to 175. KBTM, Jonesboro, Ark., will join today. The station operates on 1,230 k.c. with 100 watts, night, and 250 days. WCOS, Columbia, S. C., with 250 watts, unlimited time, on 1,400 k.c., will join Oct. 1.

Gets Post at WHBF

MARIETTA, Wis., Sept. 21.—Howard Emich has resigned as program manager of Station WMAM to become production manager of Station WHBF, Rock Island, Ill., effective Sept. 28. Also leaving WMAM are Robert Wickstrom and Lucille DeLeers, who have joined Station KROS at Clinton, Ia.

Ford, Trevor 'Eden' Leads

HOLLYWOOD, Sept. 21.—Glenn Ford and Claire Trevor have been set as the leads in "Martin Eden."

Off the Antenna

RESUMPTION of the magnetic storms for four or five days, beginning today, was forecast over the weekend by RCA engineers. These engineers reported that they had succeeded in maintaining communication between London and New York by re-routing the transmission through Buenos Aires. Thursday's storm disrupted a number of programs.

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Purely Personal: *Martin Magner has joined the NBC production staff in Chicago, replacing Tom Hargis who resigned to join Russel M. Seeds. . . . Ed Nickel, assistant to Lester Gottlieb, Mutual publicity director, resigned Friday to join the editorial staff of "Parade." . . . Quincy Howe, WQXR cammentator, will address the Sales Executives Club of New York at a luncheon meeting tomorrow. . . . Nick Kenny, "Daily Mirror" radio editor, will be featured in a new program, "Gold Mines," aver WMCA Thursdays* 10-10:30 *P.M., beginning Oct. 2.*

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The NBC television matinee schedule will be shifted to an hour later beginning Tuesday, Sept. 30. Performances, instead of continuing from 2:30-3:30, will go on 3:30-4:30. The return of children to school was one of the reasons for the shift.

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Ten conductors, in addition to Leopold Stokowski, have been signed by NBC for its symphonic series. They are Dimitri Mitropoulos, Efrem Kurtz, Juan Jose Castro, Sir Ernest MacMillan, George Szell, Dean Dixon, Dr. Frank Black, Alfred Wallenstein, Fritz Reiner and Saul Caston. The season will start Oct. 7 and end April 14.

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Program News: *International Silver will start the fifth year of "Silver Theatre" over* 58 *CBS stations Sunday, Oct.* 5, 6-6:30 *P.M. . . . "Dr. I. Q." will move to the Alabama Theatre, Birmingham, Ala., for its NBC-Red broadcasts on Monday, Oct.* 13. *Until then it will continue from the Warfield Theatre, San Francisco. . . . Hemispheric solidarity and defense will be the principal themes of "School of the Air of the Americas" when it starts its* 13*th season over CBS Monday, Oct.* 6, 9:15-9:45 *A.M.*

Resort Houses Shut, Others Reopened in New York Area

Resort theatres in the New York area have virtually all closed for the year, while a number of other houses have reopened with the end of Summer. Additionally, a number of changes of ownership of theatres in the Metropolitan area have been reported.

Among the theatres which have closed until next Spring are the Boardwalk, Arverne; Edgemere, Edgemere; Lido and West End, Long Beach; Rivoli, Rockaway Beach; Bujir, Monticello; Strand, Loch Sheldrake; Academy, Liberty; Center, Woodbourne; Huntington, Lake Huntington; Ocean, Asbury Park and Casino, Keansburg, both New Jersey.

Little Carnegie Reopens

The Little Carnegie Playhouse, Manhattan, has reopened after alterations. Club arm-chairs have replaced the 400 ordinary seats. Jack Davis is the new operator.

The Strand, Long Branch, N. J., closed for alterations, will reopen late this month, as will the Empire, Rahway, N. J. The Fowler, Keansburg, N. J., is now operating again after the Summer lull. Plans have been filed for the erection of a new house in Fairlawn, N. J.

In Jamaica, L. I., a new 599-seat theatre will be opened Dec. 25 by the Estates Operating Corp., of which Paul Raisler is president.

The Criterion, East Rockaway, has been taken over by the Lovellon Amusement Corp. Harry Vallen and Samuel Novell are president and vice-president, respectively, of the company.

The McKinley, on Boston Post Road, Bronx, has been reopened by its new operator, Rogdow Productions, Inc. Officers of the company are A. K. Dow, president; Belle Dow, vice-president, and Mack S. Herbert, secretary.

Changes in Brooklyn

New operator of the Heights, Brooklyn, is the W. B. H. Theatre Corp., of which Alexander Weiss is president. Adolph Weiss is vice-president. Another house in Brooklyn with a new operator is the Tivoli, under the banner of Maso Amusement Corp.

Sepal Amusements, Inc., whose officers are R. Libkow, G. Shafir and H. Parker, has acquired the Radio, Bronx. The Rex, also the Bronx, is now being operated by Stanley Bogart, president, and Charles Goldreyer, vice-president, of Rex Theatres, Inc.

The Wallison, Mineola, L. I., has been taken over by B. & M. Amusements, Inc., of which Ben Mankiewich is president and Tess Mankiewich is vice-president.

Milwaukee Carnival Regulations Planned

MILWAUKEE, Sept. 21.—Steps are being taken to prevent a repetition of the unusually large number of carnivals which performed here this past Summer.

The Mayor's advisory Council has approved the recommendation of its Public Service Committee that the Common Council adopt stringent rules for the regulation of carnivals. The proposed regulations would require approval of a majority of adjacent property owners before a permit for a carnival be issued.

Theatre Changes

Reopen Columbus Grand

COLUMBUS, O., Sept. 21.—The RKO Grand, closed for the Summer, has reopened with a single feature policy, included in which will be moveover weeks from the RKO Palace. The price scale is 33 and 47 ce[illegible] balcony and lower floor, res[illegible] including tax. Charles Winthrop again is managing.

Warners Reopening Two

NEW HAVEN, Sept. 21.—Warners will renovate the 750-seat Gem, Willimantic, Conn., closed for several years, and open it some time in October. Warners also operate the Capitol, Willimantic, which was recently renovated.

Open New Ontario Theatre

KINGSTON, Ont., Sept. 21.—The new Biltmore Theatre here has opened with George Aitkens, formerly of the Granada Theatre, Hamilton, Ont., as manager. The house is an affiliate of Odeon Theatres of Canada, Ltd.

Olson to Rapid City, S. D.

RAPID CITY, S. D., Sept. 21.—Melvin Olson, formerly assistant manager at the Capitol, Aberdeen, S. D., has been made manager of the Rex here. Dale Youngman has succeeded him at the Capitol, a Minnesota Amusement house.

New Wis. Theatre Opens

MENOMONEE FALLS, Wis., Sept. 21. —Mr. and Mrs. Ray Zahn have opened their new Falls Theatre here. The house replaces one destroyed by fire late last year.

Manages Milwaukee House

MILWAUKEE, Sept. 21.—Eaton M. Sizer, managing director of Saxe's Jeffris in Janesville, recently acquired by Fox, has been named manager of Fox's Miller, downtown subsequent run house here. Sizer was associated with Saxe theatres for more than 25 years.

Shift Sioux Falls Manager

SIOUX FALLS, S. D., Sept. 21.—Addison Potter, manager of the Time Theatre here, has been transferred to the Eastman at St. Cloud, Minn. His successor has not yet been named.

Iowa Theatre Remodeled

STORM LANE, Ia., Sept. 21.—E. D. Kammerer, owner of the Lake Theatre, has completed modernizing hi theatre.

New Aberdeen, S. D., Manager

ABERDEEN, S. D., Sept. 21.—Floy Fetherhuff has been named manage of the World Theatre here, replacing Shirley Croes.

Improve House in Spokane

SPOKANE, Wash., Sept. 21. — Th Bandbox Theatre here has made improvements, including a new marquee plastic screen, new seats in the bal cony, new rugs and lighting fixtures Waverly E. Lindsay is owner.

Reopen Capitol, Waterloo, Ill.

ST. LOUIS, Sept. 21.—The Capito at Waterloo, Ill., has reopened unde the management of Tommy Tobi East St. Louis exhibitor.

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VOL. 50. NO. 59 NEW YORK, U. S. A., TUESDAY, SEPTEMBER 23, 1941 TEN CENTS

Renew Studio Labor Pact For 5 Years

IATSE in Separate Talks Starting Here Today

The studio basic agreement was renewed for five years beginning Oct. 1 at the weekend negotiations in Newark which gave 10 percent wage increases to all of the studio locals covered by the agreement. The negotiations ended at 3:30 A.M. yesterday.

The I. A. T. S. E., which is not a signatory of the basic agreement, was not represented at the weekend meeting. The I. A. locals still have not worked out the problem of whether they will negotiate for themselves or be represented by the I. A. with the latter again becoming a signatory of the basic agreement. A decision on the negotiating representation is scheduled to be made today and meetings

(Continued on page 8)

IATSE Ordered To Surrender Records

Federal Judge John W. Holland yesterday denied the request of George E. Browne to quash the subpoena which requires Browne to produce the I. A. T. S. E. books and records covering the financial affairs of the union. The subpoena has been issued by a Federal grand jury which is investigating the I. A. T. S. E. under the direction of U. S. Attorney Mathias F. Correa. Martin Conboy, Browne's attorney, indicated at the close of yesterday's argument that he would appeal the decision.

Browne is scheduled to appear before the grand jury tomorrow with the

(Continued on page 6)

Abe Libson Suffers Fatal Heart Attack

Cincinnati, Sept. 22.—Abe Libson, well known local theatre executive, died here late yesterday of a heart attack. He is survived by his wife, his brother, Isaac Libson, general manager of RKO Midwest Theatres, and three sisters.

Libson was 55 years old. He was secretary-treasurer of Ellaness Theatres, Inc., Oken Amusement Co., Inc., and Hico Theatres, Inc., operating theatres here and in Dayton, Akron, Bryan and Greenville, O., and Newport, Ky.

Fair Weather Helps Grosses on B'way; 'Lydia' Opens Strong

Standees were reported at several houses on Broadway the greater part of yesterday, despite the observance of the Jewish New Year. Theatre spokesmen said that the fair weather contributed to grosses and also helped the weekend business.

"Lydia," with a stage presentation, had a strong opening at the Radio City Music Hall, drawing an estimated $60,000 in the first four days beginning Thursday. It will be held.

Another good opening was reported at the Strand where "Navy Blues" bowed in Friday with Eddie Duchin's orchestra and the "Navy Blues Sextette" on the stage. The show brought an estimated gross of $21,000 in the first three days. This also will be a holdover. "The Maltese Falcon" will follow "Navy Blues."

"Sun Valley Serenade," with a stage show at the Roxy, garnered an estimated $21,000 Friday through Sunday.

(Continued on page 6)

St. Louis Some Run Complaint Dismissed

St. Louis, Sept. 22.—The "some run" complaint of the Sosna Theatre, Mexico, Mo., was dismissed without prejudice to renew if future circumstances warrant in a decision handed down at the local arbitration board here today. Costs were assessed against the plaintiff.

The complaint named only Loew's. It was the second brought by Louis Sosna, operator of the theatre, having been preceded by a some run complaint

(Continued on page 6)

Serve Subpoenas For Browne-Bioff Trial

Subpoenas were served on major company executives and studio labor leaders at the weekend negotiations in Newark, ordering those served to appear in Federal District court here to testify in the Government action against George E. Browne and William Bioff of the I. A. T. S. E., at the trial scheduled for Oct. 6.

Among those subpoenaed were: Nicholas M. Schenck, Loew's; Barney Balaban, Paramount; W. C. Michel, 20th Century-Fox; George J. Schaefer, RKO; Pat Casey and Fred Pelton. Labor leaders subpoenaed included: Frank Carothers, William Hutchinson, Joseph Touhy, Joseph Cambianni, Joseph N. Weber, Ed Brown and Walter Redmond.

Aug. Tax Receipts Set New Record

Washington, Sept. 22.—Federal amusement tax collections reached a new high record in August when receipts totaled $7,330,283, it was announced today by the Internal Revenue Bureau.

The month's revenue was approximately $569,000 greater than the $6,760,861 collected in July and close to $3,000,000 above the August, 1940, receipts of $4,407,097, it was reported.

The figures marked an upturn in patronage generally throughout the

(Continued on page 6)

More Purchasing Power Boosts Grosses In Canada

Montreal, Sept. 22.—The increased purchasing power of Canadians, particularly in centers where war industries are booming, is having an appreciable influence on attendance at film theatres in most sections of the country, according to reports reaching here.

Famous Players Canadian, as the largest theatre operator in the Dominion, is benefiting fully from the increase, it is stated, and it is learned that profits of the organization so far this year are ahead of the same period in 1940. Present indications are that Famous Players Canadian will do as well this year from an earnings standpoint as in 1940, which was the best for the company since 1930. Operating earnings in 1940 were $2,663,043, with net profit working out at $2.32 a share.

Summer business held up well, and theatre men say the outlook for the Fall and Winter is shaping up favorably.

The rate of increase of profits, however, has been held down to some extent by the 20 per cent Federal admission tax which went into effect last June 1. The tax is reported to have had a controlling influence on the rate of spending for amusements, even in the face of increased purchasing power.

Sen. Downey Will Attack Film Inquiry

Set to Testify Today as Voluntary Witness

By SAM SHAIN

Washington, Sept. 22.—Sen. Sheridan Downey of California, foe of the Ku Klux Klan, tomorrow morning will make the first official criticism of the Nye-Clark inquisition by a Senate member, at the hearings on film and radio "propaganda" when the inquiry is resumed. Downey "cleaned up" the Ku Klux Klan in his home city of Sacramento.

The Senator is appearing at his own request. He will precede Nicholas M. Schenck, president of Loew's, Inc., scheduled as the first industry witness.

Schenck arrived yesterday afternoon accompanied by Wendell Willkie, counsel for the industry in this investigation; J. Robert Rubin, Loew's general counsel, and Howard Dietz, advertising and publicity director of that company.

George J. Schaefer, president of RKO, and Y. Frank Freeman, vice-president in charge of production for Paramount, are among those who are likely to testify voluntarily at the investigation before the week goes by. Schaefer is expected to arrive here tomorrow and Freeman a day or two later. Will Hays, president of the MPPDA, is another who may testify.

Sen. Downey, unlike sponsors of the present inquiry, is a regular filmgoer and regarded as having seen all or

(Continued on page 8)

RKO Closes Eight More Circuit Deals

Closing of eight more circuit deals for the first RKO block of five pictures was announced yesterday by Ned E. Depinet, vice-president in charge of distribution. The circuits signed were as follows:

Butterfield circuit, 112 theatres, Michigan; Warner Ohio Theatres, 33 houses; Malco circuit, 105 theatres in Arkansas, Mississippi and Tennessee; Commonwealth Theatres, 39 houses in Missouri, Arkansas, Iowa and Kansas; Central States Circuit, 45 theatres in Nebraska and Iowa; Anderson Circuit, nine theatres, Illinois; Harris-Voeller Circuit, seven theatres in Idaho, Wyoming and Oregon and Barney Brotman Circuit, five theatres, Illinois.

20th-Fox Cancels English Film Plan

Hollywood, Sept. 22.—To capitalize on the current interest in "This Above All," Eric Hatch novel, the 20th Century-Fox studio announced today that the film based on the book will be made here as a Darryl F. Zanuck production instead of in England, where Robert T. Kane was to produce it. The film was scheduled for production in the Spring, but the studio has decided to start work on it as soon as possible. Kane will remain in England to supervise "Incident in Bucharest" and "Uncensored."

Gulf Storm Misses N.O., Slows Trade

NEW ORLEANS, Sept. 22.—The tropical storm in the Gulf of Mexico, which threatened this area, veered sharply to the West today, apparently headed for the Texas coast. Theatres, both here and in the coastal parishes, appear by tonight to have escaped unscathed. New Orleans managers, however, report a slowing-up of business due to the squally weather.

Advances Price Scales

WATERBURY, CONN., Sept. 22.—The Tower, operated by Frederick Van Doren, has increased the admission scale from 25 cents plus tax to 27 cents plus tax. This is the first current increase here. Bridgeport neighborhoods raised prices last week.

Personal Mention

WALTER READE, JR., formerly general manager of Walter Reade Theatrical Enterprises, now in the army at Fort Dix, N. J., and HARRIET SAGER were married here Sunday. The ceremony was performed by DR. STEPHEN S. WISE.

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JAMES R. GRAINGER, president of Republic, returned from Boston yesterday.

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CLAUDE F. LEE, head of public relations for Paramount, was principal speaker yesterday at a meeting of the Motion Picture Forum of Philadelphia.

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MARY DOUGHERTY, assistant booker at the Republic exchange in Philadelphia, and FRANK MELINO were married Saturday.

HARVEY DAY, general sales manager of Terry-Toons, has returned from a trip to Cleveland, Indianapolis, Buffalo and Philadelphia.

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JACK FLYNN, district manager for Warner Theatres in Philadelphia, has recovered from a pleurisy attack.

•

SAMUEL HACKER has returned from Boston.

•

H. M. RICHEY observed a birthday yesterday.

•

FRANK SELTZER of Warners has returned to Hollywood from New York.

•

MILDRED BEGLEY of the Paramount Des Moines exchange is vacationing in Chicago.

Ampa Will Resume Meetings Thursday

The first meeting of AMPA for the 1941-'42 season will be held Thursday at the Edison Hotel.

Bob Weitman, managing director of the Paramount Theatre, will be guest of honor, with Ed Sullivan, *Daily News* columnist, as master of ceremonies. Olsen and Johnson and other performers are also scheduled to appear.

Ban Sunday Films

ASHEBORO, N. C., Sept. 22.—An ordinance banning Sunday films has been adopted here.

Radio, Stage Stars At 'Yank' Premiere

Stage and radio entertainers will participate in the benefit carnival to be held Friday night in conjunction with the premiere of "A Yank in the R.A.F." at the Roxy. Proceeds are to go to the British American Ambulance Corps.

Among those scheduled to participate are: Bill Robinson, Jimmy Savo, Jane Pickens, Zeke Manners, Mark Warnow, Shep Fields, Ted Strater, Dick Todd, Ted Steele, Art Green, Vincent Lopez, Bob Chester, Eddie Duchin, Johnny Long, Vaughan Monroe, Sammy White and members of the casts of "Lady in the Dark," "Panama Hattie" and "Pal Joey."

British Get Defense Gift from U.S. Firms

LONDON, Sept. 22.—The eight major American distribution companies here today presented the London Civil Defense Area with a flying squad of three large mobile canteens and a supply van.

Meanwhile, the Cinematograph Trade Benevolent Fund's campaign to raise $300,000 in Hollywood fo[illegible]e Glebelands Rest Home for B[illegible] artists, directors and technicians [illegible]as launched with the dispatching of more than 100 personal appeals for aid. Anna Neagle inaugurated the appeal with a personal donation of $500 and cabled C. Aubrey Smith a request to head the drive in Hollywood.

Screen Readers Guild Completes CIO Tieup

The Screen Readers Guild of New York has completed the last step in its affiliation with the CIO by ratifying the temporary charter of the Screen Office & Professional Employees Guild, Local 109. The motion for affiliation was made at a special meeting of the organization in July. The Guild submitted its demands to six major film companies on Sept. 6.

C. J. Jones and Wife Hurt in Auto Crash

Charles Reed Jones, advertising and publicity director of Republic, and Mrs. Jones are in Somerset Hospital, Somerville, N. J., following an automobile accident near Somerville Friday night. Mrs. Jones suffered a fractured nose and Jones sustained shock and contusions. It is expected that both will be discharged from the hospital late this week.

Ill.-Ind. Area Gives $80,961 to USO Drive

CHICAGO, Sept. 22.—A total of $80,961 in collections for the U.S.O. fund drive in the Illinois and Northern Indiana area has been reported to date, with 155 theatres still unreported, J. J. Rubens, territorial chairman, announced. Balaban & Katz Chicago houses collected $33,591; Publix Great States circuit, $19,600, and local Warner theatres, $8,762.

5 COOL, COMFORTABLE WAYS TO GO TO
LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	4:55 pm and 5:10 pm 1:31 a m and 1:27 a m 7:52 a m and 7:37 a m
THE PLAINSMAN	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	4:10 pm 1:20 a m 7:44 a m
THE SOUTHERNER	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	11:15 pm 8:24 a m 3:12 pm
THE SUN COUNTRY SPECIAL	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	6:45 a m 4:41 pm 12:45 a m

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center and Airlines Terminal, 42nd Street at Park Avenue.

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ABBOTT and COSTELLO
"HOLD THAT GHOST"
& "UNEXPECTED UNCLE" Anne Shirley

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

'Bomber' Holds Chicago Lead Another Week

CHICAGO, Sept. 22.—The Chicago with the second week of "Dive Bomber" took a good $35,000. "George White's Scandals" on the stage was responsible for the State-Lake's $22,500, coupled with "Highway West." The United Artists continued good business with "When Ladies Meet," taking $12,500 on the week.

Estimated receipts for week ending September 18:

"Major Barbara" (U. A.)
APOLLO—(1,400) (30c-40c-59c) 7 days. Gross: $9,500)
"Dive Bomber" (W. B.)
CHICAGO—(4,000) (35c-55c-75c) 7 days, 2nd week. Stage: Skinnay Ennis orchestra. Gross: $35,000. (Average, $32,000)
"Manpower" (W. B.)
GARRICK—(1,000) (35c-55c-75c) 7 days. Gross: $4,500. (Average, $5,000)
"Tom, Dick & Harry" (R.K.O.)
"Man Hunt" 20th-Fox)
ORIENTAL—(3,200) (25c-40c) 7 days. Gross: $8,200. (Average, $9,000)
"Citizen Kane" (R.K.O.)
"Scattergood Meets Broadway" (R.K.O.)
PALACE—(2,500) (30c-40c-60c) 7 days, 3rd week. Gross: $10,000. Average, $13,000)
"Wild Geese Calling" (20th-Fox) (5 days—2nd week)
"Bad Men of Missouri" (W. B.)
"Tanks a Million" (U. A.) (2 days)
ROOSEVELT — (1,500) (30c-40c-59c) 7 days. Gross: $8,700. (Average, $11,000)
"Highway West" W. B.)
STATE-LAKE—(3,700) (25c-35c-40c-50c) 7 days. Stage: "George White's Scandals." Gross: $22,500. (Average, $14,000)
"When Ladies Meet" (M-G-M)
UNITED ARTISTS—(1,700) 30c-40c-59c) 7 days, 2nd week. Gross: $12,500. Average, $14,000)

'Geese,' 'Lady' Lead Slow Week at K.C.

KANSAS CITY, Sept. 22. — "Wild Geese Calling" took $7,200 in 8 days at two theatres, Esquire and Uptown, while the Tower, with "A Very Young Lady" and a stage show, was drawing about the same amount. "Aloma of the South Seas" got near average for its last 7 days of a 16-day engagement at the Newman, with no second picture. "Citizen Kane" was held over at the Orpheum, and, as a single bill, drew somewhat below average.

Estimated receipts for the week ending September 18:

"Wild Geese Calling" (20th-Fox)
ESQUIRE—(800) (30c-44c) 8 days. Gross: $3,400. (Average, 8 days, $2,515—7 days, $2,200)
"Major Barbara" (U. A.)
"The Big Boss" (Col.)
MIDLAND — (3,600) (28c-44c) 7 days. Gross: $6,500. (Average, $8,500)
"Aloma of the South Seas" (Para.)
NEWMAN—(1,900) (28c-44c) 7 days, 2nd week. Gross: $6,500. (Average, $7,000)
"Citizen Kane" (RKO)
ORPHEUM—(1,900) (28c-44c) 7 days, 2nd week. Gross: $4,000. (Average, $5,000)
"A Very Young Lady" (20th-Fox)
TOWER—($2,200) (30c) 7 days. Stage show. Gross: $7,000. (Average, $6,000)
"Wild Geese Calling" (20th-Fox)
UPTOWN — (2,000) (30c-44c) 8 days. Gross: $3,800. (Average, 8 days, $3,425; 7 days, $3,000)

New Phila. Club Manager

PHILADELPHIA, Sept. 22.—Joe Murphy, former manager for the Stanley circuit in the downtown district, has been named house manager of the Variety Club here, succeeding Dave Greenberg. The club's annual golf tournament and dinner dance last weekend was attended by more than 100.

Reviews

"You'll Never Get Rich"

(*Columbia*—1941-'42 *Release*)

Hollywood, Sept. 22

SHOWMEN given to signing their names occasionally to endorsements of product submitted for their customers' consumption can step out in behalf of this item without taking chances. It's got something for everybody and it sparkles in every department.

It's got Fred Astaire as a dance-master enlisted in the Army and dancing more and better than he has in his last two or three pictures.

It's got Rita Hayworth opposite Astaire both in dancing routines and as the other half of the romantic equation, and she's by now a name as well as a performer.

It's got Robert Benchley in a comedy characterization that is good enough in its different way to carry any picture.

It's got Guinn Williams, Donald MacBride and Cliff Nazarro in still different comedy performances (Nazarro's drilling of an infantry squad in double-talk is something to tie the audience in the same kind of knots it ties the doughboys) which gives the attraction full benefit of the prevailing public appetite for training-camp comedies.

It's got songs by Cole Porter, all up to the Porter standard and one or more possibly of hit proportions, and it's got dance routines, staged by Robert Alton, smooth as syrup and lively as popping corn.

It's got dialogue that crackles and a background story which gets away from the path worn deep by countless musicals and admits of criticism only for slipping somewhat toward the adult aside in some of its implications and for dropping into familiar formula, not disastrously by then, at the finish.

It's easily the best of the Astaire pictures since those made in association with Ginger Rogers, which may, at that, seem better in recollection than they would if screened today.

Others in the cast are John Hubbard, Osa Massen, Frieda Inescort, Marjorie Gateson, Ann Shoemaker and Boyd Davis, quite a hand to draw with.

Production by Samuel Bischoff is a job for all participants to be grateful for, exhibitors particularly on the score that he gave Astaire plenty of opportunity to display his dancing talent.

Direction by Sidney Lanfield makes the most of all the materials given him to work with.

It's a picture to shout about.

Running time, 88 minutes. "G."* ROSCOE WILLIAMS

"The Driftin' Kid"

(*Monogram*—1940-'41 *Release*)

Hollywood, Sept. 22

A FAMILIAR pattern of dual identity is the lot of Tom Keene in Monogram's "The Driftin' Kid," in which the western star is supported by Betty Miles, rodeo star, and "Rusty," a trained horse, as well as a number of character players usually associated with westerns. The picture, however, is replete with action, riding and shooting in sufficient quantities to satisfy western fans, but the dialogue is rather quaint in spots.

In the cast are Frank Yaconelli, as a Mexican comic character; Glen Strange, Stanley Price, Fred Hoose, Slim Andrews, Gene Alsace, Steve Clark, Lou Yaconelli and James Sherridan.

Director Robert Tansey did the best he could with the script approved by Producer Robert Tansey.

An agent for the Mexican government is seeking a herd of horses stolen after delivery from an American rancher. Because of the resemblance of the agent and the rancher, the former is hired to impersonate the latter, target of a murder plot. In so doing, the agent clears out the gang and rides off.

Running time, 57 minutes. "G."* VANCE KING

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*"G" denotes general classification.

'Free France' Film Premiere at Ottawa

OTTAWA, Sept. 22.—First Canadian showing of the film, "Free France," depicting the activities of General De Gaulle and his forces in England, Africa and Asia, was given at the Rideau Theatre here last night under the auspices of the Ottawa section, Free French National Committee.

Colonel Philippe Henri Pierrence, Gen. De Gaulle's personal representative in Canada, attended the showing.

Weiner Feted in Cuba

HAVANA, Sept. 22.—Henry Weiner, United Artists manager for Cuba, was given a testimonial dinner here at the weekend by the local film industry associates on the occasion of his 20th anniversary in the film business.

Services for Edna Luce

Funeral services for Edna Luce, former film critic of the *Journal of Commerce,* were held yesterday in Bellaire, O. Miss Luce died here Saturday following a long illness.

Studios Have 42 in Work, Preparing 25

HOLLYWOOD, Sept. 22.—Forty-two pictures were before the cameras this week, as eight started and 11 finished. Twenty-five were being prepared, and 77 were in the cutting rooms.

The tally by studio:

Columbia

Finished: "North of the Rockies," "Harvard, Here I Come."

In Work: "Bedtime Story," "The Lady Is Willing," "Confessions of Boston Blackie."

Started: "Outlaw Ranger," "Blondie Goes to College," "Honolulu Lu."

Goldwyn (RKO)

In Work: "Ball of Fire."

Gloria (U. A.)

In Work: "Jungle Book."

M-G-M

In Work: "The Vanishing Virginian," "Steel Cavalry," "Johnny Eager," "Woman of the Year," "The Girl on the Hill," "H. M. Pulham, Esq.," "Panama Hattie," "Babes on Broadway," "Her Honor."

Monogram

Finished: "Riding the Sunset Trail," "Top Sergeant Mulligan."

Started: "Zis Boom Bah."

Producers Releasing

Started: "The Miracle Kid."

Pressburger (U. A.)

In Work: "The Shanghai Gesture."

Paramount

Finished: "The Morning After."

In Work: "Tombstone."

RKO

Finished: "Come On, Ranger," "Playmates."

In Work: "Joan of Paris, "Call Out the Marines."

Started: "The Thundering Herd."

Republic

Finished: "Newspapermen Are Human," "Gaucho of El Dorado."

Started: "The Devil Pays Off."

20th Century-Fox

Finished: "Confirm or Deny."

In Work: "Remember the Day," "Rise and Shine," "Son of Fury."

Universal

Finished: "Paris Calling."

In Work: "Man or Mouse," "Keep 'em Flying," "White Savage."

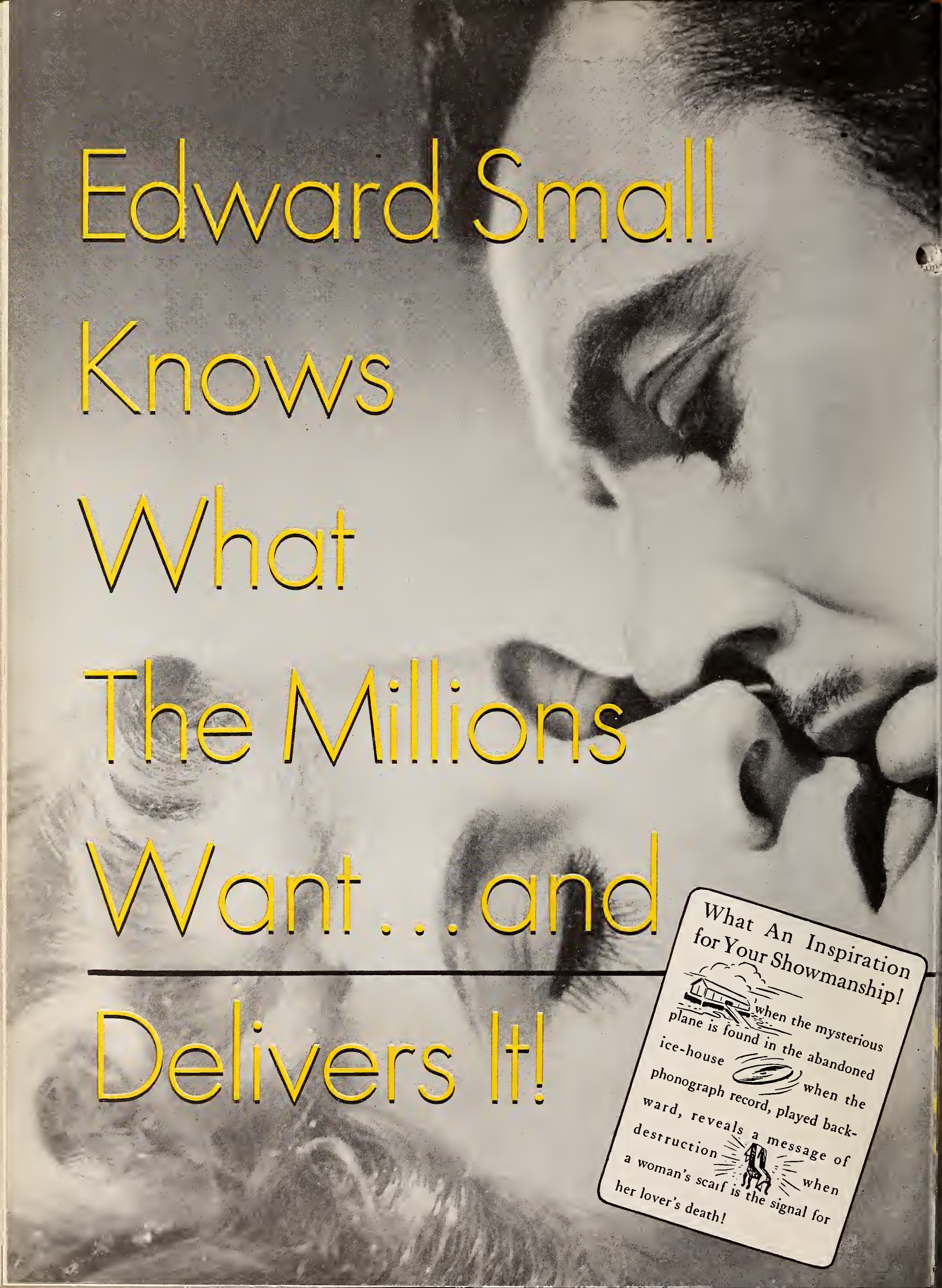
Started: "Melody Land."

Warners

In Work: "Wild Bill Hickok Rides," "Remember Tomorrow," "You're in the Army Now," "The Male Animal," "All Through the Night," "Kings Row," "Captains of the Clouds," "They Died with Their Boots On," "The Man Who Came to Dinner," "Dangerously They Live."

Barrist Takes Phila. House

PHILADELPHIA, Sept. 22.—David Barrist, operator of the Ritz and Mayfair here, has acquired the local Embassy and will reopen it as the Airport after remodeling. Barrist stated he is negotiating for a string of six independent houses here.



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presents

His Triple-Star, Triple-Big Spectacle of Timely Thrills

GEORGE BRENT ⋆ **ILONA MASSEY**

BASIL RATHBONE in

International Lady

with

Gene Lockhart · Marjorie Gateson · George Zucco · Martin Kosleck

Directed by Tim Whelan · Screenplay by Howard Estabrook

From an original story by E. Lloyd Sheldon & Jack DeWitt

RELEASED THRU UNITED ARTISTS

Fair Weather Helps Grosses on B'way; 'Lydia' Opens Strong

(Continued from page 1)

The bill now in its third and final week, will be replaced Friday by "A Yank in the R. A. F."

For its third week at the Rivoli, "Unfinished Business" grossed an estimated $19,500 and began a fourth week yesterday.

Republic's "The Pittsburgh Kid" opened at the Rialto yesterday following the two-week run of "Badlands of Dakota." The final week's tally for the latter is estimated at $5,500.

Sears Sees 'York' As W. B.'s Best Grosser

Gradwell L. Sears, Warner general sales manager, expressed the belief yesterday that "Sergeant York" will be "the greatest earning power picture Warners has had in 12 years" and will return the highest gross of any Warner picture this year.

Sears said his prediction was based on the picture's performance at advance admission scales in seven pre-release engagements to date. The engagements are in widely separated areas, he said, and results have been from 35 per cent to 200 per cent ahead of "The Fighting 69th," which Sears said established all-time records for Warners. No figures of grosses have been given out.

"Sergeant York" will open at the Strand on Broadway Oct. 17 at the conclusion of its run at the Hollywood, where it is now in a seventh week, Warners announced yesterday.

Review

"Niagara Falls"

(U.A.-Roach—1941-'42 Release)

Hollywood, Sept. 22

HAL ROACH'S second streamlined feature is shorter and somewhat less timely than his "Tanks a Million" but no less funny in its quite different way.

This one is a revue-type comedy, without music, having to do with the urges, frustrations and incidental affairs of some newlyweds at Niagara Falls. It contains some spice, some lines with secondary connotations, a lot of situations that amused the preview audience extensively and some slapstick passages at about the right intervals.

Principally accountable for the activity is Slim Summerville as a groom who postpones his own nuptial consummations to attend to the affairs of other people, ZaSu Pitts as his eager but unconsidered bride, Tom Brown and Marjorie Woodworth as an unmarried pair whom Summerville forces to spend a night together in the belief that they are newlyweds in a tiff, Chester Clute, Edgar Deering, Ed Gargan, Gladys Blake, Leon Balance and others as persons figuring one way and another in the proceedings.

Gordon Douglas' direction makes every minute count.

The nature and brevity of the film commend it particularly to the attention of showmen with a need for something lively and a bit smart to couple with any of the longer adult films of the season.

Running time, 43 minutes. "G"*

ROSCOE WILLIAMS

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*"G" denotes general classification.

Bobby Crawford Funeral

CHICAGO, Sept. 22.—Funeral services for Robert Crawford, 52, theatrical producer and former music publisher, who died Saturday in Boston of a heart attack, will be held here Wednesday. Surviving are his wife, Mrs. Mary Lucas Crawford, and a son by a former marriage, Robert Crawford, Jr., of the Columbia studios on the Coast.

"I WAS A CAPTIVE!

...of the ruthless terrorists of an international espionage gang!"
Startling story of a Washington beauty rescued by the undercover men of the F.B.I.!

CHARLES FARRELL
JUNE LANG
in The DEADLY GAME
with JOHN MILJAN
BERNADENE HAYES
A MONOGRAM PICTURE

Produced by Dixon Harwin Assoc. Prod. Barney Sarecky Directed by Phil Rosen Screenplay by Wellyn Totman

"Fast moving spy meller, well directed"... *The Exhibitor*
"Good action melodrama that holds interest to the end" ... *Film Daily*

Aug. Tax Receipts Set New Record

(Continued from page 1)

country for the first time in some months, the greater part of the increase being outside the Third New York (Broadway) District, where collections advanced only from $1,501,903 in July to $1,590,584 last month, in contrast to recent previous increases which were largely confined to that area.

The Broadway report showed that box-office collections in August were $1,529,055 against $1,434,942 in July; tickets sold by brokers, $6,385 against $6,653; tickets sold by proprietors in excess of the established price, $10 against $456; permanent use or lease of boxes and seats, $150 against $66; and admissions to roof gardens and cabarets, $54,984 against $59,785.

St. Louis Some Run Complaint Dismissed

(Continued from page 1)

against 20th Century-Fox which was withdrawn before hearings began.

PHILADELPHIA, Sept. 22.—The clearance complaint of A. M. Ellis's Broad Theatre, which was scheduled for hearing Wednesday, has been postponed to Sept. 29 because of the Warner Theatres managers meeting here this week. Warner Theatres is an intervenor in the case.

Sabbath Games Banned

WILKES-BARRE, Pa., Sept. 22.—Chance games have been banned here on Sundays by municipal order under the anti-Sabbath gambling ordinances. Earlier, Bishop William J. Hafey of the Scranton Diocese, cited a diocesan rule prohibiting the game on Sundays and during Lent.

Merge Republic Affiliates

ALBANY, Sept. 22.—Certificate of merger has been issued by Michael F. Walsh, Secretary of State, to Republic Pictures Corp., formed under New York laws, with Republic Pictures Corp. of California.

IATSE Ordered To Surrender Records N.J. Witness Sought

(Continued from page 1)

books and records in question, the U. S. Attorney's office disclosed.

Correa asked the court to issue a warrant for the arrest of Louis Kaufman, New Jersey business agent for the I. A. T. S. E. located in New[illegible] after stating that Kaufman was a [illegible]terial witness in both the extortion case against Browne and William Bioff and in the current investigation. Correa said that his office has been hunting for Kaufman for some time and that the latter is missing both from his office and his home. The U. S. Attorney added that Kaufman's wife and I. A. T. S. E. officials profess to have no knowledge of Kaufman's whereabouts.

During the spirited argument Correa declared that the records were sought not only for the investigation of I. A. T. S. E. financial affairs, but also to determine whether any other persons were involved in the extortion suit. He, however, said that Browne would not be compelled to testify personally, but merely to identify the records before the grand jury.

Conboy in an effort to suppress the subpoena argued that Correa was using the grand jury processes in preparing his extortion case. This constituted a violation of Browne's constitutional rights, inasmuch as it compelled him to appear and testify against himself, the defense counsel maintained. In reply, Correa reiterated his contention that the grand jury was investigating other anti-racketeering violations.

Judge Holland ruled that the "dominating purpose of the subpoena was not for the pending trial." In reading his opinion he emphasized his belief that the books were not the private property of Browne and were therefore subject to subpoena. Browne's constitutional rights were not deprived even though the records may be used in the extortion trial, the court concluded.

Illinois IATSE Votes Confidence in Browne

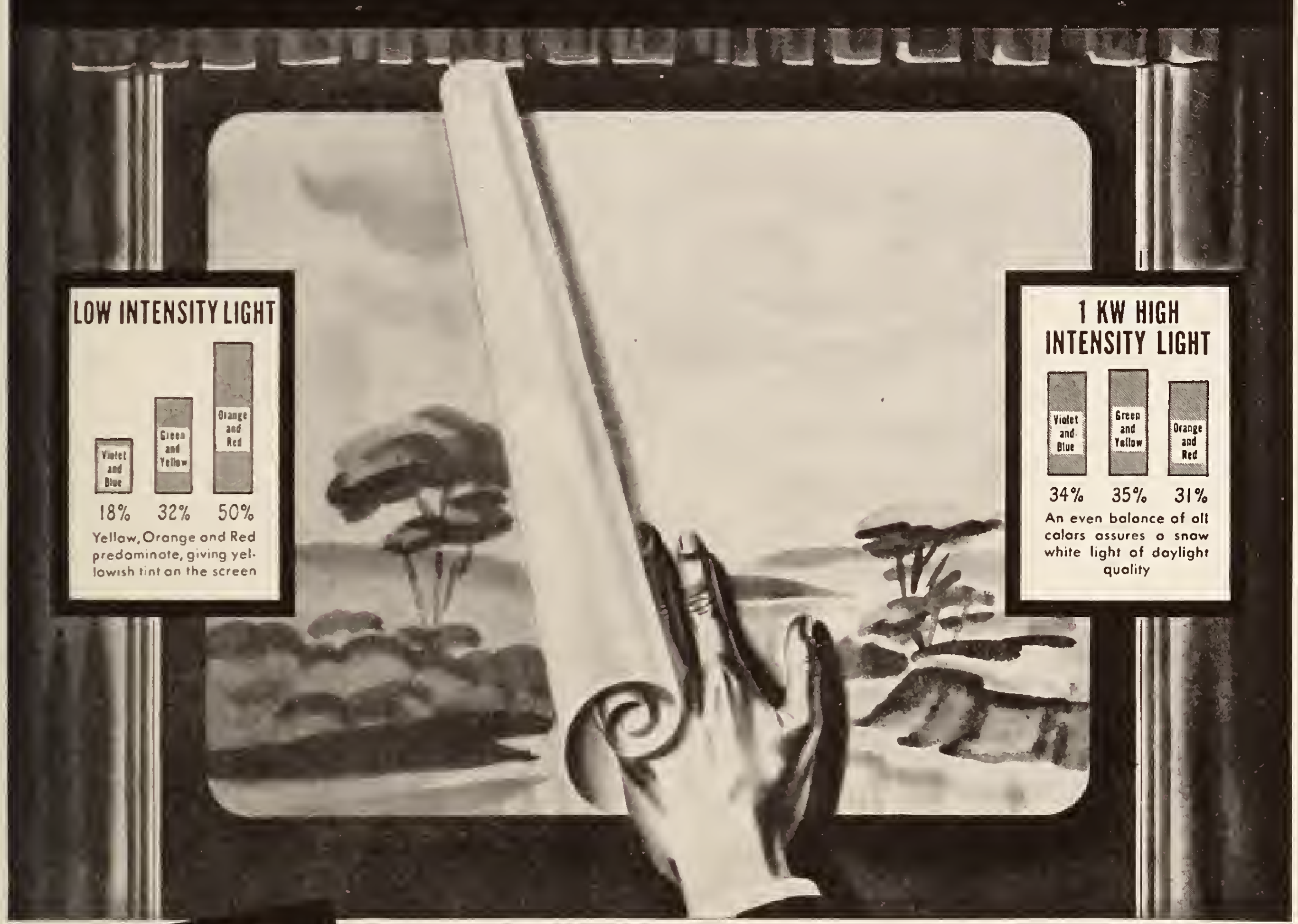
CHICAGO, Sept. 22.—The Illinois locals of the IATSE voted "complete confidence" in their international president, George E. Browne, at the annual convention of the Illinois State Federation of Labor held in Danville, Ill.

Frank Olson, secretary of Chicago local 2, IA, presided at the meeting. Frank Strickling, business manager of Elgin, Ill., Local 493, was elected secretary-treasurer of the State Conference. Jack Wald, Peoria; Charles Horn, Springfield, and Fred Shoup, Bloomington, were reelected to the executive board.

To Distribute South American Films Here

Edmund St. Strul, president of the United South American Pictures Corp., has announced a program of ten features and five shorts for distribution here during the 1941-'42 season. The films were made in South America with Spanish dialogue which will be supplemented by English titles. The company's first release is "Retazo," made in Buenos Aires and starring Alberto Vila and Paulina Singerman.

Replace that yellow tint with snow white light


LOW INTENSITY LIGHT
Violet and Blue
Green and Yellow
Orange and Red
18%
32%
50%
Yellow, Orange and Red predominate, giving yellowish tint on the screen
1 KW HIGH INTENSITY LIGHT
Violet and Blue
Green and Yellow
Orange and Red
34%
35%
31%
An even balance of all colors assures a snow white light of daylight quality

The New "One Kilowatt" Arcs use "National", "Suprex" and "Orotip" Carbons

1881—1941

This is our sixtieth year of service in the field of carbon arc lighting. Throughout the years "National" carbons, by constant research and development, have been steadily improved and adapted to the needs of the times.

● The most satisfactory projection of modern films requires a white light of daylight quality. This means high intensity projection. Color that is really natural — snappy black and white — comfortable vision at all times assure audience satisfaction which spells success for any theatre.

The modern "One Kilowatt" arcs bring High Intensity projection within the reach of any small theatre. If you are still using Low Intensity projection ask your dealer to demonstrate this new light. The difference is marvelous. Step into High — It pays dividends.

The words "National" "Suprex" and "Orotip" are trade-marks of National Carbon Company, Inc.

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Sen. Downey Will Attack Film Inquiry

(*Continued from page* 1)

nearly all of the films mentioned so far at the hearings. Downey therefore is regarded here as being qualified to discuss the matter most competently. Certain of the subcommittee members privately have admitted not seeing any picture in several years.

Downey, it is reported, will criticize the subcommittee for its vague interpretation of propaganda and also will criticize its attempted abuse of the right of freedom of speech and expression, it is said.

Schenck is expected to discuss operations of Loew's.

May Not Pass Vouchers

Meanwhile, as the subcommittee prepared to go ahead with its probe, vouchers exceeding $500 were before the Senate audit and control committee for approval, with the possibility that they would not be passed, thus leaving the propaganda group without funds.

The vouchers were submitted by Jimmie Fidler and George Fisher, who flew to Washington from Hollywood last week to testify. Fidler submitted a bill for $287.54 and Fisher one for $264.50.

Refusal to approve expenditures appeared today to be one way in which the investigation can be halted other than by definite orders from the Senate itself, which would be an unusual step. Sen. Scott W. Lucas of Illinois, chairman of the audit and control committee, as reported in MOTION PICTURE DAILY last Thursday, voiced doubt of the subcommittee's action in undertaking the investigation without Senate sanction and has indicated he will consider its expense vouchers carefully before passing on them. Sen. Charles W. Tobey, a member of the probe subcommittee, also is a member, and the only Republican, on the audit and control group.

'No Legislation Planned'

Sen. D. Worth Clark of Idaho, chairman of the subcommittee, said today his group has "no definite legislation in mind" at this time, and that its recommendations would depend upon the evidence presented. He made that statement in response to an inquiry from the American Civil Liberties Union which, pointing out the dangers of censorship, asked what the subcommittee proposed to do.

SAG Board Demands Halt to Investigation

HOLLYWOOD, Sept. 22.—The Screen Actors Guild board of directors today demanded that the Nye-Clark subcommittee halt its investigation. It adopted a resolution stating: "It is clear that the purpose of the inquiry is to block the production of motion pictures which are termed 'anti-Nazi' because they deal honestly and realistically with war subjects, and to effect a censorship on the free expression of American culture."

At a membership meeting yesterday it was announced Edward Arnold had been reelected president; George Murphy, Paul Harvey and Walter Abel, vice-presidents; Lucille Gleason, recording secretary, and Porter Hall, treasurer.

Kenneth Thomson, executive secretary of the SAG, reported on the Washington film probe, which he attended, and excoriated Jimmie Fidler's testimony.

Screen Readers Guild Condemns Inquiry

The Screen Readers Guild of New York has passed a resolution addressed to Vice-President Henry A. Wallace condemning the Senate subcommittee investigation of the motion picture industry and demanding that the inquiry be stopped.

Legion of Decency Acts on Six Films

The National Legion of Decency approved five of the six new films reviewed and classified this week, four as suitable for general patronage and one as unobjectionable for adults. One film was placed in Class B, objectionable in part. The new films and their classification follow:

Class A-1, Unobjectionable for General Patronage—"Bad Man of Deadwood," "Great Guns," "Harmon of Michigan," "Law of the Wolf." Class A-2, Unobjectionable for Adults—"Night of January 16th." Class B, Objectionable in Part, "Among the Living."

Reviews

"Outlaws of the Desert"

(*Sherman-Paramount*—1941-'42 *Release*)

FOR the most part this number in the Hopalong Cassidy series of adventures, takes place on the desert sands of Arabia. The Harry Sherman production thus hits upon something new in the way of outdoor material. A good deal of excitement is whipped up during the proceedings and the locale is sufficiently convincing. As a film for action-seeking audiences, it appears to have all that is required. The photography is good.

In the story, "Hoppie," (William Boyd), Brad King and Andy Clyde, trek to Arabia with Forest Stanley, who is on a horse-buying mission for the army. The desert outlaws kidnap Stanley and hold him for ransom. "Hoppie" and his pals team up with friendly Arabs and after a big battle, Stanley is rescued. One shortcoming in the production would be the quick change of scenes from Western ranch to Arabia and back again. However, the film generally is done acceptably.

Running time, 66 minutes. "G."* EUGENE ARNEEL

"Secret of the Wastelands"

(*Sherman-Paramount*—1941-'42 *Release*)

IN that there is more intrigue than action in this film, it lacks something of the punch of the usual "Hopalong Cassidy" films, produced by Harry Sherman for Paramount release.

However, it has the definite assets of excellent photography, good performances and, for a western, competent production values. Derwin Abrahams directed. Again, Bill Boyd plays Hopalong Cassidy, with ease and skill, and his pals are Brad King and Andy Clyde.

Accompanying an archaelogical expedition into the desert, Boyd and his friends encounter two kinds of opposition, one from Chinese, the other from a crooked lawyer and his gang. While King is indulging in a half-hearted, one-sided romantic endeavor with Barbara Britton, member of the expedition, Boyd is involved in keeping his party out of trouble. It develops that the Chinese, at the site of the ancient ruins, are protecting a gold mine and garden spot, but never have filed their claim to the land. Boyd outwits the lawyer and files the claim for them, to the accompaniment of considerable gun-fire.

Running time, 66 minutes. "G."* CHARLES S. AARONSON

"G" denotes general classification.

See Delay In Ascap Return to Networks

The chances of Ascap music being restored to the major networks next Sunday, as had been planned for the past several weeks by both sides, were lessened yesterday, according to observers, when CBS was unable to complete drafts of the new contract for submission to its affiliates for their approval.

Drafts of the NBC contract will be sent out to affiliates today, but final changes in the CBS form were delayed due to the holiday. Even if the forms now go out to CBS affiliates within a day or two, observers regard it as doubtful whether replies can be returned before next Sunday from a sufficient number of the stations to warrant CBS resuming Ascap music that day.

The Ascap board will hold its regular meeting Thursday. It now appears doubtful whether the CBS pact will be ratified by the board before then.

Pa. Polio Precautions

BLOOMSBURG, Pa., Sept. 22.—The annual Bloomsbury Fair has been closed to children under 17 to guard against the spread of infantile paralysis. At McAdoo, Pa., the opening of the public schools has been postponed until Sept. 29 for the same reason.

Renew Studio Labor Pact For 5 Years

(*Continued from page* 1)

with the I. A. will begin immediately afterward at the office of Pat Casey, producers' labor negotiator, here.

If the I. A. reenters the agreem and negotiates for all of its studio locals the meetings probably will be concluded today or tomorrow. However, if separate meetings with the locals are necessary the negotiations may extend for several weeks, it was said.

Casey estimated that the 10 per cent wage increase to all of the signatories of the agreement except the American Federation of Musicians, which is covered by a separate wage scale, will add $350,000 annually to the studio payrolls. If a similar increase is won for the I. A. locals, he said, the cost to studios will rise to $1,000,000 annually.

Unions Receiving Increase

The internationals which were granted the increase are the Teamsters and Chauffeurs, Carpenters and Joiners, Electrical Workers, plasterers, plumbers and steamfitters and the utility workers. Culinary workers' pay scales will be worked out on Casey's return to the Coast.

The latter, employed in studio restaurants and commissaries, are members of the Hotel and Restaurant Employes Union, which was admitted to the basic agreement for the first time at the Newark meeting.

The same unions also were accorded the minimum six-hour call in place of the three and four-hour calls which have prevailed heretofore. Other minor adjustments of working conditions were also made.

Those at Meeting

Attending the meeting in addition to Casey and Fred Pelton of the Hollywood labor office were: Nicholas M. Schenck, Loew's; Barney Balaban and Charles Boren, Paramount; George J. Schaefer and Sidney Rogell, RKO; W. C. Michel, 20th Century-Fox; Carroll Sax, Warners; John J. O'Connor and Dave Garber, Universal, and Leonard Picker, Columbia.

Representing unions were: Frank Carothers of the Hollywood internationals' committee; William Hutchinson and J. W. Gillespie, Carpenters and Joiners; Joseph Touhy, teamsters; Joseph Cambrianni, Abe Muir, J. Skelton and Jack Flynn, carpenters; Joseph N. Weber, musicians; Edward J. Hillock, plumbers and steamfitters; Ed Brown and A. J. Speed, electrical workers; Walter Redmond and Ber Martinez, plasterers; L. Helm, utility workers; J. W. Gillette, studio musicians; H. Rohrback, utility workers and Ed Flore and John M. Sargent culinary workers.

Affiliated to Buy For Y & W in Ind

INDIANAPOLIS, Sept. 22.—Affiliated Theatres, Inc., buyers and bookers fo 49 houses in Indiana and Kentucky have added buying for Y & W. Management Corp., which owns and operates 29 theatres in Indiana and i headed by V. U. Young of Gary.

FILE COPY

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

V[illegible] 50. NO. 60 NEW YORK, U. S. A., WEDNESDAY, SEPTEMBER 24, 1941 TEN CENTS

IATSE Locals Conduct Own Negotiations

Wage Talks Independent Of International

By SHERWIN A. KANE

IATSE studio locals have won the right to conduct their own negotiations on wages and working conditions, independently of the International, and opened the negotiations yesterday with Pat Casey, producers' labor representative.

The development ended the possibility of the IATSE reentering the studio basic agreement this year, despite its earlier overtures in that direction.

Continuation of local autonomy for the IA studio unions was decided upon following a series of meetings of business representatives of the Coast locals with IA officials here during the past

(*Continued on page* 5)

NIB Votes to Break Away From NAB

CHICAGO, Sept. 23.—The National Independent Broadcasters today voted to break away from the National Association of Broadcasters and reorganize on an independent basis.

The action was taken at the NIB convention, after speakers charged that the NAB is "dominated by the networks." The reorganized NIB will be limited to independently owned and operated stations. Harold Lafount, NIB president, estimated that a large majority of the 800 stations in the country would be eligible.

The proposal was embodied in a resolution making it unnecessary to belong to any other organization in order to be a member of the NIB. Heretofore it has been compulsory for

(*Continued on page 6*)

Hendel Named U. A. Cleveland Manager

James Hendel, formerly salesman for United Artists in Cincinnati, has been appointed branch manager for the company in Cleveland, it was announced yesterday. He succeeds Matt Goodman, who, it was said, has relinquished the post because of poor health. Goodman will continue with U. A. as a salesman with the Cleveland office.

M-G-M Closes Deal With Wilby-Kincey

The Wilby-Kincey circuit, operating more than 100 theatres in Northern Georgia and the Carolinas, has signed with M-G-M for its first block-of-five, being first of the Paramount theatre associates to do so. T. J. Connors, M-G-M Eastern, Canadian and Southern division manager, who is now in Atlanta, closed the deal. Negotiations with other Paramount partners are understood to be under way.

Clearance Dismissal Is Upheld on Appeal

A decision affirming the award of the arbitrator dismissing the Westway Theatre's clearance complaint against Loew's, 20th Century-Fox and Warners was handed down yesterday by the national appeals board.

The case originated in Baltimore.

The ruling was the third made by the appeals board and, as in the preceding two cases, affirmed the original awards made by the arbitrators dis-

(*Continued on page* 6)

PROBERS' CHARGE FALSE: DOWNEY

Brands 'Propaganda' Quiz Misdirected Attempt At Harassment

By BERTRAM F. LINZ

WASHINGTON, Sept. 23. — Sen. Sheridan Downey of California, testifying at the Nye-Clark inquisition, today came to the defense of the film industry, vigorously denying charges that films in recent years have contained "propaganda for war." He called the inquiry "misdirected" and said it was an attempted harassment of the fundamental right of freedom of speech under the flimsy disguise of a "propaganda" investigation.

These vigorous and bold criticisms of the inquiry took the subcommittee members by surprise. Although Downey had asked to be heard personally at the hearings in defense of the motion picture industry, none suspected what he contemplated saying.

He spoke eloquently and with measured voice as he lashed out at the subcommittee's attempts to discover war propaganda where it was nonexistent.

Downey is known as the man who pealed the death knell of the Klu Klux Klan in his home city of Sacramento some years ago and the strong language he used today impressed his hearers with the gravity with which he viewed the inquiry and the motives which must have been in the minds of those who sponsored it and are carrying it on.

The Senator also had an advantage over those Senatorial colleagues of his who are members of the subcommittee,

(*Continued on page* 5)

Clark Cancels Radio Address on Monopoly

Washington, Sept. 23. — A scheduled radio address tonight on alleged film monopoly by Chairman D. Worth Clark of the Nye-Clark subcommittee was cancelled suddenly. It was reported late tonight that the speech, scheduled over CBS, had been put off indefinitely. No reason was advanced for the cancellation except that it was at Clark's personal request.

Columbia Gets $3,000,000 in New Financing

Columbia has arranged for a $3,000,000 revolving credit on a five-year basis with the First National Bank of Boston, Bank of America National Trust & Savings Association, Los Angeles, and Bank of the Manhattan Co., New York, the company's stockholders are advised by Harry Cohn, president, in a letter accompanying the annual report issued yesterday.

According to the company's consolidated balance sheet, $1,800,000 has been borrowed under the agreement to date, on notes due Feb. 28, 1946. Cohn's letter states that the loan is designed to provide additional working capital, decreased by the "freezing" of the company's foreign earn-

(*Continued on page* 6)

Schenck Scores at Probe; It's Film Industry's Day

By SAM SHAIN

WASHINGTON, Sept. 23.—"If I were an independent film producer with brains, imagination and creative ability, where would I land in this business?" asked Chairman D. Worth Clark.

"If you were that good, you would land with M-G-M," calmly replied Nicholas M. Schenck, president of Loew's, who was the first industry witness under examination today when the Nye-Clark propaganda hearings resumed.

Nicholas M. Schenck

This was definitely the industry's day at the hearings. Schenck literally took Washington. He was modest, frank and earnest and bested the subcommittee members at every turn in their vague attempts to turn the inquiry into a "monopoly investigation."

It seemed that the committee was attempting to do in one session what the Department of Justice has tried and failed to accomplish over a period of years, namely, prove monopoly in the trade. The committee's efforts failed in this instance also.

Schenck related how Louis B. Mayer, whom he described as about the best executive of his kind in the business, couldn't make any headway with his son-in-law, David O. Selznick, in regard to having M-G-M distribute "Gone With the Wind," and how he, Schenck, finally had to go to Saratoga personally to see Jock Whitney.

"If you want a contract with big terms then sign with Warner Bros.," Schenck said to Whitney. "But if you

(*Continued on page* 5)

Coast Flashes

Hollywood, Sept. 23

REPUBLIC PRODUCTIONS, Inc., today was admitted to membership in the Association of Motion Picture Producers. M. J. Siegel, president, was named to the AMPP board.

•

Steve Broidy, Monogram general sales manager, today called a Midwest regional sales meeting to be held in Kansas City next Friday to Sunday. Selling campaigns will be outlined.

•

The Pacific Coast Conference of Independent Theatre Owners has adopted a resolution criticizing the sales policies and rental terms of all distributors, it was disclosed today. The resolution stated that the industry consent decree "did nothing to alleviate or correct this situation, and therefore no relief was afforded to independent exhibitors as a result of the Government's case."

Calls Iowa Meeting To Discuss Tax Plan

DES MOINES, Sept. 23.—Leo Wolcott, president of the ITO of Iowa and Nebraska, has called a special meeting of the Iowa film industry, including theatre owners, managers, bookers and salesmen, at the Savery Hotel here next Monday, for a discussion of the new Federal admission tax.

Tax experts will be present to answer questions. Following the tax discussion, theatre owners will meet to consider film rental terms and other business.

THE CONTINENTAL

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8:30 am. Four additional daylight and sleeper flights.

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Personal Mention

WILLIAM F. RODGERS, vice-president of M-G-M in charge of sales, left last night for the Coast. He will make stopovers en route in Chicago, Detroit and other cities.

•

J. P. O'LOGHLIN, 20th Century-Fox Canadian district manager, is at a Quebec resort.

•

SHERMAN GERMAINE, operator of the Fairmount Theatre, New Haven, is recuperating from an operation at New Haven Hospital.

•

MARY C. VUONO, owner and former operator for many years of the Strand and Palace in Stamford, Conn., visited New Haven this week.

FRED MEYERS, Eastern sales manager for Universal, and B. B. KREISLER, short subject sales manager, returned yesterday from a district meeting in Cleveland.

•

DAVE WHALEN is in town from the Coast.

•

SAM SHAYON, Fanchon & Marco executive, leaves Friday for the Coast on business.

•

COL. H. A. COLE, Allied States president, left for Dallas yesterday after a visit here.

•

PAUL REITH, RKO booker in Pittsburgh, is the father of a son.

'Stars' Production Group Meets Today

Plans for the eighth annual "Night of Stars" show Nov. 26 at Madison Square Garden will be made by the producing committee today at the office of Marvin Schenck, chairman. Louis K. Sidney and William Morris are co-chairmen and Sidney Piermont is associate chairman.

Members of the committee are Robert Weitman, Don Albert, Philip Bloom, F. William Boettcher, Leo Cohen, Ruby Cowan, Ernest Emerling, S. Hurok, Lester B. Isaac, Benn Jacobson, Harry Kalcheim, Jesse Kaye, Arthur Knorr, Richard W. Krakeur, Leon Leonidoff, Harry Mayer, Sidney Phillips, Larry Puck, Frank Roehrenbeck, Harry A. Romm, Max Wolf, John Shubert and Allan Zee, Al Altman and Nat Kalcheim.

Trade Showings of 'Dumbo' on Tuesday

Trade showings of the Walt Disney feature, "Dumbo," released by RKO, have been scheduled for Tuesday, Sept. 30, in the 32 RKO exchanges of the country, A. W. Smith, Jr., sales manager, announced yesterday.

All of the showings have been scheduled for 2:30 P.M., with the exception of the New York screening, which will be held at 11:30 A.M., at the Broadway Theatre. The film will be released Oct. 31.

Para. Theatre Has 10 Pictures Booked

The Paramount, Broadway, has 10 new films, all Paramount, booked, scheduled to run through the Easter holidays. The pictures are "Hold Back the Dawn," "Nothing But the Truth," "Birth of the Blues," "Great Man's Lady," "Reap the Wild Wind," "Louisiana Purchase," "Sullivan's Travels," "Malaya," "The Fleet's In" and "Holiday Inn."

W. B. Circuit's USO Total Is $170,536

Warner Brothers Theatre circuit collected a total of $170,536.51 during Theatre Week in the U. S. O. Campaign, according to a report by Joseph Bernhard, chairman of the Motion Picture Theatres Division. Remittances from other circuits are expected by the end of the week, it was said yesterday.

Pittsburgh Union Sets Circuit Pact

PITTSBURGH, Sept. 23.—New contracts have been signed with all local circuits by the operators' union, through Larry Katz, agent. Calling for small wage increases, the contracts are with Warners for 29 theatres including the Stanley, Warner and Ritz downtown; with Loew's Penn; the Barry Theatre, owned by Skirball Brothers; the Harris Amusement Co., for nine theatres including the downtown Senator, and the Shea interests, for two theatres, including the downtown Fulton. More than 80 operators are affected.

New contracts have also been signed with the Warner and Notopolos Theatres in nearby Ambridge. Front-of-the-house union pacts have been signed with Warner theatres in Greensburg and Sharon, calling for a five-cent hourly increase.

Court Denies Writ On 'Charley's Aunt'

N. Y. Supreme Court Justice Kenneth O'Brien yesterday denied the application of Carly Wharton and Martin Gabel for a temporary injunction to restrain 20th Century-Fox from exhibiting its film, "Charley's Aunt," pending a trial. The court, passing on the plaintiff's claim that the defendant had appropriated stage technique from the Broadway play, ruled the evidence was insufficient to issue an injunction without trial.

Indianapolis Club Aids Local Hospital

INDIANAPOLIS, Sept. 23.—The local Variety Club gave Indianapolis City Hospital a dual wave short and ultra-short wave generator, one of the most powerful diathermies made. It is used primarily for treatment of arthritis, neuritis, muscle sprain and pneumonia. The machine was accepted by Dr. Charles W. Myers, hospital superintendent.

W. B. to Show Two Here

Warners on Monday will tradeshow two new films in the home office screening room on the tenth floor, "The Maltese Falcon" at 10:30 A.M. and "One Foot in Heaven" at 2:30 P.M. The films will be tradeshown in other key cities at a later date.

Newsreel Parade

OUTSTANDING material in the new issues is the Army war games in Louisiana and torpedo tests off Maryland. The midweek reels and their contents follow:

MOVIETONE NEWS, No. 5—Army maneuvers in Louisiana. Torpedo tests off Maryland. American Legion's new [illegible]mander in Milwaukee. Fire in Mas[illegible]setts railroad yard. Salmon run in Or[illegible]. Peach crop in Virginia. India mourns Philosopher Tagore. Belmont Park opens. Daredevils ride in Trenton.

NEWS OF THE DAY, No. 203—Army games in Louisiana. Torpedo tests in Maryland. Salmon in Oregon. Inventors meet in Los Angeles. American Legion in Milwaukee. Mexico observes Independence Day. Racing at Belmont. Football at Boston College. Polo at Westbury, L. I.

PARAMOUNT NEWS, No. 8—Torpedo tests in Maryland. Chicago boy conducts symphony. Ship strike in New York. Lights out in Kansas City. American Legion in Milwaukee. Anti-Nazi rally in Costa Rica. Mackenzie King talks victory in Canada. Independence Day in Mexico. Belmont Park racing. Study of a Dodger fan. Stunt riding in Trenton.

RKO PATHE NEWS, No. 8—War games in Louisiana. British ships in California for repairs. Torpedo tests in Maryland. Inventors' Congress in Los Angeles. Home for destitute actors in California. Cables tested in Trenton. Polo at Westbury, L. I. Daredevil riders in Trenton.

UNIVERSAL NEWSREEL, No. 17—Army war games in Louisiana. Torpedo tests in Maryland. Selectees graduate at Camp Roberts, Cal. Troop trailer in California. American Legion in Milwaukee. British cruisers repaired in California. Mexico celebrates Independence Day. Railroad fire in Massachusetts. Motion picture relief home in California. Polo at Westbury, L. I.

Equity Council Fails To Act on Resolution

The Actors Equity council yesterday failed to adopt a resolution which would have amended its constitution to bar anyone belonging to un-American groups or their sympathizers from holding office or being employed by Equity. An Equity spokesman said the action is based on the fact that the council already has the power to try any member.

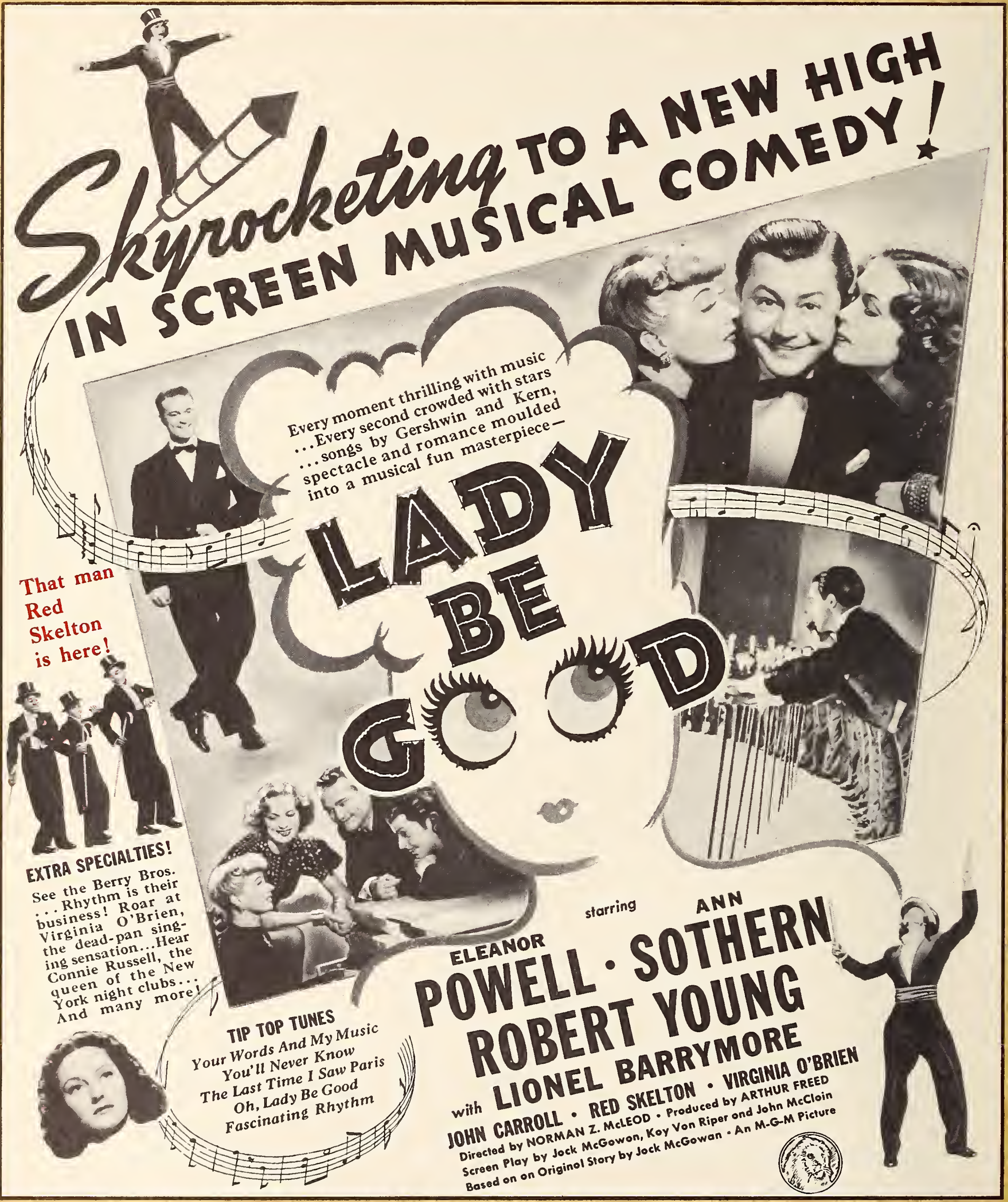
Projector Outing Held

The annual outing of International Projector Corp. was held at the Narragansett Inn, Lindenhurst, Long Island, with over 500 attending. Charles Fay, toastmaster, introduced Earle G. Hines, president, who spoke briefly.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." **All contents copyrighted 1941 by Quigley Publishing Company, Inc.** **Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.**



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See the Berry Bros. ... Rhythm is their business! Roar at Virginia O'Brien, the dead-pan singing sensation... Hear Connie Russell, the queen of the New York night clubs... And many more!

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The Last Time I Saw Paris
Oh, Lady Be Good
Fascinating Rhythm

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ELEANOR **POWELL** · ANN **SOTHERN**
ROBERT YOUNG
with **LIONEL BARRYMORE**
JOHN CARROLL · RED SKELTON · VIRGINIA O'BRIEN
Directed by NORMAN Z. McLEOD · Produced by ARTHUR FREED
Screen Play by Jock McGowon, Koy Von Riper and John McCloin
Based on on Original Story by Jock McGowan · An M-G-M Picture

Business is terrific!
It's another "Ziegfeld girl"!

Sen. Downey Brands Probe 'Harassment'

(Continued from page 1)

hat he has seen most if not all of films so far mentioned at the hear- while certain of the subcommit- members privately have admitted that they had seen no films in several years.

Among the industry figures present at the hearing were Harry M. Warner, Austin Keough, Joseph Hazen, J. Robert Rubin, Nate Golden, Howard Dietz, Darryl Zanuck, Claude Lee, and a number of Washington exhibitors and exchange men.

Hollywood, Sept. 23. — The Screen Writers Guild today protested to the clerk of the Senate over the Nye-Clark subcommittee's failure to issue to it a requested copy of the resolution authorizing the film propaganda probe and protested delay in setting dates for the appearance of Marc Connelly and Ralph Block, Guild spokesmen who have been accepted as witnesses by the subcommittee. The Guild stated that its spokesmen will, among other points, raise the question that if "the democratic process can be safeguarded by officially labelling any expression as a specific kind or propaganda . . . who can be entrusted with this labelling function?"

Reported Answer to Wheeler

Downey's biting attack is reliably reported to have been conceived in part as an answer to Sen. Burton K. Wheeler, who is reported to have endeavored to influence Downey to incite his followers against Hollywood.

"I am an inveterate movie-goer and I speak with authority," the junior Senator from California said "when I tell you that a combing of films distributed in recent years has failed signally to reveal any such insidious propaganda for war as has been too lightly alleged."

Downey preceded Nicholas M. Schenck, president of Loew's, Inc., first witness for the industry.

Downey asked the committee since when it has been un-American to transact foreign commerce or a crime to be foreign-born, and he pointed to William Knudsen as an outstanding example of foreign-born Americans.

"Frankly, gentlemen," he said, "you are focusing your inquiry in the wrong direction."

The Californian struck out for the right of free speech, tolerance and national unity in this time of crisis. Subtly he hurled back at the subcommittee recent charges about monopoly and war mongering, saying:

"If the by-products of free speech be distortion and defamation, still would it be better to have that ancient falsehood proclaimed and destroyed, as it must be, rather than risk the suppression of truth itself."

Downey told the committee that he had seen the films which were alleged to be propaganda pictures and if such pictures as "Man Hunt," "The Great Dictator," "The Land of Liberty," "I Married a Nazi," "Sergeant York," "Dive Bomber," "Escape" or "The Mortal Storm" incited audiences with greater fervor for intervention than such audiences possessed prior to witnessing the pictures, he must be deaf and dumb, because he saw them, too, and also studied the audiences. He could discern no trace of such incitement, he said.

"What movie genius could produce so fierce a piece of anti-Nazi propaganda as Hitler has himself brought forth in 'Mein Kampf?'

Cites Nazi Conquest

"What script could arouse our animosity toward Hitler's philosophy as surely as the simple chart of Nazi conquest?

"Should we expect Hollywood to turn its back upon the reality of our world and plunge into an unrelieved mist of fantasy?

"Certainly in the face of this reality which oppresses the mind of every true American, whether he has seen a movie or not, it is idle to single out the motion picture industry as a force in the molding of war opinion.

"Let me ask, if 500 men control an industry, are they to have the right of free speech, but if the operations of a business are by 50 men are they to be denied protection of the Bill of Rights? It will be difficult for this committee justly to develop this investigation into a monopoly inquiry.

"Any attempt by the subcommittee to secure data on the foreign markets of the film companies, on the birth places of the movie leaders cannot be justified before the bar of American public opinion.

"Beware," Downey warned the subcommittee, "of using this ill defined term 'propaganda' as an excuse for censorship or harassing investigation."

"You pursue an illusion," he told the members. "The blaze is in Europe and Asia, not in Hollywood; the propaganda you seek for is history itself. If you cannot put out the fire there, how can you hope to prevent its reflection here? The potent propaganda is not movies about Hitler; it is Hitler himself."

At the conclusion of Downey's statement Chairman Clark again protested, as he has at every session, that the committee is not seeking censorship and said Downey had raised a "straw man to be demolished."

"This whole investigation is a straw investigation," Sen. McFarland said, going on to say the probe has wandered far afield from its original objective and again demanding the committee see the alleged propaganda pictures.

As Schenck was called to the stand, McFarland said his attorney should be permitted to sit beside him and advise him.

"We will waive that," Wendell Willkie, industry counsel, said. "Mr. Schenck can take care of himself.

Fairness Promised

"Sit down and be at ease, Mr. Schenck," Clark said. "You haven't anything to fear in the way of unfairness from this committee."

At the afternoon session, Clark went into the production situation, trying to bring out that while there are eight majors, three of them, Universal, Columbia and United Artists, owning no theatres, are at the mercy of the other five.

Schenck refused to agree, declaring that all pictures were needed and pointing out that if five companies combined to shut off any pictures it would be in violation of law.

To Clark's question, "If the five companies should decide that a given picture should not be played in their theatres, would that picture have any chance of success?" Schenck replied, "I can't imagine the five companies getting together like that."

Clark went into "family relationships," between high officials of the various companies, Schenck insisting they had no bearing on competition.

"Do you believe it is possible for an independent producer to go into Hollywood and produce a big picture if the 'Big Eight' didn't want him to?" Clark asked.

"Of course," Schenck answered, citing Frank Capra as an example.

"But if I wanted to remain independent where would I get my stars?"

"You wouldn't get them from me," Schenck said.

At the close of the session, Chairman Clark said he still had about two hours of inquiry in mind, one hour on the place of independent theatres in the industry and one hour on propaganda.

The subcommittee will finish with Schenck early enough tomorrow to begin its examination of Harry M. Warner, president of Warner Bros., it was indicated.

The questions put to Schenck were confined largely to the issues raised by the Government in its New York suit against the industry, including the loaning of stars and technicians.

Schenck Scores at Probe; It's Film Industry's Day

(Continued from page 1)

want results you will sign with M-G-M."

When Chairman Clark tried vainly to show how there were family ties in the business, Schenck said:

"Why, Harry Warner's son-in-law is one of our producers, and a very good one, too. But we can't buy Warner Bros.' pictures. They are sold to others."

When reference was made to the fact that Arthur Loew, vice-president in charge of foreign activities, was formerly related to Adolph Zukor, Schenck pointed out that up to yesterday, at least, Loew's had been unable to sell its product to Paramount.

"Why, the companies in the industry are the worst kind of competitors," he stated.

When Clark, who was gracious and respectful throughout the hearing in his examination of Schenck, asked whether it wasn't true that five companies if acting in concert could control the industry, Schenck disagreed.

The Loew president pointed out that no company could live on the revenue from its own theatres alone and that all companies of necessity courted the more than 14,000 theatres which operate in the industry.

When Clark asked whether the five major companies could "strangle" an independent picture, Schenck replied: "You have information; therefore, name one quality picture made by anybody which did not find the fine playing time."

"Where would an independent producer get stars with which to make pictures, since the major companies have most of them under contract?" asked Clark.

"Not from me," Schenck replied.

Chairman Clark during the morning session paid an extraordinary tribute to Schenck and to the representative in Washington of Loew's, Carter Barron, division manager of theatres, as men of reputation who are respected everywhere. This was one of the highlights of the session. Such a tribute at a public hearing probably is without precedent.

Schenck's conduct before the committee evoked considerable favorable comment around Washington, in official as well as press circles. He won the day for the trade.

IATSE Locals Conduct Own Negotiations

(Continued from page 1)

few days. These meetings were concluded late Monday and the individual negotiations of the locals with Casey and labor representatives of the various studios began at Casey's office here yesterday.

Demands of technicians, utility workers, cameramen, laborers and studio electricians were presented at separate sessions. All are seeking wage increases of from 10 to 20 per cent, with the exception of the technicians, which recently won a wage increase in independent negotiations on the Coast.

Reject Jurisdiction Claims

All of the locals are asking for numerous adjustments of working conditions. Jurisdictional claims have been advanced in the demands but will be rejected by the producers' negotiating committee as being completely outside the province of the basic agreement which provides only for discussions of wages, hours and working conditions. The locals will be asked to settle their jurisdictional or inter-union disputes among themselves, it was said.

Actual negotiations will not get under way until all of the IA locals have presented their demands. Then each local will be negotiated with individually. Officials estimated yesterday that it would probably require several weeks to complete the negotiations.

Representing the producers at yesterday's session, in addition to Casey, were: Fred Pelton, assistant to Casey; Fred S. Meyer, 20th Century-Fox; Charles Boren, Paramount; Sidney Rogell, RKO; Carroll Sax, Warners; Dave Garber, Universal, and Leonard Picker, Columbia.

Columbia Gets $3,000,000 in New Financing

(*Continued from page* 1)

ings, and replaces short-term borrowings formerly utilized.

The company's net profit of $552,743 for the fiscal year ended June 28, and reported earlier, includes $230,036 which is subject to currency restrictions in England and Australia, and $93,160 from operations in other foreign territories, the report states. However, $394,212 of gross income from Spain and Japan and $166,968 in expenses incident thereto are not included in the profit and loss statement.

Assets of five subsidiaries operating in invaded countries and Japan and Spain have been written down to $1 each. Allocation of negative amortization is being continued by the company at 25 per cent to foreign revenue, the report states.

"We are making every effort to increase the volume of our domestic business," Cohn says in his letter to stockholders. "Thus far in the new fiscal year the results have been encouraging and it is our belief, based on the heavy production program now actively under way and the increased purchasing power of the public that the total volume of sales for the new year, from this market, should be greatly improved in comparison with any previous year in the company's history."

Clearance Dismissal Is Upheld on Appeal

(*Continued from page* 1)

missing clearance complaints against distributor defendants.

The Westway Theatre, Baltimore, filed its complaint on Feb. 24 and the case was dismissed June 9 by Sefton Darr, arbitrator, following hearings at the Washington local board. The complaint sought a reduction of the 14 days' clearance of the Edgewood over the Westway. Darr found that "to allow a much smaller theatre, although modern and up-to-date in every respect (the Westway), to move into the area and not be subject to a clearance in favor of the larger and more modern theatre (the Edgewood), could and probably would produce bad results, not only for the theatre, but for the producers and distributors."

Citing this conclusion, the appeals board, in acting upon the Westway's appeal, observed that "these findings are clear, comprehensive and, being amply supported by evidence, conclusive. The arbitrator's award is affirmed with costs."

Prior appeals board decisions were in the Ken Theatre, Chicago, case, and the Frels, Dallas, case.

Plainfield House Wins 9-Day Cut in Clearance

A nine-day reduction of clearance was won by the Liberty Theatre, Plainfield, N. J., operated by Andora Amusement Corp., in a decision given at the local board here yesterday by James A. O'Gorman, Jr., arbitrator.

The Andora sought a reduction of the 30-day clearance over the Liberty held by the Strand, Paramount and Oxford, in Plainfield, to 14 days after single feature bookings and seven days after double features. The arbitrator found the 30-day clearance "unreasonable" and reduced it to a uniform 21 days.

The complaint named Paramount, RKO, 20th Century-Fox and Warners. Costs were divided among the parties.

St. Louis Clearance Hearing Set for Oct. 3

ST. LOUIS, Sept. 23.—Hearing of the clearance complaint of Victor Thein, owner of the Palm, North St. Louis, has been set for Oct. 3 at the local board with J. Wesley McAfee, former circuit judge in St. Louis, as arbitrator. The complaint names Paramount and 20th Century-Fox. St. Louis Amusement Co., operator of the competing Aubert and Union, has intervened.

Reviews

"Riders of the Timberline"

(*Sherman-Paramount*—1941-'42 *Release*)

THIS is a slam-bang Hopalong Cassidy film whose locale is the timber country, where a legitimately-operated logging camp trying to meet a contract is harassed by saboteurs, or as camp foreman Victor Jory describes them, "timber wolves."

The film teems with action, the yarn is solid, though not altogether new, and with adequate performances and direction that places much emphasis on melodrama, it rates as satisfactory on all counts.

Along with William Boyd as "Hoppie" are his two pals, Brad King and Andy Clyde; J. Farrell MacDonald, the camp owner; Eleanor Stewart, Anna J. Nilsson and a number of others. Harry Sherman produced and Leslie Selander directed.

Running time, 59 minutes. "G."* EUGENE ARNEEL

"Stick to Your Guns"

(*Sherman-Paramount*—1941-'42 *Release*)

WHEN one of their former co-workers, now a ranch owner, sounds the distress call, all the old Bar-20 boys respond. Among them are Hopalong Cassidy and his two pals (William Boyd, Brad King and Andy Clyde). Boyd takes Clyde to join up with the rustlers while King rounds up the others for a direct attack on the hideout.

There is plenty of shooting from that point. Boyd agrees to set up a smoke signal to lead King's men to the gang's headquarters but he is discovered and there is a bang-up gun battle to settle matters. Included are several tunes but they don't slow the action. It should please the Hopalong Cassidy fans.

In the cast are Jacqueline Holt, Henry Hall, Joe Whitehead, Bob Card and a number of others. Harry Sherman produced with Lewis J. Rachmil as associate. Lesley Selander directed.

Running time, 63 minutes. "G."* EDWARD GREIF

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*"G" denotes general classification.

NIB Votes to Break Away From NAB

(*Continued from page* 1)

NIB members to belong to the NAB.

It was decided that a governing body consisting of a representative for each state will meet before Nov. 15 to adopt a constitution and by-laws.

Victor J. Waters of the U. S. Department of Justice explained the consent decree recently signed by Ascap and Broadcast Music, Inc., to the 200 delegates present at the concluding session of the two-day convention at the Palmer House here. John Paine, general manager of Ascap, explained what proposed Ascap contracts cover.

See Mexico Getting Independent Films

MEXICO CITY, Sept. 23.—Mayor Javier Rojo Gomez of Mexico City has announced that American independent companies have offered Mexican exhibitors a total of 2,080 features, and the exhibitors would acce [illegible] to keep their houses open in t[illegible] the American major companie[illegible] servicing theatres on Oct. 2.

The major distributors, invo[illegible] in a strike called against them by the Mexican film workers union, already have advised Mexican theatre account that service will cease on Oct. 2 if the strike is not settled satisfactorily by that date. Mayor Gomez has been attempting to bring about a settlemen of the strike to prevent the closing o Mexican houses.

The use of the independent produc would enable Mexican theatres to remain open indefinitely, the mayor said He plans an early meeting on th emergency in the near future wit Mexican producers, with a view t planning increased production and improving the quality of Mexican product.

Stockholders Sue to Halt RCA Settlemen

Six RCA stockholders yesterda filed an application in N. Y. Suprem Court to restrain the settlement of th consolidated RCA stockholders' sui in a petition which described th $1,000,000 offer as "grossly inadequate." The application asked th court to vacate a previous order whic refers the entire question of the settlement to Abraham J. Halprin a referee.

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Downey to Ask Congress View 'Liberty' Film

Committee Plans to See Pictures Next Week

By SAM SHAIN

WASHINGTON, Sept. 24.—The first picture of those mentioned so far at the propaganda hearings which the members of the Nye-Clark subcommittee might avail themselves of seeing will be "Land of Liberty."

The members of the subcommittee today received written invitations from Sen. Sheridan Downey of California to a screening of the picture he has arranged for Friday afternoon in the Archives Building. Sen. Downey, it is reported, also will bring the question to the floor of the Senate when that body resumes at noon tomorrow, and personally extend an invitation to all members of Congress and the Cabinet to attend the screening, which

(*Continued on page* 4)

Asks Senate Study Of Mexican Strike

MEXICO CITY, Sept. 24.—Senator Fernando Amilpa has asked the Mexican Senate to appoint a committee to investigate the conflict between the National Cinematographic workers' Union and the eight major American distributors. In presenting this bill, Amilpa said that the Americans have "persecuted" the exhibitors by establishing arbitrary terms for the screening of their pictures "even to date and time for the exhibitions of their pictures, even those that are mediocre and of little public interest. That amounts to a monopoly and

(*Continued on page* 4)

Pa. Allied Unit Meets In Pittsburgh Oct. 22

PITTSBURGH, Sept. 24.—President Fred Beedle of Allied MPTO of Western Pennsylvania has appointed Morris A. Rosenberg, past president, as chairman of the organization's 21st annual covention, to be held Oct. 22 and 23 at the Hotel Roosevelt here.

Exhibitor conventions have been held annually in Pittsburgh since 1909, long before the present organization was formed, according to Secretary Fred Herrington of the MPTOA.

Entry of CIO Into Industry Not Up During Pact Talks

The indicated entry of the CIO into the industry through affiliations by office workers' guilds has not been broached during the negotiations here with the AFL studio unions, it was established yesterday.

Producers take the position that the affiliations of industry unions are not a subject for discussion in negotiations concerned solely with wages, hours and working conditions. Heads of the AFL international unions which are signatories of the studio basic agreement either recognized the validity of this position, according to observers, or are unconcerned about the possible affiliation of some of the newer employes' guilds with the CIO, for they refrained from injecting the subject into the recent negotiations.

IATSE studio locals, likewise, have made no mention of CIO affiliations in the industry. Such jurisdictional claims as they have advanced involve other AFL unions. The producers' representatives have declined to con-

(*Continued on page* 4)

Browne Gives Jury Records from Union

Protesting against what he called violation of his constitutional rights against self incrimination, George E. Browne, IATSE president, yesterday appeared before the Federal grand jury investigating the union's financial affairs. Browne produced records of the union dating from Jan. 1, 1934, to date in accordance with an order of Federal Judge John W. Holland, and identified them at the direction of the court.

The Government is trying particularly to trace the disposition of as-

(*Continued on page* 4)

PUBLIC INFLUENCES PICTURES: SCHENCK

Tells Senators Industry Does Not Mold Public; Dietz Also Testifies

By BERTRAM F. LINZ

WASHINGTON, Sept. 24.—The public, and public opinion, influence the motion picture industry, and the motion picture industry does not mold the public, Nicholas M. Schenck, president of Loew's, told the Senate propaganda investigation subcommittee today at the close of a long session in which he was a witness for the second day.

Schenck, on the stand throughout the day with the exception of a short period in which Howard Dietz, M-G-M advertising and publicity director, denied charges he had attempted to coerce newspapers, told the committee he would not make pictures engendering hate but felt the M-G-M pictures attacked as propaganda merely mildly reflected conditions actually existing.

Chairman D. Worth Clark, however, held that not having seen the pictures his mind was "more clear" on their character than persons who had seen them.

He absolved Schenck of any intention of making pictures that would make people want war but contended, nevertheless, that was the effect of the films. Schenck disclosed there have never been any inter-company discussions of propaganda pictures.

Continuing the examination of Schenck begun yesterday, Clark attempted to show that "propaganda" pictures were forced on exhibitors under the old block booking system which prevailed up to Sept. 1.

Schenck refused to admit that the pictures which have been cited were

(*Continued on page* 4)

Tobey Tells Schenck: 'You Top Lawyers'

Washington, Sept. 24.—After sparring vainly with Nicholas M. Schenck, president of Loew's, at the film propaganda hearing yesterday and today, Sen. Tobey burst out with the exclamation that the statement by Sen. McFarland that the witness should have the advice of his lawyer when he took the stand was "superfluous."

"You," Sen. Tobey told Schenck, "could give any lawyer cards and spades and beat him any day."

Bernhard Stresses Operation Economy At Phila. Meeting

PHILADELPHIA, Sept. 24.—Joseph Bernhard, Warner Theatres general manager, sounded the keynote for the annual meeting today of managers of the circuit's Philadelphia zone at the Ritz Carlton Hotel when he cautioned that expense is the enemy of profits.

Warning that because of the consent decree greater initiative will have to be shown this coming season by the individual managers, Bernhard said, "There can be no dissipation of playing time under the new block type of selling." He cautioned the men representing the circuit's 121 theatres in

(*Continued on page* 4)

Company Heads Confer in Capital on Renewal of British Monetary Pact

Washington, Sept. 24.—Company executives here for the Senate subcommittee propaganda inquiry have conferred with State and Treasury departments and British officials on the industry's new remittance agreement with England which is now in negotiation in London, it was reported today.

The State Department is aiding in the negotiations. A representative of the American Embassy in London has participated in all of the conferences held there to date. The American distributors are asking authorization to withdraw all of their British revenue under the new agreement which is to take effect Nov. 1 for the ensuing year. No response to this proposal has been made yet by the British Treasury and Board of Trade officials with whom the negotiations are being conducted.

Under the expiring one-year agreement the companies were permitted to withdraw $12,900,000, or approximately one-third of their annual British revenue.

Houses Closed in Texas Hurricane

DALLAS, Sept. 24. — Theatres in Galveston and sections of Houston were shut down yesterday by the lack of power in the hurricane which swept the Texas Gulf coast area, it was reported here. Considerable damage to theatre property was caused, with the wind blowing glass out of marquees and signs blown down. Smaller towns along the coast were badly hit.

Much water damage to theatres was reported.

Coast Flashes

Hollywood, Sept. 24

ROBERT S. TAPLINGER, Warner studio publicity director, today was named to succeed John Joseph, Universal advertising and publicity director, as chairman of the publicity directors' committee of the Association of Motion Picture Producers. Howard Strickling of M-G-M was named vice-president. The new executive committee chosen includes: Harry Brand, chairman; Perry Lieber, Joseph, Taplinger and Strickling. Walter Compton of Republic joined the committee today following the company's election yesterday as a member of the AMPP.

•

Gracie Allen was signed today by M-G-M to star in "Mr. and Mrs. North," based on the Owen Davis play, which Irving Asher will produce and Robert Sinclair direct.

•

Hal Roach announced today that he plans to start shooting his second group of five "Streamlined" features Oct. 6.

Majors Lose Point In Pickwick Action

NEW HAVEN, Sept. 24.—Judge Carroll C. Hincks of the U. S. District Court here ruled against the eight majors, defendants in the Pickwick, Greenwich, $5,452,575 anti-trust suit, who had attempted to throw out the complaint on the grounds that one of the plaintiff corporations, Fairfield Holding Corp., was a foreign corporation which had not qualified with the Secretary of State.

The court held that the general statute limiting the rights of foreign corporations did not apply in Federal actions.

Theatres Planned At Two Army Camps

Contracts for the construction of theatres at two Army camps have been announced by the War Department. At Camp Livingston, La., contracts have been let for houses to cost $129,460, while others to cost $112,000 will be built at Camp Shelby, Miss.

RKO Tourney Saturday

A golf tournament for RKO home office employes will be held Saturday at the Elmsford Country Club, Westchester. Highlighting the outing will be a match between studio and home office teams, each side to be advised of its opponent's progress by wire.

WB Sign Head Dies

PHILADELPHIA, Sept. 24.—John Murt, head of the theatre sign department of the Warner circuit here, died at the Jewish Hospital from an abdominal ailment after a long illness.

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Personal Mention

FRED KENT and FRANK ROGERS are here from Jacksonville for Paramount home office conferences.

•

NORMAN H. MORAY, Warner short subjects sales manager, arrived in Chicago yesterday on the first leg of a six-week tour of exchanges en route to the Coast.

•

DALE MCFARLAND, advertising manager for Tri-States Theatres in Des Moines, is the father of a daughter, born at Methodist Hospital this week.

•

MEL EVIDON, Columbia manager at Des Moines, has been visiting in Minneapolis.

•

HAROLD STERN of Columbia's Pittsburgh branch has been drafted.

H. NEAL EAST, Paramount San Francisco exchange manager, was host at an annual party for exchange employes at his estate.

•

JOSEPH BERNHARD, LEONARD SCHLESINGER and HARRY GOLDBERG will return from Philadelphia today.

•

JAY GOLDEN, manager of the RKO Palace in Rochester, is directing the local Chamber of Commerce membership drive.

•

ANTHONY STERN, assistant booker for Warner Theatres in Pittsburgh, is back at his desk after an appendicitis operation.

•

HENRY GOLDBERG, Paramount home office auditor, is in Des Moines.

Archibald to Join RAF on October 10

George Archibald, joint managing director of United Artists in Great Britain, will leave the company Oct. 10 to serve with the R.A.F., according to a cable received at the home office. Thereafter Teddy Carr will be in complete charge of U.A. in England. Archibald arranged for a leave of absence early in the Summer when he visited here.

Peskay's Wife Dies After Brief Illness

Gladys Welty Peskay, wife of Edward J. Peskay, Eastern sales representative for Hal Roach, died at Memorial Hospital here yesterday after a brief illness. She leaves also three daughters, Jean, Joy and Betty.

20th-Fox Party Today

Twentieth Century-Fox will give a cocktail party today at the Crystal Ballroom of the Ritz-Carlton for six screen stars now in town, Jack Benny, Sonja Henie, Carmen Miranda, Betty Grable, Ida Lupino and Carole Landis. Miss Miranda's "Banda Da Lua" will furnish the music.

To Open PRC Branch

Bernard H. Mills, Buffalo and Albany franchise holder for Producers Releasing Corp., will open his Buffalo office on Monday. Salesmen are Leo Murphy, Joseph Friedman and Sam Millberg. Edward Berkson is office manager and booker.

See Little Chance Of Time Extension

Little chance was seen in City Hall circles yesterday for any local postponement of the Sept. 28 deadline for Daylight Saving Time. The bill, introduced into the New York City Council on Sept. 16 and referred to the Committee on General Welfare, proposed an extension until the last Sunday in October with a provision that DST start a month earlier in 1942.

It was pointed out yesterday that the committee has taken no action on the bill. If daylight time were to be extended, the committee would have to approve the bill today and a special meeting of the Council would have to be called tomorrow to pass it.

Add to Worcester Defense Matinees

WORCESTER, Mass., Sept. 24. — Beginning next week, the Loew-Poli Theatre will increase its 9 A. M. defense shows from one to two a week. Friday and Saturday. The Poli houses in Hartford, Springfield, Waterbury, Bridgeport and Meriden continue one each week. Warner Theatres run one a week at the Warner, Bridgeport.

50,000,000th Ticket

The Radio City Music Hall sold its 50,000,000th ticket yesterday. The purchaser was Henry W. Clark, general counsel and vice-president of the Union Pacific System, a regular patron of the theatre. The occasion was marked by a brief ceremony in the lobby, with Gus Eyssell and others of the staff looking on.

Army Maneuvers and USO Campaign Bring Sunday Films in S. Carolina

Spartanburg, S. C., Sept. 24.—Patriotism has had an effect on decisions regarding Sunday film shows in this state, at least one municipality authorizing them during the present Army maneuvers.

The town council of York, by a vote of 4 to 2, decided to permit theatres to open Sunday for the entertainment of the thousands of soldiers at maneuvers in that vicinity. Thomasville permitted Sunday theatre operation for several weeks in connection with the United Service Organizations campaign.

At Rock Hill, authorities refused to permit Sabbath showings for some 15,000 soldiers participating in Army "games," and Siler City officials declined to take formal notice of a Sunday show petition signed by 750 citizens, after previously declaring Sunday performances illegal.

Paralysis Ban in Chattanooga Lifted

Chattanooga, Tenn., Sept. 24.—The ban placed on all group entertainment here two weeks ago in an effort to prevent the spread of the infantile paralysis epidemic was lifted at midnight last night.

Operators of all 16 theatres, who voluntarily blacked-out their motion picture houses after conferences with County Health Director F. O. Pearson, reopened this morning with before-noon programs.

Charters Issued to 10 New Film Firms

ALBANY, Sept. 24. — Michael F. Walsh, Secretary of State, has issued papers of incorporation to 10 motion picture concerns to do business in New York state. They are:

Independent Pictures Export Corp., $10,000, formed by Arthur A. Lee, Raymond C. Brown and William J. Lee. Tremont Moving Picture Corp., $10,000, by Gershon A. Aronson, David H. Keith and A. V. Guerdan. Black Swan Productions, Inc., $5,100, by H. L. C. Bendiks, Albert B. Wiemann and J. G. Friedman, New York. Stapar Theatres, Inc., 100 shares, by M. M. Kettl, R. E. Cohen and Lilyan Avrontin, New York. Lavellon Amusement Corp., Queens, by Morris C. Schneidkraut, Adrian Jacobs and Arline Jacobs. Rock Productions, Inc., 200 shares, by Samuel Oliphant, Philip Strauss and Catherine Rock. Harlem Jewel Theatre, Inc., 100 shares, by Arthur I. Kover, Henry Weinberger and Aaron Hirsch. Lillie Darling, Inc., Brooklyn, 100 shares, by William H. Quasha, G. M. Richter and Morris Quasha. United South American Pictures Corp., formed by Edmund St. Strul, Morris D. Deutsch and Arthur M. Wortham, New York. Sunbeam Film Productions, Inc., $20,000, by John F. Giles, James J. Murray and Harry Ranhand.

Bob Hope in New York

Bob Hope, Paramount star, flew in from Chicago yesterday to be guest at the Joseph Connolly Tenth Anniversary Luncheon at the Waldorf-Astoria.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Short Subject Reviews

"Norway in Revolt"
(March of Time, Vol. 8, No. 2)

(*RKO*)

The problem of the Norwegian population under Nazi domination and [illegible] Quislings in their midst is considered in the latest "March of Time" issue. Reenactments show how the underground movements function and how daring young men effect escapes from their homeland to join the British or the armed forces of the "Free Norway" government in exile. A number of newsreel clips of raids on Norwegian ports by the British are included. Although the topic under consideration has considerable popular appeal, the reel lacks the pace and feeling of authenticity usually associated with the "March of Time." Running time, 20 mins. Release, Sept. 26, 1941.

"Officer Pooch"
(Color Cartoon)

(*M-G-M*)

This is amusingly sketched in color and should serve well as a light item in rounding out most programs. It has "Officer Pooch" protecting a kitten from a belligerent pup. The "officer" runs into all sorts of situations atop a telephone pole and out on the branch of a tree of which a woodpecker makes short work. Running time, 8 mins. Release, Sept. 6, 1941.

"Hobbies"
(Passing Parade)

(*M-G-M*)

This gives the story behind an assortment of hobbies and does so in a wholly agreeable manner. It shows the whittler, the miniature railroad builder and the like, and the valuable works of art which result from such pastimes. The final sequence is of a postman who built a castle in 30 years. Running time, 11 mins. Release, Sept. 20, 1941.

"Guardians of the Wilds"
(Paragraphic)

(*Paramount*)

In this instance the cameraman, working with the cooperation of the U. S. Forest Service, spent a day or two with the Forest Rangers and brought back an interesting account of what is being done in the way of protecting and developing the country's forests. Shots of the rangers battling a spreading fire highlight the reel. Running time, 10 mins. Release, Aug. 29, 1941.

"Sagebrush and Silver"
(Magic Carpet)

(*20th Century-Fox*)

A travelogue whose subject is Nevada, this meets the quota in interest. The camera first is focused on the vast dry regions and a lone prospector with his burros. It then shifts to a ghost town that was once the fabulous Virginia City. This all is contrasted with Reno, modern in every detail, with its divorce court and gambling casino. Lowell Thomas handles the narration. Running time, 10 mins. Release, Aug. 15, 1941.

Review

"Twilight on the Trail"

(*Sherman-Paramount*—1941-'42 *Release*)

HOPALONG CASSIDY, Johnny Nelson and California, William Boyd, Brad King and Andy Clyde, have some fun posing as dude English detectives who can neither ride nor shoot. Called in to discover who is rustling cattle, they snoop around with magnifying glasses and double-peaked caps but are baffled when the trail of the cattle and horses stops abruptly at a river.

Unfortunately, they discover a secret entrance to a mine, through which the cattle are driven, at the same time that the gang leaders observe their ability with six-shooters and horses. Boyd and Clyde are trapped but King leads a rescue party. King's group is led into an ambush but Boyd and Clyde escape to get the gang in the cross-fire. There are some exciting duels in the tunnel of the mine and several fist fights. The Jim Wakely Trio provides several songs. The "dude" slant should amuse the audiences which have seen Hopalong and his buddies before. Howard Bretherton directed.

Running time, 58 minutes. "G."* EDWARD GREIF

"G" denotes general classification.

'Kane' in Newark Pulls Big $16,500

NEWARK, Sept. 24.—"Citizen Kane" packed them in at RKO Proctor's, drawing $16,500 in a week of good business. "Life Begins for Andy Hardy" drew $15,800 at Loew's State.

Estimated receipts for the week ending Sept. 15-19:

"Dive Bomber" (W.B.)
"Sweetheart of the Campus" (Col.)
WARNER'S BRANFORD—(2,840) (28c-33c-44c-55c-66c-75c) 7 days, 2nd week. Gross: $14,200. (Average, $14,000)
"Citizen Kane" (RKO)
"Mexican Spitfire's Baby" (RKO)
RKO PROCTOR'S—(3,389) (28c-33c-44c-55c-65c-75c) 7 days. Gross: $16,500. (Average, $14,500)
"Life Begins for Andy Hardy" (M-G-M)
"Blackout" (U.A.)
LOEW'S STATE—(2,589) (28c-44c-55c-65c-75c) 7 days. Gross: $15,800. (Average, $13,500)
"Aloma of the South Seas" (Para.)
"Parson of Panamint" (Para.)
PARAMOUNT NEWARK—(2,200) (28c-33c-44c-55c-65c-75c) 7 days, 3rd week. Gross: $12,400. (Average, $13,750)
"Intermezzo" (U.A.)
"Midnight" (Para.)
LITTLE—(299) (33c-44c-55c) 7 days, 4th week. Gross: $900. (Average, $1,800)

Open Stage Season In St. Louis Oct. 6

ST. LOUIS, Sept. 24.—The legitimate season opens here Oct. 6 with "My Sister Eileen," at the American Theatre, only legitimate house in the city. Already nearly 1,200 reservations have been made by the Playgoers, non-profit group organized to bring Broadway hits to St. Louis through guaranteed audiences. Schedule for the remainder of the season includes "Arsenic and Old Lace," "The Corn Is Green," "Separate Rooms," "Claudia," "Pal Joey," "Panama Hattie," "Louisiana Purchase," "Hold On To Your Hats," "Boys and Girls Together" and "Native Son."

"The Old Oaken Bucket"
(Terry-Toons)

(*20th Century-Fox*)

This should be exceedingly pleasant for most audiences. The music and color sketching are of high caliber and contribute most to the cartoon's entertainment. The yarn has a few amusing moments, telling of two frogs, one courting the other at the bottom of the well, and their night out at the amusement park, which has some cleverly-conceived items of diversion for the frogs. Running time, 7 mins. Release, Aug. 8, 1941.

'Serenade' Scores $8,300, Pittsburgh

PITTSBURGH, Sept. 24.—"Sun Valley Serenade" drew a strong $8,300 at the Fulton in a week of warm weather and only fair grosses. "When Ladies Meet" took $14,500 at Loew's Penn.

Estimated receipts for the week ending Sept. 18:

"Sun Valley Serenade" (2t0h-Fox)
FULTON—(1,700) (30c-50c) 7 days. Gross: $8,300. (Average, $5,000)
"When Ladies Meet" (M-G-M)
LOEW'S PENN—(3,500) (28c-39c-55c) 7 days. Gross: $14,500. (Average, $13,000)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
RITZ—(800) (28c-39c-55c) 7 days, 3rd week. Gross: $2,800. (Average, $3,000)
"Wild Geese Calling" (20th-Fox)
SENATOR—(1,800) (28c-39c-55c) 7 days. Gross: $5,000. (Average, $5,000)
"Law of the Tropics" (W. B.)
STANLEY—(3,600) (28c-44c-66c.) On stage: Pinky Tomlin's orchestra, John Boles. Gross: $16,000. (Average, $18,000)
"Dive Bomber" (W. B.)
WARNER—(2,000) (28c-39c-55c) 7 days, 2nd week. Gross: $5,500. (Average, $5,000)

'Hardy' in Toronto High with $13,500

TORONTO, Sept. 24.—"Life Begins for Andy Hardy" at Loew's took $13,500, while "Manpower" grossed $11,800 at the Imperial, and the second week of "Here Comes Mr. Jordan" at Loew's Uptown drew $8,200.

Estimated receipts for the week ending Sept. 20:

"Man Hunt" (20th-Fox)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days, 2nd week. Gross: $4,500. (Average, $4,200)
"Manpcwer" (W.B.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $11,800. (Average, $9,000)
"Life Begins for Andy Hardy" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $13,500. (Average, $9,000)
"Tcm, Dick and Harry" (RKO)
"Accent on Love" (20th-Fox)
TIVOLI—(1,434) (12c-18c-30c-48c) 6 days. Gross: $4,200. (Average, $3,900)
"Here Comes Mr. Jordan" (Col.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $8,200. (Average, $9,000)

Club to Meet Monday

SEATTLE, Sept. 24.—The annual meeting of the Northwest Film Club of this city will be held on Monday at the club rooms on Film Row. A dinner for members will be a feature of the session.

Shift Warner Manager

Cliff A. Schaufele, former manager of the Warner Bros. Diana theatre, Medina, N. Y., has become manager of the Majestic, Hornell, N. Y.

'Ice-Capades' Gets $21,500; Phila. Is Slow

PHILADELPHIA, Sept. 24.—Business at the downtown houses failed to keep pace with the upswing for the new season. The Earle scored $21,500 with "Ice-Capades" and Alvino Rey's orchestra and Anita Louise on the stage. The Boyd did $16,000 with "Here Comes Mr. Jordan."

Estimated receipts for the week ending Sept. 16-19:

"Lady Be Good" (M-G-M)
ALDINE—(1,400) (25c-41c-46c-57c-68c) 7 days. Gross: $10,500. (Average, $9,000)
"Wild Geese Calling" (20th-Fox)
"Dr. Kildare's Wedding Day" (M-G-M)
ARCADIA—(600) (35c-46c-57c) 5 days, 2nd run, $1,800; 4 days, 2nd run, $1,330, 9 day average. Gross: $3,100. (Average, $2,600)
"Here Comes Mr. Jordan" (Col.)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 days. Gross: $16,000. (Average, $13,000)
"Ice-Capades" (Rep.)
EARLE—(4,000) (35c-41c-46c-57c-68c) 7 days. Vaudeville including Alvino Rey's orchestra, Anita Louise, Four King Sisters, Dick Morgan, Skeets Herfurt, Bill Schallem, Eddie Julian, Virginia Austin, Harry Reso, and Jack Egan. Gross: $21,500. (Average, $14,000)
"Officer and the Lady" (Col.)
FAY'S—(2,190) (15c-29c-35c-46c-57c) 7 days. Vaudeville including Amy Fong, Gypsy Nina, Gil & Bernice Maison, 3 Harmonica Bees, Chris Cross & Looie, Phyllis Cole, Goe Foster Roxyettes and Billy Klaiss' orchestra. Gross: $8,200. (Average, $6,900)
"Alamo of the South Seas" (Para.)
FOX—(3,000) (35c-41c-46c-57c-68c) 6 days, 2nd week. Gross: $8,000. (Average, $13,000)
"Our Wife" (Col.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,200. (Average, $3,000)
"Sun Valley Serenade" (20th-Fox)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,500. (Average, $4,500)
"Belle Starr" (20th-Fox)
STANLEY—(2,700) (35c-41c-46c-57c-68c) 7 days. Gross: $13,000. (Average, $14,000)
"The Stars Lcok Down" (M-G-M)
STANTON—(1,700) (35c-46c-57c) 7 days. Gross: $5,000. (Average, $4,500)

'Kane' Indianapolis Leader with $8,000

INDIANAPOLIS, Sept. 24.—"Citizen Kane," on a dual with "Scattergood Baines Meets Broadway," did $8,000 for the Indiana in a week which saw the first runs all slightly into the black.

Estimated receipts for the week ending Sept. 19:

"Bad Men of Missouri" (W.B.)
"Jungle Cavalcade" (RKO)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $7,200. (Average, $6,500)
"Citizen Kane" (RKO)
"Scattergood Baines Meets Broadway (RKO)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $8,000. (Average, $7,000)
"Here Comes Mr. Jordan" (Col.)
"I'll Wait fcr You" (M-G-M)
LOEW'S—(2,800) (28c-33c-44c) 7 days, Gross: $8,100. (Average, $8,000)
"Manpower" (W. B.)
"Bachelor Daddy" (Univ.)
LYRIC—(2,000) (28c-33c-44c) 7 days, 2nd week. Gross: $3,700. (Average, $5,500)

'Night of Stars' Show Plans Are Outlined

Preliminary arrangements for the eighth annual "Night of Stars" show were outlined yesterday by the producing committee at the office of Marvin Schenck, chairman. The show, to be held Nov. 26 at Madison Square Garden, will be similar to its predecessors, with top-ranking radio, screen and stage personalities appearing.

Public Shapes Films, Schenck Tells Senators

(Continued from page 1)

propaganda and said that no exhibitor was required to play them under his contract. The smaller houses get better cancellation percentages than the large theatres, he explained, and every exhibitor knows what he is going to get long before playing dates.

The requirement for 10 days' notice of cancellation, he testified, has never been seriously enforced. Further, he declared, the purpose of the consent decree is to cure any abuses that existed.

"But if your 'Big Five' desire to compel any exhibitors to take any given pictures, they have ways and means of doing it," Clark insisted.

'We Couldn't Do That'

"No," Schenck declared, "we have nothing to do with any other company and couldn't do that."

Clark brought up the charge that the manager of M-G-M's Seattle branch had "threatened" exhibitors who objected to showing "Land of Liberty," distributed for charity.

"Do you believe in the policy of forcing exhibitors to take pictures of this kind against their will?" the chairman asked.

"Certainly not," retorted Schenck, explaining that the branch manager was "over zealous." "That man was thinking properly but acted wrongly," he said.

Armed with a two-page list of questions, Sen. Tobey brought up once more Jimmie Fidler's charges the majors had attempted to censor the press.

Schenck said he had no personal knowledge of the withdrawal of advertising from the Los Angeles *Times* and asserted he was opposed to any such tactics, and disapproved attempting them. He said the *Times* controversy was not accurately depicted by the columnist.

Tobey Questions Dietz

Calling Howard Dietz to the stand, Sen. Tobey examined him along the lines he followed with Schenck.

Dietz denied categorically all of Fidler's charges that he had attempted to influence newspapers to drop the commentator's column, and assailed Fidler's veracity.

He told Tobey he is unalterably opposed to censorship of every kind, adding that "many of us are opposed to this investigation because it is an attempt to restrict the freedom of the screen."

Dietz explained that the only "pressure" exerted on the Nashville *Banner* was by an over zealous local theatre who had no authority to bind the company to any action.

The group of film men attending the hearings was increased today by the arrival of Gregory Ratoff. Will Hays was in Washington but did not attend the hearing.

Buys Spokane Interest

SPOKANE, Sept. 24.—Courtney C. Conrad has purchased an interest in the Post Street Theatre here.

Downey Will Ask Congress To View 'Land of Liberty'

(Continued from page 1)

will be a continuous performance from 2:15 to 6 P. M.

Sen. Downey's invitations, it was learned, have already gone forth to every member of Congress, the Nye-Clark subcommittee, high Army and Navy officials, prominent clergy, the press and civic notables.

Meanwhile, continued demand at the hearings by Sen. McFarland that the committee view the pictures under fire finally got under Chairman Clark's skin today. Clark told the Arizonian that if he didn't like the way the investigation was handled he didn't have to attend.

"If it wasn't part of my duty I wouldn't be here," McFarland retorted.

At an executive session during the noon recess Clark finally came around to McFarland's view that the pictures should be viewed and announced that a number of them would be screened next week.

Washington and trade observers here are wondering which of the "condemned" pictures the subcommittee will ask to see first, other than "Land of Liberty," should they see that film Friday.

When, after intimating that anti-Nazi films tend to create hate of the German people, Chairman Clark today inquired of Nicholas M. Schenck whether he would sponsor such films as would disturb the unity of American citizens, Schenck replied:

"You don't want unity with Hitler, do you?"

Schenck made complete and sweeping denial of propaganda charges.

"Whatever anti-Nazi films we made don't show one-hundredth part of what we all know to be going on in Germany," he said. He referred to "Mortal Storm," "Escape" and "Flight Command."

"You ask me whether we would make pictures to make one race hate another. I tell you "No," he said.

Chairman Clark interposed that he believed him.

"We wouldn't make any pictures against any decent nation or country," Schenck declared. "Not against England nor Spain nor Japan. We would no more color such pictures than you would.

"However, pictures are made from novels, magazine stories and history books which have been passed on by the public first, and there isn't a seven-year-old child who doesn't know of the terrible bestiality which is Hitlerism.

"I've always been against Communism just as you are, too," Schenck told Clark, "and as most of Americans are, I'm sure. We have made anti-Communism films whenever we could find novels or stories about anti-Communism which would lend themselves to films." Here he mentioned "Ninotchka."

"That was a corking good picture," Sen. Tobey interrupted.

"What is your opinion of Louella Parson's ability as a dramatic critic?" Clark asked.

Louella Parson's name came up at the hearing through questioning by Chairman Clark. It occurred in a discussion between him and Schenck in regard to the picture "Mortal Storm." Miss Parsons had praised the film but stated that it contained some brutal anti-Nazi sequences.

"I would rather not express an opinion," Schenck answered.

Tomorrow, Harry M. Warner takes the stand, and he will be followed by Darryl F. Zanuck and Barney Balaban, in that order, Clark stated after the hearing today.

He also said that the committee might adjourn for one week after Friday owing to the fact that Sen. Tobey, one of its members, must go on a speaking tour at that time, and that in all likelihood, it will resume upon his return.

Schenck left for New York at 10 o'clock tonight. Howard Dietz is staying over.

Clark Declines Time Reel Invitation to Screening

Louis de Rochemont, producer of the March of Time, yesterday announced that Chairman D. Worth Clark of the film probe subcommittee had declined an invitation to attend a special preview of the latest issue of the March of Time, "Norway in Revolt," at the Carlton Hotel in Washington today. Senator Ernest McFarland, non-isolationist member of the subcommittee, agreed independently to attend.

Bernhard Stresses Operation Economy At Phila. Meeting

(Continued from page 1)

the territory to watch the maintenance of their houses because of probable shortages in material and equipment, that nothing should be wasted and that even used material should not be discarded.

Bernhard presented automobiles to the three outstanding house managers during the past season, and announced a new drive for the coming season to be called "The Warner Theatres Academy Award Drive" for outstanding achievements based on service, policy operation, good will and exploitation. The award will be a plaque or medallion in addition to a check.

Bernhard Makes Awards

Winners of the cars awarded by Bernhard were Irving Blumberg, Oxford Theatre, Philadelphia; Joseph Murdock, Stanley, Camden, N. J., and Joseph Dougherty, Towers, Philadelphia.

Ted Schlanger, zone chief and chairman of the meeting, emphasized the need for greater showmanship this season, sounding the slogan "Don't rest on your oars." He announced that the circuit here will experiment with girl ushers for the first time. The identity of the testing theatre was not disclosed.

Schlanger announced the winners in his own "Drive to Meet and Beat the Emergency" for district managers here. The annual prize of $700 went to Paul Castello and the second prize, $300, to Morris Gable. Gable also won the fourth quarter prize of $500, with Al Plough receiving the second quarterly prize of $250.

Goldberg Talks on Ads

Harry Goldberg, circuit advertising and publicity director, spoke on advertising. Others on the dais, all local circuit executives, included Joseph Feldman, personnel; J. Ellis Shipman, treasurer; Ed Hinchy, chief film buyer; Sam Schwartz, real estate; A. J. Vanni, out-of-town zone head assistant to Schlanger; Everett Callow, publicity; Bob Mills, maintenance, and Bill Charles, in charge of sound.

Entry of CIO Into Industry Not Up

(Continued from page 1)

sider these jurisdictional claims, pointing out that they are not covered by the basic agreement and are matters which must be solved by the unions concerned.

Pat Casey, studio labor representative, met yesterday with Joseph Touhy, head of the Teamsters and Chauffeurs Union, to discuss details of the studio local's working conditions which were not covered during the weekend negotiations in Newark.

Casey will resume individual meetings today with IATSE studio locals to receive their demands on new wage, hour and working conditions. The 10 IATSE studio locals, after presenting their demands, will negotiate separately with producer representatives.

Browne Gives Jury Records from Union

(Continued from page 1)

sessments estimated at $6,500,000 annually on salaries of union members.

Before identifying the records, Browne entered a formal protest as a basis for a subsequent appeal. He read a statement in which he urged the argument that obedience to the grand jury subpoena violated his constitutional rights. The statement referred to the pending extortion case against Browne and William Bioff and said that testimony before the jury at the present time might tend to degrade and incriminate him.

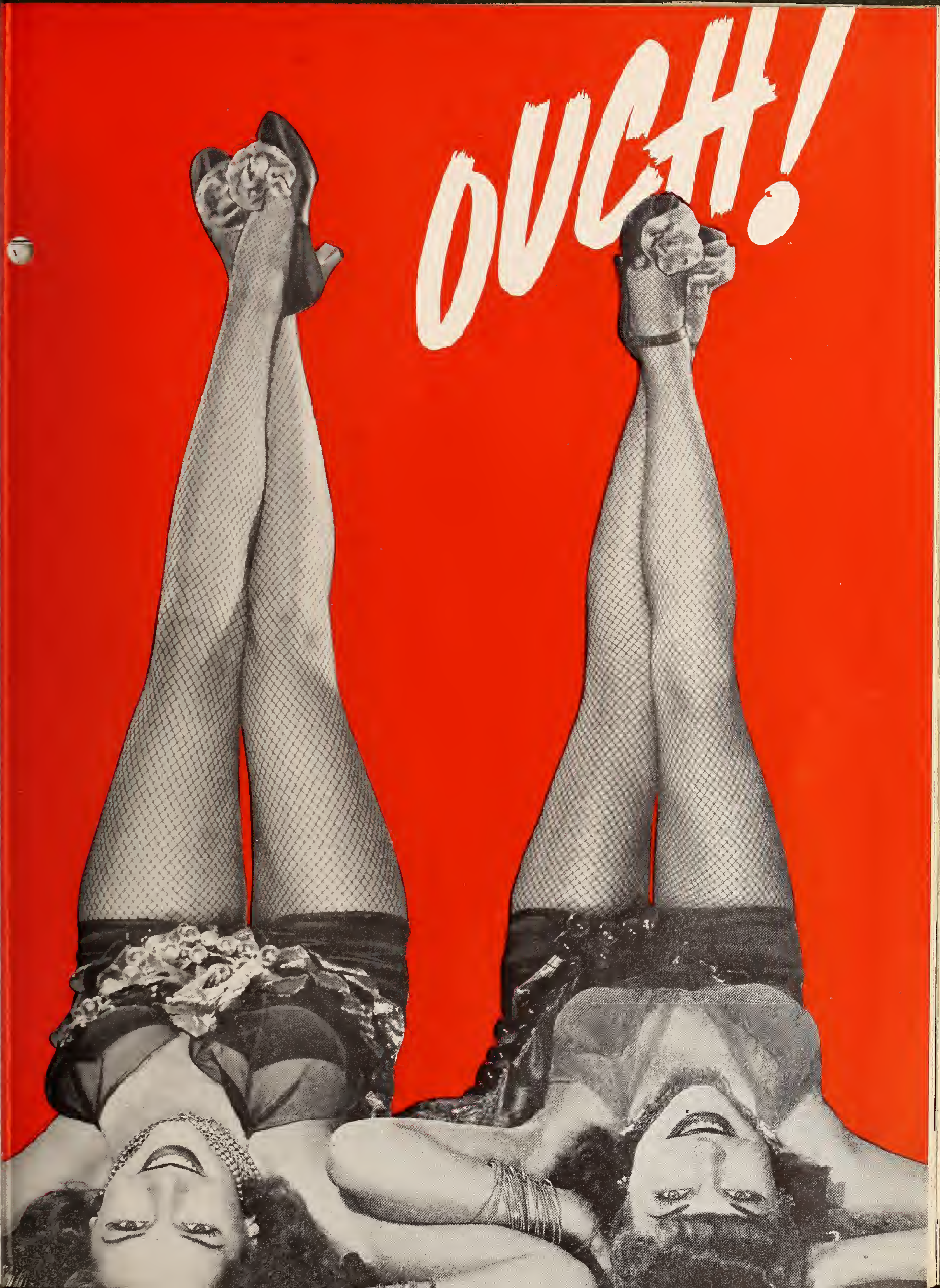
Asks Senate Study Of Mexican Strike

(Continued from page 1)

gives this country the aspect of being but a mere colony."

Amilpa also spoke of the "fabulous profits" of the Americans, but he did not cite figures. Discontent is spreading in the union with the enforcement of its leaders' order that each member must forego a day's pay every week to provide a fund for the strike against M-G-M, Columbia and Warners. This fund has now been fixed at $90,000. It was originally $45,000. That indicates that the union leaders are prepared to extend the strike to all American companies.

The conflict is already costing the Federal Government money. As not one major American picture has entered Mexico in more than a month, the Government has lost $32,000 in import duties.


OUCH!

HOW DO YOU SAY IT, I LOVE YOU?
HOW DO YOU SAY IT, I'LL BE TRUE?

Hear them sing:

- ★ "Daddy"
- ★ "How Do You Say It?"
- ★ "The Kid With The Drum"

See them dance

- ★ The Conga
- ★ The Rhumba
- ★ **RELEASED OCT. 2**

COLUMBIA PICTURES

Two Latins From Manhattan

★ JOAN **DAVIS** ★ with JINX **FALKENBURG**

JOAN WOODBURY

Original screen play by Albert Duffy • Directed by CHARLES BARTON • Produced by Wallace MacDonald

'Ladies' with Good $39,400 Boston's Best

BOSTON, Sept. 24. — Business was good at the first-run houses. "When Ladies Meet," coupled with "Blondie [illegible] Society" at Loew's State and Orpheum registering a total of $39,400. "Hold Back the Dawn" plus "Henry Aldrich for President" at the Metropolitan grossed $20,500.

Estimated receipts for the week ending Sept. 17-19:

"Father Takes a Wife" (RKO)
KEITH BOSTON—(2,697) (28c-44c-55c-65c) 7 days. Vaudeville including Rochester, Kitty Murray, Gracie Barrie, Walton and O'Rourke, Ruby King and Dick Stabile and Orchestra. Gross: $17,400. (Average, $8,000)
"Citizen Kane" (RKO)
"Scattergood Takes a Wife" (RKO)
KEITH MEMORIAL—(2,907) (28c-33c-44c-55c) 7 days, 3rd week. Gross: $10,600. (Average, $16,000)
"Hold Back the Dawn" (Para.)
"Henry Aldrich for President" (Para.)
METROPOLITAN — (4,367) (28c-30c-44c-55c) 7 days. Gross: $20,500. (Average, $15,500)
"Parson of Panamint" (Para.)
"World Premiere" (Para.)
PARAMOUNT—(1,797) (28c-39c-44c-55c) 7 days, 2nd run. Gross: $5,800. (Average, $7,500)
"Parson of Panamint" (Para.)
"World Premiere" (Para.)
FENWAY — (1,320) (28c-39c-44c-55c) 7 days, 2nd run. Gross: $2,705. (Average, $4,500)
"Aloma of the South Seas" (Para.)
"Puddin' Head" (Rep.)
SCOLLAY — (2,500) (28c-33c-44c-55c) 7 days, 3rd run. Gross: $3,000. (Average, $4,000)
"When Ladies Meet" (M-G-M)
"Blondie in Society" (Col.)
LOEW'S STATE — (3,000) (28c-33c-44c-55c) 9 days. Gross: $16,400. (Average, $12,000)
"When Ladies Meet" (M-G-M)
"Blondie in Society" (Col.)
LOEW'S ORPHEUM—(2,900) (28c-33c-44c-55c) 9 days. Gross: $23,000. (Average, $17,500)

'Bomber' Is Buffalo Winner With $13,400

BUFFALO, Sept. 24.—"Dive Bomber" made $13,400 at the Great Lakes. "Sun Valley Serenade" drew here with $16,100 at the Buffalo.

Estimated receipts for the week ending Sept. 20:

"Sun Valley Serenade" (20th-Fox:
"Down in San Diego" (M-G-M)
BUFFALO — (3,489) (30c-55c) 7 days. Gross: $16,100. (Average, $12,000)
"Dive Bomber" (W. B.)
"Charlie Chan in Rio" (20th-Fox)
GREAT LAKES—(3,000) (30c-55c) 7 days. Gross: $13,400. (Average, $7,500)
"New Wine" (U. A.)
"Highway West" (W. B.)
HIPPODROME—(2,100) (30c-50c) 7 days. Gross: $5,200. (Average, $6,800)
"Parachute Battalion" (RKO)
"Scattergood Meets Broadway" (RKO)
TWENTIETH CENTURY—(3,000) (30c-50c) 7 days. Gross: $5,000. (Average. $7,500)
"Angels With Broken Wings" (Rep.)
"Lady from Louisiana" (Rep.)
LAFAYETTE — (3,000) (30c-50c) 7 days. Gross: $4,400. (Average, $6,300)

Agree on Milford House Sale to WB

MILFORD, Conn., Sept. 24. — An agreement of Helen J. Nomejko, owner, to sell the 750-seat Capitol within 45 days to I. J. Hoffman, Warner zone head here, has been filed. The purchase price is set at $67,500. The Capitol has been operated for the past eight years by Lucy Flack, daughter of the owner. It was originally operated for many years by Mrs. Flack's father, H. Nomejko.

Coast Busy on Fall Plans; Many Assignments Made

Hollywood, Sept. 24

ROBERT PRESTON joins VERONICA LAKE and ALAN LADD in Paramount's "This Gun for Hire," to be directed by FRANK TUTTLE . . . PAUL GERARD SMITH's first picture as producer at Warners will be "Leathernecks," which will have a Marines background . . . CAROLE LANDIS will support PAT O'BRIEN and CESAR ROMERO in 20th Century-Fox' "Highway to Hell," formerly called "Law and Order, Inc." . . . "Marines on Parade," the AL PEARCE picture at Republic, will be guided by JOSEPH SANTLEY . . . TOM NEAL and CAROL HUGHES have the top roles in Producers Releasing Corp.'s "Miracle Kid," which WILLIAM BEAUDINE will direct.

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Orson Welles has signed Tim Holt for the role of George Amerson Minafer in "The Magnificent Ambersons." . . . Robert Sterling is set for support of Robert Taylor and Lana Turner in M-G-M's "Johnny Eager" . . . June Havoc's second film role will be in RKO's "I'm Dying to Live," Bert Lahr-Buddy Ebsen vehicle . . . Curtis Bernhardt has been assigned to direct "Juke Girl," Ida Lupino vehicle, and John Huston to guide Bette Davis' picture, "In This Our Life," at Warners. Another Warner assignment was Jo Graham, dialogue director, to make his debut as director on "Background to Danger."

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Republic has borrowed WILLIAM WRIGHT from Paramount to play opposite MARGARET TALLICHET and OSA MASSEN in "The Devil Pays Off" . . . 20th Century-Fox has purchased "And This Too Is Love," Cosmopolitan story by HELEN MANARD, and "The Pied Piper," by NEVILLE SHUTE.

Monogram is shipping a large number of features and westerns to Iceland where they will provide entertainment for the American soldiers stationed there. The prints will remain on the island for from nine to 12 months . . . CHARLES RUGGLES has joined the cast of 20th Century-Fox' "The Perfect Snob" with CHARLOTTE GREENWOOD, JOHN SHELTON and LYNN BARI . . . Republic has purchased MICHAEL BURKE's original story, "Public Enemies" . . . RALPH MORGAN has been set at the same studio as the menace in "Dick Tracy versus Crime, Inc.," serial . . . MARY CARLISLE will support RICHARD ARLEN, FRANCES FARMER and PHILIP TERRY in WILLIAM PINE-WILLIAM THOMAS' "Torpedo Boat," for Paramount . . . "The Fleet's In" cast at Paramount has been augmented by LEIF ERICKSON . . . Warners announces a football story, "Kickoff," to feature RONALD REAGAN, CRAIG STEVENS and JANE WYMAN. A. EDWARD SUTHERLAND will direct.

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Guy Kibbee has been set for "Her Honor" at M-G-M . . . Lew Collins will direct Monogram's "Borrowed Hero" . . . Betty Compson, the one-time star, is now in "Zis Boom Bah," collegiate musical at Monogram . . . Warners has changed the title of "Bridges Built at Night" to "Dangerously They Live" . . . Next picture set at Columbia for Pat O'Brien to follow "Trinidad" with George Raft is "He's Your Old Man," story of the Marine Corps . . . M-G-M has extended the writing contract of Harvey Haislip . . . Lee Bowman is the "other man" in "We Were Dancing," Norma Shearer-Melvyn Douglas vehicle at M-G-M . . . Dean Jagger and Antonio Moreno have been set for RKO's "Valley of the Sun."

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Among pictures lined up by Producer ALEX GOTTLIEB for ABBOTT and COSTELLO at Universal are a story with a South Seas locale, and a radio studio mystery . . . RKO has signed BONITA GRANVILLE for three pictures in the new season . . . "Dancing Debs," original by SIDNEY M. BIDDELL, will be converted by Paramount into a musical featuring the lot's younger players . . . VIRGINIA WEIDLER has been given a new deal by M-G-M . . . Paramount has signed SIDNEY LANFIELD to direct "My Favorite Blonde," BOB HOPE-MADELEINE CARROLL opus . . . LESLEY SELANDER moves over from HARRY SHERMAN'S unit at Paramount to RKO to guide "Thundering Hooves."

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Warners is pushing preparation on two timely stories, "Lisbon Clipper" and "Iceland Patrol." The first, by JESSE LASKY, JR., and MAURICE HANLINE, will be directed by ROBERT FLOREY. The second, from an original idea by SCOTT DARLING and ERNA LAZARUS, will have EDMUND GRAINGER as producer and ROSS LEDERMAN as director.

'Ladies' Scores at $15,000 in St. Louis

ST. LOUIS, Sept. 24.—"When Ladies Meet," dualed with "Tillie the Toiler," led with $15,000 at Loew's, as most of the city virtually suspended business to attend the Dodgers-Cardinal series here.

Estimated receipts for the week ending Sept. 18:

"When Ladies Meet" (M-G-M)
"Tillie the Toiler" (Col.)
LOEW'S—(3,162) (28c-39c-44c-56c) 7 days. Gross: $15,000. (Average, $13,000)
"Aloma of the South Seas" (Para.)
"Ice-Capades" (Rep.)
AMBASSADOR—(3,018) (28c-39c-44c-56c) 7 days. Gross: $11,000. (Average, $11,500)
"Our Wife" (Col.)
FOX—(5,038) (30c-40c-50c) 7 days. Sally Rand on stage. Gross: $11,500. (Average, $11,000)
"Belle Starr" (20th-Fox)
"Wild Geese Calling" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $4,500. (Average, $4,000)
"Parachute Battalion" (RKO)
"Lady Scarface" (RKO)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $2,500. (Average, $2,600)

Author Sues RKO

RKO Radio Pictures, Inc., was named defendant yesterday in a suit transferred from the N. Y. Supreme Court to the U. S. District Court brought by Jay George Stein for $50,000 damages. The suit alleged plagiarism of the plaintiff's scenario, "Turkey With Dressing," in the RKO film, "New Faces of 1939," and also claimed a promise to pay $50,000.

Defense Show Aids 'Serenade' To Top Detroit

DETROIT, Sept. 24.—A special Saturday midnight show for defense workers coupled with Sonja Henie's local following, attracted a $30,000 gross at the Fox during the past week, where "Sun Valley Serenade" was shown together with "Charlie Chan in Rio." Other key houses reported average and over receipts. The Michigan gross was $14,000 with "Dive Bomber" and "The Great Mr. Nobody."

Estimated receipts for the week ending Sept. 18:

"Hold That Ghost" (Univ.)
"Private Nurse" (20th-Fox)
ADAMS—(1,600) (15c-39c-44c-55c) 7 days. Gross: $5,000. (Average, $5,500) (3rd week)
"A Woman's Face" (M-G-M)
"Topper Returns" (U. A.)
FISHER—(2,700) (15c-39c-44c-55c) 7 days. Gross: $6,500. Average, $7,000)
"Sun Valley Serenade" (20th-Fox)
"Charlie Chan in Rio" (20th-Fox)
FOX—(5,000) (20c-44c-55c-65c) 8 days. Gross: $30,000. (Average, $15,000)
"Dive Bomber" (W. B.)
"The Great Mr. Nobody" (W. B.)
MICHIGAN—(4,000) (15c-39c-44c-55c-65c) 7 days. Gross: $14,000. (Average, $12,000)
"Jungle Cavalcade" (RKO)
"Three Cockeyed Sailors" (U. A.)
PALMS—(2,000) (25c-39c-44c-55c) 7 days. Gross: $7,000. (Average, $7,000)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
"Whistling in the Dark" (M-G-M)
UNITED ARTISTS—(2,800) (20c-39c-44c-55c) 7 days. (3rd week Gross: $9,500. Average, $10,000)

'Dive Bomber' Gets $9,700, Providence

PROVIDENCE, Sept. 24.—"Dive Bomber" and "Accent on Love" at the Majestic pulled $9,700, and "Lady Be Good" and "Tillie the Toiler" took $14,000 at Loew's State. Business generally was up.

Estimated receipts for the week ending Sept. 17-18:

"The Reluctant Dragon" (RKO)
"Parachute Battalion" (RKO)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days. Gross: $7,500. (Average, $6,000)
"Lady Be Good" (M-G-M)
"Tillie the Toiler" (Col.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $14,000. (Average, $11,000)
"Dive Bomber" (W.B.)
"Accent on Love" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $9,700. (Average, $7,000)
"Aloma of the South Seas" (Para.) (3 days)
"Forced Landing" (Para.) (3 days)
"Our Wife" (Col.) (4 days)
"Two in a Taxi" (Col.) (4 days)
STRAND — (2,200) (28c-39c-50c). Gross: $8,500. (Average, $6,000)
"Gentleman from Dixie" (Mono.)
METROPOLITAN—(3,045) (30c-39c-55c) 3 days. Stage show featuring "International Casino Revue" with Willie Howard, Vic Hyde, Martin and Allen, Gordon Trio, Chiquita, Charles Senna and Chalif-Sinclair dancers. Gross: $5,600. (Average, $5,000)
"Charlie Chan in Rio" (20th-Fox)
"Bad Man of Deadwood" (Rep.)
FAY'S — (1,800) (15c-25c-35c) 7 days. Gross: $2,100. (Average, $2,800)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
"Tanks a Million" (U.A.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $3,200. (Average, $3,500)
"Ringside Maisie" (M-G-M) (3 days)
"Ride On, Vaquero" (20th-Fox) (3 days)
"Kiss the Boys Goodbye" (Para.) (4 days)
"Underground" (W.B.) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $1,700. (Average, $1,700)

Acquires Cuban Firm

HAVANA, Sept. 24.—Cosmo Films, local production organization, has been acquired by Saica Films, short subjects producer.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS	MISC.
Aug. 29	Our Wife (C) *Melvyn Douglas* (1940-41)	When Ladies Meet (C) 148 *Taylor-Crawford* (1940-41)	Saddle Mountain Round Up (O) *Ray Corrigan* (1941-42)	Aloma of the South Seas (D) 4038 Fying Blind 4037 (1940-41)	Doctors Don't Tell (D) 026 (1941-42) The Pittsburgh Kid (D) 133 (1941-42)	The Little Foxes (D) 175 *Bette Davis* (1940-41)	Sun Valley Serenade (M) *Sonja Henie* 205 (1941-42)			Dive Bomber (D) 553 *Errol Flynn* (1940-41)	Lone Rider Ambushed 167 (PRC) *George Houston* (1940-41)
Sept. 5	Mystery Ship (D) *Paul Kelly* (1941-42)	(1941-42 Releases) Lady Be Good (M) 202 *Ann Sothern* *Robert Young*	Gentleman from Dixie (D) *Jack LaRue* (1941-42)		Bad Man of Deadwood (O) 058 (1940-41)	Citizen Kane (D) 201 *Orson Welles* (1941-42)	Charlie Chan in Rio (D) 206 *Sidney Toler* (1941-42)		Badlands of Dakota (O) (1941-42) Man from Montana (O) 6061 (1941-42)	Smiling Ghost (C) 102 *Wayne Morris* (1941-42)	Reg'lar Fellers 125 (PRC) *Sarah Padden* (1940-41)
Sept. 12	Harmon of Michigan (D) *Tommy Harmon* (1941-42)		Let's Go Collegiate (D) *Frankie Darro* (1941-42)		Outlaws of Cherokee Trail (O) 161 3 Mesquiteers (1941-42)	Parachute Battalion (D) 202 (1941-42)	Belle Starr (D) 207 *Gene Tierney* *R. Scott* (1941-42)	Major Barbara (D) Tanks A Million (C) (Streamliner) (1941-42)	Unfinished Business (C) *Irene Dunne* (1941-42)	Navy Blues (M) 103 *Anne Sheridan* (1941-42)	Dangerous Lady 115 (PRC) *N. Hamilton* (1940-41)
Sept. 19	Prairie Stranger (O) 2005 (1940-41) Ladies in Retirement (D) (1941-42)	Dr. Jekyll and Mr. Hyde (D) 201 *Spencer Tracy* *Lana Turner*	The Driftin' Kid (O) *Tom Keene* (1940-41)		The Apache Kid (O) 171 *Don Barry* (1941-42)		We Go Fast (D) 208 *Lynn Bari* (1941-42)	International Lady (D) *George Brent* *Ilona Massey* (1941-42)	Sing Another Chorus (M) Kid from Kansas (D) A Girl Must Live (D) (All 1941-42)	Nine Lives Are Not Enough (D) 104 (1941-42)	
Sept. 26	You'll Never Get Rich (M) *Fred Astaire* (1940-41)	Down in San Diego (D) 203 *B. Granville* *Dan Dailey, Jr.*	Gun Man From Bodie (O) *Buck Jones* (1941-42)	Hold Back the Dawn (D) 4103 *Charles Boyer* (1941-42)	Death Valley Outlaws (O) 172 *Don Barry* (1941-42)	Lady Scarface (D) 203 *Judith Anderson* (1941-42)	Last of the Duanes (O) 209 Man at Large (D) 210 (1941-42)	Lydia (D) *Merle Oberon* *Alan Marshal* (1941-42)	It Started With Adam (M) *Deanna Durbin* (1941-42)	Sergeant York (D) 101 *Gary Cooper* (1941-42)	
Oct. 3	Two Latins from Manhattan (M) *Jinx Falkenburg* (1941-42)	Honky Tonk (D) 204 *Clark Gable* *Lana Turner*	Stolen Paradise (D) *Leon Janney* (1941-42)	Buy Me That Town (D) 4102 *Lloyd Nolan* (1941-42)	Sailor Be Good (C) *Wm. Lundigan* *Shirley Ross* (1941-42)	Father Takes a Wife (C) 204 *Menjou-Swanson* (1941-42)	A Yank in the R.A.F. (D) 211 *Power-Grable* (1941-42)		Mob Town (D) Dead End Kids Tough Guys (1941-42)	Law of the Tropics (D) 105 *C. Bennett* (1941-42)	
Oct. 10	Texas (O) *Wm. Holden* *Claire Trevor* (1941-42)	Married Bachelor (C) 205 *Robert Young* *Ruth Hussey*	Tonto Basin Outlaws (O) *Range Busters* (1941-42)		Mercy Island (D) *Ray Middleton* *Gloria Dixon* (1941-42)	Bandit Trail (O) 281 *Tim Holt* (1941-42)	Great Guns (C) 212 Riders of the Purple Sage (1941-42)	New Wine (M) *Ilona Massey* *Alan Curtis* (1941-42)	Never Give a Sucker An Even Break (C) *W. C. Fields* (1941-42)	International Squadron (D) 106 *Ronald Reagan* (1941-42)	Jungle Man 126 (PRC) *Buster Crabbe* (1941-42)
Oct. 17	Blonde from Singapore (D) Roaring Frontiers (O) (1941-42)		Top Sergeant Mulligan (D) (1941-42)	Nothing But the Truth (C) 4101 *Bob Hope* (1941-42)	Down Mexico Way (O) 042 Jesse James at Bay (O) (1941-42)	All That Money Can Buy (D) 205 *Arnold-Huston* (1941-42)	Weekend in Havana (M) 214 *Faye-Miranda* (1941-42)		Burma Convoy (D) South of Tahiti (D) (1941-42)		Hard Guy 205 (PRC) *Jack LaRue* (1941-42)
Oct. 24	3 Girls About Town (C) *Joan Blondell* *Binnie Barnes* (1941-42)	Smilin' Through (M) 206 *J. MacDonald* *Gene Raymond*	Spooks Run Wild (D) *Bela Lugosi* (1941-42)	Henry Aldrich for President (C) 4104 *Jimmy Lydon* (1941-42)	Gauchos of Eldorado (O) 3 Mesquiteers (1941-42)	Gay Falcon (D) *George Saunders* 206 (1941-42)		Corsican Brothers (D) *D. Fairbanks, Jr.* *Ruth Warrick* (1941-42)	Flying Cadets (D) *William Gargan* *Edmund Lowe* (1941-42)		Billy the Kid Wanted 257 (PRC) *Buster Crabbe* (1940-41)
Oct. 31	The Men in Her Life (D) *Loretta Young* *Conrad Veidt* (1941-42)	Feminine Touch (C) 207 *R. Russell* *Don Ameche*	Here Come the Marines (D) *Wallace Ford* (1941-42)	New York Town (D) 4105 *F. MacMurray* *Mary Martin* (1941-42)	Public Enemies (D) *Philip Terry* *Wendy Barrie* (1941-42)	Dumbo (Disney Feature) 293 (1941-42)			Appointment for Love (D) *Charles Boyer* *M. Sullavan* (1941-42)		Mr. Celebrity 114 (PRC) *Joseph Seary* (1941-42)
Nov. 7	The Stork Pays Off (C) *M. Rosenbloom* *Rochelle Hudson* (1941-42)			Skylark (C) *C. Colbert* *Ray Milland* (1941-42)	The Devil Pays Off (D) *J. E. Bromberg* (1941-42)	Unexpected Uncle (C) *Chas. Coburn* *Anne Shirley* (1941-42)		Sundown (D) *Gene Tierney* *Bruce Cabot*	Hellzapoppin' (C) *Olsen-Johnson* (1941-42)		Lone Rider Fights Back 168 (PRC) *George Houston* (1941-42)
Nov. 14	Secrets of the Lone Wolf (D) *Warren William* (1941-42)				Sierra Sue (O) *Gene Autry* *Smiley Burnette* (1941-42)	Suspicion (D) 208 *Cary Grant* *Joan Fontaine* (1941-42)			Paris Calling (D) *Scott-Bergner* (1941-42)		Miracle Kid 213 (PRC) *Vicki Lester* *Tom Neal*

[*Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses*]

Critics' Quotes . . .

"LYDIA" (Korda-United Artists)

"Lydia" is a movie we will remember—not the commonplace conventional kind, but a really fine production and one that Hollywood may well be proud to claim.—*Louella O. Parsons, Los Angeles Examiner.*

One of those rare, good films, brushed with charm but full of substance, literary in quality but warm with life.—*Virginia Wright, Los Angeles News.*

This reviewer found the production tedious in the telling.—*Edwin Schallert, Los Angeles Times.*

Just one more of those tearful, sentimental reviews of a woman's past, made somewhat more palatable by the fact that Merle Oberon plays the dame, but still too sticky with romance and pathos to go down well.—*Bosley Crowther, New York Times.*

Merle Oberon gives such an appealing performance in the title role of "Lydia" that it is a pity the play doesn't measure up to her great stature as an actress . . . as the film unrolls, one has the feeling of having been through all these screen adventures of life and love before.—*Kate Cameron, New York Times.*

There is much that is entertaining but a great deal more that seems laboriously worked out in "Lydia."—*William Boehnel, New York World Telegram.*

"LADY BE GOOD" (M-G-M)

A big, tuneful and at times funny show . . . it is a bit long and repetitious. But it is gay and pleasant and a lot of fun.—*William Boehnel, New York World-Telegram.*

Never seems able to pull itself together to become more than fair to middling musical comedy.—*New York Times.*

A smooth litle musical comedy.—*Elsie Finn, Philadelphia Record.*

Rates as satisfactory entertainment. . . . It probably could have been edited closer and a shorter movie might have had more of a sparkle.—*Henry T. Murdock, Philadelphia Ledger.*

Extremely funny lines are mixed up with rather tiresome ones and good fast action with a few corny moments, but despite this unevenness, the net result is decidedly in tune with these nice September days.—*Laura Lee, Philadelphia Bulletin.*

For admirers of musicals in general, and Ann Sothern in particular, this M-G-M film adds up to a generous package of assorted entertainment.—*Newsweek.*

"WHEN LADIES MEET" (M-G-M)

Unless memory is playing tricks, the photoplay is more subtle, urbane and polished than the first film version made in 1933.—*Donald Kirkley, Baltimore Sun.*

This M-G-M presentation is the perfection of class, skillfully directed by Robert Z. Leonard and well acted by the cast.—*Edwin Schallert, Los Angeles Times.*

In many ways the 1941 version with Joan Crawford, Greer Garson, Robert Taylor, Herbert Marshall and Spring Byington is even better than the early picture which was so popular.—*Louella O. Parsons, Los Angeles Examiner.*

Delightful from start to finish.—*Jimmy Starr, Los Angeles Herald and Express.*

"NAVY BLUES" (Warners)

With Jack Oakie and Jack Haley cooperating neatly as a comedy team, and Ann Sheridan wandering decoratively, if a little disdainfully, in and out of a roughhouse hodgepodge of nautical doings in Honolulu, this musical will provide a lot of fun for the easygoing moviegoer.—*Newsweek.*

It has an amusing plot and a quota of adroit performers.—*Henry T. Murdock, Philadelphia Ledger.*

Full of gobs and girls, all pretty, especially some Hawaiian dances and the "Navy Blues Sextette."—*Laura Lee, Philadelphia Bulletin.*

Results hardly justify the effort involved and after an hour and 40-odd minutes of frantic foolishness it all becomes a little exhausting.—*Mildred Martin, Philadelphia Inquirer.*

"OUR WIFE" (Columbia)

It's none too plausible and a bit too obviously contrived. But within well defined limits it provides some good fun.—*William Boehnel, New York World Telegram.*

A picture which should be seen after a long cocktail party when laughter comes easy and confusion is to be expected.—*Archer Winsten, New York Post.*

An amusing little conversation piece.—*Rose Pelswick, New York Journal American.*

Amusing once it gets its conflict under way. There is a lot of piddling about in the early reels, but once woman meets woman the battle rages brightly enough, though not spectacularly.—*Richard L. Coe, Washington Post.*

"UNFINISHED BUSINESS" (Universal)

A glittering and amusing bit of romantic nonsense, but it must certainly have read rather unpromising in script form. . . . The production is handsomely mounted.—*Norman Clark, Baltimore News Post.*

An old story is embellished with new tricks, and emerges as entertainment of more than ordinary merit . . . has the benefit of slick writing, clever direction and attractive acting.—*Donald Kirkley, Baltimore Sun.*

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IN PERSON! IN PERSON!

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plus—
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Noted Daily News Columnist
AS MASTER OF CEREMONIES!

plus—
Vivian Della Chiesa
America's great lyric soprano
Gleb Yellin, NBC, at the piano

●

Get your tickets from
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●

And It Happens **TODAY**
THURSDAY, SEPTEMBER 25th
at 12.45 p.m.
EDISON HOTEL

Radio Described as Aid to Newspapers By Ia. Station Head

WASHINGTON, Sept. 24.—Luther Hill, vice-president of the Iowa Broadcasting Co., affiliated with the Des Moines *Register-Tribune,* today told the FCC that radio advertising, if handled intelligently, was as valuable to a newspaper as it was to any other product or commodity on the open market.

Hill, under questioning by FCC counsel, said that newspapers and broadcasting companies in Iowa had an advertising trade agreement for promotion of the publications and the stations. Asked if his station was in competition in Des Moines, Hill said that WHO was so far superior as a station that "you could hardly call it competition."

FCC counsel continued the introduction into the record of various letters to and from individuals interested in the Des Moines Register Corp. Hill denied that the stations owned and operated by the *Register-Tribune* had any advantage over others. He said that the determination of policy to be followed by the station was ultimately made by the stockholders of the corporation.

KDKA Joins NBC Network on Oct. 1

PITTSBURGH, Sept. 24. — Station KQV will drop 51 local programs Oct. 1 when it takes on NBC-Blue shows from KDKA, which begins as the local NBC-Red outlet that day. KDKA will retain Lowell Thomas from its present setup, a few local commercials, and a couple of local sustainers. Otherwise its program lineup will be completely changed.

KDKA will be saluted by the Red network in a special program Oct. 5, one month before the station celebrates its 21st birthday as "America's pioneer broadcaster."

Crosley Elects Two New Vice-Presidents

CINCINNATI, Sept. 24.—James D. Shouse, vice-president of the Crosley Corp., in charge of broadcasting, operating stations WLW, WSAI and short wave Station WLWO, has announced election of two new vice-presidents, namely, Robert E. Dunville, general sales manager of WSAI, and Lewis M. Clement, director of research and engineering.

WIBG Plans Studio

PHILADELPHIA, Sept. 24.—WIBG, at suburban Glenside, Pa., has leased a three-story building in the center of the city for a new studio site. The new studios are expected to be ready next April, at which time WIBG will step up its power to 10,000 watts and go on a full-time broadcast schedule.

Stessin Leaves AAA

Lawrence Stessin, director of public relations for the American Arbitration Association, has resigned to join the staff of the Labor Relations Institute here. With the A.A.A. for the past three years, Stessin handled the publicity for the industry's arbitration setup under the consent decree.

Off the Antenna

WILLIAM KOSTKA, who will leave his post as NBC publicity director tomorrow to join the Institute of Public Relations, will be tendered a party by his staff tonight. No successor has been named and it was reported yesterday that the post will remain vacant for several weeks. Meanwhile, Earl Mullen, who has been second in command, will take over temporarily.

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Purely Personal: *Jack Cowden, who resigned from CBS last year to become director of sales promotion for KSFO, San Francisco, has rejoined the network's station service division. . . . Harry Keller yesterday announced his resignation as director of Broadcast Associates and as publicity director for Colgate-Palmolive-Peet. Beyond a brief vacation, Keller said he had no immediate plans. . . . Henry E. Littlehales, sports writer, has joined the KDKA, Pittsburgh, news staff, replacing Lloyd Chapman who has been drafted. . . . John C. Schramm, WBYN production manager, has resigned effective tomorrow. . . . Tom Wallace, executive vice-president of the Russel M. Seeds Agency, will relinquish his duties Oct.* 15 *to concentrate on production of "Uncle Walter's Dog House." George Bayard has joined the agency as vice-president in charge of the New York office, and Jack Richardson, Jr., has been promoted to vice-president with headquarters in Chicago. . . . John W. Hundley has been promoted to assistant director of short wave program at CBS.*

• • •

The last ditch fight now going on in the National League is taking its toll of Dave Driscoll, WOR special events head. The station has been broadcasting the Brooklyn games all season and a number of that borough's civic organizations are planning victory celebrations which WOR is expected to broadcast. Commercial programs have to be cleared to make time for these special broadcasts and a certain amount of notice is necessary. The deadline is drawing near but the winner is still undetermined.

• • •

A new sustaining series of classical music will be started over CBS Oct. 6. The program, which will consist of five distinct series, will be heard Mondays through Fridays 4-4:30 P.M. On Mondays, "Stars in the Orchestra" will feature concerti and short solo works by members of the Columbia Symphony Orchestra. Tuesdays, "Milestones in American Music," with historic American composition performed by groups from the Eastman School of Music. Wednesdays, "Songs of the Centuries," with vocal soloists and the orchestra conducted by Howard Barlow. Thursdays, the Cincinnati Conservatory of Music will present orchestral and chamber music. Fridays, "The Lyric Stage," with Barlow conducting orchestral excerpts from operas.

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Program News: *Grove Laboratories will sponsor "Reveille Roundup" over* 88 *NBC-Red stations Mondays, Wednesdays and Fridays* 7:45-8 *A.M., beginning Oct.* 6. . . . *Lever Bros.' "Meet Mr. Meek" will return to CBS with* 59 *stations after an eight-week vacation Wednesday, Oct.* 8, 7:30-8 *P.M. . . . Colgate-Palmolive-Peet will bring back Dave Elman's "Hobby Lobby" which has been off the airwaves for some time. It will be heard over* 68 *CBS stations Saturdays,* 8:30-8:55 *P.M. beginning Oct.* 4 *and will replace "City Desk," now being heard for the same sponsor.*

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A new angle in radio contests is being tried by Vick Chemical Co. which will sponsor a new dramatic serial over NBC-Red Sunday afternoons beginning Oct. 5. A $5,000 prize is being offered for the best name for the show and, in an effort to induce the cooperation of the nation's radio editors, the winner will be asked which newspaper he reads. The radio editor of that paper will receive a $100 prize.

Ascap Will Ratify CBS Pact Today

Ascap board of directors are scheduled to meet today to ratify the new CBS licensing agreement, which was placed in final form yesterday by Ascap and CBS attorneys.

The pact differs only in minor matters of phraseology from the one completed with NBC several weeks ago. The changes were suggested by CBS and consented to by Ascap. They will be available to NBC or any other Ascap licensee upon request, it was said.

It is expected that with Ascap's ratification of the contract, formal signing and closing by the networks will occur early next week with the possibility that Ascap music will be back on the major networks on Oct. 1, the beginning of their final quarter. However, any delay in obtaining acceptances of the new contract from network affiliates might defer the starting date for a limited time.

New Station Makes Mexican Total 108

MEXICO CITY, Sept. 24.—Morelia, capital of the middle western state of Michoacan, has a new radio station, XELQ, of 5,000 watts. Morelia has three radio stations, one of which is XE1, of 5,000 watts, the oldest in Mexico. Mexico now has 108 active stations.

In Queretaro City, capital of Queretaro State, an important mining zone, Gen. Ramon Rodriguez Familiar, ex-governor of the state, is preparing to inaugurate station XEJX, 1,250 kilocycles.

Six CBS Shows Renewed

General Foods has renewed four CBS programs, the "Kate Smith Hour," Fridays 8 to 8:55 P.M., E.S.T., and three daytime serials, "Joyce Jordan, Girl Interne," "Kate Hopkins" and "Young Dr. Malone." Renewal contracts for two other CBS shows, "Mary Lee Taylor" and "Saturday Night Serenade," have been signed by the sponsor, Pet Milk Sales Corp.

CBS Transmitter Starts in October

The new WABC transmitter which has been under construction on Little Pea Island is scheduled to be put into operation during the week of Oct. 12, it was reported yesterday. CBS, on Tuesday, moved its 10,000-watt short wave transmitter, WCBX, 96 miles from Wayne County, N. J., to Brentwood, L. I. CBS claimed a record in effecting the complete transfer in 24 hours.

New Kansas City FM Station Authorized

WASHINGTON, Sept. 24.—The FCC has issued a construction permit to the Commercial Radio Equipment Co., Kansas City, Mo., for a new FM station to operate on 44,900 kilocycles with a service area of 4,400 square miles, and authorized Stations WAWZ, Zaraphath, N. J., to increase day power from 1,000 to 5,000 watts, and KRNR, Roseburg, Ore., to increase night power from 100 to 250 watts.

Applications were received from Stations WHCU, Ithaca, N. Y., for change of frequency from 870 to 640 kilocycles and increase of power from 1,000 to 5,000 watts, and WJLS, Beckley, W. Va., for change of frequency from 1,240 to 640 kilocycles and increase of power from 250 to 1,000 watts.

Hearings Ordered

The commission ordered hearings on the applications of the Yankee Broadcasting Co., Inc., for a new 620-kilocycle, 1,000-watt station at New York; the contesting applications of Nashville Broadcasting Co., Nashville, Tenn.; Dimple Broadcasting Co., Columbia, Tenn.; Tennessee Radio Corp., Nashville; and Imes-Weaver Broadcasting Co., Murphreesboro, Tenn., for a 1,240-kilocycle, 250-watt station; Imes-Weaver Broadcasting Co., Columbia, Tenn., for a 1,340-kilocycle, 250-watt station; Newark Broadcasting Corp., for a 620-kilocycle, 5,000-watt station at Newark, N. J., and Station WSOY, Decatur, Ill., for change of frequency to 1,560 kilocycles and increase of power to 10,000 watts.

Ont. Town Schools Shut by Paralysis

TORONTO, Sept. 24.—The discovery of several cases of infantile paralysis in Pembroke, Ont., caused the local authorities to close the schools for two weeks and warn the public to remain away from crowded places. There are two theatres in Pembroke, the O'Brien and the Circle, neither of which was closed. The schools at Kincardine, Ont., have been reopened and elsewhere in Canada the epidemic has subsided, with the pupils being permitted to return to classes in Alberta.

RKO Employe Dies

DES MOINES, Sept. 24.—Ollie Reese, cashier at the RKO exchange here for 14 years, died recently of a heart attack at Marshalltown, Ia., where she was visiting. She is survived by three sisters and two brothers.

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50. NO. 62 NEW YORK, U.S.A., FRIDAY, SEPTEMBER 26, 1941 TEN CENTS

Report Drive In Committee To Stop Probe

Say Members Seeking to Quit Gracefully

By SAM SHAIN

WASHINGTON, Sept. 25.—It was reported in some circles here tonight that there is a split among the subcommittee investigating alleged film propaganda and that at least two of the five members are grumbling over the fact that they have been made to "carry the torch" for others.

Darryl Zanuck will testify tomorrow morning and he is expected to occupy the witness stand only briefly. He will be followed by Barney Balaban, president of Paramount, who arrived here tonight, it was stated.

Chairman D. Worth Clark of the subcommittee indicated today that

(Continued on page 4)

Three Col. Meets Set for Next Month

Columbia will hold three regional sales meetings for branch managers and salesmen next month, the first to be held in Chicago, Oct. 3, 4 and 5. The meetings will mark the second sales convention conducted by Columbia for the new season, a convention of the company's division managers and home office sales executives having been held last May.

In addition to Chicago, regional meetings are scheduled for New York, Oct. 10, 11 and 12, and for San Francisco, Oct. 24 and 25.

Abe Montague, general sales manager, will preside at the three meet-

(Continued on page 8)

Carnival for 'RAF' At Roxy Tonight

With high-ranking officers of the Army and Navy, State and City officials, diplomats and a sizable section of the New York Social Register scheduled to attend, the premiere of the 20th Century-Fox film, "A Yank in the R.A.F." at the Roxy Theatre tonight, with its attendant ball and carnival, promises to be a big night on Broadway.

The proceeds of the $10 reserved seat mezzanine performance of the

(Continued on page 8)

Warner Reveals Nye Endorsed 'Nazi Spy'

Washington, Sept. 25.—Sen. Gerald Nye endorsed "Confessions of a Nazi Spy" after viewing it at a private showing in Washington on May 11, 1939, Harry M. Warner revealed at the Senate subcommittee hearing here today.

Warner read a copy of a telegram at the hearing which reported Nye as having told a Warner advertising representative following the hearing that "I hope there may be more pictures of a kind dealing with propaganda emanating from all foreign lands. Anyone who truly appreciates the one great democracy upon this earth will appreciate this picture and feel a new allegiance to the democratic cause."

"On this," Warner said, "I agree with Sen. Nye."

IA Studio Locals Present Demands For New Contracts

Studio electricians, wardrobe workers and makeup artists met individually with Pat Casey, producers' labor representative, yesterday to present wage, hour and working conditions demands, as the IATSE studio locals continued their independent bargaining.

Casey and studio labor representatives will meet today with property men and grips, in separate sessions,

(Continued on page 8)

WARNER DEFENDS PICTURE POLICY

Denies 'War Monger' Charges in Testimony At Inquiry; Says Films Are Accurate And Warners Will Not Alter Stand

WASHINGTON, Sept. 25.—Vigorously denying the "reckless and unfounded charges" against the industry, his company and himself made by Senators Gerald P. Nye and Bennett C. Clark and other witnesses before the Senate subcommittee investigating alleged film propaganda, Harry M. Warner, president of Warner Bros., in a statement to the subcommittee today asserted that he is in accord with President Roosevelt's policies and pleaded guilty to being personally opposed to Nazism and of aiding the national defense effort.

Accompanying his statement were case histories of four Warner productions which have been mentioned at the hearings as pro-war "propaganda"—"Sergeant York," "Confessions of a Nazi Spy," "Underground" and "International Squadron." Warner disavowed through the histories of the productions that they were anything but factual accounts of actual happenings or the product of a consistent company production policy of dramatizing topical events, which has been followed for many years.

"After measuring my words and speaking with full sincerity," Warner said at the outset, "I want the record to show immediately that I deny, with all the strength I have, these reckless and unfounded charges.

"At various points in the charges, Warner Bros. and I have been men-

(Continued on page 6)

50,000 Free Admissions to Soldiers Here

The Defense Recreation Committee of New York City plans to double the distribution of free tickets to members of the armed forces in this area on Monday, stepping up the present rate of 20 to 25 thousand to 50,000 weekly, a committee spokesman said yesterday.

Of the 50,000, approximately 15,000 will come from circuit and independent film houses, 3,000 from legitimate stage theatres, 10,000 from promoters of sports events and 15,000 from radio stations. In addition, arrangements

(Continued on page 8)

Weitman Urges Showmen To Use 'Insuremanship'

It is the job of the showman to sell his audiences on the show before they reach the theatre, Robert M. Weitman, managing director of the Paramount on Broadway, told about 200 members and guests at Ampa's first luncheon meeting of the season at the Hotel Edison yesterday. Weitman was guest of honor.

"Barnum realized the value of the advance buildup," Weitman asserted. "The circus parade through the town prepared the audiences for the big show to come. Really, it's a kind of 'pre-conditioning.' In this business,

(Continued on page 8)

Dembow Honored At NSS Testimonial

George Dembow, general sales manager of National Screen Service, was guest of honor last night at a surprise testimonial dinner at Toots Shor's Restaurant, given by the company's home office executives. Herman Robbins and Toby Gruen, president and vice-president, respectively, of the company, paid tribute to Dembow. He was presented a chest of sterling silver.

Two Allied Groups Back 'Unity' Plan

New Jersey Allied's directors, on behalf of the membership, has voted approval of national Allied's proposal for a joint industry committee to explore the possibilities of a permanent all-industry organization, the unit announced yesterday. Illinois Allied

(Continued on page 8)

Turn Clocks Back

In returning to Standard Time at 2 A.M. Sunday, clocks will be pushed back one hour, thus retrieving the hour lost when Daylight Saving Time became effective for the Summer on the last Sunday in April.

Coast Flashes

Hollywood, Sept. 25

CHARLES P. SKOURAS will be inducted Monday night as Chief Barker of the newly organized Southern California Variety Club. Among those scheduled to come here for the ceremony are John H. Harris, national Chief Barker; R. J. O'Donnell, James G. Balmer, Virgil Jackson, Harry Ross, Paul Short and others active in the clubs. "Red" Skelton will be master of ceremonies.

•

Spencer Tracy will be starred in "Tortilla Flats," from the John Steinbeck novel, M-G-M announced today. Victor Fleming will direct.

•

Billy Leyser, formerly with several studios and more recently with Erpi, has been named business manager and public relations director for the Society of Motion Picture Art Directors.

20th-Fox Players Honored at Party

Five 20th Century-Fox stars now in New York were honored at a cocktail party given by the company yesterday at the Ritz-Carlton Hotel. The guests of honor were Jack Benny, Carmen Miranda, Betty Grable, Ida Lupino and Carole Landis.

Among those attending were Hermann Place, Herman Wobber, W. C. Michel, Terry Ramsaye, Leo Brady, William Sussman, Sydney Towell, William Clark, Irving Maas, Roger Ferri, Clarence Hill, A. M. Botsford, George Raft and Mary Livingstone.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
"LYDIA"
MERLE OBERON
Released Thru United Artists
ON THE STAGE: Russell Markert's spectacular and colorful Autumn Revue. Symphony Orchestra, under the direction of Erno Rapee. 1st Mezzanine Seats Reserved Circle 6-4600

MELVYN DOUGLAS
RUTH HUSSEY
ELLEN DREW
"Our Wife"
IN PERSON
KEN MURRAY
JUDY CANOVA
MITCHELL AYRES
and Band
PARAMOUNT TIMES SQUARE

TYRONE POWER
"A YANK in the R.A.F."
with BETTY GRABLE
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW
ROXY
7th AVENUE
50th STREET

Doors Open 9 a.m.
RKO PALACE B'way & 47th St.
25c Plus Tax To 1 P.M.
ABBOTT and COSTELLO
"HOLD THAT GHOST"
& "UNEXPECTED UNCLE"
Anne Shirley—James Craig—Chas. Coburn

Personal Mention

BARNEY BALABAN, Paramount president, went to Washington last night.

•

LOU JACKSON, head of Anglo-American Films, London, arrived from Lisbon on the *Dixie Clipper* yesterday.

•

W. A. SCULLY, Universal vice-president and general sales manager, and WILLIAM HEINEMAN, assistant general sales manager, left for Chicago by plane last night and will make several other stops en route to the Coast.

•

LEONARD GOLDENSON, head of Paramount theatre operations, will return today from Philadelphia.

A. M. BOTSFORD, 20th Century-Fox advertising and publicity director, plans to leave for the Coast over the weekend.

•

NATE J. BLUMBERG, Universal president, is scheduled to arrive from the Coast by plane on Sunday.

•

WALTER BRANSON, Midwestern district manager for RKO, and RAY NOLAN, St. Louis branch manager, are in town.

•

A. A. SCHUBART, RKO exchange operations manager, is in Dallas and will visit New Orleans, Atlanta and Charlotte.

SPG Files Petition For Rep. Employes

The Screen Publicists Guild has filed a petition with the NLRB seeking designation as collective bargaining agency for publicists employed at the Republic home office, it was learned yesterday. The SPG previously had been designated by the NLRB for publicists employed at the home offices of the eight major companies, and negotiations with them are now in progress. The SPG claims a majority of the Republic employes as well.

A special meeting of the Guild held Wednesday night at the Hotel Piccadilly heard Edward K. Flaherty, A.F.L. organizer, discuss the advantages of A.F.L. affiliation. The members had heard a CIO representatives present the CIO viewpoint at the previous meeting and has under consideration the question of affiliating with one of the two organizations or remaining independent. The Screen Guild Council of New York has recommended CIO affiliation. Robert Joseph, one of the Hollywood delegates to the recently concluded SPG convention here, spoke at the meeting.

Pathe Film Holders Approve Stock Plan

Pathe Film Corp. announced yesterday that holders of more than the required 66⅔ per cent of the outstanding common stock have signified approval of the company's plan to exchange its holdings of duPont Film Manufacturing Corp. common for shares of E. I. du Pont de Nemours & Co. common and to dissolve Pathe Film.

Kenneth M. Young, president of Pathe, said that sufficient proxies have been received by the management to be voted at the special meeting Oct. 1, assuring approval of the plan.

'Sundown' Opens in Los Angeles Oct. 16

The world premiere of "Sundown," Walter Wanger production released by United Artists, will be held at the Four Star Theatre in Los Angeles on Oct. 16.

Rep. Buys Two Stories

Republic has announced the purchase of two original stories, "Spy Woman" by Lynn Mara, and "Look for the Woman" by Edward Steven. Both will go into production shortly, it is planned.

Potwin, Acoustical Aide at Erpi, Dies

Charles C. Potwin, 33, acoustical consultant for Erpi and a staff writer for *Better Theatres*, Quigley Publications theatre equipment monthly, died yesterday at the Park East Hospital here after an illness of two weeks. He leaves his wife, Mrs. Bernice Jennings Potwin, and his parents, Mr. and Mrs. Julian Potwin.

Potwin designed the architectural acoustics in a number of motion picture theatres and buildings around the country. He joined Erpi in 1929. He was treasurer of the Acoustical Society of America, and a member of SMPE and the Architectural League of New York.

The funeral will be in Ivoryton, Conn., where he was born.

To Delay Release Of 'Hellzapoppin'

Jules Levey, head of Mayfair Productions, and Universal, which is releasing the film, have delayed the release date of the Mayfair film, "Hellzapoppin'" from Oct. 10 to the first week in November, at the request of Olsen and Johnson, stars of the film, to avoid conflict with two stage companies now on the road with the musical show.

Powers Funeral Held

CHICAGO, Sept. 25.—Funeral services were held here for Harry Powers, Jr., 47, son of the late theatre owner, who died last Sunday at Miami, after a long illness. He was at one time associated in the operation of the Illinois, Powers and Blackstone Theatres here. Three children survive.

Mrs. Peskay Rites Today

Funeral services for Gladys Welty Peskay will be held at the Knapp Memorial Chapel in Greenwich, Conn., at 4 P.M. today. She was the wife of Edward J. Peskay, Eastern sales representative for Hal Roach. She died on Wednesday.

Texas Exhibitor Dies

SAN ANTONIO, Sept. 25.—Word was received here of the death of Jack Bear, who had owned the Dorothy Theatre for many years in Henrietta, Tex., after a long illness. Funeral services were held in Nocona.

UA Releases British Short Without Profit

United Artists will release in the U. S. an English two-reel short subject, "A Letter from Home," directed by Carol Reed, on a non-profit basis, Arthur W. Kelly, acting head, announced yesterday. Distribution will begin Oct. 3. Rental fees will be turned over to the British Government for the use of var[illegible] war effort organizations. C[illegible] Johnson stars in the subject.

'Lydia' and 'Blues' Lead B'way Parade

Broadway's big business this weel was garnered by the Radio Musi Hall with "Lydia" and the Stran with "Navy Blues."

The Music Hall film, presented wit a stage show, finished its first wee Wednesday night with an impressiv gross estimated at $99,000, and continues. "Navy Blues," with Eddi Duchin's orchestra and the "Nav Blues Sextette" at the Strand rolle up an estimated $45,000 for its initia week's tally, and also holds.

In its third week, "Sun Valley Serenade," with a stage show at the Roxy also made a good showing, with a estimated $39,000. It makes way today for "A Yank in the R.A.F." Another new picture, "Lady Be Good," brought the Capitol an estimate $26,000 during the first week and wil remain.

At the Astor, "Dr. Jekyll and Mr Hyde" drew an estimated $12,200 fo its sixth week. "Smiling Ghost" opened at the Globe yesterday. "Ice Capades" started at the Criterio Wednesday. Columbia's "Harmon o Michigan" is scheduled to open at th Criterion next Thursday.

Phila. Clearance Hearing Delaye

PHILADELPHIA, Sept. 25.—Hearing of the clearance complaint of A. M Ellis, operator of the Liberty, Camden, N. J., scheduled for Oct. 7, ha been postponed at the local arbitratio board to Oct. 17.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday an holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone Circle 7-3100 Cable address," Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and Genera Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Othe Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

VARIETY HEADLINES

"'Lydia' Big $100,000."

Now Playing 2ND SMASH WEEK

RADIO CITY MUSIC HALL!

Alexander Korda presents

"LYDIA"

starring

Merle Oberon

ALAN MARSHAL • JOSEPH COTTEN • HANS YARAY • GEORGE REEVES
with JOHN HALLIDAY • SARA ALLGOOD and EDNA MAY OLIVER
Directed by JULIEN DUVIVIER Original story by Julien Duvivier and L. Bush-Fekete Screenplay and dialogue by Ben Hecht and Sam Hoffenstein.

Released thru United Artists

"Merle Oberon triumphs!" —*Hollywood Reporter*
"Miss Oberon gives an appealing performance!" —*New York Daily News*
"One of our best actresses!" —*Louella O. Parsons*

Industry Leaders at Senate's Film Hearings

Photos copyright Harris & Ewing

Leading executives of the industry as they appeared this week at the hearings of the Senate subcommittee investigating the film industry in Washington. The picture at the left shows Nicholas M. Schenck, president of Loew's, Inc., conferring with Wendell Willkie, counsel for the industry in the investigation. In the photo at the right is seen Harry M. Warner, president of Warner Brothers, who testified yesterday. Seated directly behind Warner is Herbert Freston, of the Warner legal staff.

Report Drive In Committee To Stop Probe

(*Continued from page* 1)

Will Hays will also appear. Some observers feel that since the hearings have so far proved nothing of importance, the subcommittee members of themselves may try to wash their hands of any further proceedings providing they can gracefully find a way out.

Today the subcommittee was again on the defensive. It was a memorable day in the capital. The Duke and Duchess of Windsor arrived. They were no competition, however, for the hearings which were attended by what probably was the biggest crowd since the sessions opened.

Harry M. Warner, president of Warner Bros., was the witness before the subcommittee and drew a record turnout. Wendell Willkie noised that the "campaign oratory" charge made by Chairman Clark against him was an "absolute falsehood" and Clark apologized. Sen. Sheridan Downey took the Senate floor to invite his colleagues to a special showing of "Land of Liberty" which he had arranged for the Cabinet, the members of Congress and the press, tomorrow afternoon at the Archives Building, because the picture had been charged with being "propaganda" and he thought the members of Congress had better see and decide for themselves. Last, but not least, Sen. MacKellar of Tennessee introduced a bill for repeal of the Neutrality Act. Otherwise Washington was fairly quiet.

As a matter of fact the film probe hearings were completely ignored in one of tonight's local newspapers—it just got crowded out.

Harry Warner gave a brilliant performance. He is regarded as having bested the subcommittee members at every turn. He turned the tables on them and did the questioning, much to their own surprise and the roaring delight of the assemblage.

This has not happened before.

The high point of his testimony came when following an extremely strong tirade against Great Britain by isolationist Chairman Clark, in a discussion as to what might be construed propaganda and what might not, Warner asked:

> **"Now, Senator, don't you think that your statement just made is propaganda—is inflammatory and likely to incite persons within hearing of your voice or who read what you have said, because of prestige and dignity a man in your position puts behind such words? You know you and your colleagues are as much moulders of public thought as anybody else."**

In a discussion as to what types of persons could be incited by such pictures as "Underground" or "Confessions of a Nazi Spy," Warner answered Clark:

"Only a Nazi would be incited. Now, don't get me wrong," Warner said, "I think that decent people would only feel sorry and sympathetic towards the victims of Nazi bestiality, not hatred."

When the committee attempted to inject the monopoly issue and again asked the same questions about the companies working in collusion, Warner replied:

"I didn't inherit my company like Loew's. I developed mine. You heard Mr. Schenck say the other day that he wouldn't stop at any price to get good manpower. Well, I developed my manpower—and besides he took my son-in-law away from me.

"I've seen more of Nicholas Schenck in this room at these hearings in the past few days than I've seen of him in three years."

"You may charge me with being anti-Nazi but you can't charge me with being anti-American," Warner said. He also said that he is against any kind of censorship of the freedom of the press and the screen and radio and impressed upon the committee that he would "discharge any employe who would threaten or coerce the press."

In fact, the committee members found themselves on the receiving end almost throughout from Warner. He even told them that such investigations as this one only "give aid and comfort to the enemy" at a time when the country is hoping and striving for unity.

Adroitly also he didn't fail to get over the fact that "One Foot in Heaven," a new Warner picture, was opening soon in this city and he invited the committee to come and see it.

When Clark brought up the beginnings of the Hays office and conditions in the industry about 15 years ago, Warner replied:

"Yes, and you don't know how much I may have had in correcting the conditions you mention."

Brooks Approves 'York'

Sen. Brooks told Warner he saw "Sergeant York" and "There was no propaganda in it." "If none of the other pictures have any more propaganda in them than that did, then I believe this hearing itself will be a cleansing of the charge against you," he said.

The low point of the day seemed to be when Sen. Tobey, also an isolationist, asked Warner if he had heard that the British Purchasing Commission in Washington had established a policy of not hiring "Irish, Germans or Jews." Warner said he would look into it.

Sen. Tobey, at today's hearing, attempted to explore charge by Aubrey Blair, secretary of the Junior Screen Actors Guild, that army equipment and soldiers had been used in production.

Tobey read similar charges by J. W. Buzzell, secretary of the Los Angeles Central Labor Council, and a letter from the War Department refusing to furnish information as to pictures made with army aid.

Meanwhile, the fate of the investigation may be decided Monday at a meeting of the Senate Audit and Control Committee called by Sen. Scott Lucas of Illinois, at which the Fidler-Fisher vouchers will be taken up.

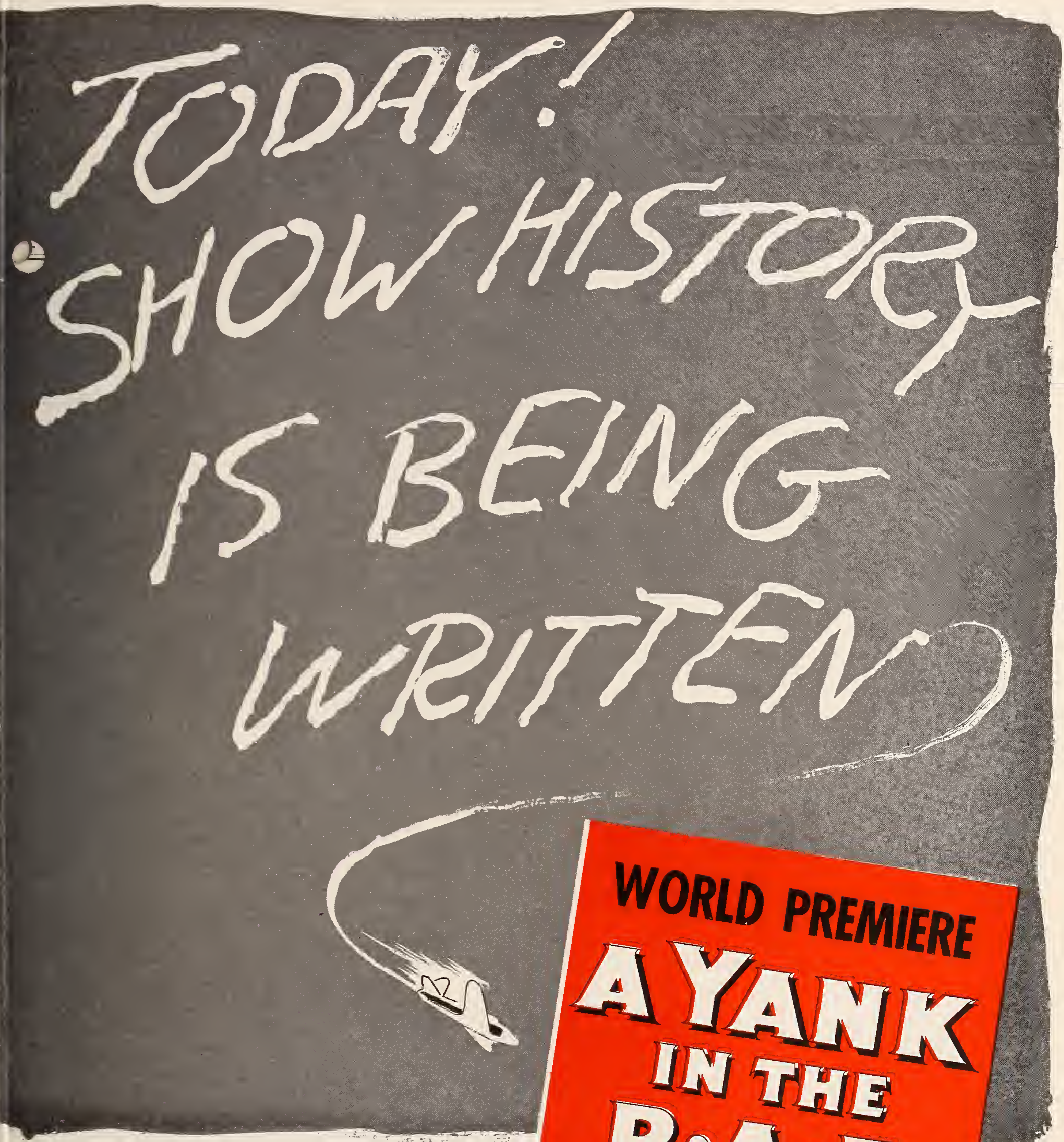
It is expected the committee may approve the vouchers already submitted but insist that the propaganda group get a specific allocation from the Senate for further expenses.

The committee will hold no hearings next week. During the week members will see some of the pictures which have been talked about and are expected to content themselves with three or four.

Stage Groups Will Meet Monday To Demand End of Industry Probe

A citywide conference of civic and trade union leaders and persons interested in civil rights has been called for Monday at the Martin Beck Theatre to demand discontinuance of the current investigation of the industry. The call to the conference was signed by presidents of theatrical union groups, including Frank Gillmore, Associated Actors and Artistes of America; Thomas J. Lyons, N. Y. State Federation of Labor; Elmer Rice, Dramatists Guild, and Thomas Murtha, Central Trades and Labor Council of Greater New York, and also head of Local 4, Stagehands Union.

Terming the investigtion "an anti-administration publicity stunt which, unless throttled, will lead to some form of censorship and breed religious and racial discord," the call for the conference stated that passage of a suitable resolution would be considered as well as "a permanent committee to take such action as may be necessary."


TODAY!
SHOW HISTORY
IS BEING
WRITTEN

WORLD PREMIERE

A YANK IN THE R·A·F·

Roxy Theatre, New York
Grauman's Chinese, Hollywood
4-Star Theatre, Beverly Hills
Loew's State, Los Angeles

20th
CENTURY
FOX

Warner Denies Charges of Propaganda

Tells Senators Pictures Have Factual Basis

Says Public Backs Films Under Attack

Highlights of What Harry Warner Said at Senate Film Inquisition

- **"The charges are either based on a lack of information or concocted from pure fancy."**
- **"The only sin of which Warner Bros. is guilty is that of accurately recording on the screen the world as it is, or as it has been."**
- **"While I am opposed to Nazism, I deny that the pictures produced by my company are 'propaganda.'"**
- **"We receive no orders, no suggestions—direct or indirect—from the Administration. . . . We have produced these pictures voluntarily and proudly."**
- **"All of the productions complained of have been profitable."**
- **"I am ready to give myself and all my personal resources to aid in the defeat of the Nazi menace."**

(*Continued from page 1*)

tioned specifically. The charges against my company and myself are untrue. The charges are either based on a lack of information or concocted from pure fancy. Yet the gossip has been widely disseminated.

"I am opposed to Nazism. I abhor and detest every principle and practice of the Nazi movement. . . . I am ready to give myself and all my personal resources to aid in the defeat of the Nazi menace to the American people," Warner said.

"I have always been in accord with President Roosevelt's foreign policy. In September, 1939, when the second World War began, I believed, and I believe today, that the world struggle for freedom was in its final stage. I said publicly then, and I say today, that the freedom which this country fought England to *obtain*, we may have to fight with England to *retain*.

Makes Vigorous Denial

"While I am opposed to Nazism, I deny that the pictures produced by my company are 'propaganda,' as has been alleged. Senator Nye has said that our picture 'Sergeant York' is designed to create war hysteria. Senator Clark has added 'Confessions of a Nazi Spy' to the isolationist blacklist. John T. Flynn, in turn, has added 'Underground.' These witnesses have not seen these pictures, so I can not imagine how they can judge them. On the other hand, millions of average citizens have paid to see these pictures. They have enjoyed wide popularity and have been profitable to our company. In short, these pictures have been judged by the public and the judgment has been favorable.

> **"'Sergeant York' is a factual portrayal of the life of one of the great heroes of the last war. If that is propaganda, we plead guilty. 'Confessions of a Nazi Spy' is a factual portrayal of a Nazi spy ring that actually operated in New York City. If that is propaganda, we plead guilty.**

"So it is with each and every one of our pictures dealing with the world situation or with the national defense.

"In truth, the only sin of which Warner Bros. is guilty is that of accurately recording on the screen the world as it is, or as it has been. Unfortunately, we cannot change the facts in the world today. If the committee will permit, we will present witnesses to show that these pictures are true to life.

Won't Change Policy

"Apparently our accusers desire that we change our policy of picturing accurately world affairs and the national defense program. This, Warner Bros. will never do. This, I am sure the Congress would not want us to do. This, I am certain the public would not tolerate.

"As I have said, reckless and unfounded charges have been made before your committee against Warner Bros. and myself. These charges are so vague that, frankly, I have great difficulty in answering them. However, they have been widely disseminated and may be believed by the uninformed. I have tried to summarize the charges. They seem to divide into four allegations, as follows:

"1. That Warner Bros. is producing a type of picture relating to world affairs and national defense for the purpose allegedly of inciting our country to war.

"This, we deny. Warner Brothers has been producing pictures on current affairs for over twenty years and our present policies are no different than before there was a Hitler menace.

"2. That the Warner Bros. pictures concerning world affairs and national defense are inaccurate and are twisted for ulterior purpose.

Says Films Accurate

"This, we deny. The pictures complained of are accurate. They were all carefully researched. They show the world as it is.

"3. That Warner Bros. is producing pictures that the public does not wish to see and will not patronize. The proof of the pudding is in the eating. All of the productions complained of have been profitable. To the point is 'Sergeant York,' which, I believe, will gross more money for our company than any other picture we have made in recent years.

"4. That, in some mysterious way, the government orders us to make this or that type of picture.

"This, we deny. We receive no orders, no suggestions—direct or indirect—from the Administration. It is true that Warner Bros. has tried to cooperate with the national defense program. It is true that Warner Bros., over a period of eight years, has made feature pictures concerning our Army, Navy and Air Force. It is true that we have made a series of shorts portraying the lives of American heroes. To do this, we needed no urging from the government and we would be ashamed if the government would have to make such requests of us. We have produced these pictures voluntarily and proudly."

Aim to Please Public

Tracing the progress of the company, Warner made the point that through the years "essentially there has been no change in our policy. When we showed our first picture 35 years ago, we wanted to please, entertain and inform. Today, that is the objective of our studios on a national scale."

He demonstrated that story choice and production decision are far from a one-man job—"in order that I may show how prejudiced and misinformed are the charges against us," Warner explained. "Our success does not depend upon my personal opinions, it depends upon millions of Americans who find entertainment and enjoyment in pictures."

"This is the cardinal principle of Warner Bros.—that we produce motion pictures of all kinds, with the one objective of giving to our customers a wide variety of the kind of entertainment they want," he said.

'No Apology to Make'

"I have no apology to make to the committee for the fact that for many years Warner Bros. has been attempting to record history in the making. We discovered early in our career that our patrons wanted to see accurate stories of the world in which they lived. . . . Warner Bros., long before there was a Nazi Germany, had been making pictures on topical subjects. It was only natural, therefore, with the new political movement, however horrible it may be, that we should make some pictures concerning the Nazis. It was equally logical that we should produce motion pictures concerning national defense."

Warner presented the case history of "Confessions of a Nazi Spy," revealing its origin in an actual Federal court trial in New York in 1938 of Bund members and their conviction on espionage charges, and told of the personal supervision given by Sergeant Alvin C. York to the production bearing his name and his insistence upon its being a factual account.

Few Films Cited

He pointed out that Warners have produced 140 pictures in the past two and one-half years and yet only seven of them have been mentioned as alleged propaganda.

Answering the "final charge," that the industry advocates intervention because it has a financial stake in Britain, Warner pointed out that the company had weathered a $50,000,000 decline in revenue during the depression and did not fear for the $5,000,000 stake it has in Britain. He recalled that the company voluntarily had withdrawn from Germany at the outset of the Hitler era and never then or at any other time "acted on the theory that our Government would pull our chestnuts out of the fire."

Opposes Censorship

"In conclusion," he said, "I tell this committee honestly, I care nothing for any temporary advantage or profit that may be offered to me or my company. I will not censor the dramatization of the works of reputable and well informed writers to conceal from the American people what is happening in the world. Freedom of speech, freedom of religion and freedom of enterprise cannot be bought at the price of other people's rights. I believe the American people have a right to know the truth. You may correctly charge me with being anti-Nazi. But no one can charge me with being anti-American. Thank you, gentlemen, for your courtesy in listening to me."

Denies Influence of Foreign Investments

Washington, Sept. 25.—Answering charges that the industry was influenced by its foreign investments to take a war stand, Harry M. Warner, after calling the charge "repugnant," said:

"We never ourselves or through our government will try to save our profits at the expense of other people's lives and liberties. That would be as short-sighted a business policy as it is a national policy."

'U' Office Employes Given 10% Increase

A 10 per cent wage increase for Universal and Big U Film Exchange office workers was included in a contract recently negotiated by the American Federation of Office Employes, AFL affiliate, Edward Flaherty, AFL organizer, disclosed yesterday. The contract renewed an existing agreement and runs 18 months from Sept. 1, Flaherty said.

Washington, Sept. 25.—The NLRB today ordered an election among Warner office employes in New York within 30 days to determine whether they shall be represented by the Warner Bros. Associated Office Employes.

GUARDIANS OF QUALITY

EASTMAN negative films—in their respective fields—faithfully record the astonishing beauty of modern screen productions. In fact, the films' ability to more than keep pace has had a lot to do with the general improvement in quality. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

50,000 Free Admissions to Soldiers Here

(*Continued from page* 1)

are being made with the Arthur Judson office for tickets to concerts and with Edward Johnson for the Metropolitan Opera. There are also tickets being distributed for observation roofs, the Radio City tour and miscellaneous events.

Only one ticket is given to each man and he is required to be in uniform when using it. The committee makes its distribution to cover the 2nd Army Corps area and the 3rd Naval District. The men receive their tickets from the various morale officers or at the committee's headquarters at 99 Park Ave. Men visiting the New York area from other camps also receive tickets.

Legitimate stage producers are offering, on occasion, an entire house during a preview. Marshall Field is chairman of the committee and John Golden and Mrs. Julius Ochs Adler are co-chairman of the entertainment committee.

Two Allied Groups Back 'Unity' Plan

(*Continued from page* 1)

members have also approved the proposal.

The New Jersey board stipulated that the Allied committee must report to the national board before taking action; that all actions of the joint committee must have unanimous approval of all components, and that adequate protection be provided against "adverse publicity" for Allied because of the joint committee's actions.

The Illinois Allied meeting, held Wednesday in Chicago, voted to "reaffirm confidence" in national Allied officers. The national leadership's proposal for a joint industry committee was defeated at the Philadelphia convention last week, and a unit referendum is being taken on the question.

Allied of Eastern Pennsylvania will meet in Philadelphia on Monday to vote on the proposal.

Carnival for 'RAF' At Roxy Tonight

(*Continued from page* 1)

film, a ball to follow in the rotunda of the theatre, and carnival and Mardi Grass festivities in the parking lot behind the theare will go to the British American Ambulance Corps, sponsor of the event. Admission to the carnival is 25 cents. Broadway talent has contributed its services for the stage show which will feature the carnival.

The sponsoring committee is headed by Gov. Herbert H. Lehman, Mayor F. H. LaGuardia and Under Secretary of the Navy James V. Forrestal. The festivities will begin at 8:30 P.M., with massed batteries of searchlights playing on the theatre. At 9:30 P.M. the carnival will open and the Roxy stage show and film will begin, preceded by a "Vox Pop" broadcast from the lobby.

"Insuremanship" Is Urged on Showmen

(*Continued from page* 1)

however, we call it 'insuremanship' instead of 'pre-conditioning.' "

"Some showmen," Weitman continued, "take the attitude that if a show is bad, nothing will help, and that if a show is good, it doesn't need any help. This condition exists in our industry while every other business is constantly borrowing leaves from the showman's book and using it to advantage."

When pictures out of the usual run come along, he said, theatre men ask, "How are we going to sell this one?" Actually, Weitman asserted, "there is nothing new in show business" and there are means by which unusual pictures can be sold.

"At the Paramount," he declared, "we treat a patron as a customer from the time he steps under the marquee. The true traditions of showmanship call for making the theatre a community institution."

Weitman paid tribute to his staff at the Paramount, mentioning particularly Harry Kalcheim, stage show booker; Bob Shapiro, assistant manager, and Ben Greifer, now manager of the Paramount, Newark.

Vincent Trotta, Ampa president, opened the meeting, later turning over the gavel to Ed Sullivan, New York *Daily News* columnist, who acted as master of ceremonies. Other guests included Olsen & Johnson and Vivian Della Chiesa.

Labor Denied Radio CIO Official Charges

WASHINGTON, Sept. 25.—Allan S. Haywood, director of organization for the CIO, today charged before the FCC that radio broadcasting facilities have repeatedly been denied union affiliates "on the flimsy ground that the programs were controversial."

Representing labor in the FCC's probe into newspaper ownership of radio stations, Haywood charged that the "same monopoly control" was being built up in radio as in newspapers. He urged the commission to "use its powers to act to protect freedom of speech on the air as it affects labor" and expressed the hope that the commission would make a further investigation into the whole question of anti-labor discriminations by all radio stations.

Music from 'Dumbo' Released by Ascap

Under a special release by Ascap and Irving Berlin, Inc., music from Walt Disney's "Dumbo" will be permitted on all radio stations and networks whether or not holding Ascap licenses, the Walt Disney office announced yesterday. The score will thus aid the exploitation of the film and is the first to be released by Ascap in this manner, it was said. The release is effective immediately.

Opposes Arbitration

Grand Central Theatre, Inc., operator of the theatre of that name, filed proceedings yesterday in N. Y. Supreme Court against Local 306 of the operators union to restrain it from arbitrating a claimed violation of the contract between the theatre and the union.

WOV Drops Foreign Programs on Jan. 1

WOV will drop all foreign language programs on Jan. 1, it was reported yesterday. The station, which went to 10,000 watts early this year, in February discontinued foreign language programs during evening hours and has gradually extended English programs through the morning hours. At present, all programs are in English with the exception of four hours in Italian in the afternoon. Station officials believe that the audience has shifted sufficiently to warrant full time English operation at the first of the year when existing contracts for foreign language shows expire, it was stated.

Three Col. Meets Set for Next Month

(*Continued from page* 1)

ings. Additional home office executives expected to attend the Chicago meeting include: Jack Cohn, vice-president; Abe Schneider, treasurer; Rube Jackter, assistant sales manager; Lou Astor and Lou Weinberg, circuit sales supervisors; Max Weisfeldt, short subjects sales supervisor; David Lipton, advertising and publicity director, and Leo Jaffe, Hank Kaufman, Bernard Zeeman, Maurice Grad, George Josephs, Seth Raisler, Vincent Borelli and Joseph Freiberg.

Also at the Chicago meeting will be: Phil Dunas, Midwestern division manager; Carl Shalit, Central division manager; Sam Moscow, Southern division manager, and the managers and entire personnel of the following branches: Chicago, Milwaukee, Minneapolis, Omaha, Des Moines, Detroit, Indianapolis, Kansas City, St. Louis, Atlanta, Charlotte, Dallas, Memphis, New Orleans and Oklahoma City.

The New York meeting will be attended by Sam Galanty, Mid-East division manager; Nat Cohn, New York division manager, and the managers and personnel of the Washington, Pittsburgh, Cincinnati, Cleveland, Albany, Boston, Buffalo, New Haven, New York and Philadelphia exchanges.

The San Francisco meeting will be attended by Jerome Safron, Western division manager, and the managers and personnel of the Los Angeles, San Francisco, Seattle, Salt Lake City, Denver and Portland exchanges.

Philco to Televise Phila. Game Tonight

The Philco television station in Philadelphia will telecast the Temple-Kansas football game which will be played under lights this evening. Philco will use five cameras instead of two recently used by NBC in telecasting a night game.

Two of the cameras will be placed on the 45-yard line, two will show special "score boards" which will summarize the play and a fifth will operate in the studio to bring the pregame lineup and commercials. Atlantic Refining Co. is the sponsor.

IA Studio Locals Present Demands For New Contracts

(*Continued from page* 1)

and tomorrow expect to complete the initial round of receiving demands at meetings with the studio projectionists and laboratory workers.

Individual negotiations will be started thereafter with each of [illegible] 10 IATSE studio locals on [illegible] demands. All are asking wage increases ranging from 10 to 20 per cent, reductions in hours where schedules now are over 36 per week, and changes in working conditions.

Studio representatives estimate that weeks may be required to complete the 10 separate negotiations, because of the number of unions to be deal with, the lack of uniformity of demands and the confusion attendan upon the new negotiating procedure.

It was apparent from remarks o the negotiators that any move initiated by the locals to have the IATSE conduct the negotiations for all the local at one time would meet with no objections from producers' representatives. However, no move in tha direction has been made yet.

BMI Wins Right to Sue Ascap in Test

Broadcast Music, Inc., won the firs step in a test case brought to determine whether the publisher or composers owns the performing rights to music, when N. Y. Supreme Cour Justice Aron Steuer yesterday denied a motion to eliminate BMI as a co plaintiff with the Edward Marks Music Corp., a publishing house which i affiliated with BMI. Named as defendants are Ascap and five Ascap members.

The purpose of the suit is to permi songs written by Ascap members to be performed over radio when the publisher joins BMI, despite the fac that the composer or lyricist remain with Ascap. Justice Steuer also refused to dismiss one of the causes o action as requested by the defendant and denied a companion motion to compel BMI separately to state th allegations in the complaint.

The suit, filed June 19, seeks judgment which will be declaratory o the rights of the various parties. BM has refrained from licensing for performance any of the compositions i the Marks catalogue by composer subsequent to their joining Ascap. Denial of the motions requires Asca to file an answer to the complaint.

Directors of Ascap Ratify CBS Contract

Ascap board of directors yesterda ratified the CBS licensing agreemen and the minor changes in phraseolog in that contract will be available t NBC if the latter network desire them. The NBC pact was ratified b the Ascap board earlier.

Ascap officials are hopeful that th contracts will be formally signed an closed early next week, in which cas Ascap music might be back on th major networks by Oct. 1, the sta of the final quarter. However, an delay in obtaining acceptances of th new contracts from the networks' affiliated stations might postpone i

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Chaplin to Be Next Witness In Film Probe

Observers See Nothing Proved in 3 Weeks

By SAM SHAIN

WASHINGTON, Sept. 28.—Charles haplin is likely to be the next witess before the Nye-Clark subcomnittee. Chaplin, it has been learned, vill be in Washington when hearngs are resumed next Monday, Oct. 6. He is under subpoena by he subcommittee.

The subcommittee has now been in session for three weeks. It has not yet made any determination regarding propaganda in films and radio. Observers feel, however, that when the inquiry shall have been completed nothing more will be proved than that the motion

(Continued on page 6)

leet on Demands Of Studio Unions

Studio labor representatives met ith Pat Casey over the weekend to onsider demands of the six I.A.T.S.E. udio locals which were submitted st week.

Meetings with the remaining four A. locals whose demands have not et been received are scheduled for toay. They are the property men, ips, studio projectionists and laborary workers.

Actual negotiation of the demands ill not begin until all demands are in. dications still are that the locals ill conduct their own negotiations parately, but several of the locals vor I.A. assistance, while continuing eir own representation. To simpli and shorten the negotiations, the dio representatives likewise appear hope for consolidation of the negotions through the international.

uffalo MPTO Will Discuss Tax Today

BUFFALO, Sept. 28. — A. Charles ayman, president of the MPTO of estern New York, has called a speal meeting of the organization for norrow afternoon at the local PTO offices here, for a discussion the new admission tax, which is ective on Wednesday, and theatre ces.

MPTOA Committee Named to Confer on Theatre Complaints

Max A. Cohen, New York; Lewen Pizor, Philadelphia, and Herman Levy, New Haven, have been appointed by Ed Kuykendall, MPTOA president, as a committee to confer with distributors here on numerous exhibitor complaints against sales policies and reallocation of pictures.

Cohen said that the complaints have not been forwarded to him yet by Kuykendall, so that he is uninformed on their nature and the distributors involved. No meetings with distribution representatives will be arranged, he said, until the complaint data has been received and studied.

Kuykendall described the complaints as "many and bitter," and said that an effort should be made to "straighten out these differences that are building up sentiment for law suits."

Operator Showdown In Chicago Today

CHICAGO, Sept. 28.—The operators union here has given independent operators and circuits until tomorrow to reach a decision on the union demand for a 10 per cent wage rise. Allied members want a reduction from the present terms.

The union, however, insisting on the increase, has notified managers that steps already decided upon by the union, but undisclosed by officials, will be enforced tomorrow if the union terms are not met. The union has dropped an original demand for vacations with pay. Frank Phelps, labor contact for Warner Theatres, is here acting for that circuit in the negotiations.

ZANUCK ATTACKS CENSOR ATTEMPT

Propaganda Given Zanuck Definition

Washington, Sept. 28.—At the Senate committee hearing on Friday Chairman Clark asked Darryl Zanuck for his definition of propaganda, as he has done with every other witness.

"I usually find that when someone produces something you do not like, you call it propaganda," Zanuck replied.

"I think that is probably a pretty fair statement of the situation," Clark admitted.

Tells Subcommittee Films Condemned Are Based On Published Stories

WASHINGTON, Sept. 28.—Two 20th Century-Fox films, "Man Hunt" and "The Man I Married," which have been cited as "propaganda films" at the Senate subcommittee hearings, were widely circulated in book form and in popular magazines throughout the country, Darryl F. Zanuck, vice-president in charge of production for 20th Century - Fox, informed the subcommittee on Friday.

Darryl F. Zanuck

A third picture, "The Great Commandment," which the company was charged by committee

(Continued on page 5)

British Studios Are Humming, Increase Expected: Jackson

All British studios are working at top speed, without exception, and hope to turn out better than last year's 50 per cent of the 1938, or pre-war, number of productions, Louis Jackson, head of Anglo-American Films Corp., stated following his arrival from London by clipper late last week.

Jackson, who also is a director of British National Films, the producing organization for which Anglo-American distributes, reported that the dearth of film technicians is the only problem now confronting the British

(Continued on page 6)

Allied Plan Verdict Is Due This Week

A decision is expected this week in the referendum of the membership of Allied States Association on the question of supporting the plan for the appointment of an Allied committee to confer with other branches of the industry on the formation of an all-industry committee. The delegates to the recent Allied convention rejected the plan, and the board decided on a referendum. The all-industry group is de-

(Continued on page 12)

Ascap Sees Theatre Claim Of Double Fees Unjustified

Ascap officials described the current "uprising" of independent exhibitor organizations over their "double payments" for film music as "without merit" in being directed at Ascap and professed unconcern over threats of litigation.

One Ascap official, queried over the weekend, said that the society has been trying "for years" to make exhibitors understand that Ascap does not collect from them twice for film music, as charged, but only once, and that charge is specifically authorized by the Federal copyright laws for

(Continued on page 6)

Baltimore Complaint Filed on Clearance

WASHINGTON, Sept. 28.—Linden Theatre Co., Inc., operator of the Linden, Baltimore, filed a clearance complaint at the local arbitration board yesterday naming Warners, Paramount and RKO. The Met, Fulton and Rialto theatres, Baltimore, were named as interested parties.

The complaint asserts that the Linden, a new theatre, is required to play 14 days after the Met and has the same availability as the Fulton, which

(Continued on page 6)

Loew to Open New Wilmington House

WILMINGTON, Sept. 28.—Carter Barron, Loew's division manager in Washington, is here to prepare for the opening of Loew's new Aldine Theatre on Wednesday.

With him are Edgar Doob, city manager; Harry Moskowitz, home office construction head, and Eddie Dowden, home office publicity man. Among the opening night guests will be Gov. Walter W. Bacon and Mayor Albert W. James.

'RAF' in Glittering Premiere at Roxy

Amid a military setting, "A Yank in the R.A.F.," 20th Century-Fox film, had its world premiere at the Roxy Theatre on Broadway Friday evening, in conjunction with a midnight military ball and an open air carnival, with overflow crowds inside and outside the house.

The active cooperation of the Army, Navy and Air Corps was apparent, as the proceeds of the ball and carnival are to go to the British American Ambulance Corps for the R.A.F. Fund. A contingent of officials of the services, officers and R.A.F. men attended from Washington.

The mezzanine was set aside for holders of $10 tickets, the ball followed in the theatre's rotunda and the carnival behind the theatre featured an open air stage show, with stars contributing their services. Industry officials were present, as were Betty Grable and Carole Landis, and numerous members of New York society and City and State Governments.

Cuban Film to Start

HAVANA, Sept. 28.—A Cuban feature, "Musical Romance," will be put into production here shortly by International Films de Cuba. Rita Montaner will be featured.

Ohio Exhibitor Dies

DAYTON, O., Sept. 28.—Oran B. Weaver, 80, former owner and operator of the local Lyceum, died at his home here after a brief illness.

Personal Mention

JOHN JOSEPH, Universal advertising and publicity director, arrived from the Coast over the weekend for a home office visit of several weeks.

•

PHIL REISMAN, RKO foreign manager, is en route here from Rio de Janeiro on the *S. S. Argentina.*

•

FRED ARMINGTON, M-G-M checking supervisor in Des Moines, is in a local hospital for treatment.

SPYROS SKOURAS, head of National Theatres, is expected to return late next week from the Coast.

•

MRS. DORIS SIDEMAN of San Antonio, formerly secretary to E. E. COLLINS, San Antonio city manager of Interstate Circuit, is the mother of a son.

•

M. L. SIMONS, editor of the M-G-M house organ, *Distributor,* underwent a minor operation Saturday.

Two Bookers Are Promoted by Metro

Two new booker promotions at M-G-M have been announced by Alan Cummings, in charge of exchange operations. William Schwartz, second booker in Indianapolis, will move to the second booker's desk in Kansas City, replacing Walter Lambader, who has entered military service. Robert Rigsbee, booking clerk in Indianapolis, will succeed Schwartz. In New York, William Frankel has been transferred from the home office to the booking department at the local exchange.

WB Plans Studio Annex

HOLLYWOOD, Sept. 28.—Warners will build a new annex at its Burbank studios this Fall for the publicity department and for producers and directors.

5 COOL, COMFORTABLE WAYS TO GO TO

LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	4:55 pm and 5:10 pm 1:31 am and 1:27 am 7:52 am and 7:37 am
THE PLAINSMAN	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	4:10 pm 1:20 am 7:44 am
THE SOUTHERNER	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	11:15 pm 8:24 am 3:12 pm
THE SUN COUNTRY SPECIAL	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	6:45 am 4:41 pm 12:45 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center and Airlines Terminal, 42nd Street at Park Avenue.

AMERICAN AIRLINES *Inc.*

ROUTE OF THE FLAGSHIPS

Equity Ban on Reds Is Demanded Again

By a vote of two-to-one, the season's first quarterly meeting of Actors Equity, held Friday at the Hotel Astor, asked a national referendum on an amendment to the union's constitution which would bar members of the Communist, Nazi or Fascist parties or their sympathizers from holding office in, or being employed by, the union.

The motion, however, has no effect except as a recommendation to Equity's council. A quarterly meeting previously had voted in favor of such a resolution but the council last week rejected the recommendation. Friday's vote, however, is expected to have greater force as any group of 100 senior resident members may file a petition for a referendum. Since there were 500 members present at the meeting and about two-thirds voted for the referendum, it is expected that the necessary 100 signatures can be obtained if the council fails to act. Unlike the vote of the meeting, a petition properly signed makes a referendum mandatory.

Despite its rejection of the council's stand in this matter, the meeting unanimously voted confidence in Bert Lytell, president, and the council.

A resolution favoring President Roosevelt's foreign policy was passed.

Approve Settlement In William Fox Case

ATLANTIC CITY, Sept. 28.—A proposed settlement for $885,000 of a trustee's suit against the wife and two daughters of William Fox and the All-Continent Corp., which they own, has been approved by Referee Allen B. Endicott. The settlement, if ratified by the Federal court and most of William Fox's creditors, will end a complicated legal tangle of five years' duration.

In 1936 Fox filed a bankruptcy petition here, listing liabilities of $9,935,261, and assets of $100. Following that the Federal court received creditor claims totaling $55,000,000. Fox formed All-Continent Corp., and turned it over to his family. Creditors claimed it was formed to defraud them, and the matter has been in litigation for several years.

Benjamin Miller Dies

MILWAUKEE, Sept. 28.—Benjamin J. Miller, 44, film attorney and secretary of the former Film Board of Trade, is dead here. Miller served as secretary of the local Variety Club for a number of years. He is survived by his wife, two daughters, his father, and two sisters.

Priority on Flares

New Orleans, Sept. 28

MARDI GRAS, 1942, is due to lose some of its glamor. That was revealed in an announcement by the local OPM office that multi-colored flares, long a part of every New Orleans Carnival parade, will not be available next year because of Army air corps priorities on potassium perchlorate, used in the making of flares.

Saenger, W.B. Unit Sign for RKO Block

The Saenger Circuit, 169 theatres in Louisiana, Mississippi and Florida, and Warners West Coast Theatres, a circuit of 15 houses in California, Washington and Oregon, have closed for RKO's first block of five films, Ned E. Depinet, distribution head, has announced.

Robert Mochrie, Eastern sales manager; Dave Prince, Southeastern district manager, and Page Baker, New Orleans branch manager, represented RKO in the Saenger deal. J. H. McIntyre, Western district manager for Warners, negotiated the Warner contract.

B'nai B'rith Journal Given Wide Support

The Souvenir Journal, published in connection with the second annual banquet and ball of the Cinema Lodge of B'nai B'rith, to be held Oct. 18 at the Hotel Astor, is receiving the support of leading film, equipment and music companies, as well as individuals, according to Arthur Israel, Jr., president of the lodge.

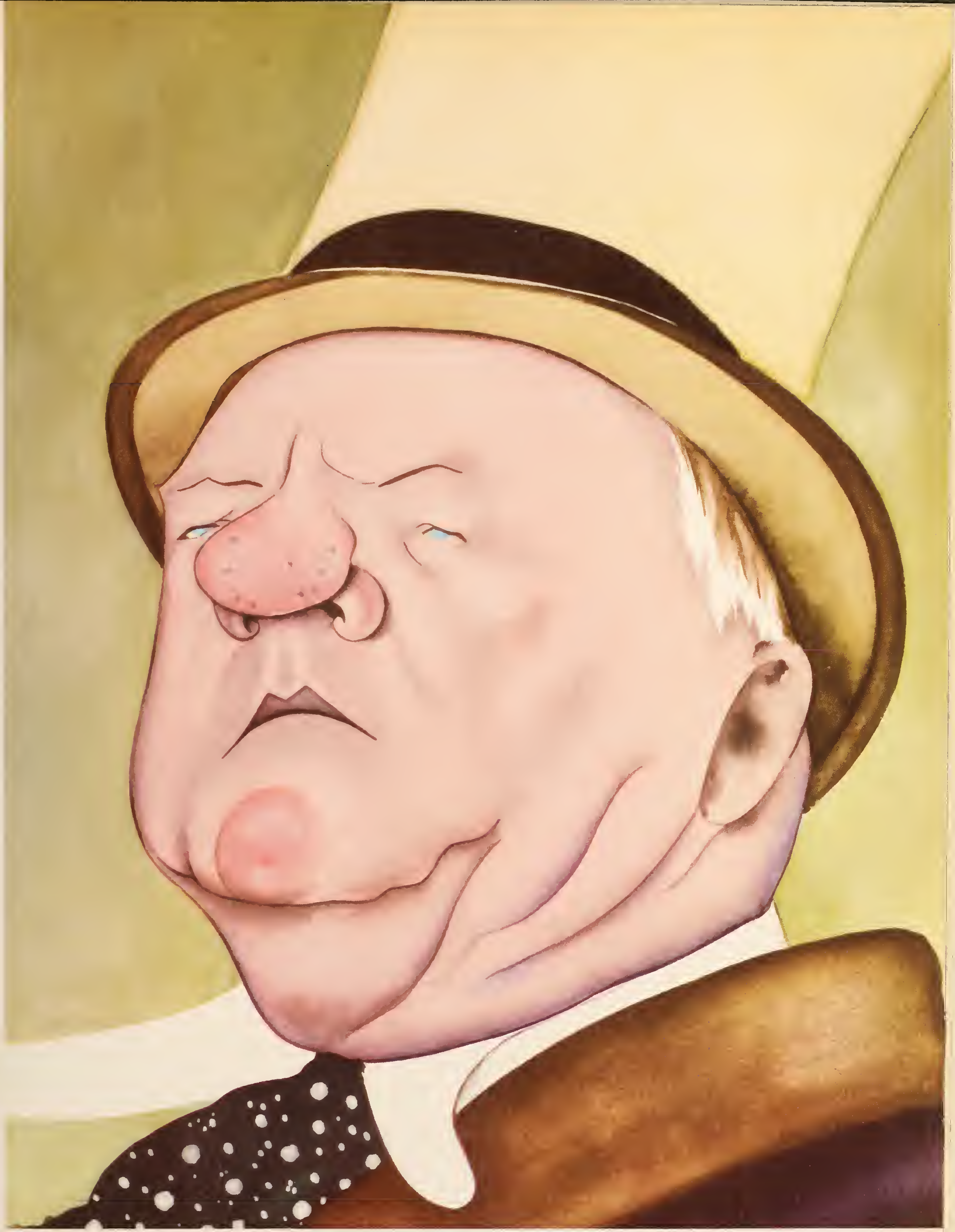
Among these sponsoring the Journal are Paramount, Warners, Columbia, Universal, RKO, United Artists, Century Circuit, Skouras Theatres, and others.

Michigan Houses' USO Total $42,400

DETROIT, Sept. 28.—One hundred Michigan theatres, cooperating in the recent theatre week drive for the United Service Organizations, collected a total of $42,400, officials in charge of the campaign in the state have announced.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.



"So you want boxoffice – eh, brother?"

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Susan Miller · Franklin Pangborn
Charles Lang · Margaret Dumont

Screen Play
John T. Neville and Prescott Chaplin
Original Story, Otis Criblecoblis
Directed by EDWARD CLINE

A UNIVERSAL PICTURE

NATIONAL RELEASE OCT. 10

Zanuck Assails Attempt to Censor Films

The Highlights of Darryl Zanuck's Statement at Senate Film Hearing

- **I feel it is the duty of every American to give complete cooperation to our President and Congress.**
- **I assure you that no representative of the Government has asked me directly or indirectly to make pictures for the purpose of getting this country into war.**
- **We have made these pictures (Army training films at Government request) at cost and without profit as a matter of patriotic duty.**
- **I cannot believe it is an offense either for the Government to ask for this service from the industry, or for the industry to comply with such a request.**
- **To condemn the motion picture industry for dealing with subjects as vital as the current upheaval in the world is to subject the industry to an impossible censorship.**
- **It would leave the American motion picture as worthless and sterile as those made in Italy or Germany.**
- **Hollywood didn't create . . . Hitler and the Nazis. . . . We have merely portrayed them as they are.**
- **Nothing has been said by this committee about the vast number of historical, patriotic and religious films the industry has been turning out each year.**
- **The 20th Century-Fox Film Corp. is exceedingly proud of its record of picture making and cooperation with its Government.**

Films Attacked Were Novels, Tells Senators

(Continued from page 1)

witnesses with having "sabotaged" because it "preached peace and goodwill," was simply a box-office failure despite special exploitation efforts and advertising appropriations expended on it by the company in an effort to put it over, Zanuck stated.

"To condemn the motion picture industry for dealing with subjects as timely, as vital and as important as the current upheaval in the world is to subject the industry to an impossible censorship," Zanuck said in referring to the first two pictures. "It would," he said, "leave the American motion picture as worthless and sterile as those made in Germany and Italy."

Of the charge involving "The Great Commandment," Zanuck said: "The fact that both Senators Nye and Bennett Clark have taken pains to put this charge into the record without the slightest attempt to secure facts, easily available to them, which utterly refute their charge, indicates the unfairness of the methods being used in this hearing."

Gives Background

Zanuck opened his statement to the subcommittee with a recitation of his "background," which identified Zanuck as a native American Aryan out of Wahoo, Neb. (pop. 891), of American-born parents and grandparents, a member of the A.E.F. in the last war and of the Methodist church.

"Senator Nye, I am sure," Zanuck remarked, "will find no cause for suspicion or alarm in that background."

"Various charges have been made and published in the course of this inquiry," his statement continued. "In order to avoid misunderstanding, I would like to make my position clear on a number of these points.

"In respect to my personal opinion regarding the entry of the United States into the war at the present time: I want to say first that no man who was in France during the last war can look upon war with anything but the deepest abhorrence. I wish our country would never have to fight another war. I want this country to go to war only if that is an absolute necessity, either to defend ourselves now or to prevent a future attack.

"In this time of acute national peril, I feel that it is the duty of every American to give his complete cooperation and support to our President and our Congress, to do everything to defeat Hitler and to preserve America. If this course of necessity leads to war, I want to follow my President along that course.

"It has been further charged that Hollywood has been asked to make propaganda pictures designed to arouse a war spirit in the United States. That is not so. I assure you that no representative of the Government has asked me directly or indirectly to make pictures for the purpose of getting this country into war.

Army Films at Cost

"We have been asked by the Government to make training pictures for the United States Army. We have made these pictures at cost and without profit as a matter of patriotic duty. I am happy to say that Chief of Staff, General Marshall, has told me that these films have done an immeasurable amount of good in saving manpower, material and time in organizing the defense of America. As this committee doubtless knows these pictures are of a strictly educational nature. I cannot believe it is an offense either for the Government to ask for this service from the industry, or for the industry to comply with such a request.

"Senator Nye has charged that several pictures made by 20th Century-Fox are so-called propaganda pictures. I presume he refers to 'Man Hunt' and 'The Man I Married.' The first, 'Man Hunt,' appeared in book form under the title of 'Rogue Male,' which was published by Little, Brown and Company. It also was serialized in the *Atlantic Monthly*.

"As for 'The Man I Married,' it was published under the title 'I Married a Nazi,' in *Liberty* magazine and in book form under the title of 'Swastika.' Both were widely read. To condemn the motion picture industry for dealing with subjects as timely, as vital and as important as the current upheaval in the world is to subject the industry to an impossible censorship. It would deny us access to the same vital developments which today fill our newspapers, magazines, books, the radio, and the stage. It would prevent us from giving to the people of America subjects that fill their newspapers, their books and their minds. It would leave the American motion picture as worthless and sterile as those made in Germany and Italy.

Ideas From Newspapers

"The daily newspaper," Zanuck continued, "has always furnished me and my associates ideas for motion pictures. I made the first gangster pictures which helped uncover the rottenness of the underworld in our various cities. Perhaps some of you saw 'Public Enemy No. 1,' which was the first expose on the screen of the underworld. We received many protests against that film. I suppose the underworld thought this was unfair propaganda against the gangster, just as some now feel our war pictures are unfair propaganda against Hitler.

"Hollywood didn't create the underworld, nor did it create Hitler and the Nazis. We have portrayed them no differently than they are pictured daily in newspapers, magazines, books and all other mediums of expression. In fact we have merely portrayed them as they are.

Refutes Charge Of Propaganda By Nye, Clark

"The pictures, regarding which so many reckless and unfounded charges have been made, represent only a very small fraction of the Hollywood picture output. It is indeed strange that much effort and public money is being spent at such a crucial time over such a minor part of the industry's program. Nothing at all has been said by this committee about the vast number of historical, patriotic and religious films the industry has been turning out each year. No word of praise is given for a service that should fill every American heart with pride.

Methods Unfair

"Senators Clark and Nye have both made the charge that 20th Century-Fox deliberately sabotaged a picture called 'The Great Commandment' because this film preached peace and good will. The fact that both Senators Nye and Bennett Clark have taken pains to put this charge into the record, without the slightest attempt to secure facts, easily available to them, which utterly refute their charge, indicates the unfairness of the methods being used in this hearing. In reply to this charge let me give you the incontrovertible facts:

"We purchased this picture because we felt it had a message—the message of peace and good will—in which the American people would be interested. We paid Reverend Frederick and his clerical associates $150,000, which included a profit to them. We planned to remake the picture as a great feature and at great cost. About this time we had released another picture based on a religious theme—'Brigham Young.' Our experience with that production convinced us that the public was not in the mood to patronize a religious picture. This despite the fact that 'Brigham Young' had the endorsement and official sponsorship of the Mormon Church. We made some changes in 'The Great Commandment' and then engaged in a vigorous and expensive campaign to sell it to exhibitors.

Pitiful Showing

"'The Great Commandment' has played to date in 1,087 theatres in the United States. Last week it played in 49 theatres in 49 different communities, and it is now being booked regularly in an average of 30 theatres per week. We staged an elaborate world premiere at the Uptown Theatre in Kansas City and we secured the sponsorship of almost all the religious organizations in that city. The box-office result of this showing was the most pitiful in the history of the Uptown Theatre. On Friday, Saturday and Sunday we played to a total admission of $1,010. An ordinary film will usually play to this amount in one day alone without any special exploitation.

"To cover the Kansas City premiere we sent a special exploitation man who worked there in advance of the opening, and we spent, in addition to the usual theatre advertising, $320 for ad-

(Continued on page 6)

Clark Says Screen Trustee of Culture

Washington, Sept. 28.—Darryl Zanuck, testifying before the Senate subcommittee investigating films, on Friday told the group that American films have been so liberal that the first act of Hitler on acquiring power was to ban them.

Chairman Clark agreed that the industry had been "magnificent," and "probably the greatest trustee of culture in the country."

Chaplin to Be Next Witness In Film Probe

(Continued from page 1)

picture industry is in the entertainment business.

The question of expenses for the subcommittee is still pending. That a fight against excessive expenditures by the committee will be made was indicated by Senator Scott Lucas of Illinois last week.

Observers are also saying that soon there will not be any pictures to be examined by the subcommittee since its members have been heaping praise on one film after another, as they were mentioned in testimony. "Land of Liberty" and "Sergeant York" already have been exonerated.

On Life's Problems

Since it has been revealed that Senator Gerald P. Nye, co-sponsor of the inquiry, lauded "Confessions of a Nazi Spy" when that picture was first shown here, even this one might be eliminated from consideration.

The hearings began with testimony by two radio gossip columnists two weeks ago. One of these testified that his wife operated a dress shop and sold gowns to actresses about whom he wrote or gossipped over the air. From the realm of gowns the inquiry soon diverged day by day into pop-up discussions on all of life's problems from sex to race prejudice by Chairman D. Worth Clark and Senator Tobey. Clark is from Idaho. He is a graduate of Notre Dame and Harvard. Tobey is from New Hampshire. Both are rabid isolationists and members of the America First Committee.

They have lost no opportunity to give their views on marriage, music, law, Anthony Eden, President Roosevelt, Wendell L. Willkie, monopoly, freedom of the seas, the Constitution, freedom of the press, the screen and radio, newspaper advertising, and many more subjects.

Industry officials who thus far have testified include Barney Balaban, president of Paramount; Darryl Zanuck, vice-president in charge of production, 20th Century-Fox; Harry M. Warner, president of Warner Bros., Howard Dietz, director of advertising and publicity of Loew's, Inc., and Nicholas M. Schenck, president of Loew's, Inc. Among personalities who have attended some of the hearings have been Lillian Hellman, John Ford, Gregory Ratoff and Laurence Stallings.

Numerous Outbursts

Numerous outbursts among the subcommittee members have marked the proceedings, Senator McFarland of Arizona, the only administration adherent on the committee, at one point threatened to refer Senator Clark's persistent anti-British speeches for investigation by the Dies Committee. MacFarland said that Senator Clark's remarks or Senator Tobey's remarks were intended to be inflammatory.

In the meantime the other day while the hearings were in session in the caucus room of the Senate Office Building newspapers were carrying accounts of the fact that some of the franked stationery of Senator Clark and Senator Nye had been found among the papers of a suspected German propaganda agent.

Charging that the propaganda probe is doing more to spread prejudice than any motion pictures, Senator McFarland on Friday flatly challenged Chairman Clark to go before the Senate "and ask them if they want to continue such an investigation."

In a heated attack on Senator Tobey for interjecting charges which have nothing to do with film propaganda, McFarland asserted the isolationist members are using the inquiry to publicize their cause.

"I challenge the committee to go before the Senate and ask them if they want us to continue such an investigation and create prejudice among the people of this country."

McFarland declared: "I do not like it and I am going to fight it. I may be in the minority here, but I venture to say that on the Senate floor you won't get 18 votes.

Balaban Appearance Brief

"You can talk about pictures creating prejudice, but look at the headlines in the papers. I am going to ask the Dies Committee to investigate who gave Senator Nye information that the Government is controlling these pictures."

"Thank you," Clark retorted, "this committee will engage in debate with you on the floor of the Senate."

Questioning Zanuck Friday about pictures he has produced, Clark finally admitted that only three 20th Century-Fox films might be considered as propaganda.

The only reason Paramount didn't follow the example of other companies in making topical pictures in 1938-'39 was lack of resources and talent at the time to do the stories which were offered, the committee was told by Barney Balaban, who followed Zanuck on the stand Friday.

Balaban was on the stand only a few minutes, Clark apologizing for the short examination and explaining he had asked all his questions of previous witnesses.

Upon adjourning, Clark announced that no further hearings would be held next week, and the committee will arrange to see a number of the so-called propaganda films during the week.

Celler Cites Nazi Films Here Ignored by Probers

Attacking the Senate subcommittee investigation of the industry, Rep. Emmanuel Celler in an address over WMCA Friday charged that none of the proponents of the inquiry had ever condemned Nazi propaganda films despite the number of such pictures and Nazi controlled theatres in this country.

Celler said approximately 50 Nazi newsreels and 120 shorts are released annually by Ufa. "There are at least eight Nazi picture houses in New York City," he said. "Other cities where the Third Reich is constantly glorified are Chicago, St. Paul, Milwaukee, San Francisco, Boston. Yet not a peep out of the film inquisitors.

"American films are completely banned in the Reich. That does not get a rise out of the backers of the inquiry, nor did it even induce any of them to ask for retaliation and embargo against Nazi film propaganda. Is Nazi propaganda on the screen sacrosanct while pro-British is accursed?"

Atlanta Film Group Calls Probe Charge 'Ridiculous'

ATLANTA, Sept. 28.—The Atlanta Better Films Committee has sent a telegram, signed by Mrs. O. D. Bartlett, president, and Mrs. Alonzo Richardson, to Wendell Willkie, industry counsel in the current Senate committee film probe, in which the charge that the industry is making propaganda films is called "ridiculous."

Ascap Sees Theatre Claim Of Double Fees Unjustified

(Continued from page 1)

public performances of copyrighted music given for profit.

E. C. Mills, chairman of the Ascap administrative committee, one of those queried, said that the recording charge made for the inclusion of music on film during production is levied against producers by the music publishers, many of whom, he asserted, are owned or controlled by the producers. Ascap does not receive nor has anything to do with the levying or collection of that charge, he said. The only charge levied and collected by Ascap is the performing charge which, he said, is on such an equitable basis that "there can be no just grounds for complaint."

Exhibitors contend that they pay the music recording charge in their film rentals and have no control over the music which goes into the films and cannot eliminate it when they receive the films but, nevertheless, are required to make a second payment to Ascap for the performance right when the films are exhibited.

The Pacific Coast Conference of Independent Theatre Owners and the I.T.O.A. of New York have threatened litigation during the past few weeks to end the charge and recover payments to Ascap. Allied States Association took under consideration a resolution condemning the Ascap payments at its recent national convention in Philadelphia, and MPTOA for years has branded the two payments for music "a racket."

Ascap officials said that since no complaints have actually been filed by the exhibitors they could make no comment on specific cases, but that it remained their impression that the exhibitors' complaints would better be addressed to producers or the copyright laws than to Ascap, which, they said, collects only the seat tax for performance rights authorized by law.

Zanuck Hits At Attempt to Censor Films

(Continued from page 5)

ditional company-paid advertisements. The theatre lost money and we ended up by receiving only $350 as our entire share for the engagement at Uptown Theatre.

"If you will look at the review of the opening in the Kansas City *Times* you will see that we treated the picture with utmost care and exploitation, the same as we gave to any of our pictures.

"We have an investment of $200,000 in 'The Great Commandment.' Despite unusual efforts we have received back from the American showing less than $33,000. Any statement that we have suppressed this film or the theme it presents, is unqualifiedly false.

Proud of Record

"I would like also to call attention to Senator Bennett Clark's testimony before this committee. He said that our industry was determined to wreak vengeance on Adolf Hitler by plunging this nation into war in behalf of another ferocious beast, referring to Stalin.

"Undoubtedly Senator Clark has overlooked the fact that Stalin and Hitler were pals joined in a non-aggression pact, at the very time all of the pictures belaboring the totalitarian ideology were being made.

"The 20th Century-Fox Film Corporation is exceedingly proud of its record of picture making and cooperation with its Government," Zanuck concluded. "I am here to represent it in all of its production phases. I also offer myself as a personal exhibit of one who was able to make among the best of motion pictures as an independent producer. I shall be happy to answer your questions."

George Arliss Fined

LONDON, Sept. 28.—George Arliss, English stage and screen star, has been fined $18,000 for having failed to register about $52,000 of American and Canadian securities with the Bank of England. He pleaded guilty to the charge "subject to mitigating circumstances."

British Studios Hum, Reports Lou Jackson

(Continued from page 1)

production industry. He said that theatre business in England is excellent despite the fact that London opening hours are now being shortened coincident with shorter daylight periods.

British National, which produces at Rock Studios, Elstree, completed 12 features last season and hopes to increase the number this year, he said. Jackson brought prints of 16 features with him from London and will endeavor to set distribution deals here. Among the features are "Pimpernel Smith," with Leslie Howard; "Love on the Dole," with Deborah Kerr; "Penn of Pennsylvania," "The Common Touch" and "A Day in Soviet Russia," with commentary by Quentin Reynolds.

Baltimore Complaint Filed on Clearance

(Continued from page 1)

it describes as much older theatres. The arbitrator is asked to find the present clearance unreasonable and to make a proper adjustment.

James V. Hayes and Robert Sher, former Assistant U. S. Attorneys General, who were parties to the drafting of the industry consent decree, are attorneys for the plaintiffs.

TRIUMPH!
the 4-theatre
2-City
World Premiere of
"A YANK IN THE R·A·F."!
ROXY THEATRE
ROXY
POWER
IN THE RAF
BETTY GRABLE
ARCHIE ROBBINS · MISS AM
BETTY GRABLE

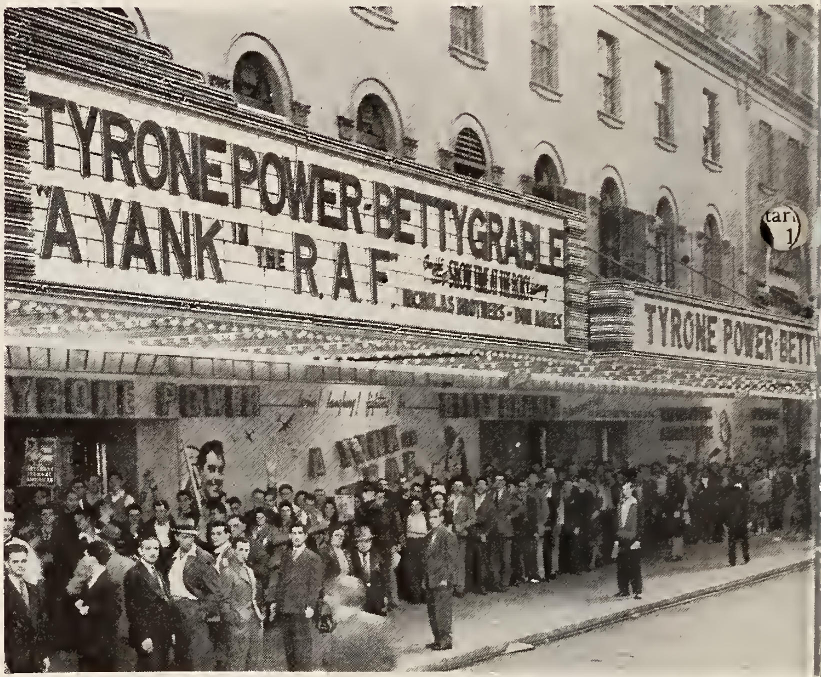
A battery of lights in front of Broadway's Roxy Theatre form a V symbolizing the boxoffice victory scored by 20th's "A Yank In The R. A. F." in its super-spectacular New York and Los Angeles openings!

Turn the page for more picture

Hail "A Yank in the R. A. F."! New Y

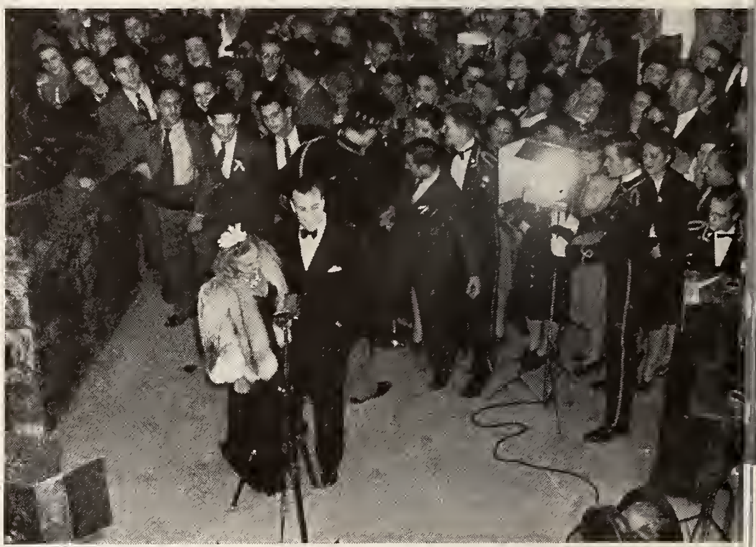
TYRONE POWER
BETTY GRABLE
A YANK IN THE R.A.F.
NICHOLAS BROTHERS
MISS AMERICA 1941

MORNING! Tremendous turn-out, unprecedented in Roxy history, greeted World Premiere of "A Yank In The R.A.F." Lines started forming at dawn Friday, waited hours for doors to open at 10 A. M.!

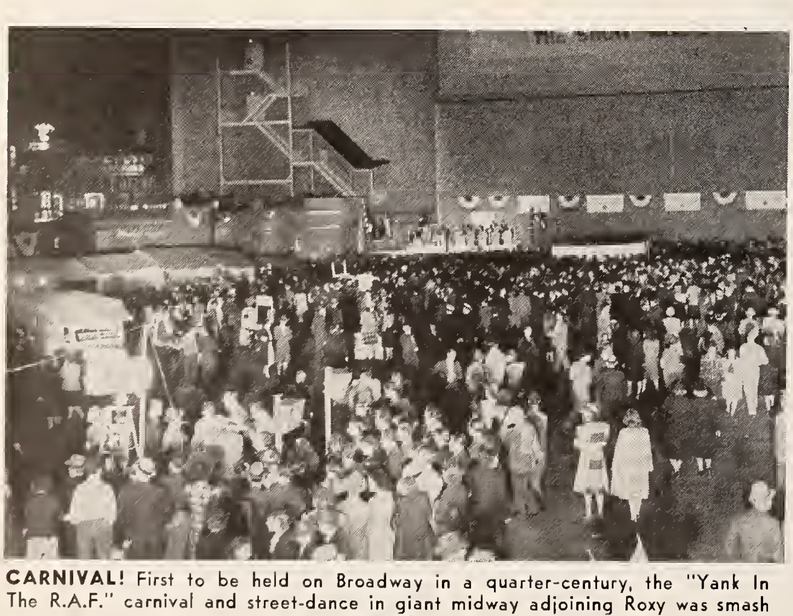

TYRONE POWER-BETTY GRABLE
"A YANK" IN THE R.A.F.
NICHOLAS BROTHERS
TYRONE POWER-BETT
TYRONE POWER

AFTERNOON! Through the day, never-ending lines taxed augmented house-st jammed sidewalks, shattered attendance records. Great advance campaign had ci millions at fever pitch.

BOXOFFICES HUM! Roxy's six boxoffices hummed as the eager and excited crowds stormed in, hour after hour, without let-up.



CELEBRITIES! Glamor and importance of occasion drew many famous fol premiere. Betty Grable, Sonja Henie, George Raft, Sonny Whitney, Peter Lehm Elsa Maxwell, many others, were interviewed. Thrilled throng listens in.

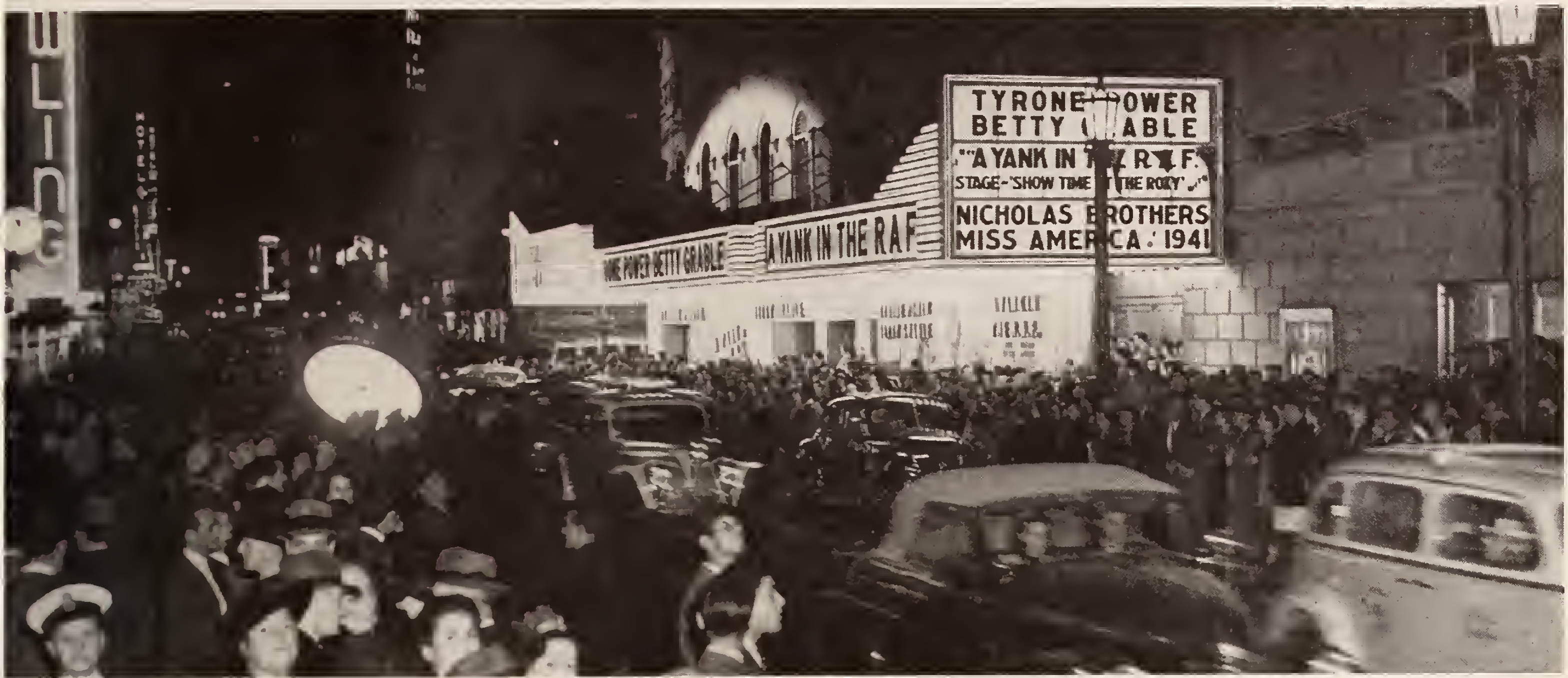


CARNIVAL! First to be held on Broadway in a quarter-century, the "Yank In The R.A.F." carnival and street-dance in giant midway adjoining Roxy was smash triumph!

A YANK in the R.A.F.
STREET CARNIVAL-DANCE
ROXY
SEPT.

COLORFUL! Another view of the Carnival which, together with the Midnight Ball that followed, were under the auspices and for the benefit of British-American Ambulance Corps.

k Will Never Forget Opening Day!


TYRONE POWER
BETTY GRABLE
"A YANK IN THE R.A.F."
STAGE-"SHOW TIME AT THE ROXY"
NICHOLAS BROTHERS
MISS AMERICA 1941
A YANK IN THE RAF

AND WHAT A NIGHT! In all its sensational highlights, Roxy opening was a terrific showmanship and boxoffice triumph! New York had never seen anything like the great show that went on outside as well as inside the theatre!

RADIO FANFARE! Program after program went on air coast-to-coast over every network. Above, "Vox Pop" broadcasting "Yank" premiere from lobby.

ROXY
TYRONE POWER
A YANK IN THE RAF
BETTY GRABLE
TYRONE POWER · BETTY GRABLE
A YANK" THE RAF
TYRONE POWER

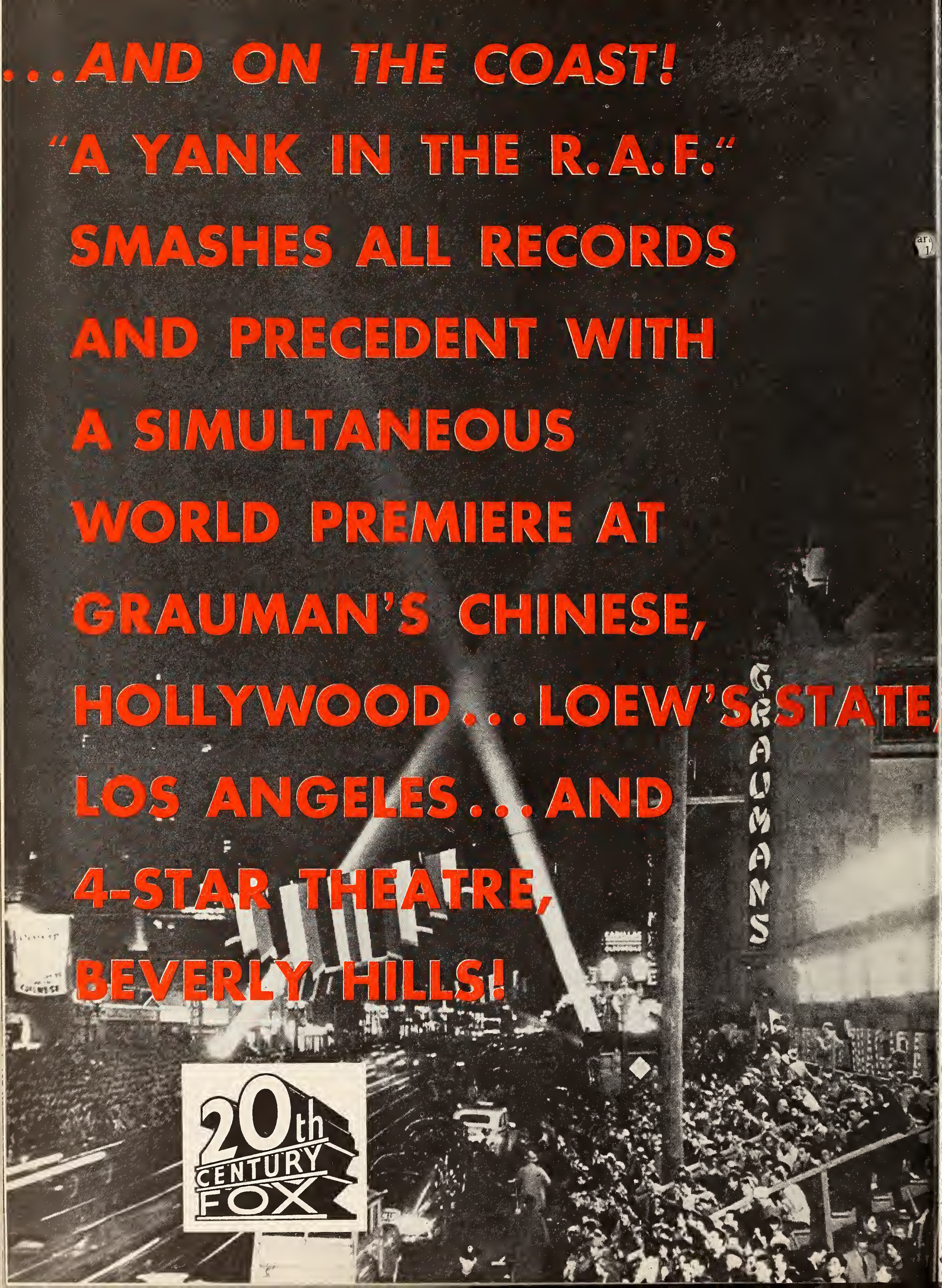
NEWSREEL COVERAGE! Alert to dramatic interest of Roxy's World Premiere, newsreel cameramen grabbed footage.

Soda
AIR-COOLED
NBC

SED! Unique tribute to news value of "A Yank In The R.A.F." premiere was presence of RCA television trucks.

$10 SHOW-DANCE CLIMAX! Topping a day and night of never-ceasing excitement, was the brilliant "Yank In The R.A.F." ball in Roxy rotunda at midnight!

turn →



...AND ON THE COAST!

"A YANK IN THE R.A.F."
SMASHES ALL RECORDS
AND PRECEDENT WITH
A SIMULTANEOUS
WORLD PREMIERE AT
GRAUMAN'S CHINESE,
HOLLYWOOD...LOEW'S STATE,
LOS ANGELES...AND
4-STAR THEATRE,
BEVERLY HILLS!

20th CENTURY FOX

Reviews

"Burma Convoy"

(*Universal*—1941-'42 *Release*)

Hollywood, Sept. 28

TIED-IN by context with popular interest in the Burma Road, headlined these many months as life-line of the embattled Chinese nation, this smoothly fashioned melodrama provides showmen with a self-selling title and then makes good on the promise of the label by supplying thrilling, fast-moving action and adventure rating an hour of any theatre's screen time. The film is easily the best of Universal's action-pictures in months.

The story, a compact and stirring tale unfolded swiftly and with sustained tension under Noel M. Smith's direction, deals with a plot by Chinese insurrectionists (neither Japan, the Japanese nor the fact of war is referred to) to sabotage a truck caravan conveying munitions to "the generalissimo," not otherwise identified, and with the affairs of some Americans, employed by the transportation company, who thwart the saboteurs. The script supplies plenty of reason for the extensive fighting, fistic and gun, which reaches a climax in a skirmish on the Burma Road.

Charles Bickford, Frank Albertson, Evelyn Ankers, Cecil Kellaway, Willy Fung, Keye Luke, Turhan Bey, Truman Bradley, Ken Christy, C. Montague Shaw, Harry Stubbs, Chester Gan and Vyola Vonn are the principals in a competent cast.

Marshall Grant, associate producer, rates praise for achieving a maximum of entertainment inside a moderate budget.

Running time, 60 minutes. "G."* ROSCOE WILLIAMS

"Death Valley Outlaws"

(*Republic*—1941-'42 *Release*)

THE story follows the beaten path in this Western's plot development, but in spite of this it is a smooth-running yarn that has interest and excitement. Too, the film has in its favor Don "Red" Barry and a competent supporting cast; direction by George Sherman that apparently brought out all that was in the script, and photography that is always commendable. The film is more than sufficient to provide entertainment for patrons of action fare.

Upon the murder of his friend, Barry sets out to unmask and prosecute a band of outlaws known as the "Vigilantes." As would be expected, the town's leading citizen is at the top of the group and chiefly responsible for a reign of terror. Barry has on his side the horse doctor, Bob McKenzie; secretary to the leader, Lynn Merrick, and a few others including his brother, Milburn Stone, a member of the gang who decides to check out and gets in the way of a bullet. The result is the complete round-up of the outlaws.

Running time, 56 minutes. "G." EUGENE ARNEEL

"Mr. Celebrity"

(*Producers Releasing Corp.*—1941-'42 *Release*)

Hollywood, Sept. 28

PRODUCERS Releasing Corp.'s "Mr. Celebrity" is one of the better supporting program pictures to come out of Hollywood, regardless of budget. Chockfull of heart throbs, comedy, action and about everything else that makes for entertainment for every type of audience, the picture's visible qualities many times surpass the money expended.

The story deals with the fight of a veterinary to retain custody of his nephew whose grandparents want to adopt him. The pair is forced to flee from racetrack to racetrack, and finally their destinies are bound with those of a group of former "greats," film stars, a prize fighter, a lawyer, and a jockey, with a common interest in racing a horse which seems to be their way to prosperity.

Old time film stars, Francis X. Bushman and Clara Kimball Young, as well as fighter Jim Jeffries play themselves. The boy is played by newcomer Buzzy Henry, the uncle by James Seay, and others in the well-chosen cast include William Halligan, Gavin Gordon, Johnny Berkes, Jack Baxley, Larry Grey and John E. Ince.

Director William Beaudine achieved a most creditable job in guiding the picture, drawing from it the maximum entertainment possible. Executive producer George R. Batcheller and writer Martin Mooney, making his debut as producer with this, turned out a well-contrived structure.

Running time, 67 minutes. "G."* VANCE KING

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*"G." denotes general classification.

SAILORS ON LEAVE
A REPUBLIC PICTURE

CHUCK: Look, lady. I'm a Jekyll and Hyde. There isn't anything I wouldn't stoop to. If you must know, I come from a long line of sneak thieves—shoplifters on my mothers side. And I've got an uncle with two heads.

GWEN: First you gotta figure if the Sailor's got any money . . then you figure what else he's got on his mind. If it ain't too bad—we dance with him.

SWIFTY: This dame has ice water for blood and a frigidaire for a heart. She's poison on the navy. So—that's the dame you pick out!! You couldn't dent her with a sixteen-inch gun!

William **LUNDIGAN** ★ *Shirley* **ROSS**

CHICK CHANDLER • RUTH DONNELLY • MAE CLARKE
CLIFF NAZARRO • TOM KENNEDY • MARY AINSLEE
BILL SHIRLEY • JANE KEAN • DIRECTED BY ALBERT S. ROGELL

Screen play by ART ARTHUR and MALCOLM STUART BOYLAN • Original story by HERBERT DALMAS

Buy U. S. Defense Bonds

Four Stations Stockholders Of Mutual Net

Four new stations are to be added to the list of Mutual stockholders under a plan now being worked out by the network's board of directors, it was announced over the weekend, and the stock holdings of the present seven stations will be enlarged and equalized. The board has also decided to rent a theatre, probably the Maxine Elliott, for programs which have audiences.

The new stations to become stocksolders are WFBR, Baltimore; WIP, Philadelphia; WCAE, Pittsburgh, and WGR, Buffalo. Present stockholders are WOR; WGN, Chicago; Don Lee Network, California; Colonial Network, New England; WKRC, Cincinnati; CKLW, Windsor-Detroit, and WHK, Cleveland.

The new network theatre, which will be renamed Mutual Radio Playhouse No. 1, will probably be opened Nov. 3, with the premiere of the new Coca Cola show. The board meeting was held in Chicago last Wednesday and Thursday. W. E. Macfarlane, president, presided.

'Ghost' $9,000 Sets Minneapolis Pace

MINNEAPOLIS, Sept. 28.—"Hold That Ghost" drew $9,000 at the Orpheum, while "Lady Be Good" garnered $7,500 at the State.

Estimated receipts for the week ending Sept. 19:

"Blossoms in the Dust" (M-G-M)
CENTURY—(1,600) (28c-39c-44c) 7 days. 2nd week. Gross: $6,500. (Average, $4,000)
"Lady Be Good" (M-G-M)
STATE—(2,300) (28c-39c-44c) 7 days. Gross $7,500. (Average, $6,000)
"Flame of New Orleans" (Univ.)
GOPHER—(998) (28c) 6 days. Gross: $2,400. (Average, $2,500)
"Hold That Ghost" (Univ.)
ORPHEUM—(2,800) (28c-39c-44c) 7 days. Gross: $9,000. (Average, $5,500)
"Our Wife" (Col.)
WORLD—(350) (28c-39c-44c-55c) 7 days. 2nd week. Gross: $1,800. (Average, $1,600)
"Six Gun Gold" (RKO) 3 days
"Broadway Limited" (U. A.) 3 days.
"Three Sons O' Guns" (W. B.) 4 days
"Very Young Lady" (20th-Fox) 4 days
ASTER—(900) 15c-28c) 7 days. Gross: $1,800. (Average, $1,800)

Television Society To Meet Thursday

The American Television Society will hold its first Fall meeting in the General Motors Building Thursday evening. The topic under consideration will be television production and its relation to present and future use by advertising agencies and department stores. Norman D. Waters, producer of "Fashion Discoveries of Television," and Myron Zobel, president of Telecast Productions, Inc., will be the principal speakers.

WB to Tradeshow Three October 6

Warners will tradeshow "One Foot in Heaven," "The Maltese Falcon" and "The Prime Minister" Oct. 6 around the country with the exception of New York where the films already have been screened, and Charlotte, N. C., where they will be shown Oct. 7.

Showmanship Flashes

Cocktail Lounge Tieup On 'When Ladies Meet'

BALTIMORE, Sept. 28.—For the showing of "When Ladies Meet" the Century Theatre here tied-in with one of the city's cocktail lounges. Each afternoon during the run of the picture was advertised at the lounge as the ideal spot and time for "When Ladies Meet." The tieup gained considerable comment and won space in local newspaper columns.

Para. and Pepsodent In Hope Film Tieup

The Pepsodent Co., sponsors of the Bob Hope radio program, and Paramount have arranged a tieup covering exploitation of Hope's book, "They Got Me Covered" and the release of Hope's Paramount film, "Nothing But the Truth." The sponsor, which is publishing the book, has placed an order for 3,000,000 copies. The book is illustrated with stills from his Paramount films, including "Nothing But the Truth" and "Louisiana Purchase." Drug stores throughout the country will merchandise the book, using display material featuring Hope's Paramount films.

Naval Equipment Display Is 'Dive Bomber' Ballyhoo

PHILADELPHIA, Sept. 28.—In conjunction with the showings of "Dive Bomber," William Israel, manager of Warners' Fox, arranged for the recruiting service of the U. S. Navy to have on display in the lobby an exhibition of the latest type of aviation equipment being used in the Navy, including innovations in parachutes and Navy posters. In addition, an auxiliary office was set up in the lobby for recruiting men for the service.

Girls Invited to Dates In 'Caroline' Ballyhoo

SAN FRANCISCO, Sept. 28.—The Golden Gate Theatre staged an unusual stunt for the opening of "My Life With Caroline," inviting local girls named Caroline to sign up for a chance at a date with the first draftee taken into service on the day the film opened. More than 700 girls respond, and the first draftee was allowed to take his pick from the descriptions furnished. Couple had dinner at Palace Hotel, and a tour of night clubs.

SMPE Convention Held Here Oct. 20

The 50th semi-annual convention of the Society of Motion Picture Engineers will be held at the Hotel Pennsylvania here, Oct. 20-23, inclusive. Committees have been appointed and preliminary plans completed, under the direction of the program and facilities committee, headed by Emery Huse, president of the SMPE. W. C. Kunzmann is convention vice-president.

An informal get-together luncheon will be held on Monday, Oct. 20, the opening day, and technical sessions are scheduled for each of the four days. On Wednesday evening, Oct. 22, the 50th semi-annual banquet and dance will be held, featured by the presentation of the annual Progress Medal and Journal Award, and the introduction of officers-elect for 1942.

The Atlantic Coast Section of the society will hold a monthly session on Oct. 9 at the Engineering Societies Building. Feature of the session will be a lecture on "Astronomical Applications of Photography and Cinematography," by Dr. K. Marshall of the Fels Planitarium, Philadelphia, and Cook Observatory, University of Pennsylvania. R. O. Strock, chairman of the section, will preside.

Stockholder Sues on CBS Agencies Sale

A stockholder suit against CBS arising from the sale of its concert and artist management bureaus was revealed in New York Supreme Court when Justice Peter Schmuck reserved decision on a motion by the network to dismiss the complaint on the ground that it does not state a cause of action. The suit was brought by Calvin E. Fritts, holder of 50 shares of Class B stock. He alleged the sale price was inadequate.

'Father' and Lewis $22,000, Cleveland

CLEVELAND, Sept. 28.—Ted Lewis and his orchestra helped "Father Takes a Wife" go over the top for $22,000 at the RKO Palace for the second week of its vaudeville season.

Estimated receipts for the week ending Sept. 18-19:

"Hold That Ghost" (Univ.)
ALLEN—(3,000) (33c-39c-47c) 7 days, 3rd week. Gross: $4,200. (Average, $4,000)
"Dive Bomber" (W. B.)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days, 2nd week. Gross: $9,500. (Average, $11,000)
"Father Takes a Wife" (RKO)
RKO PALACE — (3,100) (33c-47c-55c) 7 days. Ted Lewis and orchestra on stage. Gross: $22,000. (Average, $13,500)
"Aloma of the South Seas" (Para.)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $10,500. (Average, $11,000)
"Lady Be Good" (M-G-M)
LOEW'S STILLMAN — (1,900) (33c-39c-47c) 7 days, 2nd week. Gross: $5,000. (Average, $4,000)

Allied Plan Verdict Is Due This Week

(Continued from page 1)

signed to improve general industry relations.

Thus far three Allied units have voted support of the plan, New Jersey Allied, Illinois Allied and the Allied MPTO of Western Pennsylvania. Allied of Eastern Pennsylvania meets in Philadelphia today on the matter, and is expected to support the plan, also. The Western Pennsylvania group unanimously approved the move at a general membership meeting in Pittsburgh.

Paralysis Closes La. Town Houses

OPELOUSAS, La., Sept. 28.—All theatres here have been closed by city health authorities in an effort to prevent an outbreak of infantile paralysis, one case of which was reported so far. The ban will be lifted Oct. 3, if no other cases are reported.

Seattle Gives 'Jekyll' Good $7,800 Gross

SEATTLE, Sept. 28. — "Dr. Jekyll and Mr. Hyde" at the Fifth Avenue drew $7,800. "Aloma of the South Seas" at the Orpheum pulled $6,80 The last week of the home season night baseball offered some competition, although cooler, wet weather helped the theatres.

Estimated receipts for the week ending Sept. 19:

"When Ladies Meet" (M-G-M)
"Ringside Maisie" (M-G-M)
BLUE MOUSE—(950) (30c-40c-50c-65c) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $3,700. (Average, $4,000)
"Dr. Jekyll and Mr. Hyde" (M-G-M)
"Whistling in the Dark" (M-G-M)
FIFTH AVENUE—(2,500) (30c-40c-50c-65c) 7 days. Gross: $7,800. (Average, $7,000)
"Here Comes Mr. Jordan" (Col.)
LIBERTY — (1,800) (30c-40c-50c-65c) 7 days, 3rd week. Gross: $5,600. (Average, $5,000)
"Life Begins for Andy Hardy" (M-G-M)
"Navy Blue and Gold" (M-G-M)
MUSIC BOX—(950) (30c-40c-50c-65c) 7 days, 4th week. Moved from Fifth Avenue. Gross: $3,400. (Average, $4,000)
"Aloma of the South Seas" (Para.)
"Flying Blind" (Para.)
ORPHEUM—(2,450) (30c-40c-50c) 7 days. Gross: $6,800. (Average, $6,000)
"Ice-Capades" (Repub.)
PALOMAR—(1,500) (20c-30c-40c) 7 days. Stage: Vaudeville. Gross: $5,900. (Average, $5,000)
"Charley's Aunt" (20th-Fox)
"Private Nurse" (20th-Fox)
PARAMOUNT — (3,050) (30c-40c-50c) 7 days, 3rd week. Gross: $6,100. (Average, 6,000)

Ascap Pacts Sent To Web Affiliates

NBC and CBS over the weekend mailed to their affiliates copies of proposed contracts which would restore Ascap music to the air. Assent of the affiliates is necessary because the latter must reimburse the networks for part of the music payments.

Meanwhile, Ascap granted the networks permission to carry Ascap music during football broadcasts last Saturday. The permission was for that day only but may be renewed this week if contracts remain unsigned but progress is satisfactory.

Plea to Intervene in RCA Case Is Denied

New York Supreme Court Justice Aron Steuer on Friday denied the application of Jack Freund, an RCA stockholder, to intervene in the projected hearings on the $1,000,000 settlement offer in the consolidated RCA stockholders' unit.

Freund sought the right to intervene, claiming that the $1,000,000 offered by Westinghouse Electric and General Electric to RCA was insufficient. Six other stockholders have applied for the same privilege.

Knowlson Is Named OPM Priorities Aide

J. S. Knowlson, president of Radio Manufacturers Association, has resigned to become deputy director of the OPM priorities division and chief aide to Donald M. Nelson, division director. Pending a meeting of the board of directors next month to select a successor, Paul V. Galvin, chairman of the set division and priorities committee, will be acting president.

THROW OUT YOUR CHEST!

- Brag about your pictures . . . shout about your pictures . . . cheer for your pictures . . . throw out your chest.
- All over . . . everywhere . . . people are bent on entertainment.
- ***Advertise!*** Indoors . . . outdoors . . . on your marquee . . . in your lobby . . . inside your theatre . . . away from your theatre . . . on the highways and byways . . . where people on the march can get the news too!
- Posters . . . window-cards . . . heralds . . . banners . . . use them. Dig deep into the pages of those wonderful press-books. Find the advertising combination that suits your problem. Use it.
- ***Don't let the picture die. Keep it alive with Standard Accessories . . . Specialty Accessories . . . Trailers . . . that are made to sell seats.***

with NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

STANDARD ACCESSORIES
SPECIALTY ACCESSORIES
TRAILERS

Sergeant York

GARY COOPER in "SERGEANT YORK"
Walter Brennan • Joan Leslie
George Tobias • Stanley Ridges
A Howard Hawks Production

Original Screen Play by Abem Finkel & Harry Chandlee
and Howard Koch & John Huston
Based Upon the Diary of Sergeant York
Produced by JESSE L. LASKY and HAL B. WALLIS
Music by Max Steiner • A Warner Bros.-First Nat'l Picture

IN NASHVILLE, TENN., "SERGEANT YORK" IN ITS FIRST WEEK GROSSED 82% MORE THAN "THE FIGHTING 69TH"!

(This is the first of a series of advertisements designed by WARNER BROS. to acquaint the industry with the amazing success of "SERGEANT YORK

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

. 50. NO. 64 NEW YORK, U. S. A., TUESDAY, SEPTEMBER 30, 1941 TEN CENTS

Inquiry Total Failure, Says Rep. Costello

All Nye - Clark Charges Disproved, He States

By SAM SHAIN

Rep. John M. Costello, who represents the Hollywood district in Congress, yesterday strongly criticized the Nye-Clark propaganda probe. Congressman Costello, who is well known in the industry, is in the city for a few days. He has been mentioned in trade circles as possible director of the Production Code Administration, the post formerly held by Joseph I. Breen.

"The Nye-Clark inquiry has failed dismally to prove its case," Costello said. He stated further that the subcommittee of which Sen. D. Worth Clark is chairman has failed to pursue the purpose of the resolution by which the inquiry was created. It is trying to investigate the financial structure of the business when the intent of the resolution was to investigate propaganda, he said.

"The effort of the subcommittee to show intimidation of the newspapers has proved unsuccessful," the Congressman added. "Also, no actual coercion of theatre owners on the part

(*Continued on page 2*)

Mexican Strike Hits Paramount and RKO

Mexico City, Sept. 29.—The Mexican film workers' union today extended its strike to Paramount and RKO, and these companies closed their local offices. Five American companies are now affected, Loew's, Warners and Columbia having been struck against early this month.

Union officials said the strike deadline against the remaining three major American companies had been extended to Oct. 14 pending further wage negotiations. The action against Paramount and RKO was taken following inability to reach an agreement, it was stated.

Meanwhile, the 30 days notice of discontinuance of film service given Mexican theatres by the distributors will expire Thursday. The companies remaining open will not be obliged to service theatres thereafter.

Initial Payment to Majors by Japanese Is Made in Frisco

The Yokahama Specie Bank at San Francisco is making the first of four payments totaling $860,000 to the eight major companies, now due under their monetary agreement for realizing on Japanese revenues for 1938.

Several of the companies whose payments were due Friday and yesterday encountered delay due to the fact that they had not obtained Federal Reserve licenses for the withdrawals under the Government order freezing Japanese assets in this country, believing the licenses to be unnecessary.

However, companies which anticipated the license requirement, such as Paramount and 20th Century-Fox, were paid promptly. For that reason, it is assumed the remaining payments will be made promptly when the Federal Reserve licenses are presented by the companies which did not obtain them in advance.

'Yank' Shatters Roxy Record for Weekend

The biggest business at the Roxy on Broadway since the inception of the present policy several years ago—surpassing "Alexander's Ragtime Band" by $344 for a similar period—was garnered over the weekend with the premiere of "A Yank In the R. A. F." The gross for the first three days was estimated at $42,000. The film is presented with a stage show.

"Lydia" at the Radio City Music Hall with the stage show had a strong weekend, drawing an estimated $55,000, Thursday through Sunday. The

(*Continued on page 6*)

Schine Case Awaits Crescent Completion

Washington, Sept. 29.—The Government's trial of the Schine Circuit anti-trust suit at Buffalo will await completion of the Crescent case at Nashville, it is indicated by Department of Justice sources. Final argument in the Crescent trial is scheduled to start Dec. 1. It was pointed out that Government attorneys handling the Crescent case will not be available for trial of any other film cases until after its completion.

Industry attorneys at the Crescent trial reported being informed by Government attorneys that they would seek to have the Schine case go to trial in mid-November, if possible.

Lehman, LaGuardia Aid 'Night of Stars'

Gov. Herbert H. Lehman and Mayor F. H. LaGuardia will be honorary chairmen of a sponsoring committee for the eighth annual "Night of Stars" refugee benefit show at Madison Square Garden Nov. 26. This was disclosed yesterday by Nathan Straus, chairman, at a luncheon at the Hotel Astor for several hundred campaign workers.

Among speakers at the luncheon were Mrs. Leo Spitz, chairman of the women's division; Sidney Piermont, associate chairman of the producing committee, and Samuel Blitz, director of "Night of Stars."

Honorary chairmen of the producing committee will be Barney Balaban, David Bernstein, Nate J. Blumberg, Jack Cohn, George J. Schaefer and Albert Warner.

Grand Jury Indicts Dean, Kaufman Under Racket Law in IA Inquiry

The Federal grand jury investigating the affairs of the IATSE yesterday handed down an additional indictment charging Louis Kaufman, IATSE business agent in Newark, and Nick Dean, alias Nick Circello, of Chicago, with violating the Federal anti-racketeering laws in the extortion case which is pending against George E. Browne and William Bioff. The indictment boosted the estimated figure of $550,000 allegedy extorted from four major film companies to "upwards of $1,000,000."

Later yesterday Kaufman, who according to Mathias F. Correa, U. S. Attorney, has been missing since Sept. 18, surrendered in Newark and was released on $15,000 bail. Dean has been a fugitive since July 3. The indictment names Browne and Bioff as co-conspirators, not as defendants. Trial of the Browne-Bioff case, set for Oct. 6, will not be delayed by the new indictment. Indications are that Federal Judge John C. Knox will preside at that trial.

New Federal Tax Begins At Midnight

Revenue Bureau Issues Full Regulations

Washington, Sept. 29.—New regulations under which the changes in admission tax will be applied were issued today by the Internal Revenue Bureau with a warning to "all night" and "late show" theatres that "all of the changes in the existing law with respect to the taxes on admissions which are brought about by the Revenue Act of 1941 are effective as of the first moment of Oct. 1, 1941."

The Bureau explained that Form 729, used in reporting admission taxes, will be revised as soon as possible and it is expected the new forms will be available in time for taxpayers to prepare their October returns and file them with collectors by the end of November.

With respect to admission tickets which previously were not taxable, either by reason of the fact that the charges were under 21 cents or due to exemptions formerly allowed, the following procedure has been adopted:

"In all instances where it is practicable new tickets must be provided or the tickets on hand over-printed or over-stamped, to show the established price and the tax applicable thereto.

Cautions on Price Change

"Section 1792 of the Internal Revenue Code specifically provides that the price for which every admission ticket or card is sold shall be printed, stamped, or written on the ticket. Accordingly, in every case where the established price of admission is changed new tickets will have to be provided or the tickets on hand must be over-printed or over-stamped.

"Where the established price is not changed, for a limited time until properly printed tickets can be obtained, the use of tickets now on hand which do not show the tax due under the Revenue Act of 1941, will be permitted. However, the manager or proprietor must keep conspicuously posted at the outer entrance and near the box-office one or more signs accurately stating each of the established prices of admission, and in the

(*Continued on page 6*)

Personal Mention

NATE J. BLUMBERG, Universal president, has returned from the Coast.

•

R. M. GILLHAM, Paramount advertising and publicity director, has returned from the Coast and Dallas.

•

J. A. MCCONVILLE, Columbia foreign manager, left for Buenos Aires yesterday where he will conduct a sales meeting starting Oct. 23.

•

SOL WURTZEL and WILLIAM GOETZ are due here tomorrow from the Coast.

•

WILLIAM C. GEHRING, Central division manager for 20th Century-Fox, left for Detroit last night and is expected back tomorrow.

•

FRANK PHELPS, labor representative for Warner Theatres, has left for Ohio.

•

HENRY KOSTER, Universal director, is expected from the Coast tomorrow.

•

ROBERT SCHLESS, Warner foreign department executive, has arrived in San Francisco from Australia and New Zealand. He is expected in New York late this week.

•

IRVING RAPPER, Warner director, is in town.

Nye-Clark Inquiry Complete Failure, Says Rep. Costello

(*Continued from page 1*)

of the industry has been demonstrated.

"In short, the entire effort of this committee to show that the industry as a unit was using undue pressure to stir up war fever has failed completely.

"Any five-year-old knows that the motion picture industry makes pictures for profit and if the public didn't accept what it made, there wouldn't be two pictures of any kind made.

Says Public Taste Decides

"Two years ago, perhaps, a war picture might have proved unprofitable at the box-office. Today, it is just as likely that a picture on peace would prove equally unprofitable. War pictures like football pictures or musical comedies are determined by the public taste and are the product of seasonal appetites of the public.

"A picture which the public doesn't like could hardly live through its first engagement. However, the film busines being what it is—a glamour business—it has become the target for misdirected and unfair attacks over the past several years. Those who attack it know that publicity is easily obtainable through such action.

"There is nothing which has been said in any of these attacks or which is now being said against the industry at the Nye-Clark hearings which hasn't been reiterated time and time again and been disproved every time it was brought up. As for the monopoly charges, the Department of Justice, it seems to me, has about settled that point with the industry. Why must it be brought up again, except that in so doing those who sponsor the attack get an opportunity to air their personal views on anything they may desire?"

Congressman Costello also had a word of praise for the defense of the industry by Sen. Sheridan Downey of California, who appeared before the Nye-Clark subcommittee last week. Sen. Downey called the investigation "misdirected" and an attempt to throttle freedom of expression.

One of the points made by Congressman Costello was that by this probe, the sponsors thereof are endeavoring to do that very thing—curtail freedom of speech and thought, rather than protect this fundamental right.

Committee Faces Expense Question

WASHINGTON, Sept. 29.—Chairman Clark of the Senate propaganda probe committee today was left to determine whether to go ahead with his investigation in the face of a warning that if the inquiry costs more than a nominal sum he will have to go to the Senate for the money.

Due to another hearing at which he had to preside, Chairman Scott Lucas did not hold the expected meeting of his Senate Audit and Control Committee at which the expense vouchers of Jimmie Fidler and George Fisher were to be considered.

Coast Views Probe as 'Nonsense,' Says La Cava

Hollywood views the Senate committee propaganda hearings as "nonsense," in the opinion of Gregory LaCava, producer and director, who arrived from the Coast yesterday with Mrs. LaCava. He reasoned that the public would be the first to decide if a picture is propaganda or ent[illegible]inment and would react accor[illegible]y. Moreover, he said, the industry is not going to produce pictures that are "inimical to our Government."

He recently completed "Unfinished Business" for Universal and has another on schedule for that company, tentatively titled "The Sheltered Side," to star Irene Dunne.

'Stop Censorship' Group Is Formed

Denouncing the Senate subcommittee investigation of the industry "as an immediate threat to free thought, free speech and to the very fundamentals of liberty," organizations interested in the legitimate stage, labor unions and others, yesterday formed a permanent group to be known as "Stop Film Censorship Committee," at a meeting at the Martin Beck Theatre.

Frank Gillmore, president of the Associated Actors and Artistes of America, was named honorary chairman; Bert Lytell, Actors Equity president, who presided yesterday, was named chairman; Elmer Rice, Dramatists Guild president, treasurer, and Joseph Gould, Screen Publicists Guild president, administrative secretary. An administrative committee was named consisting of the four officers and Thomas J. Lyons, Thomas Murtha, Dr. George Counts, Hendrik W. van Loon, James Brennan, Mady Christians, James F. Reilly, Gustave Strebel, Jacob Rosenberg, Richard Maney, Lillian Hellman, Alice Duer Miller, Herbert Bayard Swope, Lawrence Tibbett, Margaret Webster, William Morris, Jr., Jonas Rosenfield, Jr., and Walter White.

Labor Federation Condemns Inquiry

SAN FRANCISCO, Sept. 29.—Severe condemnation of the Senate subcommittee's inquiry into the film industry, and a demand the hearings be stopped, were voted unanimously by the annual convention of the California State Federation of Labor.

5 COOL, COMFORTABLE WAYS TO GO TO
LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York	4:55 pm and 5:10 pm
	Ar. Dallas-Ft. Worth	1:31 am and 1:27 am
	Ar. Los Angeles	7:52 am and 7:37 am
THE PLAINSMAN	Lv. New York	4:10 pm
	Ar. Dallas-Ft. Worth	1:20 am
	Ar. Los Angeles	7:44 am
THE SOUTHERNER	Lv. New York	11:15 pm
	Ar. Dallas-Ft. Worth	8:24 am
	Ar. Los Angeles	3:12 pm
THE SUN COUNTRY SPECIAL	Lv. New York	6:45 am
	Ar. Dallas-Ft. Worth	4:41 pm
	Ar. Los Angeles	12:45 am

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RUTH HUSSEY
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"Our Wife"
IN PERSON
KEN MURRAY
JUDY CANOVA
MITCHELL AYRES
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ERROL FLYNN
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"DIVE BOMBER"
Last Day 'Hold That Ghost' & 'Unexpected Uncle'

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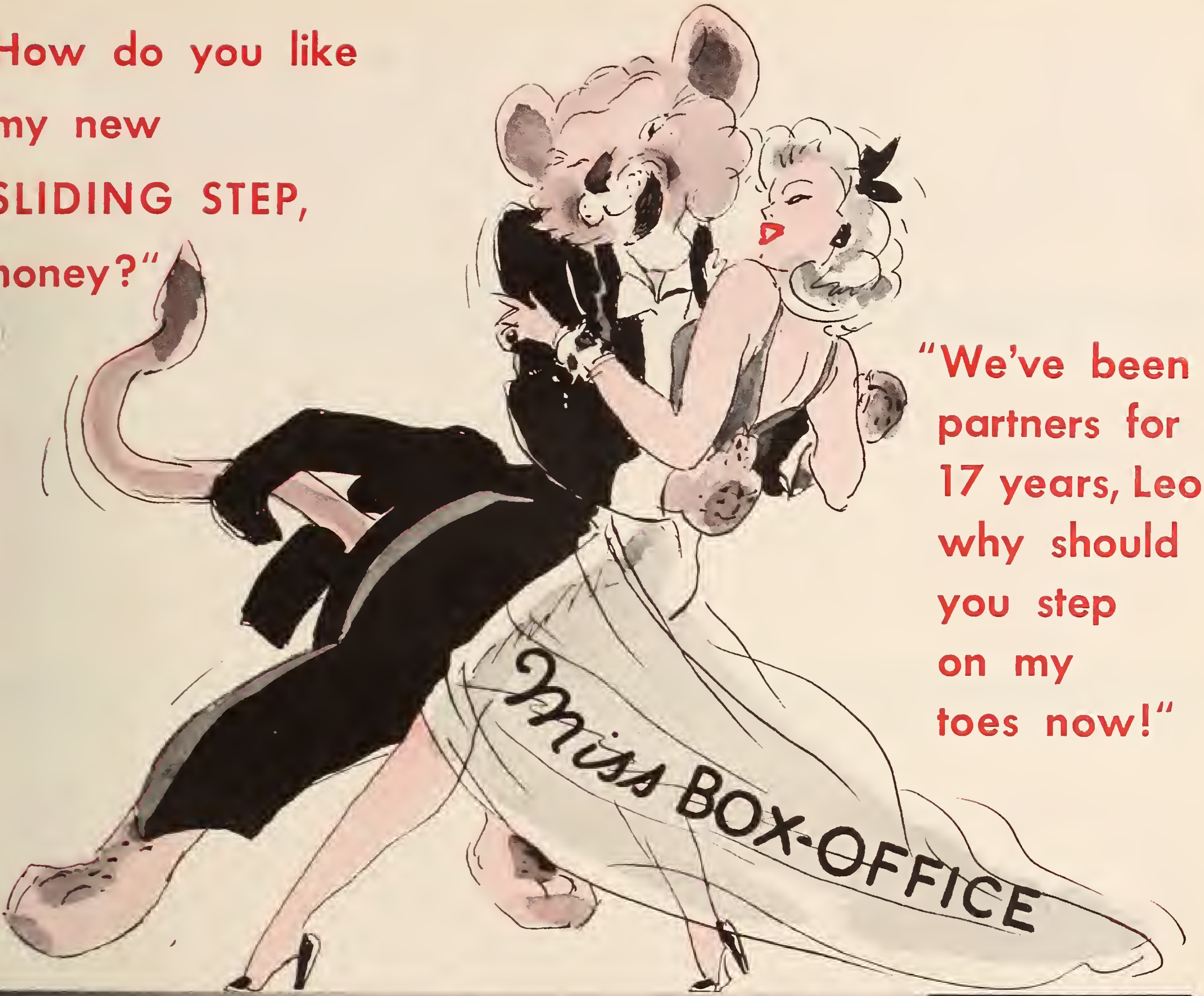
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau, 4 Golden Square, London W1; Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1941 by Quigley Publishing Company, Inc. Other Quigley publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.


"How do you like my new SLIDING STEP, honey?"
"We've been partners for 17 years, Leo, why should you step on my toes now!"
Miss BOX-OFFICE

SIGNATURE TO AN M-G-M CONTRACT!

Great news! Clark Gable and Lana Turner in "Honky Tonk" in its first 8 engagements is doing a sensational 225% of normal business, topping the biggest of M-G-M hits. It follows "When Ladies Meet," "Dr. Jekyll & Mr. Hyde," "Lady Be Good" as Leo salutes the new season. The future is rosy. Other completed pictures and Big Ones under way forecast M-G-M's brightest year. Come on partners, let's dance!

'A YANK

IS THE

GROSSE

HISTORY

WORLD PREMIERE RUN AT NEW YORK'S ROXY SMASHES "ALEXANDER'S RA
BAND" RECORD TO SMITHEREENS IN FIRST THREE DAYS! AND IN LOS AN
. . . . "ALEXANDER'S RAGTIME BAND" RECORD BLASTED BY WEEK-END
OF THE OTHER THREE WORLD PREMIERE RUNS! TORONTO OPENING
"ALEXANDER'S RAGTIME BAND" WITH A COLOSSAL SATURDAY'S BUSINESS

THE R.A.F.'

REATEST

IN 20TH'S

!

20th
CENTURY
FOX

New Federal Tax Begins At Midnight

(*Continued from page* 1)

case of each such price the tax due and the sum total."

The regulations called attention to the changes made in the law, explaining that the tax now is to be applied to all admissions regardless of the amount of admission charged, except that any admission charge of less than 10 cents made to a child under 12 years of age is exempt.

"Under the amendment," it was pointed out, "all persons admitted free or at a reduced rate (except bona-fide employes, municipal officers on official business, children under 12 years of age, members of the military and naval forces of the United States when in uniform, and members of the Civilian Conservation Corps, when in uniform) are liable for a tax based on the established price of admission to other persons for the same or similar accommodations.

"Therefore, employes, municipal officers on official business, members of the military and naval forces of the United States and members of the Civilian Conservation Corps when in uniform are not liable for tax if admitted free, and if admitted at a reduced price are liable for tax on the reduced price."

Ia.-Neb. Unit Votes To Increase Scales

DES MOINES, IA., Sept. 29.—Increase of adult admissions to provide for the Federal tax was decided on here today at a meeting of about 150 persons sponsored by the ITO of Iowa and Nebraska. Admissions will be increased from 16 to 20 cents; from 21 to 25 cents and from 26 to 30 cents. Children's admissions will be 10 cents, including the state sales tax, it was decided.

Discussing trade shows, exhibitors at the meeting said they did not have time for such screenings and preferred trade paper reviews. Leo F. Wolcott, head of the ITO, presided.

Buffalo Area Houses Will Add U. S. Tax

BUFFALO, Sept. 29.—More than 100 Western New York exhibitors, representing about 200 theatres, voted today to add the new Federal tax to the admission price, rather than increase admissions. The meeting was sponsored by the regional MPTO, with A. Charles Hayman presiding.

French Film Opening

"The Man Who Seeks the Truth," French film starring Raimu, will open Oct. 6 at the World Theatre. The premiere will be a benefit for the French War Veterans. Dome Films, Inc., is the distributor.

Mrs. Mike Newman Dies

LOS ANGELES, Sept. 29.—Mrs. Ruby Newman, wife of Mike Newman, Columbia exploitation representative, died yesterday at their Van Nuys home, apparently of a heart attack.

Reviews

"One Foot in Heaven"

(*Warners*—1941-'42 *Release*)

A FINE and at times richly moving film has been made of the notable book, "One Foot in Heaven," by Hartzell Spence. It is the saga of a minister of the church, the story of his tireless, loyal service to his congregation and his community, and of his struggle with poverty and the vanity and self-importance of certain wealthy members of his congregations.

Through the story of his service to his calling has been interwoven with fine skill the man's life with his family, made most effective in the splendid performance of Martha Scott, as the Canadian girl who cheerfully went into poverty and privation with her husband, in an Iowa town in 1904, after he renounced a promising medical career for that of the ministry. Too much cannot be said, likewise, of the work of Fredric March, as William Spence, the minister.

With fine technical values supplied by Jack L. Warner and Hal B. Wallis, and Robert Lord, associate producer, Irving Rapper, director, has woven his story carefully and with distinction, holding to a minimum the appearance of the episodic which was difficult to avoid, in view of the nature of the story.

There is much that is richly amusing in the manner in which March turns to a more liberal viewpoint under family pressure, the scenes of his turning the tables upon the caterwauling choir in his Denver church, and many other scenes which are quietly moving.

Running time, 108 minutes. "G."* CHARLES S. AARONSON

"It Started with Eve"

(*Universal*—1941-'42 *Release*)

Hollywood, Sept. 29

IF you've been developing apprehensions about the future of the Deanna Durbin popularity, relax. This picture frees her of dependence upon the appeal of adolescence, the charm of her voice, and sets her up as a full-fledged young woman equipped with all she needs to continue on as a topliner in just about any variety of vehicle her associates happen to devise for her.

There are several ways to sell this one, inclusive of letting it sell itself. It could be sold, probably, without even a reference to Miss Durbin's presence in the cast, by exploiting Charles Laughton's stunning performance as an aged millionaire who rises from a deathbed to resume a life already lived to the full. It could be sold as Producer Joe Pasternak's farewell production for Universal, into which he put all he's got. It could be sold as the picture which won Director Henry Koster a producership.

Point it up as you may, it's a slick and sprightly comedy about a young man who employs a hat-check girl to impersonate his fiancee for an appearance at his parent's deathbed and about the complications which result from the parent's immediate recovery. These are out of the common, adroitly rigged, amusing in the main but emotional enough on one occasion to have the audience sniffling.

Miss Durbin sings three songs in the course of the picture, none of them dragged in. Adding to the exploitation value and the merit of the attraction are Robert Cummings, Guy Kibbee, Margaret Tallichet, Catharine Doucet, Walter Catlett, Charles Coleman, Leonard Elliott, Wade Boteler and others, a balanced and competent cast. The film is clean as a pin and sharp as a tack.

Running time, 90 minutes. "G."* ROSCOE WILLIAMS

"The Maltese Falcon"

(*Warners*—1941-'42 *Release*)

JOHN HUSTON, who directed and wrote the screenplay for this remake of the Dashiell Hammett novel, has created for the screen a first rate mystery yarn free from the usual cliches and packed with excitement. Backed by first rate camera work, the story works its way out logically but with many unexpected twists and turns.

Humphrey Bogart is the unscrupulous but deft private detective whose main interest in solving the murder of his partner is that the lack of a solution might be bad for his business. Seemingly afraid of nothing, he begs for scrapes and gets them in large number. Also well cast, although in a somewhat unsympathetic role, is Mary Astor, an international adventuress who admits, demurely enough, that "I've been bad." There are lots of other bangup performances, including those by Peter Lorre, one of the opposition gang; Sidney Greenstreet, Lee Patrick, Elisha Cook, Jr., Gladys George, Barton MacLane and Ward Bond.

Running time, 100 minutes. "G."* EDWARD GREIF

**"G" denotes general classification.*

'Mr. Big,' Comedy, Will Open Tonight

A new comedy, "Mr. Big," will be presented at the Lyceum tonight by George S. Kaufman. Arthur Sheekman and Margaret Shane wrote the play, which has in its cast Fay Wray, Betty Furness, Hume Cronyn, Harry Gribbon and others.

Disapprove U. S. In Copyright Pact Now

INDIANAPOLIS, Sept. 29.—Adherence of the United States at this time to the International Copyright Union is disapproved in a report by Edward A. Sargoy, chairman of the American Bar Association committee on copyrights, which will be considered by the section of patent, trade-mark and copyright law at the Bar Association's annual convention here this week. Sargoy is general counsel for the Copyright Protection Bureau of the motion picture industry.

Other legislative proposals disapproved by the copyright committee's report are: the price fixing of musical performing rights by the Federal Trade Commission where licensed by a marketing combination; the elimination or reduction of present prestated minimum statutory damage provisions; making it a criminal offense to market or make recordings of radio programs without written consent of the performers.

'Yank' Shatters Roxy Record for Weekend

(*Continued from page* 1)

show completes a two-week run tomorrow and will be replaced Thursday by "It Started With Eve."

"The Maltese Falcon" will start at the Strand Friday with Jan Savitt's orchestra on the stage. The current bill, "Navy Blues," with Eddie Duchin's orchestra heading the stage show, grossed an estimated $17,500 Friday through Sunday.

"Dr. Jekyll and Mr. Hyde" finished its seventh week at the Astor Sunday night with an estimated $9,800.

"Our Wife" completes a second week at the Paramount tonight with a stage show with an estimated $27,800.

Theatres expect a big business tomorrow night, following Yom Kippur.

Drop Stage Shows at Chicago State-Lake

CHICAGO, Sept. 29.—The State-Lake Theatre will drop stage shows when "Sergeant York" opens at the house either Oct. 24 or 31 on a continuous performance policy for an indefinite run. Scales will be 75 cents nights and 40 cents matinees. The stage show discontinuance may be permanent.

Rites for Exhibitor

CINCINNATI, Sept. 29. — Services were held Saturday for George L. Hill, 63, managing director of the Wilson, Liberty and Broadway theatres, at nearby Covington, Ky., who died at his home after a long illness. He is survived by his wife, two sons and two daughters.

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